

Photos by David Hubert

1. Adria Downs spikes the ball in the win against No. 8 CSI.
2. Baylie Henrie dives on the floor to save a possession against No. 8 CSI.
3. Mariana Pilon spikes the kill against Northern Idaho College.
4. Carol Grasso skies for a spike against Northern Idaho College.
5. Sequoia Lofton and Jessica Campbell go for a block against Northern Idaho College.
6. Hannah Wade takes home player of the game honors against No.8 CSI.



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Carnival  
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Review  
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## ONLINE

Monster Clash: Evil Dead



## SWAC names Campbell player of the week



Sophomore middle hitter Jillian Campbell was named Player-of-the-Week for the Scenic West Athletic Conference (SWAC). Campbell joins Bailee Kendall and Carol Grasso who recieved honors at the start of the season. Campbell leads the team with 75 blocks.

# SLCC win leaves CSI at the crime scene—now looking for the kill

Shad Engkilterra

Assistant Editor

**SLCC will host the Regional 18 Championships on Nov. 8 and 9.**

With just two games left in conference play, the Salt Lake Community College Bruins are undefeated in conference play and a comfortable two games ahead of their nearest competitor the College of Southern Idaho (CSI), a team that the

Bruins beat in 5 sets on Sophomore Saturday, Oct. 26, 2013.

Because of the season sweep of CSI, the Bruins will be hosting the Regional 18 tournament on Nov. 8 and 9, even if they drop their last two games. However, losing even one of the next two games would require a monumental meltdown.

The Bruins face Colorado Northwestern Community College (CNCC) on Nov. 1 at 7 p.m. in

Rangely, Colo. CNCC has yet to win a game in conference and only has three wins on the season.

On Saturday, Nov. 2, the Bruins will face Utah State University-Eastern (USU-E) at 1 p.m. in Price, Utah. USU-E has one in conference win and is 5-16 on the season.

With one win, the Bruins will clinch the Scenic West Athletic Conference championship. Coach Sue Delaney has the luxury of getting

her second team some experience for next year and the responsibility to rest her stars while still keeping them sharp for the tournament.

The Bruins have had a great run through the SWAC regardless of the outcomes of the next two games. SLCC students should look forward to supporting their team when they get back into town for the tournament.

For a recap of the weekend games, check out [www.globeslcc.com](http://www.globeslcc.com).

## 'The Hunger Games' radio drama comes to SLCC



The cast of "The Hunger Games" radio show.

Carolyn Jolley

Staff Writer

Students taking the beginning radio class at Salt Lake Community College can create their own short radio programs. One student, Nadirrah, has chosen to create her very own radio drama series this semester.

"The Hunger Games Radio Drama" will air in six episodes beginning Nov. 1 and run consecutively each Friday between 10 a.m. to 11 a.m. on [radioslcc.com](http://radioslcc.com), SLCC's internet radio.

"For my major [television production], I'm required to take the beginning radio class," says Nadirrah. "Since I don't do anything small, I decided why don't I do a radio drama."

Several radio dramas already exist and are ready for production, but Nadirrah's vision for this project goes beyond the scope of traditional.

"As I was looking at all the other

radio dramas that were out there, I was bored because they've already been done by people many times. I mean, like 'War of the Worlds' has been done by a lot of people," says Nadirrah. "I wanted to do something that was a little bit different."

Nadirrah's adaptation of the popular story is based primarily on the book, "The Hunger Games" by Suzanne Collins, interwoven with minor parts from the movie. According to Nadirrah, who is the show's producer and director, adapting the script was the most difficult part for her. She enlisted the help of several fellow students.

"I've had several people editing, so it looks and feels right," says Nadirrah. "It's based on an edited version of the book. I wouldn't say that I'm the script writer, because there [were] a lot of

see **HUNGER** on page A2

## Students from the Pacific Islands share their stories

Samir Monges

Staff Writer

Students from the Pacific Islands shared their stories about being a college student at the SLCC as part of the Student Voice Project. Their stories illustrate that challenges may originate from every aspect of our life as colleges students.

The moderator of the forum, Latu Kinikini, from the island of Tonga, introduced the discussion saying that the purpose of this forum is to hear from students directly about the challenges they have to overcome in their college career. She hopes that these stories educate and encourage others in campus.

"Everything that has challenges is what stands out in these experiences," says Kinikini.

Financial problems are not the only challenges to overcome in order to graduate. Family difficulties, cultural differences and even bad habits and lifestyle may contribute to cause students to drop their dreams.

"Challenges come from everywhere," Kinikini says. "And the Pacific Island students' stories show precisely that."

Kinikini, a former student at the SLCC, and now an Assistant Director for Scholastic Standards at the University of Utah, asked to five students to introduce themselves and talk about the motivations and challenges they had while pursuing



Photo by Samir Monges

Letizia Wolfgramm, Leslie Langi, Tevita (Leka) Helmuli, Leone Tunuufi, and Elaine Saena shared their experiences Tuesday, Oct. 22 at the SLCC's Oak Room, Taylorsville Redwood Campus. The Forum showed how they have overcome challenges at school.

a college career at the SLCC.

Letizia Wolfgramm, from Tonga, says that the main reason why she decided to enroll at SLCC was cost.

"The cost of tuition makes more sense to me," Wolfgramm says.

Wolfgramm indicated that after graduating from high school she spent several years working, changing diapers and taking care of her family.

"The biggest challenge was to come back to school," Wolfgramm says.

Wolfgramm had to modify her daily life routine to accommodate school. She eventually graduated from SLCC and transferred to the Westminster College to pursue a degree in Education.

Leslie Langi, from Tonga, took a long time to come back to school

because of family obligations. Now that their circumstances have changed, her parents have been very supportive and encourage her to concentrate on her educational goals.

She has also struggled with her age. Her biggest concern about school was attending class with younger students.



This article is continued at [www.globeslcc.com](http://www.globeslcc.com)

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STUDENT EVENTS

WEDNESDAY, 30TH

12:00pm-1:00pm  
Nursing Information Session 2013  
@ SCC, Multipurpose Room

12:00pm-1:00pm  
Placement Test Strategies Workshop  
@ SCC, W140 Conference Room

2:30pm-3:30pm  
APA Citation Workshop  
@ Jordan Student Pavilion, Multipurpose Room B

5:30pm-6:30pm  
Pumpkin Carving Contest  
@ SCC, Atrium

THURSDAY, 31ST

HALLOWEEN

8:00am-5:00pm  
Fright Night Movie Fest  
@ SCC, Multipurpose Room

11:00am-12:00pm  
Free screening: "A Plase at the Table"  
@ TRC, Student Events Center

2:00pm-3:00pm  
Halloween at the SLCC Markosian Library  
@ TRC, Markosian Library

8:00pm-10:00pm  
Deep Love: a Ghostly Folk Opera  
@ SLCC, Grand Theatre

FRIDAY, 1TH

12:00pm-1:00pm  
Nursing Information Session 2013  
@ Jordan Campus Student Pavilion, Multipurpose Room

7:00pm-9:00pm  
SLCC Volleyball at Colorado Northwestern  
@ Rangely, CO

8:00pm-1:00am  
Victorian Masquerade Ball  
@ SCC, Multipurpose Room

SATURDAY, 2ND

1:00pm-3:00pm  
NaNoWriMo: Write a Novel in a Month  
@ Community Writing Center, 210 E. 400 S., Suite 8

1:00pm-3:00pm  
SLCC Volleyball at USU-Eastern @ Price, UT

5:00pm-7:00am  
Dia de Los Muertos - Day of the Dead Celebration  
@ TRC, Student Event Center

SUNDAY, 3RD

DAYLIGHT SAVING TIME ENDS

MONDAY, 4TH

9:00am-11:00pm  
12:00am-2:00pm  
Free screening: "A Plase at the Table"  
@ TRC, Student Events Center

TUESDAY, 5TH

ELECTION DAY

9:30am-10:30pm  
Speaker's Bureau: Joaquin Zihuatajano  
@ TRC, Oak Room

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to The Globe's SLCC Talks. A feature where The Globe asks fellow students questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or our website at [www.GlobeSLCC.com](http://www.GlobeSLCC.com).

In this edition of SLCC Talks we talked to students about the stir that Russell Brand made in an interview where he talks about not voting, and asked students if they are planning to vote.

Q: "How do you feel about voting? Are you planning to vote in the next election?"



Adam Mickelson  
Radio Production



Tyler Gross  
English



Conor Thompson  
General Studies with an emphasis in Acting

A: "I think 'The West Wing' quoted it best when Leo McGarry looks at the president and says, 'I'm sick and tired of voting for the lesser part of who cares.' I can understand that point, I can see where a lot of people would say voting doesn't really matter because the guy you don't want is gonna get elected anyway. I still think it's an important part of the process. You should still, as a citizen, make your vote heard, or your voice heard. I can get his viewpoint [Russell Brand] on not wanting to. I am [planning to vote]."

A: "Not [definitely.] I've registered to vote, but I don't know who's running. I've been looking at some of the issues and I know one of the candidates in the Republican electorate and just a few scandals that have been reported in The Salt Lake Tribune. That's about it. I have seen a lot of attention with Russell Brand lately, that's about it though. I really don't know too much about it. But about not voting just because—as a sign of —like a declaration kind of —voting is something we've been given, it's a right; it's something some people don't have. I think, even though the electoral vote doesn't really matter, it's still good to take advantage of your freedoms."

A: "I feel that he [Russell Brand] has a very valid point, especially if he's talking about

Ask us your questions online  
[www.GlobeSLCC.com](http://www.GlobeSLCC.com),  
[facebook.com/masscommcenter](https://www.facebook.com/masscommcenter),  
and on Twitter at [@GlobeSLCC](https://twitter.com/GlobeSLCC).  
Use the hashtag #SLCCTalks.

Let us know how your thoughts about the Russell Brand interview and whether or not you plan on voting.

people an opportunity to review or catch up before the second movie in the series "Catching Fire" is released on Nov. 22. The run of the radio drama also coincides with several campus food drives and National Hunger and Homelessness Awareness Week, which happens just before Thanksgiving, Nov. 16-24.

"We're going to combine our little radio drama with the food drives," says Nadirrah. "Because hunger is no game. We want to help people, encourage people to donate to the food pantry or the food bank and remember to do so throughout the year not just during the holiday season."

HUNGER

continued from A1

people involved in putting the script together."

The radio drama is recorded live with Foley art included during the recording, enhancing the experience for listeners. For example, the Foley artist adds footsteps where someone is walking or makes the sound of a door closing.

"Foley are the special effects, radio effects. You know, like they use weird things to... make every day sound," says Nadirrah. "We will have some sound effects, but most of the script is Foley."

The radio drama will give

THE WEDNESDAY EDITORIAL by C.A. Tahang



The most honest politician the nation would ever know.

HORRORSCOPE

Shad Engkilterra  
Assistant Editor

Aries  
Mar 21 – Apr 19

You gotta learn that Halloween is fake ghosts, fake vampires, fake witches... Everything is fake.



Taurus  
Apr 20 – May 20

You might be thinking "I got a rock." That's good if you are going to a concert or a party, not so good if you are looking in your Halloween treat bag.



Gemini  
May 21 – Jun 20

It is through the recitation of the books passages that the dark spirit is given license to possess the living. Included here are the phonetic pronunciations of those passages because that sounds like a good idea.



Cancer  
Jun 21 – July 22

There's a way, but the



Leo  
July 23 – Aug 22

Stealing from the blind, huh? How sweet of you. It is Halloween; why not take candy from a baby next?



Virgo  
Aug 23 – Sep 22

Things got real hectic, but why are you stopping now? Get ahead and miss the hectic part of next week.



Libra  
Sep 23 – Oct 22

If you had a little trouble with the scissors, just remember that sometimes it's better to look like a potato.



Scorpio  
Oct 23 – Nov 21

It's probably nothing, but just possibly it's the doorway to another world. Knock and see who answers.



Sagittarius  
Nov 22 – Dec 21

Take a look. It's probably just some animal.



Capricorn  
Dec 22 – Jan 19

It might not be that bad. It probably a real nice. It's probably a real pit, but you should keep your hopes up until reality proves you wrong.



Aquarius  
Jan 20 – Feb 18

Your salvation lies there in the pages of the book.



Pisces  
Feb 19 – Mar 20

This is going to be the best scare ever.



Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. Words have power even if you don't know what they mean. Get dictionary; it will help.

From Inside the Glass

Know the tuition numbers—the Trib got them wrong for the state.

Shad Engkilterra  
Assistant Editor

On Oct. 23, 2013, "The Salt Lake Tribune" reported that Utah's increase in tuition "this year was in line with the nation's at 3 percent." However, on March 29, 2013, the Board of Regents approved an increase of 5 percent for six of eight higher education institutes and a 6 percent increase—double what the Tribune reported—for Salt Lake Community College and Utah Valley University.

As students we need to be aware of what we are paying and what we are going to owe when we leave

Take action against tuition increases

college. A college education no longer guarantees a good job after graduation. Recent graduates have been faced with prolonged unemployment as the Baby Boomers either cannot financially or will not leave their jobs.

The Federal Reserve Bank of San Francisco reported that 58 percent of all jobs gained after the 2008-2010 recession paid less than \$13.83 an hour, while 60 percent of the jobs lost during the recession paid between \$13.84 and \$21.13 per hour.

This means that upon graduation, students will be fortunate enough to find a job that uses their skills, pays a decent wage and allows them to pay back the incredible amount of debt incurred after

an increase of tuition over the last five years (2008-2013) of 33 percent at SLCC.

Students can do something to stem the tide of rising tuition, but this means taking time out of their daily schedule to meet with legislators and to send emails to the state government leaders to fully fund higher education.

A community college is not the place to rack up student debt because of high tuition rates. SLCC students need to take the power that 64,000 voters should have and use it to make sure that an education ends up helping financially rather than hurting.

Otherwise, we have no one to despise but ourselves when we are asking people after graduation if they would like fries with their order.

The New York Times

Edited by Will Shortz

No. 0925

ACROSS

1 Coastal backflows

9 Strongly criticize

15 Speed trap

16 Staunton of Harry Potter movies

17 \*Deep trouble, informally

18 Prepare, as leftovers

19 Hobby farm creature

20 Girl in a ball gown

21 More often than not

22 M.Sgt. and others

24 Burst, as a pipe

26 Amiens's river

28 Directive repeated in an aerobics class

29 Recipe amt.

33 Work assignment

35 Dines

37 Luau instrument, informally

38 Hated to death, say?

41 Gets ready to use, an appliance

43 Lion's place

44 Crash-probing agcy.

46 Thumbs-ups

47 Pop

49 Work on copy

51 Wintry mix

54 Made illicit

57 Puzzle inventor

58 Kittens come in them

61 \_\_\_ alai

63 Dyer's vessel

64 Arriver's announcement

65 \*Felon's sentence, maybe

67 Aslan's home

68 School sound system

69 Radiated, as charm

70 F.B.I. files

DOWN

1 Frome and others

2 It's more useful when it's busted

3 \*Low-lying acreage

4 Haul to an impound lot

5 Jobs

6 Hold off

7 God of darkness

8 Pre-Yeltsin-era letters

9 \*Deep-sea diver's concern

10 Campaigner's dirty trick

11 Under wraps

12 Name of three Giants outfielders in 1963

13 Kelly Clarkson was the first "American" one

14 The Caspian Sea, as often classified

21 Thoroughly enjoyed

23 Urban haze

25 Six for a TD

27 Yield as profit

30 \*Campus transportation, mavbe

31 One of a biathlete's pair

32 Where to do

34 \*Fruity loaf

36 Seeks damages

38 Some are personal

39 Intro to conservatism?

40 Early I.B.M. PC standard

42 Sayers portrayed in "Brian's Song"

45 Life sketch

48 Not skip

50 Selenas music style

52 Captivate

53 Tribal emblems

55 Hawk's home

56 Moves abruptly

58 Word that can follow each part of the answers to the six starred clues

59 Immersive film format

60 Drive-\_\_\_

62 Midmonth day

65 Camouflaged

66 Prefix with centennial

PUZZLE BY VICTOR FLEMING AND BONNIE L. GENTRY

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# A Spooktacular day at Salt Lake Community College

Jessica Stewart  
Staff Writer

Miniature ghouls, ghosts and goblins filled the first level of the Student Center at Salt Lake Community College's Taylorsville Redwood Campus on Saturday Oct. 26 for the annual Halloween carnival that was sponsored by Student Life and Leadership.

The carnival lasted two hours, and roughly 400 children and adults attended dressed in costumes. They participated in activities such as pumpkin bowling, musical chairs and face painting. The purpose of the carnival was to provide a family event for SLCC students and members of the community.

"We're a community college. There are a lot of students who have families. We like to reach out to them, but we also reached out to the international office. We wanted students from other countries to experience Halloween that haven't had the opportunity to," says Carlos Artiles, SLCC student body Executive Vice President.

Artiles estimates that the attendance was larger than what SLCC has previously seen. He cited the fact that Student Life and Leadership ran out of candy and balloons multiple times, but things ran smoothly and the children received their candy.

"It's a lot of fun to see all of

the kids dressed up. There were some unique costumes," says Artiles.

Student Life and Leadership member Cierra Cleveland attended the event with her younger sister who was dressed up as a police officer. Her favorite activity was balloon darts, but Cleveland saw the day as a learning experience.

"I thought it was fun for her to be a part of the process. She was able to see how we set things up and how an event like this helps the students at SLCC and the community," says Cleveland.

Information about upcoming events such as the Halloween carnival at SLCC can be found at [www.slcc.edu/sll/](http://www.slcc.edu/sll/).



Volunteer students help out with the festivities.

Photo by Jimmie Breedlove



Photo by Jimmie Breedlove

Designing paper pumpkins at this year's SLCC Halloween carnival.



Photo by Jimmie Breedlove

Oaklee and Owen have fun bowling with candy corn pins.

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Cole Sport @ Park Ave  
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# Human rights – a year in reflection and action



In recognition and response to the Reverend Dr. Martin Luther King, Jr.'s 50th anniversary speech, "I Have a Dream," on the steps of the Lincoln Memorial Monument in Washington D.C., Salt Lake Community College is having a series of events, programs and presentations.

These initiatives are intended to highlight the successes of people and groups as a result of Dr. King's tireless efforts to improve and promote the importance of civility, equity and opportunity for all persons with a special emphasis on continually raising the awareness on the importance of inclusivity for the underrepresented and underserved populations across our country.

Celebrating unity in diversity, SLCC invites our campus community and other friends to join in to honor the work and global impact Dr. King had on the world in creating a community that is committed to valuing humanity not only at the college but also in our global communities.

The Globe will be running a series of editorials throughout the academic year from individuals on campus honoring his 50th anniversary speech and its global impact on social change, social accountability and social empowerment in our world community. Other events, presentations and programs will start to show up at your door step at the end of October and run until April 1, 2014. Footage of Dr. King's speech is available at [www.slcc.edu/globe](http://www.slcc.edu/globe).

If you have questions on how you can get involved, please contact the following individuals:

- Dr. Marlin R. Clark, Assistant Vice President for Student Services/Dean of Students at (801) 957-4004 or email [marlin.clark@slcc.edu](mailto:marlin.clark@slcc.edu).
- Debbie Corsino-Moore, Director of Multicultural Initiatives at (801) 957-4415 or email [debbie.corsino-moore@slcc.edu](mailto:debbie.corsino-moore@slcc.edu).
- Curtis Larsen, Director of Student Life and Leadership at (801) 957-4644 or email [curtis.larsen@slcc.edu](mailto:curtis.larsen@slcc.edu).

Respectfully,  
*Dr. Marlin R. Clark*

# Women veterans honored at annual gathering

Djinni Yancey  
Staff Writer

On Monday, Nov. 4, women veterans from across the Wasatch Front will unite in friendship at the annual Women Veterans Celebration, "Fatigues to Fabulous, Warrior to Woman."

The Women Veterans Celebration is open to all female veterans who served in any branch of the U.S. Armed Forces during any era, as well as female reservists and active duty personnel. Up to 200 veteran women are expected to attend.

"This is the only event that I know of in the state that

specifically highlights the service of women vets," says Gina Painter, Women Veterans Program Manager.

The event is free to all women veterans and includes dinner. Reservations are necessary due to limited seating.

This year, the V.A. Health Care system will be working together with the national non-profit organization, Fatigues to Fabulous™ (F2F), which is designed to support women serving in our Armed Forces and the unique issues facing women veterans. F2F is raising awareness that women are veterans and warriors too, who honorably served our country.

"It's not very often that you run into or rub shoulders with women vets," says Painter.

Women veterans will have the opportunity to visit with other female veterans that served in many different capacities as well as different time eras, including World War II, as they dine, listen to empowering women speak and watch a fashion show with women veterans modeling.

"It's a way to build camaraderie among vets, because [being a woman veteran] is a unique thing to be," says Painter.

A resource and information fair will start two hours prior

to the celebration, with a select few state agencies and local businesses offering services and benefits for female veterans.

Reservations to attend this event can be made by calling (801) 582-1565, ext. 2685 or ext. 2613.

SLCC Veterans Services are looking for volunteers to assist in setting up the event held at Zions Bank downtown. Hairstylists, make-up artists, assistants to woman veteran models for the fashion show, volunteers to stuff gift bags and more are needed.

Volunteers can contact Gina Painter at (801) 957-3833.

# A comedy with heart: 'The Curious Savage'

Carolyn Jolley  
Staff Writer

Salt Lake Community College is currently presenting "The Curious Savage" in the Black Box Theatre at South City Campus. Written in 1950 by John Patrick, the play has been updated by Julie Heaton, theater program director for SLCC and is a delight to watch.

The entire play takes place in the living room of the Cloister's Sanatorium, as the stepchildren of Mrs. Ethel Savage, played by Keri J. Gukeisen, have her committed under the pretense of mental illness for being disagreeable about the handling of their late father's estate. The Black Box is an intimate experience, the perfect setting for the play.

Cast members deserve applause for their hard work and the slick way in which they play each character as if they've known each other for a long time.

Particularly entertaining was the comedic interplay between Jonny Byrne (Paddy) and Greg Carver (Willie). Byrne, who only has a few lines in the entire play, uses his physical presence and facial expressions to communicate every angry thought to the audience. Early in the play, Byrne's character refuses to leave as the doctor has instructed. Carver quite easily picks Byrne up and carries him out, which becomes a running joke.

Conor Thompson and Darby Mest steal the show

from the sidelines. Thompson, who plays sanatorium resident Hannibal, takes a no-holds-barred approach to his character. Hannibal is a serious number-cruncher, but Thompson infuses this with brilliant physical action.

Mest, whose character is sanatorium resident Fairy May, never stops with her exuberance. From the moment she talks about the mating habits of fireflies to the end, Mest is one who will be remembered.

The set and costume teams do a great job of attending to each and every detail. Mrs. Savage's bear, her hat and the different outfits all fit her character, as do the costumes of each cast member.

Of note are the costume

changes of Meredith Jeffrey, played by Annie Smith. Smith's character is a resident who was shot down in combat during the war and now suffers from PTSD. In the beginning, Smith's character is closed and shy. As the show progresses, healing takes place, and this is marked by the gradual costume and attitude changes of Smith's character.

The cast will perform "The Curious Savage" on the following dates: Oct. 30-31, Nov. 1-2 and Nov. 6-9 in the Black Box Theatre at South City Campus. Performances begin promptly at 7:30 p.m. Student tickets are just \$5; general admission is \$10. For tickets and more information, contact The Grand Theatre Box Office at (801) 957-3322.

# Slam poet motivates students on Nov. 5

Samir Monges  
Staff Writer

The American slam poet, teacher and author, Joaquin Zihuatanejo will be the keynote speaker for the 2nd Annual Latinos in Action High School Conference. The conference will take place Tuesday, Nov. 5 from 9 a.m. to 2 p.m. at the Salt Lake Community College's Taylorsville Redwood Campus Student Event Center. Zihuatanejo's speech will begin at 9:40 a.m.

Zihuatanejo is a skillful artist of the spoken word; his presentations blend the magic of lecture, monologue, poetry and comedy. His unique style has inspired people throughout the country, leaving them with an unforgettable impression of what it means to overcome challenges to pursue their dreams in life.

Richard Diaz, advisor for



Photo courtesy of Joaquin Zihuatanejo  
**Keynote speaker**  
**Joaquin Zihuatanejo**

Latinos in Action at SLCC, indicated that the purpose of Zihuatanejo's speech is to "motivate students and make them think positively about their future."

Zihuatanejo was born and raised in the barrio of East Dallas. He seeks to capture

and reinterpret the Chicano culture in his presentations. He tries to depict the core issues of barrio life to inspire future generations and encourage them to pursue their dreams. His own life has been hovering around writing about his difficult times of youth when he found refuge in a world of storytelling and poetry.

Joaquin Zihuatanejo is an award-winning poet and teacher. In 2004, Zihuatanejo earned third place in the National Poetry Slam as part of the Dallas Poetry team. He was also featured on HBO's Def Poetry in 2005. In 2008, he won the Individual World Poetry Slam and was the winner of the World Cup of Poetry Slam in 2009. Zihuatanejo taught English and creative writing for several years.

@ This article is continued at [www.globeslcc.com](http://www.globeslcc.com)

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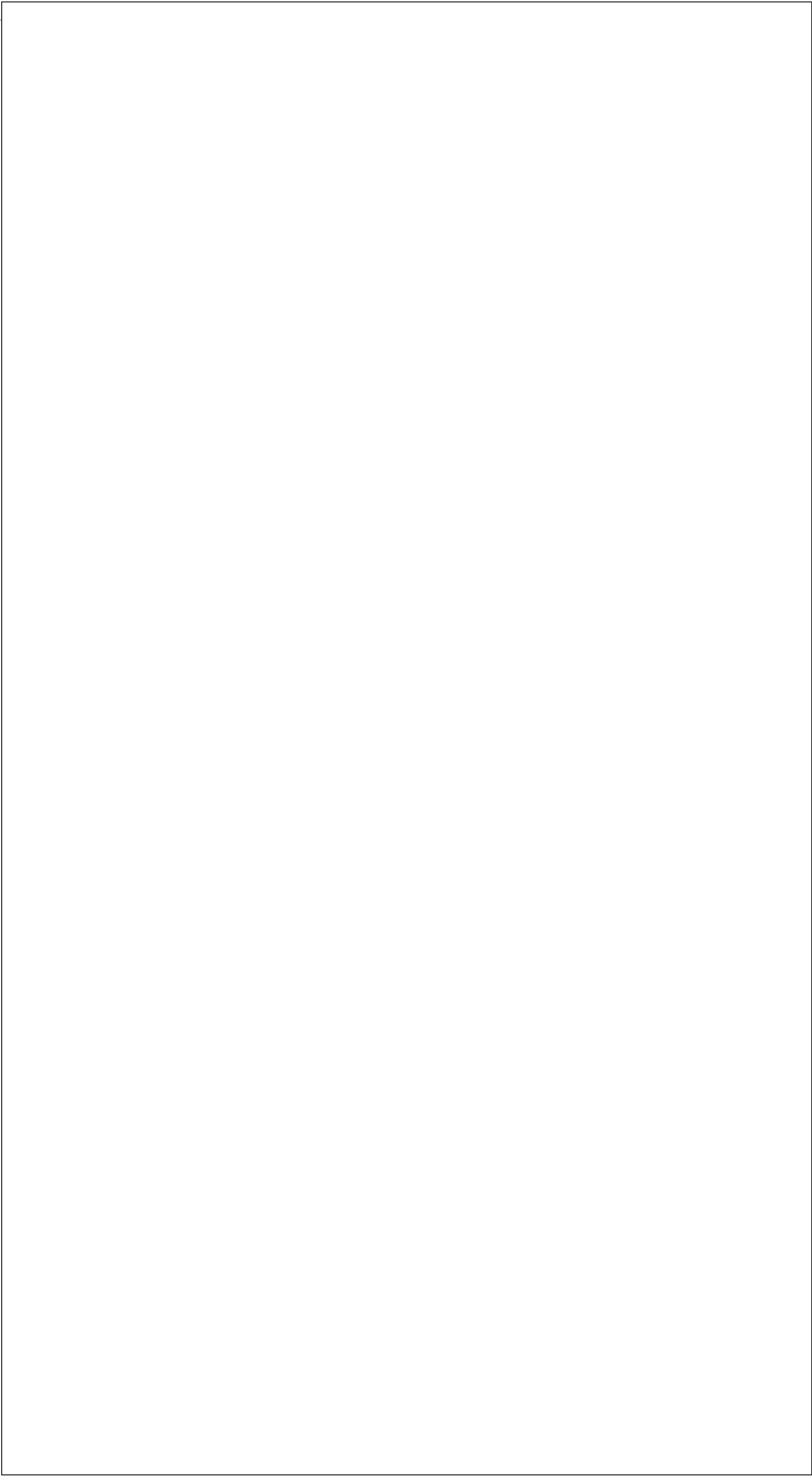
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# ‘The Counselor’: all words, no meat and almost as effective as NyQuil

Stephen Romney  
A&E Writer

2.5/5

I’ve been keeping a list of films that have almost put me to sleep over the course of my fairly short career as a film critic. After “Drive” and “Killing Them Softly” nearly knocked me out, “The Counselor” manages to hold off on the snooze-fest until after the opening credits, managing to have an arousing but ultimately pointless scene that starts off with a “bang.”

The film comes to us from writer Cormac McCarthy and director Ridley Scott, with the top-billed actors being Michael Fassbender, Penelope Cruz, Javier Bardem and Cameron Diaz. As for the story, it follows the downward spiral of a nameless attorney, played by Fassbender, as he becomes embroiled in some sort of underground dealings with the drug trade.

There are two glaring issues that really hurt this film. The first is that we’re given a set of characters but aren’t given any real reason to care about anything that happens to them. While you could empathize with the main character to



Image courtesy of 20th Century Fox

Both the potential strength of the visuals and the strength of the actors’ performance are hindered by a weak story. Pictured: Michael Fassbender

some degree, you never really see the reasons for him to get involved with “the deal.” It’s only moderately implied, but not communicated very well.

On top of that, the film jumps around each of the characters without really explaining their overall purpose to the story. The whole thing mostly comes across as some sort of vanity piece that all the actors wanted to take part in.

The second issue is that much of the screenplay feels like it was stitched together from the unused and omitted lines of the earlier drafts of much better movies. It’s as if they were hoping that at least one of the scenes would deliver a memorable line

but ultimately failing, as the film mostly attempts to wax poetically about topics such as greed, sex, the consequences of one’s actions and even doing the “Good Will Hunting” trope where the very things the characters speak of earlier in the film play a part at the end of the film.

Overall, “The Counselor” was boring. I didn’t really know the characters nor was I really invested. It comes across as an art-house vanity piece and doesn’t really do a good job of telling its story. The more hardcore cinephiles may get something out of it, but in my opinion, you’re better skipping this one.

# Santo Guzman’s future is a rap

Spencer Brown  
Contributing Writer

Current Salt Lake Community College student and local rapper, Santo Guzman, is making his way up in the local hip-hop community.

Local record label, Feel Good Music Coalition, released Guzman’s first full-length album, “Elapsed,” in June 2012. Guzman is currently working on new songs.

“Right now, my goal is to make a whole bunch of songs and give them out for free and [get] back to that mentality of promoting,” says Guzman.

Guzman’s favorite rappers include Lupe Fiasco and Common, and he wants to take a similar direction as them with his music.

“The direction I’ve been trying to go towards is conscious, maybe political hip-hop,” says Guzman. “I want to perform at colleges, because colleges have young people that are trying to be conscious or be intellectuals.”

Guzman’s next performance will be at the Taylorsville Redwood Campus for the Latinos in Action High School Conference on Nov. 5, where he will also be giving out free copies of one of his mix-tapes.

Guzman has previously performed at the Latinos in Action Conference at Utah Valley University, at Kilby

Court and, opening up for Salvador Santana, at In the Venue.

Rapping started as a hobby for Guzman in the sixth grade. He would write his own lyrics to hip-hop songs he heard on the radio. His passion for rapping took the next step when the Boys and Girls Club he would hang out at after school opened up a music studio in his ninth grade year.

“When I got to the Boys and Girls Club, when I started recording in the nice mic, I started hearing my voice, started hearing what it sounded like, that’s when I was like ‘Man, I want to do this,’” says Guzman.

Encouraged by a mentor at the Boys and Girls Club to put on a live performance, Guzman and some peers performed at the club, and according to Guzman, it felt like his whole middle school showed up to watch.

“I was way nervous,” says Guzman. “My veins felt electric.” No feeling has ever quite matched the feeling of his first performance.

Guzman performed wherever he could including coffee shops and as part of a weekly hip-hop spotlight that used to be put on at Mo’s Bar and Grill. Sometimes, parents would pay Guzman



Image courtesy of Santo Guzman

Santo Guzman will perform at the Latinos in Action Conference.

to perform at their daughter’s quinceanera after one of his friends would recommend him.

Guzman continues to strive for success as a rapper and has made such an impact on the local hip-hop community that another rapper even tried to start a rap beef with him.

“There was this one guy. I have no idea who he was. He actually made a video about me, and he was just talking trash all day, and he was saying some stuff about my sister, and I don’t even have a sister,” says Guzman.



Aldo Gomez  
Web Editor

Lego returns with its newest franchise in tow, but while it adds very little to the formula, it’s not necessarily a bad thing.

*Lego Marvel Super Heroes* builds on the tried and true Lego game formula and adds very little, which isn’t bad since the polish shines better than ever.

Lego Marvel continues the newest change for the series since *Lego Batman 2*—voice acting. All the characters are voiced. Voice acting is necessary for story progression, which has a cast of over 100 characters. Despite this new and improved change, it is sad to see the adorable pantomime go away.

Some of the latest changes of Lego Marvel are new flight controls, some projectiles and even transformations. Characters like Iron Man and The Human Torch have the ability to fly and navigate around New York City, which acts as the game’s central hub.

## LEGO Marvel Super Heroes

For Playstation 3, Xbox 360, Wii U, Nintendo 3DS, Playstation Vita and Microsoft Windows

Score 4.5/5

Price: \$49.99

Transformations are available for characters like The Hulk and the Lizard, which allows them to change from a regular Lego Figure to their original, superhero character. This is one of the new “Big-Figs” featured in the game and includes Venom and the Juggernaut.

The features that remain are solid. There are a few complaints; there’s nothing so bad that it’s game breaking. Praise should be given to the city of New York, the central hub. It contains enough fun to constitute itself as its own game, akin to a Lego

Grand Theft Auto. Side missions include searching for golden bricks and Stan in Peril. Stan in Peril is the equivalent to rescuing civilians as Marvel Comics creator Stan Lee gets in situations that require saving him. Stan Lee is playable. He has different character’s abilities.

Overall, *Lego Marvel Super Heroes* plays like previous iterations. The changes it brings are fantastic. This is the game to play if you’ve ever wanted to try the Lego games or are simply looking for a good Marvel game.



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