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What your OneCard can do for you

Tyler Schiffman

Contributing Writer [@TylerSchiffman](#)

"Sometimes students aren't aware of the many things their OneCard can do for them. Most students just think that it is a form of identification and that's it," says Dave Raiford, manager of Salt Lake Community College OneCard services.

In addition to getting students into SLCC Bruin sports games for free, the new and improved OneCard offers some unique perks.

"One feature, that some students aren't aware of, is every semester the OneCard comes pre-loaded with 50 free prints to use at computer lab printers," says Raiford.

Students can swipe their OneCard at a printer in the computer lab, and it will use the funds designated for printing first.

"The pre-loaded prints money is used first and is different from the Bruin Bucks funds that students can add to their OneCard," says Raiford. "The 50 free prints resets every semester and doesn't carry over, so it's important to take advantage of the free prints."

Students can also use their OneCard just like a debit card. With the Money Network enabled Discover OneCard, they can use it anywhere Discover cards are accepted. It acts just like a debit card.

Students can turn their OneCard into a Money Network enabled Discover Card by downloading the app from the iTunes or GooglePlay stores and creating an account.

"Students who set up the Discover Card option of their OneCard can get their financial aid as soon as it is available," says Raiford. "This makes it so students don't have to take any extra trips to the bank to deal with checks or withdrawals. It is available on their OneCard right away."

Students who use their Money Network enabled OneCard at SLCC Health and Wellness Services can receive up to a 70 percent discount.

In addition to the discount, another benefit that the OneCard provides for students is a free one-hour massage.

"These massages are provided by licensed massage therapists from the SLCC Health and Wellness Services," says Dee Harper, a receptionist at Health and Wellness Services. "You do need to schedule an appointment to receive your free massage, and we are booked out about a month."

Students can get one free massage every semester, and each additional

see **ONECARD** on page **A3**

Clockwise from left: SLCC student Tanay Perez and friends view "Dos Fridas." Self-portrait entitled "Autorretrato Con Collar de Espinas y Colibri" (1940). Traditional Spanish guitarist Gabino Flores provides ambiance for Viva Frida. An exhibit goer views one of Kahlo's many self portraits.

Viva Frida: a celebration of culture through diversity

Jacqueline Scheider

Contributing Writer [@fscheider](#)

On Thursday, Feb. 27, all were invited to gather in South City's Center for Arts and Media to celebrate Mexican culture and the colorful life of artist Frida Kahlo. The event, sponsored by Utah Arts of Mexico in collaboration with the Mexican Consulate, was free of charge and open to the public.

Traditional Mexican food was

served for all to enjoy. A professional Spanish guitarist, Gabino Flores, provided ambiance. Viva Frida gave exhibit-goers a chance to learn about Kahlo and her life as a Latina artist.

"I thought I knew a lot about Frida Kahlo. I've learned so many things I didn't know before," said Melodee Lambert, Salt Lake Community College business professor.

Renowned paintings such as "Dos Fridas," "The Broken Column," "The wounded Deer" and Kahlo's

first self-portrait are all on display. Not only her work, but rare photos of Kahlo and her Husband Diego Rivera were shown in the exhibit exclusively during the opening reception.

"My favorite piece is 'Dos Fridas.' [Kahlo] displays herself as a formal person and as an authentic person. As a woman, I can identify with her feelings," said event director Mequette Sorensen. "There is also another one of my favorites.

It is of the Frida that is in between Mexico and the United States. She represents our indigenous roots, but she also represents social justice and equality, and advocacy for those without power."

Along with the paintings, there were written interpretations from Mexican art historians about what message they believe Frida is conveying through her art.

see **FRIDA** on page **A2**

Person of interest allegedly leaving scene of crime.

Theft highlights most common campus crime

Shad Engkilterra

Assistant Editor [@Shadexaminer](#)

On Feb. 19 at 9:55 a.m., Associate Professor Brent Budd in the Visual Art and Design Department on South City Campus left his office door slightly open and went to the bathroom. When he returned to his office, he found that his computer bag was missing.

"The most frequent crime we get on campus is unattended property theft," says Sargent Phil Waters of the Utah Highway Patrol. "So keep your property with you and keep an eyeball on it."

According to the Salt Lake Community College 2013 Crime Awareness and Campus Report, in 2012, there were 157 cases of larceny theft, which is the taking of property that does not involve violence, 42 of those cases were at South City Campus, and Taylorsville Redwood had 94 cases.

"The campus has put a lot of money into campus surveillance," says Waters. Still, it is a good idea for faculty and staff to lock their doors when they leave their offices.

Campus surveillance cameras show a

see **THEFT** on page **A2**

Survive the zombie apocalypse with self-defense and emergency preparedness

Michael Charles Waters

Contributing Writer

On March 18 from 11 a.m. to noon at the Student Event Center on the Taylorsville Redwood Campus the Pre-Med Club will host self-defense instructor Nancy Ayala and Salt Lake Community College emergency manager Scott Jones, who will be talking about what to do in the zombie apocalypse.

The Pre-Med Club aims to educate people in many aspects, including emergency preparedness and self-defense.

"Sixty percent of Salt Lake City are going to be in trouble if they're not prepared, if an earthquake were to happen," says Sarah Cooke, president of the Pre-Med Club.

Quoting a Community Emergency Response Team representative, Cooke says that an earthquake is going to happen and that all houses built before 1990 are not up to code.

"Do you have a whistle by your bed? Because people are more likely to hear that than you screaming [if you're trapped somewhere]," continues Cooke.

Jones will be talking about how SLCC will handle an emergency using a zombie apocalypse as the example of a disaster.

Ayala from United Studios will show students how to protect themselves and others. Ayala is a specialist in self-defense and karate. She will demonstrate basic techniques that can help anyone.

The meeting is free and open to everyone.

Students learn Mongolia is more than just a place on the map

Jacqueline Scheider

Contributing Writer [@fscheider](#)

On Wednesday, Feb. 26, Salt Lake Community College students and the public gathered at the Taylorsville Redwood Campus to welcome in the Lunar New Year with a Mongolian cultural experience.

Taste of Asia began with traditional Lion Dancers, attracting students to the Event Center.

"I followed the lion to the event," says student Nikki Christiansen. "I had no clue that there was something going on today until I saw the lions."

Guest speaker and native Mongolian Gombo Chuluun, educated the audience by explaining what makes Mongolian culture so unique. Chuluun offered insight about Mongolia's climate, style of dress, food, entertainment and more.

"I was really shocked about the weather. I didn't think that [Mongolia]



Photo by Jacqueline Scheider

Lion Dance begins Taste of Asia.

was one of the coldest countries," says SLCC student Mohanad Alhayek.

Performances included Mongolian dances, songs, a wrestling demonstration and a modern Mongolian pop song.

Free Mongolian food was served to

see **MONGOLIA** on page **A3**

STUDENT EVENTS

WEDNESDAY, 5TH

12:00pm-1:30pm
The Student Voice Project
@ SCC, Multipurpose Room

1:00pm-2:00 pm
The Art of Conquering Debt
@ SCC, Alumni Room 1-147

5:00pm-7:00pm
5th Annual Diversity Dinner
@ TRC, Student Center, Oak Room

6:00pm-8:00pm
Grammarphobia: Easy Tips for Better Writing
@ Community Writing Center, 210 East 400 South, #8

6:30pm-7:30pm
The Real Mad Men and Women of Madison Avenue
@ SCC, The Grand Theatre

7:30pm-10:00pm
Preview Night: Once On This Island
@ SCC, The Grand Theatre

THURSDAY, 6TH

11:00am-1:00pm
Health and Wellness Center: "Energy vs Sleep"
@ TRC, Student Event Center

1:30pm-4:00pm
Student Math League Competition
@ TRC, IAB 322

7:30pm-10:00pm
"Once On This Island"
@ SCC, The Grand Theatre

FRIDAY, 7TH

7:30pm-10:00pm
"Once On This Island"
@ SCC, The Grand Theatre

SATURDAY, 8TH

7:00pm-9:00pm
Mens Basketball vs Mesa Community
@ TRC, LAC

7:30pm-10:00pm
"Once On This Island"
@ SCC, The Grand Theatre

SUNDAY, 9TH

Daylight Saving Time starts

MONDAY, 10TH

7:00pm-9:00pm
John Oates Charity Concert
@ SCC, The Grand Theatre

TUESDAY, 11TH

12:00pm-1:00pm
Devotional & Free Lunch
@ Jordan Campus, Jordan Institute of Religion

THE GLOBE TEAM

EDITOR-IN-CHIEF
Julie Hirschi
julie.hirschi@slcc.edu

CAMPUS EDITOR
campus.globe@slcc.edu

ASSISTANT EDITORS
Shad Engkilterra
Rachael Folland

COPY EDITOR
Carolyn Cox

ONLINE EDITOR
Aldo Gomez

REPORTERS
Stephen Romney
Samir Monges
Andrea Ibanez
Aaron Quintana
Walker Gale
David Winkworth

PHOTOGRAPHERS
Jimmie Breedlove
James Nguyen
Lindsay Daniels

LAYOUT DESIGNER
Angela Ang

GRAPHIC DESIGNER
Michelle Hallberg
James Glines

ADVISOR
Julie Gay
julie.gay@slcc.edu

ADVERTISING
Paul Kennard
p.kennard@chronicle.utah.edu

THE GLOBE OFFICE

Center for New Media, Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115
Phone: 801.957.3066
Email: globe@slcc.edu
The Globe Online
www.globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to SLCC Talks, a feature where the Globe asks fellow Salt Lake Community College students questions about various campus and community issues.

In anticipation of Spring Break we ask students in this edition of SLCC Talks where they would go.

Q: If you could go anywhere for spring break where would you go and why?

Daniela Lopez
Business
A: "Mexico, but that is where I'm from."

Have something to say about this topic or any other topics? Share your thoughts with The Globe by sending us an email at globe@slcc.edu or connect with us on Facebook and Twitter.

Spring Break

Isabella McDonalde
Student

A: "La Jolla, California, because it's my favorite place in the world and I want to be at the beach."

McKenley Pickett
Mortuary Science

A: "Hawaii, because I've been there before and I love it. I love hiking. I love nature. I love everything about Hawaii."

Abakar Daoud
Chemistry

A: "California, because I have some of the people that I know there and maybe I can visit them."

THE WEDNESDAY EDITORIAL by CATrahan

Spring Break in a Nutshell

Tweet This

Every week we will publish Tweets with the hashtag of #SLCC or #GlobeSLCC. Visit @GlobeSLCC and send us your Tweets about SLCC.

Tyrell Corbin @TyrellCorbin2 · 3h
congrats to my slcc family for winning the conference tournament! #BruinForLife

Frankie Condon @Frankie_Condon · Feb 27
Loving Salt Lake Community College faculty, staff, and students. #SLCC

Snyds 28 @tsnyder28 · 20h
Congrats to the men's basketball Region 18 champs tonight! #SLCC

Yanai Navarro:) @Yanaaaaaaiiii · 5h
I really cant wait to start @ slcc :)

Women change the world

Rachael Folland
Assistant Editor @TheRachEF

When I think of women, four words come to mind: strength, kindness, love and beauty. March is Women's History Month, and I am reminded of great women throughout history. What would life be like without the touch of a woman?

Women have made a difference and without their contributions the human race would be greatly affected. Harriet Tubman, Jackie Kennedy, Amelia Earhart, Margaret Mitchell, Grace Kelley, Jane Austen are just a few of the women I admire for making the world a better place and having paved the way for other women to succeed.

I look at today's society, and there is much progress when it comes to equality. Women can vote, run for office, succeed in the competitive workplace and own property. Going back one hundred years, this was not feasible in America.

I never realized the power and strength women have in this world. They bear and raise children, often times are the

providers of a family and seek to help those in need.

Without women, the world would not know compassion or gentleness. Women can calm the raging storms and at the same time reassure children that there are no such things as monsters under their bed. Women show deep emotion toward things that men don't understand.

When a woman cries, her tears from pain and agony are embedded in the earth and are never forgotten. She is meant to be cherished and loved.

Women are beautiful creatures. It is agonizing to me that the world wants to treat a woman as an object of desire. Today's depiction of women is unnatural and unrealistic. There is some form of beauty in every woman, and society tends to diminish that by making it something that is plastic.

My hope is that women are thought of in a positive way, especially during the month of March, and are recognized for their intelligence, beauty and potential to change the world for good.

HORRORSCOPE Rites of Horrorscope

Shad Engkilterra
Assistant Editor @Shadexaminer

Aries
Mar 21 – Apr 19

You cannot be responsible for the welfare of everybody, especially when you cannot be responsible for your own welfare.

Taurus
Apr 20 – May 20

You may feel grounded, but it is better to keep your mouth shut and avoid the bull.

Gemini
May 21 – Jun 20

Going to a new place can be disconcerting. If anything seems weird, you just bust out of there.

Cancer
Jun 21 – July 22

You and secrets—this one is important. It must not get out; don't let it out.

Leo
July 23 – Aug 22

You know you're going to get fired if you do that. If this is your dream job, you may want to reconsider what you are going to do.

Virgo
Aug 23 – Sep 22

Are you clean? You better be.

Libra
Sep 23 – Oct 22

On the balance of it all, you did the right thing. You're doing him a favor.

Scorpio
Oct 23 – Nov 21

There is a very small margin for error. You better hope that nothing goes wrong.

Sagittarius
Nov 22 – Dec 21

Go get your bag. Travel is on the horizon. Even a day trip could be just what you need.

Capricorn
Dec 22 – Jan 19

Sometimes, asking "Why is this happening?" just isn't helpful. There may be no reason. Get through the crisis and see how it can be averted afterwards.

Aquarius
Jan 20 – Feb 18

You can't stop it, so you might as well enjoy the ride.

Pisces
Feb 19 – Mar 20

You don't have to do this if you don't want to. It's all good whatever you choose.

FRIDA

continued from A1

Viva Frida emulated Mexican pride and cultural acceptance. Exhibit-goers had the opportunity to hear a speech about Mexican culture from Sorenson, as well as a Mexican Consulate member.

"I'm most proud of creating something like this for our students who are

Latin. I hope this gives them an understanding of how much we [SLCC] appreciate their heritage and their culture," said Sorensen.

Viva Frida not only revolves around Mexican culture, but it invites SLCC students and exhibit-goers to celebrate their own unique culture too.

"We [SLCC] welcome culture not only for ethnicity but disability, sexual

orientation, marital status, socioeconomic levels. This is an opportunity not only just for Latinos, but for all of us to learn, and I look forward to an exhibit like this of many different cultures," said Sorensen.

The Viva Frida gallery will be available to view in South City's George S. and Dolores Doré Eccles Art Gallery until March 27 during regular school hours.

THEFT

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woman entering Budd's office and allegedly leaving with Budd's bag. The woman was spotted recently on campus, but it was not called in until it was too late for police to respond.

Budd lost textbooks, lecture notes, a day planner and other personal items, but had left his computer at home

on the day in question.

The theft looks like a misdemeanor, which is determined by the value of what was stolen according to Waters.

"I'd like to talk to this gal," says Waters, who is confident that he will at some point be able to speak with the alleged suspect.

Anyone with information about the person of interest

or the theft should contact Waters at 801-957-4270 or by email at pwaters@utah.gov.

According to the Salt Lake Community College website, the Utah State Department of Public Safety (DPS) law enforcement services the Taylorsville Redwood, South City, Meadowbrook and Jordan Campuses. Local police departments provide services at other campuses.

Salt Lake Community College Step Ahead.

The New York Times

Edited by Will Shortz No. 0129

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PUZZLE BY MICHAEL BLACK

eLearning gives flexibility and support to students and instructors

Anji Sandage
Contributing Writer [@MeanRoosterSoup](#)

Salt Lake Community College’s eLearning and Instructional Support Office provides support and resources to students who take online classes, and to the instructors who teach them. Online courses are offered as an alternative for students who can’t fit face-to-face courses into their schedule.

Heidi Manwell, the administrative assistant for eLearning at SLCC wants students to understand the program better so that they can have a good experience.

“I’m a single mom. I work full time. I go to school full time,” says Manwell. “This semester I thought ‘Ok, I’m going to take all my classes online and see how I do,’ and it has not been easier. It’s just that it gives me the opportunity to do my schoolwork after I put my kids to bed.”

According to Manwell, online classes can be a great option for students who have a busy schedule, but online classes are not always the best option.

“First of all, online classes are not for everyone,” says Manwell. “There are definitely people—like with me and math this semester—I should not have taken math online because math is not my thing. I think that it is

important that there is some sort of assessment for students prior to registering for online classes to see if it is a good fit for them.”

Online classes require more self-discipline than face-to-face classes because students don’t have a set time to work on their class work.

“I still have to put in the same amount of time and I still have the same amount of homework, if not more, because I don’t have class time to do my work,” says Manwell. “But I think that having quality online courses with consistent standards and trained faculty members who are certified to teach online is going to benefit me as a student.”

The eLearning Taskforce

The eLearning Taskforce is currently working to create a five-year eLearning plan and has created work groups that are addressing several key issues. Possible solutions that the work groups are discussing include an online orientation to help prepare students for online classes. This will help students to make a better decision on what type of class is the best fit for them, whether it is completely online, a hybrid course that has some online and some face-to-face instruction or a fully face-to-face course where a student must be in class.

To improve course

consistency, the group has discussed using a course template that provides a basic structure while they input the content to ensure that all online courses have a similar basic flow of information and the same basic navigation.

The group is also working on making the information about their services more available to instructors who may be struggling with creating an online course and who do not know about all the services available to them to help them create courses for online instruction.

Support for Instructors

“Every single course at the institution is assigned an instructional technologist,” says Manwell. “If you don’t know who that is, call the support desk. We’ll tell you who you’re assigned to. We want to work with you. We want to be a team with you so the students have the best experience they can have.”

The eLearning and Instructional Support Office provides support for instructors who teach online. The eLearning office is home to instructional designers, project managers and instructional technologists who can consult with instructors to create online courses that are engaging and fulfill the requirements for the course, while allowing the instructor to control the course content.

“We are here to help



LeAnne Madsen works for the eLearning center helping students.

Photo by Jimmie Breedlove

faculty design and develop their online courses,” says Robert Lindsay, the assistant director of Instructional Design and Media Services.

“My staff is made up of five instructional designers. These are education people with master’s degrees in education who understand technology and learning and teaching and how to make courses as engaging as possible online. I also have a staff of support reps who are also here to help faculty troubleshoot Canvas and help them build their courses in Canvas as well.”

eLearning Services

Instructors may not

be aware of the resources available through the eLearning center. SLCC is moving toward using a single Learning Management System (LMS) for all of its online courses, but the college does not currently have any policy that requires instructors to use a particular format or platform for online courses. Canvas is the main LMS used on campus, but some instructors use other platforms such as Assessment and Learning in Knowledge Spaces (ALEKS), which is often used to teach online math courses.

“Call. Use this resource. Come in, drop in to TB 213.

Go to the front desk and say ‘I’m a little confused on this,’” says Manwell. “Obviously, if there are questions on the course itself, they are going to need to see their instructor, but if they have questions regarding Canvas, come in and use this resource that we have.”

The eLearning office is open from 8 a.m. until 8 p.m. Monday through Thursday, and from 8 a.m. until 6 p.m. on Fridays. They are also open on Saturdays from 9 a.m. until 1 p.m. Students can contact the help desk through online chat, by email elearningsupport@slcc.edu, or by telephone at 801-957-4406.

ONECARD

continued from A1

message is only \$30. There is a penalty for missed appointments and short notice cancelations. More information is available at the SLCC Health and Wellness website at www.slcc.edu/HW/.

Students can also use their OneCard for free tickets to Grand Theatre Productions.

“Students get one free ticket per Grand Production,” says Meredith Entrikin, patron services coordinator for the Grand Theatre.

The Grand Theatre produces some events, and other companies rent out the



Using a One Card at the printers.

Photo by Lindsay Daniels

facility.

“Students can get discounted tickets to both kinds of productions, so either way using your OneCard is

beneficial,” says Entrikin. “Take the couple of minutes and go get a OneCard. There are so many things that it can do for you.”

MONGOLIA

continued from A1

students after the performances.

“Their food is different, so I was really excited to see what kind of food they cook and eat,” says Alhayek.

Chuluun said that most every Mongolian dish involves meat.

“I can’t live without my meat. If I don’t have my meat, I would die. You need the meat and fat to stay warm and survive out there [Mongolia] in the cold,” says Chuluun.

Taste of Asia brought the Mongolian culture to SLCC. Students were able to experience the culture and learn what it means to live like a Mongolian.

“We can see what different cultures do, instead of just seeing their image that we get from other sources,” says Alhayek.



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APPLY BY TUESDAY, MARCH 18 BY 11:00 PM

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Taylorsville Redwood - STC 124

South City - 2-070

Jordan - Student Pavilion 202

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Clubs & Organizations VP

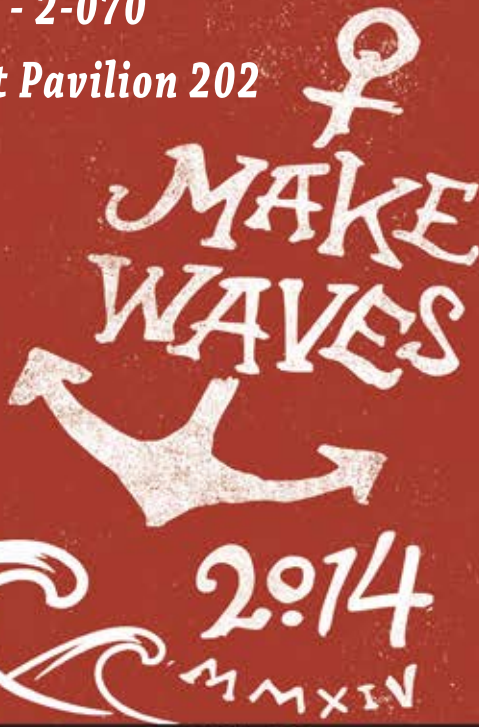
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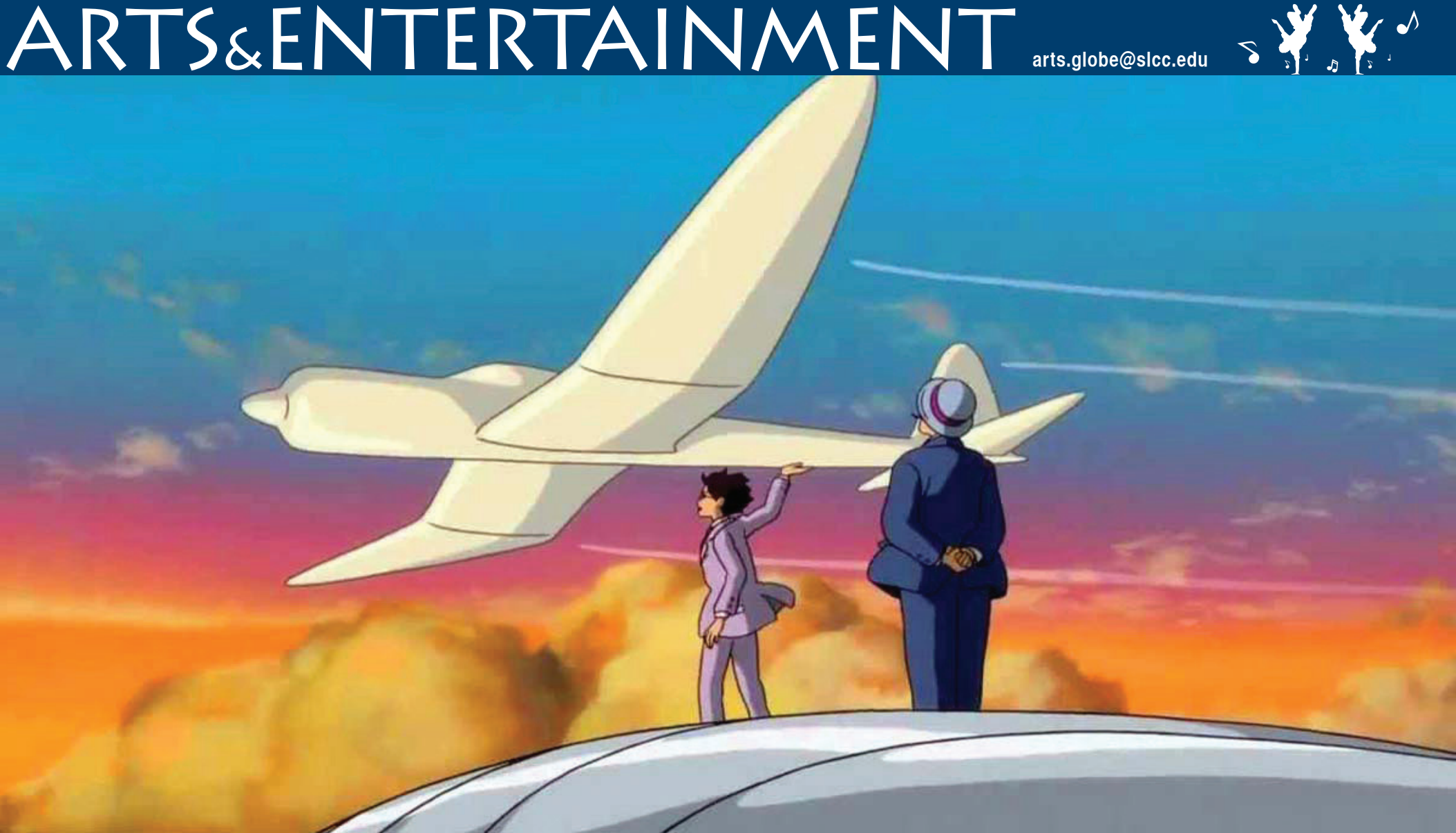
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Salt Lake Community College  Step Ahead.

www.slcc.edu/sll

Individuals who require ADA accommodations for this event should contact
Joan Christiansen, STC 124 or (801) 957-4439

AAC&I Institution



The film contains that classic Ghibli charm we all know and love while still trying something different.

Image courtesy of Studio Ghibli

Planes, cursed dreams and war in the final film of Hayao Miyazaki

Stephen Romney
A&E Writer Studio Ghost

I find it kind of sad that the first Studio Ghibli film I review as a critic is, purportedly, the last film to be made by the company’s founder, Hayao Miyazaki. While he retired and later resurfaced multiple times in the past, the famous animation director has been clear to state that this retirement is due to his failing eyesight. As such, it’s probably safe to assume that this will likely be the last film we’ll see from the man himself.

“The Wind Rises” is an animated biopic centered around Jiro Horikoshi, voiced by Joseph Gordon-Levitt, a Japanese aeronautics engineer who was tasked with designing aircraft for the Japanese military in the years leading up to World War II. A few of the voices rounding out the American voice cast, we have people such as Martin Short, Emily Blunt, John Krasinski and Stanley Tucci.

This film is definitely on the more artistic side of Studio Ghibli’s repertoire, with a few choices that make it a bit difficult to follow. As such it takes quite a while for the story to really get going.

The pacing is a great deal slower than most of the animated films American filmmakers are used to. However, this film also felt slow even by Ghibli standards.

The animation is very well produced, but there are a few moments where the simulated camera moves have an artificial feeling to them, making it hard to figure out if it was part of the original film, or if it was one of the editing decisions made by Disney for the U.S. release.

Speaking of the editing, one of the things that made the story a little hard to follow was the very quick and harsh edits for some of the sequences. I understand that the story is trying to cover a person’s life, but it does tend to rush a few things here and there, which is weird

given how slow it felt overall.

What also doesn’t help is the lack of transition between the real world and the dream world, where Jiro frequently converses with his Italian aeronautics idol. Another issue with those sequences is that there’s no real build up - they just happen. However, the film manages to make things easier to follow as it goes on.

In regards to the English dub itself, it’s fairly hit or miss throughout. Part of the problem may be attributed to the fact that some scenes have very quick bits of dialogue.

Based on what limited knowledge of Japanese I have, there are some phrases that are full sentences in English that may only take up one or two words in Japanese. As such, I think it was equal parts translation difficulties and lip sync difficulties.

The voice acting is pretty good with most of the adult characters. The times when there are child characters are probably the weakest part of the dub as a whole. Thankfully, that’s

only during the beginning of the film where our main character is a child.

Overall, “The Wind Rises” was interesting. While it definitely had some good artistic moments, it’s not without a few problems. With some of the issues it’s hard to tell if that fault lies with the film itself, or how it was handled by Disney for its U.S. release.

This is probably one of those films that will only appeal to those who are already fans of Studio Ghibli and Hayao Miyazaki. There’s not really much that’s here for the average mainstream viewer.

However, it’s still a well-produced animated film that actually decides to take on some darker subject material, something I haven’t really seen from the company since “Princess Mononoke.” It’s definitely an interesting way for a director to leave his mark before leaving the industry.

“The Wind Rises” gets a 4/5.

★ ★ ★ ★ ★

JOB POSTING

★ ★ ★ ★ ★

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Cameron Gifford
Contributing Writer

Overall Rating: 6.5/10

March of 2010 marked the release of “Final Fantasy XIII,” a game determined to make departures from the series’ expected norms. “Final Fantasy XIII” was met with positive reception, if not overbearingly so, and critics praised its new combat system as “thrilling” and “more involved.” Nearly four years later, on the heels

Final Fantasy XIII: Lightning Returns

of a mediocre sequel, “Final Fantasy XIII-2,” can “Final Fantasy XIII: Lightning Returns” redeem the franchise in its final hour? In short, no.

The game’s first major misstep is that of its convoluted and repetitious story. Lightning is “The Savior,” sent on a mission from the slumbering god, Bhunivelze to save as many souls as possible before the end of the world. Every story point, major and minor, is painfully spelled out through lengthy soliloquies.

Repetitious back-and-forth dialogue between characters is a chore to sit through, but can’t be skipped, lest any important

information be missed. In a mechanic taken straight from “Majora’s Mask,” an omnipresent clock marches onward toward the world’s imminent doom. The only way to delay this cataclysm is the salvation of as many souls as possible.

“Lightning Returns” takes place 500 years after “XIII-2,” leaving gaping plot holes and even bigger questions as the game progresses. This also means many of the characters from the previous “FFXIII” entries are shoehorned in a desperate attempt to “wrap up” the “Final Fantasy XIII” story arc. Encounters with these former allies and enemies provoke more rattling off of useless recaps, as if everything any character says is so complex and deep, it bears repeating.

This is not to say “Lightning Returns” doesn’t have its own personal saviors. It is by far the most graphically impressive game in the series. Little touches like clothing and hair swaying in the breeze, or leaves lazily tumbling through the chilly air forced me to occasionally stop and admire the charming atmosphere.

In Yusnaan, the non-stop “End of the World” party is amplified by bright lights and even brighter colors. Quite the contrast to the desolate, sand-blasted Dead Dunes; home to some of the game’s deadliest enemies.

Fighting enemies has now become a matter of using the proper abilities with the right schemata. Gone are the stagger percentages, having been replaced with an oscilloscope-like collection of waves that must be agitated. Once an enemy’s stagger condition is discovered and triggered, enemies are much more vulnerable to damage.

Ultimately, some charming visuals and character customization aren’t enough to save the soul of “Lightning Returns.” While I enjoyed playing, it wasn’t quite as fun as the first time around in “FFXIII.”

As a fan of the series, I was determined to give it a proper chance and, in the end, it was worth it.

NOTICE TO ALL SLCC STUDENTS

SLCC Student Association Constitution Changes

Recently changes have been made to the constitution that governs the Salt Lake Community College Student Association. All students are encouraged to review and vote on the changes during the SLCC Student Association Elections on March 4-5.

A copy of the SLCCSA Constitution can be found at www.slcc.edu/sll



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Freshman forward Neal Monson battles forward Nathan Rathbun for the opening tipoff in a game against North Idaho College on Feb. 28 to advance to the finals. ■ Photo by Gavin McCallister

Men’s basketball walks away with hardware in championship game against rival CSI

Walker Gale
Staff Writer [@WalkDeezy44](#)

The Bruins faced off with the College of Southern Idaho (CSI) four times this season, two of which they lost. Although the losses might have stung the Bruins, it never stifled them as they knocked down the Golden Eagles the last two times.

March 1 marked the fourth time Salt Lake Community College would match up with their most prominent rival, CSI, but more importantly it marked the second time they would take home the Region 18 championship.

Shooting guard Gary Payton II once again recorded a double-double in a very high intense defensive battle as he scored 12 points and snatched 14 rebounds. He was also named League Tournament Most Valuable Player.

“It’s always fun and exciting when you get to play your rival for the championship and come out on top,” says Payton.

The Bruins’ suffocating defense only allowed the Golden Eagles to reach a mere 19 points with two minutes left in first half of play.

Six-foot freshman point guard and cousin to Gary Payton II, Zerrion Payton came off the bench and played with composure unexpected from a freshman.

“I’m just proud of my team - especially the young guys for stepping up in big games. I always tell them the three C’s - cool, calm and collected and that’s exactly what they were all

tournament,” says Payton II.

Before the first half was over, the Bruins were able to force the Eagles scoreless for entire five minutes.

“We were the number one defense in our league this year - we all bought in to it and play defense as a whole team,” says freshman guard De’sean Parsons.

As the intensity of the game was heating up, so did CSI’s head coach Jeremy Cox, causing him to get awarded a technical foul for sharing words with the referee.

Sophomore shooting guard Jaden Jackson would go to the line to shoot two free throws for the technical foul and knock down both.

Jackson finished with 11 points and two assists on the night to aid his team in a very important game.

This was not your typical high scoring, high action game; however, the tenacious defense that was executed by the Bruins was exciting.

SLCC ended up winning the bout 62 to CSI’s meager 49 points explaining what solid defense can earn you.

“Yeah we enjoyed the win because worked hard for it, but by Monday its time to start looking forward,” says Jackson.

Next up, the Bruins will be facing Mesa Community College March 8 and the winner will earn an automatic bid to the NJCAA National Tournament held in Hutchinson Kansas.

Women’s hoops loses a heartbreaker in the championship

David Winkworth
Sports Writer [@RealDavidVito](#)

The Salt Lake Community College women’s basketball team has played a spectacular basketball season, but in the Region 18 Championship they came up just short of bringing home the trophy to SLCC.

The Lady Bruins trailed by as many as 12 points, but like they have done all season they never gave up and didn’t back down from the challenge. The Bruins outscored College of Southern Idaho (CSI) 43-35, but it wasn’t enough as SLCC fell 67-65.

Bella Swan was the leading scorer on the court for SLCC as she scored 16 points and added eight rebounds. Fellow teammate Mercedes Riggs dropped 14 points and pulled

down three rebounds with four assists. Natalie Parson also added a double digit scoring effort on the night with 10 points and three boards off the glass.

Even in the losing effort, Bella Swan and Cassidy Fraughton were both awarded for their outstanding play throughout the tournament as they were named to the 2014 Region 18 All-Tournament team and were both among five players selected to the team.

Head Coach, Betsy Specketer and the Bruins will await news of an at-large berth in the NJCAA National Tournament to be held in Salina, Kan. With today’s victory, CSI has earned an automatic berth in the National Tournament as Region 18 Champions.

For more on SLCC Women’s Basketball, go to: [www.slccbruins.com](#).

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