

# THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

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Adjunct Instructor creates comic book character, Pg. 8





# What's Hip, Hot, and Happenin' on Campus

**Wednesday**
**3**
**Walking Tacos**
**When:** 9:30 am

**Where:** Meadowbrook Campus

**Thursday**
**4**
**SLCC at SLC Comic Con, 9/4-7**
**Friday**
**5**
**Women's Volleyball vs Central Arizona College**
**When:** 1 pm

**Where:** LAC, Taylorsville Redwood Campus

**Women's Volleyball vs Hutchison College**
**When:** 5 pm

**Where:** LAC, Taylorsville Redwood Campus

**SLCC Baseball vs Team Colorado**
**When:** 7 pm

**Where:** Cate Field, Jordan Campus

**Saturday**
**6**
**Women's Volleyball vs Casper College**
**When:** 11 am

**Where:** LAC, Taylorsville Redwood Campus

**SLCC Baseball vs Team Colorado**
**When:** 1 pm

**Where:** Cate Field, Jordan Campus

**Tuesday**
**9**
**Club Rush & Resource Fair**
**When:** 11 am - 1 pm

**Where:** East Entrance Lawn, South City Campus

**Writing for Change: Community Writing Workshop (Part 1)**
**When:** 6 - 9 pm

**Where:** SLC Day-Riverside Library Branch, 1575 W 1000 N, SLC. (Registration required, call 801-957-2192)


For details, visit: [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar)

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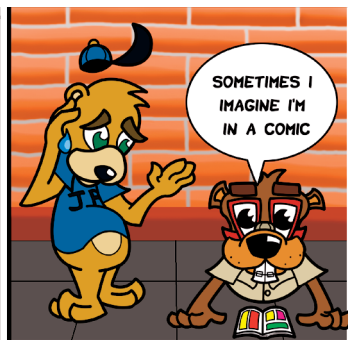
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The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays). The Globe is also online at [globeslcc.com](http://globeslcc.com).

The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and some student fees administered by the Student Fees Board. For questions, comments or complaints, call (801) 957-3066 or visit [globeslcc.com](http://globeslcc.com).

**BARELY THERE "Comi-Conflicts"**


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# SLCC students invade Comic Con

**Damien Holmes**

Contributing Writer

The Salt Lake Comic Con will be bombarded with students from Salt Lake Community College. This is the first year SLCC is setting up a booth where pictures can be taken in front of a green screen. "Steampunk" costumes will be showcased as well as interacting with super heroes and fantasy role play characters for all ages. Fans may even get the chance to meet the one and only Stan Lee creator of Marvel Comics.

SLCC art student Chris Christman will be displaying and selling his own art at the Salt Lake Comic Con this week. He has been doing his own art work by free hand since he first was able to learn how to read and right. "I really enjoy what I do," says Christman.

Jon Clark, Assistant Professor in Performing Arts at SLCC South City Campus, will be demonstrating face mold making at the SLCC booth. The Salt Lake Comic Con will be in town Thursday September 4th starting at 10 a.m. through Saturday September 6th. Student passes will be available at a low price of \$25 to \$50. VIP passes, as well as two and three-day passes are also available.



■ Photo by Damien Holmes

**SLCC art student Chris Christman will display and sell his art at Comic Con.**



■ Photo by Damien Holmes

**SLCC Assistant Professor Jon Clark demonstrates face mold making.**

People of all ages will be able to experience life size trolls, the vintage 1966 Bat Mobile, Cos Play characters, Han Solo in carbonate and more. Guest at Salt Lake Comic Con include Stephen Amell, Manu Bennett, and John Barrowman from CW's Arrow.

The second Comic Con for Salt Lake City is generating even more momentum and attention than the first. But this time numbers will be bolstered by SLCC students from the South City Campus and all the other SLCC campuses. A SLCC student who is studying Business said, "I'm excited. I have never been to a Comic Con before. This will be interesting. My son could not stop talking about it," says Angela Hone, SLCC Business Major.

The buzz is in the air, costumes are being fitted and it is time to get your geek on. This year's Salt Lake City Comic Con is anticipated to be one of the biggest events this fall semester and it is just around the corner. All sorts of media coverage will be around covering this event. The SLCC booth will offer much opportunity to experience what SLCC students learn on campus and showcase their skills.

For more information on the Salt Lake City Comic-Con visit:  
<http://saltlakecomiccon.com>.

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# Got game: SLCC offers **gaming development** certificate

**Allison Allred**

Contributing Writer

Have you ever thought of yourself as someone who can create things? Not just things though, video games?

Salt Lake Community College is offering a certificate in Gaming development. The certification for this program is rigorous and somewhat daunting, if you don't know what you are getting into, but the reward of having a certification could benefit you with endeavors in the visual arts. However, there is a slight problem as far as the program goes. It is having a hard time getting off the ground.

You could maybe blame it on the fact that although our community college gives us the ability to have smaller class sizes, we also have the downside of dealing with less demand for specialized classes. The rigorous nature of this program may be contributing to the fact that there are no classes being offered for the certification at



■ Photo by Kachina Choate



■ Photo by Kachina Choate

**SLCC student, Alexia Kruckenberg, designing in the Gaming Lab.**

this time. Chad Erikson, one of the assistant professors of this program, says that only nine students passed in the fall of 2013, and others who are interested in the program may have been having trouble getting in the program due to the difficulty of the pre-requisites that are required for entry.

Difficulties aside with only 25 to 28 credit hours required, certification in gaming development gives graduates another qualification in the field of visual arts. Graduates can use this certification as a stepping stone in a wide array of different media outlets. For example, becoming a technical assistant for artists and animators. This program is also stackable as you can use the classes required for the program to move further ahead in your animation degree or computer science degree.

The Career Based Job Training (CBJT) grant is why this program exists it is also the reason that the program needs reformatting due to the fact that growth

**SLCC student, Jake Angell, enters the Animation Gaming Lab in the Center for Arts and Media on South City Campus.**

in technology was promised with the grant but, it is somewhat difficult to keep the programs all afloat with the grant now gone and over. The program sounds very promising for anyone who is interested in going into animation with an emphasis in game development. With the ease and affordability of attending a community college some who may not have had a chance to even consider attending a gaming development program because of the cost associated with anything in the visual arts arena, may finally be able to accomplish all of their "Geek" fantasies.

So stay tuned for what is to come from what sounds like a very geeky and fun scholastic experience.



■ Photo by Kachina Choate

**SLCC student, Alexia Kruckenberg, drawing animation in the Lab.**



# Get your selfie on at the SLCC Comic Com **Photo Booth**

**Hannah Dailami**

Staff Writer

SLCC will be at Comic Con this year, showcasing what the school has to offer as well as offering an opportunity for attendees to take pictures. Salt Lake Comic Con is in its second year, however, Comic Con has been around in many other city's for years, giving fans and spectators a way to appreciate the world of comics and characters. Many people dress up in costume when attending the event, being stopped and asked for photos much like celebrities would. SLCC is offering people attending the event an experience much like that, where they can be the focal point.

The photo booth will allow anyone to choose a backdrop and pose for photos. Photos taken will then be edited and uploaded to a free share site. Attendees will need to sign up to receive information about SLCC and are then able to access the photos. The booth will have several different backdrops, all of which display some aspect of SLCC. Photo-Op backdrops were created by Jill Sullivan and provide a comic strip twist to match the theme of the event.

The work will be done by students from the Photo Lab. This gives these students a unique opportunity to learn hands on in their field of study.

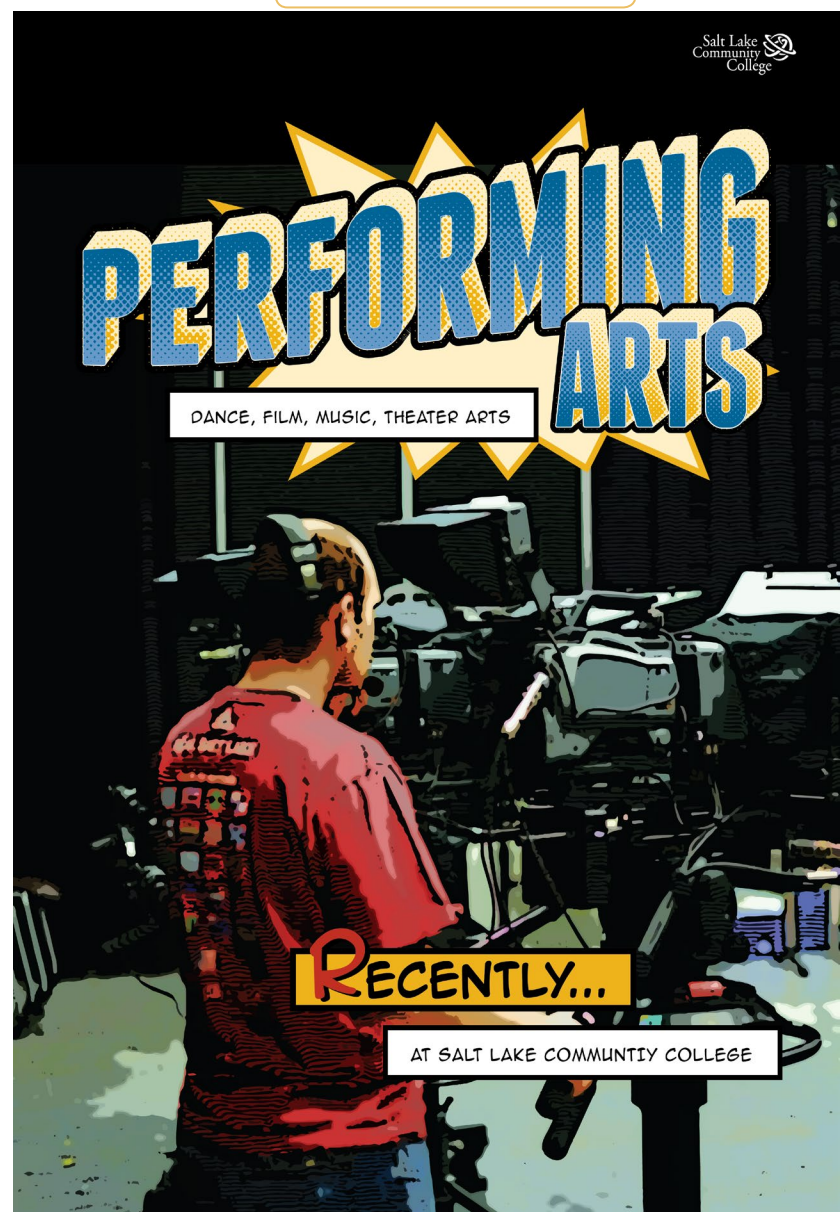
"We teach them these things, we talk about theories around how you might approach photography," says Melanie Hall, marketing manager for SLCC. "They get to work on labs here at our campuses but this is kind of a really live and interactive experience."

Photo lab students are not the only ones participating. The Grand Theatre will be using one of their backdrops as well as a couple props from their set for Little Shop of Horrors. This production is scheduled to run from October 16th through November first. Seymour and a puppet of Audrey II will be at Salt Lake Comic Con to promote the play. Brandon Stauffer, SLCC operations coordinator, is hoping that this will bring attendees interest to the booth and to their production.

"We have such a creative audience, we really feel like Comic Con is a great fit for us," says Stauffer. "By taking Seymour and Audrey II we are hoping that we can create some buzz about our season."

Audrey II and Seymour will be in the booth from 3 p.m. until 4 p.m. everyday, but will also be wandering the conference. Aside from the photo booth, the school is also displaying demos during the event. There will be presentations on special effect makeup, millinery and costume making, cartooning, and much more. The photo booth itself and the SLCC booth will be set up near the Cosplay area.

Hall hopes that at the very least that this event will "be a chance for us all to get out there and represent the college and have some fun."



DAY/TIME	SLCC DEMONSTRATION SCHEDULE
<b>THURSDAY 9/4</b>	
1:00 - 3:00 PM	RADIO.SLCC-ZAC HODGE
3:00 - 4:00 PM	CAST FROM LITTLE SHOP OF HORRORS
4:00 - 6:00 PM	TELEVISION PRODUCTION-TYLER SMITH
6:00 - 8:00 PM	SLCC TV-SCOTT IVERSON
<b>FRIDAY 9/5</b>	
10:00 AM -12:00 PM	CARTOON DRAWING-CHAD EREKSON
1:00 - 3:00 PM	FILM POST PRODUCTION-CHANNING LOWE
3:00 - 4:00 PM	CAST FROM LITTLE SHOP OF HORRORS
4:00 - 6:00 PM	MIDI DEMO-THOMAS BAGGALEY
6:00 - 8:00 PM	SLCC TV-SCOTT IVERSON
<b>SATURDAY 9/6</b>	
9:00 AM - 1:00 PM	MILLINERY (HAT MAKING) & COSTUME MAKING-CHERYLENE ROSENVALL
1:00 - 2:00 PM	SPECIAL FX MAKE-UP DEMO-JON CLARK & BRANDI WALTON
3:00 - 4:00 PM	CAST FROM LITTLE SHOP OF HORRORS
4:00 - 6:00 PM	LIVE FIGURE DRAWING-RICK GRAHAM
6:00 - 8:00 PM	SLCC TV-SCOTT IVERSON





# Fashion Institute shows off steampunk costume designs at Salt Lake Comic Con

Leena Eccles

Staff Writer

Salt Lake Comic Con has steadily been increasing in popularity since it began in September of 2013. This year Salt Lake Community College students and faculty will be showing off what the Fashion and Fine Arts programs have to offer.

Many of the departments from the School of Arts, Communication & Media will be participating in some way during the 2014 Comic Con experience. According to Mojdeh Sakaki, Fashion Institute Program Director, "There are going to be people who are not from Utah that Comic Con will attract to the program" with regards to Fashion Institute.

People like alumnus Cherylene Rosenvall will be bringing attention to the school's Fashion Institute program. Rosenvall will demonstrate her abilities as a costume designer on Saturday from 10 a.m. to 1 p.m. at the SLCC booth. She will be showcasing her talents by running demonstrations that include making hats and embellishments. Additionally, there will be models showcasing ten steam punk costumes that she designed personally.

There will be students and models handing out brochures and flyers designed by students from the School of Arts, Communication & Media in an effort to attract new interest in the college. This year the School of Arts, Communication & Media alongside the Fashion Institute hopes to bring new and prospective students into the field of art and fashion. They want to showcase the talent of current and former students of the programs in an effort to show what the college has to offer.

SLCC is developing new curriculum in the costume genera. This field is an up and coming project as well an incorporation that is unique to SLCC. Comic Con being a very natural place for people interested in the pursuit of fashion, media, and art helps to make it a prime place for students to receive recognition.

During the Fantasy Con Fashion Show three students from the SLCC Fashion Institute took not only first place but also second and third. Their wins gave a high degree of recognition to the Fashion Institute and the instructors, as well as the students who took part in the show.

There is a wide range of publicity that is directed to Salt Lake City and Utah respectively for movies, production, art, and performance. Comic Con will likely bring an increasing amount of attention to both the students in the programs offered at SLCC and to the programs themselves.



**Steampunk:**  
A subgenre of speculative fiction, usually set in an anachronistic Victorian or quasi-Victorian alternate history setting.



# Adjunct professor creates steampunk 'Devil's Rider' comic

**Tamara Brune-Wharton**

Contributing Writer

If you look about campus, you might see a familiar art poster of a masked silhouette of a man on an armored steed. More 'halloweenish' than our typical art, it draws you in and leaves you with a curiously haunting feeling. Who is this masked man with his long riding cape? Meet 'Devil's Rider', the comic book character in the making by SLCC's own Adjunct Art Instructor, Dennis Millard.

So, what motivated Millard, a classically trained artist and oil painter, to create such a grim, yet, compelling character?

"I just wanted to do something Steampunk" he says, while describing the sub-genre of science fiction as Victorian Futurism. "The Victorian era had a lot of mechanical devices; such as locomotives and flying machines," he reflects, "so, when you bring that feeling into this age, we can even have Steampunk in space exploration!"

Millard's eyes widen when he talks about the initial phases of the painting, as his first hurdle was to get the metal horse just right. To begin, he researched by taking photos of horses and studying equestrian anatomy. Then, he imagined an unfamiliar power source glowing from within, like a fire burning through the metal around the horse's neck, shoulders and hind quarters. "This gives the Rider power," Millard reveals, "as he is in control of this thing."

Next, Millard brought the Rider to life. "I painted the face three or four times until I realized I didn't want a face," he says. He settled on a mysterious mask, which seems like a hybridized cross between Zorro and Ghost Rider. As he painted the Rider, his story became clear.

While working the fields as a poor dirt farmer somewhere out west, tragedy struck when unknown renegades came to murder his family and set his home ablaze. Seeing billowing smoke from the farmhouse, the farmer frantically tried to make it back to rescue them, but was too late. Beyond despair, the weeping farmer caught a shadowy figure walking out of the smoldering fire. It was none other than the devil himself, with a proposition to bestow the farmer with the power to avenge his family, if only he would sign a contract---in blood. Thus, Devil's Rider was born.

When fans ask Millard how long it took him to create his poster, he is quick to quip, "It took me one week to paint the poster, but years of work leading up to that point." Fans may view Dennis Millard's artwork on Facebook.



Dennis Millard's "Ghost Rider", a character in the making, premiered April 2014 at SLC Fan-X. A comic book story is currently being conceptualized.

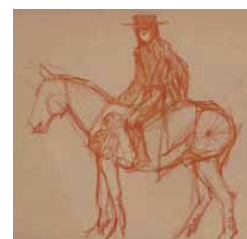
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## Instructor Insights: Dennis Millard, a gifted artist & teacher



Photo by Kachina Choate

SLCC Instructor, Dennis Millard, autographs art in The Globe Newsroom.



Early sketches of Dennis Millard's Ghost Rider.

"I knew I wanted to be an artist since I was seven-years-old and that's all I've ever been," Dennis Millard declares. Fine-tuning his craft as a student, he moved to Los Angeles to be a freelance illustrator for Mattel, Honda, Yamaha, and Universal Studios. He was also published in Time Magazine, Newsweek, and National Geographic. Upon returning to Utah in the '80s, he worked ten years for a major agency (landing the Intel account), then returned to freelance work. As an SLCC Adjunct Instructor in the Visual Art and Design Department, Millard teaches Advanced Illustration, Drawing, Photoshop, and Design.

To date, Millard sells his poster and promotes his concept at Comic Con-type venues around the country, while looking for a potential publisher. He expects this to take at least a year. Meanwhile, he continues to be a dedicated SLCC instructor, artist, family man, and caretaker of a Victorian Era home.



# Teaching Excellence Award honors three SLCC instructors

**Hannah Dailami**

Staff Writer

Three Salt Lake Community College faculty members received recognition earlier this year with the Teaching Excellence Award, an award given to those who encourage and facilitate student learning in the fields of academia. Bill Tovar, Emily Dibble and Melissa Tillack's pictures now hang, on the walls of the Technology Building's the third floor at the Taylorsville Redwood campus, amongst faces of faculty who have been recipients of the award in years past.

For these faculty members, the award means more than just a picture and a plaque. Bill Tovar, instructor and coordinator for the Professional Truck Driving Program was completely surprised. Tovar has been teaching at the college since 2006, helping students certify for the Professional Truck Driving certificate, as well as maintaining the trucks and organizing externships.

"It's one hell of an honor and completely unexpected," says Tovar. He had no idea the email sent to him in November was important, and brushed it off as just another junk email. Tovar left for the semester only to return to another email, this one with more pressing information.

"When [I] came back from Christmas Break in January, they told me I only had a week to turn everything in," says Tovar.

Much like Tovar, Emily Dibble was surprised she was nominated for the award. Dibble teaches in the Humanities Department as an adjunct faculty. She has been teaching the Intro to Humanities course at SLCC for eight years. Dibble hopes that her class and place as a nominee for this award has interested students in education.

"I would like to think that I maybe made a small difference in someone's life," says Dibble. "Whether it's their interest in that specific topic or just their interest in pursuing their education."

Dibble wanted to thank the person who nominated her for the opportunity to be recognized.

"It means a lot as a teacher to have somebody, I guess in a way, thank you," says Dibble. "That meant a lot that someone would make that effort to do that."

Faculty members are nominated by students, fellow faculty and staff for this award. The nominees are then asked to send in paperwork showing why they deserve the award which may include service hours for the department as well as school.

Melissa Tillack, recipient of award and Biology instructor for 11 years, states that "there are over 100 and even 200 faculty that are nominated." Tillack says, "I think what that really says is that we

have so many fantastic faculty members at our school." She explained that she took her winning this award as a way to gauge her teaching abilities and skills.

"That was a good way to know that I was connecting with students and able to help them," says Tillack.

While this award will continue to be given to faculty members in years to come, it does not overshadow the students who were affected by these teachers.

"I have a lot of respect for our students and I think we need to remember that faculty are only here for them," says Tillack.



Bill Tovar



Melissa Tillack



Emily Dibble



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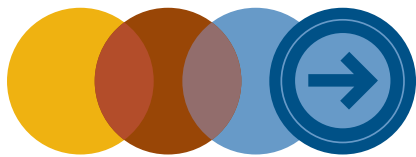
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[WWW.SLCC.EDU/DC-INTERNSHIPS](http://WWW.SLCC.EDU/DC-INTERNSHIPS)

### LUNCH & LEARN

September 5, 2014 at 12:00 PM  
Student Center 219

Join us for an information session on September 5 to learn more about SLCC's Washington D.C. Internship program. Hear from past interns and program advisors, and get all your internship questions answered—all with a great slice of pizza!

## Get your geek on at **SLC Comic Con**

**Aldo Gomez**

Staff Writer

Salt Lake Comic Con (SLCom) has quickly embedded itself deep into Utah culture only one year after its debut in 2013 and now returns in full force for a third show on Sept. 4 through Sept. 5. April's Comic Con Fan Experience brought big names to Utah including Patrick Stewart, Jason David Frank and Kelly Hu while this coming SLCom brings back veterans Stan Lee, Lou Ferrigno and newcomers like Bruce Campbell and Danny Glover. The success of SLCom is based on the support of fans, artists and volunteers. Salt Lake Community College students are also involved in the convention and include Eilonwy Kimball, Melinda Bosen and Matthew Child.

Eilonwy Kimball is an artist with a booth for SLCom named Plot Bunny Studios. "I make watercolor paintings of serious and cute subjects," says Kimball. "Basically I find characters that I really love in different series and go out of my way to create prints of them and sell them at conventions."

Kimball had a booth for April's Fan Experience and sold out of certain art pieces. She is ready to sell even more this year. Her previous experience of selling art at conventions spans three years.

"Fan X was a lot of fun. It was the largest convention that I've sold at. It was a really big learning experience," says Kimball. "Most of the conventions I do have maybe maximum a thousand people."

Kimball started selling at conventions after speaking to other vendors at previous conventions and has since then started to grow as an artist and vendor.

"I've been working on a new set of merchandise to sell at Comic Con and hopefully I will be able to do better than I did at Fan X this year," says Kimball.

Melinda Bosen, a friend of Kimball and a casual convention attendant, is a veteran of the previous SLCom events.

"At Fan X I went to a sword-fighting panel and it was cool because the guy actually talked about legit sword-fighting," says Bosen.

Bosen does take time to help run the Plot Bunny Studios booth, but also likes to attend celebrity and educational panels.

"I also went to the James Marsters panel with some friends of mine," says Bosen. "But what was really cool was that I got to ask James Marsters a question and he was ten feet away, he also spend 10 minutes answering my question."

Student and guest interaction is not limited to just attendants and merchants as people can volunteer to help run the convention.

"I only have previously volunteered for the Fan X that happened in April. It was really neat seeing what had finally made its way to Utah," says Matthew Child, a general volunteer for SLCom's Anime Festival.

Child is one of many volunteers that has worked in the previous convention, Fan Experience, and is returning to help with the Anime Festival.

"I honestly got started volunteering via another SLCC student," says Child. "She's one of the co-managers of the Anime Festival now and she and I are good friends."

Responsibilities vary with volunteers such as handlers for celebrities, ticket takers and even general attendant assistance.

Salt Lake Comic Con returns to the Salt Palace on the weekend of Sept. 4 and student pricing is available for remaining tickets. More information for this convention and future events can be found at

[www.saltlakecomiccon.com](http://www.saltlakecomiccon.com)



Photo by Lindsay Daniels

Storm Trooper bows to Darth Vader at April's Fan-X.





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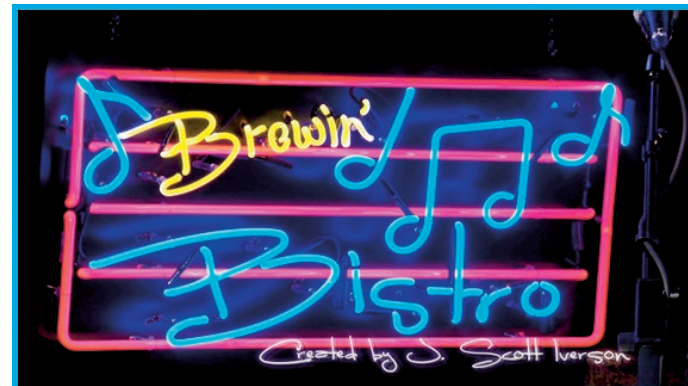
Parker Lewis

Contributing Writer

Are you an aspiring musician working hard to get noticed? Can't decide whether to see a comedy or action film this weekend? Just looking for a way to pass the time?

From movies to music, public affairs to cartoons, look no further than SLCC TV, Salt Lake Community College's own television network with a plethora of programs to keep your eyes glued. Delivering a whole other world of marvelous media that is ready for experiencing, here is a list of some of the content available on SLCC TV:

**Brewin' Bistro** highlights emerging musical acts from the Salt Lake Valley and their work. Whether you are looking for some great new music to listen to or want to expand your musical repertoire, this show is sure to not disappoint. People can even view and listen to some of these great singles online via Vimeo.



give insightful and marvelous reviews of movies, educating on film as an art form while exploring genres, themes and the inner workings of cinema that will definitely cure you of your dissonance of this weekend.

Gain more in-depth knowledge about the workings of local commerce and government happenings with **Community Roundtable**. This is SLCC's public affairs program offering inquiries and information on the interests of Utah's citizens with exclusive interviews with local officials, state legislature and more by breaking down the latest happenings to keep you informed.

Catch behind the scenes content on every spike, dunk and home run with **Bruin Sidelines**. This sports program provides you with a ticket to exclusive interviews with players, coaches and personnel to serve you with the news and data for SLCC's nationally ranked athletics.

With all the possibilities and opportunities offered at SLCC, have you ever wondered what college life from another person's point of view? **SLCC Talk Show** with host Dante Antonio Dominguez interviews students, faculty and administration about what they do and their personal stories to remind you that no matter what college may be for you, it's always good to walk in someone else's shoes.

These are only a few of the programs running on air 24/7 for you to enjoy. You can watch SLCC TV on Channel 17 on Xfinity in Draper City, Holiday, Herriman City, Salt Lake County, South Jordan, South Salt Lake, Taylorsville and West Jordan. Or visit their website [slcc.tv](http://slcc.tv) for live streaming and more information.

"We are shooting different things at the moment upcoming for the channel and there are a lot of great shows for people to view," says J. Scott Iverson, Director of Special Projects.

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