



NPR correspondent at SLCC



Photo courtesy of NPR

National Public Radio correspondent Ari Shapiro shares stories about his life and career with SLCC audience.

Jessica Stewart

Staff Writer

Ari Shapiro, NPR's London correspondent, spoke to an audience of about 50 people at the Oak Room at Salt Lake Community College's Taylorsville Redwood Campus on Oct. 21.

Shapiro showed attendees a side of himself that listeners don't get to hear on the radio. He explained his love and passion for reporting and shared stories about his career with NPR.

"My perspective on things changes every time I learn of something new on a story. Reporting is a learning process.

My goal as a reporter is to learn about things and expand my horizons and to meet people who help me understand the world more completely," says Shapiro.

Shapiro began his career with NPR as an intern for Nina Totenberg. He recalled memories of his first assignment where he was required to hand out brown paper bag lunches to NPR reporters who were lined up on the parade route for President George W. Bush's inauguration.

Shapiro's internship developed into

a career. He's spent the last 12 years in Washington, and he's looking forward to his new job as NPR's London correspondent.

"It has been really interesting reporting on Washington over the last few years, but the shutdown, the debt ceiling and all of the partisan standoffs make me eager to do stories that are about something other than politics," says Shapiro.

Shapiro told the audience that a story is riveting when you're able to hear from a person that you empathize

with, and radio offers listeners an experience that can't be found in the newspaper or on television.

"One of the great things about radio is that it feels intimate, and you're able to relate to the people that you're hearing on the radio," says Shapiro.

The event began at 11:30 a.m. and wrapped up at 1 p.m. This was the first of Shapiro's speaking engagements at SLCC. He spoke at the Grand Theatre in the evening.

For more, check out www.globeslcc.com

Elizabeth Smart visits The Grand Theatre

"I think everyone has to experience things their own way."

Jessica Stewart

Staff Writer



Photo by Samir Monges

Elizabeth Smart at South City Campus book signing

Elizabeth Smart has traveled the county promoting her memoir "My Story" that was released in early October.

Smart spoke to an audience of nearly 60 people at Salt Lake Community College's Grand Theatre on Oct. 15. The event was sponsored by The King's English Bookshop, and was part of Utah's sixteenth annual humanities book festival.

The night began with Smart reading the prologue from "My Story" which described the moment that she first met Brian David Mitchell. After reading the prologue she spoke candidly about her experiences during the nine month ordeal.

"I was absolutely horrified when I learned of her abduction. I had children that were her same age," says SLCC student Julie Wright, 48.

Wright attended the event with her 16-year-old daughter Savannah

who was five at the time of Smart's kidnapping.

"I vividly remember seeing my mother cry when they found Elizabeth. We were on a vacation in Mexico watching CNN," says Savannah.

Smart wrapped up the 20 minute speech by talking about The Elizabeth Smart Foundation; an organization that is geared towards preventing the victimization of children. Afterward the forum was turned over to the audience for a question and answer period that lasted 15 minutes.

"In your book you talk about the fact that you've never been in therapy, and that you've never had to take any medication. What I'd like to know is what advice you have for women that have experienced trauma that may have not had the same recovery process as you?" asks an audience

see SMART on page A4

Facilities Services responds to complaints

SLCC Facilities Services seeks solution for problematic restroom door at Meadowbrook Campus.

Michael Hawker

Contributing Writer

Facilities Services is currently addressing students' concerns about a men's restroom, because the door had been kept propped open to make it ADA accessible. Though natural noises and odors were an issue over the course of weeks, it was the chatter from students' complaints to the school's dean that prompted action.

The problematic restroom, which is adjacent to the front lobby of Meadowbrook Campus' Building B, faces ceiling height limitations that prevent installation of a typical electronic door opener.

"There are a few people that have complained, even a professor there. They feel uncomfortable walking in the restroom, because while people are using the restroom, you can smell it outside throughout—it's really embarrassing," said Vinh Nguyen, a student at the Meadowbrook Campus, in a phone interview.

Facilities is diligently working towards a permanent solution, but the steps to this point have whiffed through some unfavorable experiments, such as keeping the door open all the time for those students in a wheelchair.

"The men's room is kept open, because we have two male students in wheelchairs," says Shawndell Hoyt, a staff specialist who works at the building's front desk at the lobby adjacent to the restroom. "It's a pain having that door open. You hear noises coming from there. I won't go into detail."

Russ Collett, an academic

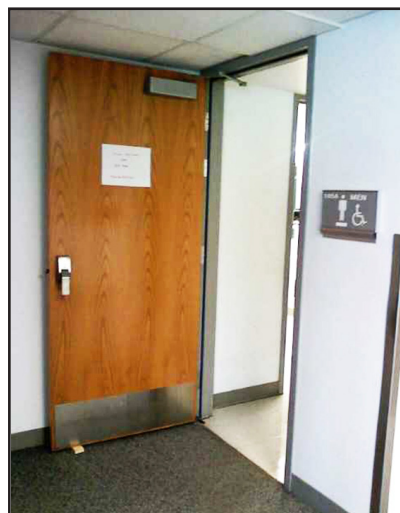


Photo by Vinh Nguyen

Meadowbrook Campus' men's restroom door open for ADA access.

coordinator in his fourth year at Salt Lake Community College, is responsible for the Meadowbrook site. His position is to "make sure that things are in the proper working order for class."

"I e-mailed [Facilities] and said that's not a good solution, since this restroom is right off of the lobby," says Collett.

The open door experiment was only a temporary solution. As part of that idea, Facilities temporarily installed boards over some of the restroom's mirrors to prevent any reflective viewing of the stalls from passersby.

"They covered those, before they propped the doors open," says Collett.

The building was essentially shop space, modified and retrofitted by SLCC to include an upper level with "a couple classrooms and office space," according to Collett. He says the first

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A&E

"The Curious Savage"
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ONLINE

Monster Clash: The Ring



"Escape Plan" Review



New commons area dedicated for students, staff and faculty

Carolyn Jolley

Contributing Writer

Dedicated to the late professor John Fritz, the Cultural Commons in the center of the new Instruction and Administration Building (IAB) on the Taylorsville Redwood Campus is a place where students, staff and faculty can study, discuss and generally mingle.

"What John envisioned was a space that would be a shared space, a shared resource, for exhibits, permanent and temporary, for gatherings of all kinds, informal and formal," says John McCormick, dean of the School of Humanities and Social Science. "Where the acknowledgement and the exploration and the celebration of the increasingly diverse and vibrant cultures that make up both Salt Lake Community College and the larger community could take place."

Fritz was the department chair at SLCC for history and anthropology. One of a handful of experts in the United States in ethnography of Western Native American people, Fritz worked on various projects throughout his life protecting native lands from destruction.

"He worked with the Ute, Coyote, Shoshone, Sioux and Navajo people to give them a voice and to help them protect their cultural heritage and

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STUDENT EVENTS

WEDNESDAY, 23RD

5:30pm-6:30pm
The 100 Mile Meal
@ Squatters Downtown Brewery Pub

6:00pm-9:00pm
Haunted Histories: Ghost Story Writing, Part 2
@ Community Writing Center, 210 East and 400 South, Suite 8

7:00pm-10:00pm
SLCC Night at REAL SALT LAKE
@ REAL Stadium

THURSDAY, 24TH

9:00am-11:00pm
StrengthsQuest Workshop
@TRC, STC Parlor A

11:00am-12:00pm
How Do You Like Them Apples
@Jordan Campus, HTC Lobby

2:00pm-3:00pm
Frank Layden: "Establishing Confidence for Success"
@ TRC, Student Center - Parlor A

FRIDAY, 25TH

7:00pm-9:00pm
SLCC Volleyball vs. North Idaho
@ TRC, Lifetime Activities Center

7:30pm-9:30pm
The Curious Savage
@ SCC, Black Box Theatre

7:30pm-9:30pm
Faculty Recital
@ SCC, Atrium

7:30pm-9:30pm
Fame The Musical
@ SCC, Grand Theatre

SATURDAY, 26TH

10:00am-12:00pm
Kid's Halloween Carnival
@ TRC, Student Center

1:00pm-3:00pm
SLCC Volleyball vs. College of Southern Idaho
@ TRC, Lifetime Activities Center

MONDAY, 28TH

9:00am-11:00pm
Free screening: "A PLACE AT THE TABLE"
@ TRC, Student Events Center

6:30am-8:00pm
DWS-Gay Writes Group
@ SLCC Community Writing Center, 210 East and 400 South

7:30pm-9:30pm
The Curious Savage
@ SCC, Black Box Theatre

TUESDAY, 29TH

9:00am-1:00pm
College and University Fair 2013
@ TRC, STC - Student Event Center

7:30pm-9:30pm
SLCC-Taylorsville Symphony
@ Taylorsville High School

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe's SLCC Talks, where 'The Globe' asks fellow students questions about SLCC issues.

Subjects, questions and responses are found online via Facebook, Twitter, or here at www.globeslcc.com.

In this edition of SLCC Talks we asked students what their worst nightmare was.

Q: "What's your worst nightmare?"



Debbie Dyson
Photography Major

A: "My worst nightmare would be for me not to be able to get my degree and to show my son that you can get a degree while you have

kids. If I cannot accomplish that dream and show my son that I can do it, I'd feel like I failed as a parent."



Leka Heimuli
Social Work and Performing Arts Major

A: "My worst nightmare is drowning in a big ocean and not being able to come up and breathe."



Fadumo Awad
Social Work Major

A: "My worst nightmare is when I wake up and I feel scared in my sleep. It gives me nightmares."

Be sure to ask us your questions online via [GlobeSLCC.com](#), [facebook.com/masscommcenter](#), and on twitter at [@GlobeSLCC](#). Be sure to use the hashtag [#SLCCTalks](#)

Also, be sure to let us know what you're doing or did during Fall Break.

From Inside the Glass

Angela Ang
Copy Editor

Sometimes I lay awake at night, unable to go back to sleep, feelings of fear and anxiety about the future keep my mind racing—or is it the other way around? Does my mind feed my thoughts which fuel my anxiety? Regardless, how do you quiet the fear and anxiety and find peace?

I used to think, that just on the other side of that fence, the grass was really greener and that other people had it better. If only I had gotten that school loan, if my boss treated me better, if I didn't get laid off, if my

car didn't break down again, if I didn't get that speeding ticket or if my partner only behaved differently. My life would actually be better, and consequently, all these other things could work out so that I could finally be happy and at peace—that is, until the next problem.

After a lot of pain and heartache, I've come to realize that whatever circumstances surrounding my life situation, however positively or negatively I feel about them and about myself, I can be guaranteed that the universe/god (or whatever label you choose) will keep presenting me with problems or practice opportunities. It won't end. We will never have control over our life

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

What are you doing? Stand up and take care of yourself. Let the past and the disappointments go.

Taurus
Apr 20 – May 20

What are you going on about? Everything isn't a sin. Start trying to be a whole person.

Gemini
May 21 – Jun 20

Soon, all we will have is each other, and that could be enough if you will let us have room enough, air enough and peace enough to let us love each other.

Cancer
Jun 21 – July 22

You've sprung a leak of some sort. You're going to want to plug it up and then get some help.



Leo
July 23 – Aug 22

Pimples are the Lord's way of chastising you.

Virgo
Aug 23 – Sep 22

Maybe this was a mistake. It's not going to be that bad. Take it easy.

Libra
Sep 23 – Oct 22

What are you going to leave for us? You people with big cars spewing pollution into the air. You people with heavy feet trampling down the wilderness.

Scorpio
Oct 23 – Nov 21

Tonight is the night to wash your dirty pillows with the rest of the laundry.

Sagittarius
Nov 22 – Dec 21

Look at that. No Ruffles at



all. No Doritos or Flamin' Hot Cheetos either. You really have made a step toward eating healthier.

Capricorn
Dec 22 – Jan 19

The more it's real, the more it's right.

Aquarius
Jan 20 – Feb 18

They are all going to laugh at you, but that is okay. At least they are laughing, and laughter makes the world better.

Pisces
Feb 19 – Mar 20

Some people might say that you must renounce this power. You must give it up. You must never use it. However, that would be taking a part of you away. With great power comes great responsibility. Use it right.



Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. There'll be peace when you are done.

Fear and anxiety: a way to peace

temporal and relative nature of people, thoughts, feelings and circumstances. Let go of expectations, imprisoning ideas and beliefs, control and the need for security.

Accept the unknown. Make friends with the present. Recognize when you are glorifying/wallowing in the past or glorifying/worrying about the future. Be where you are now and breathe. Let go of drama and feeling sorry for yourself, and practice being thankful. Become a giver; smile at a stranger and brighten their day—I dare you. You have something to contribute to the world: yourself.

I used to feel utterly alone and that if I was to survive, I would have to completely

rely on my own self, because there was no one I could depend on. But the most curious and amazing thing has happened. As I've practiced acceptance, letting go, being thankful and being present, I feel more and more connected to and supported by the universe/god, friends and strangers. I don't feel as alone anymore.

Sometimes I still wake up at night anxious and afraid of the future. But I remember to come back—to continue to come back—to the present. It's getting easier.



THE WEDNESDAY EDITORIAL

by C.A. Trahan

SUPERHERO!



If men's halloween costumes were designed with the same carelessness as women's halloween costumes.

JOHN FRITZ

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resources," said Cynthia Bioteau, president of SLCC during her dedicatory speech.

The Cultural Commons area was the idea of Fritz. He envisioned an area where anyone from any culture, background or ethnicity could come together and share ideas. Fritz's philosophy about people and life has left an impression upon, not only

on his students, colleagues and family, but now upon the school itself.

"You know, as an ethnographer, John lived with cultures to understand them and yet kept an objectivity about him in order to be able to tell the story of that culture," says Bioteau. "That's what John envisioned for this space, the Cultural Commons. This is a place for all of us to gather in celebration of inclusive cultural conversations."

The New York Times

Edited by Will Shortz

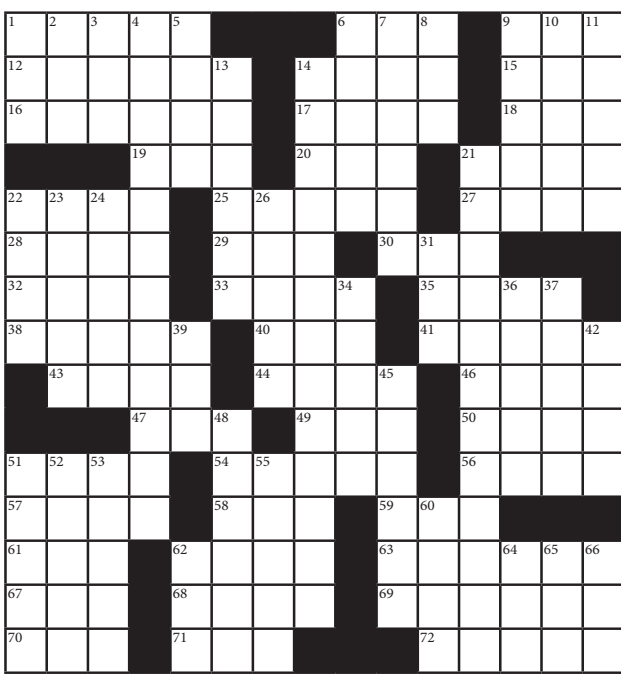
No. 0725

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- 9 It may have many jets
- 12 Tight squeeze
- 14 Pirate portrayer of film
- 15 Keyboard key
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- 17 Abbr. accompanying 0
- 18 "___ luck?"
- 19 Pound, as potatoes
- 20 Milk, in a way
- 21 Nasties
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- 27 Some arm exercises
- 28 Something requiring little study
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PUZZLE BY PATRICK BLINDAUER

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| 9 Football Hall-of-Famer Bart | 31 A.L. East team, on scoreboards | 56 ___ de boeuf |
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CAMPUS

Kids’ Halloween Carnival celebrates 20 years of family fun

TRANSFER WITH CONFIDENCE

Nicole Farnsworth
Contributing Writer

Student Life and Leadership (SLL) celebrates 20 years of its free Kids’ Halloween Carnival at Salt Lake Community College. The Halloween Carnival will be held Oct. 26 from 10 a.m. to noon in the Student Center at the Taylorsville Redwood Campus.

The carnival is for people in the community who want to bring their children for some Halloween crafts and games. Students are also invited to join even if they don’t have children. Kids dress in their Halloween best to come and play games, and everything is free. Phoenix DeMille, a member of SLL, has been helping put events like this together for two years.

“I have a lot of fun. [SLL] dresses up, and everyone else is encouraged to as well,” says DeMille.

There will be all sorts of Halloween fun including ring toss, pumpkin bowling and a pumpkin cake walk. Food will be available, and kids will

be able to decorate their own cookie before devouring it.

Kids can also be signed up for a small costume contest, and the winners will receive prizes.

“It’s going to be a fun way to celebrate my son’s first Halloween. Now, I just need to decide what he’s going to wear,” says Shalise Woods, a student at SLCC.

DeMille says that roughly 500 people have attended past Halloween Carnivals, and she expects there to be just as many people this year.

Aside from the Kids Halloween Carnival, SLL puts on many other events that are student-driven. Students are encouraged to get involved with as many events as possible and most of them are free.

These events are paid for through tuition fees, but many students don’t always know about all of the events that take place. Dates of future activities can be found on the SLL page on the SLCC website.

Part of SLL’s mission statement is “providing students opportunities to get involved, find their

place, and shape moments of inspiration.” Being able to be more involved is one of the reasons DeMille joined SLL.

“I love being part of Student Life and Leadership; it’s a good way to get involved, and I interact with more students,” says DeMille.

The Halloween Carnival and any other event is a good way for students to get more involved with SLCC. Students can meet new people and begin to create a network they can use even after they graduate.

“These events keep students entertained, so they stay at the college more instead of going home right after class,” says DeMille.

The main purpose of SLL is to create a better environment for students and make sure they get everything they can out of their experience at SLCC. Other events to watch out for include a Holiday Extravaganza, an Easter Egg Hunt and a Pinterest Craft Activity.

More details about the carnival and upcoming events can be found at www.slcc.edu.

Childcare available for SLCC students

Nicole Farnsworth
Contributing Writer

Students and faculty can get child care on campus. Even though there is a waiting list, these facilities do their best to give students top priority.

Salt Lake Community College offers two locations for child care: South City Child

Care Center, which is located on the South City Campus, and Eccles Early Childhood Development Lab School, which is located south of the Taylorsville Redwood Campus.

Roughly 35 to 45 percent of children who attend these child care facilities are children of SLCC students or staff; however, many students aren’t aware that these services are offered.

“I had no idea that there was child care on campus but that’s really good to know,” says Melane Dixon, a student at SLCC.

More details about child care services at www.slcc.edu.



STRONG CONNECTIONS

10:1

student to faculty ratio

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Founder’s	- \$8,000
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‘The Curious Savage’ walks the line of insanity

Black Box Theater
production opening Oct. 24

Carolyn Jolley
Contributing Writer

Salt Lake Community College theater students will be performing “The Curious Savage” beginning Oct. 24 in the Black Box Theatre. Originally performed in 1950, director Julie Heaton has changed some gender roles to update the script.

“Role reversal happens more often now,” says Heaton. “So, I’ve tried really hard to take out some of the stereotypes.”

The resident doctor, played by Erica Hummel, is no longer a spectacle-wearing, bald male but a hip, nose-ring-wearing female. The role of the soldier with PTSD, traditionally cast as a male, will be played by Annie Smith, and the nurse taking care of the residents will be played by Greg Carver.

“My hope is, if I’ve done my job well, that people who know nothing about the show will come in and see it and have no clue that it was a period piece. People need to relate to it,” says Heaton.

The Black Box has become the living room of The Cloisters Sanatorium. Mrs. Ethel Savage’s husband leaves a substantial amount of money to

his wife upon his passing. She then pursues a philanthropic path, a move her children do not support. In the opening scene, Mrs. Savage, played by Keri Gukeisen, is being committed to the sanatorium by her money-hungry stepchildren.

Austin Grant plays Senator Titus Savage, the eldest of the three Savage children, and is as slick as any politician ought to be. The senator’s siblings—Samuel, played by Shelby Howard, and Lily Belle, played by Kristen Aoki—are also sophisticated, upstanding citizens.

However, the true nature of the Savage siblings is realized as motives are uncovered and tensions heat up in the search for Mrs. Savage’s money. The Savage siblings would like nothing more than to get their hands on the loot. This dynamic drives a wedge deeper between Mrs. Savage and her children.

The line between sanity and insanity traverses commonly held beliefs and is left for the audience to define. Each encounter with the Savage children brings us closer to this understanding.

The sanatorium’s residents and Mrs. Savage grow fonder of each other as the weeks

pass. In a disquieting scene, the residents protect Mrs. Savage when the Savage children become increasingly angry with her. The last scene between Mrs. Savage and her children sums it all up. The Savage children storm out of the sanatorium as Samuel exclaims, “We are Savages.”

This overarching theme is quite aptly noted in a line delivered by the sanatorium’s doctor, “I find it harder every day to say exactly where reason ends and madness begins.”

The SLCC players do an excellent job of delivering tension, interspersed with just the right amount of comedy. As the actors grow into their roles and find the depth of their characters, this play promises to be an amusing night of entertainment suitable for all ages. The intimacy experienced in the Black Box is an engaging voyeuristic experience.

“The Curious Savage” will be presented in the Black Box Theatre at South City Campus. The play starts at 7:30 p.m. on Oct. 24-26, Oct. 30-Nov. 2 and Nov. 6-9. There are no matinees scheduled. The student admission ticket price is \$5 and public admission ticket is \$10. For ticket information, call 801-957-3322.



Neil Vanderpool talks with the cast of "The Curious Savage."

FACILITIES

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floor ceilings are low, “really low.” The ceiling height is just above the head of the door. These existing limitations has forced less than ideal solutions.

The Meadowbrook Campus buildings were purchased from Smith Detroit Diesel, a repair shop, and later remodeled mainly on the exterior, confirmed Bob Askerlund, assistant vice president of Facilities Services. Most of the structure remained in place as it was not cost-effective to tear the buildings down and build anew at that time.

“We have been in this building quite a few years, and so this is a new issue,” says Askerlund. “The building has been fine up to this point, but we have students now that have different needs, so we’ve tried to address those as best we can with an intermediate solution. That’s what you are seeing right now.”

Despite this door issue, both the men’s and women’s restrooms are fully operational, usable and otherwise meet ADA standards.

“The door to the women’s bathroom can remain closed, because we currently don’t have any women in wheelchairs at Meadowbrook,” says Hoyt.

Facilities Services removed the latch and that now allows the door to be freely pushed

open from the inside. Thus, the door can remain closed.

“It’s not really a problem. I’ve asked people to open it for me,” says Anthony Nelson, a computer networking student at Meadowbrook Campus the past two years, who is one of the two students most affected by the door.

For those in motorized chairs and with limited arm motion ability, it requires assistance from another person. Front desk staff has mostly obliged to assist those students in need.

“It’s something they are working on and trying to come up with the best solution for everybody. It’s a known issue, but I’m used to it. I’ve been in wheelchairs my whole life, so it’s not the first time I’ve had to do this,” says Nelson.

The building poses special challenges due to the existing minimal floor to floor and ceiling heights.

“We are in the process of trying to find something that will work right now. Standard door openers will not work in there because of the height requirement. We have no height in that building. The ceiling is actually at the head of the door, and most openers require some space above that head of the door,” says Askerlund.

The ceiling height is only one obstacle. Pipes above the ceiling are another.

“We’ve looked at maybe

creating a pocket for that and just running the power up in the ceiling, but when we got investigating, there are some mechanical components that are right above the door that are almost tight to the ceiling grid, so we can’t get the door operator in,” explains Askerlund.

Complicating matters further is finding manufacturers making the necessary hardware.

According to Askerlund, one manufacturer’s device was found that actually mounts on the door, but the only way to operate it is by motion sensor, a solution not feasible for a high traffic location.

“Yeah, anybody that walks by, that’s the concern it will be opening and shutting all the time. Might as well have it propped open,” says Collett.

Facilities Services continues its search for a proper solution.

“We are investigating whether we can interrupt the motion sensor activator to install a typical paddle switch, but we are not there yet. Once we do that, we void the warranty of the unit,” says Askerlund. “If we left the motion activation on it, the door would be constantly opening and closing which, from a maintenance standpoint, it would fail fairly quickly. That is not ideal for us either, so we are currently trying to investigate the best solution for that. As soon as we come up with something, we’ll get that installed and operable.”



Aldo Gomez
Web Editor

The Pokémon franchise started over 15 years ago in 1996, and every iteration since has improved and polished the formula. Pokémon versions X and Y present more changes than ever before.

Pokémon’s biggest and best change is the visual shift from sprites to 3D models. The models look fantastic as their cell shading provide the game with a balance between realism and cartoons.

The move to 3D doesn’t slow anything down; in fact, the entire game is faster than ever. Random Pokémon battles are quick to load up and just as fast to move through. Movement in the over-world has also sped up. Running is available from the start, and within minutes of starting, the game players are given roller skates to move even faster.

The visuals are great and smooth, but the world

Pokémon X and Y raises the bar but no real evolution

Score 4.5/5

The Pokemon franchise makes the move to 3D and adds new mechanics but not much else is changed.

mechanics are largely unchanged just as the battling mechanics themselves. Battles are still turn-based, and Pokémon can still only learn four attacks. The battle system of type match up receives the biggest change with the introduction of Fairy types, giving dragons a weakness and changing other type match-ups.

Pokémon training also received a big update and several changes. A pokémon’s individual stats have usually remained a hidden mechanic found only by dedicated tournament players, leaving casual players in the dust. Versions X and Y have pulled the statistics to the forefront revealing them and making them more accessible for casual trainers. The new versions have even gone ahead and made the direct training of stats even easier by introducing super training, as opposed to

the older way of tracking down specific battles and items.

Pokémon versions X and Y have even more features like Pokémon-amie, which is a nintendogs-like mini game and the Player Search System (PSS), an update that makes online trading and battling easier and smoother than ever. With all the new updates and features, versions X and Y are the best iteration yet, making them the best starting point for new people as well.

The rest is still the same, going from town to town challenging gym leaders, collecting all the Pokémon and battling for experience. If you have never been attracted to the franchise, these versions might not present a big enough shift to bring those individuals in, but if you’ve ever wanted to try the series out or are a series veteran, then this is the best version to date.

‘Carrie:’ chilling, but not much more

Stephen Romney
A&E Writer

3.5/5

Once again, I must preface this review with a disclaimer. I have not seen any previous versions of "Carrie," nor have I read the original novel by Stephen King. However, the story of “Carrie” has permeated popular culture to the point that without having seen the previous adaptations, one can recognize key moments, namely, the prom scene. As such, this is my first time seeing the story in one complete sitting, which may have been for the best when approaching this film.

Chloe Grace Moretz stars as Carrie White, a young girl born to an overbearing and overzealous mother played by Julianne Moore. After a fairly traumatic incident at her high school, Carrie suddenly discovers that she can perform telekinesis. She can move objects with her mind alone,

setting the stage for a chilling tale of anger, sadness and the consequences of the inherent cruelty of teenagers.

Looking at the story, it has some chilling moments, but it also has its fair share of moments that are often spotted when one plays the Stephen King drinking game; the negative portrayal of religion and the overbearing parent are a couple that come to mind. For the most part, it's fairly engaging but will probably feel predictable to those who are already familiar with the story.

One of the few complaints I have is that some of the teenage characters felt a little too exaggerated. I don't know if that's how they were written in the original novel, but in the film, the bratty teenage girls, many with minor roles, broke my suspension of disbelief a little with how they came across as characters.

From a technical standpoint, the film is pretty solid. It boasts some creative cinematography during most of the film, but

things take a sharp turn when we proceed to the third act and the iconic prom scene. The effects used to create Carrie's rampage ranges from pretty decent looking to "obviously computer generated." The practical and digital effects of the film didn't blend very well.

The strongest point of the film would have to be the acting, namely from Julianne Moore and Chloë Moretz. However, one issue I had with Moretz's performance was that while she was good as the more docile Carrie, I had trouble taking her seriously during her rampage scene in the third act. The emotions don't come across as well as they did in the scenes preceding and following that particular scene.

Overall, the film is chilling; as it presents a realistic take on the story, save for a few moments. I wouldn't recommend rushing out to see this at full price, but for a horror film, this is definitely one of the better ones.



Chloe Moritz turns in a pretty good performance.

Image courtesy of Metro Goldwyn Mayer

SMART

continued from A1

member.

“I wish there were a list of things for us to do, but I think everyone has to experience things their own way,” says Smart.

A woman from the audience thanked Smart for “standing up for victims everywhere,” and then proceeded to ask a question.

“Back in 2001, I experienced

a similar situation as you. Not to take away from your story by any means, but I’m heading to sentencing. I have to give a victim’s impact statement, and I want to know how you had the strength to do that,” says the audience member, who was visibly shaking.

“I didn’t prepare anything. At the end of the trial when the judge said I could say something, I just got up,” said Smart. “I told him he didn’t have control over my life, and

that it didn’t matter what his sentencing would be because god was his ultimate judge.”

After the question and answer period, Smart signed several copies of “My Story” for audience members who purchased her memoir from The King’s English bookshop. The event was one of three that took place in Salt Lake City, but it was the only one that Smart spoke at.

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