



Big Budah prepares Jasna Zahirovic for a live broadcast on Fox 13.

Photo by Stephen Speckman

Fox 13's Big Budah visits the Center for Arts & Media

Keith Chalmers

Converged Media Reporter

The Center for Arts & Media at South City Campus was featured throughout Salt Lake City on channel Fox 13 Good Day Utah's morning broadcast on Friday, Nov. 8.

Good Day Utah features reporter "Big Budah" Leroy Teo, who arrived at the campus before 6 a.m. He and his cameraman broadcasted live from eight different locations across the new Center for Arts & Media building.

"Kerri, I am going to repeat exactly what you said to Dan during the break: 'These studios and facilities may be better than ours.' Holy cow, and it's a community

college program," says Big Budah.

Big Budah's visit marks an important recognition by local media that SLCC has a facility that is so advanced, it may rival local television studios.

"For the students to be able to connect to what the industry is doing and to be able to have that industry come in and take notice of what we are doing here, just reinforces and strengthens things that will help our students migrate and move into professional work," says Neil Vanderpool, associate dean of Communication and Performing Arts at SLCC.

Though many students were featured on camera throughout the

live broadcast, Jasna Zahirovic was given the opportunity to connect with the broadcasters in a way that other students did not.

Zahirovic aspires to become a broadcast journalist. Big Budah and the Good Morning Utah cast gave Zahirovic that experience by asking her to conduct an on-air interview during one of the live broadcast segments.

Big Budah is not just the fun-loving, happy features reporter that many see throughout Utah every weekday morning, he is also a producer. Before each broadcast segment, Big Budah was seen planning who he would speak to, what the cameraman would be filming and prepping everyone in

the room for the events at SLCC that went live television across the state.

When the television crew went to film a segment in the radio production studio, Big Budah and the Fox 13 broadcast team conducted a simulcast with SLCC's live broadcast radio station and Fox 13's live broadcast television program.

While the Fox 13 crew was broadcasting their segment on television, the same broadcast was heard on Radio SLCC.

"Why would I come here when I'm already working for a television station?" asks Big Budah. "I think it's good to be on the cutting edge. What are the kids learning that I need to be on top of?"

Center for Arts & Media

Architecture and Technology

The art is in the details

INSIDE THE CONTAINER

Part 2 of a 2-part series that appeared in Issue #13, Nov. 6, 2013.

Michael Hawker

Contributing Writer

Carolyn Cox

Staff Writer

MUSIC RECORDING AND FILM SCREENING STUDIO

The music and audio recording studios have a few features conducive to quality production. Sound isolated heavy doors, offset double-partitioned walls and even concrete floor isolation techniques were all employed.

"The concrete between these rooms is separate, it's been cut, so even the floors don't touch each other," says Jon Clark, associate professor in film and theater programs at Salt Lake Community College. "So I could drop a big object and bang, making a tremendous noise and you'd barely hear it in the next room."

The sound studio is essentially composed of four rooms, according to Stephen Sue, music recording technology instructor at SLCC, who also teaches basic audio production. Two isolation booths flank and are tied to the control room that features both state of the art hardware and software tools for student use.

"The studio itself, a large control room, is designed around a Solid State Logic Duality, 48-channel console that is tied into a ProTools system. We also have Cubase running in that room as well. Lots of plug-ins. Lots of outboard microphone preamps, compressors and EQ's and effects processors. We have a large collection of microphones that we have been able to put together, which is also a very nice thing," says Sue.

The audio studio console is "basically a hand-built, analog sound console from England. It had to be ordered four months in advance, then three weeks on a ship between England and the United States before we got it," says Clark.

All the rooms have visual access to each other via large double-glass panels, each panel a part of its own wall so partitions are completely isolated from another.

"This piece of glass is sitting on a wall. The piece of glass on the other side is sitting on a totally separate wall," says Clark.

Square rooms with flat perpendicular and parallel walls would be a poor design for an audio recording room, causing unwanted reverberations and echoes. The isolation booth rooms are irregularly shaped to combat this. The live recording room is large, tall and seemingly rectangular but mounted

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'Out of Nowhere!' one man's story of adversity, education and hope

New documentary raises awareness of educational needs in Africa.

Carolyn Cox

Staff Writer



Photo by Stephen Speckman

Participants on the refugee panel at "Out of Nowhere" film screening.

The documentary, "Out of Nowhere," debuted at two special screenings over the weekend in The Grand Theatre, as part of the opening of SLCC's new Center for Arts & Media.

The film tells the story of Dut Bior, an SLCC alumnus, as he traveled back to Kenya and Uganda in 2012, reuniting with his mother whom he had not seen in over 20 years.

"I thought that it was emotionally powerful, compelling when told through the eyes of Dut," says Cynthia Bioteau, President of SLCC, who was in attendance at the second screening. "More importantly, for me in education, it was such an affirmation of how

important education is."

The film opens with scenes of African children running through dusty roads, as the story of the Lost Boys of Sudan is touched on briefly. It is here that a sense of the hardships faced by Bior and many others begins to germinate as countless children run through a desolate landscape.

Bior and his friend Malak, were two of the thousands of Lost Boys who were thrust out of their homes during the second Sudanese Civil War, which separated them from their families. Bior was chosen from among the surviving refugees to come to the United

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World" review
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Center for Arts & Media opens doors to success

SLCC's new arts center opens with celebration and guest speaker Bill Strickland.

Carolyn Cox

Staff Writer

The new Center for Arts & Media (CAM) is open and had its official debut Nov. 7-8. Multiple festivities were kicked off by a private lecture, followed by a keynote address on Thursday, both given by Bill Strickland, CEO of Manchester Bidwell Corporation on Thursday.

Strickland gave a special presentation to select students, encouraging them to make a difference in their communities and across the world through education.

"Our country is at a standstill. Our Congress can't even pass a budget, man. I mean, really. This is the United States of America. We can't even pass a budget," says Strickland. "So, why did I come out here? To change this conversation, that's why I came out here. You can sleep in the next life; we got work to do in this one."

Strickland's centers have no less than a 90 percent graduation rate, costing only a fraction of what it costs to run Pennsylvania's welfare system or keep a person in prison. According to Strickland, the problem lies with the public school systems and how students are treated, not with the students themselves.

The Manchester Craftsman's Guild, Strickland's vocational school, is built in the most crime-ridden neighborhood in Pittsburgh, serving students ranging from homeless and welfare recipients to displaced ex-steel workers. The center has never had an incident of crime in the 27 years it has stood.

"Now you tell me, either I'm the luckiest guy in Pittsburgh, or there's something about the way in which we've elected to treat these kids," says Strickland. "And, that's the answer, if you build world-class

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STUDENT EVENTS

WEDNESDAY, 13TH

11:00am-2:00pm
International Opportunities Fair
@ TRC, Student Event Center

12:00pm-1:00pm
The Tanner Lecture Series:
No Food Left Behind
@ SSC, Grand Theatre

5:00pm-7:00pm
Profiles in Leadership
@ TRC, STC Oakroom

5:00pm-7:00pm
The Art of the Article:
Magazine Writing, Part 2
@ Community Writing Center, 210 E. 400 S., Suite 8
Cost: \$30. Registration is required.

6:00pm-7:00pm
Academic Success Workshop
@ TRC, Career Library, STC 242

THURSDAY, 14TH

11:30am-1:30pm
4:30pm-6:30pm
Fall Into Fun @ SCC, Atrium

7:00pm-10:00pm
International Opportunities Fair
@ TRC, Student Event Center

7:00pm-9:00pm
Premiere of Bootcamp Film
"Death of Me" and several other shorts
@ Post Theater, 245 South Fort Douglas Blvd., Building 636

FRIDAY, 15TH

8:00am-5:30pm
Lean 101
@ SLCC Miller Campus
Cost: \$199.00 (only \$99.50 for qualifying companies and individuals)

7:30pm-9:30pm
Salt City Voices
@ SCC, Grand Theatre

7:30pm-9:30pm
Theater Showcase
@ SCC, Black Box Theatre

7:30pm-9:30pm
SLCC Film & Video Premieres
@ Ft. Douglas Post Theater

7:30pm-8:30pm
Jazz Ensemble
@ SSC, Grand Theatre

SATURDAY, 16TH

8:00pm
"Into The Mind" Movie Premiere
@ The Depot, 13 North 400 West
Ticket Price: \$15

MONDAY, 18TH

5:30pm-7:00pm
Womens basketball
@ Rock Springs, WY

TUESDAY, 19TH

8:00pm
"To Be Loved" tour, Canadian singer/
songwriter Michael Buble
@ Energy Solutions Arena, 301 W., South Temple
Tickets \$54.50-\$99.50

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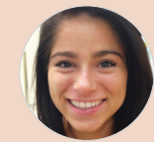
Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe's SLCC Talks. A feature where the Globe asks fellow students and staff questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com.

In this edition of SLCC Talks we talk about the mouse problem taking place in the offices of the Center for Arts and Media.



Naysla Anderson
SLCC student

A: "They can help a lot with getting along with a group of people in the classroom. (It makes it) easier to communicate with strangers."



Brittany Tylor
General Studies

A: "I think they can by helping you understand others that are different than you are. Understanding other languages helps on a communication level."

Q: "How do you think international experiences can affect education?"



Daniel Espinel
Film Instructor

A: "It brings in many different cultural ideas. More diversity involves culture and more understanding."

Ask us your questions online via www.GlobeSLCC.com, facebook.com/masscommcenter, and on Twitter @GlobeSLCC. Use the hashtag #SLCCTalks. Let us know your thoughts about your international experiences.

From Inside the Glass

Julie Hirschi
Editor-in-Chief

A few weeks ago I had the opportunity to visit Mexico for a much-needed vacation. Whenever I would tell anyone where I was going, they would reply with "Why would you go there? It's so dangerous!" "Yikes! Are you scared?" and my favorite, "Let's have lunch before you go; it might be the last time I see you." Mexico was beautiful, warm and friendly. I didn't feel a bit scared. Well, maybe just a little when I crossed the border to unfamiliar territory. We live in a complete world of wonderland, detached from the wants and needs of others. We worry about people entering our borders when a lot of them are just trying to escape the poor living conditions and violence that surround them.

The people I saw and met there were hard workers, not lazy or wanting handouts. One woman working at a restaurant where we ate breakfast was still working when we came back later that night for dinner. I saw construction workers, farmers and field workers that made me wonder what they could possibly earn to make it worth leaving their homes to come to the United

Life lessons learned in Mexico

States to work. It was sad and disheartening to see. I kept wondering, wishing that there could be something we could do for our neighboring country.

When we entered Mexico, no one wanted to see our papers, we didn't have to wait in line. It was easy to get in, but coming back to America was a different matter. I wondered during our 2-hour wait at the border who had built the big wall between our countries. I'm sure cheap labor had something to do with it.

When I returned home I've never been so happy for clean tap water to drink, a hot shower and a soft bed to sleep in. Such small conveniences make the biggest difference to someone who does not have them in their lives.

The Philippines is currently having a crisis of their own. Thousands of people have died or are injured without food to eat or water to drink. We, as a country who take these things for granted, should be doing something more for people who go without on a daily basis. I encourage you to donate, volunteer for a humanitarian project or visit another country. Not only will it help those in need, but it will help you to feel gratitude for all that you have now.

THE WEDNESDAY EDITORIAL by C.A. Tahan



Something was different about the staff members of The Globe during that last meeting, but I couldn't quite put my finger on it...

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

You gotta get your grades up if you are going to get into a good college.

Taurus
Apr 20 – May 20

You'll need a #2 pencil. Please don't go outside the circles.

Gemini
May 21 – Jun 20

If you want to pass this course, you better hand in another paper besides this one and do it properly.

Cancer
Jun 21 – July 22

Look at all of these books. It's going to take you weeks to get through all of this information unless you had someone who could do the research with you.

Serial Horrortscoping 101

Leo
July 23 – Aug 22

What you need in your life is more discipline. You'll find spending time with the elderly very rewarding.

Virgo
Aug 23 – Sep 22

Gotta work a second job with the economy being what it is. Quite frankly, the working person's place in the workforce is always at risk.

Libra
Sep 23 – Oct 22

When you graduate at the end of this year, what do you want to do? Everyone else your age has realized that it's time to start planning their lives.

Scorpio
Oct 23 – Nov 21

If you continue in this fashion, you'll be the first student to ever fail gymnasium class in the history of square

buildings with wooden floors.

Sagittarius
Nov 22 – Dec 21

You're going to have to do better in school, and you're going to have to dress better.

Capricorn
Dec 22 – Jan 19

You have no idea what you are going to do with the rest of your life. This behavior is abnormal, but why be like everyone else?

Aquarius
Jan 20 – Feb 18

What's in the book? Anything interesting? How would you know if you haven't even opened it? You paid for it; you should read it

Pisces
Feb 19 – Mar 20

Your grade in this class hinges on this paper. You're on the right track now.

CAM

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centers and treat people like human beings, they behave that way."

SLCC faculty stress the importance of education and the role the new CAM building plays in the construction of each student's goals and dreams. The hope is that students will be interested in taking classes from other disciplines regardless of their degree track, thus increasing their skills and abilities for success.

The documentary film, "Out of Nowhere," was shown twice as part of the celebration during the CAM open house. The film uses the story of SLCC alumnus, Dut Bior, to stress the importance of education and making the connections students need in order to succeed.

"I think that our

administration was so supportive of finding the support in many ways for it, because you see, it weaves not only the importance of education but the emotional aspect of connections and ties. It's a good thing, it's what we're all about," says Cynthia Bioteau, President of SLCC, who was in attendance Friday night.

SLCC student Jason McFarland, who worked as the sound technician for the documentary, reiterates the idea that education and connections made during the course of an education are critical to success.

"I'm acutely aware that the process of, and my experience as a SLCC student, really facilitated this whole thing taking place. Truly, if I hadn't made the choice a few years ago to come back to school—here a father, working guy in my twenties. If I hadn't made that decision this opportunity

never would have happened," says McFarland.

The general public along with SLCC faculty, staff and students were encouraged to look through SLCC's newest educational building, ask questions and enjoy the beauty of the building during the open house.

"As you take time to go through our brand new Center for Arts and Media, I hope you'll walk away with the great excitement we have for the arts and how art plays such an important part in each of our lives," says Bioteau, in her speech to the participants and guests of The President's Art Show.

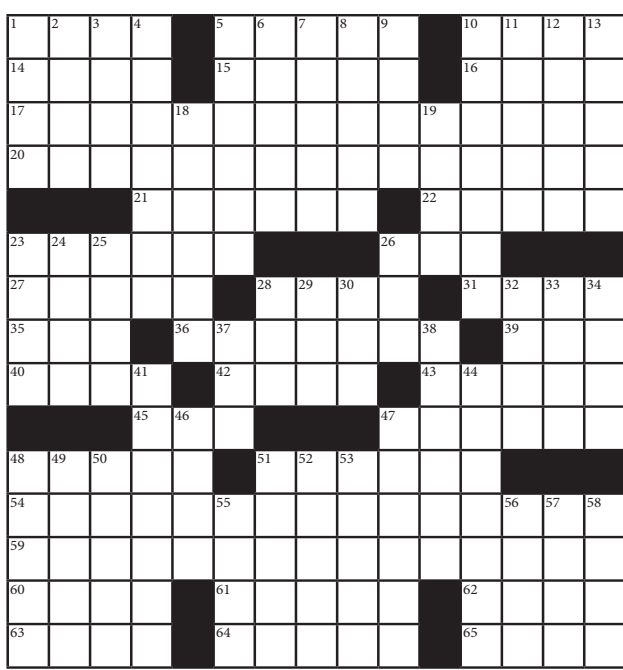
Awards for the art show were given for Best in Show, second and third places and a special President's Award was also awarded Thursday night. The art show runs through Nov. 12.

The New York Times

Edited by Will Shortz

No. 1009

- ACROSS
- 1 Exposure units
- 5 Like many a superhero
- 10 Cheater's sound, maybe
- 14 Biblical twin
- 15 First in a line of Russian grand princes
- 16 Jazzy James
- 17 & 20 Story by
- 42-Across on which the movie "Blade Runner" is based
- 21 Best-suited for a job
- 22 Kind of lily
- 23 Cold war foe, slangily
- 26 Cause of a dramatic death in Shakespeare
- 27 Go ballistic
- 28 Displace
- 31 Music magazine founded by Bob Guccione Jr.
- 35 Disloyal sort
- 36 Like bits of old music in some new music
- 39 Keats creation
- 40 One going for a little bite?
- 42 Author Philip K.
- 43 XXX
- 45 Cleanse
- 47 Auctioned investments, in brief
- 48 Affright
- 51 Eat, eat, eat
- 54 & 59 Story by
- 42-Across on which the movie "Total Recall" is based
- 60 Together, in Toulouse
- 61 Swiss miss of fiction
- 62 African antelope
- 63 "Shane" star Alan
- 64 Put back in the fold
- 65 "Gnarly!"



PUZZLE BY JASON FLINN

- DOWN
- 1 Request after a failure, sometimes
- 2 Since
- 3 Christine ____, heroine of "The Phantom of the Opera"
- 4 Light that darkens
- 5 Club
- 6 "Let's take ____"
- 7 Competition category in bridge and skating
- 8 Break off a relationship
- 9 Kind of brake
- 10 Noncommittal response
- 11 Andrew Carnegie's industry
- 12 Author Madame de ____
- 13 Home of the N.H.L.'s Lightning
- 18 Accountants put them on the left
- 19 Mil. awards
- 23 Humorist Bennett
- 24 Like some contraceptives
- 25 Remote button
- 26 Bruiser
- 28 Acap rival
- 29 It's scanned in a store, for short
- 30 U2 song paying tribute to an American icon
- 32 Sulk
- 33 Run while standing still
- 34 Takes home
- 37 Throw in
- 38 View from Budapest
- 41 Ready for battle
- 44 Cares for maybe too much
- 46 "____ expert, but ..."
- 47 "One ringy-dingy" comic
- 48 Ghostly
- 49 "Bleeding Love" singer Lewis
- 50 Astringent
- 51 Bird that's as small as it sounds
- 52 Beatnik's "gotcha"
- 53 Sparkly rock
- 55 Essen's river
- 56 Like hurricanes in January
- 57 Three-time N.H.L. All-Star Kovalchuk
- 58 "u r so funny ... lmao," e.g.

CAMPUS

campus.globe@slcc.edu

NOWHERE

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States in 2006 and receive an education.

Hope emerges as filmmakers, Alex Mack and Amy Bronson, show scenes of flying in an airplane over a landscape of darkness overcome only by city lights below. Bior explains how the opportunity to leave Kakuma was like leaving darkness and his excitement grew at the prospect of moving away from the depressive refugee camp and going to the United States where the opportunities for education that he longed for could be realized.

Leaving his friend Malak behind, Bior promises to send money to help his friend continue his education, which Bior does, first by sending whatever money he can cobble together, and then by starting the non-profit, Student Orphan Aid Program (SOAP) International. Bior's non-profit sponsors the education of orphans in third world countries such as Malak, whose graduation from the Sunshine Secondary School in Nairobi is documented as one of the highlights in the film.

The film shows how important education is for the children of the refugee camps. Hundreds of children from first grade through high school are crammed into the small school at Kakuma, which exceeds its capacity by approximately 400 students. But the children make sacrifices, such as going

without lunch, because an education is seen as the only way out of their impoverished conditions.

"It's the only thing that will make their lives better," says the principal of the school, as she explains how they do the best they can to teach the children with the few resources they have.

Bior comes face to face with the ghosts of his past, watching through the windows of the truck, driving towards Kakuma, past mountains, trains and hordes of people. Bior talks about the difficulty of seeing these things, reminding him of what he went through in the camp.

Walking into the camp and being surrounded by children, Bior reconciles these demons.

"Coming back to Kakuma, I came back with a hope, and when I was there I was searching for it...it was a very intense realization and contrast of who I was as a refugee and what I've become," says Bior.

Joy comes full circle as Bior reunites with his mother and a brother he had never met before this trip.

"One of the most pleasant surprises that I remember from the trip was when we went in with Dut to finally meet his mother and the rest of his family for the first time in 20 years. They just burst into song after maybe five minutes of us being there," says Jason McFarland, sound technician and SLCC intern who was hired to assist Bronson and Mack with the filming of the documentary.

DETAILS

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on the walls are a pattern of sound diffusers that deflect sound.

"The best description I've been able to come up with is that it makes the room sound bigger than it really is," says Clark. "So all these things scatter the sound in a predicted way and make the room sound bigger."

Along one wall is a large curtain that can be pulled out to alter the room's sound if needed. The curtain is located about six inches away from the wall, and as sound passes through, it loses energy, then reflects off the wall, scatters and loses more energy passing back through the curtain.

"It totally changes the acoustic nature of the room," says Clark. "Now instead of sounding like a really big room, it sounds a lot more cozy and intimate. If you are recording a drum set or a rock group, you'd want the curtain out as you'd want a lot more depth control."

In addition to music media recording, such as music composition, music for video games and other commercial compositions, the studio can also be used to record sound tracks and effects for films and television.

"We just finished doing a scoring session for the student film summer bootcamp film. We can go in there with film sound students and work on doing Foley and sound effects and film sound track editing, so it has a lot of dual use," says Sue.

Across the hall from the music recording studio is a film screen room with 30 seats, a 2k projector and Dolby 7.1



Photo by Jimmie Breedlove
State of the art recording studio in the Center for Arts & Media.

Surround Sound. The entire suite of rooms were designed by acoustics specialist Charles Salter and Associates, of San Francisco, Calif., who also designed spaces for Dolby Laboratories and Skywalker Sound, according to Sue.

The screening room is tiered much like an actual movie theater and can be used for formal presentations, but it also has some high-end production features, according to Clark. The room is designed to also conduct final sound level editing and is outfitted with beautiful acoustical wood panels.

"You would expect a room with this much wood to sound like an echo chamber, but it doesn't because half of the panels in here have little slots and little holes in them. That allows the sound energy to pass through into some absorbers behind, so it's about 50 percent absorbent," says Clark.

CAM's film screening room has struck the perfect balance between live and dead sound.

"It gives just the right amount of liveness, and it doesn't sound unpleasant. A lot of movie theaters you walk in they're so dead, you can hardly

suites are available to students that have been specially designed for this purpose, according to Jon Clark.

"So these edit suites allow the students to get into a room with high quality monitors, proper lighting, good speakers, and get out of the headphones and will be able to calibrate and set those systems up in a way that the student can go in and finish a product and know it's to specifications and sound good when it's broadcast, or even when it goes into a movie theater," says Clark.

The editing suites are smaller and don't have the same "wow factor, but it doesn't mean that they are any less amazing. They are just as awesome a space as any."

MIDI CLASSROOM, MIDI MIXING SUITES AND EDITING BAYS

With CAM, SLCC is now offering a music media major which is based around electronic music composition as well as the music recording technology major. Both programs have been very popular, according to Sue.

"We also have a MIDI classroom with 25 computers and MIDI controller keyboards that have ProTools and Cubase and Native Instruments plug-in software and Finale notation software," says Sue. "We have a number of smaller studios in the building as well—MIDI mixing suites as we are calling them—basically, small one-room studios that students can check out to work on music projects, edit, mix or compose."

There are four medium-sized editing suites which entire production teams may use and are outfitted with Dolby Surround 7.1 Sound. In addition, 12 smaller editing

CAM's television and radio broadcast production facilities have also been outfitted with the latest technologies and construction features specific for their use.

On the radio side, "it's not a broadcast station; it's internet only. Radio broadcasting licenses are hard to come by and really expensive," says Clark.

Radio SLCC has space in CAM, larger than what it was in the Technology Building at Taylorsville Redwood Campus, and it is set up for two different functions. One is for live production and recording for interviews, production, small groups to be put onto the air, according to Clark.

@ See www.globeslcc.com for full feature article.

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Students and staff get training on new suicide prevention protocol

Tara Reid
Contributing Writer

Salt Lake Community College has updated their suicide prevention protocol. The protocol shows students and faculty specific ways to understand or recognize signs of depression or anxiety.

The main purpose of the revision is to prevent student suicide at SLCC. Faculty, staff and students should know how to effectively assist students who engage in at-risk behaviors.

“It is designed to educate people around the whole campus community regarding the serious concerns about depression and anxiety among our students,” says Deenece Huftalin, Vice President of Student Services.

The original protocol was housed primarily within Health and Wellness Services and was perceived to affect only those who knew it existed.

The new suicide prevention protocol will be moved into the Dean of Students’ office to give it a wider reach across campus in terms of awareness.

“We participate in a national survey every year, and over the years, we have watched our statistics go up in terms of prevalence of either suicidal ideation or levels of depression,” says Huftalin.

They are also training Salt Lake Community College’s

student leaders, such as the Board, executives and the individuals who work directly with clubs.

“The Dean of Students and the Director of Counseling Services are being very proactive on campus to make sure faculty, deans and directors are aware of the protocol, so they understand how to respond effectively,” says Huftalin.

The new protocol has straightforward definitions of what a suicide threat looks like, warning signs of suicide and suicide behaviors. It also gives a step-by-step procedure on how to handle a specific behavior.

“If someone is explicitly stating that they want to harm themselves, then there are steps that take you immediately to Public Safety and to Health and Wellness Services,” says Huftalin. “If someone is being very vague about an issue, then there are different steps you’d take. It depends on the degree of the behavior that you are observing to determine what the steps are.”

Students who want to be more educated on identifying and assisting emotional distressed or at-risk students can contact Scott Kadera at (801) 957-4268 or scott.kadera@slcc.edu. Further education and training is provided by the counseling staff at Health and Wellness Services and is available upon request.



Photo by Trisha Gold

Help is available for SLCC students who experience depression and/or other mental illnesses.

If you or someone you know is dealing with a mental illness or suicidal thoughts, please contact the Dean of Students at (801) 957-4774 or check out the Health and Wellness Services website at www.slcc.edu/hw.

Veteran students offer advice and perspective at Student Voice Project

Jefferson Curtis
Contributing Writer

On Nov. 12, a panel of veteran students participated in the Student Voice Project.

The purpose of the project is to give students and faculty a better perspective on what it’s like for veterans making the transition from military life to being a student.

“Every day is planned out for you when you’re in the military,” says Vanessa Elliott, an Army veteran and former student at SLCC. “After you have been told for years how you’re going to feel and what to do, it’s overwhelming to now have choices. It’s terrifying.”

Getting set up for school was difficult for the members

of the panel.

“It took a lot of getting used to,” says Chris Hurskainen, a Navy veteran and former student. “I didn’t know where to start. Veteran Services at Salt Lake Community College made it easier for me. They care about veterans going to their school.”

The Veteran’s Center at SLCC was the first of its kind in the state and has been a big support to veterans and their families.

“My husband is 100 percent disabled,” says Franziska Bullock, a spouse of an Army veteran. “I have to help him all of the time. It is the hardest thing I’ve ever had to do. Salt Lake Community College has been great to us, and their

Veterans Center was incredibly helpful. Darlene, the manager of Veterans Services, always had her door open to us.”

One of the other tools veterans have to help them into school is the G.I. Bill. This assistance from the military pays for 36 months of higher education for veterans.

“The G.I. Bill is something all veterans should take advantage of,” says Mike Foster, the panel’s moderator and veterans success counselor. “Many well-known people have used it, including Chuck Norris and Clint Eastwood.”

Other services offered to veterans at SLCC include the Veterans Club.

“We need more participation from veterans for the Veterans

Club,” says Foster, “It’s a great support group, and you don’t have to be a veteran to help out.”

One question the panel was asked was whether or not veterans like being thanked for their service.

“It depends on the veteran,” says Jon Jackson, a Marine veteran and former SLCC student. “The military doesn’t really come up and say good job champ. So for me, it’s nice when someone comes up and thanks me. I really appreciate it.”

The panel did stress that even though they had served their country, they didn’t want to be treated as a separate group of people.

“The biggest thing I want

people at Salt Lake Community College to take away from this meeting is that we are normal people,” says Jackson. “I’m just a normal guy.”

Students who are interested in learning more about Veterans Services should contact Darlene Head at darlene.head@slcc.edu or visit the center at the Taylorsville-Redwood Campus in STC-RM 059.

Students or veterans who are interested in the Veterans Club should contact the club’s advisor, Mary Keinz at mary.keinz@slcc.edu.

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High school students experience College Art Day

Over 300 high school students visit South City Campus to tour the facilities and learn in workshops.

Keith Chalmers
Converged Media Reporter

On Friday, Nov. 8, the halls of South City Campus were packed with high school students rotating through a tour of the television, photography, art and various other departments.

The Continuing Education department of Salt Lake Community College welcomed over 300 local high school students for College Day art workshops.

“They do a tour of our facilities for art, communications and new media,” says Brandon Kowallis, art/graphic communication liaison with SLCC Concurrent Enrollment Program. “Then they do a workshop, and they get to know the faculty and students.”

The tour gave students a brief overview of what SLCC offers to incoming students. What they learn at SLCC can be utilized in the professional field they decide to enter.

“I’m here to learn a bit about film production and



Photo by Keith Chalmers

High school students tour South City Campus.

various processes,” said Alex Huntington, a high school senior at Riverton High, who is currently in the digital media program at the Jordan Applied Technology Center.

Huntington had the opportunity to participate in the television studio for the workshop portion of the day.

After the tours ended, students broke apart into smaller groups to learn about a subject matter of their choosing.

Huntington and other students, who chose to take the workshop on video production, were given an opportunity to learn hands on with SLCC video production instructor Tyler Smith.

Students in Smith’s workshop were given the opportunity to run the state of the art master control in the television studio. Others learned to use the in-studio cameras, while their fellow students worked as on-air talent in a mock run through of a television production.

“In conjunction with having these students on campus, it extends the education, it extends the experience to be able to have them actually work with our faculty and our staff to be able to experience what is going on here,” says Neil Vanderpool, associate dean of the department of Communication and Performing Arts at SLCC.

CELEBRATING NATIONAL INDIGENOUS PEOPLES MONTH

Debbie Corsino-Martin
Director of Multicultural Initiatives

As we begin to think about the gathering of family and friends around the table for Thanksgiving Day, have you wondered what this holiday would be like without the very ones that helped that group of pilgrims survive the winters?

Like other memories of the past that have been buried, we need to take the time to unearth those memories, show appreciation and see how we’ve been able to add to the legacy of giving. In keeping with this year’s theme, Year in Reflection and Action,” have we, Salt Lake Community honor our Native American

SLCC sits on what is still spirit of this land, the Bruin Bear Building greeting everyone as the sacredness the bear holds for the Native community.

“MLK Legacy/Human Rights: A one does have to question what College, done to celebrate and community?

considered Ute land. In honor of the sits in front of the Student Center they pass, but it is also reminder of



In celebration of Indigenous People’s Day, the American Indian Student Leadership Club (AISL) is showing two films on Nov. 18 depicting life on and off the reservation and the cultural struggles they face in order to live in both worlds. “Turquoise Rose” and “The Return of the Navajo Boy” will be shown in the Student Event Center from 11 a.m. to 1:30 p.m. Both showings (11 a.m.-12:30 p.m. and 12:30 p.m.-1:30 p.m.) are free.

Having a specific month in the year to celebrate and honor the indigenous peoples will not make up for the mistreatment they have suffered, but it can begin to help heal the future.

Taking the time to learning about the hundreds of contributions that make up what is America today will give us a new appreciation of these skills, arts, foods, mythologies and life styles.

It is time to clean off cultural lenses and value what is different (rather than seeking to eradicate it or force it to assimilate). Let’s take this time of reflection to re-evaluate the policies and practices that perpetuate mistreatments and stereotyping. Let’s work to remember the past so we can heal the future. Let’s continue to benefit from the wisdom, beauty and knowledge by honoring the people that welcomed us with open arms that day in September 1620.

Tackling food waste one community at a time

Jefferson Curtis
Contributing Writer

On Nov. 13 from noon until 1 p.m., Gary Oppenheimer, a CNN Hero and a 2013 Points of Light honoree, will speak at the Grand Theatre on the South City Campus about his AmpleHarvest.org campaign, which aims to enable home gardeners to take their excess grown food to local food pantries.

“I hate waste,” says Oppenheimer. “I’ve always hated waste, and I’ve seen a lot of waste in our food system. Forty percent of the food in America is not consumed, and that’s a lowballed number. What AmpleHarvest.org does is take that the extra food that people grow and puts it in a local food pantry. To me, it was a painfully obvious solution.”

In 2009, Oppenheimer created AmpleHarvest.org in response to all the wasted food from the local community gardens in his area.

“This is an opportunity even for people who don’t have money to give back to their community. I’m sensitive to the fact that most students don’t have money to give,” says Oppenheimer.

Oppenheimer has worked closely with First Lady Michelle Obama’s Lets Move! Initiative, which aims to improve fresh food access at



■ Photo courtesy of AmpleHarvest.org

Gary Oppenheimer wants no food left behind.

thousands of food pantries across the nation.

“I am delighted to come to Salt Lake Community College,” says Oppenheimer. “It provides a very impactful opportunity for AmpleHarvest.org.”

Within 150 days of AmpleHarvest.org’s founding, 1,000 food pantries signed up with the program. At this point, the program is closing in on 7,000.

“This movement is about 40 million growers being heroes in their communities,” says Oppenheimer. “People think they are powerless. You look at leaders or pop culture icons and think because they are rich, they can accomplish things, and I can’t. That’s incomplete though. Given the opportunity, anybody can do amazing things. Someone who grows food and gives

it away to a food pantry is vitally important to their community. You help fight against Type 2 diabetes and high blood pressure. You’ve made a wholesale change in a family that money can’t buy and is permanent. Anybody can do it. You’re not feeding people; you’re getting people fed.”

The event, being put on by the SLCC Fine Arts and Lectures Fee Committee and the Tanner Forum on Social Ethics, is free and open to the public.

“I want to see the room packed,” says Oppenheimer. “Each person who gets it will be able to spread the message. They become part of the process that makes AmpleHarvest.org grow. It’s a 21st century solution to a big problem.”

Carving a career in acting

Student turned actor Greg Carver excelled in his role as Nurse Willie in “Curious Savage.”

Joe Middleton
Contributing Writer

Aspiration did not drive Greg Carver towards acting, curiosity did. Carver was just a typical student at Salt Lake Community College working towards a general associates degree.

A year ago, Carver was walking down the hallways one day after one of his night classes at the South City Campus and noticed an open door to an auditorium.

“I just wanted to watch, to see what an actor goes through when they audition,” Carver says. “I didn’t realize that the only people allowed to watch auditions were the director and the casting director.”

Some of the actors noticed Carver eavesdropping on the audition and told him he should give it a try. The first audition was simply a reading.

“The director just wants to hear your voice on stage,” says Carver. “I just happened to have an Edgar Allan Poe book on me, and I read a page out it.”

The play Carver was auditioning for was “Romeo and Juliet.”

Not knowing how well he did, Carver was surprised to receive a call back for a second audition.

“I was pumped,” Carver says. “Any chance you can sell your acting ability is a good thing. [Actors] are pretty much acting the second [they] walk in the door.”

This time he had to act in a variety of roles on stage with multiple actors performing scenes from the play “Romeo and Juliet.”

To his surprise again, Carver earned a role in the play beating out four others in his audition. Carver was to play Prince.

After his role in the play, Carver decided that this was something he really wanted to do. Carver took Acting 1 the following spring and is currently taking Acting 2 and Acting 3.

Carver is unsure of where acting will take him.

“I might take a musical class in the spring. For now my focus is on my acting and ‘Curious Savage,’” Carver says.



Greg Carver takes a turn at acting. ■ Image courtesy of Greg Carver

Slam poet inspires students at SLCC

Award winning slam poet, Joaquin Zihuatanejo, visits the Latinos in Action conference to speak to high school students looking to attend college.

Aldo Gomez
Web Editor

Award winning slam poet, Joaquin Zihuatanejo visited Salt Lake Community College’s Taylorsville Redwood Campus on Tuesday, Nov. 5 to talk to high school students at the Latinos in Action conference.

Zihuatanejo’s 45 minute show spanned from his childhood stories to tales from his days as a teacher. Intermingled with poems written by him, Zihuatanejo spoke about self-expression and bettering one’s self through language.

“Days like these I feel like I’m planting seeds, not throwing stones,” says Zihuatanejo. “Even if my

message only reaches a couple of them.”

Zihuatanejo also demonstrated his award winning talent as a slam poet. His talent shined as he performed a poem as a five year old version of himself, as he wrote a letter, and even using sign language along with spoken word.

Notable poems that Zihuatanejo performed were “Abuelo’s Garden,” “Poem for John” and “19 Mexicans.”

“Abuelo’s Garden” is a poem about Zihuatanejo’s childhood and how his grandfather raised him; teaching him life lessons in his garden. Zihuatanejo alluded his childhood was like growing chilies and herbs.

Zihuatanejo’s “Poem for John” is about a former student of his, who was unable to speak. Zihuatanejo assigned the task of writing four poems, and John wrote and performed them in sign language. This prompted Zihuatanejo to make the effort to learn his language, just as John had learned his.

The general themes of Zihuatanejo’s poems are hard work, endurance and the will to overcome the tasks and challenges that are presented to everyone.

His poem, “19 Mexicans” touched on the subject of 19 illegal immigrants that had been killed crossing the border and the only allusion to their identities in the newspaper was that of “19 Mexicans.” Zihuatanejo researched and found the names of the victims and wrote the poem honoring their names by speaking the names that he could find.

“It’s great to have him here, he’s really inspirational,” says Elizabeth Payan, president of the Latinos in Action club.

Zihuatanejo also made time for a Q&A, and students asked questions ranging from his favorite book and personal life to questions about his career.

Zihuatanejo attended the Latinos in Action conference to speak to high school students preparing to move ahead into college. The conference had workshops and panels to help students prepare for the change.



■ Photo by Oziel Torres

Joaquin Zihuatanejo speaking in the Oak Room of the Taylorsville Redwood Campus.

Hunger & Homelessness

AWARENESS WEEK IN NOVEMBER

18-22 Food Drive

Donate food to help out the homeless.

Drop off locations: Student Center at the Taylorsville Redwood Campus, HTC Foyer at the Jordan Campus, and Room 2-152 at the South City Campus

19 Food for Thought Conversations

12:00-1:00pm/ Student Event Center/ Taylorsville Redwood Campus

5:30-6:30pm/ Multipurpose Room/ South City Campus

Addressing Hunger Issues

20 Bruin Campus Cupboard Ribbon Cutting

12:00-1:00pm/ Room 2-152/ South City Campus

Join us for the Grand Opening of SLCC’s own food pantry. Refreshments will be served.

21 Movie and a Service Project

11:00am-1:00pm/ STC Student Event Center/ Taylorsville Redwood Campus

11:00-1:00pm/ Student Pavilion/ Jordan Campus

Come watch the movie The Blindside and make a blanket for those in need.


21 OxFam America Hunger Banquet

6:00-8:00pm/ STC Student Event Center/ Taylorsville Redwood Campus

Suggested Donation- 2 cans of food or \$2 at the door

For more information go to:

www.slcc.edu/sl

**SLCCSA**
SLCC STUDENT ASSOCIATION

‘Thor: The Dark World’ (now with 20% more Loki)

Stephen Romney
A&E Writer

4/5

If the film industry was a college, and it offered a course called Intro to Franchising, then Kevin Feige would have written the textbook. It’s plain to see that Marvel Studios has nailed the movie franchise business and is repeatedly raking in millions of dollars, as this film’s overseas revenue stands to prove.

However, box office dollars is one thing, but critical acclaim is another. Does the first Marvel movie to be released ahead of the holiday season hold up?

Like the other films in Phase 2, “Thor: The Dark World” takes place after the events of “The Avengers.” Thor, reprised by Chris Hemsworth, fights to bring peace to the nine realms of Yggdrasil after apprehending Loki, reprised by Tom Hiddleston.

Although peace has returned, Thor’s thoughts are still focused on the scientist Sally Foster, reprised by Natalie Portman, who has been pursuing various dimensional anomalies on Earth in order to find him.

Things take a turn for the worst when Foster accidentally uncovers an ancient weapon known as the Aether. This sparks the return of an ancient enemy of the Asgardians, the dark elves, led by Malekith the Accursed, played by Christopher Eccleston.

The first thing I can say



Chris Hemsworth reprises his role as The Mighty Avenger.

Image courtesy of Marvel Studios

about the film is that it has all the trappings we have come to expect from Marvel Studios at this point. Equal parts action and comedy are mixed with allusions to past and future events in the Marvel Universe. The fan-boys will no doubt be satisfied.

Despite my overall enjoyment, I did have a few problems with the film as I watched. First, I understand

that Loki, specifically Tom Hiddleston’s version of Loki, is very popular. However, the scenes where he’s featured, namely sitting in his cell, feel like pointless fan service. While it’s not as bad as I’ve seen in other films, it’s still quite obvious why some of those scenes were put into the film.

The second problem had to do with scenes revolving

around the side characters that are bumbling around on Earth while Sally is on Asgard. There were some comedic moments, but they began to get on my nerves after a while. They felt very formulaic and mostly broke the flow of events.

Speaking of formulaic, the same thing could be said for the final battle, as it attempts to give a “scientific” base for the devices they use to subdue

the villain and his minions. While the comics have never really been known for accurate science, it felt kind of desperate the way they tried to explain what was going on during the battle.

Nitpicks aside, I still really enjoyed “Thor: The Dark World.” It’s a Marvel movie through and through, so anybody expecting that much will walk away

satisfied. Comparatively, I feel that it was a lot better than its predecessor. The character growth in this film felt more natural, whereas “Thor” sought to rush it towards the end. Let me end this review by once again cautioning that you shouldn’t leave before the credits have finished rolling, as there are scenes and tidbits that set the stage for the later films of Phase 2.

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‘About Time’ travels into the romantic comedy genre

Stephen Romney
A&E Writer

4/5

If you’ve been watching television, you’ll no doubt have seen a few ads for this film, advertising what appears to be some sort of British rom-com with the reset-button gimmick of time travel. While those TV spots make it appear that the love story is the central focus, the story itself has a little more to it than I first had assumed.

“About Time” centers around Tim, played by Domhnall Gleeson, who on his twenty-first birthday learns from his father, played by Bill Nighy, that he has the ability to travel through time. More specifically, he is able to travel back to moments of his life that he can remember, such as the ability to improve his life, as well as attempt to improve the lives of others. Rounding out the cast, we have Rachel McAdams, Lydia Wilson, Lindsey Duncan and Tom Hollander.

The advertising campaign

is partially correct with the fact that much of the first act is dedicated to the usual romantic comedy fare. As such, it’s a little bit painful to sit through. However, what pulls us through is the well-written protagonist, as we see him use his time travel abilities for other purposes aside from trying to get a girlfriend.

From a technical standpoint, there’s not much else to say. The cinematography is fairly standard but not very memorable. The time travel itself is a very simple edit; the whole film taking an approach to time travel as one might see in a Frank Capra film. Much of this film’s strength comes from the story, which does keep you engaged for the most part, even if it is a little too saccharine in a few places.

As for elements that count against it, there were a few key things that ranged from being mildly annoying to moderately confusing in hindsight. The element that bothered me while watching was the attempt to wed both diegetic music, which comes from the world of the

film, and non-diegetic music, which is simply laid over in post-production, into a single montage. It mostly came across as artistic fluff that wasn’t necessary to the overall feel.

As for the remaining key things that bother me, much of it has to do with how time travel is used within the story itself. While they do go to some decent lengths to outline the rules, they also have the tendency to contradict them if not outright abandon them. I can’t give too much away, but if you’re a sci-fi nerd, prepare to tear your hair out in a few places or at the very least grit your teeth if you’re seeing this movie on a date.

Overall, “About Time” is charming, moderately insightful and has some well-placed comedic moments. If you go into it expecting a romantic comedy, then you’ll definitely enjoy it. As a film in and of itself, it holds up pretty well compared to the other romantic comedies I’ve seen this year. This is definitely one of the better date movies you can see in theaters.

Courtesy of Universal

The first act of the film comes across as the usual romantic comedy as we see Tim (Domhnall Gleeson) go out of his way, and time, to court Mary (Rachel McAdams).

SPORTS

sports.globe@slcc.edu



Volleyball brings home tournament and hardware

Bruins roar into Nationals. Coach and individuals honored for stellar play.

Shad Engkilterra
Assistant Editor

The Salt Lake Community College volleyball team received several awards for their play during the season and wins in the Region 18 tournament.

On Friday, Nov. 8, the top-seeded Bruins beat Snow College in 3 sets (25-12, 26-24, 25-20) to secure a bid to the National Junior College Athletic Association National Volleyball Championship Tournament in Casper, Wyo.

On Saturday, the Bruins beat surprise opponent North Idaho College (NIC) in 3 sets (25-22, 25-22, 25-21). NIC was the No. 3 seed in the tournament, and had to defeat the No. 2 seed College of Southern Idaho to get to the final round with the Bruins.

Both teams will advance to Nationals, with SLCC representing Region 18a and NIC representing Region 18b. Brackets have yet to be announced. Games start on Nov. 21.

Carol Grasso, the Bruins freshman outside hitter, was named the Region 18 Player of the Year. Grasso led the Bruins and the SWAC with 414 kills and 48 service aces. She was second on the team with 336 digs. Grasso also received Region 18 Tournament Most



The Bruins celebrate their win of the Region 18 Championship.

Valuable Player honors.

Sophomore outside hitter Bailee Kendall joined Grasso on the First Team All-Region 18. Middle hitter Jillian Campbell was named to the Second Team All-Region 18, and libero Indigo Allen and setter Baylie Henrie received honorable mentions. Henrie was named to the All-Tournament Team.

Coach Sue Dulaney was named Region 18 Coach of the Year. The Bruins were undefeated in conference play and ranked in the top eight nationally all year. The Bruins are 24 and 6 after the tournament.



Carol Grasso receives the SWAC Player of the Year award from Norma Carr.



All Tournament team including Bruins Carol Grasso and Baylie Henrie.



The Bruins receive the Tournament Championship trophy.



Sue Dulaney receives the SWAC Coach of the Year award from Norma Carr.

Women's basketball goes 5 and 0 to start season

Joe Middleton
Contributing Writer

Shad Engkilterra
Assistant Editor

The Bruins closed the Salt Lake Community College tournament with a 68-63 win against Northwest College on Nov. 9. Natalie Parsons led all scorers with 21 points. SLCC came back from a halftime deficit with a flurry of three pointers that led to a 46 point half.

On Nov. 8, the Bruins put the South Mountain Community College Cougars in a bear hug with an 88-70 win. SLCC forced 23 turnovers and shot 47.5 percent.

On Nov. 7, the Bruins faced Pima College. Assecondsticked

down before the half expired, freshman guard Raushan Gultekin made a nice bounce pass to sophomore forward Bella Swan who extended the sharing to sophomore forward Britney Johnson who put in the lay in just before the buzzer. Cutting Pima's edge to 4 points before the break, 27-23.

In the second half, the Bruins fought to take the lead only to volley the lead back and forth for most of the second half. Natalie Parsons led the team in scoring with 16 points.

In the end, it was too much Bruins as they pulled away 63-58 for their third straight victory.

Men's basketball remains undefeated

Bryan Gonzalez
Contributing Writer

Shad Engkilterra
Assistant Editor

The Bruins have won five in a row to start the season undefeated. The team is ranked No. 17 in the nation and most recently defeated Western Wyoming Community College (WWCC).

Salt Lake Community College faced WWCC at home and won with the score 93-82 on 55.1 percent shooting.

The Bruins returned from an Arizona road trip, going 4-0 with two close wins against Arizona Western, 61-60, and Tohono O'odaham, 90-86, in the Kollege Town Classic in Tucson, Ariz. Followed by two more convincing wins at Chandler Gilbert, 85-54, and Phoenix College, 86-72.

A large question that loomed over the Bruins entering the year was offense. With four of five starters gone, where would the scoring come from? The answer:



Collin Woods passes the ball through defense.

everywhere.

In all five games this year, the Bruins have had a different leading scorer: freshman Don Simmons, sophomore Gary Payton II, sophomore Collin Woods, freshman De'Sean Parsons and freshman Neal Monson.

Last year's team relied heavily on the scoring of Skyler Halford, now at BYU,

who averaged 17.4 points per game. With five games under their belt and five different leading scorers, the Bruins are showing balance on the offensive end of the floor. Without a player to key in on, opposing defenses will have a difficult time stopping the Bruins from scoring.

In addition to the offensive end, the Bruins defense has

also improved. Over the first four games, the Bruins are holding their opponents to an average of 70.8 points per game, while scoring 83 points per game themselves on average. Math 1050 students will calculate that to a 12.2-point differential in favor of the Bruins.

To read the game summary, visit www.globeslcc.com.

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Letter to the Editor

Sports lack student support

I would like to complain about the support this school and its students give the teams that represent us. Over this last weekend we had the opportunity to watch and support our women's volleyball team in the Conference Championship Tournament. They had already swept through the conference season undefeated and were looking to clinch a spot in the National Championships later this month, which they did in spectacular fashion. It was sad to see the small amount of students that were at these games, not only at this tournament but throughout the season. I was pleased to see that athletes from our others teams were there to show their support. These women have done a great job this year and deserve more recognition than they have been given. They did not even get acknowledged in the Tribune or Deseret News which was disappointing, and I have already let them know about this also. For us students, it is free to attend. Why not get out and support them?

-Wayne Hanson

This Letter to the Editor was sent from Globe SLCC (www.globeslcc.com)