



## Michele Norris encourages reflection on race



Michele Norris speaking at SLCC's Grand Theatre on the Race Card Project. Photo by Lindsay Daniels

### Rachael Folland

Assistant Editor @TheRachEF

The Race Card Project events on Feb. 11 were a day of reflection on race and identity as Michele Norris spoke and led dialogue that centered on a simple six-word sentence.

Norris is a reporter for National Public Radio (NPR) and started the Race Card Project in 2010 to facilitate discussions in America, and later throughout the world, about race. Tuesday night at The Grand Theatre, she spoke of her experience as an African American journalist and the offer from NPR to talk about race.

"I didn't want to be the girl talking about race," says Norris. Instead she wanted to be a journalist that reported on politics and religion.

But unintended consequences have led her on a journey that has had a huge impact on the American people and also the world. This was her theme for her speech – the surprises that appear in life and how she responded to them.

The Race Card Project was started by Norris with the intent to get people talking about race.

"Think about the word 'race' and see if you can take what enters your mind and put it in a sentence," she says.

At first, she received cards that were what she termed "rainbows and butterflies" but then people started getting much deeper than that. Many voiced the struggle of being multi-racial or white privileged. There were many cards that could be termed offensive or hateful.

Norris' own race card read, "Fooled them all, not done yet" as her response to how she was treated for having a slight speech impediment. She later changed it to a more

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### SPORTS

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### EVENT CANCELLED:

The Viva Frida exhibit that was featured in the previous issue of The Globe has been cancelled. Viva Frida will not be shown at Salt Lake Community College at this time. SLCC hopes it will be able to secure a similar exhibit in the future.

## SLCC student Kelly Gunther achieves Olympic glory

### Derrick Gainsforth

Contributing Writer @kafabee

Kelly Gunther, an early childhood education major at Salt Lake Community College, placed 33rd in women's 1,000 meter speedskating at the Sochi 2014 Olympic Winter Games. The prestigious opportunity to compete on the world's stage was preceded by her life of dedication and passion for the sport of speedskating.

Born to a working class family in Lorain, Ohio, Gunther found her passion for skating at six years old. She began her career as an inline skater, competing on the U.S. Junior World Championship team.

Gunther's father left home when she was 11 years old. Being brought up in a single parent home has kept Gunther humble as she worked cleaning apartments in the evening.

It did not stop her from pursuing her passion for skating. In 2009 Gunther traded in her wheels for blades as she began ice speedskating. She moved to Utah to get a spot on the 2010 Olympic winter team. However, due to a technicality she narrowly missed qualifying for the final spot on

the team. Gunther stuck to her trademark will to "always believe" and never stopped training for her second opportunity at Olympic glory.

In the spring of 2010, Gunther was competing in a 500 meter race at the Utah Olympic Oval. She was coming into a turn when she slipped on the ice, sliding into the track's pads.

Gunther suffered a severe injury to her ankle stating in the YouTube video "Ready To Believe: The Kelly Gunther Story" that if the skate had been removed, her foot would have been removed with it. She underwent intensive rehab and began skating a mere six months after her accident.

Four years later, Gunther has been labeled "the comeback kid" with a spirit and determination that has now brought her to her goal – a spot on the 2014 U.S. Olympic speedskating team.

Gunther recently tweeted words of encouragement to her fellow SLCC students: "Never give up on our dreams & always chase for what you want! Always believe in you & never give up!"



Kelly Gunther skating during a March 2010 event. Photo by Richard Hugen

## Former SLCC baseball player competes in Sochi Olympics

### David Winkworth

Sports Writer @RealDavidVito

Former Salt Lake Community College shortstop Eddy "the Jet" Alvarez performed in the Men's short track speed event on Feb. 13.

"I wake up this morning. Realize that I'm about to step on Olympic Ice. Excuse me if you see some tears in my eyes once I am gliding around," Alvarez tweeted before his run.

Alvarez finished in second place behind triple gold medalist Charles Hamelin of Canada advancing to the quarterfinals of the 1,000 meters.

On Saturday, Alvarez was hoping for a day to remember, but instead he crashed and burned as a Canadian skater fell in front of Alvarez taking him out in the process.

Alvarez was on his third lap when Hamelin slipped, inadvertently elbowing Alvarez in the face giving Alvarez a bloody and swollen lip.

"He got me good; my dad would be proud," Alvarez said in an interview with Miami Herald, explaining that his father, Walter, used to be a boxing promoter. "My face has seen better days."

Alvarez, who was not among the

top two when he fell, finished third.

"Charles was like, 'I'm sorry, man' in his French accent," Alvarez said in a Miami Herald article. "I said, 'It's OK.' He's a great skater. It's unfortunate for me, too, but it's part of the sport."

Alvarez's Olympics journey is not over yet, as he will compete in the relay and the 500 meters which he

considers his best event on Feb. 21.

Alvarez, who was a walk on for the baseball team, had an outstanding season with the Bruins batting .303 and had a fielding percentage of .900.

"I loved being a Bruin. It was kind of like being taken in by a family.... I created relationships I still have with the guys," said Alvarez in a Deseret News article.



Photo courtesy of Matt Gade, Deseret News

Eddy Alvarez played shortstop on the SLCC baseball team and is now competing in speedskating during the 2014 Winter Olympics.

## Get published in Folio

### Anji Sandage

Contributing Writer @MeanRoosterSoup

Folio has been publishing an online version of SLCC's literary and visual art zine at www.folioslcc.org for two years now in addition to the printed edition, which has been published spring and fall semesters since 1999.

The online edition offers the possibility for wider reach and gives published students a chance to get feedback from readers who may share their work on social media sites.

"Folio would really like to keep up with the trend to a more online presence," says Natalee Wilding, Folio's literary editor. "If students create multimedia art, we are particularly interested in that for the

web edition."

Jamie Townsend is the new web editor charged with making the online edition more competitive with other online zines and expanding it into multimedia content.

Folio Friday highlights an artist every Friday. For now, they are highlighting one of the Folio staff member's work each Friday. In the future, if there is enough interest, Folio is considering expanding Folio Friday to include other submissions.

Folio accepts visual art, including photography, illustrations, paintings or any other original work, and writing, including poetry, short stories and essays. In addition to visual art and written submissions, the online zine expansion allows Folio to accept

multimedia submissions, including audio and video entries.

Folio has made submitting work easy. Just go to the website and click on the link that says "Submit your art to Folio." From there, students can choose from poetry, literature, art, multimedia or audio. All submissions need to be in by March 21 to be considered for publication.

"Our ultimate goal is to inspire people to create art for Folio," says Wilding. "We want more people to go to the website where they should look every Friday for new content."

For complete submission guidelines, visit www.folioslcc.org. To keep up with what is going on at Folio, students can 'like' Folio on Facebook at facebook.com/folipublication.



STUDENT EVENTS

WEDNESDAY, 19TH

Race Card Exhibit, Daily, until Feb 28  
@ Salt Lake City Public Library, Main  
210 East 400 South  
**9:30am-10:30am**  
Winter Breakfast  
@ Highland Campus  
**10:00am-1:00pm**  
Transfer Days - Dixie State University  
@ TRC, Student Center Event Hallway  
**1:00pm-2:00pm**  
Building Elements of Esteem  
@ SCC, Alumni Room 1-147  
**7:00pm-9:00pm**  
W  
Shawn Johnson  
@ The Leonardo, 209 E 500 South

THURSDAY, 20TH

**10:00am-11:00am**  
Transfer Days - Westminster College  
@ TRC, Student Center Event Hallway  
**12:00pm-1:00pm**  
Nadia Crow with ABC 4 News  
@ TRC, STC 221/223

FRIDAY, 21ST

**7:30pm-8:30pm**  
High School Choral Festival Concert  
@ SCC, The Grande Theatre  
**6:00pm-10:00pm**  
Totally Awesome 80's Pole  
and Aerial Charity Event  
@ Onyx Pole & Aerial Fitness Studio,  
8385 S Allen St., Ste 114, Sandy

SATURDAY, 22ND

**6:00pm-11:00pm**  
Utah Arts Festival Masquerade  
@ The Rail, 235 North 500 W, SLC

MONDAY, 24TH

**10:00am-1:00pm**  
Transfer Days - BYU  
@ TRC, Student Center Event Hallway  
**12:00pm-1:00pm**  
Comedian Rahn Hortman  
@ TRC, Student Event Center  
**1:00pm-5:00pm**  
Auditions for "Salt Lake City's Got Talent"  
@ TRC, STC 207

TUESDAY, 25TH

**12:00pm-1:00pm**  
Devotional & Free Lunch  
@ Jordan Campus, Jordan Institute of Religion  
**12:00pm-1:00pm**  
Academic Success Workshop  
@ TRC, Career Library STC 242  
**1:00pm-5:00pm**  
Auditions for "Salt Lake City's Got Talent"  
@ TRC, STC 207

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to SLCC Talks, a feature where The Globe asks fellow Salt Lake Community College students questions about various campus and community issues.

In this edition of SLCC Talks we ask students about the Winter Olympics.

**Q:** "If you were a Winter Olympic athlete, which sport would you be in?"



**A:** "I think I would like to be in the snowboard slope style."



**A:** "I think [there's] two

**Nate Jessee**  
Undeclared

**Nikolai Sao**  
ESL

Olympic Winter Games

options...ice skating and ski boarding."



**A:** "I would like to participate in either snowboarding or hockey, just because they're both really cool."



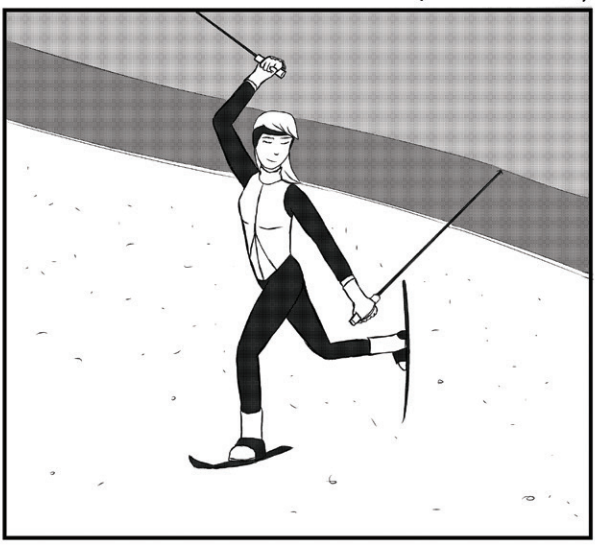
**A:** "Oh, that Slope-Style snowboarding is really cool, I would definitely be down for some of that."

Have something to say about this topic or any other topics? Share your thoughts with The Globe by sending us an email at globe@slcc.edu or connect with us on Facebook and Twitter.

**Kristen Kirkham**  
Social Work

**River Stephenson**  
General Studies

THE WEDNESDAY EDITORIAL by C.A. Trahan



THIS JUST IN FROM THE "STRANGE BUT TRUE" DEPARTMENT:

Ski Ballet was almost an actual Olympic Sport.

(No, we are not making this up.)

Tweet This

**joshua hooton**  
@joshLXIX Feb 17  
Eagle Gate college and ITT Tech really came after me but I had to tell them slcc was where my heart was

**SL Community College**  
@SaltLakeCC Feb 6  
Come view 100s of Race Cards submitted by #SLCC students and community. Inspired by #TheRaceCard Project. http://goo.gl/RiyHlr

**Thayne Center SLCC**  
@ThayneCenter Feb 12  
This just in: SLCC Students are Amazing. Check out the Globe's feature on our student driven food pantry http://fb.me/YdJLyAq4

Every week we will publish Tweets with the hashtag of #SLCC or #GlobeSLCC. Visit @GlobeSLCC and send us your Tweets about SLCC.

**Samir Monges**  
@samirmonges Feb 11  
Asian students share their stories; dispel common myths and stereotypes at #SLCC http://www.globeslcc.com/2014/02/11/slcc-asian-student-voice-project-stereotypes/ ...


**Kristian Hemb**  
@KristianHemb Feb 13  
Learning is great #Bruinlife #slcc

**woody**  
@loganwoodardOG Jan 29  
All my friends senior year classes are like "Parent Release Art Art Art Art Parent Release" and I'm over here like "SLCC SLCC SLCC SLCC"

NORRIS

continued from A1  
fitting phrase, "Still more work to be done."  
Norris also talked about her new book "The Grace of Silence" and her journey discovering more about her heritage and stories from her family that had been swept under the table.  
She spoke of her grandmother, who did Aunt Jemima pancake demonstrations for a large portion of her life in the 1940s and 50s. Dressed up in slave-like attire, with a big skirt and hair done up in a headscarf, she traveled the Midwest teaching farm women the benefits of pre-made pancake mix. Although the Aunt Jemima television commercials portrayed Aunt Jemima as uneducated, her grandmother made it a point to be refined and

distinguished.  
Even though certain races are stereotyped, there are those who rise above what society believes them to be.  
Norris pointed out that many try to shy away from the topic of race – that it makes them feel uncomfortable.  
"One of the reasons race is difficult to talk about is because we say it is difficult to talk about," she says.  
The Race Card Project is a way for people to open up about their feelings about their identity and also participate in conversations about race with others. Talking, and more importantly, listening to others helps people to come to an understanding.  
"We aren't going to agree with each other but at least we'll understand each other," says Norris. "The most important thing any of us can do is listen."







## Shad Engkilterra





Assistant Editor @Shadexaminer

# Teen Wolforscope





**Aries**  
Mar 21 – Apr 19  
It's a good thing when the bouncer says, "Gotta see your I.D., sport." Except maybe the sport part...oh, and if you aren't really old enough to get in.  
**Taurus**  
Apr 20 – May 20  
With magnetic shoes, you'd be the king of urban surfin' or the queen—whatever suits your style  
**Gemini**  
May 21 – Jun 20  
There is a lot to learn from losing, but you wouldn't know anything about that. Winner! Winner! Chicken dinner!  
**Cancer**  
Jun 21 – July 22  
Never play cards with a guy whose first name is a city, and

never go near a lady who's got a tattoo of a dagger on her body. Stick with that, and everything else is cream cheese.  
**Leo**  
July 23 – Aug 22  
Being what you are is not without its problems, but it's not all bad either.  
**Virgo**  
Aug 23 – Sep 22  
Two minutes. Anything goes and don't disappoint us.  
**Libra**  
Sep 23 – Oct 22  
It doesn't matter how you play the game, it's whether you win or lose, and even that doesn't make all that much difference.  
**Scorpio**  
Oct 23 – Nov 21  
Don't worry about that. It's

something we all go through.  
**Sagittarius**  
Nov 22 – Dec 21  
An explanation is probably long overdue. It's not as bad as it looks.  
**Capricorn**  
Dec 22 – Jan 19  
When you want it, you are going to have great power, and with great power, comes greater responsibility.  
**Aquarius**  
Jan 20 – Feb 18  
There's something different about you...Did you change your hair?  
**Pisces**  
Feb 19 – Mar 20  
Mar 20 If you are going to score, you better work on that jump shot.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. Look homeward, angel.

## From Inside the Glass

**Julie Hirschi**  
Editor-in-Chief @hirschikiss

It seems as if more and more newspapers are closing their doors or cutting back. As a friend called it: "Paper cuts." We all know from experience how much a tiny paper cut can hurt. Jobs lost in the journalism industry, no matter how small, can injure the public's knowledge on a much wider scale.

Take for instance our tiny paper here at The Globe. I have a small staff, which means that not everything gets covered that needs it. I have only a few writers to send on various events, sports games and investigative assignments.

On a much larger scale,

## Paper cuts lead to loss of information

the Salt Lake Tribune had to lay off many of its reporters last year, leaving fewer and fewer people to be watchdogs over the government and industries.

The University of Utah's newspaper, The Chronicle, is facing its own "paper cuts." It's been losing advertising revenue and readership similar to the big newspapers. They are looking to revamp their image while keeping the tradition of old school newspapers. The Globe is connected to The Chronicle's ad sales, so changes to The Chronicle can mean big changes for us as well in the coming months.

Journalism itself is not tied to the physical paper though, so the challenge of the new

generation of journalists is to figure out how to propagate the profession and get real news into the hands of the willing masses while maintaining a clear distinction from Joe Schmoe Blogger.

The Globe newspaper is for students, by students. It's a great educational resource. If fewer and fewer papers are maintained, there won't be another avenue for students to gain this sort of experience in the field of journalism. Maybe if media literacy courses were taught and offered in grade schools, people would understand the importance of journalists. Even if the medium is going digital, journalists are still an important component. And hopefully that will mean fewer "paper cuts."

## The New York Times

Edited by Will Shortz

No. 0115

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## Park-like area to take place of building

**Andrea Ibanez**  
Staff Writer [@andrea\\_ibanez62](#)

*The Jay L. Nelson Administration building will be replaced by open area providing a view of the Taylorsville Redwood Campus.*

The Jay L. Nelson Administration Building, located on the Taylorsville Redwood Campus, is a historical structure established in 1967 and is one of the oldest buildings Salt Lake Community College possesses.

Unable to compete with

brought to ground level, the area will be landscaped to serve as an inviting entrance to the east side of the Taylorsville Redwood Campus.

According to Tlou, the open space, instead of the Administration Building, which somewhat blocked the view of the inner campus area, will create a more inviting atmosphere.

“One of the things we were looking to do, as with the new administration building, was to create a sort of interactive environment,” says Tlou.

Tlou also says, that this

safety inspections and removal of hazardous material, including asbestos abatement.

“We have to be aware of all of the things you have to be aware of when you’re doing any construction, demolition or landscaping project,” says Tlou.

Working in winter weather, which has caused the ground to become frozen and thus somewhat unmalleable, and verifying that the site is safe and free of all materials, including removal of any external sub-ground piping leading to and from the building, are some issues to consider before



Artistic rendering of the Taylorsville Redwood Campus after demolition of the Administration building. Image courtesy of Joy Tlou

current architectural safety standards, the building is now closed as it prepares for demolition. A new structure, the Instructional and Administration Building (IAB), has replaced it and is located just south of the Student Center.

“[The site will become a] really nice green, park-like entrance to the college off Redwood Road,” says SLCC Public Relations Director Joy Tlou. “Instead of seeing a building there, you are going to be able to look right through a couple of groves of trees, a huge fountain and the quad.”

Once demolition has been completed and the site has been

open space, along with the designs of the new IAB, will be a significant marker in the college’s movement toward a new way for students to learn and to come to the school; changing the way students interact with the campus.

Plans have been organized and artist renderings of the intended and desired look for the site have been made, providing visuals for what the space might look like once the Administration building is removed.

Though demolition of the Administration Building was set for November 2013, the building is only currently undergoing pre-demolition

demolition crews continue.

“The trick is to do it at the right time, with the right amount of labor and the right amount of resources,” says Tlou.

The Administration building was named after the second president of the college, Jay L. Nelson, who was president of the college from 1949 to 1978. The plan is to name the park-like space after Nelson.

“Our intention is to name that quad, the fountain, that open space, that really great collaborative, shady, park-like area that’s going to be the new entrance to the school, after [Nelson]; and for his legacy,” says Tlou.

## Location sets the fate for future interior design graduates

**Beca Castaneda**  
Contributing Writer [@bequilli](#)

The Interior Design Program has been located at Salt Lake Community College’s Library Square Campus in downtown Salt Lake City until recent measures have been taken to relocate the program to the Taylorville Redwood Campus.

A petition, organized by students Beth Low and Brenda Lang, states that the Interior Design Program is specifically aimed to be located in the downtown area of Salt Lake City because of the opportunities for students to apply for jobs, internships and other resources.

“Many of our classes take advantage of the architecture, which is readily available in downtown locations,” says Low. “Many of our classes take advantage of walking tours of the many historical and notable

buildings, as well as superior examples of interior design, which are plentiful in the downtown area.”

Downtown Salt Lake City is known for its unique and distinct style of architecture. According to Interior Design faculty member Janet Barrs, the program of Interior Design excelled at Library Square Campus, due to the impression the campus inspired upon the students of this program.

“Library Square has an intimate and creative environment that seems to be missing at the larger Taylorsville,” says Barrs. “For a creative program, a smaller campus like Library Square nurtures and rewards that creativity.”

Program Director Mojdeh Sakaki has collected letters from the community of design explaining why SLCC should reconsider moving the Interior

Design Program away from downtown.

“Salt Lake has a very close-knit design community that thrives only in the downtown area,” says Sakaki. “Having had a presence in a downtown location until fall 2013, allowed us to provide unlimited internships, field trips to design resources, etc.”

“Location may not affect other programs, but with design it is all location, location, location,” says Sakaki.

The petition to move the Interior Design program back to its downtown home can be found by contacting Beth Low.

“We need SLCC to provide all the tools necessary for us to be successful in the design world,” says Low. “We see our own careers being compromised, and we see the future of the design program as a whole being compromised.”

## Massages and more for students

**Anji Sandage**  
Contributing Writer [@MeanRoosterSoup](#)

Health and Wellness Services have planned several events for the month of February to help students with everything from physical and mental health to finding the best healthcare resources available.

On Feb. 27 from 11 a.m. to 1 p.m., the Be Well event in the student event center on the Taylorsville Redwood Campus will cover physical health, heart health and mental health. There will be a focus on healthy eating and nutrition for college students, and there will be free depression screenings. These educational activities are only a small part of what Health and Wellness offers to students.

“Students don’t know about Health and Wellness Services now, and so they’ll go to an Instacare or an urgent care instead of coming here,”

says Tatiana Burton, health promotion program manager for Salt Lake Community College Health and Wellness Services. “The benefits of coming here would be everything is really low cost. To see a medical provider if you’ve never been, there’s no charge. After that, it’s only \$10.”

SLCC has a full service family practice clinic that is open Monday through Friday from 8 a.m. until 4:30 p.m.

Services provided by Health and Wellness include the medical clinic, counseling services including couples counseling, massage services and educational workshops.

“\$14.50 of your student fees goes to Health and Wellness Services, which is why we offer a lot of discounted services and a lot of services that don’t cost any money,”

says Burton. “That \$14.50 covers all four of our services.”

The clinic doesn’t bill insurance. If any lab work needed to be done students will need to pay for that separately, but the cost for most things is lower than or the same price as the health department. The clinic can give students a receipt for any additional services that they can submit to their insurance company.

Students pay a flat fee or co-pay when they visit Health and Wellness.

“It’s \$10. You can’t beat that,” says Burton. “Pretty much everything is done here. It is a fully serviced clinic. We do everything that your doctor’s office would do.”

Services offered include immunizations, STI testing, well-women exams, physical exams and family planning. For a complete list of services and to find hours and locations go to their web page at [www.slcc.edu/hw/index.aspx](http://www.slcc.edu/hw/index.aspx).

## Don’t get hit with Obamacare penalties

**Shad Engkilterra**  
Assistant Editor [@Shadexaminer](#)

Open enrollment for the Affordable Care Act, also known as Obamacare, will end on March 31. Those who are uninsured could face a fine of \$95 or one percent of their taxable income, when they file taxes in 2015. The fine will increase to \$325 or two percent in the second year if they remain uninsured.

The United Way is available to help students enroll in the program and find insurance plans they can afford.

“There are subsidies out there that can help make insurance affordable,” says Navigator Sandra Carpio of the United Way. “The process isn’t too difficult once you get started.”

In the state of Utah, navigators are trained and licensed to provide help with the application process. Though they cannot provide help with the actual choice of insurance, they can help explain the different insurance plans.

About 90 percent of those

who are uninsured will qualify for a discount on premiums or even free coverage.

“There are options out there where you may be paying \$0 with the available subsidies,” says Carpio. “It’s a lot more helpful if you have someone who can help you.”

There will be an information session with Health and Wellness Services and the United Way on Feb. 20 at 9 a.m. on the Taylorsville Redwood Campus in the Student Event Center.

# TRANSFER WITH CONFIDENCE

STRONG CONNECTIONS

10:1

student to faculty ratio

SUCCESSFUL OUTCOMES

90%

of students were either employed or attending graduate school within five months of graduating.

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|               |            |
|---------------|------------|
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| Dean's        | - \$11,000 |
| Founder's     | - \$8,000  |
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ARTS&ENTERTAINMENT

arts.globe@slcc.edu

“RoboCop”: wherein an 80s icon is made slightly relevant. Slightly.

**Stephen Romney**  
A&E Writer   Studio Ghost

4/5

This may come as a shock to quite a few of you, but I've never seen the original "RoboCop." Much of my familiarity with the character comes from comic books, the "Alpha Commando" animated series and the merchandise that was sold back in the heyday of K.B. Toys.

As such, I'm coming at this from a fresh perspective, more or less expecting something that's somewhere between "The Dark Knight" and the "Iron Man" films, which is pretty much what I got.

In a not-so distant future, robots are being implemented for use as law enforcement and military patrols in countries all around the world except for the

U.S. In an effort to sway public opinion and overturn a law that prevents the technology from being used on U.S. soil, the CEO of robotics corporation, OmniCorp, played by Michael Keaton, decides to combine man with machine by creating the world's first cybernetically enhanced police officer.

At the same time, Detective Alex Murphy, played by Joel Kinnaman, is attacked with a car bomb while pursuing a lead on a notorious gangster who's dealing in weapons stolen from the police department, leaving much of his body destroyed, making him the perfect candidate for the procedure.

As I mentioned before, the story is somewhere between "The Dark Knight" and "Iron Man" in terms of its tone, as it attempts to make a commentary on real world issues, such as the

use of drones and the "evils" of capitalism. At the same time, it attempts to maintain a black and white morality when it comes to the overall theme of man vs. machine.

For the most part, the actions scenes are pretty well executed, save for the last moments, where we start with a fight scene that takes place almost entirely in the dark and ends with a predictable stand-off with the "antagonist," for lack of a better term.

Overall, don't go into "RoboCop" expecting high art or sheer spectacle as it doesn't really deliver on either front. It's an entertaining action film that has some teeth, but it doesn't really accomplish much else. While not the worst film in theaters right now, it kind of blends in amongst the other action films that have come out thus far.



Image courtesy of Sony Pictures Entertainment

The film manages to work in various nods to the original Paul Verhoeven film, ranging from the original color scheme to throwaway lines. Pictured: Joel Kinnaman as RoboCop.

Salt Lake Community College

Step Ahead.

PRESS

(START)

to GAME

Soccer and strategy on the go

4/5 For Nintendo 3DS via eShop

NOTICE TO ALL SLCC STUDENTS

SLCC Student Association Constitution Changes

Recently changes have been made to the constitution that governs the Salt Lake Community College Student Association. All students are encouraged to review and vote on the changes during the SLCC Student Association Elections on March 4-5.

A copy of the SLCCSA Constitution can be found at [www.slcc.edu/sll](http://www.slcc.edu/sll)

**Aldo Gomez**  
Staff Writer   @Aldo531

“Inazuma Eleven” is a unique game that combines role-playing elements with soccer gameplay. This small gem was originally released as a Nintendo DS game in Japan in 2008, then in the UK in 2011 before reaching our shores February of 2014.

The game is only available via download on the Nintendo eShop at a daunting price of \$19.99, however the value is well worth it as the game is ported over with no changes

to take away from the unique experience.

The game is split into two sections of different gameplay. The first section deals with the day-to-day tasks of managing your soccer team. This not only progresses the story, but also allows for training and leveling up your team members.

The latter section of the game is a tactical sport simulation that takes place when the story presents a soccer match. During these gameplay sections you have to decide where your team members go on the field, as

well as deciding when they shoot or pass.

“Inazuma Eleven” would be fun enough at that point, but apart from the normal soccer gameplay, there are also combination shots and special moves that are flamboyant and colorful. These special moves can range from a kick turning a soccer ball into a meteor or three team members joining hands to score a goal.

The story in “Inazuma Eleven” is fairly simple. The main character notices a lack of a soccer team at his school and decides to start one to

solve the problem. He also happens to be the grandson of a superstar soccer player that used to run the soccer team at the same school.

The biggest, if only, complaint comes from the age of the game. No changes are made to the gameplay or the graphics, and it shows in most of its sprite based movement. “Inazuma Eleven” is a unique experience and though it shows its age, it is worth the \$20 price tag. It's a fun game with gameplay you won't find anywhere else and earns a score of 4 out 5.

A ‘Winter's Tale’ of fail that feels rather stale

**Stephen Romney**  
A&E Writer   Studio Ghost

2/5

"Winter's Tale" is based on the novel by Mark Helprin. The story is about a young house burglar, played by Colin Farrell, who falls in love with a terminally ill young woman, played by Jessica Brown Findlay, while getting entangled with war between Heaven and Hell. The burglar is running from a demonic enforcer, played by Russell Crowe.

After things go south, the burglar finds himself in modern day New York with no memory of the young woman or demonic enforcer, which leads him in a journey to recover his lost memory.

The film starts in the present day and then flashes back to the early 1900s for the first hour

of the film letting the whole modern mystery setup disappear until the third act.

From a technical standpoint, a great deal of goofiness comes from the poorly rendered visual effects such as the badly animated horse that flies with translucent wings and the added "starlight" effects that fill the frame with so many lens flares.

The acting in this movie is goofy, the effects are passable at best, and the story is rushed and full of coincidences that it comes across as a knockoff of television series like "Touched by an Angel" and "Highway to Heaven."

This is the kind of film you would watch on Netflix, if you are looking for a good laugh, but if you're looking for something "romantic" to watch with your special someone, just watch "The Notebook."

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SPORTS

sports.globe@slcc.edu

# SLCC knocks off the No. 2 team in the nation

**David Winkworth**  
Sports Writer @RealDavidVito

Future Oregon State Beaver Gary Payton II helped the Bruins knock off one of the top teams in the nation with 16 points and 11 rebounds for a double-double in a 76-68 win on Feb. 15, 2014.

Salt Lake Community College (23-5) beat a very good Scenic West Athletic Conference (SWAC) opponent in No. 2-ranked College of Southern Idaho (26-3) that had the opportunity to sweep SLCC, but the Bruins were ready to battle.

SLCC came out ready to play and led by as many as

22 points in the first half of play. The lead didn't hold up as the Golden Eagles chipped away at the score in the second half to whittle it to five points late in the game.

The Bruins held their ground at the charity stripe late in the ball game to close things out.

SLCC out-rebounded

the Golden Eagles on the offensive glass grabbing 14-6 on the night. SLCC shot the ball well throughout the game at 43 percent on 25 of 58 from the field.

SLCC was only 8 for 22 from downtown on the night.

Jaden Jackson didn't struggle from the arc shooting 3 of 5 from long range and going for 17 points in the win.

The Bruins had four players in double figures on the night including Neal Monson who had a double-double with 17 points, 10 rebounds and two blocks on the defensive end. De'Sean Parsons scored 11 points, five assists and two steals.

The Bruins and Head Coach Todd Phillips will return to Bruin Arena on

Feb. 20 to face off with USU-Eastern. Tipoff is at 7:30 p.m.

If SLCC can win its final 2 games and CSI drops its last game, SLCC would have the same conference record and could claim a share of the conference title.

For more on SLCC Men's Basketball, go to: [www.slccbruins.com](http://www.slccbruins.com)

★ ★ ★ ★ ★

**JOB POSTING**

★ ★ ★ ★ ★

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|      | 1  | 2  | Final |
|------|----|----|-------|
| SLCC | 42 | 34 | 76    |
| SCI  | 24 | 44 | 68    |

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## The Bruins fall in a top ten showdown on the road

**David Winkworth**  
Sports Writer @RealDavidVito

It took an extra session to close out the top ten showdown between No. 8 Salt Lake Community College and No. 9 College of Southern Idaho (CSI) on Feb. 15 in a 80-76 overtime loss.

SLCC (22-6) entered Saturday night's game with an opportunity to sweep CSI (26-3) in the season series but fell short in OT.

The Bruins came out strong in the first half leading by five points, but CSI stormed back in the second half outscoring the Bruins

38-33 sending the game into overtime. The Bruins trailed as many as six points in the overtime session until Mercedes Riggs banked a three to narrow the gap to three points.

After the three ball dropped, the Bruins called a timeout, which they didn't have, costing them a technical foul after the three points were on the board. CSI guard Patrice Toston made the pair of free throws to extend the lead to five. Riggs hit another late three, it just wasn't enough to help the Bruins come back to win.

Bella Swan led the way for the Bruins with 19 points, five boards and two dimes. Riggs, who hit two late threes, ended her night with 14 points and six rebounds in the loss.

The Bruins return home on Thursday, Feb. 20. They will be facing USU-Eastern with tipoff at 5:30 p.m.

Students can attend the game free with their OneCard or stream it live at [www.ihigh.com/saltlakecc/](http://www.ihigh.com/saltlakecc/). The broadcast will begin 10 minutes prior to tipoff.

For more on SLCC Women's Basketball, go to: [www.slccbruins.com](http://www.slccbruins.com).

|      | 1  | 2  | 2  | Final |
|------|----|----|----|-------|
| SLCC | 34 | 33 | 9  | 76    |
| SSI  | 29 | 38 | 13 | 80    |

# TRUTH IN TUITION

**Wednesday, March 5 at 11:00am**

**STC Student Event Center**

**Taylorsville Redwood Campus (4600 S. Redwood Rd.)**

**SLCC Students: You're Invited**

**Annual Tuition Review and Forecast for 2014-15**

Did you know that tuition at the public colleges and universities in Utah is divided into two categories: first-tier and second-tier? First-tier tuition is determined by the State Board of Regents and affects all USHE institutions. Second-tier tuition is determined by individual institutions and used to address institutional specific needs.

It is anticipated that the State Board of Regents' proposed 2014-15 first-tier tuition increase might range from 0% to 5%. Salt Lake Community College is proposing a 0% to 3% second-tier tuition increase. Together, the proposed tuition increases for next year could range from \$0 to \$116 per semester for a full-time resident undergraduate student.

Please plan to attend this presentation and learn more about the proposed tuition increase.

**Interactive viewing available  
at the following locations:**

**South City-Multipurpose Room ● Jordan-HTC Lobby ● Library Square-Conference Room ● Miller-Culinary Arts Building**

**Highland-Main Lobby ● Westpointe-Main Lobby ● Airport-Computer Lab ● Meadowbrook-Student Lounge**

**Live Streaming at [www.slcc.edu/video/fl/events/LiveEvent.html](http://www.slcc.edu/video/fl/events/LiveEvent.html)**

We hope you take the time to participate! You will learn more about the budgetary process, what impacts the decision making process and will have an opportunity to ask questions.