

# Dance eMotion

SLCC Dance Company Concert, Pg. 6

**"My Life as a Human"**

Chapbook winner to be published, Pg. 4

**Art on the Walls**

Students showcase their art in exhibit, Pg. 5



# Globe Weekly

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WED

9

Be published in The Globe!  
Enter your piece of work!  
Entry deadline is April 4  
Prizes for each category!

\*Categories

Writing  
Photography  
Art/Graphic Design

For contest rules and info visit: www.globeslcc.com



### The Globe Presents: Readers to Writers Open House

When: 12 pm - 2 pm

Where: SCC, Campus Newsroom

### The Hunts - 7 siblings take the stage at SLCC

When: 12 pm - 2 pm

Where: TRC, Alder Amphitheater

### "You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

THU

10

BEER & BALLET  
THURSDAY  
APRIL 10, 2014 | 7:30 PM  
JANET QUINNEY LAWSON CAPITOL THEATRE  
PRESENTED BY BALLET WEST & EPIC BREWING



### Beer & Ballet

When: 7:30 pm

Where: Janet Quinney Lawson Capitol Theatre, 50 W 200 S, SLC  
Hosted by Ballet West, The Annex and Epic Brewing

### Reducing Bullying: Asian Pacific American Teen Perspectives

When: Noon - 1 pm

Where: TRC, Student Center, Oak Room

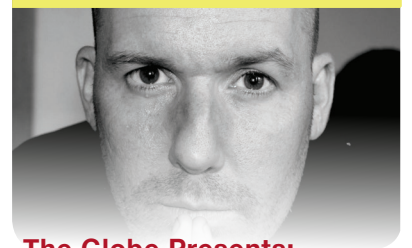
### "You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

FRI

11



### The Globe Presents: Readers to Writers Open House

When: 12 pm - 2 pm

Where: SCC, Campus Newsroom

### 2014 Visual Art & Design Student Art Showcase

When: 12 pm - 6 pm

Where: SCC, Center for Arts & Media Multipurpose Room

### SLCC Dance Company Concert

When: 7:30 pm - 9:30 pm

Where: SCC, Grand Theatre

SAT

12



### SLCC Dance Company Concert

When: 7:30 pm - 9:30 pm

Where: SCC, Grand Theatre

### CWC 4-Part Workshop - A Plethora of Poetry: Celebrating National Poetry Month

When: 1 pm - 3pm

Where: Community Writing Center, 210 E 400 S, #8, SLC

### "You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

### A Celebration of Spring

When: 7:30 pm

Where: First Presbyterian Church of Salt Lake City, 12 C Street, SLC

MON

14



### The Friends of the City Library's Spring Used Book Sale

When: 9 am - 9 pm (Bargain Day)

Where: The City Library, 210 East, 400 South, SLC

### 2014 Visual Art & Design Student Art Showcase

When: 12 pm - 6 pm

Where: SCC, Center for Arts & Media Multipurpose Room

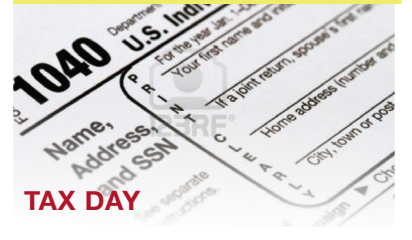
### DWS-Gay Writes Group

When: 6:30 pm - 8 pm

Where: SLCC Community Writing Center, 210 East 400 South, SLC

TUE

15



### TAX DAY

### Thayne Center Community Spotlight: The Homeless Youth Resource Center

When: Noon - 1:30 pm

Where: TRC, Queen Anne Room, STC 207-213

### SLCCSA Executive Council 2014-15 Swearing in Ceremony

When: 5 pm - 6 pm

Where: TRC, Student Event Center

- 1 Sports Rally brings football to SLC (80)
- 2 Honors students encouraged to use education to create peace (51)
- 3 Holi Festival of Colors (48)
- 4 Review: The Adarna rocks The Dawg Pound (35)
- 5 Students honored at the Annual Academic Achievement Reception (32)

**T5P**  
globeslcc.com  
Page Views

## SLCC Talks: SLCC Dance Company Concert

Salt Lake Community College Dance Company is hosting a dance concert eMotion in Motion." What emotion does dance evoke in you?



**Scott Downs,**  
Finance Major

"Probably the more eloquent me, the me that isn't embarrassed to dance in public."



**Will Tuddenham,**  
General Studies

"Excitement. Is there anything else? Do you want me to go in to details?"



**Greg Carver,**  
Theater Major

"Dance really just makes me feel free to express myself in ways that normally I couldn't."

# It's All About Perspective

**Rachael Folland**

Assistant Editor [@TheRachEF](#)

This past weekend, I had an experience I've never had before. One Friday, I made my way through South City Campus, heading for the women's restroom, when I stumbled upon a sign that read, "This bathroom is for everyone." At first, I was appalled and then irritated—I did not want a man in the same place where I relieve myself.

I did not know what was going on and it made me even more irritated. Then, I started to notice there was some sort of conference happening. It made me curious, and I knew I would have to write a story about it.

As I began doing my research and investigation, I learned that the organization, "A Family of Many: the Power of One" was hosting a conference for the LGBT community. So I began asking questions and learned that the conference was more than just unisex bathrooms—it was a place for those a part of LGBT to express their opinion and share their stories of triumph and failure.

As I listened to those who organized the event talk about its purpose, and the reason for gender neutral bathroom signs, my perspective changed on the matter. It's not about unisex bathrooms, but the fact that people want to feel comfortable in their own bodies.

It's interesting when you put things into a different perspective and look at the bigger picture. This happens when you talk to people and learn they are not trying to make war, but desire the same happiness as you.

If I had gone with my initial point of view on this whole matter, I might still be fuming mad. But because I was willing to listen, I gained a better understanding of those who struggle on a daily basis.

I encourage you to start looking at things in a new light—learn something new about someone, and put yourself in their shoes. The world will love you for it. ☺

FROM THE  
FISHBOWL



University

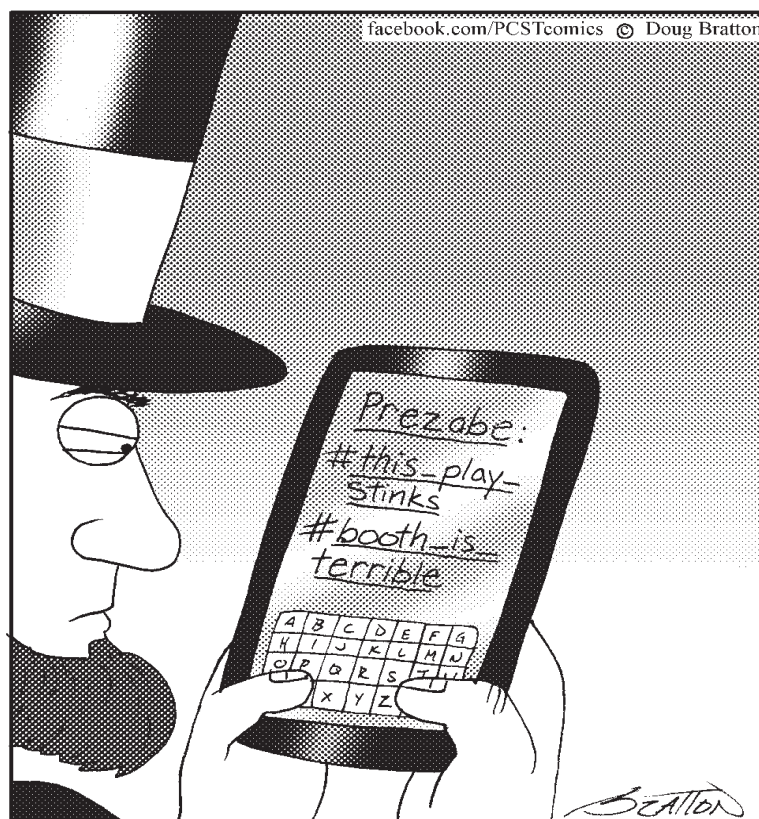
**MEDIA SALES GROUP**

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ANSWER TO TODAY'S PUZZLE

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Unfortunately, @johnwilkesbooth checked Twitter during intermission.

THE WEDNESDAY EDITORIAL by C.A. Trahan



Today's "Emotion in Motion:"

Pent-up frustration with idiocy.

City Stories

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Photo by Jimmie Breedlove

Keaton Charles Butler wins chapbook contest with

# “My Life as a Human”

**Anji Sandage**

Contributing Writer [@MeanRoosterSoup](#)

When Keaton Charles Butler entered the fourth annual chapbook contest at Salt Lake Community College, he didn't think that he would win.

“I did have a fairly established level of confidence about my work,” says Butler, “but there's always that level of apprehension, wondering if anyone else is going to be able to understand your work the way that you understand and value it.”

Butler has been fascinated with language since he was a small child and is currently an English major, working as a writing assistant at the SLCC Community Writing Center.

“For as long as I can remember, I have been obsessed with language even before I knew how to read,” says Butler. “I taught myself how to read when I was almost five. I had these storybooks that had been read to me over and over so I had memorized them, and I would go through and just sort of look at them word by word, and I've been writing ever since I figured it out.”

His winning work, “My Life as a Human,” is a short fiction piece about a boy feeling isolated.

Photos by Jimmie Breedlove

“In the story, he is the only human that he's ever seen, and everyone else around are these sort of weird, inexplicable animals that are more or less sinister to him,” says Butler. “His mother is a giant spider that he's afraid of, and his dad is a bear.”

The basic idea for Butler's story started with the power of imagination, and centers around the theme of growing up and finding true love.

“I wanted to write a story about the imagination. That was my prompt, one word – imagination,” says Butler. “It's a story about the process of moving from childhood to adulthood and sometimes how destructive that can be, especially to the creative spirit. It's a story of a person navigating life with this sense of isolation and maybe feeling like he doesn't know how to relate to anyone and then ultimately there's another human that he meets.”

Karin Anderson, a Utah Valley University English professor who served as a judge for the contest, loved the story and hopes that Butler will continue writing.

“I admired the author's ability to hold us still and yet moving within the character's idiosyncratic perception as he sifts through a population of personified animals, looking for his own kind,” says Anderson. “The language is deadpan, witty, often digressive yet always returning to the singular quest for love and affinity.”

Butler is focusing on finishing his associate degree. Afterwards, he wants to take a break from school for a while and then transfer to the U of U to complete a degree in Education. He also has bigger plans for his story.

Photos by Jimmie Breedlove

“My Life as a Human” has since been expanded, and I have plans on making it into a full length novel,” says Butler. “Not a huge one, I never really liked really long books. When I was a kid, one of my favorite books was ‘Slaughterhouse 5’ because it's just that short, sweet type of story. That's sort of what I am planning for ‘My Life as a Human.’ It's not an epic story; it's something else.”

The SLCC Chapbook Competition provides an opportunity for SLCC students to be published. Contest winners receive \$100 and have their chapbook published by students who are taking the Publication Studies course. The winning manuscript will be printed in a run of 250 copies and will be made available for purchase at local bookstores. Finalists can have their manuscripts printed in smaller runs.

“The SLCC Chapbook Competition takes place every fall from September to November,” wrote Charlotte Howe, an English instructor at SLCC and the Chapbook Contest Coordinator. “All current SLCC students are eligible to enter the contest. The categories for submission are fiction, non-fiction and poetry; one category per year and it rotates. This year the category was fiction, and next year, it will be non-fiction.”

Butler will read from his published chapbook in the Student Event Center on May 1 from 5 p.m. to 7 p.m. Robin Glassey, Erika Lynne Smith and Alex Maughan, finalists from the chapbook competition, will also be featured that night.

“The three finalists have also worked with the Publication Studies students to create chapbooks of their manuscripts,” wrote Howe in an email. “Refreshments will be served, and guests will have an opportunity to visit with the writers, pick up a chapbook or two and experience a public reading of the work.”





# Student Art Showcase Celebrates Diversity

**Jacqueline Scheider**  
Contributing Writer

The Student Art Showcase is an annual art event held at Salt Lake Community College featuring top art pieces submitted by students. The event showcases fine art, photography, animation, 3D design and more. The pieces in the show are juried by members of the SLCC Visual Art & Design faculty.

"Art is a way to celebrate diversity and to bring us all together," says SLCC student and freelance artist Gabby Myer. "It can convey emotions and thoughts that can't be spoken."

There were approximately 400 submissions this year, an increase from last year's submissions, although there is space for only 200 pieces in the showcase. Event coordinator Lana Gruendell says she wishes more work could be shown, because it is a great gallery opportunity for SLCC artists.

"It is a means to show off the student's best work, and to involve the community in what we do at the college," says Gruendell. "[SLCC artists] do their work and then they put it away. This gives them a chance to make use of it."

According to Gruendell, the event will help artists show their personal style and portfolio to an audience. She says that it is a great way for students to develop professionalism as artists and help build valuable artistic experiences.

"We're hoping that some of [the SLCC artists'] future employers will see their work and would hire them," says Gruendell.

Gruendell says that she hopes that the community will come together, enjoy and take pride in what SLCC artists create. She expects event-goers to gain perspectives on diversity and creativity in the community.

"I think it's great that SLCC is showing students art. It's the perfect opportunity to get your work out there," says Myer.

The showcase will run April 11-17, from 12 p.m. to 6 p.m. in the Multipurpose Room at South City Campus. 📍



Photos by Jimmie Breedlove





**Beca Castaneda**  
Staff Writer [@bequiii](#)

The Salt Lake Community College Dance Company presents eMOTION in MOTION, a multi-media dance concert based on the theme of finding movement that delves into the many human emotions. With a variety of diverse dances and intricate technique, eMOTION in MOTION offers an opportunity for students, staff and family members to experience a production unlike past years, along with different styles of dance.

"I try to do something that has kind of a world or global connection every year," says SLCC Dance Company Director Tess Boone. "It gives a whole lot of variety; [the SLCC community] are going to find something they love [about this concert]."

This semester, Boone has decided to incorporate student choreography into the dance production. Many of the dance members, including Laura Espinoza, use personal experience and emotion to tell a story in their dance piece, creating exquisite choreography.

"[Espinoza] completely different," says Kristen Acosta, who is proud of her friend's work. "When you have movement - that's the strongest choreographer," she says. SLCC Dance Company is performing alongside guest artists (Samba Fogo), and choreographer Laura Espinoza. These community members are showcasing their work at the concert. "Not only is it a chance for the dancers to show their work, but they might not have had a whole different experience. Since last S



# eMOTION



s dance piece] - it's breathtaking [and]  
erent than anything she's ever done. I'm so  
r creating such a beautiful masterpiece,"  
ki, SLCC Dance Company President.  
e that kind of story to motivate you through  
at's when you get the most powerful, and  
eography ever."

ompany was given the chance to work  
t choreographers Lori Hansen (Director of  
Ro Malaga (High School Musical Assistant  
, Courtney Norris and SLCC dance faculty.  
ity dance professionals will be presenting  
e dance showcase.

s it a wonderful connection, but it also gives  
ore of an opportunity to work with someone  
normally work with," says Boone. "It's a  
experience."

September, SLCC Dance Company has

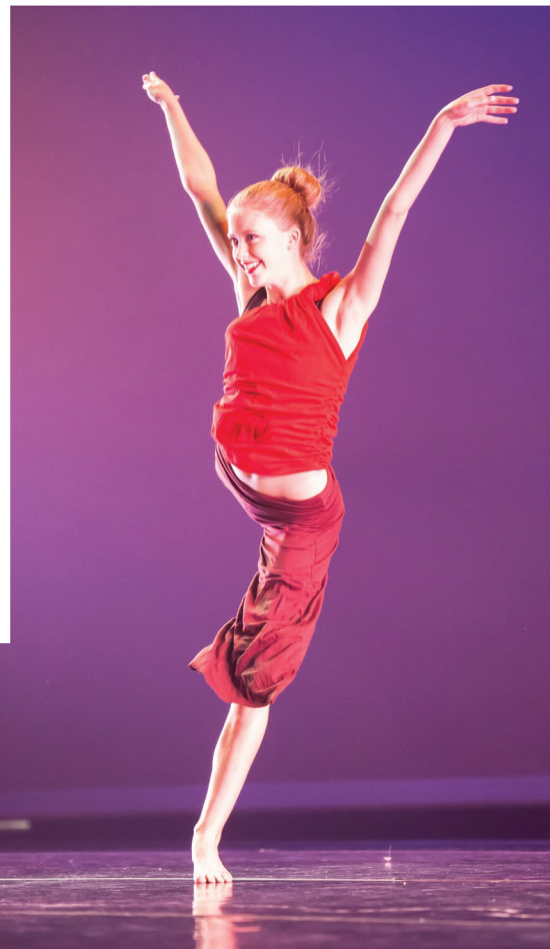
been working extremely hard to put this production to-  
gether.

"There's been so many hours invested, so much literal  
blood, sweat and tears," says Aoki. "This has definitely  
been [our] strongest year yet."

The SLCC community can expect to see an astonish-  
ing dance production. From samba to hip-hop to ballet,  
SLCC Dance Company has so many elaborate, idiosyn-  
cratic dances and styles to offer.

eMOTION in MOTION will take place on April 11  
and 12 at 7:30 p.m. in The Grand Theatre at South City  
Campus. Admission is free for SLCC students and staff;  
otherwise, it is a \$10 fee. If 2 non-perishable food items  
are brought, the ticket is half off.

"You'd really be missing out on a free concert," says  
Aoki. "I mean it's [worth] less than going out and seeing  
The Great Gatsby for the fifth time." 🐾



# *in* Motion

Photos by Lindsay Daniels



# SLCC STORAGE SALE

Hurry! Prepay & Save **NOW!**

## STUDENT SUMMER SPECIAL

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## The New York Times

Edited by Will Shortz

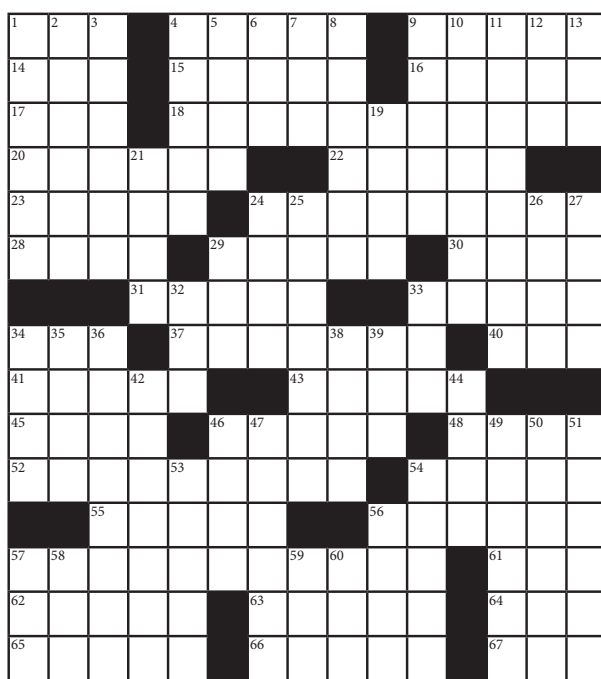
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### ACROSS

- 1 Beret-sporting rebel, familiarly
- 4 Nutrition label units
- 9 Town with an eponymous derby
- 14 Bottom line?
- 15 Cuban salsa singer Cruz
- 16 Wide receiver's pattern
- 17 Assent on the Hill
- 18
- 20 More than a lot
- 22 eHarmony users' hopes
- 23 Graph marking
- 24
- 28 Act the sore loser, say
- 29 "Ciao, amigo!"
- 30 Move like the Blob
- 31 Render unreadable, in a way
- 33 Prefix with mural
- 34 Many a noble element
- 37
- 40 Bummed out
- 41 Money spent
- 43 Avoid, as a tag
- 45 Siouan tribesman
- 46 Flying machines, quaintly
- 48 Letter starter
- 52
- 54 Terra \_\_\_\_

### DOWN

- 55 Like "Goosebumps" tales
- 56 High-flying socialites
- 57 Phrase that defines (and describes) 18-, 24-, 37- and 52-Across
- 61 Create some drama
- 62 Reference work next to Bartlett's, maybe
- 63 Flip
- 64 Not just "a"
- 65 Nancy Drew creator Carolyn
- 66 Aquaria
- 67 Last letter in "Boz"



PUZZLE BY EVAN BIRNHOLZ

- 10 Late 1990s fad
- 11 They have umbras and penumbras
- 12 Ear-related prefix
- 13 Sound from an Abyssinian
- 19 Domino often played?
- 21 Tattoo parlor supply
- 24 It may be bounced off someone
- 25 Like half of all congressional elections
- 26 Cornell of Cornell University
- 27 Out of juice
- 29 Word often abbreviated to its middle letter, in texts
- 32 "Game of Thrones" network
- 33 Roadside bomb, briefly
- 34 Tasty
- 35 Prefix with pilot
- 36 Fred and Barney's time
- 38 Plum relative
- 39 Conservatory student's maj.
- 42 Exact revenge
- 44 Mark one's words?
- 46 Words clarifying a spelling
- 47 Barely make
- 49 Like Splenda vis-à-vis sugar
- 50 Don of "Trading Places"
- 51 Squealed on, with "out"
- 53 Glacial ridge
- 54 Satellite broadcasts
- 56 Kind of mail or bond
- 57 Rub the wrong way
- 58 Furrow maker
- 59 Pro that may be replaced by TurboTax
- 60 "Total Recall" director Wiseman



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If you didn't attend last year's Comic Con, then you are in luck, because this year, there are two major events happening that are hosted by the folks over Salt Lake Comic Con. One is right around the corner April 17-19, and it is going to be amazing.

On Mar. 29, we were able to go and check out all the volunteers for FanX training at the Salt Palace. There were hundreds of people, of all ages, and from all backgrounds who attended. We spoke to several people who have different roles, and it was great to see such unity. The organizers at Comic Con do indeed listen to their audience and want everyone to have a good time. Even with such good intentions, there is still room for complaints, and believe us, they have been working endless hours to make this event amazing.

If we told you we met, shook hands, and hugged the one and only Stan Lee, and gotten a family picture with him last year, you would've thought we were crazy! That Stan Lee moment, for both of us, was definitely the best of Comic Con last year. With only a week and a half away, we just know they have surprises up their sleeve.

So, what are we most excited for at FanX?

**SHE SAID**

1. **Norman Reedus** The press conference. Need I say more?
2. **Norman Reedus** Oh, there's a KidCon you say? Bye kids! Mommy will be hanging with the Boondock Saints.
3. **Norman Reedus** Hopefully meeting Karen Gillan and having my little girl, a big-time Whovian, meet one of her idols.

**HE SAID**

1. Hopefully meeting with the green/white ranger himself - Jason David Frank.
2. The cosplay.
3. Asking Chandler Riggs what it's like to have such a negligent mom on the Walking Dead. Stay in the house, Carl!

Be sure to check out our newest video online with behind the scenes footage of the volunteers. Feel free to drop us a line, suggestions, topics to discuss, etc. to official-hesaidshesaid@gmail.com or follow us on Twitter @\_\_HeSaidSheSaid. Don't forget to subscribe to our YouTube Channel. 📺

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**Globe Weekly**



"Readers to Writers Open House"

April 9th at South City Newsroom  
April 11th at Taylorsville Redwood  
Student Center

Contest and Prizes!  
Visit [globeslcc.com](http://globeslcc.com) for more details

# 'Draft Day' Tries To Be The Next 'Moneyball'

**Stephen Romney**  
A&E Writer Studio Ghost



"Draft Day" follows the efforts of Sonny Weaver Jr., played by Kevin Costner, who is the General Manager of the Cleveland Browns. In the minutes leading up to the NFL Draft, Weaver is scrambling to get the top player in the draft to join the team, leading

to a story that attempts to showcase the wheeling and dealing among the team managers as everyone tries to come out on top with the best roster. Rounding out the cast, we have Jennifer Garner, Dennis Leary, Chadwick Boseman and Tom Welling.

There were some scenes in the film that may have sounded like a good idea, but upon further consideration, only worked to slow it down. The strongest moment of the film would have to be the actual "drafting" of the players, as we can actually see the build-up and tension of the event in a very "Sorkin-esque" manner. However, the moment is all too brief and only comes after sitting through pointless dramatic scenes prior to it.

Many reviewers are probably going to make comparisons to "Moneyball," given that this is yet another film focusing on the business side of a well-known sport. The key difference is that "Moneyball" was based on a true story and actually had the mathematics to back it up, whereas this film is fictionalized and doesn't base the actions of our main character on anything except for what may have been recycled from business movies in the past.

I may have received more out of it if I was interested in football, but as a film, it's not very memorable. It has its moments, but doesn't really warrant much more than a casual viewing on Netflix. ☹



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