

Jacqueline Scheider
Contributing Writer [@jfscheider](#)

Frida Kahlo is known for her colorful and imaginative paintings. Her work has been celebrated in Mexico as a national tradition and around the world as a cultural icon.

The Utah Arts of Mexico in collaboration with the Mexican Consul has agreed to let Salt Lake Community College's Arts and Cultural Events host a temporary art gallery in the New Media Center at South City Campus.

"The beauty of Frida is that she sends in the creation of her art very strong messages politically, socially, from a feminist perspective, from a very emotional perspective and from a woman in love," says Mequette Sorensen, a committee member for the event. "Why her art can speak to so many people is because everyone at one time or another had been on that path and felt that vulnerability and that desire to overcome."

Kahlo's 32 most notable works are digitized and printed on 5' x 3' sheets of metal and will be on display from Feb. 13 to March 19 during daily campus hours.

The featured paintings range from more popular works such as "Las Dos Fridas" to some of her earlier fruit focused paintings.

"Even for that person that has never seen her, she can speak to you about challenges and obstacles," says Sorensen. "Frida dared to paint her pain, and we all can identify with pain. I believe that people will walk away saying, 'she overcame, she experienced just like me.'"

In addition to the artwork, there will be written interpretations by art historians from Mexico of what the art symbolizes for those who may not be familiar with Kahlo.

"I see Kahlo with my own lenses," says Sorensen. "Often times, people want to know, what does that symbolize?"

Come celebrate the colorful Kahlo at the opening reception on Thursday, Feb. 13 from 5 p.m. to 7:30 p.m. The reception includes authentic Mexican food including empanadas, galletas and limeade as well



Painting by Frida Kahlo entitled "Dos Fridas" (1939).

as live music from local Spanish guitarist, Gabino Flores.

Students, faculty and the general public are welcome at the event and the exhibit. Exhibit-goers can look to gain artistic perspective and

cultural knowledge about diversity.

"For an individual that may not even know Frida, be prepared that it's raw. She's open, she's honest and she often times is shouting her feelings," says Sorensen.

Consent, communication and condoms key to safer sex

Shad Engkilterra
Assistant Editor [@Shadexaminer](#)

On Feb. 13, Health and Wellness Services, in partnership with the Student Health Advisory Committee (SHAC), will present "Take Consent to Heart."

Scheduled to go from 11 a.m. to 1 p.m. at the Student Event Center on the Taylorsville Redwood Campus, the event will help students learn to address issues surrounding safer sex, including getting consent, communicating, relationship building and how to put on a condom.

"Consent is saying 'yes' to an action. If I don't say 'yes' or a form of 'yes,' then it is not consent," says Tatiana Burton, health promotion program manager. "That is what a lot of people don't understand."

"Take Consent to Heart" will feature different stations where students will be able to look at

scenarios and decide whether or not consent has been given in those scenarios.

"We try to teach at least four different skills," says Burton.

The skills include abstinence,

how to be intimate without sexual intercourse, how to talk about sexual intercourse and relationship building in general.

According to Burton, it is important for people to know how to respect each other in a relationship.

Students can always get help with relationship issues and sex education at the Health and Wellness centers on campus.

"If you want to bring your partner in, we can go through how to talk [to each other] together," says Burton.

Being comfortable talking with your partner about sex should happen before you have sex.

Condoms will be available at the event. They are also available at the Health and Wellness Center as part of the Condom Co-op. 15 pleasure condoms are \$5 or the Mega-Box with 55 condoms is \$15.

The Health and Wellness Center also offers Sexually Transmitted Infection testing and recommends that everyone gets tested with his or her partner.

"Take Consent to Heart" is part of the Health and Wellness Center's Love Your Body Month.

Love and the brain: for better or for worse

Andrea Ibanez
Staff Writer [@andrea_ibanez62](#)

Research concludes the nature of love lies in the brain; measures the psychological effects of love.

William Shakespeare truly was a man ahead of his time. Quoting from the late playwright's famous work, "A Midsummer Night's Dream," "Love looks not with the eyes but with the mind."

This line illustrates what recent studies have discovered in observing the relational aspects of love and the brain; finding that love works at a much deeper level, beyond cultural concepts, which involves key brain circuitry.

"There's been a real resurgence in understanding love at the level of neurochemistry and what's happening

in the brain," says SLCC Associate Professor of Psychology Katerina Calderone Salini. "It's always been of interest, but we've had a huge explosion in the last 15 years."

Behavioral studies have shown that query upon the nature of love has perplexed the minds of many since the beginnings of civilization. More recently however, using empirical methods of research, psychologists have crossed the controversial divide between heart and head.

Though the definition of love seems singular, psychologists do not define love as one thing, but use the subject to describe the many facets upon which it exists.

"There's the love between friends, the love between parents and children, and the love between lovers," says Salini. "And even in love between

lovers, [psychologists] talk about different kinds [of love]."

Certain kinds of love, like that of companionate love, which Salini describes is based on mutual support and care, influence health in positive ways.

"[Companionate] love over the long term is associated with better psychological health and better physical health," says Salini.

Other kinds of love, however, when taking a turn for the worst, may influence mental illness as well as physical pain.

Neurochemical research explains that hormones including dopamine, serotonin, epinephrine and norepinephrine are triggered when feelings of love are experienced.

"The release of [dopamine] neurotransmitters in the brain with

passionate love, are very similar to the release of neurotransmitters in the brain that we have when we crave anything," says Salini.

Psychology suggests that, when in love, dopamine releases in the brain cause feelings of craving and addiction that are not unlike the craving of chocolate or the addiction to drugs such as heroin and cocaine.

Levels of serotonin, a hormone regulating learning, mood and sleep, have been found significantly lower in individuals that are in love. People experiencing romantic love experience a drop in serotonin levels similar to individuals who suffer from obsessive-compulsive behavior, which leads experts to believe this may be the reason some individuals who fall in

see LOVE on page A2



CAMPUS



Campus Cupboard
Page 3

MOVIES

'The Monument Men' Review
Page 4



SPORTS

Basketball
Page 6

Online dating: a love story

Amber Gentry
Contributing Writer [@ambergentry](#)

The world of dating can often seem like a cold and cruel place. The world of online dating is even more horrifying and more than a little bit embarrassing, even if the pros do outweigh the cons. Where else can you meet eligible single persons, with up-to-date descriptions of their life, all from the comfort of your couch?

If you are looking for that special someone, here are some tips:

- Waiting for people to message you is draining. Send some messages of your own. The best messages are a few sentences long that indicate you read their profile. Ask them a question, and keep the conversation PG. Allow a day or two grace time in between messages.
- If someone you fancy fails to respond or turns you down, move on to the next person and try again. There are plenty of fish in the Cyber Sea.
- You don't owe anybody anything. Just because someone asks you on a date, doesn't mean you have to accept. The ability to screen people in this sense is a blessing, especially to those of us who are not good with confrontation.
- Keep the first date simple and opt for coffee. Coffee is cheap and takes 20 minutes to drink. By the time your mug is empty, you'll have decided if you'd like to continue the conversation or cut your losses and call it a day. Dinner dates prolong the agony if your date turns sour. Get a friend, who is in the loop, to call at a set time in case you need an out.

Have any other hints, tips or stories about dating online? Visit The Globe online at globeslcc.com or visit us on Twitter and Facebook and share your thoughts.

INSIDE

Horrorscope A2
SLCC Talks A2
Comic A2
Inside the Glass A2
Tweet This A2

Campus A3
Jazz A4
Press Start A4
He/She Said A5
Sports A6

STUDENT EVENTS

WEDNESDAY, 12TH

Race Card Exhibit, Daily, until Feb 28
@ Salt Lake City Public Library, Main
210 East 400 South

10:00am-1:00pm
Be Our Valentine
@ Miller Campus, Culinary Arts Building
@ Jordan Campus, HTC Lobby

12:00pm-1:00pm
Academic Success Workshop
@ TRC, Career Library, STC 242

12:00pm-2:00pm
SLCC Baseball Yavapai
@ Yavapai

THURSDAY, 13TH

11:00am-1:00pm
"Take Consent to Heart"
@ TRC, Student Events Center

5:30pm-7:30pm
SLCC Women's Basketball
@ North Idaho College

FRIDAY, 14TH

Valentine's Day

8:00am-10:00pm
Viva Frida! Art Exhibit
@ SCC, East Entrance Gallery

12:00pm-2:00pm
SLCC Men's Baseball vs PBA
@ Las Vegas, Nevada

1:00pm-3:00pm
SLCC Softball vs Western Nevada
@ at Western Nevada (DH)

3:00pm-5:00pm
SLCC Baseball vs Chipola College
@ Las Vegas, Nevada

SATURDAY, 15TH

9:00am-11:00am
SLCC Baseball vs Okanagan
@ Las Vegas, Nevada

12:00pm-2:00pm
SLCC Softball vs Western Nevada
@ at Western Nevada (DH)

3:00pm-5:00pm
SLCC Woman's Basketball
@ College of Southern Idaho

5:00pm-7:00pm
SLCC Men's Basketball
@ College of Southern Idaho

7:30pm-9:30pm
Grand Theatre presents "About Love"
@ SCC, Grand Theatre

MONDAY, 17TH

Presidents' Day (No classes)

6:30pm-8:00pm
DWS-Gay Writes Group
@ SLCC Community Writing Center, 210
East and 400 South

TUESDAY, 18TH

10:00am-1:00pm
Transfer Day - Southern Utah University
@ TRC, Student Event Center Hallway

12:00pm-1:00pm
Devotional & Free Lunch
@ Jordan Campus, Jordan Institute of
Religion

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to SLCC Talks, a feature where The Globe asks fellow Salt Lake Community College students questions about various campus and community issues.

In this edition of SLCC Talks, love is in the air. We are asking students about Valentine's Day.

Q: "Can you describe your perfect Valentine's date?"

Skyler Trujillo
General Studies

A: "Oh geeze, uh, probably one where I don't have to pay, and I don't know, I guess dinner and a movie would be cool as long as I don't have to pay."

Love is in the air

Ashley Mayhugh
General Studies

A: "Maybe exchanging a little gift or something. Just like being a day that emphasized how much we care for each other."

Alex Littlefield
Film Student

A: "At home alone. Bottle of whisky. Good movie."

Have something to say about this topic? What are you doing for Valentine's Day? Share your thoughts with The Globe by sending us an email at globe@slcc.edu or connect with us on Facebook and Twitter.

THE WEDNESDAY EDITORIAL by C.A. Trahan



Cupid

It was after 4:00 PM when I began making my rounds...

In other news, startling revelations were made during the highly controversial "Valentine Assault" trial as the defendant, pictured above, testified before the court.

Tweet This

Jasmine Jayy_MC

Awwww, SLCC is putting together a Frida Kahlo art gallery. I'm so happy about this.

Tanner Barr tbarr666

@kcritchlow1: Officially decided need a Rollie back pack." Slcc is famous for Rollie Back Packs

SLCC Mass Comm Ctr masscommcenter

#WhatsBruin featured this music video by

COMM 2200 student Lynden Williams. Must watch -> https://vimeo.com/81133010 #SLCC #VideoProduction

David Winkworth RealDavidVito

SLCC #Softball hits a game winning #homerun in their victory! See who hit it in my latest article! http://www.globeslcc.com/2014/02/04/bruins-softball-slcc-gulf-coast-college-central-arizona/ ... via @GlobeSLCC

Haley Felise SamoanLady527

And reading I made honor roll at Slcc I make the deans list?? Heck yeah!! :) #GreatEnding #OneForTheBooks

LOVE

continued from A1

love can become obsessive.

Epinephrine, a hormone responsible for the human response of fight or flight, more commonly known as adrenaline, is also triggered when people experience love. Epinephrine causes the heart to beat faster and stronger, which may influence why love makes some feel anxious. In addition, heartbreak, loss of a loved one and rejection experts say, cause many to be at higher risk for heart disease.

Norepinephrine, like epinephrine, is produced in the adrenal glands. It is a stress hormone that controls attention, focus and responding actions. Because of the lowering of blood pressure that results when norepinephrine is released, psychologists have also found that people in love are

less stressed. However, in cases when love runs amuck, elevations in stress are found.

When it comes to critical social assessment and decision-making, romantic feelings may at times, defy logic. Certain parts of the brain become deactivated when we're in love, including evaluation of trustworthiness and fear.

Though society benefits from knowledge of the relationship between love and its physical and psychological manifestations, the placement of scientific explanation upon the nature of love is an issue that doesn't sit well with some.

"I think there's controversy [in scientifically explaining love] because we think that if we know it, it takes away the mystery," says Salini, "but in my experience the more I know, the more mystery I find; and the more I know, the more beautiful it is."

HORRORSCOPE

Shad Engkilterra
Assistant Editor @Shadexaminer

Aries
Mar 21 – Apr 19

You really should learn to recognize a good thing when you see one.

Taurus
Apr 20 – May 20

It's not about what's good or evil. It's about what will overtake you and what won't. Everything else is just opinion.

Gemini
May 21 – Jun 20

It was a joke. It's not funny anymore.

Cancer
Jun 21 – July 22

There are no accidents. This should give you some peace.

Leo
July 23 – Aug 22

All the Boys Love Horrorscope

You want to fight fire with fire. Just keep your fire engine clean.

Vigro
Aug 23 – Sep 22

Did you know less than half the people in this country read the newspaper anymore? And even less than that read books. Friends don't let friends be a statistic.

Libra
Sep 23 – Oct 22

Inversion statistics? You're not starting to buy into all of this now, are you?

Scorpio
Oct 23 – Nov 21

You should really have someone who really loves you and wants to take care of you.

Sagittarius
Nov 22 – Dec 21

That textbook at the end of this semester? It might be easier to sell an elephant these days.

Capricorn
Dec 22 – Jan 19

You gotta throw a few rocks before you go swimming; give the snakes fair warning.

Aquarius
Jan 20 – Feb 18

After a traumatic experience, you're going to find a ghost in every corner. There's no reason to go down there today.

Pisces
Feb 19 – Mar 20

You're never going to believe this – it seems to be going in that general direction.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. Their life is better than yours. Damn right, better than yours.

From Inside the Glass

Shad Engkilterra
Assistant Editor @Shadexaminer

Utah likes to tout that it is a good place for business. It has a highly educated workforce willing to work for peanuts when compared to other states.

That workforce is in very real danger, and it is up to the students to help the Utah government make a change.

Sometime, after the legislative session is over, but just before the Board of Regents makes its final decision, someone at Salt Lake Community College will hold a "Truth in Tuition" session.

In the past, now Interim President Deneece Huftalin has been the one to break

Good for business should mean good for education

down for students how the tuition process works (or doesn't work) and to tell them what the expected increase could be – anywhere from zero percent, which is tremendously unlikely, to eight or nine percent, which is also unlikely, but some schools have seen increases greater than that in a single year.

Students need to be proactive now to prevent the coming increase. By contacting legislative representatives and the governor, we can express our opinion about the high cost of college tuition and college in general. If enough of us call, and those political representatives decide that there will be consequences if the tuition to college

increases, we could see no increase in our tuition for the next year.

Tuition and fees for the 2000-2001 school year for 12 to 18 credits was \$818. They have more than doubled since then.

However, as long as tuition continues to rise, that workforce may find itself becoming less educated.

Students need a break today, so that the governor can continue to talk about what a good place for business Utah is and will be in the future.



The New York Times

Edited by Will Shortz No. 0107

ACROSS	50	1969 platinum record for Creedence Clearwater Revival
1 Anatomical pouches	51	Feathered stole
5 Rocker Hendrix	60	Joyful cry
9 Ingredient in a screwdriver	61	Equestrian, e.g.
14 Online source for TV shows	62	Question posed while pulling leftovers from the fridge ... or a query about the initial words of 18-, 24-, 33-, 43- or 50-Across?
15 'Dos you don't want to sit behind at movies	65	Suffix with concession
16 "Let ___!" ("Full speed ahead!")	66	Boxer's bane
17 Norse war god	67	Mixed bag
18 Aggressive swarms	68	Stellar phenomenon
20 Glittery stone	69	"Chicago" director/choreographer
22 Headline event in India in 1974 and '98	70	Shorealist played by Adrien Brody in "Midnight in Paris"
23 ___-pitch softball	71	Editor's retraction
24 Facilities with padded walls		
27 And more, in brief		
28 Neighbor of Hung.		
30 Hitter's stat		
33 Square root symbol		
39 Florence's river		
41 Complete makeovers		
42 Pinza of "South Pacific"		
43 One of two figures in "The Wizard of Oz"		
46 Eastern newt		
47 Spoil		
48 Like some baseball teams and batteries		

7 Sloughs off	31 One loyal to the Union Jack, informally	53 "Alley Oop" woman
8 R&B's ___ Brothers	32 Sits on to keep warm, say	54 Dieter's salad request
9 Almost real	34 Mountain ___	55 Bonehead
10 Place to put down stakes?: Abbr.	35 Despot Amin	56 "You have some ___!"
11 Number at a bridal boutique	36 Infirmary sight	57 Distinguished
12 German city on a canal of the same name	37 Leave ___ (do permanent damage)	
13 Lhasa ___ (dog)	38 Excluding	
19 Adult ed course, often	40 Some pods	58 Son of Willy Loman
21 ___'acte	44 How sausage links are connected	59 Capital near the 60th parallel
25 Greeting that saves postage	45 Locks	63 Suffers from
26 Calliope or Euterpe	49 About 60% of the world's inhabitants	
29 End-of-week cry	51 More, in Madrid	64 "___ Hear a Waltz?"
30 Damp and chilly	52 "My heavens, no!"	

A helping canned: food for those in need

Todd Christensen
Contributing Writer

Surveys done by the Social Work Association say that over 65 percent of students often skip a meal and need help getting food. Many students receiving financial aid to pay for school don't qualify for food stamps.

Students and faculty of Salt Lake Community College have the Campus Cupboard, a food pantry, available to them for those times when they need help finding meals that they otherwise couldn't afford.

"Anyone with a student number can come to our pantry and fill out an application," says Justin Hughes, food pantry coordinator at SLCC. "This is one of the simplest applications a person can fill out to get food."

Hughes says that there are a lot of people who need help getting meals and don't know about resources like this that are available to them as students.

Once a month, qualified students will be able to fill two grocery bags full of food.

"Most people want to donate, and we will accept all donations, but I would like it more if you know of anyone who needs help to tell them about the pantry,"



Photo by Lindsay Daniels
The Campus Cupboard located at the South City Campus room #2-152.

says Hughes. Social Work Association set up and operates the pantry. It took over two years to establish after going through training and inspections done by the Utah Food Bank. It is full of non-perishable food items including cereal, peanut butter, pasta, all types of canned goods like veggies, meats and beans, and was devised from a model that is used in universities such as Utah Valley University.

Stefani Bardin conducted an experiment with researchers at Harvard University that showed that foods like Ramen Noodles can take a long time to digest compared to other foods and therefore, may have a negative effect on your health.

Eating different types of food can help reduce the harmful effects that eating too much Ramen can have on health. The pantry can help students, who can't afford to buy a variety of food, balance out their diet.

The SLCC Food Pantry is located at the South City Campus Room #2-152 and is open Tuesdays and Thursdays noon to 4 p.m. Donations are accepted by placing them in the bin outside the door any day. If you want to volunteer with the pantry you can contact Justin Hughes at bruincampuscupboard@gmail.com

Other services and resources available to students can be found by calling 211 or visiting www.211ut.org.

Washington, D.C. summer internship applications due

Andrea Ibanez
Staff Writer @andrea_ibanez62

Salt Lake Community College's Washington, D.C. Internship Program offers students opportunities to intern in the D.C. area year-round.

The internship program, which is currently accepting applications for summer and fall 2014 semesters, provides students with opportunities to gain field training, develop their skills and expand their portfolios.

"This [internship program] provides so many opportunities," says SLCC Internship Coordinator Joan Christiansen. "To be downtown in Washington, D.C. with politicians and think tanks; what a great thing for a resumé."

Internship opportunities vary in range of fields, from government and politics to aeronautics and art.

"We've had [interns at] the Smithsonian, the NAACP and Senator Hatch's office," says Christiansen.

Six Political Science credits will be awarded for completion of the internship. Students must

additionally register for a minimum of three online credits, which will be completed in parallel with their internship, in order to qualify.

Though credits may be attained through participation in the program, students are held responsible for securing the internship they wish to receive academic credit for.

"[Students] have to get the internship; it's not a 'shoe-in' kind of thing," says Christiansen. "But we sponsor them, we give them a tuition waiver and we help subsidize some of their living expenses."

Interview and resumé workshops are provided to students accepted into the program, as well as waived tuition.

In some cases, additional monetary compensation is also provided.

"Some internships are paid and some are unpaid," says

Christiansen. "If [an internship] is unpaid then [SLCC] will provide an additional \$1,000 dollars [toward student expenses]."

In applying to the internship program, students must fill out the online application form found on the SLCC Washington, D.C. Internship homepage. Students must also submit a two to three page writing sample, resumé and two letters of recommendation in order to qualify.

Though no set GPA is listed as requirement for the program, students with a higher GPA are more likely to be accepted.

The deadline for summer 2014 internship applications is Feb. 15, with application interviews scheduled for the week following. Students will be notified immediately after the interview whether or not they have been accepted into the program.

Individuals interested in learning more can contact Internship Coordinator Joan Christiansen via email at joan.christiansen@slcc.edu or visit the programs webpage at www.slcc.edu/sll/internships.aspx.



Local camera company offers deals to photo students

Lindsay Daniels
Photographer @LindsayDaniels3

Jacob Nuttall has been in the photo retail industry for 18 years. He opened Acme Camera Company, located in the heart of Sugarhouse at 1993 South 1100 East, in August 2013. The chic camera shop has cameras ranging from plastic toy film cameras to professional digital SLR cameras and lenses.

"We serve students, enthusiasts, emerging professionals and professional photographers," says Nuttall. "We sell all the film developing materials students need to get started."

Nuttall wants to get these materials to students at prices they can afford. He even offers students the opportunity to rent equipment for the entire semester.



Photo by Lindsay Daniels
Acme Camera Company offers great deals for students.

"We charge \$35-45 per semester for 35mm SLR camera kits, including a lens and fresh battery," says Nuttall.

Acme Camera Company also offers digital SLR camera kits for \$125-185 per semester. For film students, Nuttall offers film

development services.

If students are already equipped with a camera but want to experiment with the latest lens, Acme Camera Company offers great rental deals regularly posted on their Facebook, Twitter and Instagram pages. For these specialized deals they only offer a certain amount of slots per item.

"Some items are filled within an hour, others take about a day to fill up," says Nuttall.

For students it's a great way to get experience with professional gear that they may not be able to afford right away. Acme Camera Company's website www.acmecamerarental.com offers an easy way to set up a rental. All students have to do is get shooting.



Photo by Lindsay Daniels
Acme Camera Company located in the heart of Sugarhouse.

Asian students share stories, dispel myths and stereotypes

Samir Monges
Staff Writer @samirmonges

On Feb. 3, a panel of Asian students shared their stories about being a college student at Salt Lake Community College. Their stories illustrated that their challenges are not much different than other students and that there are some myths and stereotypes that contribute to a misunderstanding of their college experience.

The panel was part of a series organized by SLCC's Multicultural Initiatives Department called The Student Voice Project; a program providing information about diverse multicultural experiences in an inviting and educational environment.

"We all come from different backgrounds, but we share similarities such as struggles



Photo by Samir Monges
Dr. Karen Kwan and students Htet Aung, Hyun Kyung Moon, Vu Tran, Matthew Wong and Justine Tabligan at SLCC.

with tests, writing, and financial [problems]," says SLCC student Htet Aung.

SLCC Associate Professor of Psychology Dr. Karen Kwan introduced the discussion

saying that the purpose of this forum is to hear from students directly about the challenges they have to overcome in their college career and to dispel some myths and stereotypes

about Asian students.

Dr. Kwan asked five students to introduce themselves and talk about the motivations and challenges they have had while pursuing a college career at

SLCC.

Htet Aung, a Communication student at SLCC from Myanmar, who has been living in the United States for eight years now, says that the main reason why he decided to enroll at SLCC was the affordability and its academic environment.

"The cost of tuition is affordable and the small classes allow me to communicate better with professors," Aung says.

Aung had to overcome the barrier of language to be able to succeed in school and make friends. At SLCC, he feels welcome and more comfortable participating in class and other extracurricular activities.

Hyung Kyung Moon, a Fashion Design student at SLCC from South Korea, has experienced struggles balancing the different roles in her life; being a mother, a wife,

a worker and a student.

"I have to divide my time to [fulfill] all my responsibilities," Moon says.

Moon also had to overcome some cultural differences upon arriving in the U.S. In her culture, asking questions to professors is seen as challenging their authoritative position.

"It took me about two years to understand that asking questions to teachers was OK," Moon says.

Vu Tran, from Vietnam and majoring in Psychology, says that he arrived in the U.S. when he was two years old.

"When I was growing up I faced bullying experiences," Tran says. "Bullying is not good, but you have to surround yourself with positive experiences."

@ See www.globeslcc.com for full feature article.

Jazz Ensemble hands students lessons in collaboration

Todd Christensen
Contributing Writer

Salt Lake Community College’s Jazz Ensemble class takes musicians of all skill levels and styles to form groups that perform concerts ranging from jazz and country to EDM and rock throughout the semester.

Professors Craig Ferrin and Lynn Brown lead the unorthodox class where students mostly teach themselves and figure out how to work in a band with other musicians.

“I believe that teachers sometimes should be more guides on the side instead of sages on the stage,” Ferrin says.

He admits that it is uncomfortable for him to not be in total control of the class but has noticed that students have more progress and growth when they have to learn on their own.

Ferrin started the program about 12 years ago. It started out as a class for big band jazz; eventually vocalists and different musicians started joining, and it evolved into



The band Black Dynamite performing in studio at South City Campus.

what it is today.

“It’s not only a collaborative haven for SLCC musicians, but it also gives us a chance to develop our talents in the spotlight to become better performers, both as a group and individually,” says singer-songwriter Julia Lelis.

The class gives musicians a place to learn in a safe

environment where it’s all right to screw up.

“Some people don’t have the opportunity to work in a band setting,” Music major Phillip Pendergast says. He’s grateful to have something like the class to “build [his] chops.”

The bands form at the beginning of each semester

and they choose which songs they want to perform for the concerts. The songs vary from students’ originals, jazz standards or popular music from all styles.

“My favorite part is usually the first day where you get to meet new people,” says saxophonist Candido Abeyta. “You get to see what everyone’s



Student Cassie Peay.

Photos by Steve Speckman

background is and the different musical styles they come from and being able to piece it all together to see what everyone can make out of it.”

Interested students can contact Ferrin for an audition to join the class. There are a total of six bands now; they perform at the school together a few times every semester.

CONCERT DATES

February 28 at 7:30 p.m. in the Multi-Purpose Room at South City Campus

April 16 at 7:30 p.m. in The Grand Theatre at South City Campus

‘The Monuments Men’: Laying down lives for the sake of art

Stephen Romney
A&E Writer
YouTube StudioFantasma



3/5

While contemporary war films are focused on being politically correct, films set during World War II are probably much easier to write due to the fact that the Third Reich has been universally cast as the villains. What I mean by this is that if bad things happen to Nazis in an American-made film, you’re not going to have angry mobs charge the studio with torches and pitchforks.

Let me also make it clear that I am in no way a history buff, so I’m not qualified to gauge the historical accuracy of this particular film. As such, I’m merely judging it by how it stands as a narrative.

George Clooney both directs and stars in “The Monuments Men,” which follows a World War II platoon comprised of museum directors, curators and art historians that were

tasked by FDR to recover artwork that was stolen by Nazi Germany. Rounding out the cast, we have Matt Damon, John Goodman, Jean Dujardin, Bill Murray, Bob Balaban, Hugh Bonneville and Cate Blanchett.

The first thing that I have to say is that the style was confusing in the beginning. This isn’t the gritty war film, like we’ve see in “Saving Private Ryan” or “Band of Brothers,” but this isn’t exactly “1941” either. There are some well written comedic bits, but it also tries to work in some key dramatic moments as well.

While it works okay, I feel that the dramatic scenes didn’t really carry much weight because of how thin the story was spread. The platoon is divided and spread out to other parts of Europe frequently throughout the story, and while the story does an okay job giving everyone a good chunk of screen time, there wasn’t a lot of development of the principal characters.

On that same note, while

there is a connecting plot thread in regards to artwork from a Belgian altar as well as a Michelangelo statue, these plot lines didn’t really bring the story together until the very end, and by then, it was only really brought up during the third act.

While it may have pissed off the other top-billed stars, the film needed to pick a moment of the story and develop it into a full film, rather than try to cover everything at once. If they wanted to cover EVERYTHING, then it would have worked better as a mini-series like, “Band of Brothers,” as opposed to a theatrically released film.

Overall, while it is an interesting part of World War II history, as a film, it’s kind of mediocre. It’s at least entertaining, but really needed some polish if this was going to be some epically memorable war film. It’s not the worst movie you could see in theaters, but you may be better off waiting for some of the more “anticipated” releases for this year.



Image courtesy of Columbia Pictures and 20th Century Fox

The film is well acted, but feels crowded, causing the story to feel like it’s been spread too thin. From left to right: Dimitri Leonidas, John Goodman, George Clooney, Matt Damon and Bob Balaban.

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PRESS (START) to GAME

‘Fable Anniversary’
Reminder of a game gone by

4/5 For Xbox 360

Originally released 10 years ago, the anniversary edition of ‘Fable’ isn’t much more than an HD update to the classic game.

Aldo Gomez
Staff Writer
@Aldo531

“Fable Anniversary” is Microsoft’s gift to fans of the original game, and while the graphics receive a facelift, not much else has changed in this update.

When “Fable” was first released in 2004 it was hyped-up to an extreme, promising to dwarf the “Elder Scrolls” franchise but essentially failed at delivering on that promise. What they did manage to give gamers was a unique, straight forward action RPG with a quirky British sense of humor that would influence future

titles to come.

The mechanics are, for the most part, unchanged from the original release. The world map is still divided by multiple load screens in bite size areas. Actions and alignment are still black and white and affect the character customization the same. The fighting still feels like a chore due to a bad lock-on mechanism. But the main differences are the fighting controls, graphics and some sounds.

The combat controls were mapped in a very counter-intuitive fashion, but with the update it resembles that of the newer games. The new scheme puts everything on its own button; meaning that instead of melee fighting mapped to separate face buttons, it’s now on one button. Magic and range gain their own buttons as well.

The graphics get a fantastic

polish, shaving only a few years off the title, as character models are still largely unchanged. Characters still move on a loop animation, have rigid movement and just plain, ugly faces. The sound received some updates too, though the voices still sound the same, the music sounds crisp and clearer than ever before.

Overall, “Fable Anniversary” is made for fans and a great way to introduce new people into the franchise. The game definitely feels dated; better morality systems exist today in games like “Mass Effect,” but what sets “Fable” apart is its unique art style and quirky sense of humor; because why wouldn’t you be an angelic mage who happens to enjoy farting on shopkeepers before returning home to your gay husband after a day of questing.

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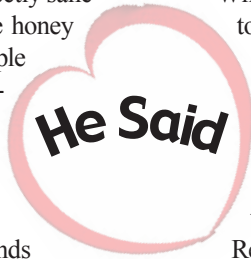
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It’s that time of year, again, when cupid flits around on satin wings hitting everyone around you with arrows whose heart-shaped tips create the most nauseating of all illnesses – love. This is the only emotion that allows people to think that it is okay to call other perfectly sane adults by frou-frou names like honey dewbottoms and purple snuggle plumps. (Try calling an un-consenting coworker a name like that and see how quickly you get hit with a harassment suit.)

As you watch your friends succumb to the whims of brain cells that have long ceased any useful functions, you may feel a little down and think to yourself, “Man, I am screwed.” Unfortunately, the point is that you are not.

You are instead alone in a world made for two, in a state where the pressure to be married is enough to turn the black coal of your heart to diamond, at a time when the greeting card companies, flower delivery businesses and chocolatiers are counting on you to prop up their bottom line for the rest of the year.

In fact, the only true love that is courted during the holiday that celebrates a man who kicked



snakes out of Ireland, is the love of money, which is the root of all evil. It seems like the snake may have had the last laugh after all.

While those around you are planning cute ways to express their undying love for someone they met anywhere from a day ago to a lifetime ago, you will want to plan to get away from social media and commercials. Sabotaging your friends’ love might seem like a good idea, but getting twitterpated comes natural to most of the world.

Revel in your preternatural self, let go of the ties that bind and head out to find Cupid, and when you see him sitting on a barstool drinking his loneliness away, hit him over the head with a bottle, knock him off the barstool and kick him while he’s down. Then explain to him why he should be a conscientious objector when it comes to love.

If you happen to be one of the few who are in love, then you might want to see what my good friend Rachael has to say. Just be sure to have a toothbrush around, she is sugar-coated candy goodness. Oh, and try to have a Happy Valentine’s Day without rubbing it in the faces of those who are by themselves, you ninny.

Shad Engkilterra
Assistant Editor @Shadexaminer

Love is in the air... aaaahhh. Such a sweet scent of bliss and tranquility – not to mention exhilaration. No, I have never been in love, but I imagine it is really great. Love makes the world go ‘round – it really does. Without love, the world would be a miserable place. And it’s not just the puppy love that people love, rather, it is that sweet, unconditional true love that matters.

Valentine’s Day is right around the corner and is much more than chocolates, flowers, kisses and diamonds. It is a chance to express to someone – anyone - feelings of pure devotion and love.

Shad believes all this sappy love stuff is a bunch of phony bologna – well, it’s not. Cupid isn’t even real, and you can’t expect him to

Rachael Folland
Assistant Editor @TheRachEF



shoot arrows into people so they fall in love. Superficial love only goes skin deep, but unconditional love dives right into the heart. It makes the sky blue, the trees sway and lovebirds sing. The idea of loving someone, no matter what happens, is magical.

Without this beautiful type of love, the world would be an absolute mess – like it already is, but it would be much worse. The phrase, “love conquers all” has truth to it.

I don’t have a male love interest, but I love my sisters, which is just as good. Love can be found anywhere, not just in sappy love relationships. Of course, it’s nice to be in love with the opposite or same sex and hold hands, and whatever you do when you’re in love, but the other kind of love is just as important.

This Valentine’s Day, I hope everyone finds someone – or something to love. Personally, I have a love affair with chocolate, but I’m hoping I can find a living thing to adore. Maybe I’ll get lucky, and prince charming will come knocking at my door, and he’ll have in his arms lots and lots of chocolate. Happy Valentine’s Day.

Coke teaches the world to sing, as long as it’s in English

Aaron Quintana
Staff Writer @aaronqco

Can a commercial divide a nation? That seemed to be the case a couple of weekends ago, when a large part of the nation tuned in to see one of the most-watched events on American television. This year, the Super Bowl had over 111.5 million people watch the game and its famous commercials.

One of the most controversial was the Coca-Cola commercial, that showed all kinds of Americans of different cultures, ethnicities and sexual orientations singing “America the Beautiful” in different

languages. After it aired, social media networks blew up with many opinionated messages attacking the soda company. Here are a few of the thousands of messages that were sent out:

“Nice to see that Coke likes to sing an AMERICAN song in the terrorist’s language. Way to go Coke. You can leave America.”

“@CocaCola has America the Beautiful being sung in different languages in a #SuperBowl commercial? We speak ENGLISH here, IDIOTS.”

“The national anthem is supposed to be in ENGLISH. Quit slapping real Americans

in the face with your offensive commercials.”

These are just some of the outrageous messages that came after the commercial aired.

First, I’d like to point out that “America the Beautiful” is not our national anthem. Criticizing Coke for being “un-American” but not knowing that our national anthem is actually “The Star-Spangled Banner” is just beyond words. Way to prove your point.

I’m just bewildered that this was the response to a commercial that I didn’t even think came close to being offensive. There were other commercials that could have

been criticized for being too sexual or too crude. I think it’s ridiculous that people chose to get fired up about a commercial that shows how diverse America actually is. After all they were still singing about how beautiful America is, even if it was in a different language.

Have people forgotten that, apart from Native Americans, everyone has ancestors that immigrated to the United States from foreign countries? Our country is a melting pot of diversity, and I believe that is one of its most appealing and beautiful qualities.

As I’ve traveled outside of the U.S., I’ve been amazed at

the amount of languages that people speak other than their native language. It’s common for people to know two, three or more languages - that is something that is praised. But here in our own country, I often hear people complain when they hear or see things in other languages.

As a son of an immigrant family, I have seen firsthand how close-minded people can get. I often heard phrases like “Why don’t you learn English?” or “If I moved to your country, I would put effort into learning your language, so why don’t you learn ours?” Do people not realize the challenges that

come learning a new language, let alone trying to learn it in a foreign country? It’s easier said than done.

I’m proud of Coca-Cola for having the guts to air a commercial that actually does show the true America. When people come to this country, they become American, but that doesn’t mean that they have to change or forget their heritage. Being different doesn’t make you less patriotic or non-American. Diversity adds so much more to our way of living; it is what created our country and made it what it is today. That is what I believe truly makes America beautiful.

Women’s basketball 16–game win streak Snowed under

David Winkworth
Sports Writer @RealDavidVito

The Salt Lake Community College women’s basketball team’s 16-game win streak was snapped on Saturday as they fell to Snow College 56-46 in a Scenic West Athletic Conference game.

The Bruins had been playing great basketball in the SWAC conference when they entered Ephraim with a 16-game win streak including 10 in conference play.

No. 6-ranked SLCC entered Saturday’s game with the opportunity to tie the 2009-2010 Bruins record of 17 straight wins in a season.

The Badgers came to play when at the end of the first half the

Bruins only had a two point lead. The Badgers defense frustrated the Bruins into 29 percent shooting from the field in the first half.

The Badgers outscored the Bruins 33-21 in the second half to pick up their first win of the season against SLCC shattering the Bruins’ 16-game win streak in the process. The Badgers forced the Bruins into 19 turnovers and out rebounded the Bruins 37-33.

In the loss, sophomore guard Natalie Parsons led the Bruins with 12 points and

had three assists. Sophomore guard Summer Yack put up nine points and added two rebounds, and freshman guard Cassidy Fraughton finished the way with five points and a team-high nine boards to end her night.

Next up for the Bruins and the 400-win head coach Betsy Specketer is another road game at North Idaho College, on Thursday, Feb. 13 in Idaho. Tipoff is scheduled for 5:30 p.m.

For more on SLCC Women’s Basketball, go to: www.slccbruins.com.

	1	2	Final
SLCC	25	21	46
Snow	23	33	56



Summer Yack saves the ball from going out of bounds in January’14. Photo by Lindsay Daniels

Men’s basketball team falls short against Badgers

David Winkworth
Sports Writer @RealDavidVito

Salt Lake Community College men’s basketball team was down as many as 21 points to in-state rival Snow College Badgers and can’t complete the comeback as they fall 70-63 on the road.

The No. 20 Bruins are 21-5 on the season, and 8-3 in the Scenic West Athletic

Conference.

The Badgers came out and hurt the Bruins in the first half jumping out to a 41-23 lead in the first half of play. The Badgers shot 48 percent from the field in the first 20 minutes of play and held the Bruins offense to 29 percent including only eight baskets in the first half.

The Bruins needed to find a way to answer back in the

second half. Despite being down 21 at one point during the game, SLCC fired back to close the gap to five points with just 47 seconds left in the game.

The Bruins outscored the Badgers 40-29 in the second half of play but couldn’t get any closer than 5.

One of the key factors to the Badger win was shooting 7-of-17 from beyond the three point line while the Bruins struggled to shoot the deep ball, shooting 2-for-17 on the night.

Gary Payton II contributed 13 points and 11 boards on the night

giving him a double-double. Sophomore guard Jaden Jackson also added 13 points, and freshman guard Zerrion Payton helped the cause with 11 points and two assists.

Head Coach Todd Phillips and the Bruins will have no time to dwell on this loss as they get ready for their next matchup on the road in Idaho, where the Bruins will be gearing up for North Idaho College on Thursday, Feb. 13 with tipoff at 8:30 p.m.

For more on SLCC Men’s Basketball, go to: www.slccbruins.com.

	1	2	Final
SLCC	23	40	63
Snow	41	29	70



Zerrion Payton on a fast break against Snow in January’14. Photo by Lindsay Daniels

★ ★ ★ ★ ★

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Neal Monson drives to the basket against Snow in January’14. Photo by Lindsay Daniels

Letter to
the Editor

To our Women's
Basketball Team

I am so sorry to hear about the recent loss to Snow and the end to the amazing streak that you have been on. I know that there is no such thing as a good loss, but sometimes they can be a blessing. Sometimes during a winning streak a team can become complacent, think that all they have to do is show up to get the win. Not saying this is what has happened but as a youth coach of many sports I have seen it happen numerous times.

This loss can help you focus and get that edge back that you have had and will get back again to help you build up for a great and long run through the rest of the season, the Region 18 Tournament, and also into the National Tournament that you so richly deserve to be in. I hope the students of SLCC will come out on the 20th and 22nd and fill the LAC to the rafters to support you and the men for the final home games of the year. Keep up the hard work and for all that you do to represent this fine college.

--Wayne Hanson

This Letter to the Editor was sent from Globe SLCC (www.globeslcc.com).