



GAY MARRIAGE: A MORAL OR LEGAL ISSUE?



Couples who were married after the ban on same-sex marriage was overturned rallied at the State Capitol Jan. 10.

Photo by Jimmie Breedlove

Rachael Folland

Assistant Editor @TheRachEF

On Dec. 20, 2013 U.S. District Court Judge Robert J. Shelby ruled gay marriage legal in Utah. Same-sex couples rushed to their local county clerk's office to be married - many were overwhelmed with feelings of relief and also disbelief. "It was a completely surreal experience," says Chris Sonderegger. "We were there with

hundreds of couples - all getting married at once. None of us could believe this was happening in Utah."

Sonderegger, along with his partner, Jim Grow, were among hundreds of same-sex couples eagerly waiting to be married on Monday, Dec. 23 at the Salt Lake County Clerk's Office. Emotions were high and a sense of urgency filled the air.

Grow and Sonderegger have

been together for 20 years and when they found out gay marriage was legalized here in Utah, they were eager to be married. Over 1300 marriages were performed after the ruling on Friday.

Utah's government acted quickly with Governor Gary Herbert stating that this type of ruling was a state's right, not the federal government. The state has issued a stay and now the ruling for marriage equality is in limbo.

"It's ridiculous to me that the state would want to push it to the Supreme Court and spend millions of dollars doing it. Why would we spend that kind of money to fight a losing battle?" says Sonderegger.

The Church of Jesus Christ of Latter-day Saints has had a big impact on the fight against gay marriage here in Utah. The church firmly stands in support of

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'Our Town' at the Grand Theatre depicts everyday life

Shad Engkilterra

Assistant Editor @Shadexaminer



Photo by Steve Fidel

Robert Scott Smith as Stage Manager, Cody V. Thompson as George Gibbs and Haeleigh Royall as Emily Webb in "Our Town."

The Grand Theatre is holding performances of Thornton Wilder's, "Our Town" from Jan. 22-25, Jan. 29-Feb. 1, and Feb. 6-8 with matinees on Jan. 27 and Feb. 1. Students can score free tickets to the play with their OneCards by visiting the box office at South City Campus or by calling (801)957-3322 to reserve their tickets.

This 1938 play portrays the lives of ordinary citizens in the fictional town of Grover's Corners. The production features an ensemble cast of 24, as the play depicts the lives of the village against the lives of the stars. There are no props and minimal set pieces.

"Everything is just created by the actors," says Director Mark Fossen. "It requires the audience to use its imagination."

The play's power lies in its simplicity and the ability to portray life as it is. Thorton Wilder worked in archeology and found that most of what he discovered are the mundane

things in life, like shards of pottery.

"Our Town" is just about normal life," says Fossen. "Life goes on, and what Wilder is trying to say is 'That's what's important.'"

"It's the great American play," says Fossen. "If there is a [TV] show where some high schooler is doing theater, it's either 'Romeo and Juliet,' or 'Our Town.'"

Part of the American Classics Series that is funded through the Cultural Vision Fund, "Our Town" features a stage manager that narrates the play.

"It's not a comedy; it feels much more like an indie movie," says Fossen. "It's not in any way depressing. It'll make you feel."

Fossen says that the cast is great and that they will give a performance that will impress even those who have seen the play before.

"Its message is clear and accessible to a lot of age ranges," says Fossen. "This is a very charming play."

'Clean Air, No Excuses' rally

People who want cleaner air to meet at noon on Capitol Hill on Jan. 25 to protest Utah's air pollution.

Shad Engkilterra

Assistant Editor @Shadexaminer

Former Salt Lake Community College student Carl Ingwell has organized a rally to protest the dirty air that plagues the Wasatch Front. The rally, "Clean Air, No Excuses" will take place at the Capitol Building on Jan. 25 at noon. Some protesters will gather at the Temple Square T r a x station at 11:15 a.m. to walk up the hill.

The founder of Utah Clean Air Now! and the University Student Clean Air Network, Ingwell started the group after hearing his friends complain about the air quality.

"It's the students that are going to be affected," says Ingwell. "Not the older generations."

The current State Implementation plan approved by the Board of Air Quality to appease the EPA allows for a 12 percent industrial growth between now and 2019.

The Department for Air Quality has already approved

expansion for the largest single source polluter in the state, Kennecott Mine, as well as the Holly Refinery and the development of tar sands in Eastern Utah.

While the plan is supposed to bring the state into air quality compliance by Dec. 14, 2019,

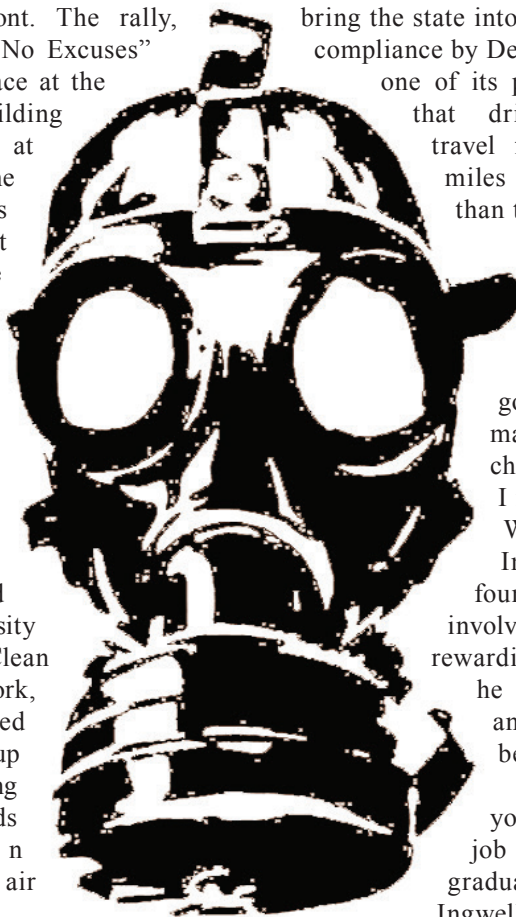
one of its premises is that drivers will travel fewer road miles in 2019 than they will in 2017.

"This is the year, we're going to make some change," says Ingwell. While Ingwell has found political involvement to be rewarding and fun, he also sees an additional benefit.

"It'll get you a good job once you graduate," says Ingwell.

Anyone who wants to make a difference can start by contacting their elected representatives before the rally. Governor Herbert can be reached at (801)538-1000, and students can find their elected official's contact information at le.utah.gov.

More about the rally can be found at its Facebook page at www.facebook.com/utahcleanair.



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Making campus safety a priority

Often drivers and pedestrians are in a hurry to get somewhere. When either one gets distracted or impatient, accidents can occur.

Djinni Yancey

Staff Writer

Keeping students safe throughout the year is a top priority at Salt Lake Community College. Drivers and pedestrians need to be aware of and respect each other.

"Make sure when you are crossing the road, you are using a designated crosswalk. That way drivers are more likely to be aware that there is a possibility of a pedestrian crossing the road," says Jennifer Williams, Traffic Safety Program Manager for Utah Safety Council.

Although drivers are supposed to yield to pedestrians, drivers may not always be able to stop quickly enough before seeing a pedestrian in an undesignated crosswalk.

"Students need to be aware that crossing the road at a non-established intersection is in violation of the law; plus, they are taking a huge safety risk," says David Antonsen, Utah Highway Patrol State Trooper.

According to Williams, there are a lot of issues with distracted drivers and pedestrians. Many pedestrians get hit when either the driver or pedestrian is distracted with a variety of things such as texting, eating, talking on cell phones or listening to music.

Patience is the key for avoiding accidents. Allowing plenty of time to arrive at the college for parking and walking to class is enough to avoid trouble.

"It's better to be late, than get arrested by us or get a ticket," says Antonsen.

According to the Utah Driver Handbook, bicyclists need to be aware that they are considered a vehicle. They must obey all traffic laws and assume that drivers do not see them. It is wise for bicyclists to read the drivers handbook in order to understand all of the safety rules regarding bicycle safety.

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Sybrina Fulton: Injustices and racial profiling are still alive in America

Samir Monges
Staff Writer @samirmonges

Sybrina Fulton says that the murder of her son, Trayvon Martin, indicates injustices and racial profiling are still alive in American society.

Fulton came to Salt Lake City on Jan. 16 as part of the celebration of Martin Luther King Jr. at the University of Utah's Olpin Student Union Ballroom.

"I didn't come with notes on paper - I'm speaking to you from my heart," said Fulton.

On Feb. 26, 2012, Trayvon Martin, a 17-year-old African-American was shot to death by a man in Sanford, Florida.



Photo by Samir Monges
Sybrina Fulton, mother of the late Trayvon Martin, speaks about racial profiling as part of MLK celebration at U of U.

Martin was visiting a friend in a residential complex when he was spotted by George Zimmerman, a neighborhood watch volunteer who mistook him as an intruder. Moments later, Zimmerman was calling the police, saying Martin looked suspicious.

Neither identifying himself as a watchman, nor inquiring about why Martin was in the residential complex, Zimmerman confronted the unarmed Martin and fatally shot him in a matter of minutes.

"It is something that should make you feel uncomfortable," says Fulton.

Fulton mentioned that nobody should feel at ease when watching on the news unjust events like this.

Zimmerman was later acquitted and set free. The controversial verdict stirred a nationwide discontent and raised doubts about the judicial system.

Following Martin's death, the national community organized rallies and marches to protest against the controversial verdict.

Fulton expressed that fatal incidents involving racial issues are not happening only in other countries.

"Many of you have heard about atrocities that are happening in other countries," says Fulton. "Here in the U.S. we have similar issues."

A great controversy is ongoing about whether the hoodie Martin was wearing the day he was shot could have contributed to his death, as some people relate it to criminal profiles.

"Is it the hoodie that really made the difference or was [it] the color of his skin?" asked Fulton. "If it is, then there is something wrong in America."

Fulton is convinced that it was more than a simple piece of cloth that contributed to the death of her son. It is Fulton's opinion that this is not about the hoodie itself - it's all about racial profiling.

"It's not about Treyvon. It's about the person that felt he was suspicious," says Fulton.

The verdict acquitting Zimmerman convinced Fulton that there is actually something wrong in the American judicial system.

"I told the attorney when I heard the verdict that I don't believe in the American justice system anymore," Fulton says.

Fulton pointed out some facts that may have caused her son's death to be unjustified.

@ See www.globeslcc.com for full feature article.

The Leonardo offers students the experience of a lifetime

Shad Engkilterra
Assistant Editor @Shadexaminer

The Leonardo is currently hosting the "Dead Sea Scrolls: Life and Faith in Ancient Times," an exhibit that The Leonardo's Events Manager Melissa Cecala calls special.

"I am very into experiential education," says Cecala. "You walk in the doors, and experiential education is everywhere."

Cecala is also a Salt Lake Community College student getting her events management certification online. Cecala, who also works full-time at The Leonardo, says that her job allows her to research and learn every day.



Photo by Jimmie Breedlove
SLCC Student Melissa Cecala.

The Leonardo allows people the space and time to discover what is within the museum's walls according to Media and Public Relations Coordinator Lisa Davis. The Dead Sea Scrolls exhibit for example doesn't have a docent to lead a tour but uses a self-directed optional audio guide.



Photo by Jimmie Breedlove
Household artifacts from the Dead Sea Scrolls exhibit.

"It's a living history; you're living it," says Cecala.

The exhibit is so extraordinary that a group is coming from Israel to see it. Only 12 other cities in the United States are scheduled to show the exhibit and its artifacts.

"Not even in Israel could you see a display this size," says Cecala. "Everything is real."

For students who live in Salt Lake City and may not be able to afford entry, The Leonardo has a grant that allows any resident of the city to get in to the museum for free. Students just need to fill out a simple form at the desk, show either a driver's license or utility bill with their name and Salt Lake City address, and have an EBT card or proof that their income is below a certain level. The program is available until the grant runs out.

"I love this idea of integration. Inspiring creativity is a big part of our mission," says Cecala. "We learn better when it's integrated. I love this whole concept of The Leonardo."

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Russell Lloyd gives gravity to films

Joseph Clougherty
Contributing Writer

When you're watching a movie do you ever notice what is false and what is real? If Russell Lloyd could have it his way, a viewer would never know the difference. If you weren't absolutely immersed in the visual elements of the scene in question then it would be considered a complete failure.

"If Gravity does not win the majority of awards it received nominations for, especially for visual effects, it would be beyond a disappointment," says Lloyd.



Image courtesy of Warner Bros.

SLCC professor Russell Lloyd worked on the animation in films such as "Gravity" and "47 Ronin."

Lloyd is somebody that students enrolled in Salt Lake Community College's Animation program will want to remember. As a recent addition to SLCC's Visual Arts Department, Lloyd brings a wealth of unique real world experience that might surprise some.

Since graduating from BYU in 2007, he has worked in Los Angeles and London on several big name projects including "Night at the Museum 2," "The Incredible Hulk," "The A-Team," "John Carter," "Gravity" and "47 Ronin." With a list of credits that anybody who aspires to work in Hollywood would be jealous of, Lloyd's lifelong dream might have been to be an effects artist, but he admitted that was not the case.

He had always thought he would figure out what he would do as a career while he was away on his mission for the Church of Jesus Christ of Latter-day Saints, but that

wasn't the case. When he got back, he was admitted to BYU and knew that limited him.

Lloyd printed out the majors that BYU offered and starting crossing things of the list. When he came to animation he thought, "Oh, that would be cool, but I'm not good enough," and slashed it off the list.

Later, Lloyd received what he could only describe as direct revelation to apply to both the music and animation programs. As fate would have it, he was accepted into the animation program two weeks faster than the music program.

Lloyd's life was forever shaped by that moment, and after experiencing the industry firsthand and proving his worth to studios such as FrameStore, where he worked on four films, Lloyd is happy with where his life has taken him.

"I think the one thing that tickles me to death more

than anything is 'Night at the Museum 2.' I loved the first one, and the second is absolutely hysterical, and I would say that is the kind of film that I really enjoy. I like to have fun [with things] that everyone can enjoy that wasn't over-the-top. That being said, 'Gravity' is one of those projects that I will always be able to look back and say, 'I worked on that film'. That's something that will probably forever get me jobs because of the superb quality of the work," Lloyd says.

With "Gravity" expected to dominate the awards this year, Lloyd can look to the box office to see if one of his last projects, "47 Ronin" performs as well. Lloyd worked on cloth and hair simulation for many scenes in the film.

@ See www.globeslcc.com for full feature article.

'Jack Ryan: Shadow Recruit'...wait, good movies can come out in January?!

Stephen Romney
A&E Writer
You Tube StudioFantasma



When it comes to the works of the late Tom Clancy, much of my familiarity begins and ends with the video games that carry his name, namely "Splinter Cell." I have not seen any of the previous Jack Ryan films, although research indicates that no one actor is inextricably linked to the character. That's something Paramount hopes to change as they begin to establish the Tom Clancy Cinematic Universe.

Chris Pine stars as the titular hero Jack Ryan, a former Marine who is recruited into the CIA as a finance analyst dedicated to rooting out companies who

finance terrorist groups. When on a mission in Moscow, he is almost assassinated and is then informed by senior agent Thomas Harper, played by Kevin Costner, that he's now an operational agent. This leads to a race against time as Ryan must stop a plot by a Kremlin agent, played by the film's director, Kenneth Branagh, to destabilize the U.S. economy and destroy Wall Street.

While the economic warfare angle of this story feels a tad shoehorned, it's delivered in a way where the plot comes across as a viable threat, effectively doing what "Paranoia" couldn't. Couple that with some good action scenes and a well-paced story, and you get an action film that, while not a complete re-invention of the genre, is

definitely an entertaining example of it - more than what usually comes out in January.

One problem I had with the film comes in during the third act, when the dreaded "shaky-cam" rears its ugly head. The visuals were so shaky and the cuts so quick that I literally couldn't tell who was punching who during that final fight.

Despite that, this was still a very entertaining movie - one that does make me somewhat excited to see what follow-ups they might have planned. The film flows at a very nice pace with good performances coming from all around. If you are a fan of spy thrillers, or an aficionado of Tom Clancy, then you can expect to get your money's worth here.



Image courtesy of Paramount Pictures

CIA analyst Jack Ryan (Chris Pine) works to thwart a terrorist attack that will crash the U.S. economy.

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Aldo Gomez
Staff Writer
@Aldo531

This Assassin's Creed experience is an ugly, buggy and mediocre experience - didn't deserve an HD update.

The Assassin's Creed franchise has had its fair share of ups and downs, but even when stumbling, each franchise entry is able to hold its ground to create a new and interesting experience. Liberation and its HD port fail to entertain as well as its big brothers in the 12 hour campaign.

This installment is based in New Orleans around the year 1770 and features the first female protagonist for the Assassin's Creed franchise, Aveline de Grandpre. Aveline has an interesting background that deals with slavery and mixed cultural parents. Unfortunately, in a rushed storytelling experience, the depth of the character is quickly lost; a side effect from designing a portable game.

The gameplay is very much the same to previous iterations keeping movement and combat largely the same, but adds a new mechanic that allows Aveline to don new costumes that alter her abilities. A slave costume allows her to carry boxes and move around undetected; however, other costumes take away weapons and limit movements, diminishing their overall usefulness.

The game is also littered with bugs from its original PS Vita release. Guards and enemies get stuck and confused in the map, combat movement lags at various points, movement detection is unpredictable as some guard will spot the top of your hat and others can't see you in plain sight.

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SPORTS

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Bruins men’s basketball badgers the Badgers

Walker Gale
Sports Writer @WalkDeezy44

With absolutely no losses at home, the Bruins could be considered hometown heroes, as they cruise to their 7th home victory against the Snow College Badgers.

“The attendance this year has been much better than last year so far, and as a fan you’re getting more into the game,” says Salt Lake Community College Black Student Union Vice President Koyum Koyum.

On Jan. 18, SLCC ran into a shooting fest with the Badgers early on in the game, however, ended up completely outshooting them by the end of the bout with a 20-point lead, with score 87-67.

“The fans are a big for us at all the home games because I truly feel like we feed off their energy each home game,” says shooting guard De’sean Parsons.

Gary Payton II (11) came out and established his presence, as he caught the ball in the post and converted the first two points of the game.

Payton finished with an incredible 29 points and added three rebounds, five assists and four steals.

“I was being aggressive and looking for shots,” says Payton.

Payton and Jackson have become quite the dynamic duo, as Payton uses his athleticism to impact the game in as many ways as he can, while Jackson shoots the ball like a sniper specialist.

Midway in the first half, shooting guard Jaden Jackson finds Payton and throws a lob in which Payton catches it and tears the rim down. This fired



Bruin, Neal Monson, drives to the basket against Badgers.

up the crowd, which “oohs” and “aahs” could be heard throughout the entire gym.

“Energy like that is contagious not just for me but the whole team,” says Jackson.

Jackson ended up being the player of the game due to his extreme sharp shooting from the three-point line shooting 5-8 from behind the arch.

Following the alley-oop, forward Kurtis Toolson throws down a dunk with a smile. The Bruins looked like they were having fun at this point.

With six minutes left on the clock in the first half, shooting guard De’sean Parsons comes down the floor and stutter steps his opponent, then hits a pull-up jumper.

Putting the Bruins up 34-17, he finished with 15 points

and five assists. Parsons is just a freshman, but plays a very strong role on his team when it comes to scoring.

“I fully embrace the role. I’m excited to be in the role as a freshman on the team - not a lot of young players are able to have major roles on a team their freshman year like I have right now,” says Parsons. “I’m thankful for my coaches and teammates for letting me have such a big role on the team this year.”

To cap the first half off in enjoyable excitement, Jackson gets the ball and hits a leaning fade away mid-range jump shot buzzer beater that set the gymnasium into a type of mania.

Although the Bruins controlled most of the game,

they became sloppy for a brief moment toward the end of the game.

Snow College guard Lawrence Pierce (21) did all he could for his team to come back as he continued to attack the basket strong. The score at this point was 73-66 because the Badgers continued to fight until the end.

Unfortunately, their efforts were to no avail as center Neil Monson gets to the free throw line and hits two free throws putting SLCC 75-67. That slowed the game down and allowed SLCC to regain a strong cushion and finish with a 20-point lead.

Next up: the Bruins face rival Northern Idaho College at home Jan. 23, with tip off at 7:30 p.m.



Jaden Jackson plows to the basket against Snow.



Kurtis Toolson dunks over Snow’s defense.

The Twelfth Night: Women’s basketball writes up a 12-game winning streak

Lindsay Daniels
Photographer @LindsayDaniels3

The Bruin Arena was spotted with pink Saturday, Jan. 18, at the annual Salt Lake Community College’s “Shoot Pink Breast Cancer Awareness Day.” The No. 10 ranked women’s basketball team clad in pink socks and headbands came out hot against the 8 and 10 Snow College Badgers.

The Bruins shot 38.8 percent from the field, keeping

them ahead of the Badgers for the majority of the game. Summer Yack (10) and Britney Johnson (5) led the team in points with 12 and 10, respectively.

The Bruins defense kept the Badgers at bay, with Cassidy Fraughton (25) getting 5 of the team’s 13 steals. Despite a bit of foul trouble in the first half, the Bruins were able to clean it up in the second half and finish with a 54-42 win.

The Lady Bruins are now 7-0 at home and undefeated in league play, earning them a top spot in the Scenic West Athletic Conference (SWAC).

They take a 12-game win streak into their next tilt on Thursday, Jan. 23 against North Idaho College (17-5, 3-4 in conference). The home game is scheduled to tip-off at 5:30 p.m. at Bruin Arena. Students get in free with their OneCard.



Cassidy Fraughton drives to the basket against Snow.



Raushan Gultekin steals the ball while Coach Betsy Specketer calls timeout to keep possession.

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