

THE *Globe Weekly*



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



THE COMIC CON EXPERIENCE

2014

FanX Breaks Records

Salt Lake Comic Con ranks 3rd in Nation

From Student to Author

Alumna's Book Provides Strategies for Success

Odyssey House

Addiction recovery for a Better Life



Globe Weekly

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THU 24



7th Annual SLCCSA Film Festival Awards Ceremony

When: 6:30 p.m. to 9:30 p.m.
Where: Multipurpose Room, South City Campus

Design Your Own T-Shirt

When: 12 p.m. to 1 p.m.
Where: Forum Patio, Jordan Campus

Speakers Showcase

When: 7 p.m. to 8:30 p.m.
Where: TB 203, Taylorsville Redwood Campus

FRI 25



The Museum of Nobody: Art Exhibition and Performance Event

When: 6 p.m. to 12 a.m.
Where: SCC, Black Box Theatre

SLCC Baseball vs Southern Idaho

When: 1 p.m. to 3 p.m.
Where: Cate Field, Jordan Campus

Cheese Tasting Train

When: 7pm - 9pm
Where: Heber Valley Historic Railroad

SAT 26



SLCC Baseball vs Southern Idaho

When: 12 p.m. to 2 p.m.
Where: Cate Field, Jordan Campus

A Plethora of Poetry: Celebrating National Poetry Month

When: 1 pm - 3pm
Where: Community Writing Center, 210 E 400 S, #8, SLC

MON 28



Health & Wellness De-Stress Fest

When: Starts at 8 a.m. All Day Event
Where: South City Campus

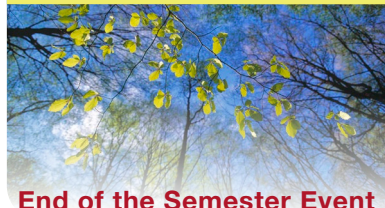
Club Resonance Open Mic Series

When: 12 p.m. to 2 p.m.
Where: Forum, South City Campus

SLCC Faculty Recital Series

When: 7:30 p.m. to 9 p.m.
Where: South Atrium, South City Campus

TUE 29



End of the Semester Event

When: 5 p.m. to 7 p.m.
Where: Highland Campus

SLCC Bruin Chamber Orchestra in Concert

When: 7:30 p.m. to 9 p.m.
Where: South Atrium, South City Campus

Songwriters Showcase Concert

When: 7:30 p.m. to 8:30 p.m.
Where: Black Box Theater, South City Campus

WED 30



De-Stress Fest

When: 8 a.m.
Where: South City Campus

De-Stress Fest

When: 10 a.m.
Where: Library Square Campus

Acting Showcase

When: 6 p.m. and 8 p.m.
Where: Black Box Theater, South City Campus



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For more information on these events, please visit
www.globeslcc.com/calendar/

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- 2 JobFair kick start careers at Salt Lake Community college
- 3 Student Art Showcase recognizes SLCC talent
- 4 Reciew: SLCC Dance Company shines on eMotion
- 5 He Said She Said: Excluseice with Dan Farr and FanX

TOP
globeslcc.com
Page Views

SLCC Talks: Comic Con

If there was any person you could see at Comic Con, who would it be and why?



Estele Ramirez

"Eugenio Derbez, because he is very funny and talented."



Ian Mackellar

"Maybe Gandalf, because he's pretty awesome. I don't know, he has a beard."



Ian Greer

"Stan Lee. Well basically the majority of people that read comics have read Marvel. He's the founder of it"

Letter to the Editor

Administrative Appreciation... or so I'm told

It's official, I've borne witness to the most backhanded gesture of "appreciation" toward SLCC's part time employees. For our hard work over this year we were handed \$25 gift cards to Harmons Grocery- as taxable income of course, rather than something useful like personal leave time that was stripped away two years ago, or a meaningful cost-of-living increase.

Twenty-five dollars, which amounts to two to three hours... after taxes. That kind of appreciation is rather hard on the jaw.

-- Anon E. Mouse

This Letter to the Editor was sent to Globe SLCC (www.globeslcc.com)

THE WEDNESDAY EDITORIAL by *C.A. Trahan*



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ANSWER TO TODAY'S PUZZLE

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"Have you seen my mother?"

facebook.com/PCSTcomics © Doug Bratton 2013

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CityViewersStories

Easter egg hunt provides fun and opportunity for service

Anji Sandage
Contributing Writer [@MeanRoosterSoup](#)

Salt Lake Community College's Children's Easter Egg Hunt was held Saturday April 19, at 10 a.m. on the quad of the Taylorsville Redwood Campus. A yearly endeavor hosted by volunteers from SLCC Student Life and Leadership, this Easter egg hunt is a long standing SLCC tradition, drawing in over 100 families with approximately 350 kids from the Salt Lake area. "I don't know how long for sure, it's been going on for 10, possibly 20 years," says Brandi Mair, Student Life and Leadership Coordinator. "It's been well before my time here." The egg hunt gives students an opportunity to provide service to the community and have fun at the same time. It also gives students who have children another fun activity to look forward to each April. The egg hunt was divided into four age groups and lasted

for just a few minutes as children up to 12 years old, made a dash for plastic eggs filled with candy, stuffed Easter bunnies, bottles of bubble blow, and hopefully a golden egg that would get them the big prize. Volunteers on the field oversaw and helped out if necessary. "I think it's more organized than other egg hunts we have gone to," says Aubrey Willey, a second year nursing student at SLCC. "There is a smaller crowd so you don't have to worry so much about the kids getting trampled." There is also a big prize for one child in each age group who finds a golden egg. The Willey family looks forward to attending the egg hunt every year, and the children get especially excited about the possibility of finding that special egg. "Last year there was a big basket with a big bunny in it and a bunch of toys and chocolate," says Isabella Willey,

oldest daughter of Aubrey Willey. Her youngest was just excited to be there and see the Easter bunny, who was available for photos in the center of the quad during the event. "The Easter Bunny is big. Giant!" says 3-year-old Charlie Robinson, Willey's youngest child. "Let's go! Get the eggs!" Volunteers look forward to helping with the egg hunt each year because they have a great time providing a service for the families who come and it's rewarding to watch the children enjoying the activities. "It's a lot of fun," says student volunteer Summer Finkelstein "I do it for the kids, definitely." Students wishing to become more involved in student activities such as thican stop by one of the Student Life and Leadership offices located on either of the SLCC campuses and ask about becoming involved in student government. According to the Student Life and Leadership website, training and activities begin in June, and continue throughout the year.



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Alyssa Fiedler

And The Award Goes To...

Tyler Schiffman

Contributing Writer | @TylerSchiffman

The wait is over. On April 24, Salt Lake Community College welcomes an awards ceremony for the 7th Annual Student Film Festival, an event hosted by the SLCC Student Association (SLCCSA) celebrating student film work.

"We had 39 films submitted this year," says Fine Arts and Lectures Vice President Katelyn Prawitt. "We have had so much talent submitted into our festival this year, and I suspect that it will just keep getting better."

A lot of time and effort has gone into this year's submissions. Student filmmakers, whether they be film majors or not, are able to submit their work under any of six categories, which include drama, music video, documentary, comedy, commercial and action.

With such a wide variety of genres, students new to filmmaking and veterans alike

will be able to find their inner Tarantino or Spielberg and bring it to the surface in a showcase for all to partake.

While the submission deadline for this year's film festival has past, Prawitt offers some words of advice for those hoping to showcase their work in next year's fest. "All of the films must be within a PG-13 rating," says Prawitt.

Students should be aware that the film festival is a family friendly environment when considering their filming choices. That being said, maybe Tarantino isn't the best individual to model after.

"I think with movie or film you have to keep your

audience in mind," says Prawitt. "Filmmakers do that with the story line." The award ceremony will be held in the Multipurpose Room of the South City Campus and will begin at 6:30 p.m. First, second and third place awards will be given in each of the categories, as well awards for the overall winners. Student filmmakers who submitted their films can pick up reserved tickets at the South City Campus Student Life and Leadership office.

Tickets to the awards ceremony are free to all students, staff and faculty, and can be picked up at the information desk at either of the South City, Taylorsville or Jordan campuses.

"Please come join us and celebrate the amazing filmmaking SLCC students have to offer," says Prawitt.

This year's film festival entries can be viewed online at slccfilmfestival.blogspot.com.



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"ARRESTING"
- SALTY GAZETTE

"LIFE CHANGING"
- UTAH WEEKLY

"SOBERING"
- SLC JOURNAL

From Student to Author

Anji Sandage

Contributing Writer [@MeanRoosterSoup](https://twitter.com/MeanRoosterSoup)

SLCC Alumna Gives Students New Perspective Through Book

Erica Hammon, a Salt Lake Community College alumna and resource teacher at Whittier Elementary has one passion: to help students achieve success in life.

"There's nothing better to me than to see a student who has a disability, or who had an extra hard time in school, graduate or go to college," Hammon says. "That's my ultimate goal. I struggled in school myself. I was not at the top of my class. I spent every recess in class trying to get the math done and all the smart kids were done, and gone to recess without me."

Hammon struggled in elementary school. Not only was math extremely difficult for her, she was also diabetic and had to take time out of classroom instruction to give herself insulin shots throughout the day.

"I'm a first generation college student," Hammon says. "My parents lived kind of a simple life and I never thought I would go to college; ever."

Hammon now has written a new book titled, "The Top 10 Strategies for Student Engagement," which she plans to self-publish with Amazon as an e-book. She hopes her book will give teachers tools that will help struggling students succeed.

Hammon's work in special education classrooms over the last 14 years can be used by any

teacher to help his or her students succeed in school and in life.

"I've been working in schools for a long time," Hammon says. "I want to inspire students to get past the hurdles that they have because students with special needs always have an extra bundle of things to get past. I feel like if we use these strategies to help them get past those hurdles, they're going to be able to be successful in life."

She believes that teachers can have a profound influence on the lives of their students and those they work with. Often, it is a teacher's influence that causes a student's life to take a completely different direction than it may have otherwise.

Hammon was first encouraged to go to college and become a teacher when she was working as a teacher's assistant in a resource classroom although at first, she didn't think she could do it.

When she finally enrolled at SLCC, Hammon had come to a point where she realized that she needed to make some changes in her life. The encouragement she had received from her supervising teacher had given her the inspiration that she needed to get past her doubts.

Hammon has had a lot of success in the classroom using her strategies,

primarily with special needs children. One of her many success stories began last year with a fifth grade girl who was struggling in school.

"She came to school every day very down; not always clean," Hammon says. "She had a really hard time in any kind of social situation because she had no self-esteem, and so her teacher and I worked together to make her feel, if nothing else, like she could do [well in] school. She was one of those students who was surely going to fail if she didn't have some kind of help."

Over the next few months, Hammon worked closely with the girl's teacher to get her help, using the strategies she has outlined in her book, as well as a program by Advanced Brain Technologies called, "The Listening Program."

"We actually got her into special education services and have been working daily with her to help her reach her full potential," Hammon says. "We told her every day how smart she was, how beautiful her smile was, how we loved it when she looked in our eyes, and every day she would come into math group and reading group. Now her scores are just starting to soar."

Hammon continues to work with this student, who is now in the sixth grade and thriving in school. She even talks about going to college to become a doctor.



"She believes she can now, and this is what I found at the end of the day on my desk," Hammon says, holding out a piece of paper. "She taped it on a piece of paper and she wrote 'You make me a star.' I cried."

One thing that Hammon feels is very important for parents, teachers and students, no matter where they are in the educational process, is to always focus on the positive.

"Don't ever tell your child that they can't do something," Hammon says. "Don't ever put all of your focus on the hard things; always focus on things they're strong at. Some parents say, 'My child is failing,' just because they can't do their math. I say, 'No, look, they can read on grade level in reading and language arts. Let's work on the math, but my goodness, look at how much success they've had in these other areas.'"

This is not only applicable to elementary school students. Hammon says this is something that can be applied to college students as well.

"Too many people tend to focus only on their own weaknesses and they forget to focus on their strong points," Hammon says.



For more information on Hammon's book, visit her Facebook page:
www.facebook.com/pages/Look-Listen-and-Learn/543802209072135

He Said She Said

**Marilei and
Julio Puentes**

Contributing Writer [@_HeSaidSheSaid](#)



photo by BIONX photography

Saturday, April 19

Dear Diary,

We have to mention something... Last year during Comic Con, Saturday was a total nightmare to walk around in. We were expecting the same for this Saturday, but surprisingly, it was the most fun day.

Maybe it was because we got excellent parking, or because our daughter got to meet and take a picture with Karen Gillan. Another thing to cross of the list SHE made. Or maybe it was because SHE was wearing her Consuela costume, and man was that a hit! Whatever it was, it was the best day. Even though we didn't get to attend Sir Patrick Stewart's panel, it was still a blast. He did drive right past us on his way to take photos, so that counts as meeting him, right?

We ended up staying the whole day and got really funny footage of Consuela cleaning. So, keep an eye out for a video on that. We are going to be working non-stop on our cosplay video, so stayed tuned. Oh wait, you're a Diary, and you can't see. Hahaha... Whoa, I just felt the room shake! Was that you, Diary? You mad, bro?

Feel free to drop us a line or suggestions on topics to discuss at officialhesaidshesaid@gmail.com or follow us on Twitter and don't forget to subscribe to our YouTube Channel.

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ULTIMATE FAN EXPERIENCE CREATES **UTAH'S GREATEST** CONVENTION



Aldo Gomez

Staff Writer [@Aldo531](#)

Salt Lake Comic Con (SLCom) came out of seemingly nowhere in September of 2013 and left as quickly and brightly as it came. Attendees were left wondering two important questions: Will it come back in 2014 and how can it top its incredible year one success?

The answer came in the form of a press announcement indicating that fans would not only experience Comic Con once again in September, but twice a year with FanX starting in April.

Comic Con would also top itself with more celebrities, ranging from authors and artists to A-list celebrities. Early announcements included Kelly Hu, Ioan Gruffudd and Jason David Frank. Celebrity announcements ended on Thursday night with Sir Patrick Stewart.

SLCom not only increased the number of guests, panels, events and volunteers, but it also increased the floor-space by taking the majority of the Salt Palace Convention Center. The increased floor space also helped accommodate the increased number of attendees.

Early on Thursday when Governor Gary Herbert announced April 17 as Salt Lake Comic Con Heroes Day, he, alongside founders Dan Farr and Bryan Brandenburg said they estimated that FanX would have over 100,000 attendees.

It was announced on Friday that SLCom's FanX had become the third largest Comic Con in the country and the biggest convention to be held in Utah.

Preparations for the increased number helped the convention feel easy and calm on all three days. In the three days, there were panels that reached maximum allowance, guest spotlight events with lines spanning the length of several hallways and hundreds of vendors and artists. In spite of this, the convention never reached a boiling point that risked getting shut down by the Fire Marshal, as the 2013 SLCom almost had.

FanX had support, not just from fans, but from the state as a whole. The governor's office has supported the convention since its 2013 counterpart. Commercials were airing months before the date, and collaborations between local powerhouses X96 and PCLaptops helped spread ticket sales and attendance.

Computer sales at PCLaptops allowed customers to obtain a free pass to FanX, and local radio station X96 helped host the after-convention events – the FanX Red Carpet Event at Club Elevate and the FanX Pub Crawl. Working with Megaplex Theatres and The Gateway, an anime festival of panels and Japanese language films ran adjacent to the Salt Palace event.

It should also be noted that in the months to come, Farr had taken part in a multitude of interviews. In these interviews, Farr shared his love and passion for Comic Con, but more importantly talked about what makes FanX the convention to attend.

ODYSSEY HOUSE

OFFERS ADDICTION RECOVERY FOR A NEW & BETTER LIFE

Jessica Vigos had never been in trouble with the law and then, at the age of 31, she got charged for possession of Methamphetamine and found herself in drug court. Unable to stay clean on her own, she was court-ordered to enter treatment at Odyssey House.

Odyssey House is a substance abuse treatment program that offers individualized care based on what an individual needs. The program can offer assistance such as vocational training, psychiatric services, family therapy, lengths of stay and more; based on what they believe will help a person defeat their addictions and become a productive and self-sustaining individual.

“Odyssey House honestly changed my life,” says Vigos. “Not only does Odyssey House deal with chemical dependency issues, it deals with the issues of why you use drugs.”

Vigos, a student at SLCC, is pursuing a degree in Science and Business, has successfully completed treatment and is now Office Manager for Odyssey House. She has drug abuse in her family history and started using when she was fourteen years old.

The Odyssey House prides itself on its customized treatment for each individual and their dual-diagnosis system. This system finds the nature of the person’s addiction, as well as the behaviors and influences that lie at the heart of the patient’s drug and alcohol use.

Jessica was involved with inpatient treatment at Odyssey House facilities for fourteen months and they helped her with healthy ways to deal with her emotions, how to communicate effectively and how to face being sober for the first time. After the fourteen months, she transferred to Sober Living.

Sober Living is a transitional housing program that helps patients who are completing treatment to have an affordable living space. Odyssey House owns two apartment complexes where some people in recovery are able to live. This is one of the attributes that makes Odyssey House unique and effective.

Christopher Weed is a student of SLCC and finishing up a degree in Architecture. Weed had tried many different unsuccessful treatment programs in his home state of California. Weed’s mother then found information about Odyssey House online, and decided it would be best for Weed to get away from familiarity and bad influence and be admitted for long term treatment.

“It’s very structured - they give you this environment to grow in, and you use that structure and internalize it,” says Weed. He says they follow a daily schedule: wake up early in the morning, clean up, make breakfast, and go off to a job within Odyssey House. Then, later at night, they go to group classes and finish up their responsibilities.

“A lot of it is giving you a model of a lifestyle to take on,” Weed says.

Weed’s mother only had enough money to pay for the first three months of treatment out of pocket. When the money had run out, Odyssey House helped Weed’s family by contracting with local businesses to let him work for them to help pay for treatment.

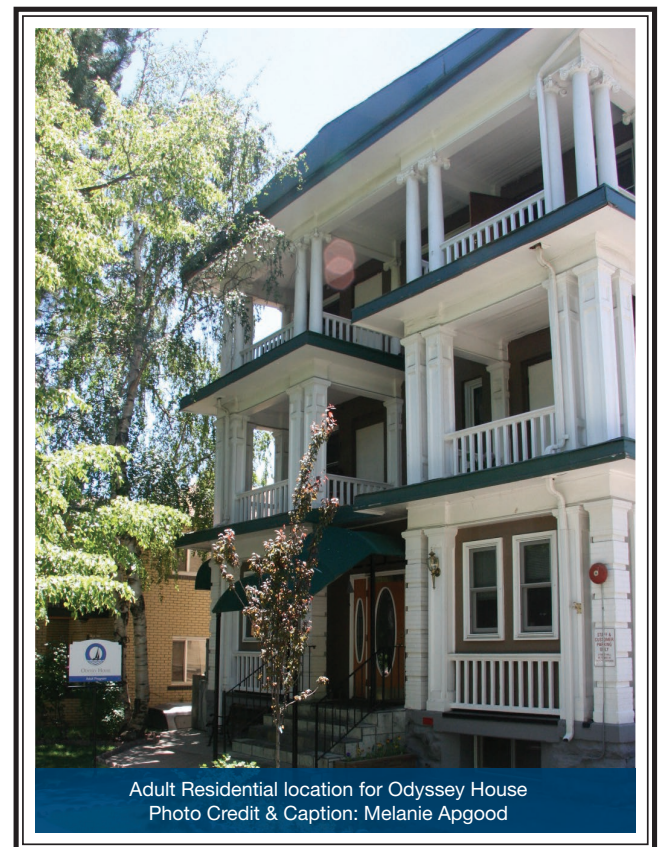
Treatment is expensive and Odyssey House can help a person navigate insurance and find many different funding sources. The Affordable Health Care Act has opened up new possibilities for funding treatment. Someone that is looking for treatment but doesn’t know how to get the money for it can call the Odyssey House, and they will provide a walk through for possible sources for funding.

The Odyssey House website mentions job insecurity can be one of the biggest factors in addiction and if patients are not given ways to help them feel confident about working and getting a job, then it is very easy for them to relapse after treatment is finished.

Vocational training is a big part of the Odyssey House treatment program. Patients are taught skills on how to find and keep a job. There is an on-site upholstery shop where training takes place, and patients learn the basics of the trade and perform commissioned work for local businesses.

The next step is a program called Pivot, and Odyssey House has partnered with 36 businesses in the community who will hire Odyssey House clients who are still in treatment, to work for them. They have the potential to get a job from those companies after they graduate from treatment.

“We’re varying from 82 to 87 percent of them are getting hired after treatment,” says Odyssey House Development Coordinator Jan Carter, “Which is huge, because so many individuals when they come out of treatment, even if they’re sober, have difficulty getting jobs because of big employment gaps and criminal records.”



How to be a penny pinching pupil

Michael Charles Waters

Contributing Writer

Everybody loves to save money. And college is very expensive.

A student will spend an average of \$8900 a year for public college, according to College-Data.com. That's not including the cost of text books. That will most likely boost the average to over \$9000 per year.

"I'm going into the medical field, so I am going to be in college for a while. I work a full-time job and go to school full-time as well. On top of that, I have a wedding to plan for. I'm surviving financially somehow," says SLCC student Tyler Gaffney. There are a few ways to save that dough.

"I try not to eat out as much," says Gaffney. With the stressful life of a college student, a student might not have the time or the want to make any food. That student would probably turn to the next best thing; fast food and eating out. "I think I've spent about \$80 in a month from eating out at fast food places," says Gaffney. "I tried just buying groceries for the month and only spent about 50\$. Not only that, but I lost weight!" Benefits of not eating out, less waste in money and less waist.

"I also try not to go clothes shopping so much," continues Gaffney. There are plenty of students walking around campus in designer clothing to wonder how they're getting by. But Gaffney doesn't have the latest designer jeans from Aeropostale or American Eagle. "If I am in desperate need of clothes, I hit up the nearest thrift store," says Gaffney.

There are plenty of thrift stores in the Salt Lake area. Savers, Goodwill, and family owned thrift shops all have some fairly decent clothing for a good price. Instead of buying a pair of designer jeans from Abercrombie and Fitch or Banana Republic for \$80, a student could get a decent pair of jeans from a thrift shop. The average cost of a pair of jeans out of fifty pairs is about \$12.

"You can wash your car by hand and you can put it into neutral on down-hills so you save on gas," says Jayde Ford, a freshman at SLCC. She would do that, if she had a car. Instead, she takes the bus. She pays for a bus pass which costs \$50 with a student discount. She doesn't have to pay for gas, insurance, and maintenance.

"I pay a yearly amount of \$390 for auto insurance and I would consider that average. But it all depends on your driving record, your age, and the type of car that you drive," says SLCC student Brett Ammon. "I can get anyone in my family to help me with an oil change. All I would have to do is pay for the oil, which would be about \$15. I also pay an average of \$1500 a year in gas," continues Ammon. So all calculated together, Brett pays about \$1950. Not including other matters like repairs and personal modifications. Instead of paying that amount of money, Ford pays \$600 a year for the bus. So a student riding the bus saves 70% of the cash that a student would pay for a car per year.

Those are only a few examples to save on scratch. There are many more. It's just a matter being creative and finding various ways to save that money.



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SLCC Student Helps Design FanX Experience

Aldo Gomez

Staff Writer [@Aldo531](#)



Utah citizens on Facebook are well aware of Salt Lake Comic Con (SLCom)'s presence on the social network due their offers for free passes from shares, but very rarely does the website offer a job rather than a pass.

"Going back to school gave me more skills; it made me more well-rounded," says 34-year-old SLCC student Sione Ferrer. "That's what gave me the confidence to even apply for that job."

Ferrer threw his name into the hat when SLCom posted on Facebook that they were looking for graphic designers and came out on top, getting a job with the largest convention in Utah's history.

Ferrer sent in his application and portfolio in on a Friday, close to the deadline for applicants, and received a call the following Monday asking for an interview.

"[The interview] was like nothing I've ever had before - it didn't feel like an interview," says Ferrer. "They were really impressed with my layout, my color schemes and everything. It was exactly what they wanted."

Ferrer almost didn't get the job once it was offered because he wanted to finish his schooling first. SLCom wanted Ferrer right off the bat working full-time, but Ferrer offered to come onboard after the semester ended.

Ferrer has been a student at SLCC since 2012, and will be graduating at the end of the 2014 spring semester.

Ferrer left the interview after he was told that his situation would need to be discussed with the managers of SLCom. The same night of the interview, Ferrer received a phone call letting him know that SLCom was ready to take him part-time until the end of the semester, when he would be hired on full-time.

Ferrer was put to work straight away; his responsibilities included redesigning their poster, Facebook and website layouts.

"It pretty much took up every time I had that wasn't school," says Ferrer. "I'm good at managing my time and I'm good at what I do, so I'm used to working late."

A hard worker, Ferrer is also a design enthusiast and his previous design work portfolio includes clients like Lumpy's in Downtown and Highland, Absolute MMA, and various mixtape covers.

"One of the questions they asked me in the interview was if I was into comic books or stuff like that," says Ferrer. "I said 'no, I'm not, I just like artwork and layout,' and I guess that's what made me stand out. To me, what it is doesn't matter as long as it looks good."



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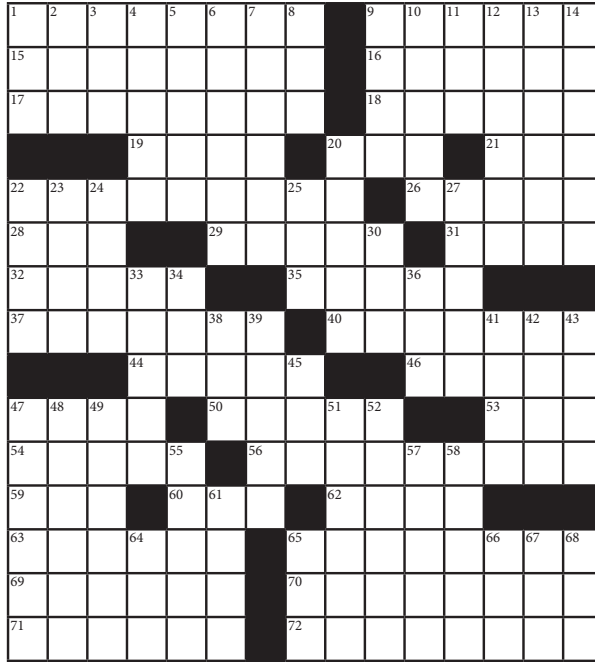
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- ACROSS**
- 1 Easy, in adspeak
9 Like the stars
15 Tooth next to a canine
16 The "cave" of "cave canem"
17 Go away as a marathoner might?
18 Go away as a Michael Jackson impersonator might?
19 Z abroad
20 Yank rival
21 Pothook shape
22 Go away as an outdoorsman might?
26 Augment
28 Olympics chant
29 Some Marine NCOs
31 Neural conductor
32 Wrinkle-reducing shot
35 Step up or down
37 Go away as a bumblebee might?
40 Go away as a speaker of pig Latin might?
44 Particle theorized in 1977
46 Carnivore that both hunts and scavenges
47 Overwhelm with flattery
50 "Wonderful!"
- 53 Word with living or dead
54 Caffeine-laden nuts
56 With 63- and 65-Across, go away as a soda jerk might?
59 "___ be a pleasure!"
60 They're checked at the door
62 ___ instant
63 & 65 See 56-Across
69 A solar system "ice giant"
70 Sculptor's works
71 "For heaven's sake!"
72 F. A. O. Schwarz, for one



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- DOWN**
- 1 "Science Friday" ainer
2 Tulsa sch. with a Prayer Tower
3 Mad-when-wet bird, idiomatically
4 Knock the socks off
5 Form of flamenco
6 Poky sorts
7 Hawaiian verandas
8 Joule fraction
9 Group featured in "Mamma Mia!"
10 "Later!"
11 Carrier in "The Aviator"
12 Hard-core
13 British upper-crust, for short
14 Reveals one's feelings
20 Volkswagen model since 1979
22 Ernest of country music
23 Not worth ___
24 Willy who lent his name to a historic Manhattan deli
25 British scale divs.
27 "Pride and Prejudice" protagonist
30 College football star Michael in 2014 news
33 Conductor Seiji
34 Worthless tic-tac-toe row
36 "Sorta" suffix
38 Garden of Eden tree
39 Much paperwork
41 Need a bath badly
42 Hathaway of "Becoming Jane"
43 When tripled, a Seinfeld catchphrase
45 Museum-funding org.
47 One often in need of a lift?
48 Official with a seal
49 Racetrack
51 Closely resembling
52 Like some short-term N.B.A. contracts
55 Hole in one's head?
57 Stands the test of time
58 Raw data, often
61 Usain Bolt event
64 "It's ___-brainer"
65 Prince Edward Island hrs.
66 Mekong Valley native
67 Sale rack abbr.
68 Rope on a ship



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