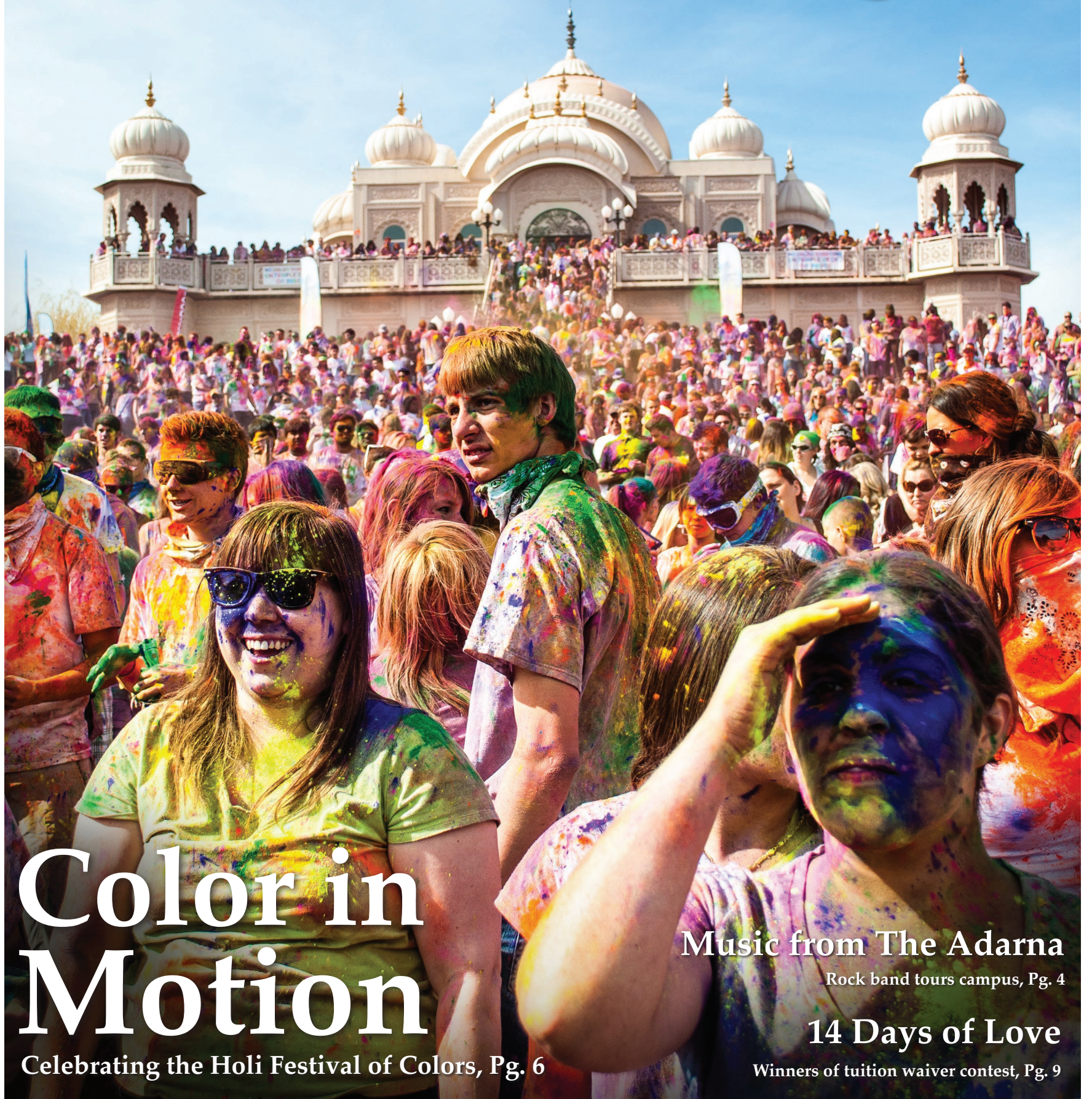


THE *Globe Weekly*

STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



Color in Motion

Celebrating the Holi Festival of Colors, Pg. 6

Music from The Adarna

Rock band tours campus, Pg. 4

14 Days of Love

Winners of tuition waiver contest, Pg. 9

Globe Weekly

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WED

2



Chris Botti

When: 8 pm

Where: Abravanel Hall, 123 W. South Temple, SLC

Women's Choir Festival

When: 7:30 pm

Where: Libby Gardner Concert Hall, 1375 Presidents Circle, SLC

Review of "The Conversation" Program

When: 1 pm - 2 pm

Where: SCC, Alumni Rm. 1-147

SAT

5



SLCC Baseball vs Western Nevada (DH)

When: 12 pm - 2 pm

Where: Jordan, Cate Field

SLCC Softball vs Western Nevada (DH)

When: 12 pm - 2 pm

Where: TRC, Bruin Field

CWC 4-Part Workshop - A Plethora of Poetry: Celebrating National Poetry Month

When: 1 pm - 3 pm

Where: Community Writing Center, 210 E 400 S #8

"You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

Monty Python's Not The Messiah

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

For more information on these events please visit
www.globeslcc.com/calendar/

THU

3



Monty Python's Not The Messiah

When: 7:30 pm - 9:30 pm

Where: SCC, Grand Theatre

"You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

Artistic Resource for Teachers and Students, Inc.

When: 7 pm

Where: EnergySolutions Arena, 301 W South Temple, SLC

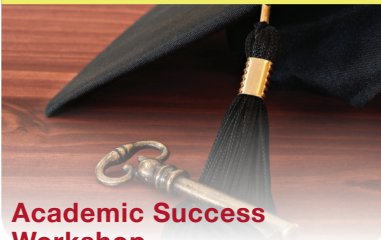
Garrison Keillor

When: 7:30 pm

Where: George S and Dolores Dore Eccles Center for the Performing Arts, 1750 Kearns Blvd., Park City

MON

7



Academic Success Workshop

When: Noon - 1 pm

Where: TRC, Career Library, STC 242

FRI

4



Take it for Grant(ed):
Grant Writing Basics

CWC 5-Part Workshop - Take It for Grant(ed): Grant Writing Basics

When: 10 am - 12 pm

Where: Community Writing Center, 210 E 400 S #8

SLCC Baseball vs Western Nevada (DH)

When: 1 pm - 3 pm

Where: Jordan, Cate Field

SLCC Softball vs Western Nevada (DH)

When: 1 pm - 2 pm

Where: TRC, Bruin Field

"You're A Good Man, Charlie Brown"

When: 7:30 pm - 9:30 pm

Where: SCC, Black Box Theatre

Monty Python's Not The Messiah

When: 7:30 pm - 9:30 pm

Where: SCC, Grand Theatre

TUE

8



Betty Who

When: 8 pm

Where: Bar Deluxe, 668 S. State St., SLC

1

Wasatch Top 5 Hikes Outdoors Utah (259)

2

Philosophy Nihilism Nietzsche SLCC (20)

3

Professional Songwriters Give Advice at Workshop (13)

4

Wasatch Top 5 Hikes Outdoors Utah (FB Shares) (12)

5

SLCC Talks Ohana Luau (11)

T5P@
globeslcc.com
Page Views

SLCC Talks: April Is National Poetry Month

Finish the poem: "Roses are red, violets are blue..."



Michael Fewkes,
Music Recording
Major

"Reading is good and college is too."



Chancellor Olson,
Art Major

"Some poems rhyme, but this one don't."



Aden Ali,
Engineering Major

"If you look at me, you won't tell a lie."

Ode to the Yearly Tuition Increase

Shad Engkilterra

Assistant Editor @Shadexaminer

There are ideas that we've been sold:
Life is work, income, and jobs
Education leads to the pot of gold
And lots of money – gobs and gobs.

In fact, that last part is true –
Create student loans, a trillion dollars' worth,
Textbooks, tuition and fees are due,
And to a new industry give birth.

And much like the housing bubble,
The industry must keep growing,
But Lord are we in trouble
If students don't pay back what they're owing.

To prevent a scenario that could be the worst,
Lobbyists and government have created laws
Designed to prohibit the bubble burst
While debt at students' bones gnaws.

Still, students remain silent
While debt piles to the ceiling
Believing the money that is lent
Will not leave them kneeling.

So, dear students, grab your ankles
And of a better future dream.
Here come the higher education ghouls
With interest in your silent scream.

(Note: Salt Lake Community College at Tier II
Has proposed an increase of zero percent
So there is some good news
Even if it isn't heaven sent.)

THE WEDNESDAY EDITORIAL by C.A. Trahan



"I thought we were done with this joke!"

FROM THE
FISHBOWL



University

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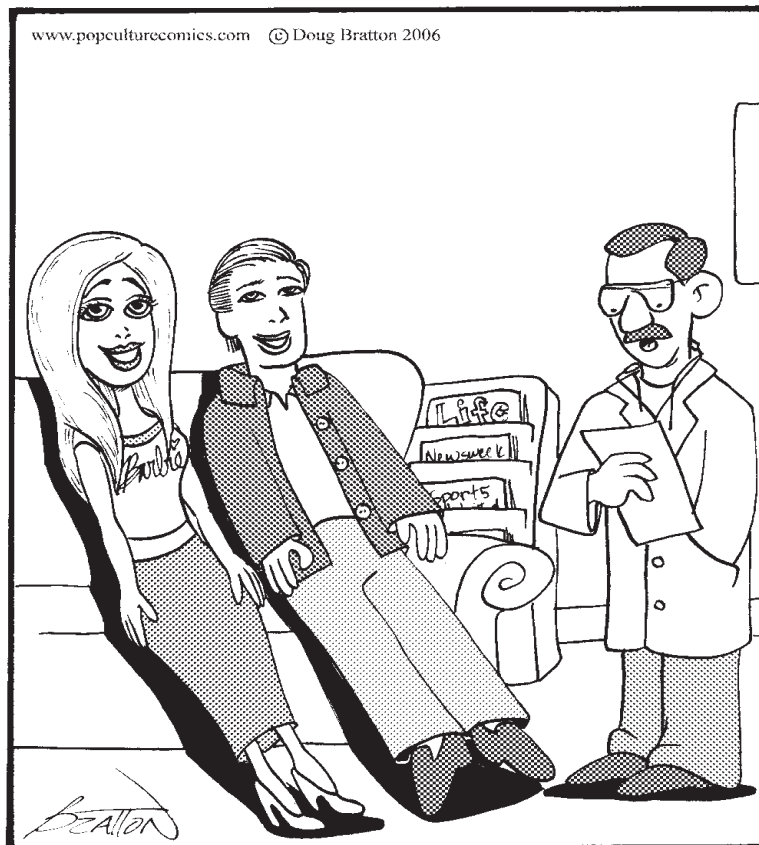
THE UNIVERSITY OF UTAH

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ANSWER TO TODAY'S PUZZLE

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"Test results suggest that Ken's anatomical incorrectness may be the cause of your fertility challenges."

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Cityviewers stories

RISING STAR HARD ROCK BAND VISITS RADIOSLCC

Michael Hawker
Contributing Writer



RadioSLCC, Salt Lake Community College's student-run online radio station, hosted a star-bound hard rock band from Seattle, WA on March 26 called The Adarna, for a special live interview and tour of the Center for Arts and Media (CAM) music recording and television broadcast studios at the South City Campus.

The interview was the inaugural episode for the serial talk show "Master Insights, The Creative Spirit," that airs Wednesdays from 1 p.m. to 2 p.m.

"[The Adarna] were great. One of the best interviews I have ever hosted," says SLCC student DJ personality co-host "Cinders" (Cindy Hunter). Cinders has formerly produced radio shows and worked with well-established radio personalities Doug Fabrizio and Doug Wright in the past.

The Adarna were in Utah for four performances last week, including stops in Salt Lake, Ogden and Logan, as part of a larger 2014 national college campus tour that will ultimately lead the band to the east coast this summer and a return through the intermountain states. Their return trip back to Seattle might bring them again to Salt Lake at the end of September or early October.

Four members of the five-member band visited RadioSLCC to share their insights as musicians for the station's listening audience. Will Moore (the band's frontman and lead vocal), Jeremiah Hazel (bass guitar), Murdock (drums) and Neil Winter (guitar), who most recently joined the band for their current tour, all appeared on air.

The Adarna, is a phoenix-like mythical songbird from Filipino folklore. The band, formed in 2011, has risen—for real—through minor setbacks; a credit to their independence and devout hard work and professionalism.

"We decided to just make a style of music that just makes a lot of sense to us, and we needed to put a name to it because we weren't seeing anybody else doing it," says vocalist Moore.

The Adarna label their brand of hard rock music "Jet City Rock," in homage to the supersonic image of Seattle, known for being a center for aircraft production.

The Adarna offered advice and tips for student musicians who may dream of becoming nationally successful. Open communication and critical review, giving space to reflect internally, and allowing each person a voice to express are key factors as is spending time together socially without talk about music, evenings they term "band nights."

"We all got together, and of course, we are all passionate about music and all from very different backgrounds, but we wanted to play rock music, and that's really hard to describe. There are all these different genres, and everyone is dialed in. What I wanted was just something to call it. It was different to me—I don't know if that comes across," says bassist Hazel.

Following the on-air interview, The Adarna toured some of the special studio facilities of the CAM. Look to the online Globe edition and MCC-TV, as well as RadioSLCC, for full interview casts. For The Adarna music, videos, products and tour information, please visit www.theadarna.com.



Photos by Lindsay Daniels

HE SAID SHE SAID

Marilei and Julio Puentes

Contributing Writers @__HeSaidSheSaid

When we started our web show “He Said She Said” on YouTube, our goal was to be viewed by The Globe. Little did we know this would be happening literally, but here we are, writing for The Globe.

Oh, where are our manners? We haven’t properly introduced ourselves. HE is Julio Puentes, a graduate of Salt Lake Community College with a Film Production Technician Degree. SHE is Marilei Puentes, a current SLCC student on her way to receive a Communications, Sociology and Psychology Degree. Oh, but how she hates math! Math equals her kryptonite.

Speaking of kryptonite, do you get that reference? Are you nerds like us? Then you may have seen our Comic Con videos. Our Salt Lake Comic Con videos have over 11 thousand views and have been shared by Salt Lake Comic Con themselves and various media outlets. Which, to us, is simply crazy. But how we appreciate everyone who has viewed, “liked” and shared our video. If you are one of those people, then from the bottom of our hearts, THANK YOU!

We don’t just cover Comic Con stuff though. We love movies, music and anything pop culture. It’s quite liberating to talk about whatever we want and entertain our viewers, and now, readers.

If you haven’t figured it out by now, we are actually husband and wife; hence the same last name. We don’t always share the same opinion but at the end of the day we love each other and that’s all that matters [cue studio audience ‘aww’].

We also love lists. So to end our introduction, we would like to share 5 facts about each of us. Ladies first.

SHE Facts

1. I love films. Although I love the classics and love watching the Oscars. My favorite category is gore. HE hates it!
2. If you ever see me, I will more than likely be wearing my Bolivian beanie.
3. I am really, really shy. People don’t believe me, but it’s true. I promise!
4. I have a very addictive personality. I am a bookaholic, movieholic, James Francoholic and a salsaholic, among other things. Help? Just kidding. I love it.
5. I am a big tomboy. No makeup, no cute hairdo. If I ever wear makeup to your event, or somewhere you invited me to, you better feel special!



Courtesy of Marilei Puentes

HE Facts

1. I speak, read and write Japanese.
2. Hey! I love films too!
3. I am not just a Comic Con nerd. I am a tech, gadget and videogame nerd.
4. I absolutely, positively, astronomically love food!
5. I watch Pokemon. On Netflix. Every day. After Work. That’s right, like an elementary school kid. #dontmakefunofme



Those are just some things we wanted to share with you, but we will get to know each other more along the way. Right? RIGHT?

Feel free to drop us a line, suggestions, topics to discuss, etc. to officialhesaidshesaid@gmail.com or follow us on Twitter @__HeSaidSheSaid. Don’t forget to subscribe to our YouTube Channel.



Holi Fes

Beca Castaneda
Staff Writer [@bequiii](#)

On Saturday, March 24, a large crowd of people in Spanish Fort gathered for the Holi Festival. The festival originates from the

the passing of winter and the arrival of spring—a time of new beginnings and a sphere of social enjoyment. On this day people meet to celebrate, get over evil and throw their worries into the air, where they can be blown away.

The Festival of Colors was commemorated by people throwing colored powder on each other, spreading good vibes all around. The colors used were green, blue, purple, yellow, red and orange. It was a celebration of the vibrant colors and a huge segment as well. In the past, when Holi was celebrated, there was no bigger crowd than there is now. Tens of thousands of people came together to celebrate.

Holi is a term that signifies Holika Dahan, which is the burning of the demon that is representative of a victory of good over bad. Holi is celebrated to mark the burning of the evil Holika. The story of Radha and Krishna (the eighth incarnation of Lord Venkateswara) is also celebrated. The throwing of colored powder into the air recalls the love of Lord Krishna.

Even though there are many intriguing stories about the Festival of Colors, what is most important is how it brings people together and brings home the lesson of social harmony.

Along with the entertainment of mantra music, the event featured Jai Krishna & the Ananda Groove. There was also a traditional type of a dance that was originated by farmers in the region.

March 29 and 30 were two days out of the year when people were allowed to throw colored powder on each other. For a special event, there will be a one day special event held in Spanish Fort from 11 a.m. to 6 p.m. If going, there may be a few things to remember: arrive early, bring an extra set of clothes, handkerchiefs, and a bandana.



stival of Colors

29, Utahns gathered at the Krishna Temple to celebrate the Holi Festival of Colors. Located in the North of India, which announces a traditional festival that breathes in an atmosphere of peace, celebrate the triumph of good over evil. Every corner presents a colorful vision.

The throwing of colored powder into the air is a tradition. The colors were completely vivid: pink, blue, and green. On each hour that marked the throwing of colors, in all of the years this festival had been celebrated, it was that morning at in Spanish Fork, Utah. Celebrate the joyous event.

Holi involves the 'lighting of bonfires,' a ritual known as Holika Dahan. According to one very popular legend, it solemnizes the love of Radha and Krishna (the avatar of Vishnu in Hinduism). The throwing of colored powder on Krishna and his devotees.

associated with the origin of the Holi festival. Those stories accompany the celebration of the festival.

performers including Prem, DJ Drez and others. Bhangra yoga taking place. Bhangra is a traditional dance from the Punjab region of India.

For when individuals were singing, dancing and celebrating. Anyone that missed the past weekend in Salt Lake City on Saturday, May 3, from 10am to 6pm. Things to know and take into consideration: bring water, sunscreen, sunglasses and seat covers. 🌈



Photos by Lindsay Daniels

Assistant Professor of Journalism Coming to Speak

Rachael Folland

Assistant Editor [@TheRachEF](#)

Assistant Professor Matthew LaPlante is no stranger to the journalism world. From time spent as a reporter for The Salt Lake Tribune to winning the Don Baker award for investigative reporting, he has built an astounding resume over the years.

On April 11, LaPlante will be speaking about citizen journalism at the Readers to Writers Open House in the Student Event Center at the Taylorsville Redwood Campus. The event starts at noon, with LaPlante speaking at 12:30 p.m.

"I like helping shine the light in places where otherwise wouldn't be shined," LaPlante says.

People rely on journalists to tell a story and present news. Although there are some who believe print journalism is a dying form of news medium, LaPlante tends to disagree. Fresh journalists out of college have the same advantage of obtaining a job as people in any other profession.

"We need people who are good with



Courtesy of Matthew LaPlante

words, who can work on a deadline – those are marketable skills, whether you end up in journalism or not," says LaPlante.

Those interested in journalism don't necessarily need to have a degree in communication, but they need to know the craft of reporting and writing, according to LaPlante. He also believes a convergence journalist is at a disadvantage because he or she cannot master all areas within that spectrum.

"There's this idea of a jack-of-all-trades journalist out there who shoots video, and does audio recording and takes photos and write stories beautifully," says LaPlante. "Those people don't realize that all those things are incredibly hard to do. If you're not a master of one of those areas, you're not going to get a job."

LaPlante currently works at Utah State University as an assistant professor in the Department of Journalism and Communication. He received his bachelor's degree in liberal studies at Oregon State

University, and master's in education at California State University.

While at Oregon State University, LaPlante worked for The Daily Barometer and won the Society of Professional Journalist's National Mark of Excellence Award for feature reporting.

LaPlante has years of experience as a reporter. He spent seven years as a national security reporter for the Salt Lake Tribune, with three of those years spent in Iraq covering U.S. military operations.

For more information about the Readers to Writers Open House event visit www.globeslcc.com.

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14 Days of Love Giveaway Winners



Aaron Quintana

Staff Writer [@aaronqco](#)

This past February, the Mass Communication Department of Salt Lake Community College put on the “14 Days of Love” Facebook sweepstakes. Starting Feb. 11, students were able to enter the contest to win prizes, including SLCC Campus Bookstore gift cards, iTunes gift cards and tickets to University of Utah sporting events.

In addition, students also had the opportunity to enter for the grand prize of two tuition waivers for spring semester. The winners were selected on March 3.

“I heard about the contest through a friend that used to write for the newspaper,” says Shanae Tanner, one of the winners of the grand prize. “I was surprised and excited [about winning].”

Tanner is a psychology major and hopes to help children with special needs.

“My ultimate goal is to work with special needs kids,” says Tanner. “I want to focus mostly in the schools and to be able to help them be around other children and function as normally as possible with other children in the school.”

Jessica Smith, the second winner of the tuition waiver, was also surprised when she received the news that she had won.

“No one really thinks that they are going to win a grand prize” says Smith. “I called my friends and my family. Everyone was really excited.”

A surgical technology major, Smith, is thankful that the tuition waiver will help out while she is at SLCC.

“Books and expenses and everything else, it all adds up,” says Smith. “It definitely helps pay [tuition] and makes it a little bit easier.”

Both winners were very appreciative of the waivers that were awarded and will put them to good use.

“I’d really like to thank [the Mass Communication Center] for giving us the opportunity to put our names in for a drawing,” says Tanner. “And for giving me the opportunity to be able to take an extra class during the summer that I wouldn’t have been able to take otherwise.”

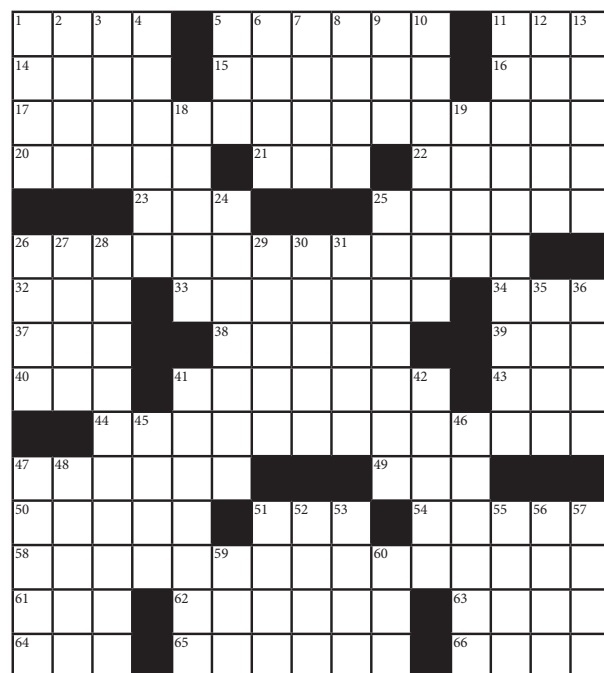


The New York Times

Edited by Will Shortz

No. 0226

- ACROSS**
- 1 Fare in “blankets”
 - 5 Do the Wright thing?
 - 11 Half-___ (coffee order)
 - 14 In a frenzy
 - 15 Bahamas cruise stop
 - 16 South American cruise stop, for short
 - 17 Journalists covering abstract art?
 - 20 Coriander, for one
 - 21 Cry with a fist pump
 - 22 Hill staffers
 - 23 “Mob Wives” star Big ___
 - 25 Aim high
 - 26 Help from a jerk?
 - 32 “... cup ___ cone?”
 - 33 Model plane, e.g.
 - 34 Like steak tartare
 - 37 Letters on a radial
 - 38 Sheer curtain fabric
 - 39 Medium for short-lived sculptures
 - 40 Ages and ages
 - 41 Typists’ copies, once
 - 43 ___-devil
 - 44 Canned tuna without mayo?
 - 47 The Scourge of God
 - 49 Like one texting :- (
 - 50 Ill-humored
 - 51 Shell carries it
 - 54 Jump the shark, e.g.
 - 58 Narcoleptics with string instruments?
 - 61 Toledo-to-Pittsburgh dir.
 - 62 Holding-hands-in-the-dark event
 - 63 Gutter problem
 - 64 Mike Tyson facial feature, for short
 - 65 Guinness Book superlative
 - 66 Equipment miniature golf players don’t need
- DOWN**
- 1 “Super” campaign orgs.
 - 2 “You can stop trying to wake me now!”
 - 3 Desert that occasionally gets snow
 - 4 Winter topper
 - 5 Hobby farm denizen
 - 6 “Results may ___”
 - 7 “Oh, O.K.”
 - 8 Hieroglyphics creatures
 - 9 Chinese “way”
 - 10 “1984” superstate
 - 11 One unable to get a loan, say
 - 12 TV station, e.g.
 - 13 Bob who directed “Cabaret”
 - 18 Mister in a sombrero
 - 19 They’re often off the books
 - 24 Compadre of Castro
 - 25 Mountaineering attempts
 - 26 World leader with an eponymous “mobile”
 - 27 Guesstimate words
 - 28 Where to find the only spotlight in a small town, typically
 - 29 Picnic utensil
 - 30 It’s best when it’s airtight
 - 31 Towers on farms
 - 35 Hurt
 - 36 Pull up dandelions and crab grass
 - 41 Harry Belafonte genre
 - 42 It carries a shell
 - 45 Flooring option
 - 46 One needing detox
 - 47 It’s a plus
 - 48 Tornado Alley city
 - 51 Mortarboard tosser
 - 52 ___ cream
 - 53 Jiffies
 - 55 Castaway site
 - 56 Siouan speaker
 - 57 Txts, e.g.
 - 59 Symbol of slipperiness
 - 60 Net judge’s call



PUZZLE BY RUTH B. MARGOLIN

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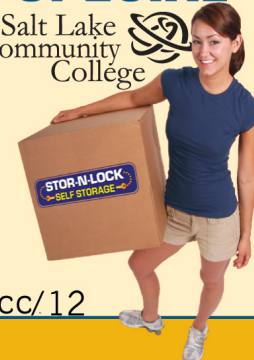
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'Captain America: The Winter Soldier'

Stephen Romney
A&E Writer Studio Ghost



“**C**aptain America: The Winter Soldier” picks up after the events of “The Avengers.” Steve Rogers, reprised by Chris Evans, is adjusting to life in the modern world while performing his duties as an operative of S.H.I.E.L.D. under the direction of Nick Fury, reprised by Samuel L. Jackson.

Things go south after a rescue mission leads to an attempt on Fury’s life, which introduces the film’s antagonist, the Winter Soldier, played by Sebastian Stan. Robert Redford, Anthony Mackie and Scarlett Johansson, reprising her role as Black Widow, round out the cast.

Compared to the previous Captain America movie, or even “The Avengers,” this film is darker and more action-packed. The story shifts from the usual hero/villain fisticuffs to one with a layer of espionage and political intrigue. The film also manages to retain its trademark character-driven humor, allowing for some breaks in the tension.

“Captain America: The Winter Soldier” delivers everything you would expect from a Marvel Studios film, right down to the character nods and post-credits foreshadowing. The film also follows the precedent set by the darker tone of “Iron Man 3” but takes things a little bit further when it comes to the film’s stakes. Those who are fans of the Marvel Cinematic Universe have already decided that they are going to see this film. That’s pretty much the audience the film is catered towards, and falls in line with Kevin Feige’s M.O.

“Captain America: The Winter Soldier” gets a 4/5.

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