



## Music club brings music to the ears

**Aaron Quintana**

Staff Writer [@aaronqco](#)

For those looking to be involved in music this semester, or anyone who loves music, Salt Lake Community College's Instrumental Music Club is the place for all music enthusiasts.

Students can join this club if they are looking for fellow musicians to interact with and also be involved in SLCC's growing musical community.

"The club is for any musicians that are at SLCC who are not in the music program," says Candido Abeyta, music major at SLCC and president of the instrumental music club. "This gives other musicians a chance to get together and meet, play gigs and learn about other musical interests."

This club was established a year ago and Abeyta has been there from the start. As president, he has helped the club grow by spreading the word about the music programs at SLCC.

"I'm trying to do what I can do make it more of a present program," says Abeyta. "Not many people know about the music program at SLCC."

Currently, there are about 40 students in the club, but Abeyta hopes that it keeps growing and that more students come and

The Salt Lake Community College Fashion Club provides a grasp of the fashion industry itself and accommodates students in many areas, including real world experience.

"The [fashion] club is a creative outlet for our club members because they get to design what normally they would not get to do in class," says Cherylene Rosenvall, president of the club.

In a standard fashion course, there are specifications and guidelines that must be applied.

"Actual practice in the field, in different aspects, is as valuable as the education," says Rosenvall.

Students pursuing a career in the fashion industry require a

portfolio and employers in the fashion business want applicants to have a robust resume. According to Rosenvall, the club helps club members gain these valuable tools.

"Participating in fashion shows, even volunteering with the production is helpful,"

says Rachel Hayes, vice president for SLCC Fashion Club.

It is important to know what a company needs for each position, so demonstrating the skills, the education and the experience desired, are critical.

"Personally, I think it's a

see **FASHION** on page A8

## Building resumes is always in fashion

**Beca Castaneda**

Contributing Writer



see **MUSIC** on page A8

## Boffer club brings fantasy action to SLC

**Aldo Gomez**

Staff Writer [@Aldo531](#)

The Boffer club at Salt Lake Community College brings a different way to de-stress and have fun with fellow students. It helps make live action role playing (LARP), more commonly known as LARPing, more accessible to SLCC students.

LARPing is taking fantasy games like "Dungeons and Dragons" and acting them out in person; hitting other players with foam padded weapons, known as boffers, depleting defense points and eventually killing your fictional enemy.

The Boffer club plays by a set of rules belonging to a type of LARP known as Amtgard. Amtgard's rules are more fantastical than other styles, such as Belegarth, in that users can have armor with varying strengths as well as the use of magic spells to use in combat.

The Boffer club is also known as The River's End in the Amtgard community since the group is not limited to just SLCC students.

Club president Kelsi Parker is working with SLCC administration on getting access to the Lifetime and Activities Center, mats and a meeting time for the club.

Students who would like to join the club are welcome to attend the open meetings held on Saturdays from noon to 4 p.m. at the north east corner of Liberty Park by the Rice Terrace Pavilion.

Interested parties should inform themselves on the rules of Amtgard as well as sign a waiver in case of injury. Both of these documents and more information are available online at [www.theriversend.com](#).



Salt Lake Community College students are creating pieces of art through the Lapidary Jewelry Club; a creative space for jewelry artists of all styles and skill levels to congregate.

The Lapidary Jewelry Club focuses on the creation of high quality, wearable works of art. Students expand their knowledge and creativity as well as gain an artistic perspective from the small community of artists who participate including Brian Baity, the club's president.

"The goal is to help jewelry artists hone their talents outside of class time," says Baity. "We want to help students express themselves."

The club helps students learn how to advertise their talent and market themselves as artists. Club members learn how to price their art as well as create a multitude of pieces that they will be able to showcase.

According to Baity, the jewelry club is looking to hold a student art show to exhibit the brilliant and skillful works of SLCC jewelry students.

Baity strives to help student artists to gain self-



## Wearable art part of Lapidary Jewelry club

**Jacqueline Scheider**

Contributing Writer

confidence, something that is seen by many as a necessity for aspiring artists.

The Lapidary Jewelry Club also endeavors to help others in the community. The club successfully raised money for Anna Beninati, a Salt Lake native whose dream is to compete in the Paralympics for alpine skiing.

The club helps set a strong moral foundation by enriching students' lives through working as a creative

community, as well as enriching other's lives by the club's dedicated charity. The club allows students to build strong foundations within the community, the school and with others.

Lapidary Jewelry Club is for people who want to express their creativity through a unique medium and who have some previous experience with jewelry making.

Whether students are beginners or experts, prefer soldering or riveting, Lapidary Jewelry Club can help sharpen abilities and create works of art to be proud of for years.



## Club helps veterans adjust

**Tyler Schiffman**

Contributing writer [TylerSchiffman](#)

The Student Veterans of Salt Lake Community College has open membership to all students, not just veterans. The club provides services like free tutoring and counseling for students and spouses.

The club also helps raise awareness for veterans through activities that happen once a semester including concerts, service projects for veterans, fundraisers and partnering with other clubs to expand their influence to an even greater audience.

"You just have to have the desire to help veterans," says Dori Jimenez, President of the club. The activities are geared towards having fun and creating a brotherhood among classmates while at the same time bringing awareness to the problems that veterans face in their everyday lives.

"A lot of people don't realize that it is not easy getting out of the military and going right to work," says Jimenez. "The best way for students to help is to just join the club. We want to make a difference and your voice counts whether you are a veteran or a concerned student."

The club meets twice a month, on the first and third Thursday, from 11:30 a.m. to 12:30 p.m. at the Taylorsville Redwood Campus in the Student Center, Room 207. It runs from Jan. 16-May 1, 2014 for the spring semester.

"I like to change lives," says Jimenez. "That's who we look for in our club."

During Club Rush, the club will host booths at two campuses – Jan. 29 from 11 a.m. to 1 p.m. at the Taylorsville Redwood Campus, and Jan. 30 from 11 a.m. to 1 p.m. at the South City Campus.



see **COL** on page A8

## Latinos in Action brings initiative to SLCC

**Aldo Gomez**

Staff Writer [@Aldo531](#)

The Latinos in Action (LIA) club at Salt Lake Community College is a goal-oriented club that has helped out the SLCC community last year in a variety of ways, such as organizing a 5K run for Utah Highway Patrol trooper Bonnie Kunz and bringing the award winning slam poet Joaquin Zihuatanejo to a conference for graduating Latino high school students.

"Latinos in Action inspires students to become leaders in their communities with the goal of supporting the educational success of Latino/Latina and other underrepresented youth," says LIA

club president Elizabeth Payan.

The club's goal oriented nature shines through its many community service projects, as well as cultural and leadership events which are aimed to help students become professionals in their fields.

The LIA club also strives to help increase the number of students attaining a college education through peer mentorship.

All students are welcome to join the LIA club as the club is meant for all students, not just those of Hispanic and Latino descent.

Meetings are held at the senate chamber in the downstairs area of the Taylorsville Redwood Student Center at 1 p.m.

## Anthropology club provides opportunities of cultural involvement

**Andrea Ibanez**

Staff Writer [@andrea\\_ibanez62](#)

Salt Lake Community College student Justin Briggs recently established the SLCC Anthropology Club, which will be one of the organizations participating in Club Rush this week.

Students will be able to meet with Briggs, as well as other members of the club, and learn about opportunities to connect with others throughout the SLCC community while developing a broader understanding of anthropology.

"One of the things [students] can

gain from SLCC's Anthropology Club is an opportunity to step outside their shell," says Briggs. "It's an opportunity to reach out to other people that are different; to understand new concepts about present culture and the past as well."

Club members will experience different cultures, meet new friends and become more involved in the community. Previous activities have included screenings of films followed by discussion of anthropological concepts presented.

Briggs plans on having lecture events for the club as well,

see **ANTHROPOLOGY** on page A8



**A&E**  
Sundance  
Page 4

## INSIDE

Horrorscope ..... A2  
SLCC Talks..... A2  
Comic ..... A2  
Inside the Glass .... A2  
Community ..... A3

Movies ..... A4  
Press Start..... A4  
Our Town Review..... A5  
Sports..... A6  
Health Apps..... A8







# Media coverage of air quality stats lacks teeth

**Shad Engkilterra**  
Assistant Editor @Shadexaminer

On Jan. 23, 2014, KSL published a graph to its Facebook page that showed the difference between people’s perception of where pollution comes from and where pollution actually comes from.

According to numbers released by the DAQ, industry causes 11 percent, area sources cause 32 percent, and transportation causes 57 percent of the air pollution that the Wasatch Front faces each winter. If you believe these numbers touted by mainstream media as accurate, then you have fallen into one of the three types of lies – statistics.

In order to be savvy consumers of media, we need to make sure that we understand what the numbers are actually measuring.

The first thing that the graph measures are PM 2.5, particulate matter found in the air which are smaller than 2.5 micrometers. These small particulates can cause some serious health issues, but they are not the only form of pollution that industry releases. Industry is allowed, by DAQ permit, to dump lead, sulfur dioxide, mercury and several other pollutants into the air that car exhaust no longer contains.

The second thing measured is the categories of industry, area source and transportation. While these may seem like they are easy to define, they apparently are not.

To hear Governor Herbert tell people in Utah they just need to stop driving, and the air pollution problem will go away, is only 57 percent of the problem. However, the category of transportation may include diesels, tractors and giant dump trucks at Kennecott.

“Area sources” are supposed to be homes, buildings and businesses – that are not industrial in nature though there has been a suggestion that Kennecott is referred to as an “area source.”

With five refineries, a medical waste incinerator, and a copper mine responsible for the largest landslide on record, it may be difficult to say what you are breathing in and where it actually comes from.

The point is that while the numbers may not be exactly false, they are misleading. Unless the data comes with facts about what is in each category, what it is measuring and how it was compiled, it has no meaning, or rather, it has the meaning that whoever compiled it wants it to have. It should be the media’s job to find out what is the truth, and what is a lie.

# Utahns rally for better air

**Aaron Quintana**  
Staff Writer @aaronqco

Over 4,000 Utahns made their way up to the Utah State Capitol on Saturday to rally together and send a message to state elected leaders. Many protesters showed up with gas or surgical masks and carried homemade signs petitioning a change for Utah’s bad air quality.

“It’s time for a change, and the change needs to happen now,” says Brittany Allred, English major at Salt Lake Community College. “I have asthma, and the bad air quality has been horrible for my health. I’m glad that this [rally] was organized. I hope it sends this urgent message out to those that can make a difference.”

Speakers, including Salt Lake City Mayor Ralph Becker, Utah Moms for Clean Air founder Cherise Udell and former KSL-TV news anchor Dick Nourse,

shared in the message of a bigger change for better air quality.

"The most fundamental right there is, is the right to breathe clean air," said Dr. Brian Moench, president of Utah Physicians for a Healthy Environment. "Air pollution tarnishes our community reputation; it erodes our quality of life and stifles our economy, much as it does our lungs."

Many calls to action were demonstrated throughout the rally including the chant of “Clean air, no excuses” that was repeated loudly in hopes that state leaders would be able to hear. Others expressed their frustration through music including Salt Lake City musician Tom Bennett’s

original song “Governor, We Cannot Breathe.”

Speakers urged the crowd to use their voices to bring the message to Utah lawmakers by reaching out through letters, e-mail and signing petitions.

“I would like our leaders to be aware that this is an important issue to a lot of Utahns including themselves,” says Kyle Flanders, a Salt Lake City resident. “Even our elected officials are affected by the dirty air and the subsequent health and economic consequences. This is something

they do have power to influence, and they should use that to influence a positive change in our state and communities.”

As the rally concluded, the message was clear that everyone can do something to help in this problem to generate a solution.

“I hope that this rally increases public awareness about the issue and allows people to see what measures they can take to help the situation,” says Flanders. “I hope that it helps people realize that they are not powerless in this and that being involved can make a difference in their lives.”



Thousands of “Clean Air, No Excuses” protestors rallied at the Capitol on Saturday, Jan. 25, 2014.

Photo by Lindsay Daniels

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ARTS&ENTERTAINMENT

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Untold stories and small voices heard at Sundance Film Festival

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In the midst of the controlled pandemonium at the Sundance Film Festival are people of all walks of life merged together to support a cause of independence. Ranging from entrepreneurs to actors, cocktail waitresses, annual attendees, tourists, producers, celebrities and much more, Sundance has a lot to offer people from all walks of life. “We started with \$417 in sweatshirts our first bout, and now we have three boutiques and global distribution, but at the end of the day are goals are much bigger than that for the brand, and we trying to bring it to people around the world,” says Jiberish founder Pete Drago. A young entrepreneur, Drago, 34, and his two good friends Dave Boger, 33, and Gabe Anderson, 31, started in Denver’s LoHi District selling sweatshirts to their local community as a hobby. Coincidentally, this hobby caught fire and now Drago and his team have three boutiques - one in Boston, one in Denver and one at 314 Main St. Park City. The line does not target a specific audience; however, it does attract a lot of outdoor sports individuals such as snowboarders and skiers. “It’s a classic menswear



Photo by Chris Crayton

Samuel Ileum, manager of the Jiberish Vault store in Park City, Utah.

flipped up with a modern twist,” says Drago. Drago and his team have quietly made a name for themselves in the industry and have paved a road for other entrepreneurs that seek this line of work. “Jiberish is a real tight knit family - the brand continues to mature and refine itself, and we just want to keep growing and evolving - the guys here are doing real cool things,”

says Vault store manager Samuel Ileum. A two-year employee of the Park City location, Ileum enjoys his job and those he comes in contact with. “I enjoy interacting with people,” says Ileum. “Jiberish has been one of the greatest opportunities I’ve had.” During Sundance, the Jiberish crew put together a small boutique party with DJs and beverages, inviting all the

people that were involved in the festival. Sundance proves to be a place of great opportunity and caters to a wide audience. Although it’s located in Park City where it is often bitter cold, it still in some way has a warm atmosphere and attracts many people. Some attend the festival because of the financial opportunity it provides. “As a cocktail waitress,

Sundance is a great opportunity to make money. A lot of girls that don’t even cocktail on a regular basis like to work the event because of the money they can make. There are also other opportunities to meet people and see shows,” says cocktail waitress Sydnee Zisumbo. “I would say the best part about my job is the money. In such a small amount of time I can make a lot. I also get to listen to great

music at no cost.” What the festival offers is very rewarding for most, but there are also some drawbacks. “The biggest con is the long hours and also, not really getting to enjoy the rest of Sundance. I would have liked to see some shows or go to different parties but you don’t really have time for that,” says Zisumbo. “Because I don’t get to enjoy the festival much, I think it is great that we get so many tourists and celebrities who can come and enjoy Park City. It’s great exposure for Utah.” While some people go in search of greater opportunity, others go simply because they enjoy the festival’s atmosphere. “I love it up here; my husband and my daughter ski while I enjoy the excitement of Sundance,” says annual Sundance attendee Ann Hymen.

Everything becomes elevated to the next level during the week of the festival, and everyone from the movie goers to the employees of small businesses seem to benefit. “It goes from zero to a hundred in about 20 minutes – it’s crazy - the whole town changes - everybody comes in, and it’s like L.A. and New York clash, and it’s here,” says Park City Fine Arts director and University of Utah graduate Megan Hanson.

Creating an army of film makers

Jonathan Black  
Contributing Writer



Photo by Jonathan Black

Mark Davis represents SLCC at The Hub during Sundance.

Going into its third year, The Hub is a collaborative effort of educational film departments with the Utah Film Commission to be an active presence within the Sundance Community. The Hub is a location at the Sundance Film Festival that highlights what is going on in the local film scene. Tourists, students and professionals meet and discuss film making, education and its importance. “The Hub is a great place for us to interact with high school students and educate them on the resources that are available at the community college which pertain to the industry,” says Warren Workman, film instructor at Salt Lake Community College. On Jan. 21, educators along with Marshall Moore, the representative of the Utah Film Commission, met to discuss the challenges they face in the industry of digital media and its quick evolution through the educational system. Educators spoke of the lack of knowledge students have in regards to technology, basic computer skills and use of essential software. “Students may know After Effects but don’t know the basic properties of word processing programs or even

the difference between PC and Mac,” says Channing Lowe of SLCC. The need for media and art centers is increasing. “The last few years, we have been fortunate enough to receive grants and loans, but we will have to start looking elsewhere for other sources of funding,” says Lowe. Nothing more was mentioned on how institutions may go about obtaining funding for the upcoming years. On Jan. 22, high school students visited The Hub, and attended Q&A’s on different aspects of the film industry. Students were taught various film making techniques including editing, camera movement and animation. Workman gave his insight to the various film groups available in which the students may meet other fellow film makers and have a chance to network. Students were able to preview work done by college students, ask questions and explore any other interests they may have about film. “The goal today was to help students, and create activities in which they may learn about different techniques in film making,” says SLCC instructor, Mark Davis.



‘Kickbeat: Steam Edition’: Everybody was actually kung-fu fighting

4/5 For Windows PC, Playstation 3 and PS Vita

Kickbeat breathes a bit of new life into the rhythm genre by adding fighting mechanics to tired genre.

Aldo Gomez  
Staff Writer @Aldo531

“Kickbeat” is one of those unique games that comes almost out of nowhere, but is hard to pass by when seen. The game is a rhythm tap game akin to Hatsune Miku, but instead of pop idols “Kickbeat” gives players kung-fu, wrestlers and bright visuals. On paper “Kickbeat” doesn’t seem anything too

special until it’s played. Bright visuals, a kung-fu storyline and quirky character designs make the game a different experience. Rhythm tapping isn’t just pressing and memorizing patterns this time around, as the screen is set up with your character center stage and surrounded on all sides by enemies. The enemies, which can differ from Mexican luchadores to Japanese ninjas, circle around you until they get close enough and you press the corresponding button on the gamepad to attack. Attack frequency comes from difficulty and song

beat which provides a fair challenge to players. The enemy placement may change in playthroughs but the beat doesn’t make familiar songs any easier. Higher difficulties take away visual cues and warning, making each fight harder to predict as the frequency of attacks and number of enemies increase. The higher difficulties also force players to really listen to the beat and heighten their awareness to enemy placement. “Kickbeat” also allows players to bring in custom music to play, but the beat detection is decent at best

since players have to manually tap the beat of the first several seconds of the song in order for the game to map it. “Kickbeat” is a fun simple rhythm game with a ton of replay ability, but a lackluster beat detection in the custom music might be a turnoff for hardcore rhythm players, especially after they exhaust the handful of included songs. The game also forces players to play to unlock survival and other play modes. Overall, this is a fun rhythm game that does something new, even if it suffers from a few minor problems.

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# 'I, Frankenstein,' vow to stop lending my likeness to mediocre occult action movies

**Stephen Romney**  
A&E Writer StudioFantasma

3/5

What can I say about Frankenstein that I haven't already talked about at great length? It's a classic story of science run amok, and how not facing up to the consequences of your actions can only lead to further problems down the line.

So why do we frequently have the character appear in stories dealing more with the occult as opposed to the scientific? I guess the easiest answer is because of the legacy of the Universal monster movies and the frequent crossovers that came about as the films were relegated to B-picture status. I'm not saying all those stories are bad, as I've found a few examples where it's worked quite well with a great deal of respect paid to the source material.

I bring this up because I feel that the people behind this film were familiar with the story of the novel, but only understood it on a surface level. Why else would they think that Aaron Eckhart would be the ideal choice?



This is another one of those films where a single frame pretty summarize what you can get out of it. Pictured: Aaron Eckhart as Frankenstein's monster. Image courtesy of Lionsgate

"I, Frankenstein" begins shortly after the death of Dr. Victor Frankenstein, as the monster buries his creator in the family tomb, only to be attacked by demons looking to use the doctor's research to raise an undead army to conquer humanity. The monster is then saved and taken in by the Order of Gargoyles, since angels have been overused to the point of absurdity. Their leader, played by Miranda Otto, names him

Adam and gives him weapons to fight the demons, offering him shelter if he joins their side. He leaves and wanders the earth for 200 years until he uncovers the plans of the demon prince Nebirus, played by Bill Nighy, to reanimate thousands of corpses to replenish his dwindling army of demons for a final assault against the gargoyles, leading to an all-out war between the two with Adam caught in between.

The first problem I noticed with the film is that it relies too heavily on narration during the opening scenes. What also doesn't help is that it's delivered to us by Eckhart, who, while a good actor in his own right doesn't pull off the gritty, brooding anti-hero very well. It felt too forced and unnatural, not to mention going against some of the key facets of the monster as a character.

The second issue I had

with the film is the way some things about the world were addressed. Why couldn't the characters just say "kill," "slay," "dead" or "die" when referring to the gargoyles and demons? Does it really matter that we know demons "descend" and gargoyles "ascend" upon being killed? Just call it what it is - death!

The final nitpick that comes to mind is the effects. While they were passable, they also

looked kind of dated, like the kind of effects that you would've seen in a blockbuster from the early 2000's. It's at that level of completion that it looks like they knew what they were doing, but you can still tell that it's CGI.

As a whole, "I, Frankenstein" is just the usual occult action schlock you expect to find on DVD at a Walmart right next to the straight-to-video knockoffs and the discount

anime. The story is mostly boring and clichéd, with ideas we've all seen before in films like Van Helsing, The Mortal Instruments, as well as numerous failed triple-A video games.

If you're into this kind of schlock-y occult action, then wait for this film to come to the dollar theaters - and see it in 2D, as there's not much here that we haven't already seen before.

## I, Frankenstein: A Poetic Review

**Stephen Romney**  
A&E Writer StudioFantasma

I've talked about Frankenstein at great length in the past. As such, there's not much for me to say that I haven't already said. Given that this film is also the usual mid-January occult action schlock we've come to expect, I've decided to conduct this review in limerick form below.

*It opens with a narration,  
A cliché long before this occasion.  
While the two may not rhyme,  
I haven't the time,  
Since the purpose of this is persuasion.*

*He's the monster in name only,  
For he isn't quite as lonely.  
He's gritty and rough,  
And oh so tough,  
In boring battles against the unholy.*

*Heaven and Hell are once again fighting,  
Lots of slashing, smashing, and biting.  
"But wait," says a gent.  
"It's totally different,  
For its gargoyles and not angels in this writing!"*

*This film fears words like "dying,"  
And boy, is this film trying!  
But using words like "ascension,"  
Takes away from the tension,  
Despite what the words are implying.*

*Aaron Eckhart is a good actor,  
But with this role the major detractor  
Is that gritty and rough  
Just isn't his stuff.  
Did producers not consider this factor?*

*The effects in this film needed polish.  
They work, but they don't really astonish.  
Maybe in the past, but that doesn't last  
As the 3D is out to demolish.*

*As I near the end of this review,  
There's only one thing left to do.  
I'll give it a rating,  
I know you're all waiting,  
So this review will end in haiku.*

## 'Our Town' built on strong performances at The Grand

**Shad Engkilterra**  
Assistant Editor @Shadexaminer

While you can study a play and process it intellectually, it takes a great cast and great direction to bring to life the emotion and the power that the play lacks when just reading it. The Grand Theatre's production of "Our Town" does just that. It makes the power of Thornton Wilder's vision accessible, palpable and alive for audiences that are lucky enough to experience it.

"Our Town" is a forward thinking play that was first performed 76 years ago. Its three acts are bound together with the convention of a stage manager who tells the story and controls the action. This allows the actors and the stage manager to address the audience directly.

The structure may seem a little foreign, but it works, especially with an unobtrusive, mild and friendly performance given by Robert Scott Smith as stage manager, who is on stage for the entire performance.

The Dickensian third act is unexpected for those who have never seen the play. On the creepy side, the third act is where "Our Town" hits its



Caption: Robert Scott Smith as Stage Manager, Cody V. Thompson as George Gibbs and Haeleigh Royall as Emily Webb in "Our Town." Photo by Steve Fidel

message hard and lets the audience know which day to relive if given a chance and why.

Haeleigh Royall shines in the second and third act as her character, Emily Webb, strikes all of the right emotions and conveys innocence and intelligence. Her performance is most powerful when she is awkwardly nervous on her first date with George Gibbs played by Cody V. Thompson. Royall creates a thoroughly fascinating Emily who is at once complicated and simple.

Veteran actor David Hanson

delivers what he has brought to the Grand Theatre every time he has participated in a play. As Editor Webb, he is informative and proud of Grover's Corners, even if it is a slow town where nothing happens. His appropriately awkward interaction with Thompson is one of Hanson's most memorable scenes.

Robin E. Young sparkles in the first act as Rebecca. Her role is small, but she brings a charismatic presence to the stage that cannot be ignored.

Matt Bowden's understated performance as Wally Webb

brings the necessary gravity to his situation when it is required. He is vibrant in the first act and dead in the third – which is just as it should be.

If you have ever wondered what could be done with a backdrop, six chairs, a couple of risers, pews and tables, this is the play to see. Every other set piece is shown through pantomime and must be constructed in the imagination of the audience.

Even if the citizens of Grover's Corners think that nothing remarkable ever happens there, it is only because they are missing what is truly remarkable about their town and their lives.

"Our Town" will be performed at 7:30 p.m. from Jan. 29 to Feb. 1 and from Feb. 6 to Feb. 8. There is a matinee showing scheduled for Feb. 1 and Feb. 8 at 2 p.m. The run time is about 2 and a half hours, including two intermissions. Salt Lake Community College students can get a free ticket with their OneCards.

The Grand Theatre's production is part of The Grand Theatre's American Theater Classic series funded by the Cultural Visions Fund.

## Political, spiritual and social bonds of 'Our Town' explored at talk

**Shad Engkilterra**  
Assistant Editor @Shadexaminer

Mark Matheson, director of the University of Utah's MUSE project and Shakespeare scholar, spoke at The Grand Theatre on Jan. 22, 2013, about Thornton Wilder's "Our Town." The talk was held before the Grand Theatre's own performance of "Our Town," celebrating the 76th

anniversary of its first debut.

"This is a play with Shakespearean power and authority," says Matheson. "Emily is a Shakespearean young woman."

According to Matheson, the idea that the play is escapism is wrong. It is instead a "visionary return" that has political and spiritual dimensions.

"Wilder seems to have been keenly aware of how fragile

social bonds can become," says Matheson. Wilder wrote the play while the country was in the middle of the Great Depression.

With the exception of the child Rebecca Gibbs' declarations, the mention of Banker Cartwright's white house on the hill and as the first buyer of a car, money is not really mentioned.

"Money, which obsesses

us, is clearly not the subject of the play," says Matheson. However, relative material equality does create social coherence in the play.

The play's theme of unity is still relevant today. As Wilder places emphasis on the word "United" in "United States," America is now facing the divisiveness that has come with reactions to the election of its first

African-American President.

"Our Town" provides a pastoral alternative to urban America in 1938. Yet, Grover's Corners is not a utopia. One of the characters, Simon Stimson, commits suicide.

"It's the extraordinary representation of the dead," says Matheson, "that becomes so overwhelmingly powerful."

The hymn "Blessed Be the Tie that Binds" twists through the play "like a vine" and is about "eternal friendship with other people." The play focuses on the unremarkable events of every day to make its point about people.

"['Our Town'] has the power to transform the way we live individually and the way we live together," says Matheson. "Act 3 is extraordinary."



SPORTS

sports.globe@slcc.edu

Baker’s Dozen + 1: Women’s basketball on a roll

Walker Gale  
Sports Writer @WalkDeezy44

The No. 7 ranked women’s basketball team have run their win streak to 14 after defeating No. 8 ranked College of Southern Idaho 67 to 60 on Jan. 25. The win for the Bruins came at home and keeps them undefeated in conference play.

With the Bruins on a roll, the win comes after defeating No. 22 Northern Idaho College on Jan. 23. On Jan. 23, the Bruins entered the court with a mindset of battle warriors knowing that they were facing a skilled opponent, the Cardinals.

Initially the game started off with solid defenses from both teams, with the score a mere 10-11 at the eight-minute mark in the first half. However, it did not take long after that for the Bruins to display their shear dominance over NIC.

The game ended with an outstanding 27-point win and score of 83-56.

This game makes it the Bruins 13th consecutive win. They are 9-0 at home and a phenomenal 18-4 in the overall season.

The Lady Bruins rank high on the polls at a respectable No. 7, and they do so deservedly. A large part of that could be credited to the Bruins style of play, a very controlled mature mixture of chemistry and selflessness.

“We played really good team ball - whenever we click

as a team it is really hard to stop us,” says point guard Mercedes Riggs.

Riggs, the five-foot-seven sophomore point guard has a high basketball IQ and plays hard nose basketball.

She has the highest number of assists (5.7) per game and leads her team with 3 steals a game.

Another strong point of the Lady Bruins is their deep bench and constant support they all share.

Players like freshman guard Raushan Gultekin, coming off the bench and always giving the team fiery aggression on the defensive end is always good. At the six- minute mark she came in and initiated a steal with guard Summer Yack completing it.

The play ended with Gultekin and Parson smoothly running a textbook fast break, with Britney Johnson finishing with a layup.

Following that play, Gultekin finds Yack again with the shot clock running down as she hits a three point shot and the bench explodes in excitement.

They were witnessing a very good shooter who caught fire early and didn’t slow down for the remainder of the game.

Yack, another five-foot-seven sophomore guard stole the spot light during the game going unconscious from behind the arch, hitting a very



Forward Bella Swan knocks down free-throw.

Photo by Chris Crayton

appreciable 6-9 from three point range while snatching five boards and dishing out four assists, finishing with 19 points.

“We were moving the ball around and I was just getting good looks at the basket,” says Yack.

With six minutes left in the game, SLCC had already created a large deficit 66-38 but at no point did they let off the gas.

“In the locker room we spoke about them being able to get back in it and we didn’t want them to even get close so we never let up,” says Riggs.

Date	Time	Opponent	Location	Home/Away
1/30/2014	5:30 PM	USU-Eastern	Price, UT	A
2/1/2014	3:00 PM	Colorado Northwestern CC	Rangely, CO	A
2/8/2014	3:00 PM	Snow College	Ephraim, UT	A
2/13/2014	5:30 PM	North IdahoCollege	Coeur d’Alene, ID	A
2/15/2014	3:00 PM	College of Southern	Idaho Twin Falls, ID	A
2/20/2014	5:30 PM	USU-Eastern	Salt Lake City, UT	H
2/22/2014	3:00 PM	Colorado Northwestern	Salt Lake City, UT	H

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**Men’s basketball takes unexpected blow from the Golden Eagles**

Walker Gale  
Sports Writer @WalkDeezy44

The arena was nearly filled on Jan. 27, when two powerhouse teams collided in a nerve-racking showdown at the LAC center. No. 13 Bruins went head to head with No. 4 ranked College of Southern Idaho.

Although it was a very tight nit game, the Bruins ended up falling victim to the Golden Eagles efficient shooting and constant attacks at the basket.

Three points ended up being the difference in the game with SLCC losing 79-76.

The game started out with CSI setting the tone and establishing an early lead 12-6 at the 13-minute mark.

Coach Philips knew his team needed a timeout to slow the game down and regroup.

Following the strategic timeout called by head coach Todd Phillips, the Bruins came out much more poised and effective as they got the ball to freshman shooting guard De’sean Parsons who hit a three pointer.

Parsons, who led all scorers with 23 had an outstanding game, but also had a game-changing turnover that could have been the deciding factor.

With 12 seconds left in the game and SLCC having possession of the ball, Phillips had drawn up a play for shooting guard Parsons to receive a pass and fire a quick three pointer. The play went as planned until it hit the tip of Parsons’ fingers as he lost control, turning it over to CSI, who sealed the deal running out the clock and securing the victory.

“The play was drawn up for me to shoot the three to tie the game - it didn’t turn out how we expected it to. A lot was going through my head at that moment when I lost the ball - it happens to the best of us,” says freshman shooting guard Parsons.

In addition to Parsons scoring, forward Kurtis Toolson caught fire and had all of his nine points in the first half efforts to stay afloat contending with the Golden Eagles.

Toolson finished with nine points, seven assists and three rebounds.

“It was a bitter loss, but we can learn a lot from it,” says Toolson.

Shots were being fired back

and forth the entire battle, but the Eagles found a way to control the lead for the majority of the game.

Sharp shooter Jaden Jackson usually comes into a game blazing from behind the arch, however, that wasn’t the case in this bout.

Jackson started the first half in a slump, but was able to regain his focus for the second half. He finished with a quiet 14 points, three assists and a solid three rebounds.

“I knew they would start falling and everyone was telling me to keep shooting,” says Jackson.

Even though Jackson regained his composure and came out at the second half knocking down big shots - it was still to no avail.

The Bruins momentarily hang their heads in the unwanted loss to their main and most prominent rivals, but still have the ability and hope that in the near future when they cross paths again, the outcome will be much different.

“If nothing else, we just want revenge from them beating us twice by three - knowing we can beat them,” says Jackson.



Photo by Chris Crayton

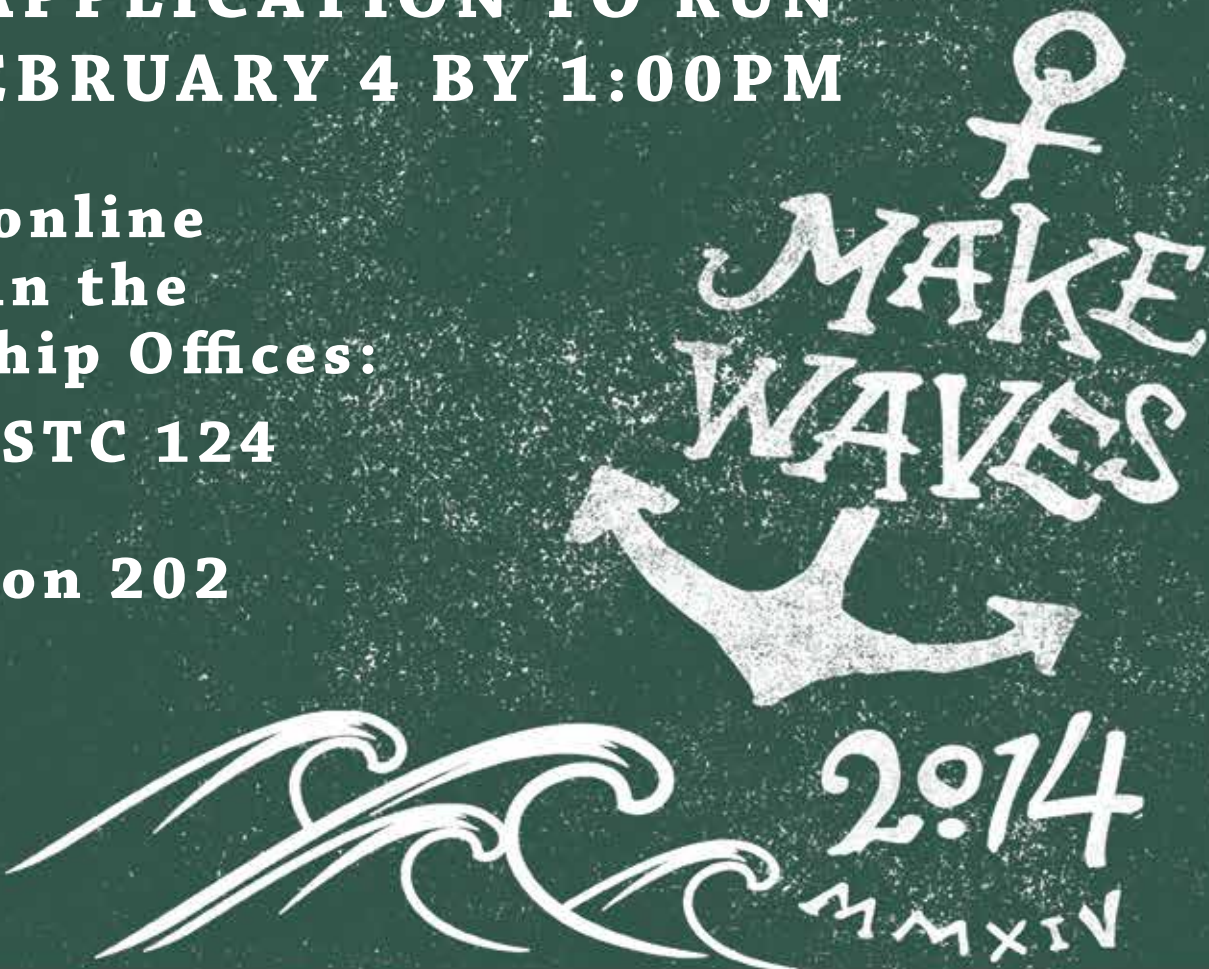
Gary Payton II's diverse line (14 points, 9 rebounds, 6 assists and 4 steals) not enough to upset No. 4 CSI.



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### 3 Apps to keep you fit and healthy this year

**Aaron Quintana**  
Staff Writer @aaronqco

Resolutions of a healthier lifestyle are common at the beginning of the New Year. People want to exchange their bad habits for better ones and overall try to be in good health. It’s definitely not easy to keep on track, but there is help. Here are three apps that can help you achieve your goals this year.



**MY FITNESS PAL**  
*Available for free on iPhone, Android and Windows Phone*

My Fitness Pal is a great app to help you log your calories and exercise throughout your day. After logging in, you start with a “diary” that will keep track of the food you eat and the exercise that you do. It will then calculate the difference between your calorie intake and the calories you burn during exercise and give you a running total of the calories you have left for the day.

Apart from easy calorie counting, this app will also break down your nutrition by showing you a graph, keeping track of your daily progress and will also let you connect to other electronic health devices such as the Fitbit or iHealth products. You can even connect with friends and send motivating messages to each other.



**FOODUCATE**  
*Available for free on iPhone and Android*

Have you ever wondered if the food you are eating is actually good for you or how it compares to other brands? Fooducate is an app that will help you know more about the food that you buy. With a scan of the barcode, this app will give you better insight about a food item’s nutrition facts. Fooducate’s rating of the item provides you with better and healthier alternatives when purchasing at the store.

If an item isn’t in Fooducate’s database, just snap a picture of the nutrition facts and the item itself, and the app will send a message to the Fooducate team to analyze the food item. In a short amount of time, you will get an e-mail back saying the item is now in the system ready to browse. This app also includes its own health tracker as well as the ability to make a shopping list.



**SLEEP CYCLE**  
*Available for \$0.99 on iPhone*

Sleep is just as essential to health as eating correctly. Sleep cycle is more than just another alarm clock app. This app helps keep track of your sleep cycles and lets you see the quality of your sleep. You’ll be able to see how your sleep compares throughout the week.

Just make sure your phone is plugged in, open the app and set it on the corner of your bed. As you sleep the app will detect your movements on the bed and determine your sleep quality. One of the best features is the alarm. Regular alarms can wake you up when you are in deep sleep and make you feel groggy in the morning. This app will detect when you are at your lightest phase of sleep and within a 30 minute window of your alarm time, it will try to wake you up slowly.

### ‘Una Mano Amiga’ explains educational resources available for Hispanic students

**Samir Monges**  
Staff Writer @samirmonges



**Luz Gamarra and Joel Romero from the peer mentoring program ‘Una Mano Amiga’ at SLCC.**

On Friday, Jan. 24, Una Mano Amiga (A Helping Hand), a peer-mentoring program, hosted a workshop in the Multipurpose Room at Salt Lake Community College’s South City Campus.

The purpose of these workshops is to provide support to Hispanic students in achieving their academic goals, as well as to help prospective students in their transition to college through a mentoring system.

“We have ways to tackle many problems that may hinder your advance in your studies,” says SLCC Advising Director Sonia Parker. “However, you have to do your part. You have to be strategic in finding and using those resources available.”

Parker indicated that issues like money, educational resources and time are among the many concerns students have when pursuing a college degree.

During the workshop, Luz Gamarra, an academic advisor at SLCC and Joel Romero, peer leader of Una Mano Amiga and student at SLCC, introduced

several speakers who offered a comprehensive layout of different educational resources available to students.

Jose Libardo Rivera, a Spanish-speaking radio host, urged workshop participants to work hard in their studies so they can have a better future.

“SLCC has all the necessary resources for you to succeed,” says Rivera.

Rivera, who holds a Business degree, said that the education he received opened doors for him in his professional career. He encouraged students to use all resources available to get an education that allows them to have a better quality of life.

Pam Brooks, assistant director of the financial department, shared about financial aid that some students may not be aware of and how there is a non-federal financial assistance available for undocumented students.

“[The migratory status] is confidential and that information is not shared with anybody,” says Brooks.

Brooks noted that the process to request financial aid is usually complicated

and confusing which she encouraged students to visit the office and ask questions.

Cynthia Bonsall, assistant director at the SLCC’s Academic Advising Office, said that even for international students there is some limited, but useful financial assistance.

Nina Frias, from the Department of Education and Community Affairs at the Mexican Consulate in Utah, added that there are resources available for Mexican nationals looking to further their education.

“We have GED classes, scholarships and we provide information for those who qualify for the DACA program,” Frias says.

Frias indicated that the Mexican Consulate annually distributes \$45,000 in different programs and scholarships to help Mexican nationals to pursue a college education.

Pablo Granados, manager of a Wells Fargo branch office and current SLCC student, said that Wells Fargo offers opportunities for tuition reimbursement and scholarships to students.

“The bank can give you all the financial assistance so you can complete your school,” says Granados.

Workshop moderator Joel Romero pointed out that education is not a luxury; therefore, students must work hard to finish their studies to improve their conditions of living.

“An informed student becomes a successful student,” said Romero.

Romero concluded the workshop by urging current and prospective students to take advantage of what they learned at the workshop and to continue learning about the educational resources available at SLCC to achieve their goals.

### Phi Theta Kappa: invitation to honors

**Ali Arvizu**  
Contributing Writer @ovethealigator

Phi Theta Kappa is an “invitation only” student club. The current requirements to receive an invitation are: a 3.5 cumulative GPA, current enrollment at Salt Lake Community College and a completion of at least nine credit hours upon application.

If each of these are met, an email from the chapter president and an invitation by mail will be sent directly to the applicant.

“After searching for a club able to match my ambition and motivation, Phi Theta Kappa sent me an invitation to join,” says President Chris Thompson. “For me it became a ‘no-brainer’ decision.”

Phi Theta Kappa offers a variety of service

opportunities throughout the year as well as leadership positions within the organization. Members are also recognized at graduation with Phi Theta Kappa regalia and are mentioned as members on their college diploma.

According to Thompson, Phi Theta Kappa members are given the chance to apply for over \$87 million in scholarships within the organization “a benefit unmatched by other honor societies and other SLCC student clubs.”

Phi Theta Kappa is an international honor society that began in 1910. In 1929, the American Association of Community Colleges recognized the organization as the official honor society for two-year colleges.

In 2011-2012, SLCC awarded the local Phi Theta Kappa chapter the “Service Project of the Year” for its work at the Ronald McDonald House.

“Phi Theta Kappa will help students create a well-rounded college experience,” says Thompson. “I feel the four hallmarks [Fellowship, Leadership, Service and Scholarship] were exactly the challenge I needed to create the well-rounded education that I desired from SLCC.”

For more information about the club or inquiries about how to apply, stop by and see them during Club Rush or contact Brittany Stephenson at [brittany.stephenson@slcc.edu](mailto:brittany.stephenson@slcc.edu), Trina Frandsen at [trina.frandsen@slcc.edu](mailto:trina.frandsen@slcc.edu) or Chris Thompson at [cfthompson@live.com](mailto:cfthompson@live.com).

#### COL

continued from A1

small groups will get together and go to movies, shopping or out for ice-cream.

At the meetings, people can share what is on their minds and talk about their life experiences with each

other. Each meeting is meant to provide support to those who are different and those who have similar backgrounds.

“It’s the simple fact of openness – a community feeling – I can meet friends. [The club] has made me want to be involved. You

can be who you want to be,” says COL president Cherie Beam.

The next meeting will be on Wednesday, Jan. 29 in the Student Center Parlor A from 3:30-5:30 p.m.

More information about the COL club will be available at Club Rush.

#### MUSIC

continued from A1

share their love for music.

“A lot of people that join the club come from different musical backgrounds,” says Abeyta. “It’s interesting to get them all together to see what they can create.”

Apart from sharing in musical interest, the club also

announces any events or gigs that students can get involved in. The club also plays at SLCC events throughout the semester.

“We play for a lot of the private events for SLCC,” says Abeyta. “We get asked specifically to come play for the events.”

The Instrumental club

meets every Tuesday and Thursday at 3 p.m. in room W252 at the South City Campus.

For more information about the Instrumental Music Club, contact Craig Ferrin at [craig.ferrin@slcc.edu](mailto:craig.ferrin@slcc.edu) or Candido Abeyta at [cjabeyta@gmail.com](mailto:cjabeyta@gmail.com).

#### FASHION

continued from A1

networking tool,” says Maria Skelton, advisor for SLCC Fashion Club. “We have a lot of contacts through the club, especially within the downtown area and the city.”

SLCC Fashion Club has partnered with Art Meets Fashion doing events with local artists. The Fashion Place Mall is one business with whom SLCC Fashion Club collaborates.

The club meets at Library Square Campus at noon on Thursdays.

“We are a very diverse club; we are always looking for people to join,” says Rosenvall.

#### ANTHROPOLOGY

continued from A1

allowing individuals in the community to discuss various anthropology-related topics.

“We want to be able to explore all of the sub-fields,” says Briggs. “There’s archaeology, cultural and physical anthropology and linguists, and we want to study all of those. I think that if you have a better understanding [of the anthropologic sub-fields]; it gives you more of a holistic view. It can help you decide what you want to major in as well as provide opportunity to just have fun and meet interesting people.”

Within the next month the club plans to come together with local refugees

for a charity project in which they will help collect school supplies and other items that will be donated to a charter school for refugees.

Briggs hopes to hold club activities at least once each month. Anyone, not merely Anthropology majors, is welcome to participate in club events.

“We’re planning, in December, to possibly take a trip down to Washington, D.C. for the American Anthropological Association Convention,” says Briggs.

Though the idea is still up in the air, Briggs is hopeful to get things rolling and ready by the end of 2014.

The club meets Tuesdays from 1 p.m. to 4 p.m. in the Student Center at

the Taylorsville Redwood Campus. A meeting room has not yet been selected; however, Briggs hopes to have a room number set in place by the end of January. Individuals are invited to attend club meetings for the whole duration, or stop by for a few short moments to say “hello.”

“Anthropology is about people, but it also goes much deeper than that,” says Briggs. “[Anthropology] can teach us about not only our past but our future. It can help us unite by understanding one another and teach us more about humanity.”

For more information visit [www.orgsync.com/77673/](http://www.orgsync.com/77673/) chapter or contact Justin Briggs via email at [jbrigg33@bruinmail.slcc.edu](mailto:jbrigg33@bruinmail.slcc.edu).



**Anthropology club president, Justin Briggs.**

Photo by Andrea Ibanez