



www.eclipsesingers.com

Image courtesy of Eclipse

Eclipse a cappella group will be singing Christmas melodies at The Grand Theatre.

Eclipse sings a cappella Christmas

Landon Hale

Contributing Writer

Keeping the tradition alive, Eclipse is back at the college with their ninth Christmas concert at the community college.

'Tis the season for Salt Lake Community College's annual Christmas concert with Eclipse. The a cappella group will keep the Christmas spirit alive with breath taking vocals that have captured

the hearts of many. They will be performing at SLCC's South City Campus in the Grand Theatre from 7:30 to 10 p.m. on Dec. 11-14.

Eclipse is a six member a cappella vocal group that is composed of Paul Hansen, Kevin Jones, Jake Despain, Dan Kartchner, Shayne Taylor and James Case. They started at Utah Valley University in 2001, during a performance in a personal relations/ambassador oriented group that was part of an entertainment program.

The band has had outstanding local success winning awards such as, "Best Vocal Group" in Utah's Best of State awards, and they also won the Rocky Mountain Regional Sweepstakes in 2002. The group was in both the opening and closing ceremonies for the 2002 Olympic Winter Games.

In October of 2003, they released their Christmas album "Three Kings," which ended up winning The Pearl Award Holiday Album of the Year. In 2011, Eclipse released their second Christmas album "It's

Christmas Time."

The Dec. 11 concert is a special SLCC 'students only' night, where SLCC students can get up to four tickets at no cost with a valid OneCard.

With their mesmerizing vocals and holiday spirit, Eclipse should pack the house. The concert is family friendly. Tickets range from \$5-12 for community and are free for students. Contact the Grand Theatre for more information on the concert and ticket prices at (801) 957-3322.

Just like 'Footloose': students can't dance at Taylorsville Redwood Campus

Nicole Farnsworth

Contributing Writer

Dance classes have been moved off of Taylorsville Redwood Campus. Administration asks for patience.

As the Administration Building closes down at the Taylorsville Redwood Campus, dance classes have to find a new place to go. Due to money and spatial constraints, all dance classes have been moved to South City Campus through spring semester, maybe longer.

Although these classes are currently moved from Taylorsville Redwood Campus, they may have a chance to move back next fall. For now, there's still concern that the classes will be permanently gone from the campus.

"It would just diminish the chances for students to take these general education classes," says Tess Boone coordinator of Performing Arts.



Photo by Lindsay Daniels

SLCC Dance Company practices for annual fall dance concert.

Salt Lake Community College is currently trying to open up dance classes in the Construction Trade Building at Taylorsville Redwood Campus. There are some rooms in the basement of the building that could be used.

The ability to do so will depend on whether or not SLCC can get the funding to remodel. The rooms will require a few things to become dance

rooms, including hardwood floors.

"The Institution is trying to find a way to make things work, and we are striving hard to get those dance classes back to Taylorsville Redwood Campus," says Neil Vanderpool, associate dean of Communication and Performing Arts.

When the dance classes moved out of the Administration Building, they temporarily moved the Lifetime

Activities Center (LAC). After they moved to LAC, however, they didn't stay long. Complaints of loud music playing next to math classes forced them to move again.

"The music was a problem, but it can only be turned down so much before the dancers can't hear it either," says Boone.

The last option for the dance classes was to move to South City Campus.

Taylorsville Redwood Campus has the highest enrollment for dance classes. For this reason, the administration is trying to find a way to bring the classes back to this campus.

"We have a bunch of dance classes that are full of students who love to take them. Our division has a desire to service the needs of the students, and that includes trying our best to find a space for these classes," says Vanderpool.

Spring semester dance classes will only be offered at South City Campus.

'There Was With the Angel' brings spiritual experience to SLCC

Jefferson Curtis

Contributing Writer

On Dec. 6, Witness Music will come to Salt Lake Community College's Grand Theatre to perform "There Was With the Angel," a Christmas concert. This will be Jason Robison's second performance as the conductor for Witness Music.

"I've been with Witness Music for a year now," says Jason Robison, Witness Music's conductor. "This is a great organization to be a part of. I am also a member of the board of directors."

Robison graduated from SLCC in 2001.

"I got my associates in music from SLCC, and the South City Campus is where I attended," says Robison. "It makes the upcoming concert very cool for me."

Witness Music is made up of a choir and orchestra combination along with singing and musician soloists.

"We've always been an orchestra and choir combo," says Robison. "We feel like having both makes the spiritual experience much stronger."

For Robison, music is a medium that can send a powerful message.

"There is a heart-piercing power to music," says Robison. "It's fun and very gratifying for me to be a part of that process. This concert will be a life-changing event that can change the direction and perspective of a person's life."

The choir focuses on more than the spiritual aspect of their music.

see ANGEL on page A2

Newly-appointed interim president announced

Djinni Yancey

Staff Writer

The newly appointed interim president of Salt Lake Community College will take her place officially on January 1, 2014.

The Utah Board of Regents has appointed Dr. Denece Huftalin as the new interim president at Salt Lake Community College. Huftalin will replace President Cynthia Bioteau who is leaving to become the next president of Florida State College at Jacksonville in January.

"Denece not only is one of the



Image courtesy of SLCC

most optimistic leaders I know in college education, but she is completely devoted to helping students achieve success and recognize their greatest potential," says Paul Cardall, SLCC graduate and award winning pianist, lecturer and author.

Huftalin has acted as vice president of SLCC Student Services for over twenty years. Huftalin has also been serving as Director of Academic and Career Advising and as Dean of Students.

According to a news release from the Utah System of Higher

Education, Huftalin will provide a smooth transition for SLCC with her administrative skills and commitment to students' success.

Huftalin earned her bachelor's and doctorate degrees at the University of Utah, and her master's degree at the University of California, Los Angeles.

Huftalin serves on the faculty for LeaderShape, Inc. a non-profit organization focused towards college student leadership development, and currently teaches education leadership at the University of Utah.

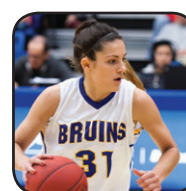


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STUDENT EVENTS

WEDNESDAY, 4TH

8:00am-2:00pm
Finals Getting You Down?
@ Jordan Campus, HTC Foyer

9:00am-9:00pm
Zoo Lights - all month
@ Hogle Zoo

11:00am-1:00pm
Gingerbread House Contest
@ TRC, Student Event Center

6:00pm-8:00pm
1000-Word Keepsakes: Tin Box Stories, Part 1
@ Community Writing Center,
210 E. 400 S., Suite 8

THURSDAY, 5TH

Last Day of Classes

9:00am-9:00pm
Zoo Lights - all month
@ Hogle Zoo

11:00am-1:00pm
Gingerbread House Contest
@ TRC, Student Event Center

7:30pm-9:30pm
Songwriter's Showcase
@ TRC, TB203

FRIDAY, 6TH

Reading Day

5:00pm
Men's Basketball SLCC Tournament
IMPACT vs. ProLook
@ TRC, SLCC Lifetime Activities Center

7:00pm
Men's Basketball SLCC Tournament
SLCC vs. Ralie's Finest
@ TRC, SLCC Lifetime Activities Center

7:00pm-9:00pm
Documentary Screening
@ SCC, Multipurpose Room

7:30pm-8:30pm
Dance Showcase
@ SCC, Black Box Theatre

7:30pm-8:30pm
There Was With the Angel
@ SCC, Grand Theatre

SATURDAY, 7TH

9:00am-11:00am
Holiday Extravaganza
@ TRC, Student Center

MONDAY, 9TH

Finals Week

6:30pm-8:00pm
DWS-Gay Writes Group
@ Community Writing Center,
210 E. 400 S., Suite 8

7:30pm-9:30
Jazz Studio Ensembles
@ SCC, Multipurpose Room

TUESDAY, 10TH

Finals Week

9:00am-9:00pm
Zoo Lights - all month
@ Hogle Zoo

7:30pm-9:30pm
Student Honors Recital
@ SCC, Atrium

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

From Inside the Glass

Shad Engkilterra
Assistant Editor

As a member of Salt Lake Community College, you have in front of you the opportunity to become one of the most interesting people in the world, and you don't even have to drink to do so.

Lifelong learners make for the most interesting people in the world, because they are always looking for new things to experience. They have a thirst for knowledge.

The more experience that a person has, the more likely that person is to change in a way that is interesting. Change brings variety, and variety is the spice of life.

The most interesting people in the world know a little about everything. They experience life to the fullest, and they learn about things that other people would shun.

SLCC offers a wide range of activities that you can participate in for free with your OneCard.

You may not like sports, but you have an opportunity to at SLCC to learn about basketball, volleyball, softball and baseball. All that it will cost you is a little time, and you gain an experience that is different than what

The most interesting (wo)man in the world

you normally partake of. Then when someone talks about a set kill or a dink, you will know what he or she is talking about, and you will be able to add to the conversation.

You may not know anything about politics. You can attend a "Politics and Pizza," learn something about local politics and eat free pizza.

SLCC has plenty of different clubs that you can join to meet new people and learn new things.

As long as you actively participate with enthusiasm and an open mind, no one will be able to fault you for not trying. Even more importantly, you will be receptive to what the new experience has to show you.

If you cannot make the time for activities, reading for one hour a day in a particular subject has the potential to increase your knowledge and wisdom in that area.

As a lifelong learner at SLCC, you have the exciting opportunity to become more knowledgeable. When your time here is finished, you can take that curiosity and the skills you learned with you.

Seek out new experiences and stay thirsty, my friends.

SLCC Talks

Welcome to the Globe's SLCC Talks. A feature where the Globe asks fellow students and staff questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com.

In this edition of SLCC Talks we are talking about the best of 2013, as we prepare to go into another year of learning.

Q: "As the end of the year approaches, what was the best thing that happened to you in 2013?"

A: **Oliver Petersen** "Oh, the best thing that happened this year? Was probably filming a during my final project in my class. It's been really exciting and I never thought I'd work with so many cameras."

A: **Angela Long** "I'm in the Social Work program. The experiences that I went through in finishing everything I had to do with that were pretty

Best of 2013

amazing. And...being part of the Social Work Club and helping the homeless drives, food drives, things like that."


A: **Michael Hawker** "Ahh, well I took a Health and Lifetime Wellness class here at the college, in bowling, which I've really been enjoying actually. I joined a league as a result of it. Been bowling really well. I won, in fact tonight. I receive a turkey for having bowled the best on my team last week, so—I don't know, it's just a lot of fun. Just a lot of fun."

A: **Sandra Carpio** "So my brother announced, that he and his wife announced, that they are going to have a baby, so that's the best thing that happened. Because there's no babies in our family and so I'm excited to have a nephew or niece."

Also online is our video segment featuring more interviews about the best of 2013.

Follow SLCC talks online via globeslcc.com, twitter.com/globeslcc, and facebook.com/masscommcenter.

THE WEDNESDAY EDITORIAL by C.A. Tanhah



If thou'st chosen to bring 'yuletide cheer' to students penniless and perturbed, DO SO AT THY OWN PERIL!!

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

There is something to be said about defiance. There's a nobility to it, and there's a price to pay.

Taurus
Apr 20 – May 20

That plan of yours is never going to work. What you need is cage traps.

Gemini
May 21 – Jun 20

Is everything okay? You've been very quiet lately. People have noticed. Health and Wellness has some counselors you can talk to.

Cancer
Jun 21 – July 22

We all have a point when

Finalscope

we can do the unimaginable.

Leo
July 23 – Aug 22

Hell is waking up every day believing that the suffering you're doing in life has meaning, that if somehow you endure it, you gain valuable lessons. The truth is sometimes you just suffer. There is no meaning.

Vigro
Aug 23 – Sep 22

Today's your lucky day. Get the party started. We'll all be at peace tomorrow.

Libra
Sep 23 – Oct 22

You're such a drama queen. You look great.

Scorpio
Oct 23 – Nov 21

You will have a new perspective on life. No one will ever look at you the same again. You will forever be changed.

Sagittarius
Nov 22 – Dec 21

What you fail to understand with reason, you will with wrath.

Capricorn
Dec 22 – Jan 19

You will not be afraid. When the time comes, you will not be afraid.

Aquarius
Jan 20 – Feb 18

It's time. You know what to do. Bring some justice to the world.

Pisces
Feb 19 – Mar 20

Red meat is for those who don't care how they look.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. This is a test. This is only a test.

ANGEL

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"We are focused on the spiritual message of our music," says Robison. "However, we are able to focus on the professional aspect as well. We are able to produce some very good music. Everyone in our choir and orchestra has prior

experience and goes through an application process."

Witness Music is a non-profit that focuses on providing spiritual music. Currently, they have chapters in Salt Lake City and Kalamazoo, Michigan.

"All proceeds from our concerts go to making

our events possible," says Robison. "No one in our organization has a salary."

Students who are interested in attending "There Was With the Angel" can get tickets from the Grand Theatre box office or on their website. Student tickets range from \$9 to \$15.



Witness Music ensemble on the Abravanel Hall stage.

The New York Times

Edited by Will Shortz No. 1030

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PUZZLE BY JOEL FAGLIANO

Students leap into business ownership after SLCC education

Carolyn Cox
Staff Writer

Dancing Crane Imports, a store that sells things from clothing to pottery, is a business in Salt Lake City that is locally owned and operated by Salt Lake Community College alumna, Carlene Carlson, and her husband, Jimmy. Carlson and her husband bought the store from the original owners three and a half years ago, and Carlson says her education at SLCC prepared her for this experience.

“Truly, what an awesome experience SLCC was, because it really prepared me for believing in myself,” says Carlson.

A struggling single parent working as a CNA in Washington State, Carlson decided to enroll in college hoping to improve her situation. She says her family was encouraging.

“I had siblings that said, ‘Go to college, it really helps you in life.’ I was like, ‘Whatever.’ But it really did,” says Carlson.

Carlson worked at Dancing Crane Imports while attending



■ Photo by Carolyn Cox
Carlene Carlson and Erin Arrigo, owners of Dancing Cranes and Cafe Solstice.

classes at SLCC and continued to take classes while on the waitlist for the Nursing program at SLCC. According to Carlson, her time at the college was well spent and helped her improve job skills.

“I think that through my finals and all of my essays, I

just more and more believed in myself and became more organized. When I was going to school I did better and better here [at Dancing Crane Imports] and became a manager,” says Carlson.

In 2010, Carlson and her husband were given the

opportunity to buy Dancing Crane Imports from the original owners who were going into retirement. They decided to take the chance and were able to come up with the means to purchase the store.

“They were hoping that [someone] could come up

with the money to buy it. My husband and I did; we were able to do it,” says Carlson. “I would have completed the Nursing program had I not done this.”

In the process of purchasing the store, Carlson brought in long-time friend and schoolmate, Erin Arrigo, who owns and runs Café Solstice; a café nestled inside Dancing Crane Imports.

“I asked her if she’d like to come and do maybe hair or something in this space and she said, ‘No. How about a café?’” says Carlson of her partnership with Arrigo.

Arrigo, who lived in the same apartment complex with Carlson, graduated from SLCC in Cosmetology and had just begun another degree at SLCC when Carlson offered her this business opportunity.

“Before I started the café endeavor I was going for an English degree and I was thinking about teaching. I had just started,” says Arrigo. “I’d gotten like two semesters under my belt.”

According to Arrigo, her educational endeavors at

SLCC also prepared her to own a business.

“I had to take a small business class in the Cosmetology program and there are little things that my instructors said to me that still come up in my head,” says Arrigo.

Even though Arrigo is not using the degree she obtained from SLCC in a traditional manner, she encourages anyone considering college just to begin.

“No matter what you decide to do, any knowledge that you glean from your time there, even if you don’t think it’s relevant, will pop up at some point in your life, and it’s all useful,” says Arrigo. “I have this great cache of knowledge to draw from now for being a business owner.”

Although Carlson did not complete her Nursing degree at SLCC, she agrees that an education is worthwhile and should be pursued.

“Try it, because you never know until you do. For your self-worth and just to better yourself—to better your life. It’s worth it,” says Carlson.

SLCC can help connect with local music community

Keith Chalmers
Converged Media Reporter

Across the street from South City Campus is a hub of hip hop music in Salt Lake City: Uprok.

Uprok is owned by one of the premiere DJ’s in Salt Lake City, Street Jesus. Street Jesus acquired Uprok from its previous owners who opened the shop in the late 90s.

Uprok has been a centralized location for hip hop in Salt Lake City, because it provides what is commonly known as the four elements of hip hop: break dancing, DJing, MCing and graffiti.

Any aspiring hip hop artist can go to Uprok to work on beats for their rhymes, as well as encounter other artists trying to find inspiration within the hip hop culture.

Yet, Street Jesus and DAO,

another premiere DJ in Salt Lake City, both expressed a forlorn desire to “The Globe” for the days when people would come together to work on music for the love of the music.

“People use to get together and work on music together, now it is just all done through the internet,” says DJ DAO.

Jeremy Cluff, a former Salt Lake Community College student, connected with people like Street Jesus and his patrons from Uprok in the time of community hip hop of Salt Lake City.

“It would start out with a bunch of guys kicking around ideas, then the notebooks would come out, then we would all head to the recording studio in Rose Park,” says Cluff. “Then the scene became all thug and all anyone cared about

was money.”

For those within any genre of music that believe the music should be about working with others who are passionate about music and not just the money, SLCC may have a solution.

The new sound recording studio at South City Campus can be used to connect local artists looking for recording studio time with students looking for musicians to produce music for college credit.

The interaction between students and the local music scene could help provide a context that is beneficial to the Salt Lake City local music scene and the SLCC student body.

The Resonance Club at SLCC has the capacity to give access to the new studio on South City Campus for recording as well as students

who have the training to work with musicians to create professional recordings. Every semester there are group projects that the club carries out.

“If a band wants to record, they have to find someone that is in the club to collaborate with,” says Michael Huggard, Resonance Club treasurer. “A student must propose to a group that they record the band, and the group must then accept that proposal.”

The band would then work with the recording students to record their music.

The club has taken on local projects, through a series of auditions, and helped the artists record a few songs in the new studio.

Taking a community genre of music like hip hop, with



■ Photo by Keith Chalmers
Uprok is a hub of SLC hip hop culture across the street from South City Campus.

a local hub located directly across from the community college and combining it with the skill and access to high quality equipment at the community college, can help breathe a more vibrant feeling

not only in the genre of music but also into the college as well.

The easiest way for a band to get in contact with a student in the club is through their orgsync website at slcc.orgsync.com/org/resonance.

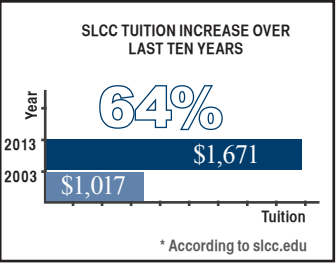
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Year in review reveals future of tuition increases



Shad Engkilterra
Assistant Editor

Despite the fact that Governor Herbert continues to talk about the importance of an educated workforce, students who attend Salt Lake Community College saw a six percent increase in tuition for the 2013-2014 school year. They also saw an increase in the interest rate, which is now tied to the performance of 10-year treasury bills, for subsidized Stafford Loans from the government at a national level.

According to the SLCC website, over the last ten years, SLCC tuition has increased from \$1,017.50 to \$1,671—that’s just over 64 percent. Until the governor and the state legislature are convinced to fully fund schools, students can expect that number to continue to rise.

Students need to organize themselves and use their political influence at both the state and national levels, or they can expect tuition and other related costs to continue to rise.

Salt Lake County Mayor Peter Corroon talked to students about getting involved in politics. Corroon wanted to

make a change when he and his wife had trouble finding daycare for their child.

Former Taylorsville Mayor Russ Wall got involved in politics when he had a hard time getting a permit for a garage. Both Corroon and Wall were able to make changes in government.

When Wall came to campus, students came away with the idea that if they get involved in government, they can make a difference. While they may not have to run for office, they do have to participate in the government at some level to make that change.

Even Congressman Jim Matheson contacted “The Globe” to encourage students to contact their representatives and senators at the national level when the student loan interest rate was set to increase.

Just like “Groundhog Day,” every year is a repeat of the last. Herbert proclaims that education is important, the legislature fails to fund it fully, and the Board of Regents increase the tuition for every state college in Utah at the Tier One level. SLCC was lucky because the college has chosen not to increase tuition at the Tier Two level

at least once in the last three years.

Starting with the new semester, students will have the opportunity to change the status quo and influence their representatives to fully fund higher education. Using electronic forms of communication like Twitter and email is good. However, calling your representative and senator or going to see them at the Capitol Building is even more powerful.

You will be able to tell them why your education is important and what will happen to you and others like you if tuition continues to increase at rates that far outpace inflation and real income among the working class. Your personal story will be more powerful than any numbers or theoretical accounts could ever be, especially if you are a registered voter.

It is up to you and your classmates to make your own hope for lower tuition and fees. The way to do that is through making sure that your government representatives know what you think they should do about higher education. That takes communication.

My one reason?

To help pay for books and tuition.

You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

As a new donor you can earn up to \$360 this month. Donate today at:

Biomat USA - 2520 W. 4700 South, Bldg. A, Taylorsville (801) 965-9160

Visit grifolsplasma.com to learn more about donating plasma.

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In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate.

Independent Studies courses offer more than just credit

Keith Chalmers
Converged Media Reporter

Jennifer Czech is a film production technician and student at Salt Lake Community College. When Czech signed up for her documentary class through the Communication department, she was used to doing group projects as a film student.

In her many film classes, which included directing and cinematography, she completed projects that required working with other people.

“There are drawbacks to group work in a student setting because students tend to not always be as motivated as maybe you are,” says Czech. “You are working with students on different levels of motivation and different skill sets, which can come together and be very helpful.”

Czech has experience in directing and coming up with different ideas, but is less apt at setting up lights and running a camera. Therefore, the group setting seemed as if it would be beneficial for turning her idea she had for a documentary into a final product. Yet when it came down to making the documentary for her class, the level of participation by Czech’s classmates was less than she had hoped to receive.

Although the film was



Photo by Keith Chalmers
Jennifer Czech, SLCC Film Tech Student, sitting in on a documentary class with Tyler Smith, Video Production Associate Professor.

completed and Czech’s film turned out very well, she still wants to have more time to work on the piece and perfect it so that it may receive distribution on a station like PBS.

Independent Studies courses at SLCC can help an idea formed in a general class to become a personalized project, guided through a one-on-one interaction with a professor for college credit.

Though there may not be many professors that have carried out this method of individualizing a project through independent study courses at SLCC, the structure exists within the educational institution.

“Students who are interested in furthering a project that they have completed, can propose an independent study to take a project that was completed in

a class, and spend a semester bettering it,” says Tyler Smith, SLCC Video Production Associate Professor.

Czech is doing exactly that with her documentary.

“The benefit of it is I have time with Tyler to help me identify things that can be improved in the documentary and also assisting me in actually improving them” says Czech. “I have a faculty member guiding me. He has so much experience with documentaries that I get the value of that.”

Czech appreciated all the work her classmates did to help the initial documentary come into fruition. This independent study course will now help her make it exactly what she wants with more time than a single class can give.

Teaching, singing and monkeying around

Spencer Brown
Contributing Writer

In her first semester teaching Anthropology: Human Origins, Jennifer Campbell feels she has made the right choice becoming an instructor in her favorite subject.

Campbell became fascinated with the subject when in her first semester of college. She took a cultural anthropology course that convinced her to change her major.

“As an anthropologist, you can look at people, you can look at primates, you can look at the past, you can look at the future. It’s such a holistic discipline, that I really love it,” says Campbell.

Born in Omaha, Neb., Campbell attended Eastern Oregon University as an undergrad and then went to Iowa State University to get her master’s degree in anthropology. Campbell moved to Salt Lake City over the summer to try and land

her first teaching job.

“I decided to move to Salt Lake City, and then I looked for teaching jobs, and I was really lucky to find one at SLCC because honestly, teaching jobs in anthropology are sort of few and far between. The market’s kind of saturated, so I feel really lucky to have this position,” says Campbell.

She currently teaches three classes of Anthropology: Human Origins and wants to develop a cultural anthropology class as well, once she gets settled in.

Besides teaching, Campbell stays busy raising her daughter. “She five, she’s the light of my life,” says Campbell.

A hobby of Campbell’s is singing karaoke, and “Hit Me with Your Best Shot” by Pat Benatar is an example of something she might sing. Campbell also plays the guitar. She started playing when she was about 16 and says she particularly enjoys playing

bluegrass and folk music. When she was an undergrad, Campbell and a friend would sometimes play guitar and sing together at a coffee house.

Campbell’s passion for anthropology has led her to take opportunities to research the subject firsthand, traveling to places like Bali, Nicaragua, India and Costa Rica to study primates. Her favorite primate is the macaque monkey.

“I love research, but I think I’m more passionate about teaching,” says Campbell.

This May, Campbell will help lead the “Cahuita Capuchin Project”, which gives students the opportunity to travel abroad to Costa Rica to study primate ecology and behavior. It will be put on through the Department of Anthropology at the University of Utah and will offer 3 credits from the university to those who participate. Find more information at facebook.com/CahuitaCapuchinProject.



Jennifer Campbell in Costa Rica. Image courtesy of Jennifer Campbell

Brady Larson gets on board with business

Billy Ditzig
Contributing Writer

Brady Larson, amateur snowboarder and Salt Lake Community College student, is making big moves on and off the mountain. At 20 years old Larson has just finished his first semester at SLCC and is getting ready for winter.

Though he doesn’t attend school traditionally, Larson’s plan of action includes a full-time summer class schedule, leaving winter season open to focus on progressing his career in snowboarding.

“I don’t care how long it takes me, I’ll keep working for it,” Larson says regarding his degree.

He explained how there is only a short amount of time to pursue being a professional snowboarder and now is the time he really has to focus.



Photo by Katie Panzer
Brady Larson hopes of one day becoming a professional snowboarder.

“I really like studying business, I hope one day I can open my own snowboard shop,” Larson says.

Though right now he feels is not the right time to over commit himself. His hard work and talents in snowboarding and in life have helped him grow into a young man with a ton of potential.

Larson’s largest goal of the winter is to film a video worthy of impressing his sponsors Tech Nine Snowboards, Electric Visual, Neff Headwear, and Killing The Game Apparel.

“Being a professional has always been my dream and I’m so close, yet so far,” says Larson.

Watch for Larson this winter between Brighton Resort and Park City Mountain Resort where he is considered a local and can be found shredding his heart out whenever he isn’t working for backcountry.com.

If interested in finding out more about Brady Larson or want to see photos of his snowboarding in action, check him out on Instagram @bradylarson.

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Women’s basketball finds footing against Gillette

Walker Gale
Sports Writer

After a four game slump, the lady Bruins came out with fiery aggression against Gillette College, beating them 72-60 in a competitive battle.

Starting the game, sophomore guard Miranda Averett set the tone with agile attacks at the basket. Her exceptional baseline-to-baseline speed allowed her to outrun her opponents and get to where she needed to go.

“I’ve just been quick my whole life,” says Averett.

She also takes pride in displaying leadership on and off the court due to her experience in the program.

“I know how we run our plays, and I know how our coaches coach, making it easier for me to help out the freshman,” says Averett.

The first half proved to be nobody’s game as the two teams continued to claw at one another taking turns at the lead.

With seven minutes left in the first half, SLCC player Ateh Ade made her presence felt, as she muscled her way to the basket and scored a tough lay-up in the half court, putting the Bruins up by two points.

To end the half, sophomore guard Kiela Garner for Gillette split the premeditated trap by the Bruins, and then pushed the ball forward within shooting range. She then elevated and hit a smooth jumper before the clock ran out, leaving the score at 27-26.

At the beginning of the second half, SLCC came out ready to play and dominate

their opponents in the scrappy battle for the win.

Vocal guard Raushan Gultekin comes out with a loud and in-your-face tenacious defense giving SLCC some much needed energy.

“I’m full of passion and have a lot of energy. I’ve always been like that,” says Gultekin.

As a result of the overall added energy, the Bruins gained a quick four-point cushion on the Pronghorns and continue to score at will.

With a combination attack from forwardBrittany Johnson, who had 10 points, guard Natalie Parsons, who dropped 12, and Mercedes Briggs, who led with 17, Gillette was all but overwhelmed.

The Bruins came into their own as they started to consistently execute textbook basketball plays.

One tremendous sighting of this was when Averett ran down her opponent in the open court, and with precise timing, she leaped in the air to swat the ball out of bounds and away from Gillette. At a mere 5’9”, Averett’s block sent the crowd into loud, frenzied excitement.

Following this play, Averett again showed why she is an invaluable asset to the team by getting a deflection, then leading the fast break with a straight chest pass to Riggs, who finished the play.

The Bruins played like veterans the entire second half, executing possession after possession. With a quick, fading minute left in the game, Parsons hit a dagger three.

Coming together in unison



■ Photos by Lindsay Daniels

1-Summer Yack (10) playing defense against Gillette . 2-Miranda Averett (23, Left) and Mercedes Riggs (22, Right) celebrate after getting the basket and the foul. 3-Lady Bruins on the bench celebrate after a good play. 4-Summer Yack (10) drives to the basket against Gillette. 5-Raushan Gultekin (31) goes in for the layup against Gillette's defense.

Parsons looks to step ahead at SLCC

Spencer Brown
Contributing Writer

The Salt Lake Community College Bruins men’s basketball team landed freshman forward De’Sean Parsons from Grant Union High School in Sacramento, Calif. this June.

Parsons was the MVP of his high school league as a senior and has set new goals for his first season with the Bruins.

“[My] main goal is just to, I would say, just to help my team out everywhere I can help, hopefully get all-American my freshman year, trying to work on that and a national championship,” says Parsons.

Parsons’ success in high school, as well as playing for the Oakland Soldiers AAU team made it so that he had several other options of schools to attend, including Arizona Western and the College of Southern Idaho. His decision to sign with SLCC was an easy one though.

“I came on a visit here, and since I liked it so much, I signed the same day,” says Parsons.

Parsons had also been talking to Southern Utah University, USC and Portland University, but his grades weren’t quite good enough for the university setting.

“It’s a learning experience,” says Parsons, “I just feel like this [SLCC] is a place where I can just come mature and just get better in the next two years.”

Along with Parsons’ goal of mental maturity, is his goal to strengthen his body as it matures. Listed at 6’6” upon signing with SLCC, Parsons is now 6’7” and he might still be growing.

“I’ve still got a lot more to work on. I’ve got to pick up a



De'Sean Parsons ■ Image courtesy of slccbruins.com

lot more weight, get stronger. Once I get stronger, that will elevate my game so much,” says Parsons, who currently weighs 180 pounds and has a goal weight of 200-210 pounds.

He’s still adapting to the pace of college basketball as well, which he says is much faster and stronger than high school.

Parsons feels like shooting the basketball is one of his weaknesses and so looks for opportunities to improve the skill.

“[I] got some extra shots up earlier this morning. I came around like seven, because we got a shooting machine now. I got up 1000 shots this morning before class, then I’ll get ready for practice and probably come back tonight and get some extra shots in,” says Parsons.

He feels his greatest strength is his energy.

“I tend not to get tired that fast, and I fly everywhere on defense and on offense, so that’s what everybody said they like about me is my motor is very high,” says Parsons.

Parsons lives with teammates Zerrion Payton, Lamar Walker and Jordan

Wilson across the street from the Taylorsville Redwood Campus, giving them easy access to the gym. They are always working on getting better says Parsons.

Besides being a gym rat, Parsons spends a lot of his free time playing videos games like “NBA 2K14” or “Call of Duty: Black Ops” with his roommates, and after the basketball season, he hopes to take advantage of Utah’s famous snow and mountains.

“[In the] offseason I plan on going up there, snowboarding a little bit. That’s one of my bucket list to do, is snowboard.”

Parsons will pursue his General Education degree at SLCC and says his favorite subjects are math and weightlifting. After his sophomore year at SLCC, he wants to transfer and play basketball at a university, specifically USC or Baylor, and then he has professional basketball dreams.

“That’s what I plan on doing after my years in college, is hopefully play overseas or get to the NBA hopefully, that’s my dream right now,” says Parsons.

For coverage of Men’s Basketball visit www.globeslcc.com

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'Frozen' doesn't raise the bar but instead skates on it

Stephen Romney
A&E Writer

4/5

I've followed this particular production, "Frozen," on and off throughout the years, having been in high school when first viewing the concept: art. At first it was touted as an adaptation of the Hans Christian Andersen tale, "The Snow Queen," but then deviated as time went on, as we saw the titular Snow Queen change from a villainess to a tragic character.

It's clear that the film has nothing to do with that story, but coming out of it, I'm pretty satisfied with what I got, despite some of the issues I have.

"Frozen" follows the tale of two sisters, Anna and Elsa, voiced by Kristen Bell and Idina Menzel, respectively. The latter of the two is the elder sister, who was born with the magic ability to create ice and snow. While playing with Anna late at night, Elsa accidentally freezes Anna, nearly killing her. This leads her parents to take them to

the trolls, who heal Anna by wiping her memories of Elsa's abilities and keeping Elsa hidden away.

Things go south when the parents die while at sea, leaving Elsa to inherit the throne. Her powers go haywire during the evening celebration plunging the land into eternal winter. Elsa retreats to the mountains out of fear, and Anna must go on a journey to find her. Along her journey, she runs into a young ice vendor named Kristoff, voiced by Jonathan Groff, and a living snowman named Olaf, voiced by Josh Gad.

The story is slightly better than I expected, as it manages to carry some of the modern comedic aesthetics from films such as "Tangled," while at the same time carrying some of that classic Disney magic we've come to know and love in years past.

There are a few moments that poke fun at some elements that would've been common tropes in past Disney films, leading to some good banter between characters.



Image courtesy of Disney

Frozen's locales, such as Elsa's ice palace, feature some very unique aesthetics, one of the film's strong points.

It's also worth noting that the film does go to a fairly dark place during the second and third acts and leads to a surprisingly creative payoff at the end.

There is one thing I take issue with, and that would be the music. It doesn't really decide what genre it's supposed to be, and outright

abandons the musical motif altogether midway through. Some numbers clashed with the darker tone, although not as bad as we've seen in films like "Hunchback of Notre Dame." But they are definitely odd enough to warrant some eye-rolling here and there.

The songs themselves are pleasing to hear, but not

very memorable, save for the recurring theme, "For the First Time in Forever," which, while having a memorable melody, doesn't have very memorable lyrics.

Overall, it's a Disney film both in the best and worst senses of the colloquial term. A great deal of effort was put in to emphasize the stronger

elements while keeping the elements that would've been detrimental as subdued as possible. While it doesn't really warrant the Lion King comparison, that the marketing team's been so desperate to push, it's at the very least entertaining and pretty much meets the expectations of any Disney fan.



Aldo Gomez
Web Editor

Over the last 12 months, I've been able to experience some of the best and the worst that gaming has to offer. Because of that, I present my top three games from 2013 and my three most anticipated games of 2014.

TOP 3 GAMES OF 2013

3. 'Injustice: Gods Among Us'

Injustice was one of those games that catered to a couple of interests of mine: comics and fighting games. Injustice came on the scene with the intent of becoming the next big

Aldo's year-end special review

tournament fighter, something that "Mortal Kombat" was not. The balance was impeccable, each character was unique, and I even ended up investing another \$30 in downloadable content.

2. 'Bioshock Infinite'

I hardly play any shooters and that can be attributed to my preference for single-player campaigns. "Bioshock Infinite" gave gamers just that, one of the greatest single-player campaigns in years. The story was deep, emotional and smart.

1. 'Pokemon X/Y'

This was a no brainer to anyone who knows me. I love Pokémon, and it's probably one of the biggest reasons I do what

I do, which is play video games and then complain about them. This was one of the best games in the series, and it has not left my 3DS since its release.

3 MOST ANTICIPATED GAMES OF 2014

3. 'Thief'

This is one of those games that get me due to nostalgia. I played "Thief" back on the PC and most recently on the original Xbox and loved the series. I had originally thought the series was over and never expected it to reboot since I had considered games like "Dishonored" and "Assassin's Creed" to have taken its place in stealth action.

2. 'Fable Anniversary'

This is another game

that preys on my nostalgia. Not a reboot though, since "Anniversary" is a remake of the 2005 "Fable: The Lost Chapters." That's pretty much the only reason I'm excited since I love HD updates and Fable, but not the rest of the series; it went downhill after the first game.

1. 'Infamous: Second Son'

"Second Son" is a reboot of the two-game franchise "Infamous." "Second Son" features a brand new protagonist in the world that remains from the first two games. I want to see where the series goes from here and hope that the ability to choose and have a unique run through every time is still intact.

ROMNEY'S REVIEWS



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'Black Nativity' should've taken pages from 'Dreamcoat'

Stephen Romney
A&E Writer

3.5/5

Ever since "Les Misérables" got both box office dollars and awards praise, many companies have been looking to get their own musical films off the ground. While many of the others are currently in development, Fox Searchlight brings us a contemporary imagining of an Off-Broadway play by Langston Hughes.

While the play, "Black Nativity," was simply a retelling of the Nativity story with an all African-American cast, the film turns it into a story about a young man given the "oh-so-subtle" name of Langston, played by Jacob Latimore. He is sent to live with his estranged grandparents, played by Forest Whitaker and Angela Bassett, in Harlem after he and his mother are evicted from their apartment in Baltimore.

The music in this film was mixed at best, with the story getting off to a slow start, having points later in the film that would've worked better as the



Image courtesy of Fox Searchlight

The film's lazy visuals and lackluster blocking hold back something that had the potential to be an enjoyable film. Pictured: Jennifer Hudson (left) and Jacob Latimore (Right)

beginning. There are some good numbers here and there, as we see more of a hip-hop and jazz-centric score.

However, much of it is negated by what can best be described as lazy blocking and cinematography. There are a few scenes that are mildly creative, particularly a dream sequence that actually takes a few artistic risks, but for the most part, it's simply a lot of tight shots of the people singing with little to no choreography.

The story has some interesting moments, particularly at the end, but everything felt more akin to a TV holiday special as opposed to a feature film.

It didn't have the gravitas of large scale musical such as "Joseph and the Amazing Technicolor Dreamcoat," nor did it have some of the gritty realism as seen in "Les Misérables" and "Rent."

Overall, "Black Nativity" felt like a rushed production that still found a way to be lazy with its execution. There were some good songs and the story really got going at the end, but there wasn't really any heart to the film as a whole. If the film chose to be a simple drama, as opposed to a movie musical, it might've actually stood a chance. However, it's not really worth seeing in theaters.



Aldo Gomez
Web Editor

The Legend of Zelda isn't a franchise that's known for direct sequels, even with its established timeline. "A Link Between Worlds" is the direct sequel to "A Link to the Past," and while it works off of nostalgia, it presents brand new features that shake up the franchise formula for the best.

The first thing to point out is how well this game recreates the Hyrule originally presented to us over 20 years ago on the Super Nintendo. The map layout is almost identical to the original but the similarities end with the over world of Hyrule. The dungeons are different and rather than the dark world from before, gamers are given Lorule, an opposite kingdom to Hyrule.

The series also goes back to a top down view rather than a behind the character view as is the norm. The top down experience is refreshing and works well with the 3D as it helps to increase the field of depth. Playing the game in 3D lets you see the different layers and heights, making the top-down effect look amazing.

Another big change to the formula is the fact that you

'The Legend of Zelda: A Link Between Worlds'

4.5/5 For Nintendo 3DS



Image courtesy of Nintendo

'A Link Between Worlds' breathes new life into a familiar world and franchise.

no longer progress in a linear fashion as you take down dungeons. Unlike previous series where you had to tackle dungeons in a specific order, you can now do it in any order. Meaning that you might not have the needed item to accomplish certain puzzles, but dungeons can also be completed without items, it just requires tons of experimentation and intellect.

Another change is the item rental system. While players can still unlock the items as normal in the dungeons, they are all available from the start to purchase or rent for a lower price. This change allows players to tackle dungeons in however way they want meaning that those dedicated to finding rupees can tackle the first dungeon with an entire arsenal ready. One of the challenges presented is that if

players die in a dungeon, all their rented items are returned to the store, leaving players stranded in the dungeon forcing them to think their way out.

One of the complaints to the game is actually the protagonist, Link. Link no longer feels like a fleshed out character as he did in "Skyward Sword" or "Twilight Princess," but rather he feels like a silent avatar void of any real personality, which is a shame since the world and the art style have so much life innately.

Overall, this entry to the franchise breathes new, refreshing life and is a welcome change to an almost stale formula. This is the game to play if you're a fan of the series or if you just want a great adventure title for your 3DS.

CAMPUS

campus.globe@slcc.edu



'Tis the season to save some money: cool gifts on a student budget

Billy Ditzig
Contributing Writer

The holidays are creeping up fast. Here are five unique items that will make good Christmas gifts for friends and family. These items aren't real expensive, but it's the thought that counts.

Infmetry Universal Cable Clip - \$2.50 / 6-pack

Phone cable, computer cable, printer cable... the list can go on when trying to organize all of the crazy wires that find themselves on your desk. Fortunately, Infmetry has a universal cable clip that only cost \$2.50 per six-pack.

These colorful clips will make it so you never have to crawl behind the file cabinet ever again to retrieve your printer cable.

The clip uses a light adhesive to clip to the desk, and you just simply slip your cable in. These are a cheap, thoughtful little time saver for anyone's holiday stocking.

Belkin Conserve Socket - \$10

The biggest busts of almost every college student's bank account are utility bills. These consistent bills have tapped many a bank account dry.

Belkin made this cool little contraption for only \$10 that automatically turns off the standby power running through that outlet after an allotted time. Set the timer for thirty minutes, three hours or six hours to save power and money on your electricity.

Great for eliminating standby power on things like coffee pots, curling irons and computers. With the Conserve Socket, it might help students save some of hard earned dollars.

Recycle a Bottle - Plant Nanny - \$17 / 4-pack

Plants produce oxygen, and look so nice.

The only issue is people are so busy with work, school and a social life that they forget to water the plants, which then are not "living" for long.

The solution: Recycle a Bottle - Plant Nanny. This item is sold in a four pack on Amazon for \$17. Made of ceramic these special stakes turn empty booze bottles into a useful tool that keeps the crops watered.

The Plant Nanny allows seven to ten days between watering plants making maintenance as fun and easy as emptying the bottle.

Recycle a bottle; save the plants.

Google Chromecast - \$35

This is the perfect gift for any friend or family member too cheap to pay for cable TV.

Google's Chromecast is a television industry game changer. Chromecast's key shaped dongle connects your televisions HDMI port. This dongle allows the user to stream media from apps like YouTube or Netflix wirelessly to your television from your computer or phone.

Retailing for just \$35 this little device may soon be known as the killer of cable TV.

Kensington Proximo Bluetooth Trackers - \$60

Proximo Bluetooth Trackers are made for those who misplace things. Proximo helps you find your phone, your keys or anything else you attach a tag to. Proximo uses a



Bluetooth system consisting of a free app for your smart phone, a key fob (\$35) and a keychain tag (\$25).

Once programmed, a phone can find valuables either through an alert sound or through a hotter or colder type tracking system.

Proximo sends an alert when something gets left behind, and the Bluetooth signal weakens.

This is a new product with a lot of advantages for those who seem to always lose everything. Enough joy to make anyone's holiday a good one.

@ These have been a few different ideas for holiday gifts for loved ones. For links to buy these products, visit globeslcc.com.

Students are in the spirit of giving

Jefferson Curtis
Contributing Writer

In conjunction with Hunger and Homelessness Awareness week, SLCC's Dance Company, The Mass Communication Department and Student Life and Leadership all ran food drives to benefit the less fortunate.

"We received a lot of food," says Alison Arndt-Wild, director of the Mass Communication Department. "I would estimate we received at least 20 cases of food. We have it all stacked up in 'The Globe' newsroom."

The Mass Communication department has run their food drive for the past three years and the Dance Company has been for seven. Both have different ways of getting the word out.

"We had originally done the food drive as a radio promo for RadioSLCC.com," says Arndt-Wild, "But Julie Gay, one of our instructors, decided to extend it to her classes. This year we had multiple instructors participate, and we did the radio promo."

The Dance Company extended the opportunity to donate out to the community.

"We make it part of our pre-Thanksgiving dance performance every year," says Tess Boone, coordinator for Performing Arts. "We have about 600 pounds of food to donate."



Photo by Lindsay Daniels
'The Globe' newspaper staff stands behind mounds of food donated to the Utah Food Bank.

In the past, the food collected at these food drives has been donated to the Utah Food Bank. This year, the Mass Communication department decided to donate somewhere a little closer to home.

"The Bruin Campus Cupboard was opened this year," says Arndt-Wild. "We plan on donating there so that this drive will directly help out students here at SLCC."

The Bruin Campus Cupboard opened on Nov. 20 at the South City Campus and was founded by the SLCC Social Work Association (SWA). The pantry has also partnered with the Utah Food Bank.

"Since SLCC is the third largest community college in the nation, the food bank will definitely help many that are in

need of food and daily living essentials," said SWA vice-president Justin Duncan earlier this year.

The Dance Company has also expressed interest in donating to the Bruin Campus Cupboard.

"We are currently looking into it right now," said Boone. "We really want to help our local community."

Both the Mass Communication department and the Dance Company have expressed interest in having their food drives next year.

"This year was a complete success," said Arndt-Wild. "We definitely want to do this again. It's just a nice time of year to do it, and it's a good service to the community. Thank you to all the students who brought in food."

SLCC: online vs. on-campus

Bryan Gonzalez
Contributing Writer

It is no secret that going to school is tough. Managing real life issues along with homework and studying are a tale that will never change. However, with the increasing use of the Internet as a classroom, obtaining a degree is now more accessible than ever. Salt Lake Community

College's online classroom, or eCampus, has grown to over 10,000 students, and that number continues to grow every year.

SLCC's eCampus is a very good way to get your schooling done without having to physically be on campus. The same professors that teach on campus are the ones that are running the

online versions of the class as well.

"I love being able to stay at home and do my school work," says SLCC student Deeann Enslin. "I have a son and my husband goes to work every day, so I need to be able to stay home and work while taking care of him. It really works because I can set my own schedule to do the work. As long as I prioritize and get homework done on time, it works great for me."

The flexibility is clearly an advantage; the lack of personal interaction can be a negative for some. While many online classes require students to interact on Canvas on a weekly basis, some students feel it just isn't the same.

"I like the flexibility that it gives me since I work full time," says SLCC student Brigham Mero, "but I find it harder to understand the material the same way I do when I'm actually in class. Since I'm on my own, other than the lectures, it's up to me to really get things done. When I'm in class, I can ask all the questions I need and really interact with the professor, but when that interaction is online, it just doesn't feel the same."

Success depends on how the student learns and is comfortable with doing work. To some like Enslin it comes very easily to learn online and get work done. The lack of personal interaction is not a problem. However, to those like Mero that like the personal interaction, online education can be more of a challenge. Deciding on whether one is better than the other just depends on the individual.

For more information on eCampus or registering for classes at one of the 13 campus locations, go to www.slcc.edu/enrollmentservices or call (801) 957-4298.

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