



Photos by Jimmie Breedlove and Michael Hawker

Nick Burns tests the Ross Vision production switcher in new TV broadcast production control room. (From upper left clockwise) The sound board for the Recording Studio, Animation Lab, open area for meeting and studying, and the Recording Studio housed in the Center for Arts & Media.

SLCC celebrates Center for Arts & Media

Carolyn Cox

Staff Writer

Michael Hawker

Contributing Writer

Salt Lake Community College celebrates the opening of the Center for Arts & Media (CAM) at South City Campus. Construction on the addition and remodel that has continued alongside class activity is winding down while the buzz about its state-of-the-art features is ramping up.

"This building is not like any other in the state's higher education system," says Jon Clark, associate professor in film and theater programs

at SLCC. "This is probably the most technologically advanced building for student use."

To see firsthand the state-of-the-art features, an official dedication and open house will be held Nov. 7 and 8 for all interested in attending. Included in the dedication will be guest speaker Bill Strickland, workshops for high school students from around the Salt Lake Valley, a documentary screening of "Out of Nowhere" and a student art exhibit featuring some of the projects CAM fosters.

"What we like to do is have a celebration of completion of the building and invite all those who were

involved and students so that they can see what's going on, even students from other areas who are not exposed to this," says Bob Askerlund, assistant vice president of facilities services for SLCC. "It's just a time to celebrate the completion of a very detailed and wonderful project, so we are excited to do that."

CAM houses a new library, student bookstore and large multi-purpose room. With projection and sound capabilities and seating for approximately 200, students can use the multi-purpose room for activities including film viewings or live musical events. The building boasts 187,000 square feet of creative space

and advanced technology designed for students to explore and further their careers.

"It's about the opportunity that this brand new building brings to students and how students can now be connected to the technology, to the opportunities that are in that facility," says Neil Vanderpool, associate dean of communication and performing arts. "How do we as faculty inspire, promote and educate students—train students to be able to be competitive in the workforce? That's what this building is all about: students."

CAM propels a number of SLCC programs, including journalism,

see **ARTS & MEDIA** on page **A4**

Art show kicks off open house

South City Campus hosts the 2013 President's Art Show.

Joseph Clougherty

Contributing Writer



Photo by Jimmie Breedlove

Maria Bardini hangs painting in preparation for art show.

Salt Lake Community College's 2013 President's Art Show partners with the Center for Arts & Media's (CAM) open house, which will feature keynote speaker Bill Strickland and a showing of the documentary "Out of Nowhere" that chronicles the story of SLCC alumnus Dut Bior.

A reception and awards ceremony will kickstart the event. The reception starts Thursday, Nov. 7 at 5 p.m. in the multipurpose room of South City Campus, located at 1575 South State Street. The President's Art Show runs through Tuesday, Nov. 12.

"I think there is a lot of really good [artists] in the show," says Karen Hogan, SLCC student and artist. "My

excitement is exploring [the other artists'] view of the world. Everyone sees it differently; everybody can look at the same tree but not see the same thing. I'm amazed that what they see is how I would [see] it."

Artwork ranges from traditional mediums of paint and pencil to 3-dimensional works. Pieces will be on display for purchase and will be competing for The President's Award and Best of Show, that will see the winning artists receive cash prizes of \$1,000 each and second and third runners-up of \$500 each.

The President's Art Show will

see **ART SHOW** on page **A2**

Center for Arts & Media

Architecture and Technology

The art is in the details

Part 1 of a 2-part series

Michael Hawker

Contributing Writer

Carolyn Cox

Staff Writer

The Center of Arts & Media (CAM) could have just as easily been named "The Bridge to Advanced Technology in Arts and Media," for how this building will be a new way of learning. By virtue of its technology, unequalled in any of Utah's higher education institutions, the CAM pushes Salt Lake Community College's learning facilities into a new era while still honoring a traditional past.

"The whole thing is about students," says Neil Vanderpool, Associate Dean for Communication and Performing Art, who has been involved in the project since construction began over two years ago. "Construction is probably the wrong term. It was deconstruction because they were taking some of the old building and refitting it." He recalls a day "standing in the middle of the current sound stage, and it's a dirt floor. There are no walls; there's nothing around it."

In that spot today is the new sound stage and television studio, both in use for students.

"It's about the opportunity that this brand new building brings to

students, and how can students now be connected to the technology, to the opportunities that are in that facility?" asks Vanderpool.

Consider that prior to this fall, all the visual arts, mass communication, music and television/radio broadcast programs were scattered in different buildings on different campuses and using outdated equipment.

"It doesn't help to educate a student on technology that was around in 1985," says Vanderpool. "We need to stay on the cutting edge of all that if our students are to be competitive in the marketplace, across the nation, across the world. You've got to be able to have buildings, and the infrastructure that's within those buildings, help those students."

THE CONTAINER, WHAT YOU SEE AND DON'T SEE

Architecturally, CAM's faceted green tile-like wrapper holds plenty of clarity with glass lined walls on the interior—a modern high tech corporate look. But from the outside those facets are set against orange tan brick and cue this new addition is an extension of the old art-deco era and bricked South High School that operated from 1931 to 1988.

It is the adaptive reuse element that makes the CAM a successful

see **DETAILS** on page **A8**

Innovations Early College High School: a visionary high school on campus at SLCC

Carolyn Cox

Staff Writer

Salt Lake Community College officially opens its new Center for Arts & Media (CAM) at their South City Campus Nov. 7. Students, staff and faculty have been working and attending classes while construction has been wrapping up, but Salt Lake City School District's (SLCSD) visionary high school, Innovations Early College High School, which was part of the remodel and renovation, is in its second school year in their new location at the south end of the campus.

"We opened our doors easily 15-16 months prior to this one [CAM] opening up," says Kenneth Grover, director of high schools for SLCSD and principal of Innovations.

This article is continued at www.globeslcc.com

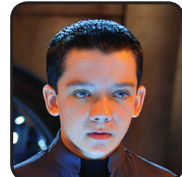


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CENTER FOR ARTS & MEDIA OPEN HOUSE SCHEDULE OF EVENTS

Join Salt Lake Community College in celebrating the opening of the new Center for Arts & Media (CAM) on Nov. 7-8 at the South City Campus. All events are free and open to the public.

THURSDAY, NOV. 7

The President's Art Show and Reception (this event runs through Nov. 12)

5 p.m. at the East Multipurpose Room

Keynote speaker: Bill Strickland

7 p.m. at the Grand Theatre

FRIDAY, NOV. 8

General Open House

3 p.m. - 8 p.m. at the South City Campus

Documentary screening: "Out of Nowhere"

5 p.m. - 8 p.m. at the Grand Theatre

To RSVP and for more information, go to

www.slcc.edu/cam/index.aspx#keynote.

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STUDENT EVENTS

WEDNESDAY, 6TH

8:30am-9:30am
Speakers' Bureau: Joaquin Zihuatanejo
@ Mestizo Institute,
641 W. North Temple #700

6:00pm-8:00pm
The Art of the Article: Magazine Writing,
Two-Part Workshop, Part 1
@ Community Writing Center, 210 E. 400
S., Suite 8
To register call 801-957-2192, Cost: \$30

7:30pm-9:30pm
Curious Savage
@ SCC, Black Box Theatre

THURSDAY, 7TH

5:00pm-8:00pm
Center For New Media Grand Opening Festival
@ SCC, East Multipurpose Room

6:00pm-8:00pm
SLCC Woman's Basketball Tournament,
SLCC v. Pima
@ TRC, Lifetime Activities Center

6:00pm-7:00pm
SLCC Woman's Basketball Tournament,
SLCC v. South Mountain CC
@ TRC, Lifetime Activities Center

FRIDAY, 8TH

9:00am-10:30am
12:00pm-2:00pm
2:30pm-4:30pm
Free screening: "A PLACE AT THE TABLE"
@ TRC, Student Events Center

11:00am-1:00pm
Curious Savage
@ SCC, Black Box Theatre

3:00pm-8:00pm
President's Art Show & Documentary
Screening
@ SCC, Center for Arts arts and Media

SATURDAY, 9TH

11:00am-12:00pm
NSLCC Women's Basketball Tournament,
SLCC v. Northwest College
@ TRC, Lifetime Activities Center

12:00pm-5:00pm
President's Art Show
@ SCC, Multipurpose Room

6:00pm-8:00am
SLCC Men's Basketball vs. Western Wyoming
@ TRC, Lifetime Activities Center and
Live Radio Coverage at radioslcc.com

MONDAY, 11TH

VETERANS DAY

10:00am-8:00pm
President's Art Show
@ SCC, Multipurpose Room

6:30pm-8:00am
DWS-Gay Writes Group
@ SLCC Community Writing Center, 210
East and 400 South

TUESDAY, 12TH

11:00am-12:30pm
International Folk Festival
@ TRC, Student Event Center

12:00pm-1:30pm
The Student Voice Project: Veterans
@ TRC, Oak Room

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to The Globe's SLCC Talks, a feature where The Globe asks fellow students questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter or our website at www.GlobeSLCC.com.

In this edition of SLCC Talks, we spoke with students about veterans and Veteran's Day on Monday, Nov. 11.

Q: "What do you think about veterans and Veteran's Day?"



Greg Pearson
Former SLCC
instructor of music

A: "Love both of them. I happen to be a veteran of Desert Storm. I was a combat medic with the 216th Medical Ambulance Unit ... and our veterans are the lifeblood of this country. It's always nice to have people like yourself come out and show us appreciation. We all appreciate it."



Vickie Griego
Business major

A: "Like anyone else in the country I'm really grateful to all of the veterans for their service, and I think ... Veteran's Day is a great way to pay tribute and remember them. But I think it would be also a good day to spread awareness about the veterans

who aren't doing so well, because not all the veterans are getting the benefits that they need. You see some people on the street. They claim to be veterans, and whether or not they are, you just wonder how well we're actually taking care of our veterans. So, I think it's a good thing to keep in mind."



Nick Holt
SLCC Student

A: "My grandpa was in World War II, so anyone that fights for us—wow. He was a paratrooper; he jumped out of airplanes. He passed away just a couple of years ago. I'm proud that he stood up for us, but he was traumatized by what happened. He was there for us."



Bridgette James
Psychology Major

A: "I think it's a good day to honor them, as well as the soldiers who have passed on. It's a good way to honor them and their efforts in keeping us safe here in America. I call my dad's friend—my friend's dad—and I tell him, 'Hello, Dad, happy Veteran's Day.' I'll make a post about it on Facebook: 'Thank you for everything that you do, with protecting our country, giving up time and family just to sit there and protect us.'"

Ask us your questions online via www.GlobeSLCC.com, facebook.com/masscommcenter, and on Twitter @GlobeSLCC. Use the hashtag #SLCCTalks. Let us know your thoughts about veterans and how you plan on celebrating Veteran's Day.

From Inside the Glass

Aldo Gomez
Web Editor

Christmas season is fast approaching, but with recent changes in tradition and culture it's easy to forget that there's a holiday between Halloween and Christmas.

I remember in the earlier days of my childhood that once the Halloween ghouls and terrors had passed, the stores would fill up with the brown and orange colors of Thanksgiving.

Thanksgiving sales would come around long before Black Friday and Christmas decorations would be scarce.

However, nowadays there seems to be no trace of Thanksgiving around in the stores or on the houses in the street. Goofy turkey window clings are a thing of the past as Christmas decorations now storm the store aisles the day after Halloween.

Thanksgiving no longer serves as a holiday, but merely a bookmark for football games, Black Friday and an excuse to pig out on oversized turkey.

Remember to give thanks

Why do we no longer care for Thanksgiving? Why is it that we no longer give thanks for everything that we have in our lives and instead worry about everything we will receive on Christmas?

It's also disrespectful to origins of the holiday. There are various stories that people and historians claim as the true origin of the holiday, but I prefer the classic story of Native Americans and Pilgrims sitting down to enjoy dinner and giving thanks.

In recent years, I have taken an initiative in giving thanks. I hold off until the day after Thanksgiving to put up Christmas decorations, and I try to tell people what they mean to me in the weeks leading up to the holiday.

I believe we should all put effort into bringing back Thanksgiving and prolong the Christmas spirit for just a little while.

Give thanks to the people who are closest to you and let them know they mean something to you.

Do you have a news tip or story idea?

TWEET US!

@GlobeSLCC

And follow us to get daily news updates.

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19



Look at them stars. They were clearer back in the old days. That was before the air pollution choked you and them out of existence.

Taurus
Apr 20 – May 20



There's something special about "This Old House." Can't you feel it?

Gemini
May 21 – Jun 20



You got a problem here, but hey, like with every problem, you don't want to let it get the best of you.

Cancer
Jun 21 – July 22



You better pack your ass in a suitcase and head for Panama. Leave while you can.

Houerscope

Leo
July 23 – Aug 22



Anything's possible when you're in love, so get there already and do the impossible.

Virgo
Aug 23 – Sep 22



When the Aztecs buried their dead, they wrapped the bodies in several layers of cloth, and they surrounded them with their weapons and jewels.

Libra
Sep 23 – Oct 22



If you get a picture of this thing, I'd love to see it. Email it to contest.globe@slcc.edu.

Scorpio
Oct 23 – Nov 21



Hold on a second, will you? It looks like you are going to need the help of a professional.

Sagittarius
Nov 22 – Dec 21



No one wants to read about the Vietnam War anymore; they want to read a good horror story.

Capricorn
Dec 22 – Jan 19



No sense in having a gun if you don't load at one time or another.

Aquarius
Jan 20 – Feb 18



Solitude is always better with someone else around.

Pisces
Feb 19 – Mar 20



Why do you sneak around like that? It's going to be great—like Tony the Tiger great.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. You can't go home again.

THE WEDNESDAY EDITORIAL by C.A. Trahan

Seeing *Gravity* with a real astronaut:
not really as fun as it sounds.

ART SHOW

continued from A1

focus on one particular element of the CAM facilities, what it means to the students of SLCC and the effect it could potentially have on the local community of artists going forward.

"We had a great response and were really excited to be able to showcase so many local artists", says Kent Frogley, assistant vice president of Institutional Marketing & Communications. "It so perfectly reflects one of the missions for the Center for Arts & Media."

The President's Art Show complements the Center for Arts & Media by prominently showcasing the artistic talents of SLCC and Salt Lake City.

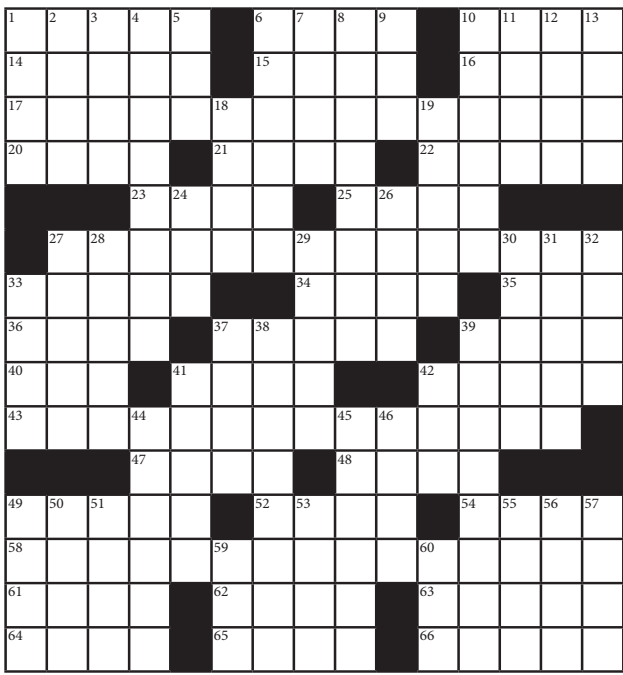
For more information regarding the CAM Open House and the President's Art Show, visit www.slcc.edu or contact the Center for Arts & Media for more information.

The New York Times

Edited by Will Shortz

No. 1002

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Veterans won’t be left in the cold with clothing and blanket drive

Djinni Yancey
Staff Writer

The Salt Lake Community College Veterans Warm Clothing and Blanket Drive began on Nov. 4. The drive will continue until Veteran’s Day, Nov. 11.

Donation bins with red and white stripes and a star have been placed among three of SLCC campuses: Jordan (HTC Building), South City (near the Grand Theater) and Taylorsville-Redwood (Student Center, West Hall).

“My group started to help the veterans, because we have always had a special place in our heart for the service that the veterans have provided for our country and we felt that holding a clothing and blanket drive for the Freedom Landing veterans would be a good way to show our gratitude for all of

the service that they have done for us,” says Summer Wanlass, SLCC CTCL 1010 Student.

A group of students from SLCC Professor T.C. Stuve’s CTCL 1010 class are working in partnership with Student Veterans of SLCC and the Lapidary Jewelry Club to collect clothing and blankets for veterans in need.

According to a report by Center for American Progress in 2012, 1.5 million veterans are at risk of becoming homeless and close to one in seven homeless adults are veterans.

There is a great need for gently used warm clothing and blankets for many veterans during the winter months ahead.

Winter is a dangerously cold season for Utah’s homeless population. According to The Weather Channel, temperature averages in November often

drop below 30 degrees in the Salt Lake Area. Warm clothing and blankets can make a difference.

Although the clothing and blanket drive will end on Monday, Nov.11, SLCC Veterans Services welcomes donations at any time for veterans in need.

“We want a lot of our members of the community to contribute to our veteran population with whatever clothing they have available,” says Jon Jackson of SLCC Veterans Services.

The items especially needed at this time of year are winter coats, sweaters, jackets, pants, socks and new underwear.

More information is available by visiting Warmth for Veterans Clothing Drive on Facebook or calling SLCC Veteran Services at (801) 957-3838.



■ Photo by Shad Engkiltarra

Veterans clothing drive runs through Nov. 11. Bins are located on Taylorsville Redwood, Jordan and South City Campuses.

Once soldiers now students offer their perspective on school

Jefferson Curtis
Contributing Writer

On Tuesday, Nov. 12, Salt Lake Community College will be hosting The Student Voice Project focusing specifically on veterans and active duty soldiers. This event will give veterans and current soldiers an opportunity to share their struggles and triumphs with students.

“The project will be going on every year,” writes Katelyn Prawitt of Student Life and

Leadership (SLL) in an email. “We are always trying to find different topics or student groups to participate in this.

The Student Voice Project will have a panel of military members ready to answer questions from the student body.

“The panel will be made of 3 veterans and a veteran’s spouse,” says Darlene Head, manager of Veterans Services at SLCC. “The Army, Navy, Marines and Air Force will be represented by the panel. We

felt that having a spouse of a veteran was a very important perspective to include. Many veterans had someone waiting for them at home and it’s not an easy thing.”

The Student Voice Project is a series of events formed with the collaboration of Arts and Cultural Events, SLL, the Fine Arts and Lectures board and Veterans Services.

“We have over 1,300 veterans at Salt Lake Community College,” says

Head, “It is important for students to hear their perspectives and opinions.”

SLCC has been one of the more proactive colleges in the country when it comes to helping veterans.

“We were the first campus to have a Veterans Center in Utah and one of eight campuses in the United States selected to run the VA pilot program called Vet Success on Campus back in 2008,” says Head, “We have a lounge

area, free printing and a computer lab, all housed in a 1700 square foot building. We try to do a lot for our veterans. These services are also available to military spouses. This is all on top of the educational aid military veterans have access to.”

This is the first time SLCC’s Student Voice Project has had veterans as the focus. The school plans on showcasing many different groups within the student

body so that students can learn from the perspectives of its diverse student body.

“It is important for everyone who works for this college to know how they can better represent and serve the student body,” writes Prawitt. “If it wasn’t for the students, none of us would be here.”

The event will start at noon and go until 1:30 p.m. at the Taylorsville Redwood Campus in the Oak Room of the Student Center.

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Service learning and writing go hand-in-hand

Carolyn Cox
Staff Writer

Salt Lake Community College, in connection with the Thayne Center, offers classes that give real-world learning opportunities through community service.

“There’s this movement towards more socially engaged scholarship,” says Benjamin Solomon, an adjunct instructor at SLCC.

Last year, the Thayne Center offered \$1000 grants to instructors who created new classes at SLCC that incorporated service as part of their curriculum.

“I wanted to be able to combine my love and interest in food and gardening with my love and passion for writing,” says Solomon. “I would love to have a class that somehow combined writing and growing vegetables.”

Solomon’s English 2010 classes revolve around food and offer students the opportunity to research the growing crisis of hunger in the United States along with learning the finer academic points of writing different genres.

“When I looked into it, I began to understand that it was all about writing in different genres. I realized that if I picked a food theme, or specifically a food security theme, that it would be easy to find a bunch of different writing assignments



Photo by Nisa Asokan

Benjamin Solomon combines manual labor and intellectual discipline with food security in his 2010 English class.

for students to do that were centered on that theme,” says Solomon.

Using writing as a tool of exploration, Solomon’s classes discover what it means to make sure that each person in his or her community is fed well and has access to healthy and fresh food. In addition, students are expected to perform 15 hours of service with a local organization such as New Roots Farm or The Salt Lake Community Action Program. Students then write about their experiences.

Although his method may seem a bit unconventional for an English 2010 class, Solomon hopes that by integrating physical requirements with academic rigor, students understand the connection between the mental and physical worlds of work.

“That’s the kind of lifestyle that I’d like to live. One that has a healthy balance between

manual labor and intellectual pursuit, so I bring that into the classroom and hope that students can appreciate some aspect of that as well,” says Solomon.

Solomon became particularly interested in the ‘disconnect’ that he perceives between abundance and happiness here in the United States after living in India for two years.

“We have so much food. We have so much entertainment [in the United States]. We have so much infrastructure. We have so many cars. We have all of these wonderful physical possessions, but I don’t think people are happy. I think Indians are happier as a whole, as a society,” says Solomon. “That was my experience, and so there’s a disconnect [here]. Why are we so unhappy, and yet, we have so much?”

Solomon will be participating right alongside his students, volunteering 15 hours of his time to each of the organizations he has brought into his classrooms.

“I’m not so idealistic that I think students will feel as if they’ve changed the world, or necessarily even made a difference. But maybe there’s some kind of a foundation created to understand that there is a connection between people’s personal lives and the potential for service outside of their personal lives,” says Solomon.

ARTS & MEDIA

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television broadcast production, music technology and recording and visual arts. However, it is the center’s very modern sound, film and digital animation studios that are the showcase of the college, available not only for teaching but also hosting special guests.

“We have a recording studio that is one of the most up to date, magnificent recording studios anywhere. You’d have to go clear to Los Angeles [to find anything similar]. There’s nothing like [it] in the state,” says Vanderpool.

The architect for the building is local firm GSBS Architects, but the studios were designed by acoustic and audiovisual experts Salter and Associates of San Francisco, Calif.

“They have a very good pedigree in the industry. They have worked with a lot of big names in film and sound, such as Dolby Laboratories and Skywalker Sound,” says Steven Sue, an instructor in the new music recording technology program.

The music recording studio, which can handle live recording of up to 35 musicians, houses a 48-channel Solid State Logic Duality console that was shipped from England.

“Students are getting their hands on really amazing new equipment,” says Clark. “A student can go from here and walk into a studio in Los Angeles or New York and find exactly the same console in those studios.”

Also garnering attention is a 30-seat film screening room featuring a digital 2K projector and Dolby 7.1 Surround Sound. “This is also a formal presentation space where we can bring special guests to the campus [and] show them student work and conceptual stuff. So, this is a showplace of the campus for sure,” says Clark.

The music recording

technology program began last year and has already seen an increase in full-time student enrollment.

“For the school, it is a big jump ahead in terms of educational offerings that we can provide around media and entertainment,” says Sue.

Included for beginning to advanced film and sound students are 12 small editing suites and four larger rooms intended to allow teams of students to edit film, television and sound projects collaboratively. SLCC’s much larger radio and television studio and newsroom are also located within the building.

“It’s going to be the best production facility that students can use in the state,” says Tyler Smith, assistant professor in communication. “It is an absolutely amazing [notion] that students will really get their hands on the equipment.”

The CAM has attracted the notice of local television stations.

“We’ve had station managers and producers come through on tours who have been not only impressed by the quality and resources that we have, but also have been really interested in working with our students,” says Smith. “Channel 4 has expressed interest in taking on our students as interns, and Park City Television, too, has expressed interest.”

Future collaborations between SLCC students and local professionals on joint projects are also being developed.

“We are also working with Channel 19 and Channel 4 in collaborating with us to do production through our new television studio,” says Smith. “They would bring in a producer and our students would have the opportunity to work on a show. I can’t speak specifically yet, but it’s really great.”

The idea for the CAM began several years ago when faculty determined there

was a need for the college to expand its ability to more effectively teach new media technologies and performing arts. According to Clark, the demand from students for more technologically advanced classes exceeded the college’s ability to teach.

“Years ago, [faculty and staff] talked about the need for better classrooms,” says Clark. “It was determined that to do what they wanted, the cost would be about 60 million dollars.”

A collaborative effort commenced between SLCC, the Utah State Legislature, the SLCC Student Association and Salt Lake City School District (SLCSD), each contributing a portion of the funding.

“The total cost of the building is \$45 million; \$21 million came from the legislature, \$10 million from SLCC, \$6.9 million from the SLCC Student Association and \$6.6 million from the SLCSD,” says Rachel Colledge, development officer for the CAM. “Along with these funding sources we also received a grant from the George S. and Dolores Doré Eccles Foundation in the amount of \$100,000 and \$14,000 from the R. Harold Burton Foundation.”

At the time of development, the legislature was exploring ways to encourage student enrollment across the state, along with growing Utah’s influence on the film industry.

“About 2008, the legislature looked at wanting to encourage students and increase education. They allotted [approximately] \$20 million. The student auxiliary added some money for a bookstore, library [and] student offices. SLCSD needed a new CTE building. Through a lot of cooperation and some compromise, each group got some of what they needed or wanted,” says Clark.



This article is continued at www.globeslcc.com

Awareness plays a key role in ending hunger

Rachael Folland
Assistant Editor

Every 1 in 6 households in Utah suffers to bring food to the table. Through awareness, communities can come together to help end hunger.

On Nov. 12, the Thayne Center for Service & Learning will host a Community Partner Spotlight featuring Utahns Against Hunger. Representatives from this non-profit organization will come to create hunger awareness for people in the community.

“The idea is to bring organizations to campus and give the opportunity to students about what they do in the community and where students may be able to help,” says Community Partnerships Coordinator Sean Crossland. “It’s creating awareness [about] the organization and what they do.”



Utahns Against Hunger began in 1981 and works to eliminate hunger in Utah. It is not a food distributor, but rather works to “shape public policy and make nutrition programs work for the people who need them,” according to their web site.

The organization promotes programs such as WIC and Food Stamps, and makes certain they are running properly. It helps people in need know where to get food and ensures that people

receive the right care from state agencies.

Community gardens are supported by Utahns Against Hunger and have given people the opportunity to grow their own food.

Students from The Thayne Center for Service & Learning even helped create community gardens as a part of their alternative spring break.

Volunteers are in high demand to help organizations such as the Food Bank and also develop community gardens. Utahns Against Hunger welcomes anyone willing to help out.

For more information about volunteering, visit the Utahns Against Hunger web site: www.uah.org.

The Community Partner Spotlight will be at the Taylorsville Redwood Campus, STC Parlor B, from 3:30 to 4:30 p.m.

Get published: fiction writers needed for Chapbook contest

Samir Monges
Staff Writer

Salt Lake Community College students have the opportunity to show their creative writing skills at the 4th Annual SLCC Chapbook Competition 2013 by submitting a fiction manuscript between 4,000 to 12,000 words long. The deadline is on Friday, Nov. 22.

According to SLCC English instructor and contest coordinator Charlotte Howe, any current student at SLCC may submit a manuscript. The manuscript must be the

original work of the writer and must not have been previously published.

“This is the fourth year of the Chapbook Contest, and each year we do either fiction, creative non-fiction or poetry. This is fiction’s year,” Howe writes in an email.

The winning writer will be announced by January 2014 and receive 25 published copies of his/her piece and \$100. The Publication Center will print 250 copies of the winning manuscript in chapbook format towards the end of Spring Semester 2014. Those copies will be available

on campus and placed in local bookstores.

Finalists will have the opportunity to work with Publication Services to produce a limited run of ten copies of their manuscripts.

Howe indicates that writers may choose to workshop their manuscripts with other writers before submission. Writers interested in this option need to contact her first for more instructions.

The publication of the winning chapbook will be featured at a reception in the spring of 2014 and advertised at SLCC.

To submit: e-mail manuscript to slccpubcenter@gmail.com in the following format:

- Double-spaced, paginated and PDF format.
- Separate title page with the following information: name of writer, e-mail address, street address, phone number, title of manuscript and word count.
- Besides the title page, the writer’s name must not appear on the manuscript.

If you need more information about the competition, please email Charlotte Howe at charlotte.howe@slcc.edu or call (801) 957-5117.

SLCC Community Writing Center helps you become a novelist in a month

Aaron Quintana
Contributing Writer

November is National Novel Writing Month (NaNoWriMo), and the Salt Lake Community College Community Writing Center (SLCC CWC) is hosting a workshop that will help community members achieve their goal of writing a short novel by the end of the month.

“If a writer has a project, they can bring it here,” says Keaton Butler, writing assistant for the SLCC CWC. “They can sit down with a writing assistant or volunteer who’s been trained through a process, and we can read through it.”

NaNoWriMo is run by a nonprofit organization that started in 1992 in the San Francisco Bay Area. This event takes place every November and gives people the opportunity attempt to write a 50,000-word novel by Nov. 30.

No matter your experience, everyone is encouraged to bring his or her ideas to the SLCC CWC and start writing.

“We want to provide resources to help the writers create the content,” says Butler. “It’s based on a theory that a bad draft is better than no draft at all, so you might as well work

hard to get a draft out.”

For those who think they can’t write well or who fear that they will make many mistakes, there are a lot of resources to help including the guidance of the facilitators throughout the process.

“We’re trained readers,” says Butler. “We have experience examining things rhetorically to try and figure out how best to structure something or to write something to suit the audience.”

The NaNoWriMo workshop is held every Saturday in November, and half the time is used for instruction and half is dedicated to writing. Each week the workshop is focused on key elements of fiction including character creation, plot and dialogue.

“A lot of our focus is going to be about creating a writing process that is conducive to creating a large amount of content,” says Butler. “The idea is to get all those influences out of your head to help write the novel.”

At the end of the five-week period, those who have completed their manuscript can submit their works to the NaNoWriMo website. After a word count review process, those who have completed the

requirements will be official winners. All winners will get an official web badge, a winner’s certificate and will be featured on the list of winners on the main website.

The program started back in 1999 with 21 participants and six winners. Last year’s event had 341,375 registered participants and turned out 38,438 winners across the country.

SLCC CWC has other workshops available and can even give community members one-on-one coaching.

“Our mission statement is to support, motivate and educate writers of all backgrounds and abilities,” says Butler. “If someone is feeling stuck, we can basically help in any way to further the writing process.”

Registration for NaNoWriMo is \$60 for anyone that wants to join, but the registration fee is waived for SLCC students by presenting their OneCard.

The SLCC CWC is located at 210 E 400 S, Ste. 8, by the main Salt Lake City Library. For more information on the Center, visit www.slcc.edu/cwc.

For more information on National Novel Writing Month, visit www.nanowrimo.

CAMPUS

campus.globe@slcc.edu



From building a garage to City Hall: profile of a leader

Keith Chalmers
Converged Media Reporter

As part of a four-part speaker series titled, Profiles in Leadership, Salt Lake Community College student leadership was recently given an opportunity to learn from former Taylorsville mayor, Russ Wall.

“These are our future leaders, and I thought it would be really important for them to learn my perspective,” says Wall. “There are a lot of reasons why people get involved into politics and involved in the City.”

Wall was the mayor of Taylorsville for seven years during which time he was voted the Best Mayor of Utah, erected a memorial for military veterans, helped pass legislation to protect Utah’s mobile home communities and helped increase code enforcement throughout Taylorsville to ensure it would stay beautiful.

Now, Wall is a part of Salt Lake County’s Mayor Ben McAdams’ cabinet as the Director of Public Works. Wall’s resounding question to the students in attendance at the Profiles in Leadership event was, “Can you fight City Hall?” Fighting City Hall is how Wall became involved in politics.

When Wall bought his house, he wanted to build a garage on his corner lot. When



Photo by Keith Chalmers

Former Taylorsville City Mayor Russ Wall.

he went to get his building permit, he was told that he could not build the garage where he wanted, because it would confuse the mailman. Wall decided to go to City Hall to fight against being told he could not build his garage, and his fight helped him start on the path to eventually run City Hall.

“The garage taught me that with something so little, you can make a difference in your city,” says Megan Rose, a SLCC Business Management Major and the night time activity planner for SLCC Jordan Campus. “He wasn’t even planning on running for city councilman until someone said, if you want to do something, then run for office.”

In addition to endearing personal stories about his involvement in the community

and the fights that he led with the power of City Hall, Wall also spoke with the SLCC students about what it takes to be a leader. The qualities that Wall listed as the most important for a leader to possess included being sensitive to people’s needs, being thick-skinned so as not to take criticism personally, being willing to compromise and being able to collaborate with others.

“Education is not only about what we read in the books, but also what we learn from the community,” says Doctor Abio Ayeliya, coordinator of leadership and diversity at SLCC and organizer of Profile in Leadership. “What I took away from tonight is if you want to make a change, you have to be the person, you have to step out and take the actions and fight for what you believe is right, you must have passion for it, and you must be able to relate to other people in the society.”

Though the Profiles in Leadership series is designed for those involved in student leadership, any student may attend. The next Profiles in Leadership event will be on Nov. 13.

For more information about the next Profiles in Leadership event or to get involved in student government at SLCC visit slcc.edu/sll.

Volleyball wins SWAC Conference Championship

Shad Engkilterra
Assistant Editor

With a sweep of conference foes over the weekend, the Bruin volleyball team went undefeated in the Scenic West Athletic Conference (SWAC) and claimed the conference championship.

Salt Lake Community College will host the SWAC Regional 18 tournament on Nov. 8 and 9. In this single elimination tournament, the Bruins will be in the top seeded spot. The winner and the runner-up get automatic bids to Nationals on Nov. 21, 22 and 23.

Colorado Northwestern Community College didn’t put up much of a fight on Friday. The No. 7 Bruins defeated the Spartans in 3 sets (25-7, 25-11, 25-12) and claimed the SWAC Championship in the process. The Spartans must hold other

jobs than just being volleyball players as there didn’t seem to be much fight in them.

Saturday’s game against Utah State University-Eastern was essentially meaningless when it came down to standings in the SWAC. However, the 3 set victory (25-12, 25-14, 29-27) could figure into the national rankings and may give the Bruins insurance in the case that they do not win the tournament.

After running the table in the conference, the Bruins are favorites to win it all. They will face stiff competition with

four teams ranked in the top 20 nationwide participating in the tournament.

Games will be at the Taylorsville Redwood Campus Lifetime Activities Center, which gives the Bruins home court advantage throughout the tournament.

SLCC’s stiffest competition should come from the College of Southern Idaho. CSI finished with a 7-3 record and was the runner up in the SWAC standings. CSI was ranked No. 8 during the season.

The Bruins and CSI will have byes in the opening round.

Seed	(Natn'l Rank)	Team	Record (SWAC)
No. 1	No. 7	SLCC	22-6 (10-0)
No. 2	No. 8	College of Southern Idaho	20-9 (7-3)
No. 3	No. 16	North Idaho College	14-9 (6-4)
No. 4	No. 15	Snow College	17-9 (5-5)
No. 5		USU-Eastern	6-19 (2-8)
No. 6		Colorado Northwestern CC	3-26 (0-10)

The women’s team crushed both teams that they faced. On Friday, Trinidad State Junior College had no chance as Natalie Parson had 26 points and hit 7 of 10 triples. The Bruins won 76-43.

On Saturday against Otero Junior College (OJC), the Bruins took a bite out of the Rattlers with a 71-48 win. The Bruins forced 43 turnovers in the 40-minute game and still had time to out rebound OJC by 11.

The women play at the Lifetime Activities Center on Nov. 7. Tip-off against Pima Community College is at 6 p.m.

The No. 17 ranked Bruins men’s team was lucky to squeak by in their two wins. Against Arizona Western College (AWC), freshman guard Don Simmons put in the winning bucket with 10 seconds left in the game. AWC couldn’t rally, and SLCC won 61-60.

The Bruins were down at the half by 4 against Tohono O’odham Community College (TOCC) with the score 39-43. SLCC used a 12-0 run to get ahead and ended the game with a little more breathing room at 90-86. Simmons went 13 for 13 from the line.

The men play away games on Monday and Tuesday and are at home on Nov. 9 against Western Wyoming with tip-off at 6 p.m.

SLCC Bruin Basketball starts season undefeated

Both the men’s and women’s basketball teams won their two openers.

Shad Engkilterra
Assistant Editor



Image courtesy of SLCC sports

Gary Payton II scored 19 in the win against Tohono O’odham Community College. (archive photo)

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‘Ender’s Game’: an eye-candy shell filled with cramped storytelling

Stephen Romney
A&E Writer

 3.5/5

Despite the frequent insistence of many of my grade-school teachers, I have not read any of the works of Orson Scott Card. Bear in mind, this was during the days of Harry Potter, and even then I focused more on the movies. As such, I never really got into the fandom that has sprung up around the “Ender” series and its subsequent installments.

“If you’re going into the movie expecting the ‘Ender’s Game’ novel experience, you’re going to be really, really disappointed,” said Jake Black, author of “The Authorized Ender Companion,” who quoted Orson Scott Card during a panel at Salt Lake Comic Con.

“Ender’s Game” is set in a future where humanity is at war with an alien species known as the Formic. After a climactic battle that drove them away,

the military created schools to train the next generation of commanding officers to lead Earth’s forces.

Ender Wiggin, played by Asa Butterfield, is a student, who after showing latent potential, is recruited to attend the Battle School, a military training facility orbiting Earth where teams of students take part in zero-gravity war simulations. Rounding out the cast are Harrison Ford, Ben Kinglsey, Hailee Steinfeld, Viola Davis and Abigail Breslin.

From a technical standpoint, the film is impressive. The visual effects and cinematography look really good. The design choices of certain elements, namely certain costumes, looked a little goofy, but for the most part things worked as a whole.

The story, on the other hand, had a few problems as the film comes across as a VERY truncated summary of a larger story. It does a good job following the main character, but we never really get to

know the side characters that we’re expected to care about. We don’t see much of their relationship with the main character, save for one or two moments in a few places, making it hard to really get attached.

Another problem was that the story felt really cramped in its episodic approach, some scenes being more akin to a television series with more time to tell its story. We bounce through a lot of the locations and plot points very quickly with no breathing room between key scenes.

Story issues aside, “Ender’s Game” is pretty solid and having really good actors for the key roles is a definite plus. However, I wouldn’t put this on the same level of the other blockbusters that have come out in the past few months. It will most likely please fans of the novel that are already familiar with the characters. I’d recommend seeing this in 2-D and saving the \$3.00 surcharge for 3-D.



The only scene that had any degree of build-up was the Command School graduation battle at the end of the film. Pictured from left to right: Suraj Partha, Hailee Steinfeld, Asa Butterfield and Aramis Knight.

‘Deep Love’ rocks the opera

Billy Ditzig
Contributing Writer

As “Deep Love” begins, the main lights dim, a red glow covers the stage and a daunting harmony settles across the theater like in Jaws but without the shark. Everyone from the band to the ushers dress in reaper attire. The audience, an almost full house dressed in their best funeral attire, break into wild, unruly cheers of applause like a Rolling Stones reunion show. This is not your typical opera.

NBC’s “The Voice” contestant, Savannah Berry as Constance, opens the show singing a ballad to memories while mourning her deceased love, ghostly “Old Bones” played by Jon Peter Lewis.

“Still as the snow I watched, as they covered his bones and pleaded for peace to my soul, but I couldn’t find it. Under the blue, I struggled to reckon the truth I knew what it was I must do, and I couldn’t fight it. For the only thing ‘tween me and the breeze is a season of solace, a long winters rest.”

From here the story becomes fast paced and unfolds with unexpected twists into a classic dramatic Romeo and Juliet scenario. The audience doesn’t even notice that everyone is dead. Without the plotline in the program I would have been very confused.

Creators Ryan Hayes and Garrett Sherwood redefine

opera with their passion through this year’s improved rendition of “Deep Love.” Hayes and Sherwood added two new songs to the show from last year, lengthening not only the show time but also the depth of the story line and character detail. Despite the confusion with the plotline, the cast of the show was truly entertaining.

Cheers echoed through the theater with every high note sung, and the two-hour event seemed to disappear. “Deep Love” isn’t your cliché opera; it is an awesomely sad story told to kickin’ orchestrated folk rock symphony.

To keep up with “Deep Love” or more info about showings, visit www.deeploveopera.com.



Aldo Gomez
Web Editor

‘Assassin’s Creed IV: Black Flag’

The Assassin’s Creed franchise returns with a new outlook and refined gameplay.

For Playstation 3, Xbox 360, Wii U and Microsoft Windows
Retail at \$59.99



Image courtesy of Ubisoft

Edward Kenway is a privateer turned pirate in search of the ultimate score.

After the third title in the Assassin’s Creed franchise, Ubisoft promised one new game in the franchise per year and “Assassin’s Creed IV: Black Flag” is the newest game and the first one to launch the series into the new promise and direction.

“Assassin’s Creed IV: Black Flag” (AC4BF) steps away from the convoluted wars of the Assassins and the Templars and instead focuses on the pirate life of one Edward Kenway, grandfather of Assassin’s Creed III’s protagonist.

Desmond Miles is also gone, the modern day link to the previous protagonists of the franchise and replaced by a nameless new character for the player to possess.

The storyline that links the present and past is lighter in tone, as your character is a new

hire at Abstergo Entertainment, a company that wants to franchise from the animus used in previous games. The player character goes from normal animus and pirate based research to conspiracies and corporate espionage as the story progresses.

The story of Kenway is much more lighthearted than previous stories, as it steps away from the assassins fight to Kenway’s life as a pirate searching for the ultimate score and sailing the open seas. Though Kenway does become an assassin and involved with their plight, it is never his priority.

The story also progresses quicker, throwing you into the action and opening the world up to you as soon as possible. Sailing the seas and engaging in ship battles is a lot more fun

and entertaining than before.

The rest of the gameplay is refined from previous entries, including the recruitment of new shipmates, though they cannot help out with assassinations this time around. With all the improvements, it’s a shame that repetitious and tedious missions are still in place. You still have to follow an NPC for minutes listening to pointless chatter and you still have to find high points for synchronization.

Even with all the improvements, this is still the Assassin’s Creed franchise from years before. What is good from the franchise remains and few improvements fix some problems as well. Though the improvements do make the bad a little more glaring, this is still a fun and worthwhile addition to the franchise.

Dia De Los Muertos: honoring those who have departed

Nicole Farnsworth
Contributing Writer



Photo by James Nguyen

Raquel Carillo (left) getting her face painted by Leslie Bravo (right) at the Dia De Los Muertos event at the STC.

Friday Nov. 1, Salt Lake community College’s students and staff participated in several activities including skull-decorating, face-painting, flower-making and were able to learn more about the diverse history of Dia de los Muertos.

Dia de los Muertos, the Day of the Dead, is a popular holiday that celebrates the lives of those who have passed on. Cultural staples like Pan de Muerto or bread of the dead, hot chocolate and activities were enjoyed during the Day of the Dead celebration at SLCC.

“Dia de los Muertos honors those who have died and been dear to us in our lives. This celebrates what they’ve left behind for us,” says Ana

Archuleta, active member of Multicultural Initiatives.

The belief is that those who have passed on leave behind their values and morals and continue to watch out for their friends and family. Dia de los Muertos celebrates these souls visiting on the day of the celebration.

Angela M. Fanjul, alumna of SLCC, spoke on the history of Dia de los Muertos and its cultural practice in Mexico and the United States.

Dia de los Muertos is the first day of November and the Day of all Saints is celebrated Nov. 2. The culture of celebrating life started with the Aztec’s and Mayan’s and those traditions were melded in with

the Roman Catholic Church.

Students who were part of the event made “nichos” that were placed around the Student Event Center for everyone to look at. Nicho’s are small boxes where memories and artifacts are placed to remind us of the role that person had in our lives.

“Many people put pictures, food, or objects that signify who that person was,” says Mequette Sorensen, SLCC professor in social work.

Traditional dances were performed before the activities and afterwards everyone was encouraged to decorate sugar skulls, get their faces painted and participate in other activities. w

Hunger in America signals a broken political system

Samir Monges
Staff Writer

Contrary to what many people believe, living in the United States does not guarantee access to safe, healthy and nutritious food to meet the required dietary needs for an active and healthy lifestyle. There are millions who are hungry in this land of abundance.

Kristi Jacobson and Lori Siverbush’s 2012 documentary film, “A Place at the Table,” shows that hunger in America is a result of an inefficient political system that works in consonance with the interests of corporate greedy investors.

“A Place at the Table” shows the ongoing problem of hunger and follows three stories of low-income Americans who cannot put safe, healthy and nutritious foods on their table. The three stories reveal that these people, who eat cheap and unhealthy foods that are low in nutrients, eventually end up with a lot of health problems.

According to the U.S. Department of Agriculture, around 50 million Americans



Image courtesy of Magnolia Pictures

Government subsidies keep grains and processed foods cheaper than fresh fruits and vegetables.

struggle with finding enough to eat and live with fear of starvation on a daily basis.

The U.S. is producing enough food that could adequately feed and nourish everyone. The main problem is affordability. Additionally, unemployment and high cost of living decreases affordability, causing many to fall prey to

hunger and malnutrition.

The government favors companies and rich land owners that process food in high quantities at lower prices, allowing them subsidies. This leaves healthful food producers with no subsidies and causes producers to increase costs, making nutritious food unaffordable for low-income

families.

The prices of processed foods, such as grains and corn, have been falling at a rate of 40 percent in the last decade, substantially raising companies’ profits. On the other hand, the cost of healthy and nutritious food, such as fruit and vegetables, has risen. Since the small family

farms that produce this food do not receive subsidies, they are forced to raise prices for consumers.

When families have a limited amount of money, they tend to buy and eat processed food, which is inexpensive but also less nutritious. Therefore, low-income families only have the option of choosing cheap, fattening and addictive junk food that eventually will cause them health problems.

The government frequently overlooks these facts. For example, the documentary shows that in 2010, after activists requested help to address the problem of hunger in schools, Congress came up with a temporary solution.

Congress funded “The Healthy, Hungry Free Kids Act” with money taken from the food stamp program, leaving fewer resources to provide food assistance to other citizens. They rejected the original proposal of taking such funds from subsidies granted to rich land owners.

“A Place at the Table” shows just a sample of how a broken political system manipulates laws and policies to benefit big businesses and corporations.

The solution for hunger in America is not creating more food banks or charity organizations that distribute cheap processed food that contributes to the always growing problem of obesity and malnutrition.

The government is the only organization responsible for addressing the issue by facilitating equal and fair access to food resources.

The government needs to reconsider the economic interests and practices of big corporations who pursue profits over people. It needs to implement an efficient trading system and stable market distribution that provides the affordability of healthy and nutritious food for all Americans.

Addressing hunger in America is a matter of survival. A civilization that does not feed and nourish its citizens is bound to disappear or at least diminish its power in the world.

DETAILS

continued from A1

building project according to Bob Askerlund, assistant vice president of Facilities Services. Some of the links to the past are not so evident. Skeletal remains of the old gym and pool roof structures were reused and modified to meet current seismic code requirements.

“In 1989, we did our first renovation of the building and to be able to reuse the existing gymnasium and pools and convert them into the spaces you see is a pretty major undertaking and well done,” says Askerlund.

Those spaces became the portion of CAM that now houses the Multi-purpose Room, the Library and film production studios.

“Ironically, the heights we had worked out well for some two-story and high bay space for the studios. We weren’t required to rebuild a lot of that structurally. The skeleton is there and serves us well today,” says Askerlund.

Along the halls of the old South High, SLCC’s renovations have kept the building’s unique colorful tiles. Large windows illuminate most classrooms. Likewise, CAM’s perimeter classrooms feature large windows, and for those on the interior, large glass vision panels to the corridors.

CAM’s new main entrance, now facing east, offers the first initial impression of this bridge between the 20th and 21st century buildings.

“As you look at that new entrance, as you come from the east, you’ll see this concave glass façade. And we left it glass so hopefully you can look through and see that original exterior of the old buildings, the old bricks,” says Malin Francis, master planning coordinator for SLCC. “[The new entry will] subliminally say that same force is still there, that original structure is going to always remain regardless of putting a new face on it.”

The east entry will serve for reception and gatherings on one side and a permanent art gallery on the other, according to Askerlund, “plus an open seating area for people to kind of gather as they go into the building.”

The new entry terminates the north end of the “main street” corridor, or traffic spine, of CAM that connects all the way through the building to the south entrance.

Transparency is a design element for even the boiler room portion of the building, along the east side of CAM, south of the main east entry approach. Wall-to-wall and floor-to-ceiling exterior thermal glazing unveils the colored network of piping and equipment inside.

ENERGY EFFICIENCY

“We’ve done some things heating and cooling wise that should pay big dividends for years,” says Askerlund. “We’ve gone to an evaporative, indirect-direct system; it’s called an IDEC system, which uses basically evaporative cooling in 90 to 95 percent of the cooling season. Salt Lake is very favorable to evaporative cooling based on our dry climate.”

When CAM was being designed, the initial intent was to have it earn Leadership in Energy and Environmental Design (LEED) Certification.

“We don’t have Certification on the building, but the standard is still very high, so we anticipate a relatively efficient building from an energy standpoint. One example is the HVAC, but another is the lighting. Of course, we have energy efficient lighting throughout the project,” says Askerlund.

Users of the building should readily see in classrooms and offices automatic motion sensors to switch off lighting when rooms are not in use, and controls for varying instructional methods. Automatic dimmers for fixtures near windows offer additional energy saving benefits when rooms are used daylight hours and less artificial light is required.

According to Askerlund, the

decision not to file for LEED was because of the additional costs to apply for certification and the complexity of adding to an existing building.

“It was a remodel, so it was given an exception in the State design realm. It would have had to fall under [the] Existing Building [category] because we remodeled much more than we built,” says Askerlund. “The overlap

areas in the building are very difficult to deal with on a LEED Certification Existing Building. We do have a fairly tight building envelope although it wasn’t tested for tightness. It is similar to our other LEED buildings that we have tested for tightness.”

Having LEED Certification for CAM would have added to SLCC’s list of other LEED buildings, such as

the new Instruction and Administration Building at Taylorsville Redwood Campus and the Health Science Center at Jordan Campus.

For Part 2 of this series, please read the forthcoming Issue #14, on stands Nov 13.

See www.globeslcc.com for full feature article.

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ANSWER TO TODAY'S PUZZLE

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