

Bar graph showing tuition increase over 13 academic years.

Graphic by Michelle Hallberg

Tuition and fees are on the rise again, but students can do something to try to stem the tide.

Shad Engkilterra

Assistant Editor [@Shadexaminer](#)

Since the 2000-2001 academic year, tuition at Salt Lake Community College has increased by more than 104 percent.

Students should call their personal representatives and senators to urge them to fully fund higher education. Contacting the governor could also influence the process.

"The best place to influence the first tier is at the legislature," says SLCC's interim president Denece

Huftalin. "The difficulty is that state funds are decreasing."

Tier 1 increases are enacted by the Board of Regents, which is appointed by the governor, for the Utah System of Higher Education (USHE) institutions. These institutions include four year universities like the University of Utah, Utah Valley University and Dixie State. SLCC is also included in USHE.

"The Tier 1 has to be consistent across all USHE institutions," says Huftalin. "The flexibility comes in the second tier."

That means that the Board of Regents is treating SLCC like a four year university instead of a community college. According to Huftalin, the national average of funding for community colleges is 70 percent from the state and 30 percent from the student.

"We're trying to get to that, but it's hard to move the needle," says Huftalin. At SLCC, the split is 53.5 percent from the state and 46 percent from students.

SLCC is hoping for the legislature to approve acute equity funds to

cover the expenses of taking on more students than planned for.

Tier 2 increases are requested by the college to cover those expenses that Tier 1 increases are not earmarked for.

Huftalin says that the college is trying to find other sources of funding, including more outside aid and scholarships. The college is also developing Partnerships for Accessing College Education (PACE).

see **TUITION** on page **A2**



Governor Gary Herbert, (R) Utah

Photo by Jimmie Breedlove

Photographing the guv

Jimmie Breedlove

Photographer [@greenbayjimi75](#)

I was assigned in my business photography class to photograph something that I had never photographed before with something that I've never photographed with. I said that I would "go big or go home," and thought the Governor of Utah, Gary Herbert, was the biggest head honcho in Utah and that I should photograph him.

My visit with Gov. Herbert was quite nerve racking, as it was my first time meeting someone of importance for a photo shoot.

When I first arrived at the Capitol, I was led into the governor's main

office to set up for my shoot. There I was, in the office, all alone with only minutes to set up. I opened my bag, brought out my camera and made sure everything was in order - my tripod, the lighting and setting on my Canon Speedlite flash.

I took a couple practice photographs of the office and patiently waited for the governor.

The executive assistant then came in and asked if I was ready, or if I needed more time.

"I guess I'm going to have to be - it's the governor," I said.

Gov. Herbert came in and introduced himself. I thanked him

see **THE GUV** on page **A2**

Taste of Asia: bringing the culture to you

Jacqueline Scheider

Contributing Writer [@fscheider](#)

Asia has many counties that have their own distinct cultures. The annual Taste of Asia event at Salt Lake Community College is designed to highlight different Asian cultures and draw attention to their uniqueness.

The event includes traditional lion dancers to kick off the event. This year, Taste of Asia will focus on the culture and lifestyle of Mongolia. The event will include traditional Mongolian food, three dance performances, Mongolian art and a

guest speaker.

"A lot of people think that Asian culture is only Chinese, but there are so many different cultures and dialects. Every country is so different," says Sulistiyani Kathol, event coordinator for Taste of Asia.

Taste of Asia has featured various Asian countries in years past, including China, Indonesia, Thailand and Vietnam.

"Many people group all the [Asian] countries together and call the culture 'Asian,'" says Mongolian SLCC student Khundra Gautumur.

see **TASTE** on page **A3**

Multicultural events

Anji Sandage

Contributing Writer [@MeanRoosterSoup](#)

The Multicultural Initiatives Department at Salt Lake Community College puts their main focus on helping students from ethnic backgrounds who have unique challenges that come from having language barriers or from being the first in their family to attend college.

The primary goals are to provide programs and services that will help ethnic students feel welcome on campus as well as to provide opportunities for leadership and help students from diverse backgrounds develop skills needed for success.

"A lot of people don't understand what it means to be a first generation student," says Will 'Unga, SLCC's Multicultural Initiatives coordinator. "When they have a problem with anything college related, their parents can't help them. That's where we come in."

In 2008, the Multicultural Initiatives Department started a pilot program called "The Conversation." It started out as a group of 40 men and women from different sexual orientations, cultural, ethnic and religious backgrounds.

"The Conversation" could be

see **MULTICULTURAL** on page **A3**



COMMUNITY



Students protesting Venezuela
Page 6

A&E

Once On This Island
Page 5



SPORTS

Eddy Alvarez wins silver
Page 8

Diversity dinner & community

Beca Castaneda

Contributing Writer [@_bequiii](#)

Student Life and Leadership, along with funding provided by the Arts & Cultural Events Committee (ACE), invites Salt Lake Community College students, staff, faculty and family members to attend the 5th Annual Diversity Dinner to connect with people of diverse backgrounds.

"This event is basically to bring the community together," says Doctor Abio Ayeliya, Leadership and Diversity coordinator. "These are the two things I want people to get out of when they attend: one is to get to know people who are different from themselves, and second is what we can do as a community to make sure the college is a welcoming environment for students to come and learn at the same time."

The 5th Annual Diversity Dinner will consist of learning how to communicate with one another, getting acquainted, discussing questions related to diversity and culture and examining what can be done to make things better on campus.

"I think they are really cool," says Rebecca Starks, an SLCC student who attended last year's 4th Annual Diversity Dinner. "I learned a lot about how to be more accepting and how to communicate better."

Everyone will be required to sit with people they do not know, categorized by the letter of their first name. Then for the next three hours, in a well-mannered and meaningful dialogue, people of the SLCC community will have the chance to collaborate and help "create an environment where students can come [to SLCC], feel comfortable, feel safe and get the education they're learning with no judgment," says Ayeliya.

Information for the event can be found on the Student Life and Leadership webpage at www.slcc.edu/sll/. It is important to RSVP, so the coordinators can determine how much food will be needed. The 5th Annual Diversity Dinner will take place on March 5 at 5 p.m. in the Oak Room of the Student Center at the Taylorsville Redwood Campus.

"Our message here is that we [the SLCC community] are a family," says Ayeliya. "We're

see **DIVERSITY** on page **A2**

STUDENT EVENTS

WEDNESDAY, 26TH

Race Card Exhibit, Daily, until Feb 28
@ Salt Lake City Public Library, Main
210 East 400 South

10:00am-1:00am
Transfer Days - Weber State University
@ TRC, Student Event Center Hallway

11:00am-1:30pm
Taste of Asia
@ TRC, Student Event Center

1:00pm-2:00pm
Understanding Cultural Diversity
@ SCC, Alumni Room 1-147

1:00pm-5:00pm
Auditions to "Salt Lake City's Got Talent"
@ TRC, Student Center, STC 207

2:00pm-3:00pm
Make Your Vision a Reality! Presenting
Wesley Ruff, ABC 4 News Spor
@ SCC, Alumni Room 1-147

3:00pm-4:00pm
StrengthsQuest: Career Wellbeing
@ TRC, Student Center, Parlor B

THURSDAY, 27TH

10:00am-1:00pm
Transfer Days - University of Utah
@ TRC, Student Center Event Hallway

11:00am-1:00pm
Health and Wellness Center: "Be Well"
@ TRC, Student Event Center

1:00pm-3:00pm
Safe Zone Training
@ TRC, Instruc/Admin Bldg., IAB 122

2:30pm-4:00pm
Race Card Event: Lecture & Discussion
with Author Frankie Condon
@ TRC, Oak Room

FRIDAY, 28TH

1:00pm-3:00pm
Softball vs Southern Nevada
Double Header (DH)
@ TRC, Bruin Field

7:00pm-9:00pm
Show: "Salt Lake City's Got Talent"
@ TRC, Student Event Center

7:30pm-8:30pm
Jazz Studio Ensembles Concert
@ SCC, Multipurpose Room

SATURDAY, 1ST

12:00pm-2:00pm
Softball vs Southern Nevada (DH)
@ TRC, Bruin Field

MONDAY, 3RD

6:30pm-8:00pm
DWS-Gay Writes Group
@ SLCC Community Writing Center, 210
East 400 South

TUESDAY, 4TH

12:00pm-1:00pm
Devotional & Free Lunch
@ Jordan Campus, Jordan Institute of
Religion

5:00pm-7:00pm
Spring Major Fair, Choose Your
Adventure
@ TRC, Student Center

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Abby Romo
Incoming Student

A: "Um, I want to take some music classes... that's as far as I've gotten to thinking about it."

Julie Amato
Film

A: "I took Film and Culture."

Conor Thompson
Theater

A: "I have no idea. Not yet."

Jimmie Breedlove
Photography

A: "I believe that my Vision Photography class was part of my diversity requirements."

Welcome to SLCC Talks, a feature where the Globe asks fellow Salt Lake Community College students questions about various campus and community issues.

In this edition of SLCC Talks, we ask students what class they will take to fulfill the diversity credit requirement.

What class will you take to fulfill the SLCC diversity credit requirement?

Have something to say about this topic or any other topics? Share your thoughts with The Globe by sending us an email at globe@slcc.edu or connect with us on Facebook and Twitter.

THE WEDNESDAY EDITORIAL by CATahan



This gentleman is about to learn the hard way why you should never punch the dancing lion.

Tweet This

Every week we will publish Tweets with the hashtag of #SLCC or #GlobeSLCC. Visit @GlobeSLCC and send us your Tweets about SLCC.

David Winkworth @RealDavidVito · Feb 21

Congrats to former SLCC baseball standout @eddyalvarez90 for winning Silver in the Olympics in the 5000m relay! #SLCC #Olympics2014

Expand

Reply Retweeted Favorite ... More

--- Tina --- @Tina_Jasmine · 20m

I never thought I'd fall in love with SLCC but I can honestly say it's amazing and the greatest college to begin at! ♥

Expand

Reply Retweeted Favorite ... More

~TINTIN~ @justinetin28 · 7h

As a minority, it would be an honor to be the voice of the students and represent how naturally diverse SLCC is. pic.twitter.com/gQj8X78eun

View photo

Reply Retweet Favorite ... More

Victoria Howell @crazy_tori7 · 1h

@NadiaNewsNow came to SLCC to speak about her career. She did an awesome job. @abc4utah news is definitely going to me my new news station

Expand

Reply Retweet Favorite ... More

Favorited by SL Community College

@foreverlovelys · 4h

I seriously miss this soooo much!! I cannot wait for next season. Being on the court again, representing SLCC. pic.twitter.com/6uJfDEjWbV

Samantha Eldridge @utahsamantha · Feb 22

Had a great afternoon and learned so much at the Utah NAME Conference 'Civil Rights Movement: Honoring the Past to Ensure the Future' #SLCC

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Multicultural opportunities

From Inside the Glass

Aldo Gomez

Web Editor @Aldo531

It's hard to accept just how divided we are as a nation when the United States is built upon diversity and acceptance.

We are a country of many cultures and that's part of the reason this is such a beautiful nation.

Salt Lake Community College is one of the best examples of diversity, as it offers many opportunities to expand our cultural horizons.

I am personally expanding my views to the East, as I pursue a minor in Japanese. SLCC offers language courses, cultural classes and even a study abroad program.

More than that, SLCC's study abroad programs give

students the opportunity to experience England and China.

Diversity courses, which are required to graduate from SLCC, range from film and LGTB studies to Native American and Hispanic courses.

Extracurricular clubs like Latinos in Action and the Asian Student Association, provide students with multicultural enrichment.

I don't mean to sound like an advert for SLCC, but that is one of the aspects that I personally love about attending this school. It is a place that welcomes many people of different backgrounds and cultures.

Let's always remember that we are a melting pot and are continually adding to our multicultural soup.

HORRORSCOPE

Shad Engkilterra
Assistant Editor @Shadexaminer

Children of the Cornorscope

Go find one before midterms are upon you.

Leo July 23 – Aug 22

There's something very wrong here. What if it holds some sort of clue? It might not matter.

Virgo Aug 23 – Sep 22

A time of tribulation has come. A test is at hand. Hope you studied.

Libra Sep 23 – Oct 22

No room for people who watch public television. In this state, your television had better be fair and balanced.

Scorpio Oct 23 – Nov 21

You rewriting the whole thing or just the parts that suit

your needs. The Writing Center could probably proof it for you.

Sagittarius Nov 22 – Dec 21

Any religion without love and compassion is false.

Capricorn Dec 22 – Jan 19

He who walks behind the rows seeth all, and a child shall lead them.

Aquarius Jan 20 – Feb 18

No room for commitment unless you have already got that signing bonus, in which case, good luck.

Pisces Feb 19 – Mar 20

You better put that suitcase away. Spring break is still a little ways off.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. Look homeward, angel.

TUITION

continued from A1

The PACE program is designed to help underserved high school students learn good academic habits that

they can take to college. The students that are successful in this program get a two year scholarship to SLCC.

SLCC is holding its annual Truth in Tuition on Wednesday, March 5 at 11 a.m. The event will

THE GUV

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for meeting with me and told him the objective of my class exercise, then showed him the new lens I was using.

He asked where I would like him to stand, and I gave directions for him to look out the window.

When he turned toward me, I grabbed another shot and then had him reminisce

DIVERSITY

continued from A1

coming together to have a dinner and have a conversation about what we have in common, in difference and

about what has happens in a governor's office, as I took more photos.

Because I was nervous, I spent more time listening to him than focusing on the shoot, and ended up not taking as many photos as I would have liked. I did get some photos of him as we looked around the office, but I was still nervous.

I forgot to put my camera

be broadcast live to eight of SLCC's campuses from the Student Event Center at the Taylorsville Redwood Campus. This informational session is designed to give students an insight into the tuition increase process.

on a fast shutter release, which would have allowed me to take as many photos of the governor as I could. I also forgot to ask him some questions I had written down.

This unique visit was a good opportunity for me, as a photographer. Next time, I will be even more prepared for photographing high profile people.



The New York Times

Edited by Will Shortz

No. 0122

ACROSS

DOWN

1 Arcing shots

5 Liberal arts subj.

9 2010 Jennifer Aniston movie

14 Spread unit

15 Keen on

16 Drop off

17 "South Park" boy

18 "Where America's day begins"

19 "___ pray"

20 & 23 Giant in fairy tales

24 ___ Quimby of children's lit

27 Rock band named for an inventor

28 Do some diner work

29 Tough spot

30 Kicked to the curb

34 Ending with tea or cup

35 Story mapped out in this grid, from lower left to upper right

39 Much binary code

40 Flat takers

41 Music genre that influenced No Doubt

42 Top point value of a Scrabble tile

43 Debussy masterpiece

47 Purposely loses

49 View from a highway overlook

52 Publishers of 35-Across, with "the"

54 Hungry as ___

56 Trial fig.

57 Answer to "That so?"

58 Associate with

59 Like many highlighter colors

60 Where many Sargents hang, with "the"

61 Do-it-yourself libation

62 Ray of fast-food fame

63 Bad marks for a high schooler?

6 DOWN

1 Criticize severely

2 Pump figure

3 Ranch irons

4 Lacking reason

5 Weather map notations

6 Get used (to)

7 Woodworker's supply

8 Some cats

9 Actresses Shire and Balsam

10 Letter-shaped girder

11 Emulate Jack Sprat

12 Ungar of poker

13 Broomstick riders

21 Ache for

22 Walk through deep snow, say

25 Company endorsed by Tiger Woods

26 Relative of a lutz

28 Hospital count

31 Most cool, in slang

32 City east of St.-Lô

33 Weigh station wts.

34 Swiss "king of hoteliers"

35 Rio vis-à-vis the 2016 Olympics

36 Egyptian "key of life"

37 It has a low percentage of alcohol

38 Record again

42 Like some farm cultivators

44 Drink sometimes served in a hollowed-out pineapple

45 N.F.L. career rushing leader

46 One of 11 pharaohs

48 Provide an address?

49 Fizzle (out)

50 "Star Wars" droid

51 Justin Timberlake's former group

53 Hammerin' ___

54 In the house

55 Dribble catcher

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-3066 or visit globeslcc.com.

Family and Human Studies program offers a rewarding career



Panel of program graduates share their perspectives. Photo by Samir Monges

Samir Monges
Staff Writer @samirmonges

On Feb. 18, a panel of former graduates from the Family and Human Studies Associate degree program shared their success stories of life after Salt Lake Community College. The hope is that by sharing the students' professional experience will show that the SLCC program provides a comprehensive preparation that promotes a solid understanding of child development that is essential for succeeding in this field.

The forum, "Planning Your Future" was organized by the Education, Family and Human Studies and Social Work Department. It was held at the IAB on the Taylorsville Redwood Campus.

"This is the time to work with children - they are the future," assistance professor Sally Schramm says. "We need strong educators, people who know about young children."

Schramm introduced the forum discussion saying that the purpose of this forum was to hear from former students how SLCC's Family and Human Studies program prepares them for a successful and rewarding career.

Many reasons motivated the panelist to get enrolled in the program offered at SLCC.

"I knew that I wanted to work with kids," says Lisa Cuestas, who transferred to the University of Utah and earned a bachelor's degree.

Cuestas indicated that the preparation and practical training at SLCC is effective because her principal told her that she has never met a teacher that doesn't need to be mentored.

"If you know that you want to work with kids this is the program you need," says Cuestas.

Cuestas, who is now a first grade teacher, was able to get a job four months before graduation from the University of Utah.

"I wanted to make a difference," says Cuestas.

Sarah Atherton looked around for options and discovered that the SLCC program was very convenient because it transfers easily.

"It pays to go to SLCC," says Atherton. "I graduated really quickly because I transferred a ton of credit hours."

After getting her associate's degree in 2001, Atherton earned a Bachelor in Human Development and Family Studies with an emphasis in Early Childhood Education at the University of Utah in just one year after finishing at the SLCC. She is now a Center Licensor at the Utah Department of Health.

"I still use the stuff I learned at SLCC," says Atherton. "Thirteen years later I'm still using it."

Jamie Galloway, who graduated last year and is working as a full time teacher thinks that the classes and practical training she got at SLCC gave her an advantage at work because she performs beyond expectations.

"I think that the program you have set up, really gives you an edge," says Galloway.

Kim Bird, who graduated in 2012 indicated that there are many opportunities in Utah for education.

Bird is now a part-time preschool teacher and is currently working on her bachelor's degree in Human Development and Family Studies with an emphasis in Child Life at the University of Utah and volunteers in a local children hospital.

Angela Hamilton, who graduated in 2012, says that she did not have skills in organizing a classroom and handling a curriculum. With the right classes and practice, she gradually acquired the necessary resources and knowledge to be able to manage children and their educational setting.

"As I went through the program I thought I was in the right place," says Hamilton, who is now a teacher and completing her bachelor's degree in Human Development and Family Studies with an emphasis in Early Childhood Education.

Hamilton took advantage of the lab school,

which offers actual practice in the school setting offered through the Family and Human Studies program.

"I learned so much about class organization and curriculum," says Hamilton.

She was able to get a job with just her associate's degree because she felt confident after finishing the program.

Shanae Schouten, who graduated last year and is now a teacher, indicated that once you finish the associate's degree you gain actual experience.

"It gives you that experience so that you actually go [into the] classroom and implement it," Schouten says.

Kelsey Brown, who graduated last year and is now pursuing a bachelor degree in Human Development and Family Studies, with an emphasis in Early Childhood Education at the University of Utah, pointed out that the ePortfolio, which is now required of all SLCC students, has been an effective tool in the field.

Brown included all her practice from lab schools in her ePortfolio. It gave her an edge among her professional peers when looking for a job.

The panelists suggested volunteering to complement studies and increase potential employment opportunities.

"Volunteering gives you connections," Bird says.

Many of the panelists have found different places to volunteer such as in hospitals and schools to enhance their skills and experience.

The panelists agreed that although teaching is not a lucrative field, it is certainly a very important job. There is a need for people to advocate for children education.

They all expressed the unique opportunity to be educated at SLCC, which later gave them the opportunity to work in a field that made a difference in the life of children and their parents.

"It is an incredible thing to be part of," Hamilton says.

MULTICULTURAL

continued from A1

about anything that members of the group wanted to talk about," says 'Unga. "For example, women from the Middle East enjoyed talking about the opportunity they had to speak their mind and to discuss religion and women's rights."

Since then the conversations have been broken up into topics such as Understanding Your Developing Mind, Effectively Managing Your Time in College, Building Elements of Esteem, Insight into Cultural Diversity and Managing Relationships in Dynamic Times. "The Conversation" takes place weekly on Wednesdays at South City Campus in the Alumni Room, room 1-147.

The next meeting will be held on Feb. 26 where students will discuss Insight into Cultural Diversity. On March 5, the discussion will be The Art of Conquering Debt. There will be no meetings on March 12 or March 19 because of Spring Break. The Conversation will resume on March 26 with Managing Relationships in Dynamic Times.

"We give emphasis to helping students who have language barriers or are first generations students," says 'Unga, "but if anyone walks through the door asking for help, I won't send them away.

Multicultural is a pretty broad term. It could include anyone."

The Multicultural Initiatives Department also hosts other programs that support diversity and promote unity and understanding among students. It even has math tutoring at the South City Office in room 2-068 on Tuesdays 1:30-2:30 p.m., Wednesdays 3:35-5 p.m. and on Thursdays 3:10-4:30 p.m.

The Multicultural Initiatives Department also hosts the Career Advancement Program (CAP) and the Peer Action Leaders Program (PALS).

CAP helps students narrow down their career choices, so that they can decide on a path for their future career. CAP hosts guests who speak about what they learned on their way so that students can use that information to become successful.

Upcoming CAP speakers on South City Campus include Wesley Ruff, a broadcasting professional with ABC Channel 4 on Feb. 26, singer/songwriter Hema Heimuli Jr. on March 26 and Ellie Anders, a professional in technical theatre on April 23. Speakers at South City Campus will meet in the Alumni Room from 2 to 3 p.m.

CAP speakers scheduled at the Taylorsville Redwood Campus meet in the Student Center in Parlor A from 2 to 3 p.m. Guest speakers scheduled for that location include

'Anapesi Ka'ili, the Executive Director of Mana Academy Charter School on Feb. 27, Franz Kolb, the Regional Director for International Trade and Diplomacy for the state of Utah on March 20, and Abbie Pierce, a SLCC student who is a member of the National Guard on April 24.

PALS is a student leadership/tuition waiver program that helps students build leadership skills and round out their educational experience.

The PALS program has several upcoming events, including a service project on March 4, a multicultural art exhibit on March 26 at the South City Campus in the Atrium and the "March to Music" concert series on March 30, also at the South City Campus in the Atrium.

The multicultural art exhibit is open to all SLCC students. If you would like to submit art for the display, contact 'Unga at the Multicultural Initiatives Department in room 1-068 at the South City Campus on Monday-Wednesday and Friday from 8 a.m. to 4:30 p.m. or the Taylorsville Redwood Office in room 236 in the Student Center on Thursdays from 8 a.m. until 4:30 p.m. 'Unga can be reached at (801) 957-3392 or by email at will.unga@slcc.edu. To learn more about the Multicultural Initiatives, go to www.slcc.edu/multicultural.

other Asian countries, but they don't know about it. Now you can experience it," says Kathol. "We want to increase the awareness of the many different Asian cultures that there are and show that Mongolia is not just a country on a map."

The event is comparable to the Utah Asian Festival that is held in June at the South Towne Expo Center. Most of

the entertainers that perform at the Utah Asian Festival perform at Taste of Asia in a more intimate setting.

Taste of Asia will be held Wednesday, Feb. 26, from 11:00 a.m. to 1:00 p.m. at the Student Event Center on the Taylorsville Redwood Campus. The event is free of charge and open to the public.

TRANSFER WITH CONFIDENCE

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TASTE

continued from A1

"Mongolia has its own distinct culture."

The event is designed to highlight the uniqueness of Mongolian culture through experiencing a small taste of it.

"There are so many different ways students can learn from this event. First of all, people say they have heard about China, Japan or

ELECTIONS FOR STUDENT ASSOCIATION PRESIDENT & EXECUTIVE VICE PRESIDENT **VOTE March 4-5**



Carlos Moreno
Running for President

My focus will be to make sure SLCCSA reaches out to the regular student. I want to be the president who everyone knows. I will work with the clubs, and strive to bring more power and knowledge to the students and the student government.



Leone Tunuofi
Running for President

I'm excited to run for President of the Student Association. I plan to bring back Bruin Pride to school events and to be the change that our students are seeking for in our community college. I also want to create more opportunities for students to further their academic goals.



Justine Tabligan
Running for Executive VP

As a minority, it would be an honor to be the voice of the students and represent how naturally diverse SLCC is. I want to look into providing more open resource textbooks for classes, and increasing student engagement in campus wide events. Together we can make it happen.



Sheerin Farahbakhsh
Running for Executive VP

I plan as your Executive VP to unite the SLCC student body. I aspire to continue the work being done by the Student Senate to help alleviate the costs of textbooks, build awareness of the benefits our school offers, and work with UTA to lower costs for SLCC students.

<http://vote.slcc.edu>

Brought to you by:
Student Senate



www.slcc.edu/sli

Individuals who require ADA accommodations for this event should contact
Joan Christiansen, STC 124 or (801) 957-4439

AA/EQ Institution

ELECTIONS FOR STUDENT ASSOCIATION PRESIDENT & EXECUTIVE VICE PRESIDENT

VOTE March 4-5

Cast Your Vote & Make Your Voice Heard

<http://vote.slcc.edu>



**Voting booths are located
at the following campuses:
Taylorsville Redwood (STC West Hall),
South City (By One Card Desk),
or Jordan (HTC Lobby).**

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Student Senate



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Individuals who require ADA accommodations for this event should contact
Joan Christiansen, STC 124 or (801) 957-4439

AA/EQ Institution



Erica Walters (left) and Malia Nixon (right) in the musical “Once on This Island.”

Image courtesy of Steve Fidel

‘Once on This Island’ transforms the Grand Theatre to a tropical storytelling paradise

Shad Engkilterra
Assistant Editor @Shadexaminer

Salt Lake Community College students can get a free ticket with their OneCard to the Grand Theatre’s production of the musical, “Once on This Island.” The show opens with a preview on March 5 at 7:30 p.m. It will continue from March 6-8, March 13-15 and March 20-22 at 7:30 p.m. with matinee showings at 2 p.m. on March 8, 15 and 22.

Described as a retelling of “The Little Mermaid” with “Romeo and Juliet” overtones and island flair, “Once on This Island” is about storytellers trying to alleviate a girl’s fears through the

transformative tales that they tell during a stormy night.

“It’s raw magic for her,” says director Alexandra Harbold. “They’re all riding out the storm together.”

Some people may see the end as tragic or sad, but Harbold has a different take on it.

“It really focuses on our ability to transform,” says Harbold, “and to make changes that we didn’t think we were capable of.”

Harbold is excited to work with the music director Kevin Mathie and choreographer Michelle Patrick for this production, and she characterizes the piece as “muscular,” requiring a lot musically from the performers.

“I haven’t worked on a musical in a long time,” says Harbold. “This offers so many dimensions of [collaboration].”


Harbold says that “the play is not only about the story of what is written,” but it is also about what each of the actors and other participants bring to it that make up the totality of the story that students can experience only in the theater.

“It’s so much about experimentation and storytelling and how you create magic from raw material,” says Harbold.

“Once on This Island” features lyrics by Lynn Ahrens and music by Stephen Flaherty, and is adapted from Rosa Guy’s 1985 novel, “My Love, My Love: or The Peasant Girl.”

‘3 Days to Kill’ or How many American movies can we fit into this French blender?

Stephen Romney
A&E Writer Studio Ghost

 **2.5/5**

Many people have “3 Days to Kill” pegged as a desperate knock-off of the successful “Taken” franchise. That assumption is partially true and you may be surprised to learn that this film was in fact written by “Taken” director, Luc Besson.

While the similarities are uncanny, this particular film also shares some similarities to a few other movies you might have seen both in

recent history and during the 90s. So I’ll start this review by dispelling one notion I had - this isn’t an action film.

Kevin Costner stars as a retired CIA operative that is dying from cancer. During his last few months he decides to reconnect with his estranged wife and teenage daughter, played by Connie Nielsen and Hailee Steinfeld respectively. Before he can begin to make up for lost time he runs into a CIA operative, played by Amber Heard, who presents him with one last mission to finish in exchange for an experimental drug that can cure his illness.

This leads to an awkward mix of “Taken” and “Red 2,” as the operative must balance his work as an agent with his responsibilities to his daughter.

The story had potential, but it desperately needed to go through another rewrite. There were quite a few elements that needed to be altered if not outright cut from the film.

Another problem I had was its tone. The film would try to play things straight with the action bits, and while the humor added a nice touch, the film couldn’t successfully balance the dramatic scenes and action scenes very well.

This is not helped by the fact that director McG was too reliant on the use of montages for scenes where it wasn’t warranted.

Even as an action film, the action itself was mediocre, as it didn’t really carry any weight to the overall story. Not to mention that the film also introduces ideas to increase the tension, but never really does anything with them.

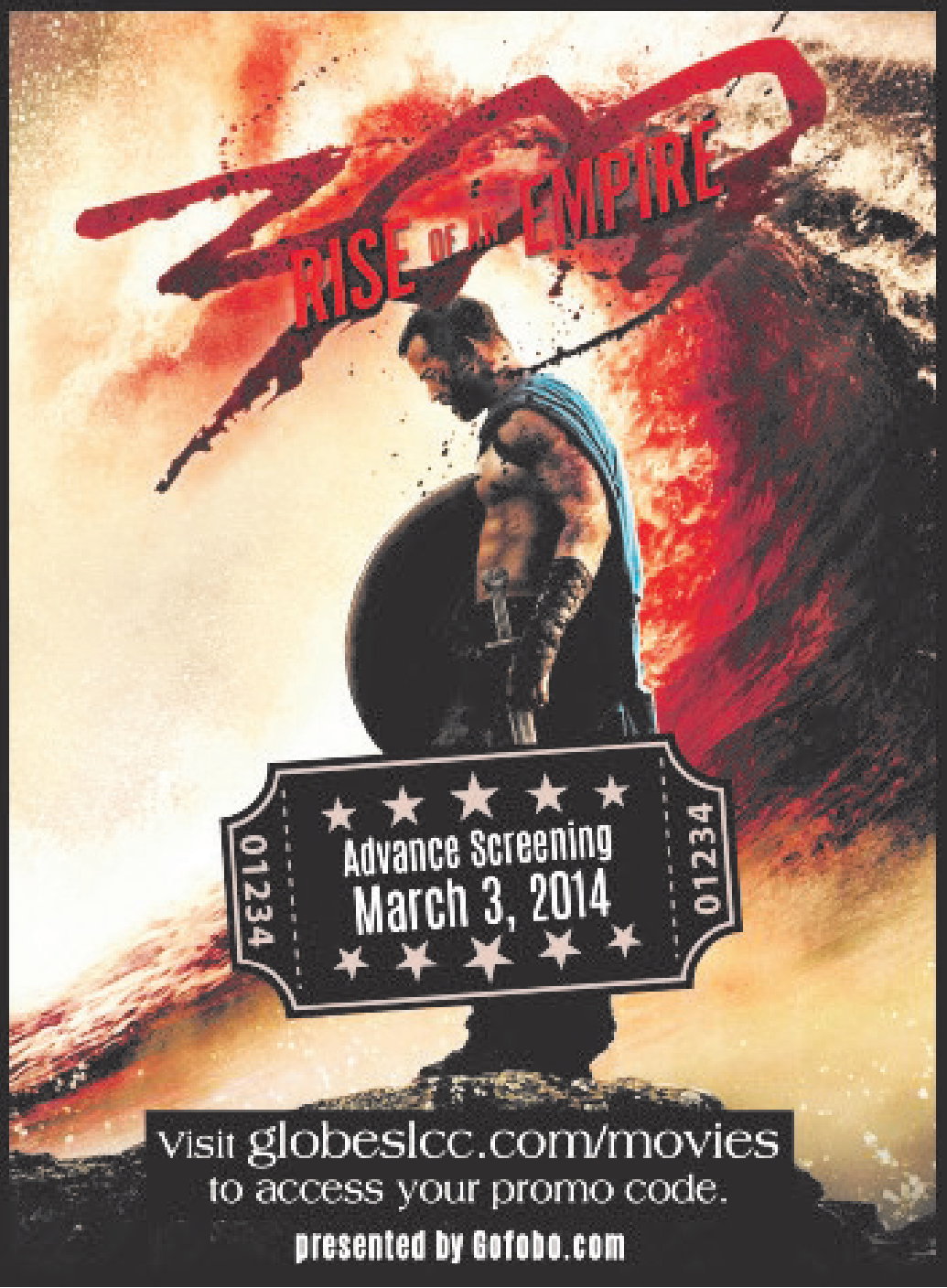
Aside from having whole sequences lifted from other films like “Taken,” this film also has what is probably the most desperate attempt to create a sexy femme fatale that I’ve seen since

“The Counselor.” While I have no particular beef with Amber Heard, this character was a cartoon - she was effectively giving a one-note performance for a one-note character that felt akin to Cameron Diaz’s character from the aforementioned Ridley Scott film, who, was nothing more than a character shouting “Look at me! I’m a sexy woman!”

This felt like the kind of film that would come about if a foreign executive spent three days in a locked room with nothing but spy films and family dramas from the 90s, and then decided to make a movie that was an unholy hybrid of the two. It feels like a hastily produced mish-mash just to make a quick buck.

Overall, “3 Days to Kill” comes across as merely a monument to wasted potential. Had the film been given to another director, or was directed by Besson himself, it might have stood a chance. As is, it’s not worth the full ticket price. See it in a dollar theater, or stream it on Netflix if you’re desperate to get your dose of Costner. Better yet, just wait until April.

“3 Days to Kill” gets a 2.5/5



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Utahns unite for Venezuela!



The crowd was large enough to overtake the steps of the State Capitol building as Utahns came out to show their support for Venezuelan students. Image courtesy of Stephen Romney

Stephen Romney
A&E Writer Studio Ghost

On Saturday, Feb. 22, hundreds of Utah’s Latin American citizens assembled on the steps of the State Capitol to show their support for the students who are currently protesting in Venezuela against their government and the reign of current president, Nicolás Maduro. The event included prayers, speeches and performances of Venezuelan folk songs in support of the numerous protesters, including those who have been arrested or killed by soldiers of the Venezuelan

army, who are actively attempting to suppress the revolt. “[The students] cannot protest without fear for their own lives,” says Thomas Reams, of American Venezuelan Association of Utah, as he addressed the crowd in both English and Spanish. “Right now they are out there fighting for their freedom.” Protesters were asked to sign a petition that is to be taken to Washington on behalf of the Venezuelan Association of Utah, which organized the event. “On Wednesday, we met with the Utah senators to ask them to

take a petition to Washington,” says Arleny Dimond, principal of the association and also a student at Salt Lake Community College. “We need all of the international organizations and human rights organizations, such as the UN, to take a stand against what is happening to the Venezuelan people.” In addition to the multitude of speakers and musicians who came out to the event, the participants also banded together to spell out the letters “SOS” on the front lawn of the capitol building to be photographed.

The SOS is in reference to the Twitter hashtag “#sosvenezuela” which has been attached to numerous videos and reports on the protests that have been posted on the website. Twitter has been the primary means of getting information about the current state of Venezuela, since the nation has been put on media lockdown by Maduro. Other key phrases uttered at the event included a chant in reference to the instigators of the nationwide protests, the Gochos of the Venezuelan state of Tachira, located in the Andes Mountains on

the Columbian border. English translation, “The navy has a ship, the air force has a plane, and the Gochos have the balls to save the nation!” Despite the air of camaraderie among the protesters, quite a few were surprised by the sheer number of people who joined the protest. “Last time we did something, we barely had enough people to fill the upper stairs,” says Andreas Diaz, one of the featured speakers at the protest. “Today, we filled the whole thing. It’s great to see the unity!”

Thoughts on Black History Month and conversations on race

Walker Gale
Staff Writer @WalkDeezy44

For several decades, Black History Month has been celebrated with highly influential names, such as Dr. King, Malcolm X, Harriet Tubman, Maya Angelo, Fredrick Douglas and many more. These individuals dedicated their lives to something bigger than themselves. They have carved a space into history solely with the idea of making life better for the American people. Michele Norris, journalist and the first African-American female host of Nation Public Radio, visited Salt Lake Community College, where she spoke about the Race Card Project, which she founded. “Race Card Project is interesting because it’s like peeling back an onion that it gets closer and closer to the core. And as you get closer to the core, the deeper things come out. The things that, much like that onion, produce tears,” says Norris. As Norris addressed the project, she also confronted underlying issues amongst African-Americans and offered words of empowerment. “I think it’s important to elevate the contributions of African-Americans in this country all the time not just in the month of February,” says Norris. The wise words of Norris echoed through the Salt Lake Valley community and sparked concurring responses from black members in different divisions. “I deal with judges, doctors, engineers, physicists - I deal with all these different kinds of people and I’m yet to have had any black NAACP council. Nobody has ever came to me and said, ‘Hey John, we know you’re here - let’s help each other,’ and I have been a black business owner for over seven years and still nobody,” says Everybody’s Hair Salon owner John Lovan. According to the United States Census Bureau, blacks only make up a mere 1.3 percent of the population in Utah. Although many blacks acknowledge and converse about the celebration of black history, it is often just talk. There is a fine line between talk and action, and a lack of engagement in one common goal of moving the culture towards prosperity. The black community in Utah has been facing this problem for many years now, but with movements like the Race Card Project, that raise the big question on race, and challenge people to have empathy and understand different worlds, it gives people the opportunity to grow and to change the deep rooted issues that are constantly circulating. “I think, like anything, we need to find a common interest. It may even take something almost dramatic peruse or some kind of life altering event, to get people out of their comfort zone and to reach out and help people that look like them,” says Minister Dr. Rodrick Land.



Michele Norris speaking about race and black history. Image courtesy of Lindsay Daniels

February is a month when issues about race are just discussed. However, the issues that are discussed and analyzed are problems that are very real, and these problems stem from many different aspects of people and their lives. “We need to embrace our past and commit to education - it is highly important when considering conquering our issues as a whole - we also need to be able to utilize everything around us and certainly technology,” says University of Utah Athletic Director Manny Hendrix. Black History month is a time to remember the importance of diversity and equality. “You can point out the divisions in a community or you can figure out what things that can stitch us together and get us all to row in the same direction again,” says Norris.



University of Utah Athletic Director Manny Hendrix Image courtesy of Walker Gale

SPORTS

sports.globe@slcc.edu

Former SLCC athlete wins Silver in 5,000 meter



Eddy Alvarez, former SLCC shortstop

■ Image courtesy of Matt Gade, Deseret News

David Winkworth
Sports Writer [@RealDavidVito](#)

Eddy “the Jet” Alvarez, former Salt Lake Community College shortstop, was back in action on Feb. 21 in Sochi, Russia this time Alvarez and his three teammates glided to a silver medal in the 5,000-meter relay finishing just .271 seconds behind Russia.

Friday was the last event for the beleaguered U.S. speedskaters, after crashing and burning in the last couple of events; it was their time to stand or fall in the 5,000 meter-relay.

“We are not going home empty-handed and that is awesome,” Alvarez told the Miami Herald after the relay.

Alvarez became the second Cuban-American, after four-time Olympian and two-time bronze medalist Jennifer Rodriguez, to win a medal during the Winter Olympics.

“The pressure had been building,” Alvarez told the Miami Herald. “It’s been a rollercoaster ride, but I am so happy to get a silver medal for my home country and my parents’ home country.”

Back in 2012, Alvarez’s Olympic dreams and hopes

“Because of all Eddy went through to get here, he’s a stronger person, a better person. To stand on the podium with the flag makes it all worth it.”

- Walter Alvarez

were nearly crushed due to a serious knee injury, but a smooth recovery at home got him back on his skates and ready to compete again.

Alvarez opened his Olympic experience with a disqualification for pushing an Italian skater in the 1,500 meters. In the 1,000 meters,

Alvarez went down when a Canadian skater fell in front of him.

Alvarez then was again entangled and crashed in a heap with a South Korean skater who impeded him in a qualifying race for the relay, but the U.S. was advanced to the final after a video review.

The trouble continued for Alvarez in the 500 heat as he slipped on a soft patch when trying to pass and went down again. He joked about it saying he deserved a medal for his proficiency at slamming into the pads.

For Alvarez, whose best time would have put him in the medal mix in the 500, silver was sweet redemption.

“Because of all Eddy went through to get here, he’s a stronger person, a better person,” stated Alvarez’s father, Walter. “To stand on the podium with the flag makes it all worth it.”

Men’s basketball blowout victory ends regular season

Walker Gale
Sports Writer [@WalkDeezy44](#)

On Saturday, Feb. 23, Salt Lake Community College played its last regular season game (Sophomore Night), and launched into regional tournament play.

The Bruins did not waste any time getting down to business, as they took a strong hold on the game early, beating Colorado Northwestern Community College (CNCC) 101-66.

“It’s win or go home now,” says guard De’Sean Parsons.

On this special night, sophomore shooting

guard Jaden Jackson went on an astonishing 8 for 9 from behind the arch and dished out five assists, while scoring a career high of 33 points.

“Honestly I’m just really happy and it was a good way to finish the regular season going into next week,” said Jackson.

With 14 minutes left in the first half, Parsons got out on a fast break where CNCC guard Leonard Hurst (10) tried to meet him at the rim. Parsons then took off, thrusting himself high in the air throwing down an emphatic dunk that elicited cheers from the crowd.

“Only thing that was going through my head was, ‘I better make this dunk,’” said an

enthusiastic Parsons.

Parsons finished with nine points and turned in three rebounds.

Minutes after the monstrous dunk from Parsons, shooting guard Jackson fired another long-range three pointer sparking a time out from CNCC head coach.

The Spartans were simply getting abused by the Bruins and tried everything in their power to stay afloat; however it didn’t slow SLCC down as they ended the first half up 52-31.

At the second half, the Bruins went to their skilled center Neal Monson, and the Spartans had no answer for him.

Monson finished with three blocks and put down 15 points while snatching seven rebounds.

With five minutes left in the game, guard Gary Payton II took his man off the dribble baseline for an easy two handed tomahawk dunk, showing off his elite jumping abilities.

Payton finished with yet another double-double, scoring 13 points and snatching an amazing 11 rebounds.

Next, the Bruins take part in the regional tournament, after which they enter the National Tournament in Kansas.

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SLCC Students: You’re Invited

Annual Tuition Review and Forecast for 2014-15

Did you know that tuition at the public colleges and universities in Utah is divided into two categories: first-tier and second-tier? First-tier tuition is determined by the State Board of Regents and affects all USHE institutions. Second-tier tuition is determined by individual institutions and used to address institutional specific needs.

It is anticipated that the State Board of Regents’ proposed 2014-15 first-tier tuition increase might range from 0% to 5%. Salt Lake Community College is proposing a 0% to 3% second-tier tuition increase. Together, the proposed tuition increases for next year could range from \$0 to \$116 per semester for a full-time resident undergraduate student.

Please plan to attend this presentation and learn more about the proposed tuition increase.

**Interactive viewing available
at the following locations:**

South City-Multipurpose Room ● Jordan-HTC Lobby ● Library Square-Conference Room ● Miller-Culinary Arts Building

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Live Streaming at www.slcc.edu/video/fl/events/LiveEvent.html

We hope you take the time to participate! You will learn more about the budgetary process, what impacts the decision making process and will have an opportunity to ask questions.

