THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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September 17, 2014

Fall '14 |

issue t



New President

Deneece Huftalin named President of SLCC



Radio SLCC



Students run SLCC station







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The Globe

What's Hip, Hot, and Happenin' on Campus

Wednesday

Job & Majors Fair

When: 8:30 am - 2 pm

Where: Taylorsville Redwood Campus (free givaways & tuition drawing)

Make a Masquerade Ball Mask

When: 11:30 am - 1pm

Where: outside east entrance of South City Campus (free refreshments)

Careeer & Major Fair

When: 12 - 2 pm

Where: LAC, Taylorsville Redwood Campus

So Long to Summer BBQ

When: 5:30 - 7:30 pm

Where: Quad, Jordan Campus (free food, fun & activities & learn more about SLCC)

'Going Blind: Coming Out of the Dark about Vision Loss' Free screening & discussion

When: 6 - 9 pm

Where: Rm. 203, Technology Bldg., Taylorsville Redwood Campus

Thursday

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Need a Clue? Criminal Justice Program Outreach Game

When: 7:30 pm - 9:30 pm

Where: Culinary Arts Bldg., Miller Campus (drop by to win a prize & learn more)

Employer Tax Workshop

When: 8 am - 5 pm

Where: Call 801-957-5201 (free seminar)

Disability Awareness Week: Samuel Comroe, Comedian with Tourettes Syndrome

When: Keynote Speaker, 12 - 1 pm, then

Comedy Show, 7 - 8 pm

Where: Student Event Cntr., Taylorsville Redwood Campus

'Forever Plaid'

When: 7:30 - 9:30 pm

Where: Grand Theatre, South City Campus

Friday

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Disability Awareness Week: Samuel Comroe, Comedian with Tourettes Syndrome

When: Keynote Speaker, 12 - 1 pm, then

Comedy Show, 7 - 8 pm

Where: Student Event Cntr., Taylorsville

Redwood Campus

SLCC Baseball vs. USU-Eastern

When: 3 - 5 pm

Where: Cate Field, Jordan Campus

SLCC Softball vs. USU

When: 5 - 7 pm Where: USU

'Forever Plaid'

When: 7:30 - 9:30 pm

Where: Grand Theatre, South City Campus

Saturday

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Women's Volleyball vs SLCC Alumni

When: 10 am - 12 pm

Where: LAC, Taylorsville Redwood Campus

College-Bound Workshop: Writing Scholarship Essays

When: 1 - 3 pm

Where: Community Writing Cntr., 210 E 400 S, #8, SLC (2 parts), 801-957-2192



'Forever Plaid'

When: matinee 2 pm, then Evening

Performance 7:30 - 9:30 pm

Where: Grand Theatre, South City Campus

Tuesday

23

Web Writing Workshop: Creating an Online Sensation -Part 2

When: 6 - 8 pm

Where: Community Writing Cntr., 210 E 400 S, #8, SLC (2 parts), 801-957-2192



Women's Volleyball vs Western Wyoming

When: 6 - 8 pm

Where: LAC, Taylorsville Redwood Campus

For details, please visit: www.globeslcc.com/calendar

Connect with us to receive campus news, job postings, internship announcements and more right in your news feeds!



Location

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The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at globeslcc.com.

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

BARELY THERE







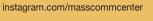














Welcome and congratulations new SLCC President Huftalin

Carlose Artiles-Fortun Meghan McColgan

Contributing Writers

On Thursday, Sept. 11, Utah Board of Regents unanimously voted Deneece Huftalin the new president of Salt Lake Community College.

The vote took place in the Oak Room at the Taylorsville Redwood campus, which was filled with SLCC staff, faculty, Deans, students, and student leaders.

After everyone was settled, the head of the Utah Board of Regents, Daniel W. Campbell, introduced those involved with the search committee and gave a brief overview of how

the previous President, Cynthia Bioteau, resigned to accept a job as President of Florida State College.

France A. Davis, Chair of the Search Committee, then nominated Deneece Huftalin for President of the College.

Jesslie B. Anderson then seconded this, upon which Campbell asked for those in favor and was met with a roomful of "ayes," making the decision unanimous.

"I am thrilled and honored to continue leading Salt Lake Community College," said Huftalin. "I am eager to resume working with the trustees, faculty, administration, staff and students, and to continue our efforts to make SLCC a premier comprehensive community college."

Huftalin began her work at SLCC as the Director of Academic and Career Advising in 1992. After two years she was named Dean of Students. In 2004, she accepted the role of Vice President of Student Services and took on the role of Interim President when the former President left.

Huftalin plans to continue to work hard to improve student outcomes and meet the diverse student body needs.

"I will do my best to ensure that Salt Lake Community College remains an inclusive, student-centered institution where individuals from diverse backgrounds can receive a highquality, affordable education," Huftalin said.



Radio SLCC: have it your way

Riley Shewak

Contributing Writer



Zac Hodge, Station Manager, monitors shows on RadioSLCC.com

Your voice, your opinions, your radio. Welcome to Radio SLCC, a by-student for-student radio station streaming from South City Campus.

Radio SLCC features student produced variety shows, news updates, live campus plugs, and sporting events. Salt Lake Community College offers two classes that provide hands-on learning techniques in our state-of-the-art facility. Only on Radio SLCC will you find shows ranging from European soccer discussions to Jamaican hip hop artists.

COMM 1560 provides instruction and experience in the production of audio programs for radio, including history, career opportunities, issues and techniques of radio and announcing. The class culminates with students producing their own hour-long radio show. COMM 2560, the more advanced class, builds on the skills attained in 1560, but grants students a two-hour show on the topic of their choice.

Only COMM 1560 and COMM 2560 enrollees are provided access to the studio. There are, however, some opportunities for non-radio students to get on air. One could corroborate with their favorite DJ to schedule a time for on-air appearances. For now, things are quiet on Radio SLCC but as the term picks up speed, new shows will be airing regularly.

Scot Singpiel, the COMM 1560 instructor, has spent over 25 years in radio and was formerly the Radio SLCC Station Manager. About five years ago, Scot restructured the curriculum of his 1560 class.

"The class is designed to teach being a better communicator," says Singpiel. The result: an average class size increasing from five to 25. He acknowledges the emphasis on radio, but is adamant on the necessity of being a better communicator on-air and in life. By midterm, over 20 students will be kicking-off their own radio shows.

"People talk about what their passionate about and it's always exciting to see how they differ," concluded Singpiel.

Damien Holmes, a COMM 1560 student, is working on his new broadcast called *The Certified Underground Uncensored Show*. The show delves into underground and unfamiliar music heard throughout the world. He feels that any student looking to get into radio should, "conquer any fear of being shy. It's not live. Follow your favorite DJ and try to emulate them."

While the ship has sailed to register for COMM 1560 and 2560, students can still enjoy the unique opinions of our SLCC DJ's. Live streaming is always available on radioslcc.com. Where there is Internet, there is the voice of Salt Lake Community College.

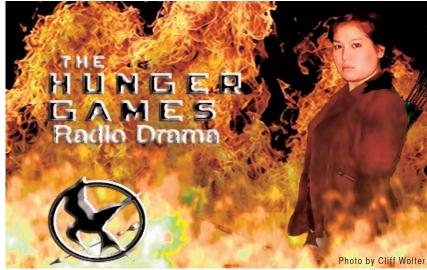
Radio SLCC Your Online Student Source Com



Student Michael Waters, airs live on Radio SLCC. If you would like to program your own show and be a student DJ, register for COMM 1560.



Greg Carver, as Finnick Odair, records SLCC Mockingjay radio drama.



Catch Kristine Aoki and other SLCC students in *The Hunger Games* Radio Drama podcast, performed by students on RadioSLCC.com.





news feeds!

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savemesanfrancisco.com

Club Resonance: the new vibe at SLCC

a collaborative student club that's not just for musicians



Nicole Darner, Club Resonance President at the helm.



by Jennifer Vasquez Acevedo

ar, Resonance

With a new semester and school year beginning, so returns the time for Club Rush. On Tuesday, September 9, Club Rush at South City Campus featured several Salt Lake Community College clubs. One club of particular interest was that of the Resonance Club.

"Resonance is a way for students to collaborate and make their dreams happen," says Live Sound Coordinator Brook Cummings.

Resonance club is a movement of professionals in music engineering, artists and even gamers. Resonance is considered by many of it's members a door of opportunity for anyone who is ready to make something great happen while also getting in some real world experience.

SLĆC students. President of the Resonance is working on a video game theme project.

"The Dreamscapes Project will be a colle written by the song-writing members of Clu now there are about five students writing so

With only one year under the belt since it's founding, Resonance has been part of some great events and collaborations with other clubs. The Bear Foot Festival, which took place at South City campus several weeks ago, is one such example. For this event, Resonance collaborated with Student Life and Leadership to bring us some great music, games and food.

This October, Resonance Club will be attending the Audio Engineering Society (AES) Convention, which is one of the largest gatherings of audio professionals in the world. This year, the convention will be held in Los Angeles, Cal. Resonance members will be able to attend with one-third of costs covered. This event will provide them with a wealth of learning, along with some hands on experience and unique business opportunities.

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Resonance Club works nonstop, always creating new projects to bring out and showcase the numerous talents of SLCC students. President of the Resonance club, Nicole Darner, is working on a video game theme project.

"The Dreamscapes Project will be a collection of songs written by the song-writing members of Club Resonance. As of now there are about five students writing songs for the project. By the end of the semester, we should have a five to 10 song EPs to release and sell on [Resonance] club's online store," explains Darner.

Jack Young, secretary of Resonance club, is also currently working on a project called "Orchestral," and is looking for talent to compose the scores. Brook Cummings will also be working on her own project, "Open Mic Day," which will be hosted in the South City Campus forum from 11:30 a.m until 12:30 p.m. Dates will be posted soon.

There is a little bit of everything for everyone in Resonance Club, whether you like the engineering side of music, performing, or even just playing video games, this club will allow you to make it all happen. Resonance club meets once a month and membership fees are \$10 per semester.



Amanda Batton stops at table to visit with Cummings-Arnold during Club Resonance Club Rush.



Photo by Juliette DeVette

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SLCC students captivate Europe with Odyssey Chorale

Jake Zaugg

Contributing Writer

For 13 days over the summer, 10 Salt Lake Community College students joined a local choir group, headed by SLCC's own Lyle Archibald, on a four stop European tour. The group performed in Budapest, Hungary and Prague, in the Czech Republic, as well as Vienna and Eisenstadt in Austria. Archibald says the tour was a great success and that the choir was very well-received. He also hinted at plans for a future tour in Great Britain.

Back here at home however, the choir is back to business as usual, which is to say Archibald had been quite busy with auditions. Archibald would like to invite anyone reading to come try out in the choir room, and added that more men would be especially welcome.

The choir is also preparing for their first concert, at the All Saints Episcopal Church on Foothill Drive, September 26, at 7:30 p.m. Anyone interested is welcome to come and have a great time, as the SLCC choir is off to another great year.



Odyssey Chorale, a community choir of SLCC students and alumni and under the direction of SLCC's Lyle Archibald, perform in Vienna's St. Charles Cathedral, the largest Baroque church in the city.



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T..... D.:14

'Fine tune' your music passion

Tara Reid

Contributing Writer



It's safe
to say that
everyone likes
music, in some
form or another.
Whether it's
alternative rock,
contemporary
bluegrass or
Taylor Swift

singing about her ex-boyfriends, music is music. It comes from all different walks of life and can only agree on one thing—EVERYBODY likes it

The music department at Salt Lake Community College offers a wide variety of programs, tailored to each individual's needs and short/long-term goals.

Not only does the music department offer two-year music education programs for transfer students, but it also offers a more hands-on approach for those students looking to expand their own personal knowledge and musical abilities.

"The experience you gain from SLCC's hands-on approach is second to none. The music department faculty works with students one-on-one to encourage and ensure each student is living up to his or her potential," says SLCC's Music Advisor Cindy Clark.

The faculty at SLCC's music department supports high standards in music education. The department also gives individuals opportunities to learn or improve their music skills in guitar, piano, voice and other instruments. Along with the amenities mentioned above, they also provide performing experience in auditioned and non-auditioned ensembles.

The department has been recognized for its award-winning ensembles and their numerous contributions to the community. The ensembles have performed at several local venues for a variety of different functions. They've even been invited to some of the most prestigious concert halls and festivals, both nationally and abroad.

"They [faculty] were such a big help. They offered to mentor me, which ended up being way more useful than I imagined. Personally, I believe the experience I've gained from performing is going to give me the edge I need when it comes to finding employment in such a competitive job market," says SLCC media music student, Danielle Ortega.

Each year a general audition is held in February or March for the up-coming school year.

The audition determines your placement in SLCC's ensembles and could potentially start paying off. Talent-based scholarships are awarded to those who qualify, however, only those who participate in ensembles are considered.

If you would like to audition to participate in one of SLCC's ensembles, please contact Lyle Archibald (Choirs), or Craig Ferrin (Concert Band, Jazz Band or Orchestra).

Participation is not subject to music majors only and all SLCC students are encouraged to participate.

For more information on SLCC's music department and available programs, check out slcc.edu/music/index.aspx or contact Cindy Clark at 801-957-3114.





Students Bonnie Whitlock and Christian Lackman perform solos with Odyssey Chorale on recent European Tour.





This position is housed at the USU Salt Lake Center and reports directly to the Associate Director.

HOURS: 8:00 am - 5:00 pm (May be required to come in 7:30 AM as needed)

College experience or two years applicable experience required. Associate's degree or equivalent college credit preferred.

See http://jobs.usu.edu (Req. ID 054859) for more information and to apply online.

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