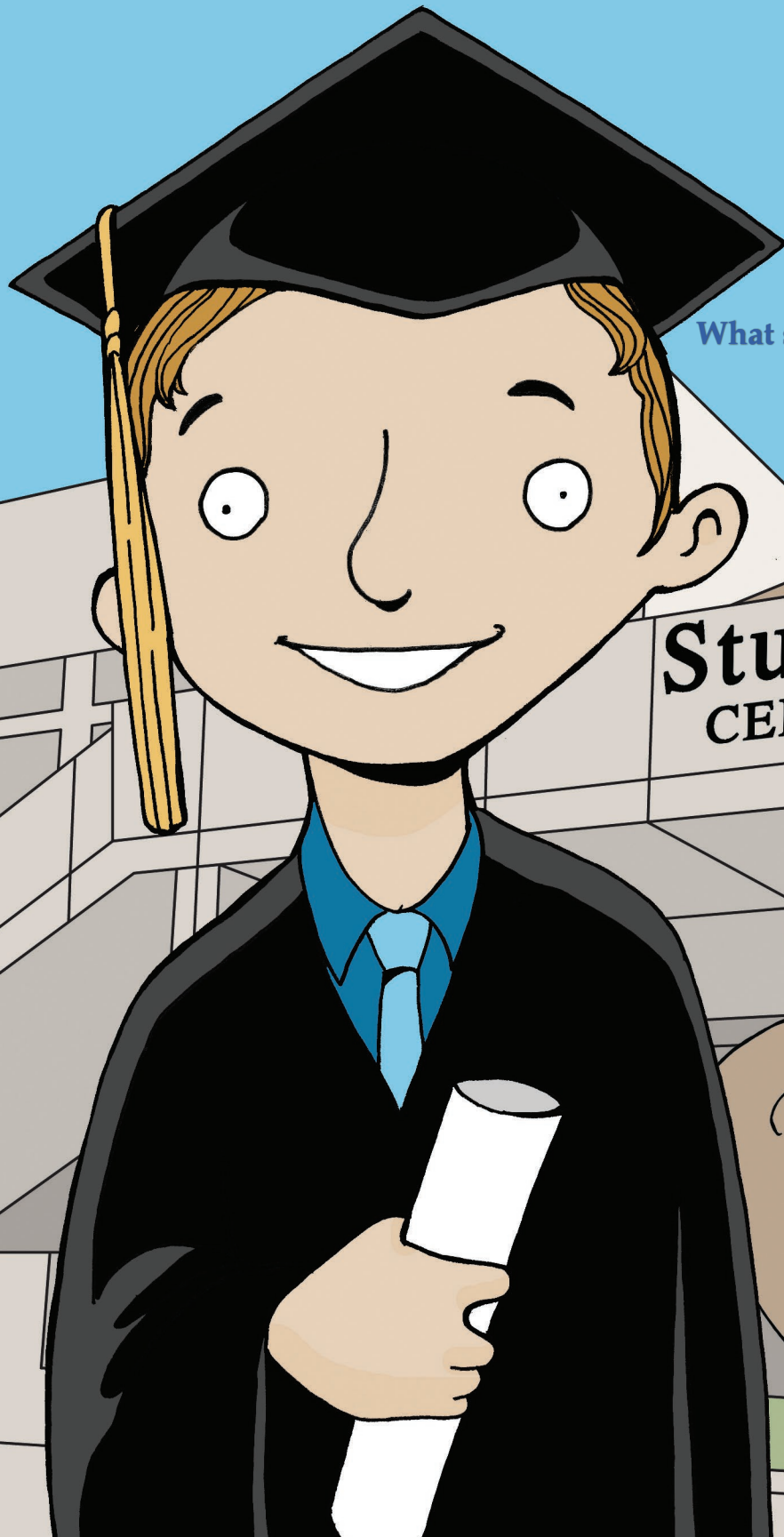




YOU'RE GRADUATING! NOW WHAT?

What students can expect after graduation Pg. 5



The *Globe Weekly* will suspend printing this summer. Check out The *Globe Online* for stories and weekly updates at globeslcc.com

Globe Weekly

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WED 30



De-Stress Fest

When: 8 am to 9 am
Where: SCC, Library Square Campus

2013 Visual Art & Design Student Art Showcase

When: Noon - 6 pm
Where: SCC, Center for Arts & Media Multipurpose Room

Acting Showcase

When: 6 pm - 7 pm
Where: SCC, Black Box Theater

SAT 3



SLCC Softball vs. Snow College

When: Noon to 2 pm
Where: TRC, Bruin Field

Bowling Tournament - Children Mental Health Awareness Week

When: 12 pm - 2 pm
Where: Bonwood Bowling, 2500 South Main Street

Holy Festival of Colors

When: 11 am - 6 pm
Where: Krishna Temple, 965 E 3370 S, SLC



THU 1



Last Day of Spring Semester

Chapbook Reception and Public Reading

When: 5 pm - 7 pm
Where: TRC, Cultural Commons, 1st Floor AAB

Songwriters Showcase Concert

When: 7:30 pm - 8:30 pm
Where: TRC, TB 203

Dance Showcase

When: 7:30 pm - 8:30 pm
Where: SCC, Black Box Theater

MON 5



Where Music Takes Us

When: 7:30 pm
Where: University of Utah, Libby Gardner Hall, 1375 East Presidents Circle, SLC

Finals Week

Cinco de Mayo

FRI 2



Documentary Film Screening

When: 7 pm - 9 pm
Where: SCC, Center for Arts & Media, Multipurpose Room 1-030

VIVA LA BASH!

When: 5:30 pm - 12 am (midnight)
Where: TRC, Student Center

Raw Couture Fashion Show FACADE Shadows of Illusion

When: 6:30 pm - 10 pm
Where: Union Pacific Depot Grand Hall, 400 W. South Temple

TUE 6



SLCC Interior Design Club Senior Spring Show 2014

When: 6 pm - 8 pm
Where: TRC, Student Event Center

4th Annual Conference on Poverty

When: 8 am - 2 pm
Where: Sheraton Downtown Hotel, 150 W 500 S, SLC

The Globe Weekly will suspend printing this summer, please visit www.globeslcc.com for stories, weekly updates and events happening this summer happening around campus.

- 1 'The Mitten' plans to create own legacy at OSU
- 2 He Said She Said: FanX Diary
- 3 FanX in photos: (Day 1)
- 4 FanX in photos: (Day2)
- 5 Easter Egg Hunt provides opportunities for service and fun

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globeslcc.com
Page Views

SLCC Talks:

Finals Week is coming up! How do you prepare for finals?



Jasmin Wheeler
Fashion Major

"Actually, I do a Ritual. I buy some Oreo Cookies, a gallon of milk and you know just sit on my computer and bust it out. Like, study, study, study"



Jing Chen
Accounting Major

"Make sure to drink a lot of water and get enough sleep"



Winston Brinkerhoff
Digital Media Major

"I'm Just trying to stay focused and not get distracted--it's really nice outside."

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for more information and to apply online.

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ANSWER TO TODAY'S PUZZLE

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FROM THE FISHBOWL



Julie Hirschi

Editor-in-Chief [@hirschikiss](https://twitter.com/hirschikiss)

I learned recently that out of the world's population, only about 6.7 percent hold a college degree. This is a great honor and privilege to be here and I hope you use it to your advantage. Education is a great thing, but it's what you do with your education that matters.

I have been so fortunate to be able to work on this newspaper for the last couple of years. Sitting in our little newsroom, surrounded by glass (the fishbowl as we like to call it), I feel a little sad that this will be

my last issue here. I have enjoyed writing for, editing and working on this paper. I have learned some hard lessons during my two years on the paper. One of the biggest lessons was to believe in myself. I never thought I would make it as a writer, let alone an editor of the paper. Yet, here I am, after two years, writing the hardest article a writer can write; a farewell article. I learned to trust in myself, in my decisions and my own voice. This newspaper has been my classroom and teacher.

Another lesson I have learned is that everyone has a story. Everyone at Salt Lake Community College has overcome great odds to be here. My writers, editors, photographers, graphic designers and

advisors have all taught me that. Each one of them has their own story, their own voice. They are what made this paper great. Despite late night deadlines, working and going to school full time, they manage to put this paper out every week. I will miss our meetings and late nights laughing and sometimes crying when things don't go right. I will miss my staff the most. They have been great examples to me of perseverance and dedication.

I hope you will continue to support your student newspaper. I hope that you will come to this paper and find out what your fellow classmates and professors are doing, and even contribute material. This is your community newspaper, a repository for student voice and views. I have been

honored to witness some of these stories firsthand; the struggles, the triumphs and the excellence that is found within our community. And to learn that everyone has a story.

With cutbacks in printing and staff of newspapers around the country, we are facing our own setbacks here. We will not be printing this summer, but will still have articles and events posted to our website at www.globeslcc.edu. We will start printing again for fall semester. Until then, view us online or find us on Facebook. We will continue to share stories of your fellow classmates and even possibly of you. Happy summer! Keep learning throughout your life and don't let a degree stop you from learning more.

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Alyssa Fiedler

With Spring Graduation Many Wonder What's Next?'

Anji Sandage

Contributing Writer [@MeanRoosterSoup](#)

As graduation approaches, many students have questions about their future and what they can and should be able to expect after graduation. With the long list of preparations needed for graduation, it can be easy to forget what to plan next.

"If you are transferring, hopefully you have prepared ahead of time – before you've begun school, or at least in your first or second semester," says MaryEtta Chase, Salt Lake Community College Registrar. "Because it's hard to go backwards and plan after you've graduated. It's easier if you're already thinking ahead."

Many SLCC graduates will be transferring to another institution to pursue a bachelor's degree, while the rest will be going into the workforce.

"Most students who are planning on transferring to a different institution are usually a year ahead so they know what classes they need to take," says Chase. "But if you haven't done all that, it's not like there's no hope. You would still want to check with the schools and apply there and make sure that as much transfer credit can go there as possible."

For those students who are transferring to another institution, the steps are fairly straight forward, but for those graduates jumping into the workforce, the path may not be as clear.

Over the last few years, millennials have had more challenges securing employment after graduation than the generations before them. Last June, The Gallup Daily Tracking report showed a steep decline in employment rates among new college graduates nationwide.

Since then, however, the economy is on the rise, and the latest report from the Bureau of Labor Statistics shows an improvement in unemployment rates among college graduates; especially those with bachelor's degrees or higher. Even without a four-year degree, unemployment rates among graduates with associate's degrees are still half of what they are among high school graduates with no college education.

"The job market has improved dramatically over the last year," says Jack Hesleph, Director of Career and Student Employment Services at SLCC. "We recently had a job fair here at SLCC on April 16 and we had 88 employers here looking to hire our students."

Graduating from college isn't a guarantee that students will find work, and some job markets are very competitive, even though unemployment rates in Utah are down, according to the Utah State Employment Update.

Utah's unemployment rates are over 2.5 percent lower overall than the rest of the country and improving at a rate that is almost two times faster than the national average, so SLCC graduates have good reason to be hopeful, especially if they have planned ahead and are well prepared.

According to Hesleph, in today's tough job market, just having a plan isn't enough.

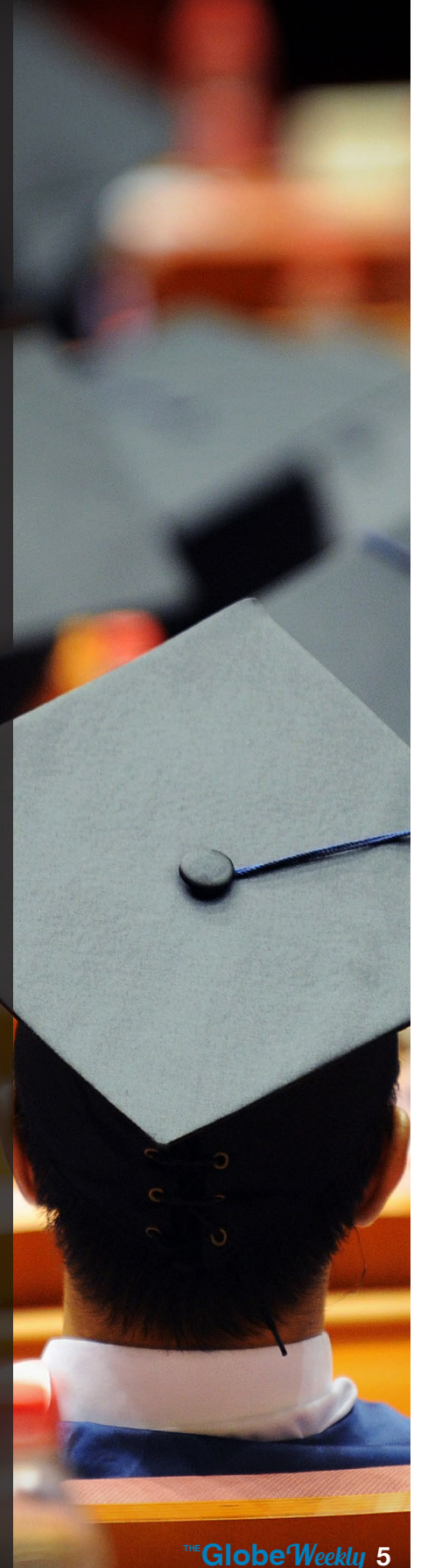
"Planning is one thing, taking action is another," says Hesleph. "Now is the time to do it. If you wait until late May and June, employers are making plans right now for hiring and some of those jobs will begin in the summer and they'll decide in the fall who they're going to keep."

The SLCC Career and Student Employment Services are doing everything that they can to ensure that graduates have success in finding a career after graduation.

"Graduates are eligible for our services for up to one year after they last attend classes here at SLCC," says Hesleph. "We think that graduates should prepare themselves as soon as possible because getting employment in some areas can be challenging and certainly will be competitive. The sooner they get in and work out their resume and their job search skills with one of our employment specialists, then they'll be prepared to go out and begin to compete for employment out there."

Currently, Career and Student Employment Services has plans for a big career workshop titled "Congratulations on Graduating . . . Now What?" that is geared specifically toward SLCC students who are graduating this spring.

"Shortly after they graduate they will be invited to attend a job skills workshop to talk about what's next as far as getting employment is concerned," says Hesleph. "The workshop will cover everything from the job search to information about different career fields and who's hiring in those career fields and what jobs are presently available in those career fields."



THE OLD ADMIN BUILDING WENT OUT LIKE A WRECKING BALL

Beca Castaneda
Staff Writer [@bequiii](#)

For more than 10 years, the master planning for demolishing the old Jay L. Nelson Administration Building, located at Taylorville Redwood Campus, and constructing a new, more modern building in its place, has finally gone underway.

“[The Admin] building was old, it needed [a] sort of aggressive, seismic refitting,” says Joy Tlou, Public Relations Director. “It was clear that all of the offices, administration staff and academic programs had out-grown their spaces.”

The first 105,000 square-foot Administration Building was constructed in 1966, 20 years after the founding of Salt Lake Community College. It was not until nearly 50 years after it was built, that the new 136,000 square-foot Instruction and Administration Building had opened, just in time for the 2013 fall semester, which in fact, was the plan all along.

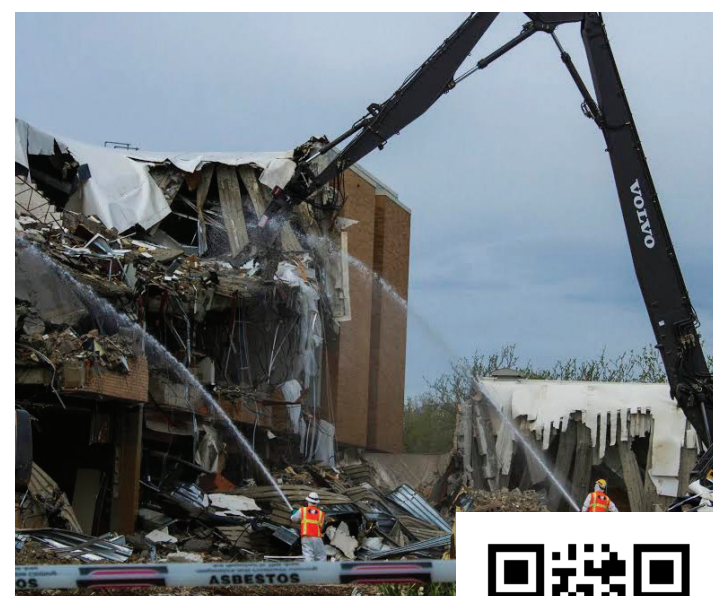
“It was actually more cost effective to build a new building that can handle the capacity of growth of the institution,” says Tlou. The idea was to remove the old Administration Building and replace it with an open green field, adding a new look and feel to the campus, “a sort of front lawn for the college.”

The Instruction and Administration Building has many features, including a three-story atrium located in the east wing of the building—practically made for SLCC students—along with phenomenal interior design that includes curved wall and more windows in each classroom.

The idea and goal for this building demolishing project is to create a better learning environment for SLCC students.

“I definitely feel, think there’s an advantage to having [more] classroom space,” says Tlou. “It’s really a [more] flexible way [for students] to learn.”

Salt Lake Community College plans to hold a formal dedication ceremony, honoring the late President Nelson in renaming the open field after him, once the Administration Building has been demolished.



Have a comment? Find us on the web ►

SLCC FASHION CLUB PRESENTS PROJECT CATWALK 2014 - 60S REVAMPED

Beca Castaneda
Staff Writer [@bequiii](#)

From the sketch books to the runway, Salt Lake Community College Fashion Club presents Project Catwalk, an annual event which offers junior and high school students the opportunity to showcase their talent in fashion design. From workshops to guest speakers, to a 1960s theme inspired runway show, the SLCC fashion club has certainly outdone themselves, and the designs were top-notch.

"Everyone in this department is incredibly passionate about [fashion], and so it's really fun sharing that with these students," says Maria Skelton, Fashion Club advisor. "The other thing that is really great is, I am

so amazed with what the [junior and high school] students turned out, literally, really phenomenal [work]."

This year's Project Catwalk took place on Friday, April 25 at Library Square Campus. The event was filled with enthusiasm and joy. Each student designer was eager and anxious to show off their finished product.

"This was a neat group of designs," says Cherylene Rosenvall, Fashion Club president. "I've been here for four years and each year it has gotten better and better, and this is one of the best."

SLCC Fashion Club provided the chance for the junior and high school students to learn inside information from guest speakers on fashion design and merchandising. The speakers included Mary

Reno, Eugene Tachinni, Chad Young and Alicia Richmond.

"Get an education in fashion," says Alicia Richmond, guest speaker, professional wardrobe stylist and founder of Chic on a Shoestring. "The more you can immerse yourself in a fashion program, that much more ahead you are when you go into the industry or into the field."

During the discussions amongst the students and guest speakers, the thing emphasized most is how to get the right kind of education, which is essential for the fashion industry.

"I think getting the foundation is a really important step," says Chad Young, visual manager for Macy's, and guest speaker. "You learn so much in school, especially in a creative atmosphere, such

as this one [SLCC Fashion Institute]."

There could only be one first place winner of Fashion Catwalk 2014, and it was Kaylee Doyle from Payson High School. She designed a 60s themed dress. A simple, yet elegant white dress with a chic military jacket, established with creative straps and buttons and placed right over the dress, completed the outfit. A pattern of the England flag, embedded underneath the coat, made for a sort of Beatles reference.

"Oh yeah, I was nervous," says Doyle. "Every time the model came out [in my design], my heart just sank a little bit. I hoped for the best and was prepared for the worst."

The second place winner was Sydnee Church from Taylorsville High

School and third place winner was Brecklyn Frame from Mont Harmon Junior High.

Local businesses such as A Fashionable Stitch and Tissu were great supporters for Project Catwalk, and of course, all of the volunteers, including fashion show models and photographers.

"We started [project catwalks] five years ago and it's [been] growing every year," says Mojdeh Sakaki, Fashion Institute and Interior Design director. "This would not have happened if we [did not] have amazing faculty. I mean the students are wonderful, all of our students I have [had] the privilege of knowing, but this would not [have] happen without the dedication and hard work of our faculty."



For more information on the SLCC Fashion Club, visit the Facebook page:
<https://www.facebook.com/SlccFashionClub>

HE Said She Said

**Marilei and
Julio Puentes**

Contributing Writer @_HeSaidSheSaid

Now, we believe we already went through this, but just in case anyone missed it; we are big time movie lovers. So, since school is almost over, we will have a little bit more time to watch movies. And who doesn't love movies? Here are some of the films we are looking forward to the most.

HE SAYS
There are only a few movies I watch at the theatres (since it cost an arm and a leg these days). I have never been too big of a fan of the X-Men franchise, but the new one looks somewhat promising. I started to like the X-Men, but SHE loves them,

so I know she's going to drag me to the midnight screening. To be honest, there are not that many movies this summer that I am crazy about, so for me, it was easy to narrow it down to just 5.

HE is most looking forward to:
5. X-Men: Days of Future

Past
4. Hercules
3. Amazing Spider-Man 2
2. Guardians of the Galaxy
1. Godzilla

SHE SAYS
I have loved comic books since I was little, and meeting Stan Lee was something I crossed off my bucket list last year; though I will admit that I am not a fan of Spider-Man. I love Stan Lee, but Spidey has never really done it for me. But the new one coming up looks freaking amazing. There are so many good movies coming out this summer, but here are the top five that I am most excited about seeing. There's a nice variety, but in the end, you can tell the little nerd in me will always outweigh the romantic/dramatic me.

SHE is most looking forward to:
5. The Fault in Our Stars
4. The Amazing Spider-Man 2
3. Guardians of the Galaxy
2. X-Men: Days of Future Past
1. Godzilla

What do you guys think? Agree with our lists? Be sure to let us know how much our movie selections suck/ rule. SHE will see you around in school after summer. Have a fun and safe vacation. See you at the movies!

Feel free to drop us a line or suggestions on topics to discuss at official-hesaidshesaid@gmail.com or follow us on Twitter and don't forget to subscribe to our YouTube Channel.



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SLCC Hosts First Annual African and African American High School Day Conference

Beca Castaneda
Staff Writer [@bequiii](#)



Photo by Stephen Speckman

On April 25, Salt Lake Community College took part in the first annual African and African American High School Day Conference, offering high school students from various districts a morning of inspiring speeches, workshops and information concerning their college future.

“One of my biggest goals and my main focus as a multi-cultural advisor is the students,” says Glory Johnson-Stanton, Academic and Career Advisor at SLCC and Club Advisor for the Black Student Union (BSU).

A dream envisioned six years ago, the conference was organized by Johnson-Stanton with intent to give advice and guidance to high school students, helping them make the choices necessary for success. Research studies in Utah have shown that African Americans are the minority, with most never attending college, let alone graduating.

“Hopefully [these high school students] will learn something from us about how to maneuver through college and the importance of attending college,” says Doctor Abio Ayeliya, Leadership and Diversity Coordinator. “Education is the only way, and hopefully they will remember it is very important for them to persevere.”

Highlights of the conference came from several guest speakers. From high school district representatives to SLCC’s very own Dean of Students, and Makafui Danhounrou, a 2010 SLCC graduate.

When it came time for workshops, high school boys and girls were divided into groups, each discussing leadership and self-image. The segments included discussions that gave students the opportunity to participate and have their perceptions on certain topics heard, free from judgment.

“I hope [these high school students] will walk out of [the conference] and say ‘you know what, I’m not going to be trapped in stereotypes, and create it without even knowing it’,” says SLCC student and BSU member Nura Abdalla. “Don’t be afraid to be who you are, [and] don’t be afraid to have confidence.”

There were over 100 high school students in attendance at the conference. Support came from BSU, Academic and Career Advising, Student Life and Leadership and the office of Dean of Students.

For more information on how to get involved, BSU meets Thursdays at noon in room 221 of the Student Center at Taylorsville Redwood Campus.

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Best bean brew around campus

Michael Charles Waters
Contributing Writer

Coffee has become a routine thing for some Salt Lake Community College students. They use it to help them wake up, get a little boost of energy, or even stay awake to cram for finals.

Coffee can be found in so many places. It can be brewed from the comfort of one's home, in a coffee shop, gas station, McDonalds or even one of SLCC's many campuses.

"I mostly make [coffee] at home," says SLCC student Joshua Aaron. "I get it at home because it is budget friendly. I drink it so that I can pay attention in class. That way, I can study for finals." Aaron prefers the bold taste of Folgers. "It gets me up and keeps me up," he says.

Home is just one of the places where students can get their cup of Joe.

"I find that Beans and Brews is a place that I regularly frequent," says SLCC student Sage Dawson. "It's almost as if Beans and Brews has replaced Starbucks. I decided to try Beans and Brews for myself."

Dawson attends SLCC's South City, Taylorsville Redwood and Jordan campuses and says that there is usually a Beans and Brews pretty close by.

Aside from coffee houses near campus, students can also get coffee on campus.

SLCC student Leo Don-Lopez goes for convenience and gets his coffee on campus.

"I think the coffee sold near campus is kind of gross. Plus, the coffee here tastes really good and I think it's pretty affordable," he says. "I mainly drink coffee to get the day going...and sometimes use it to study for finals - it works pretty well."

SLCC sells Peet's Coffee and Tea while near-by places have their own brand.

The McCafe at McDonalds is available for a dollar on the value menu. But be warned; if you purchase a one dollar coffee, you're going to get one dollar coffee. The taste of the McCafe Coffee is overly bitter and below run-of-the-mill, but it still accomplishes the task of giving an energy boost.

There are a wide variety of places to get coffee - some are better than others. Beans and Brews and Peet's sold on campus are the top choices according to SLCC students.

SLCC STUDENT ASSOCIATION HONORS STUDENT FILMMAKERS

Tyler Schiffman

Contributing Writer @TylerSchiffman

The Salt Lake Community College Student Association pulled out all the stops for the 7th annual SLCCSA Film Festival. They had the room decorated in black and silver, with table décor that looked like exploding fireworks. The decorations reflected the general feelings of the audience and excitement.

"This is my second year submitting a film to the festival," says Valerie Douroux, SLCC student who is graduating this year. "I submitted a film into the commercial category. The film festival is amazing, it gives students incentive to find new ideas and create their projects. It's awesome."

Attendees watched small portions of the top three nominated films in each of the categories, and then the winners were announced. Winners received various Apple products, from iPods to iPads, with the first place winning a MacBook Air.

The first place winner was a film by Daniel Bosler called, "Platinum Whites." Based on the audience's reaction to the video, it was clear that it was well deserving of the first place trophy. The film was submitted under the commercial category and showcased a gunfight between two men. It opens with a rather rough looking cowboy with particularly bad looking set of teeth. He challenges the sheriff by saying, "What's the matter? Ya yella?" while smirking and showing off his bad teeth. The sheriff responds with, "No, I use Platinum Whites." He cracks a big smile and blinds the bad guy with his pearly whites, getting the drop on him in the gunfight.

The second place winner was a film by Landon Kraczek called "The Inventor's Dream." It showcased an inventor who was at a tough time in life and wasn't very successful. He then had this idea to build a wind-powered turbine that produced electricity. He wanted to use this invention to provide power for small islands that didn't have a sustainable source of power. These small islands used diesel-powered generators to provide power for the whole island. The video had an emotional aspect to it that really drew the audience in. At one point, the inventor got a little choked up and you could have heard a pin drop. The audience was so involved, it seemed like they weren't breathing.

The third place winner was a film called "Clueless" by Cameron Perry. It took place in a diner with a boyfriend and girlfriend sitting across from each other. The girlfriend, Beth told her boyfriend, Elijah, "The Dr. tells me I somehow caught the pregnant," which Elijah does not understand how this is possible.

Some of the other highlights of the evening included a film by Joseph Olivias called "The Man from Sorrow," submitted under the Drama category. The audience witnessed an old cowboy walking across an open prairie carrying a heavy rock. He then walked up to a pile of rocks, and inside the pile of rocks was a man. The man opened his eyes and said, "I'm sorry." The old cowboy replied with, "I know." He then placed the rock over the face. Olivias set the tone with music of the film, as well as the actor's facial expressions.

Another film that garnered huge audience participation was a film called, "Caterpillar Randy" by Keenan Panti. It was submitted under the comedy category and portrayed an individual in a sleeping bag who had a new girlfriend. The various scenes included "Randy" being very excited that his girlfriend was coming over to his house, and then going for a walk. The audience had lots of laughs while watching this film which won second place for comedy.

"I submitted a film called 'Robot Love,'" says Marcos Chard, current SLCC student and filmmaker. "It didn't get nominated, but this is just my first time entering. I have learned so much and there is always next year."

The audience shared Chard's enthusiasm for the film festival, and cheered and laughed right along with the filmmakers.

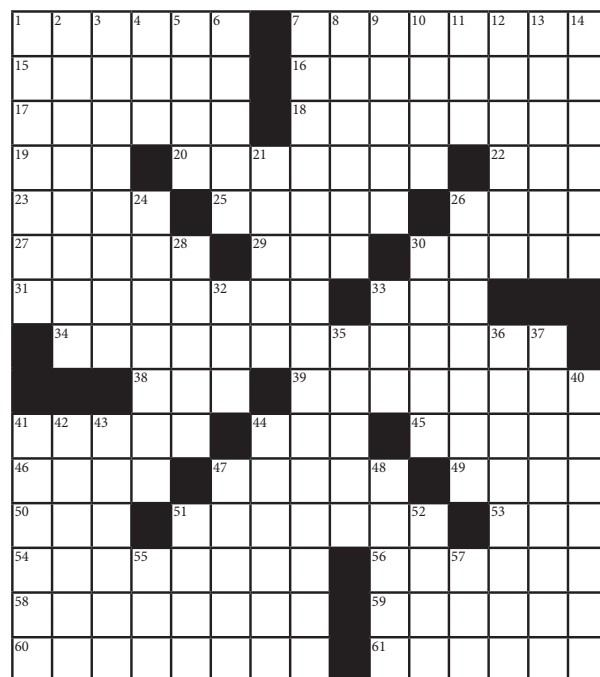
For those interested in seeing all of the films submitted for the film festival visit <http://slccfilmfestival.blogspot.com>.

The New York Times

Edited by Will Shortz

No. 0321

- ACROSS
- 1 Spa supplies
- 7 Sir Henry ____, pioneer in steelmaking
- 15 Sulky
- 16 Getting-off point
- 17 Household
- 18 Drink made with tequila, rum, vodka, gin, bourbon, triple sec, sweet-and-sour mix and Coke
- 19 Contractor's fig.
- 20 Edward who was dubbed "The Dark Prophet" by Time magazine
- 22 Invoice nos.
- 23 Actor/director Schreiber
- 25 Standouts
- 26 2014's "The ____ Movie"
- 27 Contribute
- 29 Mauna ____
- 30 Figure skater Kadavy
- 31 Breaks away from a defender
- 33 Feature of many a Duchamp work
- 34 Follow every rule
- 38 N.B.A.'s Gibson
- 39 Became tiresome
- 41 Formal dress option
- 44 Bush beast, briefly
- 45 "A Midsummer Night's Scream" author
- 46 What can help you toward a peak performance?
- 47 Barbed spears for fishing
- 49 Classic work in Old Norse
- 50 Many Ph.D. candidates
- 51 Assesses
- 53 End: Abbr.
- 54 One learning how to refine oils?
- 56 ____ Mouse
- 58 Renaissance woodwind
- 59 Fasts, perhaps
- 60 Nonviable
- 61 Engage in horseplay
- DOWN
- 1 Skype annoyance
- 2 Very unbalanced
- 3 Had the itch
- 4 Sustainable practices grp.
- 5 Durability



PUZZLE BY BRENDAN EMMETT QUIGLEY

- 6 Anagram of "notes," appropriately
- 7 Funny or Die web series hosted by Zach Galifianakis
- 8 Semicircular recess in Roman architecture
- 9 High rolls
- 10 Pollster Greenberg
- 11 High rollers
- 12 Big name in colonial Massachusetts
- 13 Cabinet department
- 14 "The natural organ of truth": C. S. Lewis
- 21 Well-pitched
- 24 Tourist
- 26 1961 Michelangelo Antonioni drama
- 28 Away from
- 30 High rollers' rollers
- 32 Popular sandwich, informally
- 33 ____ usual
- 35 Dances onstage
- 36 "Hmm, ya got me"
- 37 More sympathetic
- 40 Most smart
- 41 Paper-clip, say
- 42 Pizza chain since 1956
- 43 Raise by digging
- 44 Some T.S.A. confiscations
- 47 Enemy of Cobra
- 48 Shrub that produces a crimson-colored spice
- 51 Comic Mort
- 52 Kind of bread
- 55 Abbr. on a letter to Paris, maybe
- 57 National Adoption Mo.

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STUDENT SUMMER SPECIAL

Salt Lake Community College



'MILLION DOLLAR ARM' PROVIDES AN EQUAL BALANCE OF "MONEYBALL" AND "42"

Stephen Romney
A&E Writer  Studio Ghost



Photo Courtesy of Disney

 **5/5**

Sports movies are probably some of the easiest to write. You can create a clear hero, or heroes depending on the sport, that have a clear goal and antagonist. However, in the wake of films like "Moneyball," as well as the popularity of shows like "Mad Men," studios have decided to produce more films about the behind-the-scenes dealings of these various sports. Either that or they opt to tell a story of a historical event or figure without actually giving a definitive and satisfying story, as seen in "42."

Jon Hamm stars as J.B. Bernstein, a sports agent who finds himself at the brink of ruin unless his agency can sign on some talented players and broker a deal with a sports league. One night, after watching a game of cricket, Bernstein gets the idea to travel to India to find the next great pitcher, staging a reality show competition that is the film's title, "Million Dollar Arm."

The two winning finalists, played by Suraj Sharma and Madur Mittal, are brought to the U.S. to be trained, with the hope that they can be drafted into a major league team. Rounding out the cast, we have Alan Arkin, Lake Bell, Bill Paxton and Aasif Mandvi.

The first thing that I immediately noticed is how the movie adheres to the three-act structure. The arc of our main character, Bernstein, is very easy to follow and map out when lining it up next to Joseph Campbell's monomyth. While there are some aspects that differ from the outline, the plot-points and story beats are very easy to see, making this feel like a more traditional film than some of its more episodic contemporaries.

What also helps is the fact that the characters we're given are well-written and well-cast, making for a likable experience all around. Even as someone who isn't familiar with the real-life Million Dollar Arm competition, or even the story of Rinku Singh and Dinesh Patel, I found myself really getting into the story and liking the characters.

Another thing that sets this above a film like "42" is that its conclusion is actually a very satisfying one. This is helped by the fact that the characters have a clear goal with obstacles ahead of them.

From a technical stand point, there's not too much to say. It's well-shot, well-edited and very well-paced. It's one of the few films I've seen this year that boasts great execution as a whole.

Overall, I really enjoyed "Million Dollar Arm." It strikes a balance between the brokering behind the Million Dollar Arm competition and the trials and tribulations that come with trying to break into the major leagues. On top of that, it's all played by a cast of well-written and likable characters.

If you're looking for a feel-good movie and want to take a break from the onslaught of costumed crusaders and explosion-addled blockbusters, then I highly recommend checking this film out.



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For more info please go to
www.slcc.edu/sl/bruin-bash.aspx

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