



Photo by Peggy Miller



Dance with human eMotion



Photos by Sara Greene

Aaron Quintana

Staff Writer

The Salt Lake Community College Dance Company will perform their fall concert, "eMotion," on Nov. 22-23 at 7:30 p.m. in The Grand Theatre at South City Campus.

"eMotion" will explore the emotions of human beings through many different dance styles including contemporary dance, jazz, samba and hip-hop. The performances will also have some multi-media aspects from

choreography to projected images and film.

"Emotion is an obvious part of dance," says Tess Boone, company director and associate professor of dance. "Emotions are physical and we feel emotions in the body, so [the theme] works perfectly."

Performances will include the works of many community professionals such as Lorin Hansen, director of Samba Fogo, and Ro Malaga, assistant-choreographer for the "High School Musical" films. She has also danced behind Lady Gaga and Justin Timberlake.

Community groups such as Dance Teacher Exchange (DTE) and Sugar Space [co.da] will also be performing.

The production highlights SLCC faculty, including performances by Erica Womack and Courtney Norris. Boone will also present a choreographed piece to the poem "Dawn Backs Up" that will be read during the performance.

"The poem is about wanting to back up in a day," says Boone. "We worked on the concept of moving backwards, on not wanting to take on the day."

Tickets are \$10 for the general public, but if two non-perishable food items are brought in to donate to the Utah Food Bank, tickets are half price.

SLCC students receive free admission with their OneCard and two food items.

For tickets, call The Grand Theatre box office: (801) 957-3322.

For more information about the Fall Concert or about the SLCC dance department, e-mail Tess Boone at tess.boone@slcc.edu or call (801) 957-3002.

CAM caper: there's a mouse in the house

Michael Hawker

Contributing Writer

The various visual and creative arts students of Salt Lake Community College, particularly in animation and film, may find inspiration from a resident rodent in the South City Campus Center for Arts & Media (CAM).

A bit of buzz about CAM's mystery mouse is mounting from reports of sightings by faculty and staff, along with traces of tracks left behind since the start of the semester.

It appears the Mass Communication Center paparazzi have yet to catch up with the critter for photographs or comment. Have you seen Mickey, Jerry, Mighty or Speedy Gonzalez lately?

It's all starting with a mouse

Alison Arndt-Wilde, program manager for the Mass Communications Center was the first to meet the mouse in her new office space shortly after her move from her Taylorsville Redwood Campus.

It was the second week of class and the first sighting of the mouse, who may have been too busy to attend due to registration.

"I finally had some down time and started unpacking a box that had just mainly files in it, and I noticed there were basically pieces of my almonds all chewed up," says Arndt-Wilde, "not really thinking about" a snack she often "munches on" at her desk while working.

Evidence inside the box became the first clue of something amiss.

"There were almond shreds in the box. So I reached in and looked a little bit and could see also some paper shredded and stuff like that."

Arndt-Wilde immediately put in a "Fix-It" request to facilities, Sept. 12, to report an apparent mouse

problem. She then waited for a response.

"Of course, I immediately threw out my almonds," says Arndt-Wilde. "I didn't get any response, until I think it was the next day, and that box was still sitting there, and I heard a noise in it. I looked over and the little mouse just peeped over the edge, and I was like 'oh my gosh!'"

Any formalities of proper introduction were quickly abandoned; she spent the remainder of her work day out in the open areas of CAM and the afternoon at Miller Campus for a meeting.

Meanwhile, news made its way to her supervisor, Neil Vanderpool, associate dean for Communication and Visual Arts departments, who promptly called Facilities Services to have the matter addressed immediately.

"My boss was actually very concerned," says Arndt-Wilde.

More sightings, exploring the CAM

The mouse may be majoring in communication with possibly a special interest in video or broadcast media.

"Kachina [Choate] saw the actual mouse, too, in the equipment room," adds Arndt-Wilde. "One of the big concerns with the equipment room is that if they get in and gnaw on wires, they can do some major damage to some very expensive equipment in there."

No equipment leaves that storage room, situated just west of the office suite, without Choate knowing about it, even if it were for an intently interested mouse. Choate checks equipment in and out during the week.

"We gave her two of those electronic devices for her area, and I don't think she has seen them in

see **MOUSE** on page A3

Center for Arts & Media

Architecture and Technology

Architects offer insights into design

Michael Hawker

Contributing Writer

The Center of Arts & Media (CAM) officially opened on Nov. 7. Among the event's guests were Libby Haslam and Curtis Clark, two representatives of GSBS Architects, the designers responsible for the project.

The Open House event was an evening for celebrating, particularly for GSBS Architects, whose years-long involvement date back to 2009.

"It has been an amazing project for us," says Haslam, who served as project architect for CAM since the firm was awarded the design contract. "It's been my life since then and a pretty amazing journey actually."

The CAM was only one portion of a multi-phased project that stretched across two campuses, and included the demolishing of the old auto trades building at the Taylorsville Redwood Campus according to Haslam. That cleared way for the recently opened Instruction and Administration Building, not designed by GSBS.

"For us, this was a much larger project, which is why it took so long. Some people say it took too long, but considering that it was so many packages, it makes sense," says Haslam. "It was really a big and complex project."

CAM'S SCOPE: THREE NEW BUILDINGS, DESIGNED FOR LEED

The CAM project included three new buildings:

- The Career Technical Education (CTE) building, part of the Salt Lake School District.
- The Annex Building that houses SLCC's Facilities Services shop space and The Grand Theatre's scenery shop.
- The Center of Arts & Media

that relocated Salt Lake Community College's Communication, Visual Arts and Design, Film and Music programs, among others, from Taylorsville Redwood to the South City Campus.

"That was the bulk of the project," says Haslam, referring to the Center of Arts & Media. "There were also several remodels that happened in the 1929 building, such as the locker room, some offices and renovation of The Grand Theatre dressing rooms."

The new buildings were all designed to LEED (Leadership in Energy and Environmental Design) standards, a recognized program to qualify buildings as energy efficient and sustainable, but only the Annex was tabulated to become certified silver.

"We modeled that building [the Annex], and we got it certified," says Curtis Clark, the director of sustainability services for GSBS Architects and who also instructs SLCC students in the Green Academy's Energy Management program.

"Prior to working for GSBS, I was State Energy Manager for the State of Utah," says Clark, whose role included assessing and meeting energy standards DFCM (Division of Facilities Construction and Management) required of all state-owned buildings.

This was at a time when DFCM did not require all state buildings be LEED-certified; now all new buildings are required to be a minimum LEED Silver-rated.

"So when we were awarded the [CAM] project, the state had not yet adopted that every building was to be LEED Silver."



See www.globeslcc.com for full feature article.



CAMPUS

President Bioteau Farewell Page 4

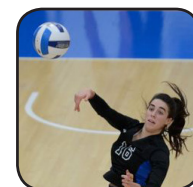
A&E

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SPORTS

Volleyball Page 6



SLCC creates awareness of hunger and homelessness

Samir Monges

Staff Writer

Salt Lake Community College will host "Hunger and Homelessness Awareness Week," which is part of national efforts to end hunger and homelessness. Students will be able to contribute by donating food in designated areas and participate in different activities during Nov. 18-22.

"These activities will help people to see these issues from a different perspective," says Shelby Boutwell, coordinator of the event.

The public presentation, "Food for Thought Lectures," will be presented Nov. 19, from noon to 1 p.m., at the Taylorsville Redwood Campus Student Event Center. The presentation will also be given the same day from 5:30 to 6:30 p.m. in the Multipurpose Room at South City Campus.

The presentation will be about how students can get involved with helping those in need, and the importance to not dispel wrong ideas regarding what causes hunger and homelessness.

It will present the fact that hunger and homelessness is something that could affect any of us at some point in our lives. The goal of the presentation is to increase understanding of those social issues and show what tools and resources are available.

SLCC's first food pantry, which will be providing food for students in need, will celebrate its grand opening and ribbon cutting ceremony on Nov. 20, from noon to 1 p.m. in room 2-152 of South City Campus.

There will be a showing of the movie "The Blind Side" on Nov. 20, from 11 a.m. to 1 p.m. in the Student Event Center of the Taylorsville Redwood Campus. Students can also help make blankets for those in need.

On Nov. 21, from 6 to 8 p.m. the Oxfam American Hunger Banquet will be held at the Taylorsville Redwood Campus in the Student

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STUDENT EVENTS

WEDNESDAY, 20TH

MCC Food Drive for Hunger and Homelessness Awareness Week
11:00am-1:00pm
Bruin Cupboard Ribbon Cutting @ SSC, Room 2-152
12:00pm-1:00pm
Student Activity - Caramel Apples @ Library Square Campus
12:00pm-2:00pm
Radio SLCC Live Remote - Food Drive @ SCC, Atrium
3:00pm-4:00pm
StrenghtsQuest: Relationship Wellbeing @ TRC, Student Center, Parlor A
7:00pm-10:00pm
SLCC Night at the Movies @ Valley Fair Megaplex Theatres (3620 S. 2400 W., WVC)
Cost: \$5 per ticket with SLCC ID

THURSDAY, 21TH

MCC Food Drive for Hunger and Homelessness Awareness Week
11:00am-1:00pm
Movie and a Service Project @ TRC, STC Student Event Center; Jordan Campus, Student Pavilion
6:00pm-8:00pm
Oxlam America Hunger Banquet @ TRC, STC Student Event Center
7:00pm-10:00pm
SLCC Night at the Movies @ Gateway Megaplex Theater

FRIDAY, 22ND

MCC Food Drive for Hunger and Homelessness Awareness Week
8:00am-5:00pm
Quality 101 @ SLCC Miller Campus
Cost: \$199.00 (only \$99.50 for qualifying companies and individuals)
5:30pm-6:30pm
Help us solve the Lupus mystery! @ TRC, Student Event Center
7:30pm-10:30pm
eMotion SLCC Dance Company Fall Concert @ SCC, Grand Theatre
SLCC Students and Staff Free! Public \$10 or half price with two non-perishable food items.

SATURDAY, 23RD

7:30pm-10:30
eMotion SLCC Dance Company Fall Concert @ SCC, Grand Theatre
SLCC Students and Staff Free! Public \$10 or half price with two non-perishable food items.

MONDAY, 25TH

6:30pm-8:00pm
DWS-Gay Writes Group @ SLCC Community Writing Center, 210 East and 400 South

TUESDAY, 26TH

7:00pm
"MAIDENTRIP" @ SLC Main Library, 210 East 400 South
Free admission

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

From Inside the Glass

Angela Ang
Copy Editor

The sky is a bright blue, and the sun is filtering through the yellow-green leaves of the old tree in our front yard. My hands are cold, and the air is crisp. It's a clean and peaceful autumn morning in Salt Lake; a sharp contrast to yesterday's cold, wet and dark. I sit on our lovely porch, the worn out futon beside me, in the old, dilapidated house that I share with my roommates. Days like this, I feel the world is wide open again, as immense and open to possibilities as I can make it.

I came to Utah one winter four years ago. I was working on a farm in Hawaii while waiting to get into a farm apprenticeship program; I wanted to be a farmer. One day, I woke up and realized I was tired of being broke. There was an unease and restlessness inside me. Before I knew it, I was driving from California to Utah to make it to a job fair at a ski resort in Park City. I had never worked at a ski resort before, and like my other 100 or so different jobs before, the idea was romantic, adventurous and fun. I got the job easily and spent the next night partying with strangers and sleeping in my truck while I looked for a room to live in in Park City.

Just a year before, I had discovered friendship and community in San Diego while being immersed in volunteering and community gardening. I confidently assumed it would be just as easy to make real connections with people anywhere. I quickly found out the transitory nature of Park City and the elusiveness of its residents. I felt a deep sense of isolation and loneliness that first winter.

Shortly thereafter, I heard that I did not make it into the farm program. So like many of the working class people in town, I took on a second job to make ends meet. One day, in between operating the cash register and gathering shopping carts, I finally had one of those moments of epiphany: what

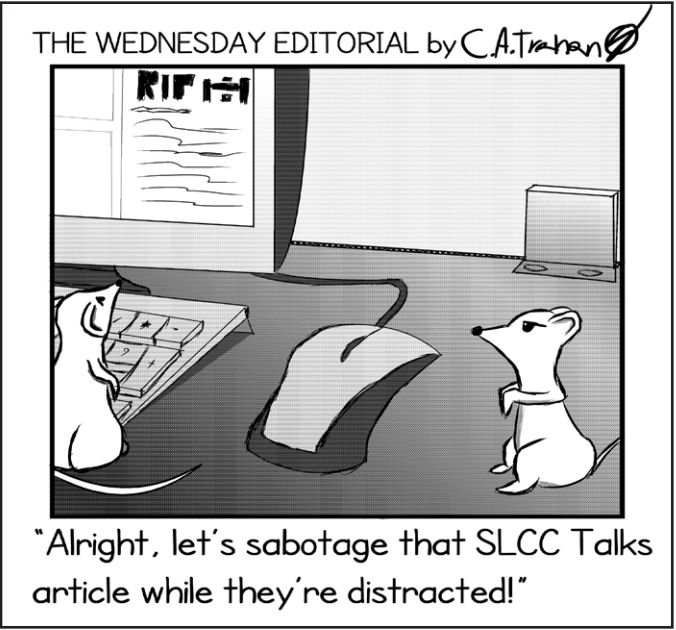
Why I moved to Salt Lake City

the hell am I doing here?

Determined not to spend another winter doing cart runs and using my ever-present fear of being 60 years old and cashiering in Walmart, I hightailed it to Salt Lake City, where I found my first-ever apartment, an office job working for a stereotypically thankless lawyer, and Salt Lake Community College, where I started to take part-time classes at night. I was determined to make something of myself, to become proficient at something I could build on wherever I was in the world and to use my intelligence and creativity to make a difference in people's lives.

Two years passed and I was laid off. I couldn't afford next month's rent, and I felt helpless and stricken with fear at the imminent possibility of being homeless and not being able to attend school anymore, which was one of the few things in my life that gave me a sense of hope and direction. I had no family or support. I was alone in Utah. Then I remembered the Digital Arts Grant, and I guess, like in so many other instances, the universe had other plans for me. I realized I could go back to school full-time, and with student loans and work-study, I could possibly make it. What seemed like the end of the world when I lost my job turned out to be one of the most positive and empowering things that could have happened to me.

I am graduating next year. When I look at myself now, I am amazed at how far I've come and the skills I now have. I am thankful for the opportunities that have been given me and for the chance to make a new beginning for myself. As my time at SLCC draws to a close, I feel the world is opening up once again with possibilities, and unlike four years ago when I first arrived in Utah feeling restless and lost, these days I feel more at peace with myself, confident of the growing skills I have to contribute and excited for the new adventures that await me.



HUNGER

continued from A1

Events Center. Guests are encouraged to bring two cans of food or \$2 donation for admission.

Boutwell indicated that these activities, year after year, have made a positive impact in our community.

"We have seen that people [have] gained better understanding of these issues

and have increased their appreciation for what they have," Boutwell says.

The purpose of this event is to raise awareness to the problems of hunger and homelessness and that by addressing these social issues it will encourage students and community to visualize practical ways to get organized and participate in bringing help to those in need.

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

It might be time to be as quiet as a mouse, except that mice aren't really quiet. You should be quieter than something that is quieter than a mouse.

Taurus
Apr 20 – May 20

Distant memories are buried in the past forever. Listen to the wind of change.

Gemini
May 21 – Jun 20

You might think you are the big cheese, but look around carefully. You might find that you are the rat in the trap.

Cancer
Jun 21 – July 22

If a scorpion needs to cross the river, tell him to find a ferry. Logic does not override someone's nature.

Mousorscorp

Leo
July 23 – Aug 22

You may need to let someone help you with a thorny situation.

Virgo
Aug 23 – Sep 22

The shadow puppet watches all. You might know it as the NSA. It's just a little south of here and living off breaks given to it by the Utah State government.

Libra
Sep 23 – Oct 22

There's always something new to hoard: stamps, coins, comic books and even little button hooks. You never will get bored.

Scorpio
Oct 23 – Nov 21

You're like a scorpion that is being ridden by a mouse in a red helmet. Buck up and show that mouse who's boss.

Sagittarius
Nov 22 – Dec 21

You gotta dodge the mousetrap, so dance. Otherwise it will snap and grab you by the tail.

Capricorn
Dec 22 – Jan 19

When you're in control, you dress up like a scorpion and act crazy. Go figure. Just call it a fashion event and no one will be the wiser.

Aquarius
Jan 20 – Feb 18

If you give a mouse a cookie, he's going to want a glass of milk. If you give... you know what? You're better off not starting the whole thing.

Pisces
Feb 19 – Mar 20

If you'd lie with scorpions, you need a taste for poison. It would be better to tell the truth.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. It's always the littlest ones that are the most dangerous.

SLCC Talks

Welcome to the Globe's SLCC Talks. A feature where the Globe asks fellow students and staff questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com.

In this edition of SLCC Talks we talk about the mouse problem taking place in the offices of the Center for Arts & Media.

Q: The opening of the Center for Arts & Media has exposed a mouse problem. "How do you feel knowing that there are mice right after the grand opening?"

Mouse in the SLCC House

Channing Lowe
Film Instructor
A: "I know facilities is taking care of it. The complaints have gone in. Mice [are] a normal problem for a lot of big places, you're gonna have it eventually."

"Facilities, as far as I know, has been taking care of it. Is it still an Issue? I haven't heard complaints about it."

Taylor Downs
SLCC student
A: "They should do something about it because it's a problem with the cafeteria there. It's a new building so it shouldn't have a mice problem, so something obviously went

wrong with it and they have to fix it somehow."

Chris Bylund
Producer
A: "It's affecting some of Alison's (Arndt-Wilde) and Julie's (Gay) files and hard drives because they're trying to clear it out and so that's affected my work, because I ask them for some things and they can't give it to me because they need to find it from cleaning."

Our video segment online features more interviews about the mouse problem at SLCC. Follow SLCC talks online via hashtag at globeslcc.com, twitter.com/globeslcc, and facebook.com/masscommcenter.

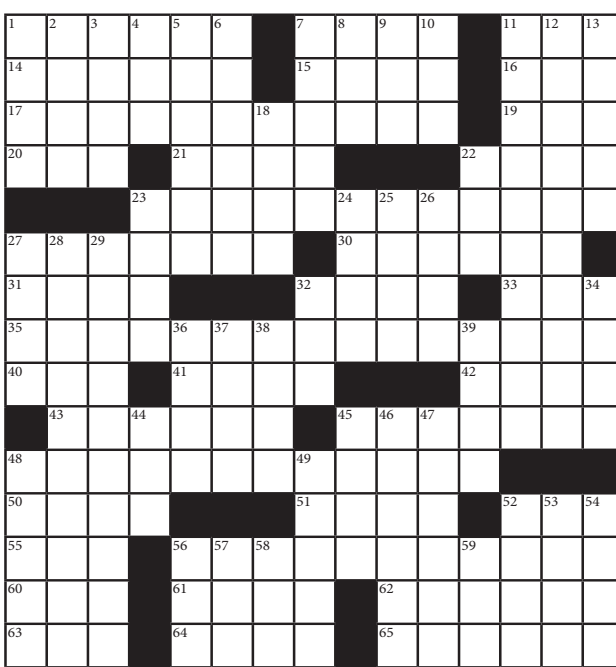
The New York Times

Edited by Will Shortz

No. 1016

ACROSS
1 Creator of Fearless Fosdick
7 "This is bad"
11 Word part: Abbr.
14 Kind of pork on a Chinese menu
15 What's to eat
17 Blow away singer Johnny?
19 National Dog Day mo.
20 Navigational aid
21 Name on some euros
22 Mountain goat's perch
23 Boars?
27 "In the end the pressure got to me"
30 Bluffer's words
31 What may precede one
32 "You wish!"
33 Sounds of relief
35 Call it quits ... with a hint to 17-, 23-, 48- and 56-Across
40 Western treaty grp.
41 First Chinese dynasty
42 Inspiration for a "Jackass" stunt, maybe

DOWN
43 "No acting up!"
45 Ticked off
48 Sala?
50 Salt Lake City athletes
51 Zwei cubed
52 Bub
55 "Jeez Louise!"
56 Toddler raised on chocolate?
60 Slip-___ (some shoes)
61 Removal from harm's way, for short
62 Hotelier Helmsley and others
63 Hwy.
64 Warrior princess of TV
65 J.E.K.'s W.W. II craft



PUZZLE BY SAMUEL A. DONALDSON
8 "You wish!"
9 Med. scan
10 Cry that may accompany fist-pumping
11 Frightens off
12 Words on a 20-Across at a mall
13 Hosiery brand that sponsored women-only 10K races
18 Biogenesis scandal nickname
22 Hellenic X
23 U2's frontman
24 Shore dinner entree
25 Indy racer Luyendyk
26 Ex-president who swore in President Hoover
27 Digging, so to speak
28 One sharing living space
29 Practical smarts
32 One-time link
34 Anchorage-to-Nome racer
36 "Hang on a sec!"
37 Currently airs
38 Spiders' nests
39 Lamar who married a Kardashian
44 Navigational aid, for short
45 Angel or enemy predecessor
46 Totally useless
47 "Give me a sec"
48 Bookstore section
49 First to stab Caesar
52 Ranchero's hand
53 Simple quatrain form
54 Dermatologist's concern
56 Put the whammy on
57 Time to reveal
58 Sought office
59 Go for apples

MOUSE

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there since,” says Arndt-Wilde. The mouse, getting better oriented to the new CAM, apparently found its way farther westward to the music recording suite of offices, located one corridor inward from the equipment room.

“I was sitting in my office one morning and meeting with our associate dean, Neil Vanderpool,” says Jon Clark, professor of theater technology, “[Vanderpool] said, ‘There’s a mouse right there! It just ran out of your office.’ So I didn’t see the mouse, but he saw it. This was probably the second or third week of school, early in the semester.”

Stephen Sue, instructor in the music recording technology program, has an office two spaces over from Clark’s.

“Nope, I haven’t seen the mouse. A shame too, since I keep putting out nice cheese for it every day,” laughs Sue.

Vanderpool, who was with Clark on the reported second sighting, is now considered a key witness.

“It was a couple of weeks just after we had moved into the building. We had heard about the problem, and I was very concerned about it because of our faculty just moving in,” says Vanderpool. “So I sat down to talk with Jon about something totally different, and all of a sudden there it was, just ran out into the hall.”

Is it true Mr. Vanderpool, that you would testify to this observation?

“Yes, that is true. I do,” says Vanderpool. “I saw a mouse leave Jon Clark’s office, scurrying like the little

varmint that it was.” **Mounting evidence, building a case**

In the office of Julie Gay, professor in the Communication department, is one site where possibly the greatest evidence has been discovered. Files and papers chewed, others soiled and feces left behind.

“Yes, the people in the Communication department, Alison, Nick and Julie, over at the east side of the building, are having the worst problems with the mice,” confirms Clark.

“I know Julie Gay found a whole lot of [evidence] in her office,” says Arndt-Wilde, “and then Tyler Smith...”

Tyler Smith, professor of broadcast news and documentary video production, experienced an apparent misfortune from a mouse.

“I came into my office in the morning, a typical morning. Went in about 9 o’clock, put my lunch on my desk, which was a nice fresh peach, left to go teach class at 10 o’clock,” says Smith, “and came back sometime around 3:30 [p.m.] after teaching, and sure enough there were nibble marks out of the piece of fruit and droppings on the desk top.”

Did you suspect a disgruntled student or hungry faculty member eyeing your peach, Mr. Smith?

“It crossed my mind.”

“But with a little bit of deduction, I thought it was probably the mice that other people have seen,” says Smith, “But soon after, I reported it to administration, and they promptly placed traps, poison and sonic deterrent in my

office.” Perhaps the mouse was not interested after all in taking up broadcast television production, as it hasn’t been seen, nor any subsequent evidence, in Smith’s office since that September day.

“I have not seen the mouse, or any, live or dead,” confirms Smith.

Comical to some, not comical to others

“I think the mice are enjoying being in a warm place when it gets cold outside at night. They are just like anybody else.

They want to be in a warm place with a roof over their head,” says Clark.

For Clark, the situation did not come as any surprise, given CAM has been under construction for some time and even during this semester after the building became operable. He surrendered to the idea that mice are present in almost any large building.

“I don’t think I have worked anywhere where you didn’t have an occasional mouse break in. I’m sure this building will be fine. It’s like bugs; it’s just one of those things,” says Clark.

The situation was a bit of surprise to the architect, whose design did not take into consideration that creatures other than humans might gather in the nice, wide-open places in and around CAM.

“The architect was walking around one day with the project

manager, and they were looking in and looking at the huge mess my office was in, and I said, ‘Sorry, it is because I had a mouse in here and we’re still trying to get cleaned up,’” says Arndt-Wilde. “And she was like, ‘What, a mouse in my building? No!’ And she said ‘You must have brought it with you,’ and I was like ‘No, there is a mouse in your brand new, beautiful building.’”

Libby Haslam, of GSBS Architects and project architect for the CAM project was the one walking through that day.

“They are enjoying the building too. Mickey Mouse is

home,” says Haslam. Maybe it did cross

her mind that a building that houses animation and film studies might find cousins of Disney characters amidst the inhabitants.

“It is kind of funny. All are welcome,” says Haslam.

This is not apparently the view of those whose offices have been broken into.

“It was finally about a month later when it was Julie that had droppings everywhere, and she’s like ‘Okay, we’re done,’” says Arndt-Wilde. “So we went to the store and got those little electronic devices that you plug in for all our offices. Haven’t seen too much of a problem since.”

“Facilities came the day after we bought those, and they put out glue traps. It’s my personal opinion, but I think that’s not the best way to deal with mice. They are kind of

cruel,” says Arndt-Wilde.

Facilities responds, takes action

“They wanted to be in a new place, too,” jests Bob Lund, facilities manager for the College and whose responsibility includes all the buildings north of the Taylorsville Redwood Campus.

Facilities sent out a memo to all staff and faculty explaining that the problem is often associated with construction work that places the buildings at risk due to unsealed conditions. Food left or stored in offices is always an attraction too.

“Whenever you have a major construction project, as we have had here at South City Campus the last few years, the building is open to the elements in one way or another year round. This has happened on all of our campuses whenever there is new construction,” explains Lund. “Mice are usually the first inhabitants of the building. Of course, we don’t know how many, or where they’re at or whatever, but we do know that they don’t pay tuition, so we try to get rid of them.”

The CAM and South City Campus are unique perhaps from most of the other campuses because of old utility tunnels that date back to 1929 under a large portion of the structure.

“You have to imagine we are over tunnels that were built in 1929. So for sure, there are some little buggies down there,” says Haslam.

“There are utility tunnels under the main portion of the 1929 section of the building. Approximately three-fourths

of it has a basement under there, but it is dirt floor,” says Lund. “So it’s just another way for critters to get in.”


The tunnels contain all the piping linking to the boiler and chiller plant located on campus; air handlers and equipment that supplies the heating and air conditioning to the building occupy the low ceiling tunnels. They are still in use today, and some of the equipment dating to that era is fully operational currently.

“Even in cold weather a mouse can actually fit through an opening smaller than a dime. So if there is any opening at all and it’s cold outside, they’ll find their way in,” says Lund.

Food and water makes it convenient for mice to inhabit buildings. Easy for humans, too, but for mice they have an extraordinary keen sense of smell and hearing. Not so much vision, as mice are often near blind.

The usual protocol for Facilities after a complaint call comes in is to clean the affected areas, then set traps along the mice pathways or areas where tracks are detected. Some traps are spring-loaded, others are the glue-stick variety. Poisons are never used.

“We are environmentally-friendly, and if a mouse gets poisoned and gets inside a wall, there is quite a stench when it dies from the poison,” explains Lund. “And now we can’t get to it. So that’s one of several reasons why we don’t use poison.”

 See www.globeslcc.com for full feature article.

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Outgoing president honored at thank you event

Djinni Yancey
Staff Writer

On Wednesday, Nov. 20, at 1 p.m., a thank you celebration honoring President Cynthia Bioteau will be held in the Student Center Oak Room at Taylorsville Redwood Campus. There will be a short program honoring President Bioteau at 3 p.m. which all students, faculty and staff are welcome to attend. Bioteau has currently accepted the position of district president for Florida State College in Jacksonville beginning January 2014. “President Bioteau is a pragmatic leader who makes good and hard decisions when they need to be made. She is passionate about student access and success, and the mission of a comprehensive community college. She is compassionate about the people she works with and the students that attend the institution. She leads by great example and she will be missed,” says Joy Tlou, Salt

Lake Community College’s public relations director. Bioteau has served as president of SLCC since 2005. According to her biographical information on the Presidents Page, Bioteau has been the recipient of many prestigious awards including one of the top 100 influential women in Utah. According to SLCC math tutor Tifanie Pulley, Bioteau blends in with students really well because she does not show power or control and listens to what people are saying. This thank you celebration will give many individuals a chance to honor Bioteau and her contributions to SLCC. “She has been a strong advocate for developmental education and I have really appreciated it,” says Mark Glines, SLCC associate professor of the math department. An interim president will likely be announced before the end of November. More information is available by visiting www.globeslcc.edu.



Cynthia Bioteau attends “Utah Business” 30 Women to Watch event.

Photo by Scott Fineshriber

The Bruin Cupboard celebrates grand opening

Djinni Yancey
Staff Writer

On Wednesday, Nov. 20, 2013, from noon to 1 p.m., The Bruin Cupboard will celebrate its grand opening of the food pantry at South City Campus. This food pantry, partnered with the Utah Food Bank, will serve students of Salt Lake Community College by providing food and daily living essentials to students in need. “As a social worker, I am solely supportive of the students in the Social Work Association recognizing this basic need. A hungry school cannot concentrate, making their academic journey much more difficult,” says Enrique Velasquez, advisor for Social Work Association (SWA). According to Justin Duncan, vice president of the SWA, the idea for the food pantry was suggested by SLCC student Melina Reger at a SWA meeting in early spring of 2012. In summer of 2012, the SWA decided to conduct a needs assessment survey among the many campuses of SLCC. The survey determined that about 60 percent of students polled would use a food pantry if there was one available at SLCC.



Photo by Jimmie Breedlove

In June 2013, the construction of a student food pantry was finalized at South City Campus. Some important factors were taken into consideration when deciding where to locate the food pantry. According to the poll, South City Campus had the greatest need. South City has buildings closer to student transportation, giving students convenience and privacy. According to Duncan, a vast effort was made by the SWA over the past year to bring the food pantry to SLCC. A trip by members of the SWA was made to Utah Valley University to observe the process of a food pantry operation on a college campus.

The food pantry will store a variety of non-perishable foods and a few items for daily living, such as toothpaste, supplied by the Utah Food Bank. SWA student volunteers will operate and manage the pantry. In the early stages of being open, representatives from the Utah Food Bank will assist in making a smooth transition. Velasquez will be supervising the management of the pantry. “Since SLCC is the third-largest community college in the nation, the food bank will definitely help many that are in need of food and daily living essentials,” says Duncan. The Bruin Cupboard will be located at the South City Campus on the second floor above The Grand Theatre. The hours of operation at the pantry will be from noon to 4 p.m. on Tuesdays and Thursdays. The SWA has partnered with the College and University Food Bank Alliance and will have regular meetings through Skype to discuss issues and problem-solve together. More information is available by contacting Enrique Velasquez through e-mail at Enrique.Velasquez@slcc.edu or by attending an SWA meeting on Mondays at 3:30 p.m. in the Student Center Senate chambers at Taylorsville Redwood Campus.

Oxfam banquet brings to light hunger and poverty issues

Samir Monges
Staff Writer

Salt Lake Community College will be hosting the Oxfam American Hunger Banquet on Thursday, Nov. 21, from 6 to 8 p.m. in the Student Event Center at the Taylorsville Redwood Campus. The banquet is part of the activities corresponding with the “Hunger and Homelessness Awareness Week” that will take place at SLCC on Nov. 18 to 22. “We want to provide information about [what] global hunger and poverty look like,” says Linnie Spor, service leadership coordinator at the Thayne Center for Service and Learning. According to the U.S. Department of Agriculture, around 50 million Americans struggle to find enough food to eat and live with fear of starvation on daily basis. Utah has a high level of food insecurity. The more vulnerable population are children. “In Utah, one of every five children lives in food insecurity,” Spor says. Spor says that even at SLCC there are students who do not have reliable means to get food on daily basis. The Oxfam banquet is a unique way to visualize what it means to have hunger and be impoverished. At the beginning



of the night, all guests will be randomly assigned tickets tied to a particular social class and by their income. The number of tickets will correspond with the number of people who are actually living in poverty around the world. Each group will receive food that matches their income level. “We have hosted this banquet for about ten years now,” Spor says. “We hope to raise awareness of the high

levels of food insecurity.” A panel discussion will present information about hunger and poverty issues that are affecting the state of Utah. Several students who have been engaged in different local programs will share their insight about how they have successfully tackled the issues of hunger and poverty in our community, by educating people and promoting change. They hope to make an impact and motivate students in getting more involved in the ongoing battle against hunger and poverty. The Oxfam American Hunger Banquet aims to bring these social issues to the foreground, and encourage students and our community to visualize practical ways in bringing hope to those in need. A suggestion donation of two cans of food or \$2 is the price for admission.

Learning, growing, sharing with ‘Una Mano Amiga’

Samir Monges
Staff Writer



Photo by Samir Monges

Lynne McCue-Hamilton, community work study coordinator at the Thayne Center for Service and Learning, says that volunteering is an excellent way to gain knowledge and skills useful for students’ future professional careers. She provides information about volunteer opportunities available in our community for

the student population. Last Thursday, Nov. 14, in the Alumni Room at South City Campus, McCue-Hamilton’s presentation was part of a workshop organized by the group “Una Mano Amiga (A Helping Hand).” McCue-Hamilton focused on volunteering as a way to gain skills and experience in the field even before finishing school. She pointed out that there are no special requirements to be a volunteer. “Everybody can be a volunteer,” McCue-Hamilton says. She indicated that we all have talents and skills that can be used to help others who are in need. The idea is to identify those talents and skills and be willing to give. “For example, how many languages do you speak?” she asks. McCue-Hamilton indicated that there are many immigrant students all over Utah that need help in learning English and making a transition to the American educational system. Luis Moran shared his experience of what it looks like to be a newcomer at Utah schools. He came from Venezuela, without knowing English, and spent a few months looking around the ceiling and walls of the classroom because he did not know how to speak the language.

“I just didn’t know what they were talking about in class,” Moran says. Moran recalls that, unfortunately, there was not enough help for students to make that transition. He mostly had to work on his own. “I didn’t receive help when I was a newcomer,” Moran says. “We need to educate people about the ways they can help others with their talents and skills.” Moran uses his skills in three languages to mentor other newcomer students from different countries of the world. Moran feels there is a great need for learning and helping each other, because it is the only way to succeed. He joined the group, Una Mano Amiga, hoping to enhance his leadership skills to continue helping others. He plans to pursue a degree at SLCC after he finishes his high school. McCue-Hamilton says that there are many ways to volunteer in our schools and community. She works closely with different local organizations and businesses that offer volunteer opportunities for anyone interested.

“Find a volunteer opportunity according to your interests. See what your passion is and build your resume with this experience in it,” McCue-Hamilton says. McCue-Hamilton says that students with volunteer experience will attract more jobs opportunities. “Employers would prefer candidates who are passionate about their careers,” McCue-Hamilton says. She indicated that the volunteer experience tells employers a lot about your interests, talents, skills, ethics, values and potential. “Wherever you come from, you can share your lived experience to help others to succeed,” McCue-Hamilton says. Un Mano Amiga is a SLCC group organized two years ago that plans workshops and other activities that educate students about academic resources and opportunities available at SLCC.

It works closely with Latino high school students and assists them in having an easy transition to college life and also helps to decrease the dropout rates in the educational system. Un Mano Amiga was organized with the mission of promoting, learning, growing and sharing together in a safe and motivated environment.

Food Drive - now through November 22

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Redwood Campus (Friday only), TB-318D, 10am – 4pm

‘12 Years a Slave’: brutal, emotional and honest

Stephen Romney
A&E Writer



No nation is without its fair share of darkness when it comes to its history—and the United States is no different. While some people may argue that there’s no need to discuss slavery as much we do in our schools and communities, it is also argued that by not discussing this painful part of our nation’s past, we trivialize the lives lost as a result of the horrid conditions the slaves had to live in. We also leave the very memory itself at risk of being forgotten. To quote George Santayana, “Those who cannot remember the past, are condemned to repeat it.”

“12 Years a Slave” follows the harrowing true story of Solomon Northrup, portrayed by Chiwetel Ejiofor, a free African-American from New York who was kidnapped and sold into slavery. The film focuses on the 12 years he spent as a slave, telling a brutal story about the inherent cruelty of the times.

I will admit that this film is definitely Oscar-bait. However, unlike many of the Oscar-bait films I’ve seen throughout the



■ Image courtesy of Fox Searchlight
A great deal of the film focuses on Solomon’s (Chiwetel Ejiofor, left) time as a slave owned by the detestible Edwin Epps (Michael Fassbender).

many months, this film is one that really takes its time with the story, allowing for a few scenes where the imagery is simply allowed to sink in.

It is by no means a happy story. Whippings, hangings and other forms of abuse abound in this film’s portrayal of slavery. While some audiences may be put off by it, you need to remember these, and many more atrocities, did happen to those in bondage. This film is also one that won’t let you forget that either.

When it comes to the

acting, we see many powerful performances from our main star as well as supporting cast, with the film almost being a who’s who of actors ranging from established actors, such as Brad Pitt and Paul Giamatti, to fan-favorite up-and-comers such as Michael Fassbender and Benedict Cumberbatch.

From a technical standpoint, the film boasts some really strong cinematography, aided by artistic editing. The musical score was moderately weak as it wasn’t a major driving force. Much of the focus comes from

the mostly silent yet haunting visuals.

Overall, “12 Years a Slave” filled me with many intense emotions as I watched it. Even as I saw the brutal whippings, beatings and torment, I could not look away. As a viewer, I took this journey with Solomon and was compelled to see it all the way through. There’s a good reason why there has been some strong Oscar buzz surrounding this film. If you’re willing to put yourself through the emotional ringer, then I highly recommend you see it.

Student Bootcamp films screened at Fort Douglas

Stephen Romney
A&E Writer

On Thursday, Nov. 14, the Salt Lake Community College Film and Communication departments held a screening at the Post Theater, located on 245 S. Fort Douglas Boulevard on the southeast side of the University of Utah Campus.

This screening was a showcase of films produced throughout the year by students in the Film department, including the premiere of “Death of Me,” a short film produced as part of the department’s annual summer Bootcamp. One of the major features the film boasted was that it made use of the new facilities at the Center of Arts & Media.

“Now that we have the facility at SLCC,” says Channing Lowe, film instructor at SLCC, “we’ve got a screening room where they can do final color correction. Hopefully, it looks good on this [Post Theater’s] screen, because it’s a similar size.”

Many of the people in attendance were the very students, staff and actors responsible for the films not being shown at the event, who were seeing the film for the first time since they completed their individual

duties on the project. “We’ve all seen pieces of the film,” says Larry Curtis, a student in the film department who acted as the script supervisor during the boot camp. “But it’s nice to see the finished product with the score, the editing, all the sound effects—the complete package is what’s fun.”

In addition to “Death of Me,” several other films were screened, including a documentary about the Utah modeling scene, a cheery send-up to the Charlie Chaplin film “Modern Times,” an action film with dialogue completely in French, as well as the latest installment to the cinematography class’ self-referential training exercise/ film series, “Mark’s Marker.”

The event concluded with a brief informal statement from Lowe, followed by refreshments and mingling among the cast and crew involved in the productions of the films shown.

“Viewing a film in the theater is still one of the big things about the movie-going experience,” said SLCC film instructor Mark Davis. “Jokes you might not really laugh at by yourself, you’re gonna split your gut watching in a big crowd. That’s the difference.”



Aldo Gomez
Web Editor

Both “Call of Duty: Ghosts” (COD Ghosts) and “Battlefield 4” (BF4) have been out on shelves for about a week, but with both first-person shooter (FPS) titans aiming to win the top sales slots, which should you put your money on?

Campaign

Both franchises aim for Hollywood style stories, but only COD Ghosts really achieves it. BF4 amps up the explosions and situations, but the missions feel hollow and tedious. Sure, a giant building is falling in front of your eyes, but 20 enemies and the fact that you’ve already seen this before takes away from the emotion.

COD Ghosts tries to reach the scale of BF4’s destruction and reaches it only in a few moments, but better storytelling wins here. COD Ghosts focuses on three main characters and a dog, and that’s what makes everything feel like it has weight. Giant building tumble and explode, but not before having a shootout in space.

Winner: “Call of Duty: Ghosts”

Multiplayer

Multiplayer is king here, but only one can wear the crown. BF4 presents new scales of destruction for multiplayer and not only does it look pretty, it also affects the match making each firefight different. COD Ghosts follows suit with the destruction but never reaches the scale of BF4.

Winner: “Battlefield 4”

Unique Modes

Not just straight shootouts, both franchises also carry a unique take with different modes. COD Ghosts brings a zombies-style mode called Extinction. Extinction plays similarly to Left 4 Dead, but adds a great change of pace, switching from full-on bullet assaults to cooperative survival and tower defense against an alien onslaught.

‘Call of Duty: Ghosts’ vs. ‘Battlefield 4’

For Windows PC, Playstation 3 (4) and Xbox 360 (One)



■ Image courtesy of EA DICE and Infinity Ward. Edited by Aldo Gomez
It’s guns blazing as we compare the FPS titans “Battlefield 4” and “Call of Duty: Ghosts.”

BF4 presents the Commander mode, a returning gem. Commander sets one player as the titular commander, away from the field but giving out orders and awarding vehicles, promotions and weapons all from afar. Commander mode does fall apart when people don’t cooperate and listen, which I saw a fair mix of rebellious players in my time of playing. I would prefer to play a survival game with deadly aliens rather than listening to a stressed out commander on my headset.

Winner: “Call of Duty: Ghosts”

Solo or Teamwork

This really came down to a tie. Both games put a focus on teamwork, but BF4 is the only one to really give incentive for it. Commander mode alone adds a true feel of co-op, especially when playing with a group of friends rather than a random match up. COD Ghosts tries to step away from the fast pace, lone-wolf formula but ends up in a limbo state; you can go at it alone if the maps didn’t focus so much on team work by forcing matches to end up in the same central location almost every time.

Winner: “Battlefield 4”

Overall: Tie

Both games are fairly on par, and it really comes down to which franchise you prefer. I’ve usually been a battlefield supporter, but with a higher emphasis on storytelling, I have to give “Call of Duty: Ghosts” my personal approval.

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Dulaney scores with players, families and SWAC

Joe Middleton
Contributing Writer



Photo by Jimmie Breedlove
Sue Dulaney SWAC Coach of the Year

Scenic West Athletic Conference (SWAC) 2013 Coach of the Year and Bruin’s head volleyball coach Sue Dulaney brings talent from around the world to Salt Lake City, Utah.

With limited financial resources, Coach Dulaney cannot travel the world to recruit international talent. She relies heavily on connections she’s made.

“You make bonds, and you trust people. You find out it’s a pretty small world,” Dulaney says.

Dulaney recruited her first European player this year in setter Ailin Donati from Rome, Italy.

“There is a [contact] who played Division I volleyball who keeps track of players including stats,” Dulaney says. “I watched film on Ailin and I really liked her attitude and work ethic. It’s unfortunate she got hurt.” Ailin tore her ACL earlier in the season.

Dulaney was also able to recruit two players from Sao Paolo, Brazil through a man named Caesar. Caesar is a former coach at Western Nebraska and now runs a volleyball clinic and recruiting service.

The players Dulaney recruited are outside hitters Mariana Pilon and SWAC Most Valuable Player Carol Grasso.

The connection is only the first part. Convincing the parents to send their daughters across the world into a new country is the next challenge.

“I spoke with Carol’s father quite a bit on the phone and via e-mail before [Carol] committed. I spoke with Ailin’s father a few times as well,” Dulaney says. “It’s a long way from home.”

Considering that both Grasso’s and Donati’s father are volleyball coaches, the parents needed assurance that not only will their child be put in a position to be successful athletically, but also that their child is looked after.

“I have to take care of them as well,” Dulaney says, “Sort of like a mom.”

Other parents, especially the ones that live locally have the good fortune of being able to travel to the games. Funding cuts affected the team’s ability to stream the games.

“It’s sad that our funding got cut because it’s amazing the parents that watch it [online], and since we hadn’t had it this year, they are so sad. I got a

kid from Spokane [Wash.], one from Hawaii, two from Brazil and one from Italy [that] are farther away, but sometimes that is the only way they can connect,” says Dulaney.

What can be challenging for Coach Dulaney is maintaining the same competitive level year in and year out. Competing on a junior college level, the Bruins are given only 2 years of eligibility.

“This team will be different than next year’s team, because you are going to lose half your team,” Dulaney says.

This year’s team went undefeated in SWAC conference play. They are the SWAC Region 18 Tournament Champions and the No. 6 seed in the upcoming Division I Volleyball National Championship Nov. 21-23, 2013.

“I think you are always looking for the Super Bowl,” says Dulaney, who has been striving for a national championship before the season even started. “We took the season in four steps this year. The first step was preseason, which we lost 3 out of our 6 total losses in the first weekend of the season. Second step was to win the conference, and to win the conference, you have to go undefeated.”

The team went 10 and 0.

“Third step was to win the region tournament. We definitely want to peak at the National Tournament,” says Dulaney. “We are happy to make the National Tournament, but we’re not done yet.”

Bruins lose Friday, bounce back Saturday

Bryan Gonzalez
Contributing Writer
Shad Engkilterra
Assistant Editor

The Salt Lake Community College men’s basketball team suffered its first loss on Friday Nov. 15 to Casper College, 66-59, at the Wright Physical Therapy Shootout hosted by the College of Southern Idaho. The Bruins bounced back Saturday to defeat Western Nebraska, 91-72.

The start of a three game road trip did not get off as planned for the Bruins. The team fell behind Casper College by as much as 19 points and

ended the first half down eight, 36-28. However, the Bruins were unable to overcome the slow start, shooting only 3-22 from behind the three point line, losing their first game of the season, 66-59.

The next day, SLCC bounced back in impressive form, defeating Western Nebraska Community College 91-72. The Bruins dominated the game from the opening tip to the final buzzer. Sophomores Jaden Jackson and Collin Woods put in 17 points to aid in the victory.

After this weekend the Bruins’ record stands at 6-1. Coach Todd Phillips will have

a long layover to get his team ready before heading to Rock Springs, WY to take on Western Wyoming Community College on Nov. 26.

The Bruins defeated Western Wyoming 93-82, on Nov. 9 in Salt Lake City.

Sophomore guard and standout Gary Payton II has decided to continue his playing career at Oregon State University next year. Payton II signed a National Letter of Intent on Nov. 17.

OSU is the same college where Payton II’s father and NBA legend Gary Payton played.



Image courtesy of SLCC Sports
Gary Payton II chooses dad's alma mater.

SLCC has Hill to climb in first match

Shad Engkilterra
Assistant Editor

As the 6th seed in the NJCAA Volleyball Tournament, the No. 7-ranked Bruins will face the No. 14-ranked Hill College Rebels, who are the 11th seed in the tournament. The tournament will start on Thursday, Nov. 21, at 9 a.m. with the Bruins game broadcast at www.njcaatv.com/volleyballchamp/. The team is guaranteed at least two games during the tournament.

Keys to victory

1. Get pumped! The Bruins have a tendency to come out flat for morning games, and it generally takes a set for them to get involved in the game. With competition of this caliber, the Bruins are going to need to come out with energy.

2. Defense. The Bruins have been able to control games with their defense. When Janessa Koelliker,

Jillian Campbell, Carol Grasso and Bailee Kendall are controlling the area above the net, it demoralizes the other team.

3. Wait to use the dink. If Kendall is smashing home the ball, don’t use the dink until she has destroyed the defense. The Bruins have had games where they wanted to get cute, and they avoid using their strength. However, any player finding herself on the receiving end of a fifth power display by Kendall will also think twice about getting the way. That hesitation is all it takes for the Bruins to score the point.

4. Take what the defense gives. Yes, the Bruins have the power of Kendall and the athleticism and pinpoint precision of Grasso on the outside, but they also have a pair of 6-footers in the middle. Campbell and Koelliker are capable of beating teams if the Bruins allow them to. If the team is soft in the middle, let

the two middle hitters attack the center, and when Grasso is in the back court, she can do the same.

5. Have Fun! The Bruins are at their best when they are enjoying the game. When Indigo Allen is putting in a little extra hustle, Henrie is reaching into her bag of tricks with a set kill or a defensive block of her own and Grasso is doing a little bit of everything, the team feeds of their enthusiasm, and the game almost comes too easy.

The Bruins finished the season 24-6 including being undefeated in conference play and sweeping the Region 18 tournament. Sue Dulaney was named Coach of the Year, and outside hitter Grasso was named Most Valuable Player for the Scenic West Athletic Conference. Outside hitter Kendall was named to All-Conference First-Team along with Grasso. Middle Hitter Campbell was named All-

Conference Second-Team, and setter Henrie and libero Allen were given honorable mention.

The Rebels are the Region V Tournament champions and have a record of 28-7. Hill features four First-Team All-Conference players, including Most Valuable Player, setter Chelby Stanford, and Defensive Player of the Year, libero Amy Holt. Right-side hitter Tammy Leraneth and outside Hitter Laycia Robinson are the other two Rebels on the First-Team All-Conference. Samantha Erger became the Rebel volleyball coach in March.

If the Bruins win, they will face the winner of the 3 seed Western Nebraska Community College versus 14 seed Hutchison Community College on Thursday at 5:30 p.m.

For after game coverage, visit www.globeslcc.com, where internet games will be recapped.

Bruins net ace: Grasso kills it for volleyball

Joe Middleton
Contributing Writer



Photo by Jimmie Breedlove
Carol Grasso SWAC Player of the Year

Carol Grasso has only been in the United States for four months, and she has already left her mark on the Junior College volleyball landscape.

Grasso didn’t exactly jump at the idea of coming to Salt Lake City, Utah. When the opportunity came to leave her country Grasso hesitated.

“I love it here in Brazil,” Grasso said to her parents. “I hate the snow, and I hate the cold.”

Her parents and a man named Caesar who runs a volleyball clinic and recruiting service in Brazil persuaded Grasso to come to Utah. Caesar just happens to be friends with the Bruins Head Volleyball Coach Sue Dulaney.

“I was actually looking at Mariana Pilon,” Dulaney says. Pilon was Grasso’s high school teammate and current teammate at SLCC. “It just so happened I needed an outside-hitter and had a couple extra scholarships. Caesar recommended Grasso.” The rest is history.

Grasso won the Scenic West Athletic Conference (SWAC) Player of the Year Award, Region 18 Tournament Most Valuable Player and First Team All-Region for Region 18. She also led the Bruins to an undefeated conference regular season and a Region 18

Tournament Championship.

Grasso’s brothers are having similar success playing in the U.S.

“My younger brother plays in Cleveland, Ohio, and my older brother is playing at the University of Pacific,” Grasso says.

Growing up in Sao Paolo, Brazil, Grasso was born to play volleyball. Her mother and father both played volleyball in Brazil collegiately and professionally.

“We have a court at home in Brazil, and my brothers and I grew up shagging balls and learning how to play from our dad,” Grasso said.

Grasso’s father is also a very successful volleyball coach. He has shared his craft all over the world coaching in places such as “Italy, Brazil, Qatar, Puerto Rico and the United States” according to Grasso.

Grasso is listed as 5’10” in the program, but according to Coach Dulaney, Grasso is probably closer to 5’7. Which makes her accomplishments more impressive considering she is shorter than most of her counterparts and still leads the conference in kills with 414.

“I can thank my dad for my ability to jump really high,” Grasso says.

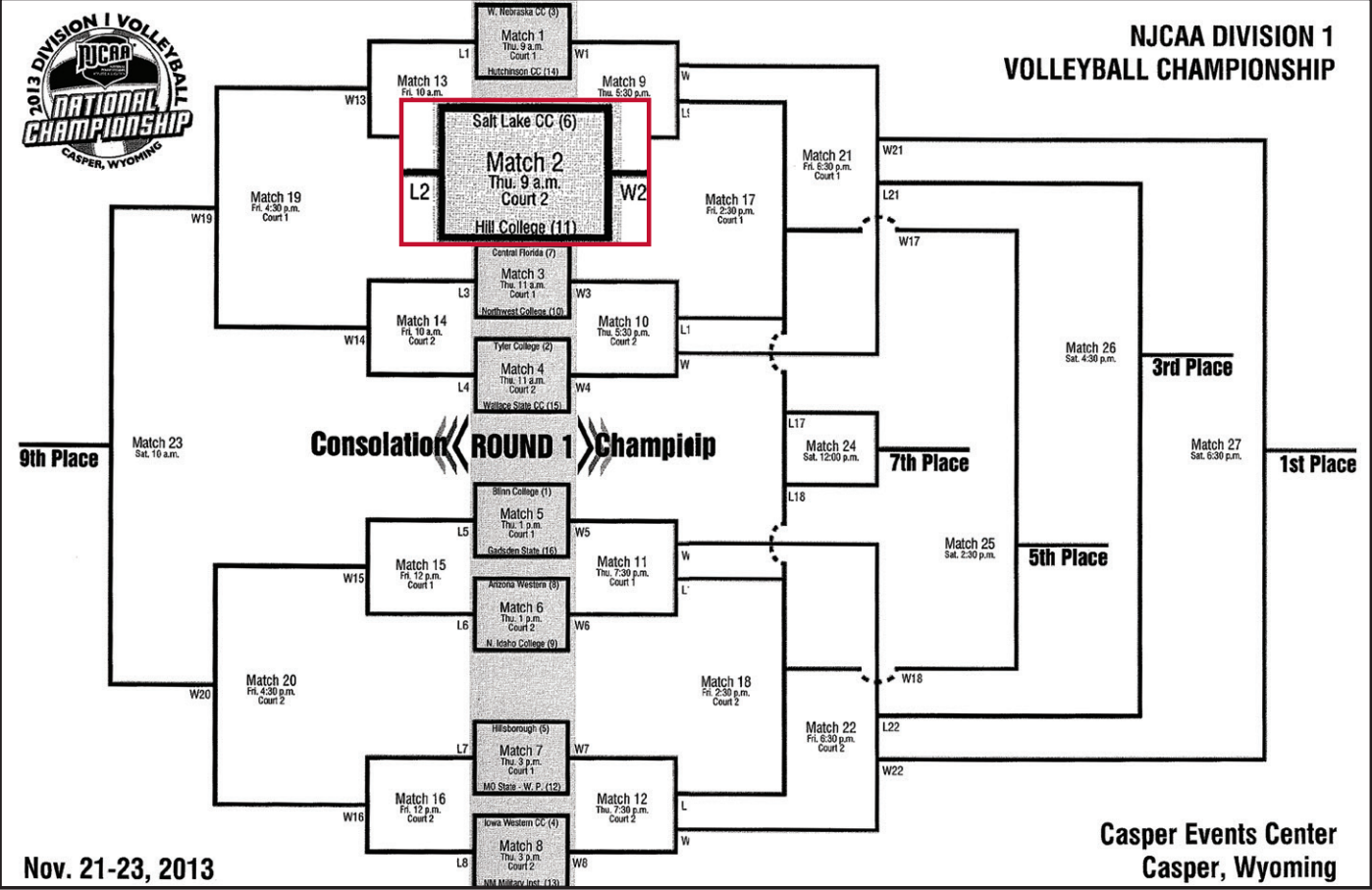
Grasso also led the conference in aces with 48.

“My dad taught me how to serve,” says Grasso.

With all the accolades and accomplishments Grasso has already achieved, she is still not satisfied.

“I want to win the National Championship. That has always been my only goal this season,” Grasso says.

The No. 6 seeded Bruins volleyball team opens up the 2013 Division I National Championship in Casper, Wyo. versus the No. 11 seed Hill College (Texas) on Thursday Nov. 21, at 9 a.m.



For full NJCAA National Tournament Bracket, check out www.globeslcc.com

Gary Oppenheimer changes the way America donates food

Jefferson Curtis
Contributing Writer

On Nov. 13, founder of AmpleHarvest.org, Gary Oppenheimer, spoke to students and the public at The Grand Theatre on the South City Campus.

Oppenheimer stressed the power individuals have to make change, and he shared how he came up with AmpleHarvest.org and its purpose.

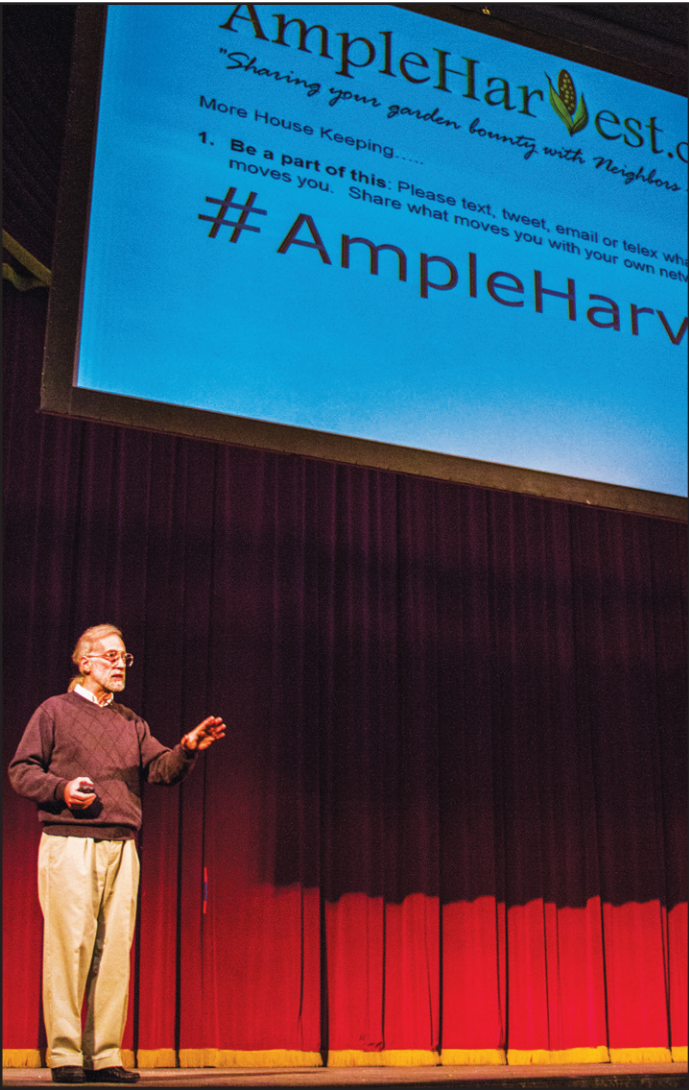
“AmpleHarvest.org aims to enable the millions of home gardeners to take their excess grown food to local food pantries,” says Oppenheimer. “We currently have over 6,500 food pantries across the nation that are a part of this movement.”

A m p l e H a r v e s t . o r g was created in 2009 when Oppenheimer saw the waste of the American food system.

“While growing up, I was taught to hate waste,” says Oppenheimer. “We were taught that if there was food on your plate, you eat it all. When I was overseeing a community garden, there was a lot of waste. I told the gardeners to take the food to the food pantry instead of throwing it away.” Oppenheimer then decided to tackle this issue by starting a program, and AmpleHarvest.org was born.

Oppenheimer emphasized during his speech that AmpleHarvest.org was started by one man with an idea.

“Embrace the power of one,” says Oppenheimer. “I’m not any smarter than you. I’m not any richer than you. I’m not Bill Gates. I’m not the president, but I’ve managed to change the food system in the United States. It’s something that any of you could have done.”



■ Photo by Jimmie Breedlove
Gary Oppenheimer explains AmpleHarvest.org to an audience at The Grand Theatre.

Oppenheimer believes that this movement is much bigger than himself. He pointed out that without the growers, AmpleHarvest.org wouldn't get much accomplished.

“I like to think of AmpleHarvest.org as the conductor in the orchestra,” says Oppenheimer. “The conductor doesn't move the orchestra, just guides them. AmpleHarvest.org doesn't touch the food.

We provide guidance. It's the growers across America who are creating change.”

AmpleHarvest.org works directly with Michelle Obama's Let's Move! Initiative, and the group has support from many private corporations.

“Google has been absolutely wonderful to us,” says Oppenheimer. “They have a program for non-profits where, if you get approved, you get

\$10,000 a month in advertising grants. Google started us out at that amount, but has since awarded us with \$40,000 per month in advertising grants.”

On top of their Google advertising, the non-profit has an app available in the Google Play Store and in Apple's App Store.

“This app connects growers to food pantries,” says Oppenheimer. “When they open the app they can learn more about the AmpleHarvest.org program and where the nearest food pantry is.” The app offers gardeners the fastest way to find a food pantry in their area.

Oppenheimer went on to speak about the rise of obesity and type 2 diabetes in the United States. Food pantries are ill-equipped to give healthy, fresh food to their clients. AmpleHarvest.org has provided one solution to this problem.

“I'm of the opinion that the opposite of hunger isn't full, it's healthy,” says Oppenheimer. “Giving people potato chips may remove the feeling of hunger, but it's not going to nourish them. By providing fresh food to food pantries, we give people the opportunity and choice to get healthy food.”

Oppenheimer hoped that students walk away with at least one clear message.

“Philanthropy,” says Oppenheimer. “We think of Bill Gates and Warren Buffett as ordinary people who made it rich with one idea and a lot of hard work. Now they are giving all their wealth away. You buy a packet of seeds and give away some of what you grow, and you're a philanthropist just like them.”

Facial hair grows cancer awareness

Aaron Quintana
Staff Writer

This November, make sure there are plenty of napkins at Thanksgiving dinner for those with their No Shave November beard.

During the month of November, everyone around the world is invited to put their razors away, and let facial and body hair grow wild and free.

“I'm excited to not have to deal with shaving this month,” says Keith Jones, English major at SLCC. “I'm trying it out this year and I think it will be tons of fun.”

Though No Shave November sounds silly, many don't know that there is more to this event than just letting your hair grow “au naturel.”

“I just heard about it through word of mouth,” says Jones. “It wasn't until I looked it up on the Internet that I actually saw there was a cause behind it.”

One non-profit organization founded in 2009, partners with the American Cancer Association and uses the event to raise cancer awareness.

Starting out with just under 50 participants, the event is now recognized worldwide with over 25,000 likes on the organization's Facebook page.

The No Shave November organization raises money by asking participants to donate any money that usually would

be used for shaving, waxing or depilating in the month of November to the cause. All funds are used toward cancer research, prevention and aid.

For those who want to work as a group, the American Cancer Society has a page where anyone can create a team page that friends, family or co-workers can join and try to reach a personal goal.

Other than the normal event of growing out facial or body hair, the No Shave November organization also has smaller events throughout the month including an “Early-Beard” contest where participants can send in their pictures of the first weeks of their facial hair and enter to win a free t-shirt.

Another organization that has a similar goal this month is Movember. Movember has a similar concept that focuses on men's health exclusively.

Men are invited to grow a moustache throughout the month of November to raise awareness of prostate cancer and other male cancers.

Men who register for the event are given the name “Mo Bros,” and as they grow their moustache or “Mo,” they ask friends and family to donate to the organization for their efforts.

@ See www.globeslcc.com for full feature article.

Bill Strickland: changing the world through education

Carolyn Cox
Staff Writer

As part of the Center for Arts & Media (CAM) open house celebration last Thursday, Nov. 7, a select group of Salt Lake Community College students participated in a private chat with Bill Strickland, president and CEO of Manchester Bidwell Corporation. Strickland's message was clear with a call to action for all in attendance.

“I want to get you guys engaged in changing the country, like right now,” says Strickland. “I came out here to recruit you guys. To help us change the conversation in this country.”

On the verge of failing high school, Strickland one day happened upon a teacher, Frank Ross, who was throwing pottery at a potter's wheel at Strickland's high school. Strickland was mesmerized by the process and asked Ross to teach him.

“I'm an inner-city black kid flunking out of school, and an art teacher saved my life,” says Strickland. “I was walking down the high school corridor. The art room door is open. I'm kind minding my own business. As it turns out, it was one of those life moments that turned out to be very, very prophetic.”

Ross became Strickland's mentor and hounded him to go to college. Strickland filled out an application to the University of Pittsburgh in pencil, thinking there was no way he would get into school, but the university accepted Strickland as a probationary student.

It was his experience at the university that spurred Strickland to believe he could make a change in society. This call to action is a life-long pursuit for Strickland, which he hopes will spread to SLCC students, influencing them to



■ Image courtesy of Joy Tiou
Bill Strickland and Cynthia Bioteau

make a change.

“My point is that we gotta change this conversation in this country, or we're going to die. We are dying,” says Strickland. “If you go to any public school system in this country, 50 percent of the minority kids are not graduating. There's no way that can be sustained. So, I've decided to dedicate my life to changing that conversation.”

Strickland began changing the conversation one kid at a time, with clay and a potter's wheel during the race riots of the late 1960s, by starting an art school in the very neighborhood where he grew up.

“It was almost like some kind of tent ministry sort of thing, you know, I'm saving souls with clay,” says Strickland. “It started to catch on in the neighborhood that whatever I was doing up there, the kids were starting to show up [at school]. It got to be a nice little buzz in the neighborhood.”

After a couple of years, Strickland noted that there was nothing wrong with the children of his neighborhood.

“I figured it out. There wasn't anything wrong with the kids—the school system was the problem. The kids were fine,” says Strickland. “They need someone to care about them, and enough clay

and enthusiasm that you could pretty much cure what was troubling these kids. So, on that basis, I founded Manchester Craftsmen's Guild in 1968—literally during the riots—to save kids with clay, and I'm still doing it.”

Strickland's interest in architecture inspired him to build a beautiful vocational school in the middle of his Pittsburgh neighborhood. The Frank Lloyd Wright-type building is full of sunlight, waterfalls and beautiful flowers. The Bidwell Training Center provides opportunities for adults and children to change their own circumstances by pursuing an education in an environment of culture and beauty.

“I said, ‘If I can build one of these buildings, it ought to change the conversation about what it means to be poor.’ Because the message is, we built it for you, you deserve this space,” says Strickland.

In the middle of the highest crime ridden area of Pittsburgh, Strickland says his school has never had one incident of crime. There are no metal detectors or cameras in his building.

@ See www.globeslcc.com for full feature article.

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