



Race Card Project: race in six words

February is Black History Month, and to commemorate race and diversity, Salt Lake Community College is hosting The Race Card Project.

Rachael Folland
Assistant Editor @TheRachEF

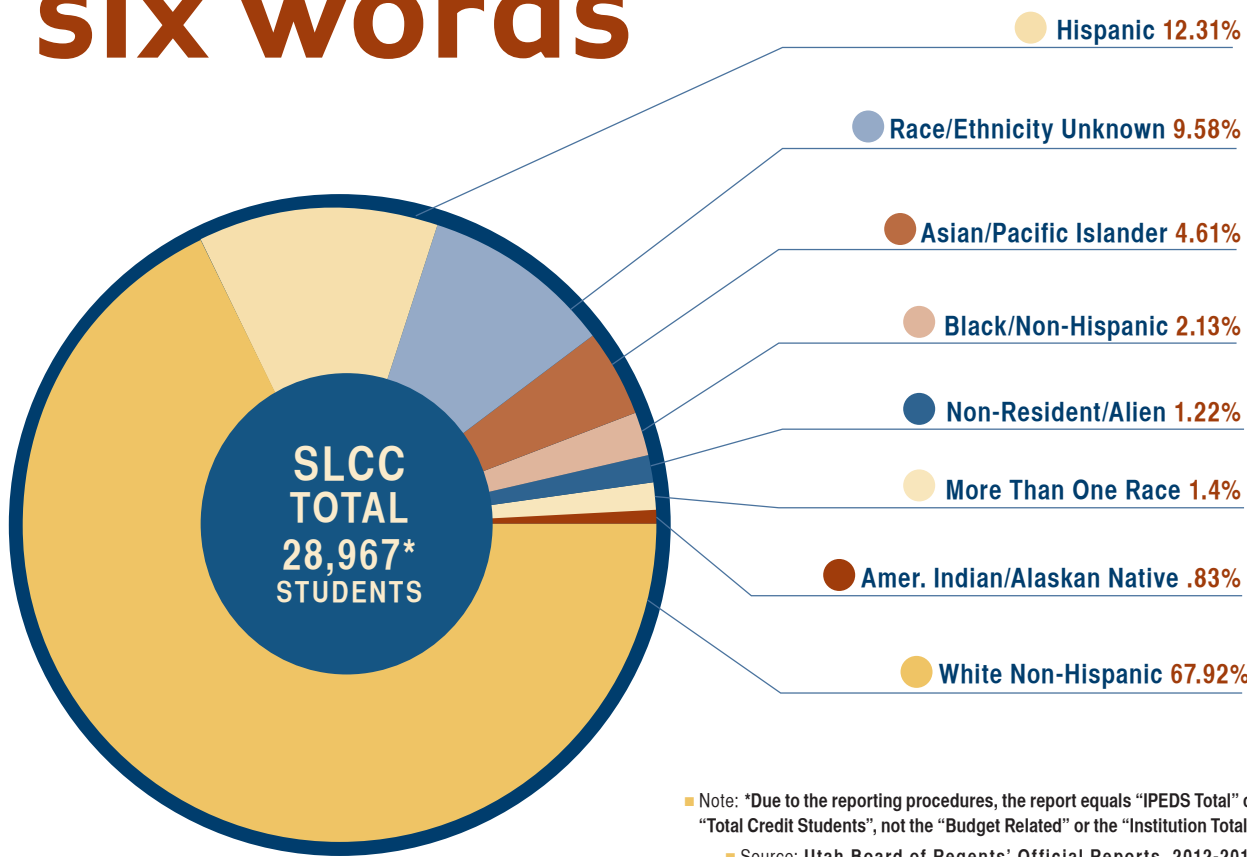
On Feb. 11 at the South City Campus Grand Theatre from 7-9 p.m., Michele Norris of NPR news and founder of The Race Card Project will speak to students and members of the community. Her project began as a way for people to talk about race and identity.

Norris asked participants to take their thoughts and feelings and condense them into a six word sentence. Her website now has a Race Card Wall full of thoughts and has spread throughout the country and around the world.

"As [Norris] was traveling the country, she noticed that people had a lot of very different views about race that you don't often think about



Photo by Keppler Speakers
Michele Norris of NPR.



SLCC students distribution by racial background.

or hear about," says Director of SLCC Community Writing Center and Assistant Professor Andrea Malouf. "People sometimes silence themselves when it comes to talking about race."

Race cards come in all forms, both negative and positive, and give people the chance to talk about what race and race equality means to them.

"[Race is] more about that celebration of our differences and not using our differences to divide. Our differences can be something to build upon and value rather than to fear and destroy," says School of Arts, Communication and New Media Interim Dean Richard Scott.

SLCC has its own Race Card Wall at the Thayne Center on the Taylorsville Redwood Campus, and everyone is encouraged to write

something on it.

The SLCC Writing Center is going a bit further and asking students to write longer versions about their thoughts on race for an anthology. Submissions are due Feb. 15 and can include works such as poetry, fiction, memoirs and essays.

The pieces will be on display at the Art Barn from March 13-May 3. Those who submit to the anthology will have the opportunity to read their pieces as part of Race: Perspectives and Anthology on April 23, from 6:30-8:30 p.m. at the Salt Lake City Public Library.

As part of Black History Month, Frankie Condon will be visiting the college to talk about race. A college-wide conversation will be held in the Oak Room at the Taylorsville

“

Here's the answer. If the intention is to use these cards to get a peek at America's honest views about race, then I must try to honor those people who offer up candor, even if what they share is unsavory or unacceptable in some people's eyes."

- Michele Norris

Redwood Campus on Feb. 27 at 2:30 p.m. Condon is an associate professor in the Department of English Language and Literature at the University of Waterloo in Ontario, Canada and studies the discourses of race and racism.

SLCC celebrates in remembrance of MLK legacy and Civil Rights Movement

Andrea Ibanez
Staff Writer @andrea_ibanez62

Motivating speeches and resounding melodies celebrate the life of Martin Luther King Jr.

On Thursday, Jan. 30, Salt Lake Community College faculty, students and residents of the Salt Lake area gathered together at SLCC's South City Campus for an event celebrating the life of Dr. Martin Luther King Jr. and other leaders of the Civil Rights Movement.

The event featured the talents of several local and out-of-state musicians, intermediated by poignant remarks from notable persons culminating into an evening of inspiration.

"This celebration, that has been organized and then set to music, is a great place for us all to come together and do our part to pursue the goals [that Martin Luther King Jr. has] set



Photo by Gabe Ibanez
Musicians, speakers and audience members join the stage for a sing-along in celebration of Dr. Martin Luther King Jr. and civil rights.

for us," says Reverend Dr. France Davis of the Utah Board of Regents.

Davis, along with local music group The G Brown Jazz Ensemble, and vocalists Tammy Hanson and Glory Johnson-Stanton, were also

featured.

"I actually met [Dr. Martin Luther King Jr.]," says Davis. "I marched with him on the march [from Selma to] Montgomery and the march on Washington when he delivered his

most famous speech. But I want to suggest to you that [Dr. Martin Luther King Jr.] had a lot of other things to say, and we would do well, I believe, to remember some of those other things."

see **MLK LEGACY** on page **A3**

The 'Beloved Community' requires love, open and honest conversation

Shad Engkilterra
Assistant Editor @Shadexaminer

On Jan. 29, the winners of the 2014 MLK Humanitarian Award were announced at Salt Lake Community College in honor of Martin Luther King Jr. Day. SLCC Associate Professor Dr. Joshua Gold, Director of Public Relations Joy Tlou and Director for Education Equity for the Granite School District Charlene Lui were this year's award winners.

The winners participated in a panel discussion with guest speakers Dr. Dennis Slaughter and author Sharon Ewell Foster. The panel was asked to address what Dr. Martin Luther King Jr.'s "Beloved Community" means today and the obstacles that society needs to overcome.

"In the 'Beloved Community,' we all become our brothers' and sisters' keepers," says Gold. "We are no longer divided by categories like race and

sexual orientation."

According to Gold, the "Beloved Community" can only materialize when the diseases of poverty, militarization and racism are eliminated. He said that militarization is not just about making war, it is about the way that war is perceived, advertised and portrayed by the media as well as how it controls the economy.

Gold stated that racism is not just race hatred, which anyone can feel

against a person based on his or her color.

"The key to oppression, and racism as oppression, is that me and my race have the power to subordinate you," says Gold.

According to Tlou, language is very important.

"Words we use can be used to divide or connect," says Tlou. "They can be used to support or to diminish

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Analog no more: RadioSLCC gets an upgrade

Jefferson Curtis

Contributing Writer @JeffersonC23

RadioSLCC is gearing up for another semester of broadcasting. The radio station had been located at the Taylorsville Redwood Campus for many years.

"The station was in desperate need of an update," says Zac Hodge, station manager at RadioSLCC. "It had not been updated since the 80s."

The new station, which opened up halfway through fall semester of 2013, is now located at the South City Campus with brand new equipment.

"We are now concurrent to radio outside of SLCC," says Hodge. "That means students who learn here can easily transition to working professionally in radio because our software is state-of-the-art. Our equipment is also top of the line."

With the new equipment and station, Salt Lake Community College has been able to upgrade from being an old analog station.

"The most significant part of RadioSLCC's upgrade is that we are now digital," says Hodge. "Digital is the standard right now."

According to the FCC's website, going digital allows radio stations to use multiple audio programming channels and transmit better quality audio. The station can also send out information like the name of a song with the actual song itself.

Students who are interested in working on the radio station are required to take a class in order to be trained on the equipment.

"Students can get involved by taking COMM 1560," says Hodge. "Students who take this class will get their own DJ shift, and they will be trained on our top-notch equipment."

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STUDENT EVENTS

WEDNESDAY, 5TH

Race Card Exhibit, Daily, until Feb 28
@ Salt Lake City Public Library, Main
210 East 400 South
11:00am-1:00pm
Icing on Top - cookie decorating
@ SCC, Forum
12:00pm-1:00pm
SLCC Softball vs Colorado Northwestern CC
@ TRC, Student Center
1:00pm-2:00pm
Understanding Your Developing Mind
@ SCC, Alumni Room 1-147

THURSDAY, 6TH

12:00pm-1:00pm
SLCC Softball vs Colorado Northwestern
@ St. George, UT
7:30pm-8:30pm
One Act Play Festival
@ SCC, Black Box Theatre

FRIDAY, 7TH

12:00pm-1:00pm
SLCC Softball vs North Idaho
@ St. George, UT
3:30pm-4:30pm
Jazz Studio Ensemble
@ UMEA Conference, St. George, Utah
4:30pm-5:30pm
The Grand Theatre presents "Our Town"
@ SCC, The Grande Theatre
7:30pm-8:30pm
One Act Play Festival
@ SCC, Black Box Theatre

SATURDAY, 8TH

12:00pm-1:00pm
RSLCC Softball vs North Idaho
@ St. George, UT
2:00pm-4:30pm and 7:30pm-10:00pm
The Grand Theatre presents "Our Town"
@ SCC, The Grande Theatre
3:00pm-4:00pm
SLCC Woman's Basketball vs. Snow College
@ Snow College
5:00pm-6:00pm
SLCC Men's Basketball vs. Snow College
@ Snow College

MONDAY, 10TH

10:00am-1:00pm
Transfer Days - Utah State University
@ TRC, Student Event Center Hallway

TUESDAY, 11TH

12:00pm-1:00pm
Devotional & Free Lunch
@ Jordan Campus, Jordan Institute of Religion
6:00pm-8:00pm
From Taste Buds to Pen: Food Writing
with Salt Bistro and The CWC! Part 2
@ Community Writing Center 210 East
400 South Salt Lake City
7:00pm-9:00pm
Michele Norris discusses "The Race Card
Project"
@ SCC, The Grande Theatre

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SLCC Talks

Welcome to SLCC Talks, a feature where The Globe asks fellow Salt Lake Community College students questions about various campus and community issues.

In this edition of SLCC Talks we explore the Race Card Project exhibit currently at SLCC this month, as we ask students questions about race.

Q: "This month is black history month. What does the word race mean to you?"



Ali Mohamed

A: "It can mean a couple of things, like being segregated from one color to the other."



Brock Rigdon

A: "I guess it means [the] kind of culture and where you've come from and how you're brought up."



Shahideh Safi

A: "It would mean people's ethnicity, where you grew up - what the culture is like."




Htet Aung

A: "Race in my opinion, is like individual things, that you grew up [with] in the culture, in the nations."

Have something to say about this topic? Share your thoughts with The Globe using the form below, or connect with us on Facebook and Twitter.

THE WEDNESDAY EDITORIAL by C.A. Trahan



In lieu of a normal comic, the cartoonist simply sent in this drawing of Morgan Freeman.

We don't get it either.

CONVERSATION

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people."

People can talk about aspirational Americans or illegal immigrants and marriage equality or gay marriage – the terms denote the same things but have different connotations.

"Language can be violent," says Tlou.

Slaughter says that in order to move toward the "Beloved Community," people need to have safe places for conversation.

"Race will always be uncomfortable until we can talk about it," says Slaughter.

"We need to have good, honest conversations."

For more about the panel discussion, check out www.globeslcc.com.

RADIO SLCC

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Students who take COMM 1560 will learn more than just operating equipment.

"Students will see a number of benefits from taking this class," says Hodge.

"COMM are interested in 1560 will vastly improve your communication skills. Early on in the class, you will be thrown straight onto the radio and asked to DJ. The first time can be rough but you improve quickly."

Students will find that they can relate to the content on RadioSLCC.

"This station is student driven," says Hodge. "So when you tune in you will hear the music and opinions of your peers. You won't have to hear from Joe Schmo about something you can't relate to."

Students who are checking out the station are advised to go to radioslcc.com to learn more about the station.

"We have all of our DJ information and promos there," says Hodge. "Come check us out."

Jefferson Curtis is the News Director for RadioSLCC.



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Death Horrorscope 2000




Shad Engkilterra

Assistant Editor @Shadexaminer





Aries
Mar 21 – Apr 19
Is winning all that you care about? It's the only standard of excellence left.
Taurus
Apr 20 – May 20
Looks like an easy score - it's always best to start small - never comes easy.
Gemini
May 21 – Jun 20
Everything looks perfect. You're very good at what you do.
Cancer
Jun 21 – July 22
Do you think this is your turn to be first and foremost? It's the lion. Happy New Year.
Leo
July 23 – Aug 22
Do you think this is your



turn to be first and foremost? It's the lion. Happy New Year.
Vigro
Aug 23 – Sep 22
Never before in history have the masses forgone all comfort so that the spirit of genius might thrive and seek the golden key to a new time of plenty in the fertile field of minority privilege.
Libra
Sep 23 – Oct 22
Worried about air pollution? Turn off the engine - stop the car. Then call your governor and legislators on the Hill.
Scorpio
Oct 23 – Nov 21
What is that? Euthanasia Day at the geriatrics hospital - they do it every year. It's just more subtle than you think.



Sagittarius
Nov 22 – Dec 21
Anybody who is unhappy with happiness can move someplace else.
Capricorn
Dec 22 – Jan 19
There are no more rebels down there getting more secret instructions from the lunatic fringe – instead the lunatic fringe has moved into the government.
Aquarius
Jan 20 – Feb 18
Can you tell us when you are going to make your move? The world is waiting.
Pisces
Feb 19 – Mar 20
Remember you're doing this on your own. Start the jam and get to it.



Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. It's not whether you win or lose, it's making sure you don't get run over.

From Inside the Glass

Julie Hirschi
Editor-in-Chief @hirschikiss

"Take a walk in their shoes" is my six word essay describing what the word 'race' means to me. The Race Card Project will be hosted at SLCC through the month of February.

Take a walk in their shoes before you judge them. Before you call them "good for nothing, lazy freeloaders, living off welfare," take a walk in their shoes. Before you call them the N-word, the B-word or whatever four-letter, five-letter, six-letter word you choose to have in your vocabulary, take a walk in their shoes.

Before you judge someone from the race tracks, from the wrong side of the tracks or from their

My Race Card Project: Take a walk in their shoes

religious tracts, take a walk in their shoes.

Before you judge someone based upon the color of their skin, their religion, their gender identity, sexual orientation, the way they wear their hair, the way they dress or choose not to, take a walk in their shoes. Before you judge this person, or any person, take a walk in their shoes and just see why they do what they do. Some may already feel alone and judged every step of the way.

Whether they're Jimmy Choos, Walmart specials or from Goodwill, step inside and see why the shoe fits, snug as it does. For only their shoes have seen the paths they've taken in the dust, in the snow, through tears, hard work and toil.

And when I mean take a walk in their shoes, I mean do what John Howard Griffin did in his book "Black Like Me," when he really wanted to see what it was like being

black in the early 60s. Do what Martin Luther King Jr. did when he had a dream for his race. For when you lift up another race, you lift up the entire human race.

We are all a part of one race. But it is not a rat race, marathon or competition. Rather than the human race, it should be called a human walk or a human journey. We're not here to beat anyone to the finish line, for the finish line is death. Let's enjoy this walk together. It will give you time to see things from a different perspective, a different story.

Let us walk in each other's shoes to get a perception of where we are going, where we have been and what we are from this moment on. For we are but a speck in the dust of our own past journeys.

If you're going to judge, judge from the wear and tear of their souls. And take a walk in those shoes.

The New York Times

Edited by Will Shortz No. 0101

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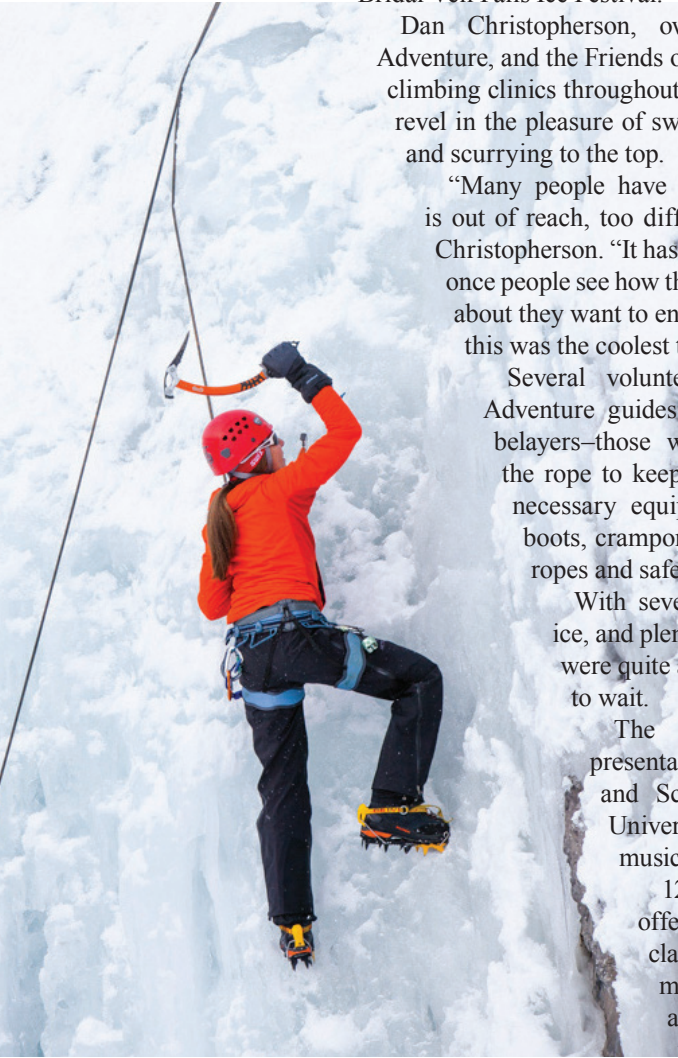
PUZZLE BY PETER A. COLLINS

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Festival helps adventure seekers climb to new heights

Lindsay Daniels
Photographer [@LindsayDaniels3](#)



A woman ice climbing at the Bridal Veil Falls Ice Festival.

Climbers of all skill levels gathered at Bridal Veil Falls in Provo Canyon Saturday, Feb. 1, 2014 to attend the 1st Annual Bridal Veil Falls Ice Festival.

Dan Christopherson, owner of 12 Finger Outdoor Adventure, and the Friends of Bridal Veil Falls organized ice climbing clinics throughout the day. Even first timers got to revel in the pleasure of swinging an axe into waterfall ice and scurrying to the top.

“Many people have a perception that ice climbing is out of reach, too difficult or dangerous to try,” says Christopherson. “It has been my experience though that once people see how the systems work and what it is all about they want to engage often walking away saying this was the coolest thing they have ever done.”

Several volunteers and 12 Finger Outdoor Adventure guides were there as instructors and belayers—those who hold the opposite end of the rope to keep the climbers from falling. All necessary equipment was provided including boots, crampons, helmets, ice axes, harnesses, ropes and safety gear.

With several ropes stretched out on the ice, and plenty of belayers at the ready, there were quite a few lines to try without having to wait.

The festival included evening presentations by Stacy Taniguchi, and Scott Adamson at Utah Valley University, and an after party with live music.

12 Finger Outdoor Adventure offers several mountain adventure classes including ice climbing, mountaineering, canyoneering and more. Find out more on their website at [12fingeradventure.com](#) or call 801-360-5183.

MLK LEGACY

continued from A1

Davis referred to the acceptance speech Dr. Martin Luther King Jr. gave upon receiving the Nobel Peace Prize on Dec. 10, 1964, in which he expressed his beliefs about providing food to adequately meet the needs of everybody, education and culture for every mind and “dignity and equality with freedom for every spirit.”

Davis said that the three beliefs Dr. Martin Luther King Jr. spoke of have yet to be fully achieved. He noted that there are many still, even in our community, who do not have three meals a day, and that there are thousands of children in Utah that go to bed without adequate food.

Davis also noted that there are those who still don’t have educational and cultural opportunity.

“That’s what SLCC is about,” says Davis. “SLCC is the largest college in the state of Utah, serving more students than any other institution in our state.”

Davis discussed the need for assurance that all people attain dignity, equality and freedom.

“I pursue [dignity, equality and freedom] for everybody’s spirit,” says Davis. “I believe that everybody needs to have

their spirit motivated and driven in such a way that we can be able to achieve the goals that [Dr. Martin Luther King Jr. has] set for us.”

SLCC MLK Celebration Committee member Marian Howe-Taylor read aloud some words from the opening segment of Dr. Martin Luther King Jr.’s “I Have A Dream” speech.

“When you look at America now, so much of what [Dr. Martin Luther King Jr.] said still rings true,” says Howe-Taylor. “We have a lot of work to do, and we can’t get there without looking at the past, really grappling with it, so that we can move forward as a united people.”

Education advocate and award-winning pianist Dr. Dennis Slaughter and critically acclaimed award-winning author and speaker Sharon Ewell Foster were also featured at this event.

Foster provided a few motivational remarks. She told the story of Nat Turner, a Virginian slave who led a rebellion significant to the Civil Rights Movement in 1831.

“This is a hero story not just for African-Americans, but it’s a hero story for all Americans,” says Foster. “What it says to

me is that if [Nat Turner] can do something with nothing, then the possibilities for us, with all that we have, are just astronomical.”

Vocalist Glory Johnson-Stanton joined Slaughter and the G Brown Jazz Ensemble for a performance of Duke Ellington’s “Come Sunday.”

“We didn’t want to forget Nelson Mandela in all of this because [he was part of a] significant [Civil Rights] movement going on over in South Africa,” says Slaughter. “This was a song of protest that Masekela sang in 1990 when Mandela was [released from prison].”

“Bring Back Nelson Mandela,” a song written by South African trumpeter Hugh Masekela, was also performed.

Slaughter led the audience in a sing-along to the tune “This Little Light of Mine,” inviting several individuals, including interim SLCC president Deneece Huftalin and Davis, to join the stage in song.

“It is our desire that [people] understand, that a great man graced this world,” said SLCC MLK Celebration Committee member Jack Hesleph.

State of Disarray: reaction to SOTU address

Jefferson Curtis
Contributing Writer [@JeffersonC23](#)

Last week, the American people had the opportunity of listening to the State of the Union address, then afterward listening to the Tea Party response and sifting through the garbage. I listened to and read both speeches and I’ve have to say that I was disappointed. I guess I shouldn’t have expected anything really positive or productive to come out of these speeches, but mistakenly, I did.

Obama’s speech was fairly long and he tried to hammer home the idea that everything is great and that we are progressing more than we ever have. He also did a good job of passive-aggressively pointing fingers at the Republicans in Congress. After going through the President’s speech, I came away with many questions. The main ten questions/observations are as follows:

- 1) Has Obamacare truly created more solutions than problems?
- 2) Can you truly get ahead in America if you merely “work hard and take responsibility?”
- 3) “Wherever and whenever I can take steps without legislation...That’s what I’m going to do.” Is that wise? Is the President assuming too much power?
- 4) What congressional action does he want to be taken to help the middle class?
- 5) How expensive will the switch to natural gas

be? What is the longevity of natural gas?

6) Will taking away the \$4 billion in tax credits for fossil fuel companies drive up consumer costs for fuel? What groups will receive this money? How will it be put to use and accounted for?

7) Will raising the minimum wage help get people out of poverty, or will it only force small businesses to make staff cuts? What is the most effective way to raise wages without increasing the burden on small businesses?

8) There are merits to the Affordable Care Act, but there are also a lot of problems. I believe the President is correct in saying let’s not try to appeal the Act anymore, but I am all for trying to fix the MANY problems it has. One of the biggest problems is cutting the cost of insurance. People have seen their premiums skyrocket over the past year and that has made this Act anything but affordable. My question is, which cannot be answered now, will the President actually be open to other plans that solve the plethora of problems the within the Act?

9) The idea that it is, “the power of our vote, not the size of our bank account, that drives our democracy,” is a great theory, but it is NOT the reality in our country. With all the Super PAC’s, special interest groups, misinformation and apathy towards politics, average Americans don’t have a prayer of being heard. How is

that going to be changed?

10) What are these reforms doing to protect the privacy of Americans? The president already passed one reform bill that did not go nearly far enough. If anything, it was an attempt to gain some approval points back, not an attempt to truly fix the situation.

Senator Mike Lee had a much shorter speech and, ergo, I have fewer questions and observations. However, I feel as strongly critical of his speech, as it was extremely partisan. He attempted to paint himself and his Tea Party colleagues as reasonable people who are going to solve America’s problems and rid us of a so-called horrible President and his liberal agenda. I have a big problem with that idea. To see my eight questions and observations from Lee’s speech, visit The Globe online for a more detailed article.

If I have this many concerns, it is safe to say that I’m not the only one. The point of this article is not to force people to accept my opinion. I encourage everyone to read both speeches and write down their own questions and observations. Both speeches are easily found on the internet, as well as potential answers to any questions individuals may have. Get informed. If this country truly wants to progress and not get bogged down by partisan politics and special interests, then we the people, need to be informed and active when it comes to our government.

[@](#) See [www.globeslcc.com](#) for full feature article.

TRANSFER WITH CONFIDENCE

STRONG CONNECTIONS

10:1

student to faculty ratio

SUCCESSFUL OUTCOMES

90%

of students were either employed or attending graduate school within five months of graduating.

TRANSFER SCHOLARSHIPS

Presidential	- \$12,000
Dean's	- \$11,000
Founder's	- \$8,000
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ARTS&ENTERTAINMENT

arts.globe@slcc.edu

A dance of lions brings in Chinese New Year at SLCC

Aldo Gomez
Staff Writer @Aldo531



The lion and the Buddha dancers are a traditional performance in welcoming the Chinese New Year.

Sil Lum Kung Fu Kwoon floor of the Student Center was filled with the sound of drums and percussions as a pair of red lions danced around the corridors and rooms. “There’s a lot of significance with the lion,” said Si Fu Damian Snyder, “it has a lot of different purposes especially blessing the New Years’ celebrations, used for opening businesses, weddings and any joyous occasions” The Lion Dance celebrates the Chinese New Year of the horse, though the actual holiday took place on Jan. 31. The lions, each one manned by two persons, walked, blinked and opened their mouths as they moved through the hallways. They started in the lunchroom and made their way to the Student Center across the hall from The Lair. The lions were the stars, but not the only participants in the event. Accompanying the lions were a Buddha, drums and percussions, and several students of the kung fu school dressed in uniform and their sashes. The sashes are like the belts in the karate system of levels and can be earned at SLCC by taking classes from Si Gung, the Sil Lum title for teacher, William Smith. While the lions danced and moved around, a crowd of students assembled and followed. The crowd filled the halls with laughter and comments such as “wow, that’s amazing.” The lions also started to throw lettuce at the audience while volunteers handed out fortune cookies and red envelopes for good luck. Snyder, a teacher of the Sil Lum, took to the podium in the event center at the end of the dance to give a small story on the history and meaning of the lion dance before leaving the stage for The Student Voice Project: Asian Students.

@ See www.globeslcc.com for more photos.

Photo by James Nguyen

Labor Day...in January. Okay...

Stephen Romney
A&E Writer StudioFantasma

3.5/5

It's time for a release in an attempt to capitalize on potential awards season buzz; meaning, that this film could very well be Oscar-bait fluff. In some respects I was pleasantly surprised and in others, not so much. As the name implies, "Labor Day" takes place over the course of Labor Day weekend in 1987 as a depressed reclusive single mother, played by Kate Winslet, along with her 13-year-old son, played by Gattlin Griffith, find themselves forced to harbor a fugitive, played by Josh Brolin, who is on the run from the local police. It is during this time that the mother and the convict form an unlikely connection, as they provide each other with what they have been missing for a long time. Need I really say more? We've all seen this sort of story before.

The first thing I can say about the film is that it doesn't waste its time in getting to the inciting incident, probably because the filmmakers realized that they already had a long opening credit sequence, so anything longer might have been overkill. Another compliment that I can give the film is that it's also really well acted, at least by the main actors, as Winslet, Brolin and even Griffith turn in some pretty good performances. The supporting cast is a bit of a mixed bag. While many of the faulty performances can be attributed to poor writing within the screenplay, there are few moments when the delivery of certain lines really needed work, especially from the other key child actor in the film, Brigham Fleming. This film has some pretty creative moments, particularly when it comes to the execution of certain flashbacks. However, some of those moments are hindered by a reliance on voice-over

narration. While this worked in some scenes of exposition, for other scenes it felt unnecessary. This is especially applicable for what I feel was a forced, yet still underdeveloped exploration of puberty. They tried to make it an underlying theme, but it wasn't executed well. It was introduced at the beginning, disappeared for a while, only to suddenly return out of nowhere but never really referenced to any significant degree. Overall, "Labor Day" has its moments but it's not perfect. While it didn't suffer from the usual pacing problems that a film based on a large novel tends to suffer from, it did suffer in the terms of how it carried the underlying theme of the story. It's well acted and has some entertaining value, but I wouldn't recommend this film. If it comes on television one day, and you're bored, then there's no real harm in watching it, but as a theatrical release, I'd say skip it.



While the two main leads, Brolin and Winslet, turn in good performances, the film is ultimately done in by its weak script.

PRESS (START) to GAME

Now you can gang up on the giant space monkeys

4/5 For PlayStation 3, Xbox 360, PS Vita

It's yet another Dragon Ball Z fighting game, and while it incorporates elements from the new movie, it also introduces new mechanics making the series feel fresh yet again.

Aldo Gomez
Staff Writer @Aldo531

The Dragon Ball Z (DBZ) franchise is starting to grow old and somewhat stale. The show hasn't had a new episode in over a decade and the latest anime movie has yet to see a North American release, but we still see a new DBZ game every year. This year starts off with a new game and shows that there is still life in this old franchise with "Battle of Z." "Battle of Z" separates itself from the last 20 years of games by adding team battles to the formula. The fighting game no longer pits the player in one-on-one fights, but rather gives the player 3

A.I. companions to assist in defending the earth. Online battles have people teaming up live from all over the world engaging in 4 vs. 4 fights. Movement is simple and makes flight an ease. Fighting is kept mostly to two buttons and uses the shoulder buttons to add variables, such as stronger versions of previous attacks. The eight man fights can be confusing, and hitting anything can be tough without locking on, making the free movement aspect feel almost moot. "Battle of Z" also does away with local multi-player, as developers wanted better visual experience - a trade-off, but not a good one in my opinion. Another problem is that transformations no longer come stock with each character, but instead take up one team slot. This change means that if you want Goku to be a Super Saiyan, then you better be ready to pull extra weight

with one less companion. Mechanics aside, "Battle of Z" looks fantastic with its use of cel-shaded graphics. The music sounds good with new covers of old songs as well as good voice acting. The game also features character customization in the form of changing character colors. "Battle of Z" is not friendly to newcomers of the franchise as the story mode is bare of any real cut scenes or dialogue. This means that if you don't already know the story of the series, everything will be disjointed and somewhat random as you'll be fighting plant men one minute and giant monkeys the next. Overall, "Dragon Ball Z: Battle of Z" is a great single player experience to be shared online. The team combat is the bread and butter of this entry. The game favors exclusively to the fans in an unfair fashion, among other minor complaints.

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SPORTS

sports.globe@slcc.edu

Women’s basketball wins their 16th straight on a historic night

David Winkworth
Sports Writer @RealDavidVito

Salt Lake Community College’s No. 7-ranked Women’s Basketball team (21-4, 10-0 SWAC) has won 16 straight games including its 68-33 victory over Colorado Northwestern Community College (CNCC) (5-18, 0-10 SWAC) on Saturday night in Rangely, CO.

It wasn’t just SLCC’s 16 straight win on the season, which is tied for the second longest winning streak in team history; it was a milestone for their Head Coach Betsy Specketer.

Specketer won her 400th game as coach with SLCC, where she has a record of 400-165 overall. Specketer’s conference record as the Bruins Head Coach is 214-97.

“The 400-win thing was

kind of a surprise to me, I knew it was coming soon but our coaches surprised me, it was fun. I’m just really glad it happened with this group of players and coaches, this is a really special group,” said Specketer in a press release.

SLCC out-rebounded CNCC, grabbing 53 of the 92 boards on the night and held CNCC to just 17 percent shooting from the field (9-53) on the night. The Bruins finished at 40.4 percent on their end from the field and made 18 of their 24 shots were assisted.

The Bruins held CNCC to just 11 points in the first half.

“We defended very well tonight, it was a total team

	1	2	Final
SLCC	35	33	68
CNCC	11	22	33

effort and everyone got involved,” said Specketer in a press release.

Sophomore guard Summer Yack led the way for the Bruins with 20 points and was 5-6 from beyond the arc.

Sophomore guard Mercedes Riggs finished the night off with seven assists and no turnovers, and freshman forward Tanesha Daniels turned in two points and a team-high 10 rebounds.

Next up for the Bruins is a conference road game at Snow College (9-13, 2-17 SWAC) on Saturday, Feb. 8 at 3 p.m. in Ephraim, UT.

For more on SLCC Women’s Basketball, go to: www.slccbruins.com.



■ Image courtesy of SLCC Athletics
Sophomore forward Britney Johnson battles through two USU-Eastern defenders.

Men’s Bruins basketball wins third straight game on the road

David Winkworth
Sports Writer @RealDavidVito

Deck- Zerrion Payton leads Salt Lake Community College to victory over Colorado Northwestern Community College with 23 points in an 89-53 win.

The No. 21-ranked Salt Lake Community College Bruins (21-4, 7-2 SWAC) took on CNCC (7-17, 1-9 SWAC) on the road. The Bruins came out early to score 44 points in the first half and another 45 in the second half as they cruised to a win over their Scenic West Athletic Conference opponent.

The Bruins shot 54 percent from the field, 32 percent from beyond the arc and

finished just under 70 percent from the charity stripe.

Sophomore guard Jaden Jackson scored 14 points and freshman forward Neal Monson added 12 points for the Bruins.

SLCC sophomore guard Gary Payton II contributed nine points and freshman forward CJ Spjute was a factor with his eight points and six rebounds keeping the Bruins road game conference streak alive.

With the win, SLCC remains in second place in the SWAC standings behind their

	1	2	Final
SLCC	44	45	89
CNCC	28	25	53

rival No. 2-ranked College of Southern Idaho (22-2, 8-1 SWAC).

The Bruins continue their road trip against in-state opponent Snow College (12-11, 3-6 SWAC) on Saturday, Feb. 8 in Ephraim, UT with tipoff slated for 5 p.m.

The last time these two teams met, SLCC beat the Badgers in a 68-54 win on Dec. 14 in Ephraim and again beat the Badgers at Bruin Arena 87-67 on Jan. 18.

For more on SLCC Men’s Basketball, go to: www.slccbruins.com.



■ Image courtesy of SLCC Athletics
Aquavus Young battles a USU-Eastern defender in Bruin Arena on Jan. 11.

Softball’s first win comes in a “walk off” blast

David Winkworth
Sports Writer @RealDavidVito

Freshman catcher Riana Splinter helps the Bruins get their first win of the season with a seventhinning two-run walk off homer in a 6-5 win over the No. 14-ranked Gulf Coast College (GCC).

The Salt Lake Community College (1-3) Softball team entered Saturday planning

on playing a tripleheader, but it ended up being a doubleheader with the cancellation of the game against Yavapai College.

The win over GCC marks the first victory for Head Coach Cyndee Bennett, who is in her first season of coaching for the Bruins.

Courtney Platt struck out two GCC batters allowing three runs on seven hits in

four innings of play. Paige Reimann struck out three GCC batters to close things out for the win.

First baseman/outfielder Megan Reed helped the cause going 2-for-3 at the plate with a double and scoring two runs.

In the final game of the day, Bruin freshman pitcher Chelsa Baca struck out five batters giving up only two hits and no runs in 4.1 innings pitched.

Even with good pitching, the Bruins fell to Central Arizona College (CAC) with the final score of 4-3 to close out the day.

Splinter was 1-for-3 with one RBI, and Reed went 2-for-5 at the plate with two runs scored and a stolen base in the 4-3 loss on Saturday.

For more on SLCC Softball, go to: www.slccbruins.com.

Game 1 (*9 a.m.)
SLCC 6
GCC 5
Game 2 (11 a.m.)
SLCC - Game Cancelled
YC
Game 3 (5:30 p.m.)
SLCC 3
CAC 4 - (9 innings)

★ ★ ★ ★ ★

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Bruins baseball splits a doubleheader

David Winkworth
Sports Writer @RealDavidVito



■ Image courtesy of SLCC Athletics
Pitcher Tanner Johnson, tagged with one loss, and the rest of the baseball team start 1 and 3.

The Salt Lake Community College baseball team (1-3) split a pair of games on Feb. 1 against Glendale Community College (GCC) at the Coyote Border Battle.

The Bruins defeated the Gauchos in a 6-3 victory on Saturday morning with sophomore pitcher Anthony Dixon striking out seven batters in seven innings of work to pick up the win.

A trio of players went 1-for-3 at the plate.

Sophomore outfielder Nick Urban had two runs. Sophomore outfielder Zach Watts had one run batted in (RBI), and sophomore infielder Derrick Whitney had a double and a run scored for the Bruins in the win.

The Bruins fell 2-5 in the second game against GCC.

Freshman pitcher Jared White took the loss in the outing working five innings with five strikeouts and allowing three runs to score. Sophomore pitcher Jarren Adam struck out three batters in his two innings of relief.

Freshman outfielder Caleb Summerhays was 2-for-4 at the plate and was hit by a

pitch and Urban went 2-for-3 with a walk batting .500 for the doubleheader.

Next up for Head Coach DG Nelson and the Bruins is a road trip to Prescott, AZ for a matchup with Yavapai College on Wednesday, Feb. 12 with the first pitch slated for noon.

For more on SLCC Baseball, go to: www.slccbruins.com.

Game 1 (*10 a.m.)
SLCC 6
GCC 3
Game 2 (1 p.m.)
SLCC 2
GCC 5

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