

Globe Weekly

THE GLOBE TEAM

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.







WED 26



Utah Shakespeare Festival Touring Company - FREE

When: 11 am - 4 pm Where: SCC, Grand Theatre

The Taming of the Shrew

When: 11 am - 1 pm Where: SCC, Grand Theatre

Importance of Women in **Fitness**

When: Noon - 2 pm Where: TRC, STC 221

Dynamic Relationships

When: 1 pm - 2 pm Where: SCC, Alumni Rm. 1-147

Career Advancement Program (CAP) - Hema Heimuli Jr. - Music

When: 1 pm - 2 pm Where: SCC, Alumni Rm. 1-147



SLCC Baseball vs USU

When: Noon - 2 pm Where: TRC, Bruin Field

SLCC Softball vs North Idaho

When: Noon - 2 pm Where: TRC, Bruin Field

3rd Annual Filmed in UT **Awards**

When: 6 pm - 9 pm Where: SCC, Grand Theatre

Ohana Luau

When: 6 pm - 8 pm Where: TRC, STC Oak Room THU



Philosophical Seminar: The Moral Challenges of Friedrich Nietzsche's

When: 11am - 1pm

Where: SCC, Multipurpose Room

Utah Shakespeare Festival Touring Company - FREE

When: 11am - 4pm Where: SCC, Grand Theatre

The Taming of the Shrew

When: 11am - 1pm Where: SCC, Grand Theatre

FRI **SLCC Softball vs North**

When: 1 pm - 3 pm Where: TRC, Bruin Field

Zombie Invasion Ball

Hosted by Salt Lake Comic Con FanX 2014 A Blood Carpet Event

When: 5 pm - 10 pm Where: State Capitol

MON 31

Club Resonance Open Mic

When: Noon - 2 pm Where: SCC, Black Box Theatre

DWS-Gay Writes Group

When: 6:30 pm - 8 pm Where: SLCC Community Writing Center, 210 East 400 South



Devotional & Free Lunch

When: Noon - 1 pm

Where: Jordan, Jordan Institute of Religion

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For more information on these events please visit www.globeslcc.com/calendar/

SLCC Talks: Ohana Luau

Salt Lake Community College's is hosting Ohana Luau on Saturday, March 29 at the Taylorsville Redwood Campus. What is your favorite part of a Luau?



Bryant McCallson Tarma, Film Major

"I'd have to say my favorite part of a Luau is the pit-roast pig. That'd be the best."



Scott Seibert, Music Major

"The hula dancers and their shaved stomachs."



Randy Hanson, Illustration Major

"Uh, the food because food makes me feel good."

FROM THE

Rachael Folland

Spring is a time for beginnings and getting a fresh start at life. Salt Lake City has already begun to feel the energy of spring; as the sun shines, more blossoms appear on cherry trees.

I look at spring as a time to rejuvenate myself and take notice of all the beautiful things around me. There is magnificent beauty

even the simplest of things. Every night, I take a look at the stars, and I'm mesmerized by those diamonds in the sky. We are all one speck in this thing we call the universe.

There was once a time when I didn't trust the universe and my world was turned fully upside down. Then came my spring, and I began building up a life that included the word "happiness."

> l've found that

happiness isn't what one would expect it to be. It's not found in sports cars, vachts or an abundant bank account. happiness comes from looking inside yourself and reaching your full potential. Achieving your goals, noticing something beautiful and allowing love in your heart are things that create true happiness.

Sometimes even the ideology of spring can happen during times when we least expect it. There might be a time, or many times, when you are in a dark place with nowhere to turn, and then someone touches your life and changes your whole perspective - like winter turning into

Going through life alone is no life at all. There are times when we need others to give us strength during life's toughest challenges. Ultimately, we must overcome our obstacles. having a friend nearby is helpful.

This spring, become a new you and try admiring a sunset, hiking the highest mountain or dancing like no one is watching. Instead of focusing on your hard times, transform your thoughts into positive energy.

"For most of life, wonderful nothing happens. If you don't enjoy getting up and working and finishing your work and sitting down to a meal with family or friends, then the chances are you're not going to be very happy. If someone bases his or her happiness on major events like a great job, huge amounts of money, flawlessly happy marriage or a trip to Paris, that person isn't going to be happy much of the time. If, on the other hand, happiness depends on a good breakfast, flowers in the yard, a drink or a nap, then we are more likely to live with quite a bit of happiness." -Andy

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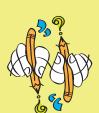
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- globeslcc.com
- The story behind the radio version of 'The Hunger Games'
- Vice President-Elect Justine Tabligan
- Norma Carr changed the game for women in sports, leadership roles
- Taking part in a dialogue; more than just a conversation



Globe Weekly



"Readers to Writers Open House"

April 9th at South City Newsroom April 11th at Taylorsville Redwood Student Center

Contest and Prizes! Visit globeslcc.com for more details

Horrorscope of Fire

Shad Enakilterra

Mar 21-Apr 19

And it burns, burns, burns...You should have that checked out at Health and Wellness Services.

Taurus

Apr 20 -May 20

It's not just a rock. It's not just land. It's who we are. Foster that connection, and you

Gemini

understand.

May 21 - Jun 20

Why don't you want to talk about it? This way, it's not real; you don't have to face it.

Cancer

Jun 21 – July 22

You always think that you're going to have more time; then you realize you won't.

July 23 - Aug 22 The fire is sort of burning itself out

now. Don't let it go out, stoke it, so that it will grow to what it once was.

Virgo

Aug 23 – Sep 22

The whole damn world is It's like going to about to catch fire and not in Disneyland-not exactly the a Katniss Everdeen box office happiest place on Earth but sort of way.

Libra Sep 23 – Oct 22

You knew it was wrong and you understand the consequences? You can't just walk away this time.

Scorpio Oct 23 – Nov 21

The world needs oil—cheap oil and clean oil. When is the cost too high? What could be more important than our children?

Sagittarius Nov22 - Dec 21

> There are always fires to put out down here. Today is a good day for you to go back to work.

Capricorn

Dec 22 - Jan 19

Don't give close.

Aquarius Jan 20 – Feb 18

little deprecation can go a did it anyways. Don't you long way. What are you going to do?

> Pisces Feb 19 - Mar 20

You have been so patient. You did all you could. You're a good student.



Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. Look homeward, angel.

Fashion on cam

Beca Castaneda
Contributing Writer ☑ @bequiii

alt Lake Community College student Meghan McColgan is an inspiring trendsetter whose 1970s punk-rock fashion has been greatly influenced by her sister. With a unique style, she incorporates the latest fashion trends into her daily wardrobe that make a serious fashion statement – relatively a Luanna Perez meets Vivienne Westwood.

"I usually shop at thrift stores and then alter my clothes, or [I receive] hand-me-downs from my sister," says McColgan. "And if I do [any other kind of] shopping, it's at Forever 21."

When deciding what to wear, McColgan's outfit choice depends on what she would be doing that particular day, depicting everything that goes into wearing the attire.

"I like to incorporat e different jewelry and winged eyeliner," she says.

With fashion trends changing every day and season, McColgan learns quickly how to embody the looks she likes.

When keeping up with the latest fashion craze, McColgan specifies how "it's nice that leather and leopard print are trending right now." In the 1970s, "military combat" boots were introduced to the public – one of McColgan's favorite clothing pieces.

"My boots - I wear them all the time," says McColgan.
"Usually [it's] my Doc Martens or my Creepers [that I'm wearing]."

McColgan's sister is one of her main motivations for the look she calls her own. While visiting her in New York, both came across an original Rock n' Roll retail shop founded in 1975.

"I got [my Creepers] at Trash and Vaudeville," says McColgan. "They had a bunch of shoes on sale, like their Creepers, and I was so excited."

The 1970s punk-rock fashion has been motivated by a mixture of different subcultures. This style has influenced many individuals, including McColgan. A fashion statement is not what someone is wearing, but how someone is wearing it.



alt Lake Community College fashion alumnus Krista Nielson is currently the owner and designer of KristaNielson Design, writer for The Salt Lake Tribune and instructor at the SLCC Fashion Institute. Her own boot design was produced by Steve Madden and made available for sale in 2007.

"I have always loved fashion," wrote Nielson in an email interview. "And I always knew that I wanted to do something creative and artistic."

Before her career, Nielson was a student attending the SLCC Fashion Institute. With the skillful curriculum, well-rounded instructors and internship opportunities, Nielson quickly gained all the techniques to become an accomplished designer.

While attending the SLCC Fashion Institute, Nielson had the opportunity to participate in the National Shoe Design Competition.

The top five finalists for the competition were posted on the official Steve Madden website. Nielson promptly discovered she was one of those finalists, but little did she know she would receive a personal phone call from designer Steve Madden, congratulating Nielson on making the top five finalists.

Although Nielson had received second place overall, Madden decided that the SLCC fashion design student would be flown to New York, along with the first place winner, to meet up and discuss the once-in-a-lifetime moment of their shoe illustrations becoming an actual product.

Nielson is currently teaching a Portfolio Development class at Library Square Campus. It is a course that helps students prepare for future employment, as they create their own portfolio and receive helpful feedback from instructors. Nielson has had enough experience in the market to provide the best critique as possible.

Even with all the success Nielson has had throughout the past few years, there is still more to be accomplished. From winning "Best of Show" at her first fashion competition to having her own design company, Nielson is definitely on her way to the top.

"Be persistent, believe in yourself, have confidence in your abilities," wrote Nielson. "Don't be afraid to take risks. And love what you do."





2. Willow Lake

Trailhead Location: Big Cottonwood

Canyon

Distance: 1.5 miles RT Difficulty Rating: Easy

This may be one of the easiest hikes on my list, but it's probably the hardest to find. The trailhead is 11 miles up Big Cottonwood Canyon. There's a small sign on a rock that marks the trailhead. Once you reach 11 miles, start searching for a trailhead on your left. There's plenty of parking on the right side of the road. The trail is steep but short. Most of the hike is thick with aspens, which make this an incredible hike in the fall. Toward the end, the trail levels out and the trees open up. Keep going a little further, and you'll be rewarded with a tranquil lake that reflects a line of willows along its shores.

3. Grandeur Peak

Trailhead Location: Millcreek Canyon

Distance: 5.5 miles RT
Difficulty Rating: Moderate



This one is a classic – a great peak to hike for a fi yon for 3.2 miles and park at the Church Fork pic The hike is pretty gradual until you reach the sade summit. The 8,299 foot summit overlooks the city north and Mount Olympus to the south. This hike

1. Cecret Lake

Trailhead Location: Little Cottonwood Canyon
Distance: 1.5 miles

Distance: 1.5 miles
Difficulty Rating: Easy

This is one of my absolute favorite hikes. The gates, located at the very top of Little Cottonwood Canyon's paved road, don't open until the snow completely melts, but this hike is well worth the wait. After reaching the gates, a dirt road takes you the rest of the way to the trailhead - just continue until you reach the end of the road. This hike is the easiest on my list with a great payoff at the end. Keep an eye out for moose and don't miss the wildflowers in July.

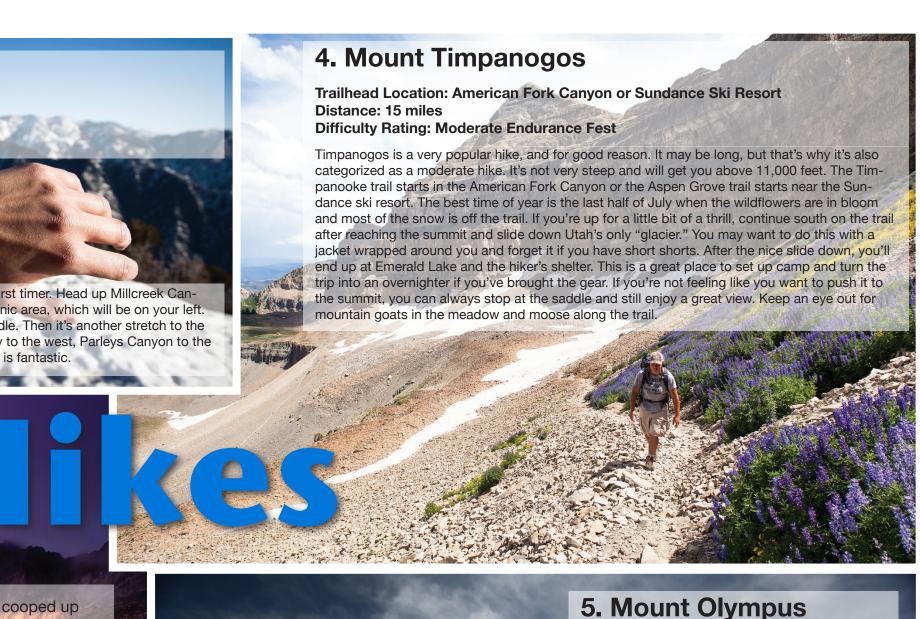
Usada wa Baratala

Lindsay Daniels

Photographer □ Lindsay Daniels3

Spring is officially here, and if you've been all winter, there is no better time to start explo City's stellar backyard than right now. Here in are incredibly lucky to live so close to such an recreationally friendly mountains. Although knew "greatest snow on earth", the Wasatch is a yeground.

If you're new to the mountains and not quit to start, I've got a list of hikes that are sure to full-fledged hiking mode. From mountain lakes wildflowers and peak bagging in between, the some of the best in Utah. The best part is non hikes are further than an hour from downtown.



Trailhead Location:Wasatch Boulevard

Difficulty Rating: Strenuous with a mild

This climb is not for the weary of heart. Complete exposure to the sun makes this steep hike even

harder, and rattlesnakes are abundant. Don't let

that scare you, though. A slow and steady pace

ing is limited, so start early. Once you reach the saddle, there's a mild technical scramble to the top. The views are outstanding and will leave you

will get you to the top. The trailhead is a few miles

south of 4500 S. on Wasatch Boulevard, and park-

Photos by Lindsay Daniels

Distance: 6.4 miles RT

wanting more.

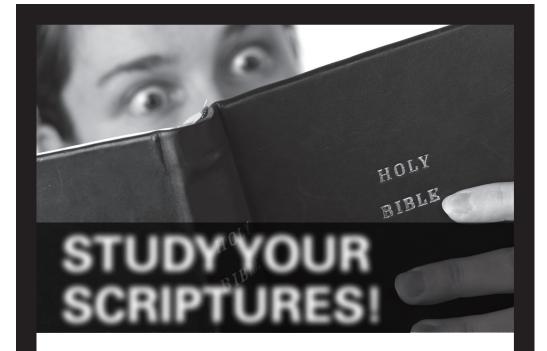
technical scramble at the end

cooped up ring Salt Lake Utah, we nazing and own for the ar round play-

te sure where get you into s to lupine se hikes are e of these

A few tips to remember before heading out:

- Hike with a buddy
- Always bring the ten essentials:
 Map, compass, sun protection,
 food, water, rain jacket, head lamp, first aid kit, fire starter and
 knife.
- · Have fun!





The Amazing Colossal Apostle: The Search for the Historical Paul

by Robert M. Price



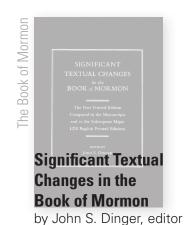
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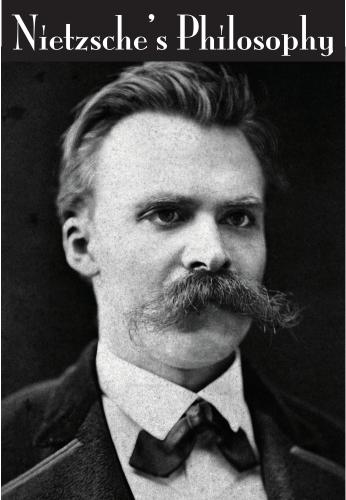
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Todd Christensen

Contributing Writer

Students are invited to attend the Philosophy Conference and Forum on the topic of "The Moral Challenges of Nietzsche's Nihilism." It will be held at South City Campus on Mar. 27 in the Multi-purpose Room at 6 p.m.

The conference will include presentations from International Ph.D. students that are experts in the works of Friedrich Nietzsche, Hedwig Gaasterland from Leiden University in The Netherlands and Michiel Meijer from the University of Antwerp, Belgium. Salt Lake Community College alumni and graduate student of Philosophy Betty Stoneman will also be presenting.

Dr. Alexander Izrailevsky is a professor of philosophy at SLCC and the founder and main proponent of the philosophy conferences that have been held at SLCC for the last fourteen years. This year the theme deals with what Dr. Izrailevsky believes to be important moral problems in our society.

"What is Nihilism? It is the absence of moral values," says Izrailevsky. "It is a cynical approach to life and unfortunately it is a growing issue. We have a lot of practical, unfortunately, negative implications of this cynical approach to moral values like growing depression amongst some groups of our young generation - violence, crimes, low work ethics and many other issues."

The presentations will go into detail about how Nietzsche's writings about Nihilism can be interpreted and how it could be possible to help with what some think is a problem in society today. The conference is open to anyone and it is free of charge.



Stephen Romney A&E Writer You Studio Ghost









s per the usual fare we've come to expect from Wes Anderson, "The Grand Budapest Hotel" contains a star-studded cast, as we follow the exploits of hotel concierge Gustave H, played by Ralph Fiennes, and his protégé Zero Mustafa, played by relative newcomer Tony Revolori amidst a pastel 1930s backdrop that contains a tale of murder, theft, conspiracy and long-winded poetry.

When it comes to the visual aesthetic, the composition, blocking and art design of each shot is in a picturesque style that is akin to a painting. This explains why there are a great deal of POV shots where the subject is placed in the center of the frame, as one would be in a portrait.

While it is well-executed visually, the story may leave a few things to be desired in the eyes of a casual moviegoer. It's effectively a dark comedy that keeps all the characters and actions fairly subdued in order to deliver the story at a very fast pace.

There are also a few moments in the film that aren't for the easily-offended. While few and far between, they are not crude in the fashion you'd see in films such as "This is the End" or "South Park," but they are moments where the shock is part of the humor.

The best way I could describe this movie is that it's not an outright comedy, but rather a "quirky" and artistic series of small tragedies delivered in a deliberately dry fashion. The draw of this film is the visuals and few moments of comedy you might have seen in various trailers. I'd definitely file this under the category "highbrow" cinema, as cinephiles and Wes Anderson fans will probably get the most out of this particular experience.

If you're in the mood for a movie that's out of your comfort zone that won't make you too uncomfortable. then I highly recommend "The Grand Budapest Hotel." It's a good film to help you get your feet wet in the often frightening waters of artistic cinema.

"The Grand Budapest Hotel" gets a 4.5/5.





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