



SLCC Dance Company performs fall dance concert eMotion.

Photo by Lindsay Daniels



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Dance concert set in 'eMotion'

Joe Middleton

Contributing Writer

The Salt Lake Community College Dance Company performed their fall concert "eMotion" on Nov. 22 and 23 at The Grand Theatre.

Along with the SLCC Dance Company, the performance included SLCC faculty as well as community professionals such as Lorin Hansen, artistic director of Samba Fogo, and Ro Malaga, assistant-choreographer for the "High School Musical" films.

Each dance was to be based on a human emotion all while using "projected images and film," according to The Grand Theatre website.

On Friday night, there were no projected images or film, but the show

went on and the performers became the main focal point as they should be.

The dancers were not the only performers on stage though. "Dear Son," was a contemporary number performed by Courtney Norris and choreographer/dancer Erica Womack, with on-stage vocals by Megan Jones.

Jones' elegant singing of "This Little Light of Mine" by Harry Dixon Loes went hand-in-hand with the graceful movements of the dancers portraying a pregnant woman and the birth of a child.

The use of chairs in "Waiting for June" helped the dancers reach new heights as though they were flowers blossoming in the summer sun only to wilt away at the first sign of winter.

The poem "Aubade-Dawn Breaks," written by Pack Browning, set the tone for "Reversing," a dance choreographed by Tess Boone. It was poetry in motion as the dancers moved across the stage exemplifying going backwards in a day.

Laughter was a nice change of pace with the dance "This Explains the Why" performed by Brooklyn Draper and Monica Remes. A humorous short story, with something about Oprah farting in a bathtub and the term "fo-shizzle," diverts your attention from what you are seeing to what you are hearing.

The dance was not humorous but the audio was and the contrast provided a refreshing emotion to the audience.

After a few dimly lit dances, "Applause" burst onto the stage with high energy, bright lights, "Crayola-looking" costumes by Cherylene Rosenvall, and Lady Gaga pumping through the speakers. The dancers showed off their athletic ability nailing a couple back handsprings dressed in hoodie leotards.

The variation, complexity and creative costumes of the performance made the audience feel as though they were at an actual Lady Gaga concert.

The show concluded with "Samba Carnival" highlighted by two men, Alex Duenas and Nick Gibas who were dressed like Michael Jackson's "Smooth Criminal." Duenas and Gibas paraded around a group of women who resembled

Vegas showgirls in a mono y mono samba especial. The men showed impressive skills shimmying and shaking all while pivoting on the heel of a foot.

Despite not having the projected images and film, the concert provided enough outlets of entertainment to satisfy even the unconventional dance audience member. The music, lighting, singing, poetry and performers all went well together, and everyone who had a part in this concert should be proud.

SLCC Dance Company auditions will take place on Dec. 13, 2013 at the South City Campus from 10 a.m. to 1 p.m. For more information, contact Tess Boone at (801) 957-3002 or e-mail at tess.boone@slcc.edu.

International Transgender Day of Remembrance brings community together

Carolyn Cox

Staff Writer

The International Transgender Day of Remembrance Candlelight Vigil was held on Nov. 20 to memorialize transgendered individuals who have been killed around the world through acts of violence over the last year due to their gender identity.

Mayor Ralph Becker named Nov. 20 as the official day of remembrance for Salt Lake City. Friends, family and members of Utah's transgender community met in Taylorsville alongside city police officers from each police department in the Salt Lake valley to participate in the memorial.

"Today we stand in unity with thousands of people around the world to denounce all forms of violence and oppression, including gender-based violence. These lives matter, and the silence left from their deaths is unacceptable," says Candice Metzler, board president of Transgender Education Advocates (TEA) of Utah during her opening remarks.

The names of every victim were read by LGBT supporters and members of the community including police officers who were there to show their support.

"One of the things, as far as my role, is to make sure that every member of our community no matter what their background, what language they speak, what they



Photo by Jonathan Adamson - Reelboy Productions

Supporter gathered to light candles for victims of hate crimes.

look like, what their gender identity is, is that they feel welcomed and they feel equally protected," says Chris Burbank, Salt Lake City chief of police.

Concerns surfaced from some in the transgender community about the presence of police officers.

"We all stand together united for this cause, because if we're serious about a solution-based program, then we have to be willing to build community with those of authority," says TEA of Utah's vice president of the board, Alex Miller. "Officers here have volunteered to read the names of our dead."

Burbank cultivates and encourages diversity in his department in hopes that the department will more accurately reflect the citizens of the community and serve in a better way.

"We're a microcosm of society. So, we are made up of all the bias,

the prejudices, concerns and issues and experience that all the rest of the community is," says Burbank. "I'm looking for people that are engaged and wanting to participate with all members of the community."

This year marked the tenth anniversary of the memorial in Salt Lake City and the fifteenth anniversary globally. The event began in San Francisco in 1999 as a memorial to remember Rita Hester, a transgender woman who was stabbed to death in her apartment in the Boston area.

Each year, hundreds of individuals who identify themselves under the transgender umbrella are killed in hate crimes.

"Trans-people aren't just being murdered, we're being annihilated. Our bodies are mutilated, disfigured, subjected to

see UNITED on page A2

Oxfam banquet gives special gifts: awareness and gratitude

Rachael Folland

Assistant Editor

This is the time of year when Thanksgiving and Christmas are present, and people have the opportunity to reach out and help those less fortunate. Often I ask myself why some are over-abundantly wealthy, while others, especially children, are starving on the streets, not knowing if they will ever receive food.

I developed a new perspective on the night of Nov. 21, as I attended the Oxfam banquet and learned that the division of classes

around the world is completely unequal—and upsetting. Reality really hit me in the face.

Before entering the banquet room that night, I was required to pick a piece of paper out of a large basket. After obtaining a paper, I opened it and read that I was a high-income lady in society. I was led to a table with a white tablecloth adorned with bread, a salad and chocolate mousse dessert. I would also be receiving a hot plate of meatloaf, mashed potatoes and steamed vegetables.

To be honest, I was relieved to be

see OXFAM on page A4

Book scholarship helps students afford textbooks

Aaron Quintana

Staff Writer

For students that are looking for some help to purchase textbooks next semester, the Salt Lake Community College Student Association has a book scholarship to help students with financial needs pay for textbooks for this upcoming spring semester.

"[The scholarship] is used to promote our students," says Christina Fehr, a member of the SLCC Student Senate for the Student Association. "They've been working really hard and we like to give them a little bit of a hand when we can."

The book scholarship can provide students with up to a \$250 credit

to use at SLCC book stores for the spring 2014 semester, depending on the applicant's GPA.

Those students who have a 2.5 to 2.9 GPA will receive \$200 and students who have a 3.0 GPA or above will receive \$250.

"We ask that students that are nearing completion of their diploma to apply," says Fehr. "But pretty much

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STUDENT EVENTS

WEDNESDAY, 27TH

8:30am-9:30pm
Student Activity: Caramel Apples
@ Westpointe Center

9:30pm-10:30pm
De-stress Fest
@ Highland Campus

5:30pm-7:30pm
Live Radio Coverage of SLCC Women's Basketball vs. Gillette College
@ radioslcc.com

5:30pm-7:30pm
SLCC Women's Basketball
@ TRC, SLCC Lifetime Activities Center

THURSDAY, 28TH

Thanksgiving Holiday
No classes; college closed

8:00am
Utah's Thanksgiving Day Half Marathon, 5K and Kid's Run.
@ Thanksgiving Point, 3003 N. Thanksgiving Way, Lehi
Admission: \$10-\$60

4:00pm
Gallivan Center Lights the Plaza
@ Gallivan Center, 239 S. Main Street

FRIDAY, 29TH

Thanksgiving Holiday
No classes; college closed

4:00pm
Men's Basketball SLCC Thanksgiving Classic Seward vs. Ralie's Finest
@ TRC, SLCC Lifetime Activities Center

6:00pm
Men's Basketball SLCC Thanksgiving Classic SLCC vs. Utah Pump-n-Run
@ TRC, SLCC Lifetime Activities Center

7:00pm
Utah Jazz vs Phoenix Suns - NBA
@ EnergySolutions Arena, 301 W. South Temple

All day free admission
Shaping America: Art and Identity Exhibit.
@ BYU Museum of Art, North Campus Drive, Provo

SATURDAY, 30TH

2:00pm-3:00pm
SLCC Men's Basketball vs Ralie's vs Utah Pump-n-Run
@ TRC, Lifetime Activities Center

MONDAY, 2ND

6:30pm
Family Movie Night, free admission
@ Murray Library, 166 E. 5300 S., Murray

TUESDAY, 3RD

9:00am-11:00am
StrenghtsQuest Career Wellbeing
@ TRC, Student Event Center

12:00pm-1:00pm
Academic Success Workshop
@ TRC, Career Library STC 242

7:30pm-9:30pm
Acting Showcase
@ SCC, Black Box Theatre

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

From Inside the Glass

Rachael Folland
Assistant Editor

After graduating high school seven years ago, the past two years have led me in directions I never thought possible. Never in a million years did I think I would be working for a newspaper or going into the Communication field. It's amazing where life can take you.

I have been attending SLCC for over five years and still do not have an associate degree. Many of my friends have begun their careers, and I am slowly working my way up to graduating from school. I spent a lot of time these past years exploring different career paths and figuring out which direction I want to take my schooling. It was not an easy task.

Finally, after all these years of searching, I found the Communication department and fell in love. I never knew I had a talent for writing and discovered it through my communication classes. Every

Finding the right niche

class I take is fascinating, and I actually look forward to attending each lecture and participating in projects.

My passion for my major has given me opportunity after opportunity. I have become involved in the department and explored areas that I never dreamed I would explore. My writing skills have improved tremendously—this is so exciting to me. Maybe one day I will write a book, a goal of mine I've had for the past few years.

My advice to those drifting from major to major is to get involved. There will be countless learning opportunities, and the experience that is gained is priceless. Finding a job now is more than just having a degree. Resumes are built upon experience, which is what employers are looking for.

That said, and in the spirit of Thanksgiving, I am grateful to have finally found my major, even though it took me close to a decade.



UNITED

continued from A1

de-humanizing atrocities. We aren't just stabbed, we're burned, eviscerated, dismembered and thrown in the trash like garbage," says Miller.

According to Mayor Becker's proclamation, often times, gender-related hate crimes go unreported, so statistics are not completely accurate. "Because of false and under-reporting of gender identity statistics, we may never know exactly the number of lives lost as a result of hatred, bigotry and transphobia."

Miller praised those who were in attendance and encouraged the audience to be courageous in speaking out against hate crimes and in coming together to form alliances with police officers and community members.

"Tonight we have an audience who can help make that a reality," says Miller. "But it means we have to be willing to sit through our discomfort, we have to be willing to sit through our rage, we have to be willing to acknowledge tonight is not about us. And we have to

SCHOLARSHIP

continued from A1

anybody who demonstrates a need is eligible."

Those who need the assistance can submit an application that will be verified by Financial Aid. Students who will receive a tuition waiver or any other form of compensation from the college will not be eligible for the scholarship.

Students must be entering into at least their second semester with a minimum of six credit hours.

Applicants need to have a 2.5 GPA or higher to be eligible. Anyone who meets the requirements for the scholarship is encouraged to apply.

For more information about the SLCC Student Association Book Scholarship, visit www.orgsync.com/33646/forms/89961 or call 801-957-4015.

The Student Life and Leadership office is located at the Student Center on the Taylorsville Redwood Campus.

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

You can do whatever you want. It's not impossible. It's just going to take a little time.

Taurus
Apr 20 – May 20

Not to be negative, but how are you going to get through a brick wall with a tin cup?

Gemini
May 21 – Jun 20

It's a job. You do it, you do it well, and you walk away.

Cancer
Jun 21 – July 22

Who's controlling who? That is the wrong question. If someone is controlling someone else, things aren't being done the right way.

Hungerscope

Leo
July 23 – Aug 22

There is something left. Not flames mind you, not flames anymore... embers, comfort in the night.

Vigro
Aug 23 – Sep 22

Human flesh has an essence. It captures the person's soul. It can destroy you.

Libra
Sep 23 – Oct 22

To love, to really love, one must let go of everything that one knows of everything that one holds dear. One must open oneself up.

Scorpio
Oct 23 – Nov 21

You can hold on to your precious humanity. Just make sure that you don't do anything that goes against

who you are.

Sagittarius
Nov 22 – Dec 21

It's getting colder. That's to be expected. See you soon, sunlight.

Capricorn
Dec 22 – Jan 19

You are going to calm down, and you are not going to move—at least not until the end of the school year.

Aquarius
Jan 20 – Feb 18

You ever build a house of cards? What happens when you pull out a couple of bottom cards?

Pisces
Feb 19 – Mar 20

The future seemed without limit. Just a few more days...

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. Hunger is a real horror that affects 20 percent of Utah children.

SLCC Talks

Welcome to the Globe's SLCC Talks. A feature where the Globe asks fellow students and staff questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com.

In this edition of SLCC Talks we talk about taking classes offered only at certain campuses.

Q: "If classes were being offered only at one specific campus, would you be willing to commute to separate campuses?"

Taking classes at other campuses

Josh Blair

A: "Yeah, I would. If they were at Taylorsville that would be a lot better, but they're moving [the art classes] all over here so got to take them here."

Ashley Bostrom

A: "If there were classes in my program that were offered only at another campus than this one, I would definitely go to that campus."

Rachel Hagemann

A: "I live in Murray, my kids go to school in Sugar House, I go to school here; I'm not willing to...The commuting is a little bit too

much so no, I try to stick with the same location simply so I don't have to worry about traveling as much cause it's chaotic for me."

Crystal Taren

A: "I believe it's nice to have a variety of classes at one campus because it's convenient to where I live and my location, so if I only had to have like a certain class at South Jordan it would be a huge inconvenience for me to drive all the way to South Jordan just to take one class."

Also online is our video segment featuring more interviews about relocating for different classes.

Follow SLCC talks online via globeslcc.com, twitter.com/globeslcc, and facebook.com/masscommcenter.

The New York Times

Edited by Will Shortz

No. 1023

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14 Carnaby Street's locale

15 Brown, in a way

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17 Tornado monitors?

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21 Like Mao's "little" book

22 Tito, the King of Latin Music

23 Deg. from M.I.T. Sloan

25 Note in a poker pot

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61 Deadly snakes

63 Deadly snake

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PUZZLE BY ROBYN WEINTRAUB

GLOBE’S GRATITUDE GRAMS

Gratitude for SLCC, my favorite college ever

Samir Monges
Staff Writer

I'm thankful for Salt Lake Community College because it has opened its doors so I can get a degree. I'm able to better understand the world with the education I gain. Reflecting on the events of the past, I think that there is always a fight for survival. It is hard to live a life in peace and tranquility. Confrontation and distress come from everywhere. The events of 9/11, the economic recession of 2008, declining of salaries and the increasing costs of living have made me understand that there are more complicated times coming. It is imperative to receive more knowledge and wisdom to cope with new challenges in life.

Grateful for diversity

Carolyn Cox
Staff Writer

I'm grateful for diversity. Diversity gives life color, and increases and deepens meaning. Imagine how dull the world would be without a variety of flowers or trees. The world would certainly lack color if every person on the planet looked or thought the same. This semester I've had the privilege of meeting and interviewing a variety of different people through writing articles for The Globe, as well as through taking classes at Salt Lake Community College. Each person I've met and interacted with has enlightened my mind in some way. Each one has taught me a little bit more about me and the world around me.

Gratitude for many things

Rachael Folland
Assistant Editor

About a month ago, I heard a story about a girl who wrote down 1,000 things she is thankful for. After hearing this, I decided to write down some things that are important to me—to make this upcoming Thanksgiving more meaningful. The more I began to think about or see things that I normally would take for granted, the more I realized how fortunate I am. Little things like a beautiful sunset, stars in a clear night sky or a warm bed made me stop and realize that life is a beautiful thing. I may not have the most perfect life, but I have a roof over my head and food to eat, which is just enough. I feel this Thanksgiving will be better than the rest, because I have taken the time to realize that this holiday is more than just a turkey and food on a table.

Sincere gratitude for a life-saving team

Djinni Yancey
Staff Writer

Nov. 29 will mark 69 years since Dr. Alfred Blalock, Dr. Helen Taussig and surgical research technician, Vivien Thomas, successfully discovered a heart procedure that would save the lives of countless cyanotic children for several decades. In November 2002, my unborn baby boy, Isaac, was diagnosed with several congenital heart defects. My husband Mike and I were given only few options. The first option given to us was abortion, second was comfort care (meaning to let him die comfortably), and the last was to have him endure several heart surgeries over the next several years with an uncertain future. My husband and I wanted Isaac to live, even though he would need to encounter several heart surgeries. Isaac was born in January 2003 and had his first open heart surgery within his first few days of life. The heart surgery was a success, and Isaac left the hospital after about three weeks. Isaac's first heart surgery was possible due to a medical team in 1944 that had the courage to try a procedure never performed before in the history of medicine, later to be called the Blalock-Taussig Shunt heart procedure. This procedure joins an artery from the heart to an artery leading to the lungs, increasing the oxygen in the blood. I express my sincere gratitude for the medical team consisting of Blalock, Taussig and Thomas, for their courage and dedication to the task of developing a technique to save blue babies. The persistence of this medical team gave a priceless gift to so many children and the families who love them, including mine. Without this life-saving procedure, our family would have had to watch Isaac pass away within his first week of life. Our family has been able to watch Isaac grow and develop over 10 years celebrating many milestones, as well as many others across the globe. "Vivien Thomas, my superb technician, and I performed many experiments with this end in view," writes Blalock. Blalock, Taussig and Thomas worked for the Johns Hopkins Hospital in Baltimore, Maryland. Blalock and Thomas worked countless hours on dogs for several years trying to discover a way to save the cyanotic children that were dying. "Our first attack on the problem was to try to form in an animal a 'blue-baby syndrome' in order that we could work out a procedure for correction," writes Thomas. Although Blalock and Taussig faced much opposition, they persisted. A few years later with the help of Taussig, the team operated on their first patient with success. I realize there are many more individuals to thank for their contribution to the many successful surgeries Isaac has endured, never forgetting the hand of God in all of this. Today I focus my gratitude towards this team, recognizing their teamwork and dedication to a noble cause.

Giving thanks to YouTube

Aldo Gomez
Web Editor

Giving thanks to an internet site might seem odd, but out of the billions of sites out in the world, YouTube has created something that's truly special. YouTube has created communities of support that are honest and personal. YouTubers, or celebrities who've made their career on YouTube, have found the website to be a sanctuary where they can share their personal problems. To many of them it was a leap of faith to reveal themselves to the unforgiving lands of the internet, but it turned out to become a forum of like-minded individuals who needed each other for support. YouTubers like Phillip DeFranco have not only built a career, but also a community on the site. DeFranco, as an example, has matured alongside his viewers to the point that he proposed to his longtime girlfriend in front of millions of his viewers at a live event. Other YouTubers have created similar communities, but in this time there are some who have created support for victims of bullying. Many of these individuals have suffered and shared their personal stories, but have carried a burden to pull through and make their videos to show other individuals that it does get better. YouTubers have become a symbol of hope and support in the cruel and unforgiving internet. Whenever I'm down and feel like I can't rise up, I remember that somewhere on that website is someone just like me and they pulled through. This Thanksgiving, I'm thankful for YouTube and the support it provides to those who need it.

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- Updated resume
- Two professional and/or business references
Please come professionally dressed and prepared for a one on one interview. Candidates should have recent and relatable work experience.

Gratitude challenge: lose your own illusion

Carolyn Cox
Staff Writer

The way you view the world, your own unique bias is a product of your environment. Where you grew up, who you lived with, how you were treated and so on, all play a part in how you perceive the world. This is called a perceptual bias – the way in which you see things in your life. No one can get away from it, but each of us can learn to recognize when our bias is hurting another person and correct it. We are all born into this world the same way, without bias. This is something that is taught to us beginning with our parents and family members. If your parents hate vegetables, you'll likely grow up hating vegetables too. The trouble with bias is that we often don't realize we are biased until someone or something brings it to our attention. Last week I attended the International Transgender Day of Remembrance in Taylorsville, which is a day to memorialize the victims of hate crimes who have lost their lives.

See www.globeslcc.com for full feature article.

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Alyssa Fiedler

Students give back with blankets

Jefferson Curtis
Contributing Writer

On Nov. 20, Salt Lake Community College students gathered with Student Life and Leadership (SLL) at the Student Pavilion on the Jordan Campus to make blankets for the homeless.

“Overall, this was a big success,” says Summer Finkelstein, SLL Daytime Care board member. “We had popcorn, pizza and a lot of fabric.”

SLL mainly promoted the event by word of mouth and chalk drawings at the Jordan Campus.

“We had around 20-30 people show up, and we were able to finish 15 blankets in two hours,” says Finkelstein. “We feel like it brought Student Life and Leadership together and helped us get to know the students.”

While the students were making blankets and eating food, SLL also had “The Blindside,” a movie about NFL player Michael Oher, playing in the background.



SLCC students make blankets to give to the homeless.

“The movie was great,” says Michael Garcia, a member of SLCC’s LDS Institute. “Everyone was really friendly, and I had a great experience. It’s good to know that the blankets will help people.”

While the event was a success, SLL wants SLCC students to try and get more

involved.

“Student Life and Leadership makes the college experience more enjoyable,” says Finkelstein. “We do a lot of service projects and activities. It’s a great learning experience.”

Students who are interested in joining SLL are encouraged

to go to the Taylorsville Redwood Campus and apply. SLL service projects and activities also appear on the calendar at www.globeslcc.com.

“Students need to get on board with this,” said Garcia. “I know I would easily do this again.”

■ Photo by James Nguyen

Blankets provide shelter that law prohibits

Djinni Yancey
Staff Writer

On Nov. 20, Salt Lake Community College students at Jordan and Taylorsville Redwood Campuses decorated food boxes for low-income senior and disabled adults and tied blankets for homeless youth while watching “The Blind Side,” a movie based on a true story of a homeless teen.

Approximately 30 blankets were cut, tied and donated to the Homeless Youth Resource Center in downtown Salt Lake.

“Right now, where it is getting colder, they need blankets [be]cause there is no place for them to go at night. They are turned away at the homeless shelter—they are turned away at other places, so if they are not staying with some friend or couch surfing, they are going to stay in a tent,” says Linnie Spor, service leadership coordinator for the Thayne Center.

Utah law prohibits homeless shelters from providing a place to sleep for homeless youth under 18 without their parents. Youth often make shelter out of blankets if they do not have a tarp or tent.

According to Spor, as long as Utah continues to have laws prohibiting teens to stay at shelters overnight, many teens will be forced to sleep outdoors.

Winter in Utah is a very difficult time to sleep on the streets. November temperatures have already dropped below freezing at night.

The Homeless Youth Resource Center has a wish list of items currently needed for the homeless youth. Some of the items include tents, tarps, sleeping bags and gift cards for fast food. For a complete list, visit: www.voaut.org/Documents/In-Kind-Wish-List-2013.pdf.

Meadowbrook Campus appeals to veterans

Patricia Isom
Contributing Writer

For many, this time of year seems to be mostly about food and what’s being served for Thanksgiving dinner. But for students and faculty members at the Salt Lake Community College Meadowbrook Campus, it’s not about being served; it’s about serving. That’s because roughly 12 percent of students and 80 percent of faculty at Meadowbrook are military veterans.

“When I walk down the hall and pass another veteran at Meadowbrook, I just know,” says Nicole Barnes, an SLCC student and Navy veteran. “I feel I belong better here.”

Nicole Barnes receives disability benefits that help pay for her education. She is enrolled in a Computer A+ Certification Program housed at Meadowbrook. The program is available in the SLCC School of Applied Technology (SAT). Certificates earned through the SAT help students get good jobs.



■ Photo by Herb Davis

James Cantrell raises the black and white POW/MIA flag, a symbol of concern for those veterans taken as prisoners of war or who are missing in action.

Herb Davis is an army man and a master sergeant. Though retired from the military now, Davis continues to serve veterans by ensuring they are recognized for their dedication to America.

On Veterans Day this year, Davis took action on an idea that had been discussed for years; hold a flag raising ceremony at Meadowbrook on Veteran’s Day.

“I wanted to hold a ceremony

here because we have a lot of vets,” says Davis. “Holding it here would allow more vets to actually participate personally.”

Davis, adjunct faculty in the SAT Microsoft Service & Support program, arranged for free cake, popcorn and water for veterans that day. He even recruited his wife to help.

Davis also orchestrated the ceremony including asking the youngest veteran, Erica Barnes, and oldest veteran, George

Lange, at Meadowbrook to raise the American flag.

Lange is a member of the American Legion and is SLCC faculty in the SAT Refrigeration & Air Conditioning program. James Cantrell, who credits Lange for his success, is currently a SAT adjunct faculty member. He is also a former master sergeant in the army.

When Cantrell found out that retirement wasn’t his speed, he signed-up for courses in the SAT Air Conditioning/ Heating/Refrigeration Program and not only completed the program but also received an internship at Questar Gas—the first internship ever offered through the program.

“The one thing the community can do to help veterans is just to remember us,” says Cantrell. “Just remember us every day.”

Academic advisor and student advocate, Gloria Rivera, tries to connect with every veteran student at Meadowbrook.

“They need to know someone cares about them personally,” says Rivera.

OXFAM

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a high-class citizen, because I was extremely hungry and didn’t want to sit on the ground like those who were assigned to the poverty level class. They received rice, as I sat at my fancy table stuffing my face, and those in the middle class sat on chairs in a circle, munching on beans and rice.

As I was almost finishing my salad, I was served a steaming hot plate of protein goodness provided by a waiter. The other classes had to stand in line for their food, much like the line found at a soup kitchen.

I looked at my hot plate and glanced at the people sitting on the floor, then looked at my plate again. Not wanting to give up the delicious meatloaf, I picked up my plate anyway, grabbed the mousse and headed over to the lower class group on the floor. I found and gave two people my dinner and dessert.

My guilt got the better of me. The last thing I wanted to do was say goodbye to my meal, but I couldn’t stand sitting at my royal table loaded with food, while others were chowing down on bland rice. I wasn’t the only one. Almost everyone at the high-class tables shared their meal with the low and middle classes as well.

There was a presentation during the meal that caused me to stop and think about the issue at hand: hunger.

Compared to the rest of the world, the United States falls into what is considered a “high

income” class. Americans are the ones sitting at the fancy tables with more than enough to eat. But even though this country is bountiful, hunger is still an issue among its people.

It is up to those who have plenty, to share their food with the hungry and, even better, to volunteer their time teaching important skills to those in poverty. The phrase, “Give a man a fish, and you feed him for a day; teach a man to fish, and you feed him for a lifetime” demonstrates the power of educating people about self-sufficiency.

Sometimes, the most important thing we can give the less fortunate is our knowledge. Self-sufficiency is by far a greater gift to give people than a can of beans.

As I sat at my table toward the end of the night, feeling hungry and tired, I realized that many people feel this way on a daily basis. Even though I was happy and excited to be in the high-class group at first, as the night progressed, I began to feel that pain of guilt at having so much while others had little, and the wealthy group became less enticing.

There is no need to feel guilt. Everyone deserves to be well fed and it’s up to those who do have plenty to share what they have with the poor. There is no need to have yachts, mansions, Porsches or airplanes while children around the world are dying from starvation.

Hunger doesn’t have to be an epidemic. Human beings have the power change others’ lives and give the world what it needs: a hot plate of food.

Community leaders: hunger in Utah is a real issue

Samir Monges
Staff writer

Salt Lake Community College held a public presentation, “Food for Thought Lectures” which demonstrated that hunger in Utah is real and an ongoing problemw and can affect any of us at some point in our lives. The goal of the presentation was to increase understanding and inform people about resources available to tackle this ongoing problem.

The presenters included Lorna Koci, executive director of Bountiful Community Food Pantry, and Walt May, program manager of Utah Food Bank. They spoke Tuesday, Nov. 19, at the SLCC Student Event Center on the Taylorsville Redwood Campus. “Food for Thought Lectures” is part of Hunger and Homelessness Awareness Week hosted by SLCC during Nov. 18-22.

“Hunger in Utah is a real issue,” Koci says.

She says that hunger is a very serious problem because it has a permanent impact on

people. It harms human growth potential, causing an individual to get sick more often and reducing his or her ability to learn and grow normally.

According to Koci, in the U.S., 18.2 percent of households are struggling with hunger. By contrast, 14.8 percent of households in Utah struggle to find enough food on daily basis.

Koci indicated that hunger is a direct product of poverty. By 2010, Utah had about 362,689 of people in poverty, which is 13.3 percent of the population.

Factors such as being a single parent, having children with disabilities, serious sickness or unemployment increase the chances of falling prey to poverty and eventually may lead families to hunger.

Fortunately, there are many resources available that provide different tools and means to counterattack hunger in Utah.

“There are about 80 emergency pantries around Utah which benefit at least 30,000 households,” Koci says.

“They are supported by Utah Food Banks, churches, private companies and government.”

Koci explains how the Bountiful Community Food Pantry is taking the lead in providing food and training to families in need.

“We work closely with households who need access to food pantries,” Koci says.

Bountiful Community Food Pantry provides such access to more than 500 households a month providing them around 2.2 million pounds of food during the year. Many people do not know where to get help if they are suffering hunger.

“We work continually to let people know that we are here,” Koci says.

Koci indicates that, although food assistance remains as the primary goal, the Bountiful Community Food Pantry has expanded its mission in assisting individuals who suffer from unfavorable situations such as sickness, unemployment or

physical challenges.

“We have dentists who volunteer their services to people who cannot afford dental work done,” Koci says. “We have volunteers who do taxes for free, and we provide budgeting classes to families. There are many ways to help and we are fortunate to have abundance of food in our state.”

The pantry’s intention is to create a friendly environment that fosters cooperation among different organizations in providing easy access to families in need.

“Sometimes we get more food than we are able to distribute,” Koci says.

Members of the Bountiful Community Food Pantry want to avoid wasting food, so they partnered with other pantries and organizations to make surplus available to others.



See www.globeslcc.com for full feature article.



■ Photo by Rachael Folland

Students representing lower class sit on the floor to eat.

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No sparks flame ‘Catching Fire’

Stephen Romney
A&E Writer

👤👤👤👤 3.5/5

Of all the film franchises that have sprung up recently here in the U.S., “The Hunger Games” is not one of those franchises I’m really invested in. Personally, there are just certain elements of the storyline that tend to break my suspension of disbelief from time to time. Bear in mind, this is based on what I’ve seen in the films and not on the Suzanne Collins novels.

“Catching Fire” picks up after the events of the previous film as we follow Katniss Everdeen, reprised by Jennifer Lawrence, who’s suffering from PTSD as a result of taking part in the Hunger Games one year prior. Since then, she’s been living in the Victor’s Village with her mother and sister, while struggling to maintain the illusion of the relationship between her and Peeta, reprised by Josh Hutcherson.

Since their victory in the Hunger Games has sparked rebellion in the districts of Panem, President Snow, reprised by Donald Sutherland, decides to “get rid” of Katniss by having the 75th Hunger Games, known as the Quarter Quell. Tributes from the previous victors of the Hunger Games from each respective district are chosen to compete, because antagonizing citizens is a full-proof way to quell rebellion, apparently.



Image courtesy of Lionsgate
The film is once again caught between the realms of theatrics and realism, making for a moderately confusing time. Featured: Stanley Tucci (Left) reprising his role as Caesar Flickerman, and Jennifer Lawrence (Right) reprising her role as Katniss Everdeen.

This film doesn’t really appear to have all that much going on in terms of depth. Many moments in the story that are supposed to be hard-hitting feel almost a tad brushed over due to the large amount of ground it has to cover.

That’s not to say that the film is without its good ideas and moments, but it suffers from many of the same problems that movies based on books have, where so much is condensed into one film for the sake of staying faithful.

A lot of that is also reflective in the parts of the film both prior to the Games and in the final moments, as they both feel incredibly rushed. It doesn’t take time to really explore some of the consequences and after-

effects of the previous film, and what we do see, feels like the film is just going through the motions.

From a technical standpoint, the editing was odd in a few places throughout the film, but the biggest offender lies in the cinematography of the night-time scenes. I understand that it’s going to be dark at night, but I was putting strain on my eyes trying to make out what was happening, especially when we see the characters trying to deal with various threats in the arena.

As a whole, fans of the franchise may enjoy it, but as a film it was kind of boring and felt, hollow. While some of the revelations made at the end of the film explain the overall

style, the biggest problem is that the story we’re following as an audience isn’t really interesting enough to keep one’s attention unless they’re already a die-hard fan.

While its predecessor had its fair share of flaws, it at least had clear pacing, whereas this film is muddled at best as it suffers from “middle syndrome” that’s often seen in trilogies and multipart sagas of television series, where the purpose of a particular installment is to get you from one major part of the story to another without calling too much attention to itself. It’s decent I guess, but it doesn’t really surpass previous film and isn’t worth the full ticket price.



Aldo Gomez
Web Editor

For Windows PC, Playstation 3, Xbox 360, Wii U and Nintendo 3DS.

“Adventure Time” is one of the few franchises on television that you would think would transfer over to video games well. However, “Explore the dungeon because I DON’T KNOW!” (ETDBIDK!) is an uninspired waste of a great franchise.

The plot for the game is not a retelling of a storyline from the show but rather an original storyline that deals with the fact that protagonists Finn, the human boy and Jake, the dog, have locked up too many villains in the Candy Kingdom’s dungeon and they have begun to escape.

It’s the player’s job to clean up the mess as they have to explore 100 levels of “Gauntlet” style dungeon crawling. The set up would be great if the game could deliver some variety, but most levels keep a similar layout and even keep the same theme. It took 20 floors to reach the ice themed levels, and even then the layout had become repetitive and familiar.

Players are better off running from one end of

Adventure Time: explore the dungeon because I DON’T KNOW!

each level to the other rather than wandering around defeating enemies, since there is no reward. Players can find treasure on the dungeon maps, but defeating enemies yields nothing since there is no leveling system.

Players can upgrade skills from the Choose Goose in the hub world, but they’re granted access only every five levels. Problems with this formula are with the fact that upgrades are expensive; it’s better to wait until reaching the later dungeon floors in order to afford anything. Also the fact that when you return to the dungeons you’re charged with a candy tax that takes the rest of your unspent treasure, making window shopping a stressful experience.

The few redeeming factors of the game come from the cute 16-bit visuals, voice acting featuring the show’s cast and multiplayer. However, no amount of pixels and voice acting can save this repetitive and boring game.

Pendleton Ward, the series’ creator, has promised that there would be a big plot reveal in the game’s ending, but players are better off waiting for the internet leaks or piecing it together from the show’s future episodes.

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SPORTS

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Key injury costs Bruins shot at the Volleyball National Championship

Shad Engkilterra
Assistant Editor

The 6-seed Salt Lake Community College Bruins came in fourth place at the NJCAA National Tournament over the weekend. They swept their first two opponents 14-seed Hill College and 3-seed Western Nebraska Community College putting the Bruins just two wins from the championship.

Unfortunately, Bailee Kendall went down with a knee injury in the first set of the third game against 2-seed Tyler Junior College. Kendall attempted to play through the injury, but the head referee stopped the game when she was unable to continue. After going back to the locker room, Kendall attempted unsuccessfully to go again in the third set. No one can fault her heart for the attempt, and the Bruins missed her play.

SLCC was still able to get the lead in the game at two sets to one, but Tyler wore out SLCC’s All-Tournament player Carol Grasso serving at her on every possession. In the end, Grasso was too tired and there was no other player



Photo by David Hubert
Bruins volleyball NJCAA All-Tournament team.

that could step into Kendall’s spot. In spite of the five set fight, Tyler won three sets to two (25-17, 23-25, 25-20, 14-25, 12-15).

This put the Bruins in the consolation round vying for third place against Hillsborough Community College. The Bruins got off to a hot start taking the first set in dominating fashion at 25-17. The second set turned into a dogfight as HCC was able to close out strong. The Bruins held on for a 25-23 win. That was all the Bruins could muster as HCC used defense and

Andrea Tauai to kill the Bruins’ hope of a third-place finish.

The Bruins did their best, but HCC took the game in five sets (25-17, 25-23, 21-25, 19-25, 3-15).

Overall, the Volleyball season was deemed a success, as the team succeeded at a higher level than their seeding would have suggested. Reigning Scenic West Athletic Conference player of the year Grasso is scheduled to return for the next season, and the Bruins have signed four high school standout players for the 2014 season.

For Bruins, losing is bigger in Texas

Joe Middleton
Contributing Writer

The Bruins women’s basketball team lost all three games at the Junior College Women’s National Invitation Tournament (JUCO WNIT) in Midland, Texas. The Bruins have lost 4 straight overall after starting the season 5-0.

The first loss of the tournament was to Midland College. MC beat the Bruins on the home court of the Lady Chaparrals 62-59.

The very next day the Bruins had to do battle with Central Arizona College. Although both teams were coming off losses, the Vaqueros were ranked No. 2 in the country prior to the tournament. In the first half, the Bruins stood their ground and kept pace with the favored Vaqueros. At half the score was all square at 29-29.

In the second half, the Bruins shot only 22 percent from the field. A 10-0 run

helped the Vaqueros pull away. The final score was 68-52. On a positive note, the Vaqueros did average 88.4 points per game heading into the tournament and were held to just 68.

Next the Bruins faced off against Odessa Junior College. Odessa beat the Bruins 74-62.

The Bruins, who have lost 4 consecutive road games, get to play back in the friendly confines of the LAC with a game versus Gillette College (6-1) Wednesday, Nov. 27.

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