



Salt Lake Community College president Cynthia Bioteau is moving on to Florida State College in Jacksonville

Jessica Stewart
Staff Writer

The board of trustees at the Florida State College at Jacksonville (FSCJ) voted unanimously on Oct. 8 to enter into contract negotiations with SLCC president Cynthia Bioteau. She was one of two finalist selected from a pool of twenty six candidates. Her contract is expected to be finalized this November according to a press release on the FSCJ's website.

"When the district presidency opened at FSCJ, what I saw was an institution very similar in size to SLCC and very similar in position and also needing leadership that I felt was very similar to the leadership that SLCC needed eight years ago," says Bioteau.

Bioteau has been at SLCC for nearly a decade. During that time, the college's e-Portfolio program became a national model. The college was also ranked among the top 10 for veterans by Military Times' EDGE magazine, and

Goldman Sachs partnered with the college for the 10,000 Small Businesses initiative.

The success that Bioteau has found with SLCC hasn't been without its challenges.

"I think that the most challenging aspect is helping the external community understand the role and purpose of a community college in the state of Utah," says Bioteau. "That has been challenging because as a state we often look to our university sisters to what higher education means."

Bioteau describes a community college as a pipeline. She says that helping the state understand the importance of that pipeline has been challenging.

"We're getting there. We're not where I'd want us to be, but I think we've made great strides towards that. It has required great thought, staying on message and perseverance of never giving up," says Bioteau.

Bioteau will remain at SLCC through the fall semester and



Photo courtesy of SLCC

SLCC president Cynthia Bioteau

estimates that she will begin her new position at FSCJ sometime in mid-January.

"The students of SLCC are some of the finest people in our country. I highly regard their efforts and their

purpose in learning," says Bioteau. "The students are the reason I come to work every day. They are remarkable, awesome, awe-inspiring people who are setting the stage for not only today but for the future as well."

An interim president hasn't been selected, and the process hasn't formally begun, but Bioteau says that she'd like her successor to believe in the purpose and mission of community colleges as deeply as she does.

Bioteau has over 35 years of experience in education. She was featured in Utah Business' 30 Women to Watch and was named one of the most influential people of Utah. She was born and raised in New Hampshire and is looking forward to living in Florida.

"It got to the point that I never wanted to see another New England winter, and though the winters in Salt Lake are much more manageable, I relish in the idea of never having to see the snow again," says Bioteau.



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Volleyball forecasts Snow on Saturday



Photo by Jimmie Breedlove

Abby Pomrenke sets for the spike against CNCC.



Photo by James Nguyen

Bailee Kendall spikes it through USU's defense.

Shad Engkilterra

Assistant Editor

The Bruins take on no. 16 Snow College Saturday, Oct. 16.

This game is the Bruin's "Dig Pink" game to raise cancer awareness and support the fight against breast cancer. The volleyball team will wear pink; fans are encouraged to do so as well. The Swing for Life Foundation will be fundraising at the event.

The game will be played at the Lifetime Activities Center on the Taylorsville Redwood Campus.

Students get in free with their OneCard. First serve is scheduled for 1 p.m.

SLCC defeated the Badgers in four sets in the conference opener in Ephraim, UT. Snow College has a 13 and 7 record but is only 1 and 3 in conference play. SLCC was 17 and 5 overall and 5 and 0 in conference play at press time.

The no. 6 Bruins took on the no. 5 Mustangs in Salt Lake Community College's home game on Tuesday. The game was in progress at press time.

DIG PINK NIGHT on Oct. 19			
10/19/2013	1 pm	Snow College	Salt Lake City, UT
ALUMNI DAY on Oct. 25			
10/25/2013	7 pm	North Idaho	Salt Lake City, UT
SOPHOMORE NIGHT on Oct. 26			
10/26/2013	1 pm	College of Southern Idaho	Salt Lake City, UT
11/1/2013	7 pm	Colorado Northwestern	Rangely, CO
11/2/2013	1 pm	USU-Eastern	Price, UT

NPR's Ari Shapiro to speak at SLCC & The Grand Theatre

Joseph Clougherty

Contributing Writer

NPR White House correspondent Ari Shapiro is coming to Salt Lake City on Oct. 21 to speak with Salt Lake Community College students, faculty and members of the community. The day will feature two events: the Arts and Cultural Events (ACE) Speaker's Bureau lecture, geared towards SLCC students, staff, faculty, and

community, and an open forum that will be moderated by KUER's Doug Fabrizio.

"Stories You Won't Hear on the Radio" is the subject of Shapiro's open lecture, which starts at 11:30 a.m. in the Oak Room, located on the second floor of the Student Center at the Taylorsville Redwood Campus. It is free of charge. People

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Photo courtesy of NPR

Ari Shapiro on the microphone

Fun things to experience during fall break

Angela Ang
Staff Writer

Get some culture. Watch Fame The Musical, free with your OneCard, now playing through Oct. 26 at the Grand Theater (South City Campus). Shows starts at 7:30 p.m. on Oct. 16 to Oct. 19, with a matinee showing at 2 p.m. on Saturday, Oct. 19. Regular tickets are \$10-\$24. For more information, visit the-grand.org/events/current-season/fame.

When was the last time you watched a live game—for free? Watch the Bruin Women's Volleyball team play against the Snow College Badgers on Oct. 19 at 1 p.m. Free with your OneCard. For schedules, visit slccbruins.com/schedule.aspx?path=vvball. Need more convincing? See www.globeslcc.com/2013/10/08/the-top-5-reasons-to-go-see-an-slcc-volleyball-game/.

Get arts- (not fartsy). Hear Matthew Allred's talk and see his photographic series, Heliography:

The Arc of Time, for free, at 7 p.m. on Friday, Oct. 18 at the Finch Lane Gallery (1340 E 100 S) during Gallery Stroll (6 p.m. to 9 p.m.). The exhibit was made using handmade pinhole cameras and long exposures of the pathway of the sun, in what Allred describes as "expansive motions of extended time." For more information, visit www.slccgov.com/arts/vizarts.

Plant a tree. TreeUtah needs enthusiastic volunteers to plant poplars on Friday, Oct. 18 at the Redwood Nature Area site from 4 p.m. to 6 p.m. Refreshments and tools will be provided. Register online at treeutah.org/.

Explore the science of fear. Listen to spooky stories around the campfire, get lost (hopefully) in a black light maze and experiment in a mad science lab while learning about the science behind eerie traditions at the Spooky Science Exhibit. Now through Oct. 31, at the Leonardo (209

E 500 S). The price of the exhibit is included with admission (\$9/adults and \$8/students and youth). For more information, visit www.theleonardo.org/exhibits/discover/spooky-science/.

Get freaky. According to Trevor Hale's "Haunted Houses," here are some of your best haunted house options this year: Nightmare on 13th (showcasing the 13 Levels of Fear) in Salt Lake City, Strangling Brothers Haunted Circus (featuring 20 converted semi-truck trailers) in Draper and Castle of Chaos (featuring 3 locations—2 in Taylorsville). For more information, see the article at www.cityweekly.net/utah/article-2-18197-haunted-utah.html.

Treat yourself to a movie. Gravity (3D), a sci-fi/fantasy/suspense thriller, has garnered rave reviews and is showing in several theaters, including in IMAX 3D at the Megaplex Theater-Legacy

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Silent Witness: domestic violence awareness comes to SLCC campuses

Carolyn Jolley

Contributing Writer

October is Domestic Violence Awareness month. In an effort to increase awareness, Salt Lake Community College and the Thayne Center for Service and Learning are partnering with West Valley City to bring The Silent Witness National Initiative to campus.

"This is a nationwide display and has been in nearly every state," says Linnie Spor, service leadership coordinator with the Thayne Center. "We were lucky to partner with West Valley City and get this display here."

The Silent Witness provides a stirring display of silhouettes of females, males, children and infants. Each one bears the name and story of someone who has died

as a result of domestic violence. Interspersed throughout the display are posters with information about domestic violence. The vision of Silent Witness is to educate the public through this display and other programs that support communities. The organization hopes to eradicate domestic violence related deaths in the United States by the year 2020.

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STUDENT EVENTS

WEDNESDAY, 16TH

11:00am-12:30pm
International Folk Festival
@ TRC, STC Student Event Center

6:00pm-9:00pm
Haunted Histories: Ghost Story Writing with Donnae Tidwell Part 1
@Community Writing Center, 210 East and 400 South, Suite 8
Haunted Histories: Ghost Story Writing with Donnae Tidwell
2-part workshop October 16 and 23
Cost: \$30.To register call 801-957-2192

THURSDAY, 17TH

FALL BREAK
12:00am-1:00pm
Academic Success Workshop
@TRC, Career Library STC 242

12:00pm-1:00pm
Placement Test Strategies Workshop
@Jordan Campus Student Pavilion-206

7:30pm-9:30pm
Fame The Musical
@ SCC, Grand Theatre

FRIDAY, 18TH

FALL BREAK
1:00pm-5:00pm
Encore Careers 2013: Discovering What's Next! A Workforce Training Seminar
@ Larry H. Miller Campus, MFEC 101
\$20 Early Registration; \$25 At the Door

4:00pm-7:00pm
SLCC Softball at BYU
@ BYU- Provo, Utah

7:30pm-9:30pm
Fame The Musical
@ SCC, Grand Theatre

SATURDAY, 19TH

1:00pm-3:00pm
SLCC Volleyball vs. Snow College
@ TRC, Lifetime Activities Center

2:00pm-4:00pm& 7:30pm-9:30pm
Fame The Musical
@ SCC, Grand Theatre

MONDAY, 21ST

11:00am-12:30pm
Speaker's Bureau: Ari Shapiro
@ TRC, Oak Room

1:00pm-2:00pm
MLA Citation Workshop @ Jordan Student Pavilion Multipurpose Room B

TUESDAY, 22ND

12:00pm-1:00pm
The Student Voice Project: Pacific Islanders
@ TRC, Oak Room

2:00pm-4:00pm
Guest Artist Series: Confessions of an Illustrator
@ SCC, Multipurpose Room 1-030

3:00pm-4:00pm
APA Citation Workshop
@ TRC, STC 221

THE GLOBE TEAM

- EDITOR-IN-CHIEF**
Julie Hirschi
julie.hirschi@slcc.edu
- CAMPUS EDITOR**
campus.globe@slcc.edu
- ASSISTANT EDITORS**
Shad Engkilterra
Rachael Folland
- COPY EDITOR**
Angela Ang
- ONLINE EDITOR**
Aldo Gomez
- REPORTERS**
Stephen Romney
Djinni Yancey
Samir Monges
Jessica Stewart
Jessica Bustamante
- PHOTOGRAPHERS**
Jimmie Breedlove
James Nguyen
James Glines
- LAYOUT DESIGNER**
Nadia Dolzhenko
- ADVISOR**
Julie Gay
julie.gay@slcc.edu
- ADVERTISING**
Paul Kennard
p.kennard@chronicle.utah.edu

THE GLOBE OFFICE

Center for New Media, Room 1-054
1575 S. State Street
Salt Lake City, Utah 84115

Phone: 801.957.4019
Fax: 801.997.3681
Email: globe@slcc.edu

The Globe Online
www.globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe's SLCC Talks. A feature where the Globe asks fellow students questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our website at www.GlobeSLCC.com.

In this edition of SLCC Talks we asked students about how they're spending fall break.

Q: "Fall break is coming up, how do you spend on spending your vacation?"



Cal Cruz

A: I have a take home midterm, so I'll be doing homework, but I'll be relaxing. I don't have any class, so I get to relax.



Cyrulleann Vigil

A: Definitely relaxing. I'll be taking time off. I have a big paper due in English. I'll be doing a little bit of homework and after that, nothing. Just laying around and shopping.



Angela Sellers

A: Probably working on my photography for photography class, which is going to be fun for me anyway, especially this time of the year with the fall colors.

Be sure to ask us your questions online via [GlobeSLCC.com](#), [facebook.com/masscommcenter](#), and on twitter at [@GlobeSLCC](#). Be sure to use the hashtag [#SLCCTalks](#)

Also, be sure to let us know what you're doing or did during Fall Break.

From Inside the Glass: fear or hope

Rachael Folland
Assistant editor

There are quite a few politicians who I am completely afraid of. Unfortunately, fear goes hand-in-hand with power, and there are some people in this world who know how to use fear extremely well.

When we are afraid, we forget we are strong. America is for the bold and courageous. There is no other country like it, and the people of this nation cannot allow it to fall. If we allow fear to enter our hearts, there will be no progression in life.

It's amazing what one person can accomplish, but it's even more amazing what millions of people can accomplish, united together. Sometimes, we forget how fortunate we are to live in a place that grants us freedom.

There are a few hundred leaders in our federal government who have power and the ability to instill fear in each American. Fear

makes us weak, vulnerable and alone, but with the power of millions, fear is obsolete.

There are a few hundred million people in this country with voices to eliminate fear and create hope. The power of one is great; the power of millions moves mountains.

People have the option to live in fear, or be hopeful. Those who have hope are the ones who make nations thrive. Fear only leads to destruction. America's future is in the people's hands—it can be a nation united or divided.

In the midst of a financial crisis, there is much to fear in America. Uncertainty causes the largest amount of fear in people. President Franklin D. Roosevelt once said, "The only thing we have to fear is fear itself."

We all can overcome our fears, whether it be the fear of a crumbling nation or losing that which is most cherished to us. Life is too short to spend it afraid.

SHAPIRO

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are encouraged to bring their lunch, but there will be some food and refreshments available to attendees.

"After almost four years covering the White House for NPR, I've accumulated a lot of behind-the-scenes stories that haven't made it onto the radio. I'm looking forward to sharing those tales during my visit to Salt Lake City, before I take off for a new job covering London for NPR's International Desk in January," wrote Shapiro in an email.

The evening event will begin at 7 p.m. in The Grand Theatre at the South City Campus located at 1575 S. State St. and will be hosted by KUER Radio's Doug Fabrizio. This event is also free of charge, but those wishing to attend will need to register for the event and pick up tickets at The Grand Theatre's box office prior to the event.

Shapiro's career at NPR began in 2003. In 2010, he became the company's first reporter promoted to the position of correspondent before the age of 30. He has served as NPR's White House

correspondent since 2010 and spent the 2012 election season covering Republican presidential nominee Mitt Romney's campaign. On Aug. 27, it was reported that Shapiro would leave his position of White House Correspondent and become the channel's London correspondent in January 2014.

"We decided to bring Ari as a Speaker's Bureau guest because he had just come off the 2012 campaign trail where he provided leading coverage of the Mitt Romney campaign for NPR. He was also launching a public speaking career, and that, coupled with his engaging, popular NPR persona, essentially made the decision a no-brainer for the Arts and Cultural Events board. He is an up and coming public figure," says Raina Dalby, ACE coordinator.

Remember to bring a lunch with you to the Oak Room, where you'll hear "The Stories You Won't Hear On The Radio" and, if we're lucky enough, maybe we'll hear Mr. Shapiro, who moonlights as an occasional guest singer for Pink Martini Band, serenade us with a few tunes.

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

Ain't that real nice? You pulling him in the wagon. He ain't heavy; he's your brother.

Taurus
Apr 20 – May 20

A man grows what he can, and then he tends it, because what you buy is what you own, and what you own always comes home to you.

Gemini
May 21 – Jun 20

You're thinking thoughts best not thought of. What you been thinking of, it's been done before. It didn't turn out well.

Cancer
Jun 21 – July 22

You should never have been left alone with her. She was probably clinically insane by then.

Horrorscope Sematary

Leo
July 23 – Aug 22

Don't stop. If you stop, you'll crash through for sure.

Virgo
Aug 23 – Sep 22

Go on. Lie down. Play dead. It isn't the best way to face your problems, but it works for opossums.

Libra
Sep 23 – Oct 22

Different people believe all sorts of different things. Some believe in heaven or hell. Some think we come back as little children, and some think we just wink out like a candle flame when the wind blows hard.

Scorpio
Oct 23 – Nov 21

You got to do it yourself. Each buries his own.

Sagittarius
Nov 22 – Dec 21

See? It's just imagination. Everyone is creative; they just need to get back to their inner child. Everyone includes you.

Capricorn
Dec 22 – Jan 19

The barrier is not to be crossed. The ground is sour. Time for you to take flight.

Aquarius
Jan 20 – Feb 18

You're going to be as happy as a clam. Are clams really happy?

Pisces
Feb 19 – Mar 20

It's wrong. What happened to you is wrong. You can scream "NO FAIR," but that is just going to make people think you don't like carnivals. Things will be fine.

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Crossing. Gravity is rated 97 by critics and 89 by users on Rotten Tomatoes; visit [www.rottentomatoes.com/m/gravity_2013/](#).

Roadtrip! Get away to Sun Valley, ID, only 4.5 hours away, for the 10th Annual Crosstober Fest (cyclocross, beer and music!), on Friday and Saturday, October 18-19. The beerfest features about 100 beers from over 20 breweries. For more information, visit [crosstoberfestidaho.com/](#).

Take a hike. Salt Lake is the perfect basecamp for all your outdoor pursuits, with 21 National Parks and Monuments, 43 state parks and five National Forests all within a few hours' drive. As Edward Abbey said, "It is not enough to fight for the land; it is even more important to enjoy it. While you can. While it's still here." Here's a website to get you started: [www.exploreutah.com/](#).

THE WEDNESDAY EDITORIAL



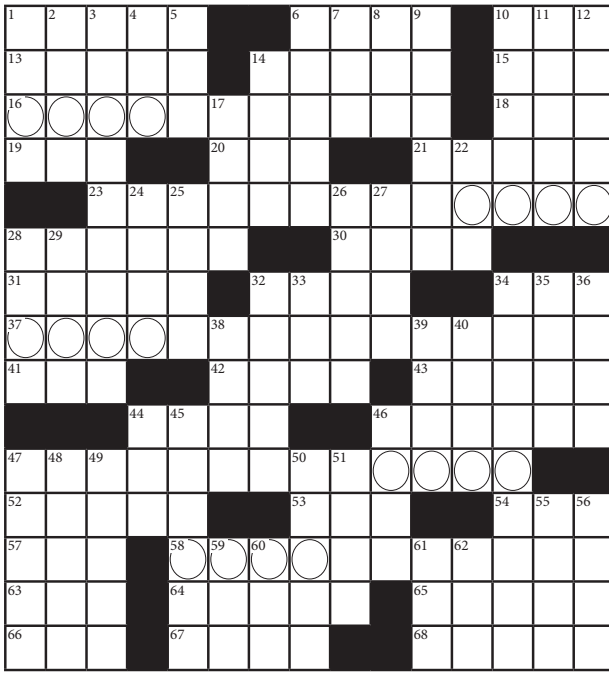
The New York Times

Edited by Will Shortz

No. 0911

- ACROSS
- 1 "Aladdin" villain
- 6 Newton, e.g.
- 10 Ernie known as "The Big Easy"
- 13 "That's ___"
- 14 Make a point, perhaps
- 15 Word before dog or dance
- 16 Endothermic
- 18 Mike and ___ (candy)
- 19 Former Brit. Airways vehicle
- 20 Humorist Frazier frequently found in The New Yorker
- 21 Number of drummers drumming, in song
- 23 Birth place
- 28 "___ Place"
- 30 Free ticket
- 31 First-stringers
- 32 Rack-it game?
- 34 It may be attached to a windshield, in brief
- 37 Life-size likeness of Elvis, maybe
- 41 Start to sneeze?
- 42 Some are liberal
- 43 Devoutness
- 44 Resident of Riga
- 46 Carol kickoff
- 47 A fan might need one
- 52 Fragrance
- 53 Former Giant Robb ___
- 54 "Independence Day" vehicle
- 57 Utter
- 58 Unaffected by emotion
- 63 Feature atop the pyramid on the back of a dollar bill
- 64 Fontana di ___
- 65 Blade brand
- 66 "The Joyous Cosmology" subj.
- 67 Pit
- 68 Dr. Larch's drug in "The Cider House Rules"

- DOWN
- 1 ___ of Life
- 2 Part of a Latin exercise
- 3 Popular retirement spot
- 4 Weaponize
- 5 One serving under Gen. 60-Down, informally
- 6 The Huskies of the N.C.A.A.



PUZZLE BY PATRICK BLINDAUER

- 7 Affirmative action
- 8 Pique condition?
- 9 Roosevelt and Kennedy
- 10 'Enry's fair lady
- 11 Magic, e.g., once
- 12 Eschew frugality
- 14 Increase dramatically
- 17 Legal encumbrance
- 22 Punch lines?
- 24 Just slightly
- 25 Final "Romeo and Juliet" setting
- 26 Nanos, e.g.
- 27 Baby powder ingredient
- 28 Clip
- 29 Touchdown data, for short
- 32 Series opener
- 33 Leftover bit
- 34 Splits the tab
- 35 When repeated, miniature golf
- 36 Ocular malady
- 38 Part of a stable diet
- 39 High hairstyle
- 40 Level
- 44 The Eagle that landed, e.g.
- 45 Puts into law
- 46 Trouble spots?
- 47 Sitting stand
- 48 They can see right through you
- 49 Played (with) bootlegs are sold
- 50 How many
- 51 Fanta alternative
- 55 Grandly celebrate
- 56 Fragrance
- 59 Stibnite, for one
- 60 See 5-Down
- 61 Swinger in the woods?
- 62 Cellar dweller

One Ingredient for Culinary Institute Success: Chef Marone

Michael Hawker
Contributing Writer

In the next few years Salt Lake Community College's (SLCC) Culinary Institute is putting in place a baking/pastry degree program, and one key ingredient is Chef Laura Marone, who combines her European background with real-world experience and studies alongside leading chef masters.

"She's got the right mix," says Basil Chelemes, associate professor in Business Management, and a 23-year teaching veteran of SLCC. He also serves as the faculty coordinator and liaison between the Institute and the college administration. "It's a tremendous asset to have her in the program."

Marone, an adjunct baking instructor, has studied with some of the world's most famous chefs.

"I have a culinary degree from the U.S., but I then go study wherever there is somebody famous," says Marone.

Marone has studied with chefs like Ron Ben-Israel, Colette Peters and Marina Sousa.

"Ron Ben-Israel—he's the best in the country for cake decorating right now," says Marone.

Chelemes recognizes the



Photo by Michael Hawker
Chef Laura Marone teaches baking and pastry arts for the Culinary Institute at Miller Campus.

benefit to students to learn from an emerging master.

"I think she is phenomenal. Some of things she has created are just mind-blowing," says Chelemes. "Her work speaks for itself."

Fourth-semester culinary student Rachelle Vandruff recognizes the value too.

"It's a more experiential teaching environment rather than lecture-based. You make your own mistakes, says Vandruff. "She shows you what you're doing right and wrong as we go, and it really

solidifies the information you receive. That's why I appreciate her style of teaching."

Marone learned her way around the kitchen at a young age, in her hometown of Napoli, Italy, the southern city commonly known as the birthplace of pizza and red sauced pasta.

"I spent a lot of time with my grandmother Nonna. She taught me," says Marone. "I also have cake recipes from my mother. Everything made was from scratch."

Chef Marone's formal

training in the kitchen ultimately emerged after she was enrolled for another career path at the university level.

"After high school, I went directly to the law school doing completely something else, but I did like to bake. I started making cakes for friends and family, and people began asking for more and more, and after two years in law school, I dropped," says Marone. "It was a full time job in no time."

Chef Marone's approach has always been to use fresh ingredients.

"I didn't want to use premix anything," says Marone. Large bakeries almost always use premixed ingredients to eliminate variances between employees' methods and for economies of scale.

Where the U.S. baking industry proved valuable for Marone was learning the latest trends in cake decorating in order to "keep current" according to Marone.

"Even then in Italy, it was nothing like it is now. In Italy now, cake decorating is popular. The things they are doing now I was doing 15, 20 years ago when I was young because of coming here to the U.S. to take classes. Cake decorating is big in the U.S. It was big in the '60s," says Marone.

For Chef Marone, the practice of "home-made" assures quality and teaches exactness in baking, a main part of her classroom methodology. She began teaching baking, pastry, and cake decorating at both Jefferson College and at St. Louis Community College at Forest Park prior to her move to Utah.

"I'm here, because everyone should learn how to bake," says Leland Redd, a culinary student currently taking baking with Marone. "Baking is not my forte. I'm not an exact person, and don't like to be exact with everything I do. The teaching is good and forces you to be exact."

Chelemes often visits the labs while in session to see how classes are going.

"You can't cheat on recipes in baking," says Chelemes. "With baking, it's so precise. Everything is about precision."


The Italian baking tradition owes much to its geographic proximity to France.

"Half of our baking is the same; it's French. All the famous chefs in the world do French pastry. There are some desserts that are Italian like tiramisu, but the basics are all French," says Marone, whose own recipe for tiramisu has found popularity among students and faculty alike.

"I will tell you Laura makes a mean tiramisu," says Chelemes. "It's probably—I've been all over Italy and a lot of places here, and I still say her tiramisu is probably the best."

Chef Laura Marone's vanilla panna cotta

Ingredients	Directions
<ul style="list-style-type: none">• 600 ml (20 oz) heavy cream• 400 ml (13.5 oz) milk• 5 oz sugar• Zest of 2 lemons• 12 gr of gelatin sheets	<ol style="list-style-type: none">1) Cook milk, cream, sugar and lemon zest at low heat.2) Bring to 185 F.3) Soften gelatin sheets in cold water and add to the hot mixture.4) Pour in molds and refrigerate for two hours or more, until firm.

 For more about Chef Laura Marone and another recipe, check out www.globeslcc.com.

Nathan Jarvis' Confessions of an Illustrator at South City Campus

Joseph Clougherty
Contributing Writer

The Salt Lake Community College Visual Arts Department (VAD) welcomes freelance illustrator, Nathan Jarvis, as the speaker for their 2013 Guest Artist Series. The free event will take place on Tuesday, Oct. 22, in the Multipurpose Room at South City Campus from 2-4 p.m.

The Guest Artist Series brings in professionals from all areas of the visual arts industry. Each year, VAD brings in a visual arts professional with a different background to provide students with an evolving take on their prospective careers.

"One of the reasons we invited him is because he was trained in an analog education but is very well versed in digital work. He seemed like a perfect

fit for what our goal is. He won't focus on just illustrators, it should crossover to other areas of creativity in media whether you're a film or music student, his expertise would have impact on education," says Ed Rosenberger, assistant professor for the VAD.

Students of all majors, not just Visual Arts, are encouraged to attend.

"In the context of 'Confessions of an Illustrator,' allowing for the probability of spontaneity and the improbability of things being completely scripted, I will be talking about 35 years in professional illustration and how it may inform those who are looking to go into a creative career," says Jarvis.

One of the many messages that Jarvis hopes to convey during the lecture is how

students can better prepare themselves for life in the professional world.

"[I hope to] share some things that, if I had known them 35 years ago, would've been incredibly valuable. [Sometimes] when you leave school, you are sort of a lamb going to the slaughterhouse, and I'm hoping that the students will be able to benefit from our discussion," Jarvis says.

During the lecture, Jarvis intends to discuss many different topics including finding your voice as your style evolves, the relationship of talent, tools and technology, what it means to be creative, job options in the visual arts industry and issues such as copyright, determining fees, getting paid and not going to jail for ignorance-caused tax evasion.

Future HRM and baking/pastry program that matches industry trends has support

Michael Hawker
Contributing Writer

Over the next few years Salt Lake Community College's Culinary Institute will be restructuring and expanding its program to include a Hospitality and Restaurant Management (HRM) and baking/pastry path for students.

"In the next year, we are revising the culinary program itself. We are fixing some classes, fixing some shortfalls, combining a couple classes into one, making more of a capstone class. Next year, we hope to run a restaurant here at the Miller Campus. So that's the first phase," says Basil Chelemes, associate professor in Business Management and a 23-year teaching veteran of SLCC.

The phasing of the expansion includes the introduction of entirely new, stand-alone but

interdisciplinary programs for SLCC.

"Our goal is to have stackable credentials. A student can earn Certificates of Proficiency, Certificates of Completion and also the A.A.S. track in HRM. Baking and pastry will probably come a year or two after that," says Chelemes. "From there, we will begin the process, some developed now and some next year, of the Hospitality Management program. This program will be unique because we will draw from other disciplines."

The idea of fusion in culinary arts is applicable to SLCC's expanding program, because it is why culinary education is such a hot topic, why programs across the country are expanding and why entire television food-oriented networks

have emerged, according to Chelemes.

"We've become more global, and so we have to be more aware. Salt Lake for example has an influx of Spanish-speaking and Hispanic population, and we have a large Asian population, and so diversity through culinary is a great way to gain that awareness," says Chelemes.


The growth in culinary arts and need for culinary education in Salt Lake City is an extension of a greater Utah economic picture.

"I think what's happening is that Utah has become a travel destination. Tourism. When you have some of the top ski resorts in the country here, you have some of the most beautiful natural formations here in southern Utah, the state has reasons to have

tourism here," says Chelemes, who teaches management classes that bridge business and culinary. "It's important to get those degrees, because Salt Lake is becoming a convention hub, and it's only going to get bigger. We see that there is that need, and it would give students that ability. Right now we only offer a culinary degree, but it needs to be expanded."

The baking and pastry program is "down the road, part of a five-year plan," according to Chelemes; once the overall culinary program is restructured, and the HRM program is in place.

"I am hoping for more [baking] classes," says Chef Laura Marone, an instructor of the Culinary Institute's lone baking course...

 This article continues at www.globeslcc.com

ESL Students Diversify SLCC

Spencer Brown
Contributing Writer

English as a Second Language (ESL) 1010: College Listening and Speaking, taught Monday through Thursday from 9 a.m. to 10:50 a.m. in Room 2-164 at the South City Campus by Kathy McIntyre, is one of several ESL classes this semester.

Students in the class come from countries such as the Democratic Republic of the Congo, Iraq, Bosnia, China, India, Mexico and Nepal.

"It's like taking a trip around the world every day. I love interacting with people from different cultures, and teaching ESL is the next best thing to traveling," says McIntyre. She has been teaching ESL at SLCC for 30 years.

Many of the students plan to stay here permanently either to study a major in school once their English is sufficient



Photo by Kathy McIntyre
Students in the ESL class

or to take advantage of other opportunities available in the U.S.

Franklin Minzaki, who comes from the Democratic Republic of the Congo, has been in the U.S. for four years and plans to stay.

"I like it here; I have no complaints," says Minzaki who is interested in studying computers and communications.

Ahmed Noori, who has been here only four months and also plans to stay, attributes some of his fluency in English to his being able to pick up parts of the language from U.S. soldiers stationed in his past

home country of Iraq.

Wei Xiong from China is an international student who has been here about a year and wishes to be able to speak English fluently and get his master's degree in business before returning to China.

McIntyre's class is a Level 4 college preparatory ESL class, meaning students are expected to be able to speak English fluently in a college setting upon completion.

"I am totally awed by what some of them have had to overcome and by the current and future obstacles they still face and will overcome," says McIntyre.

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ARTS&ENTERTAINMENT

arts.globe@slcc.edu

‘A Place at the Table’ spotlights the issue of hunger in the United States

Stephen Romney
Arts Reporter

The United States is touted as one of the richest countries in the world, as the land of opportunity. In the wake of the government shutdown, more and more people are thinking about how backward the policies and procedures our elected representatives uphold really are. It is during this time that a documentary such as "A Place at the Table" has become more relevant than at first glance.

Directed by Kristi Jacobsen and Laura Silverbush, "A Place at the Table" follows the stories of two families dealing with what the film labels "food insecurity" in the U.S. One family is from a rural town in Colorado and the other from the heart of Northern Philadelphia.

This is inter-cut with interviews of health experts, politicians and a few celebrity guests who are involved in activist projects to combat domestic hunger issues. The film also investigates the government bureaucracy that has created some of these issues in the first place, juxtaposing speeches from the last four presidents regarding the topic, with the numbers of people starving during that time period.

Stylistically, the film opts for the cinema vérité approach of letting the subjects tell their stories with no narration throughout the film. While it made parts of the film more



■ Image courtesy of Magnolia Pictures
Leslie Nichols in “A Place at the Table”

poignant, it hinders it when it tries to highlight key facts about the history of how the U.S. government responded to hunger, choosing to convey that information through a few animated segments.

Another thing that made me wary was the inclusion of the celebrity guests and footage from various "events" meant to combat the problem, which is almost counter-intuitive to the message the film is trying to get across.

It will definitely put you in a grim mood as it presents an unfiltered story of hunger and what many people, both within and without the government, have done and are currently doing to alleviate the problem while campaigning for a more concrete solution.

This is definitely a documentary worth checking out if you're looking for a starting point for your research into the domestic issues of hunger and poverty in the

U.S. However, I must give fair warning that the documentary is a very emotional one. If you're looking for an unbiased look at the topic, then such a documentary has yet to be produced.

That doesn't diminish the importance of the issue or the effectiveness of the documentary in any way, but as one should be aware, it's not a documentary that has all the answers, as the question is far too complex to address in only 84 minutes.

The Tanner Forum of Social Ethics, along with the Thayne Center and Student Life and Leadership, will be hosting free screenings of the documentary "A Place at the Table" in Rm. 1-106A at South City Campus on Oct. 22, Oct. 30, and Nov. 7 at noon.



‘Romeo & Juliet:’ Finally, someone gets it right!

Stephen Romney
Arts Reporter



When it comes to the works of William Shakespeare, I give them the same reverence that anybody looking to become a good storyteller would. However, when it comes to the various cinematic treatments of Shakespeare's plays, I've always been very frustrated with the numerous approaches people tend to take when adapting them to film.

It was only until recently that I was finally able to verbalize what made me so frustrated about said adaptations, many of which being remedied to a good degree in this umpteenth take on what can be argued to be The Bard's most famous play, "Romeo & Juliet."

This version stars Hailee Steinfeld and Douglas Booth as the titular couple, whose love blooms out of a long-standing and violent feud between the families Capulet and Montague. Actors such as Damian Lewis, Kodi Smitt-McPhee and Paul Giamatti round out the supporting cast.

I'll be honest. I came into this film expecting the same static and hollow interpretation this play has been given for many years, with a setting that didn't match the dialogue

being spoken and thus leading to confusion and frustration as a viewer. However, the first thing this film did right is that it risked, nay, dared to actually alter the dialogue of the play.

We still have the classic lines and speech patterns with a setting that actually matches, but while previous versions would adhere to the dialogue word for word, this version allows for what would probably be considered ad-libbing and banter between the characters. This still sounds Shakespearean, but is easy for audiences to understand.

On top of that, it did away with many of the soliloquies and exposition that, while good for the stage, is ultimately unnecessary for a visual medium such as film.

When it comes to the acting of the film, it's a bit of a mixed bag but a few performers manage to stand out. Firstly, our two leads do a really good job of capturing the emotion of the story; the lines sound more like reactions and responses as opposed to sounding like quotation.

While most people tend to go back and forth between the characters being motivated by love and/or lust, their performances manage to strike a nice balance, making you believe that they are teenagers who really feel like they're in love.

When it comes to the supporting cast, only a few roles stood out, namely Friar Lawrence, played by Paul Giamatti. His take on the character was not only believable but also very relatable, making for a wise voice of reason that knows when to smack a whiny teenager upside the head when he won't shut up.

From a technical standpoint, I did have a few issues with how the film was shot. For the most part it looks alright, as they were trying to create a style akin to renaissance paintings. I couldn't shake the feeling that much of the cinematography, blocking and pacing felt more akin to a made-for-TV miniseries than it did a feature film; the compositing and visual effects resembling what one might see if a show like "Once Upon A Time" had a larger VFX budget.

Overall, this film surpassed my expectations when it comes to how a Shakespeare play can be adapted for the silver screen. The visual effects and cinematography needed some work. Some of the actors were a little on the "meh" side, but this film is definitely on the right track on how to properly translate those stories to the silver screen, showing respect to the source material while at the same time bringing unique ideas to the table.



■ Image courtesy of Relativity Media
Romeo (Douglas Booth, left) and Juliet (Hailee Steinfeld) gaze into each other's eyes.

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ANOTHER

Wacky

Wednesday

Jessica Bustamante
Staff Writer

Cats make great pets, but not all cats are fit for the home. Feral cats may be of the same species as the domesticated house cat, but are not well suited for living among people. National Feral Cat Day, which is recognized and celebrated every year on Oct. 16, was created by Allie Cat Allies over a decade ago to raise awareness about feral cats. The theme for this year's National Feral Cat Day is, "Architects of Change: Building blueprints for humane communities."

"For feral cats, the kill rate in pounds and shelters rises to virtually 100 percent," according to Allie Cat Allies' website.

In fact, more than 70 percent of all cats who end up in pounds and shelters are euthanized, according to Allie Cat Allies. The majority of these cats are euthanized during spring and summer, otherwise known as "breeding season."

Best Friends Animal Society will be running a

National Feral Cat Day

Oct. 16 is National Feral Cat Day, and Salt Lake Community College students can show their support at local events.



A cat awaits for prey to cross its path.

Super Adoption at the Utah State Fairpark on Oct. 18-20 for National Feral Cat Day. For more information, visit www.utahpets.org.

People at the Salt Lake County Animal Shelter will be accepting donations for winter shelters and food for fixed feral colonies. For those with knowledge of a feral community that is not fixed, they have humane traps for trapping, spaying/neutering and returning.

"Trap-Neuter-Return is effective because it stabilizes the population, improves the cats' health, and ends behaviors associated with mating, like fighting," writes Alley Cat Allies.

Cats have lived in the wild for thousands of years and are purr-fectly healthy. They do not deserve the fate they are facing in U.S. pounds and shelters.

To share your appreciation for feral cats, visit the Globe online at www.globeslcc.com.

'Fame: The Musical' exceeds expectations

Tara Reid
Contributing Writer

"Fame: The Musical," as directed by David Hanson and performed at the Grand Theatre, exceeded all my expectations.

"Having seen 'Fame' in the past, I could really appreciate the director's take on the show while still capturing its originality," says Shelley Love, a spectator and avid musical enthusiast. "Although at times, the loud music made it a little difficult to hear all of the dialogue."

Not only was "Fame" inspiring and relatable, it was hilarious, too. The comedy aspect had a way of almost crossing the inappropriate line. However, the jokes are hidden in a carefully, well-phrased dialogue. They are definitely implied, but never actually said. This concept is what

gives "Fame" its spunky edge.

The overall execution of the performers was commendable. They brought big smiles, impeccable dance moves and a powerful energy that immediately engaged the audience.

"I am immensely proud of what these kids have accomplished over the past five weeks," says Hanson. "Opening night couldn't have gone any better."

Mabel, played by Bell Hennefer, took to the stage as if she were born to preform. Playing the role of an overweight dancer who constantly struggles with her body image, Hennefer captured the eyes of the audience with her ability to create laughter in the situation by joking about her weight problem.

She made light of her situation while carrying it out with the most outright

confidence. Hennefer's self-assurance shined through during her solo titled "Mabel's Prayer." This added a new asset to her character; the girl could sing.

"Although I am always proud of all of the cast members, Mabel's character tends to be a crowd favorite. Bell always does such an amazing and powerful job with it," says Hanson.

As we continue to grow older, we continue to become more realistic about life. "Fame" gives the audience a chance to remember their own dreams. It reminds us what it feels like to have hope instead of logic and reason. For two hours of the night, it completely transforms the realist into a dreamer.

"Perhaps you will discover for yourself that while fame is fleeting, 'Fame' endures," says Hanson.

Monster Clash 2013: Fright Night 1985 vs. 2011

Stephen Romney
Arts Reporter

It was only a matter of time before the most famous and marketable creature of the night would rear its frightening head. Yes, I'm talking about vampires, a creature that has appeared in everything ranging from watered-down romance novels for tweens, modern CW soap operas for teens, as well as several video games and motion pictures—and that's just the beginning.

It is from this love and fascination with vampires that we get this week's combatants. Representing the old, we have Tom Holland's 1985 classic, "Fright Night." Representing the new, we have Craig Gillespie's 2011 re-imagining bearing the same name.

Round 1: Story

The premise of both films is the same in its Hitchcockian setup. A new neighbor named Jerry Dandrige moves next-door to Charlie Brewster, who in turn notices strange activities

and suspects he's a vampire. He calls upon the assistance of an "expert vampire killer" named Peter Vincent, endangering his friends in the process. Many of the differences between the two films lie specifically in how the characters of both films are interpreted.

In the 1985 version, Charlie is your typical teenager. He's got a decent looking girlfriend and mildly obnoxious friend...

@ This article continues at www.globeslcc.com

Salt Lake City's Problem Daughter

Landon Hale
Contributing Writer

Problem Daughter's lead singer Regan Ashton's unique vocals resemble a blend between the high pitched melodies of Against Me's Laura Jane Grace and the raspiness of legendary Circle Jerks vocalist Keith Morris, delivering a unique feel to the band's sound.



Photo by Gilbert Cisneros

(From left to right) Trey Bird, Regan Ashton, Tyler Sisson and Shane Augustus

Guitarist and back up vocalist Shane Augustus shows the same passionate energy that can be viewed in early 1980s hardcore punk bands such as Bad Brains and Black Flag. Augustus delivers chorus-tying backup vocals that help stitch the bands clean sound together.

Drummer Trey Bird lays down percussion that has the popping sound and complexity of jazz, rock 'n' roll and pogo-party punk rock.

Lead guitarist Tyler Sisson's, founder of former band Never Say Never, style separates the band from the majority of punk bands that use fast power chord progressions as the basis of their music.

The charisma and energy projected in this band's stage performance could be compared to that of a lightning storm with unexpected surges of energy both in the band and in the audience.

influential European bands The Exploited, GBH and Discharge.

"We kind of are stoked that we don't really have a moment or anything. We just enjoy the music we play, and we play it for ourselves," says Augustus.

The music driven focus of Problem Daughter sets them apart from the stereotypical punk rock bands that have gained successes since the 1980s.

Problem Daughter's live performances are reminiscent of the old Salt Lake City punk scene. Problem Daughter has similar local fame to 1990s Salt Lake punk bands such as Clear, Iceburn, The Stench, The Downers and The

Corleones.

The Corleones, for example, credited SLUG Magazine for the early hype and development towards their bands local success in the late 1990s. Problem Daughter has been in SLUG magazine a number of times and is about to headline the SLUG's series Localized as the main band on Nov. 8 at the Urban Lounge.

Problem Daughter can be found online at Facebook.com, problemdaughter.com and problemdaughter.bandcamp.com. They are playing a Halloween Masquerade party at Granary Row on Oct. 19. Their music can also be found on iTunes.

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Part Time Graphic Artist/Marketing Assistant - Salt Lake City

The Salt Lake Education Center of Utah State University is looking to fill a part-time position (20 hours per week) to do graphic art and other marketing-related tasks.

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Create ad hoc signage and other collateral as needed.
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Minimum Qualifications
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Intermediate skill level with Adobe Creative suite (samples required).

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Mr. Spock on Halloween

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SLICE scares up fun for kids at YWCA: donations needed

Carolyn Jolley
Contributing Writer

In September, Student Leaders in Civic Engagement (SLICE), which is administered through the Thayne Center, toured the Salt Lake City YWCA. They found out that the children in the YWCA would not have a Halloween party.

“The children who come into the center [YWCA] are distraught and confused, they need stability,” says Spor. “It’s unsettling.”

SLICE is asking for help from the community. If you have new or gently used children’s Halloween costumes that you would like

to donate, you may drop them off at either the Taylorsville Redwood Campus in the Student Center near the Lair, STC 020 or STC 232, or at the South City Campus, Room 2-080. Donations will be accepted all during the month of October, but would be most beneficial before Oct. 22. Besides costumes, SLICE is also asking for donations of Halloween decorations and treats.

SLICE’s goal is to assist students in gaining a greater understanding of their community and how they can make a difference. SLCC students are selected based on GPA and other criteria.

VIOLENCE

continued from A1

Domestic violence crimes are the leading cause of injury to women—more than car accidents, muggings and rapes combined. According to the “No More Secrets: Utah’s Domestic and Sexual Violence Report 2011,” 19 Utahns died in 2010 as a result of domestic violence. This accounts for 32 percent of all homicides in Utah.

“[Domestic violence homicide] can be prevented if people are educated and know what to do,” says Spor.

A study conducted in part by Johns Hopkins University School of Nursing determined having access to shelters and their resources reduced domestic violence incidents by 60 to 70 percent. The study also showed that the use of a shelter and their services was more effective than seeking court or law enforcement protection during the months following an initial incident.

Spor works closely with students at SLCC and community organizations

such as the YWCA.

“One reason I’m so passionate is that my oldest sister passed away due to domestic violence and is one of the stories at the Silent Witness display,” says Spor.

The YWCA is one of the options victims may turn to for help in a crisis. It is one of the nation’s oldest and largest women’s organizations, having served women for over a century. The women and children who walk into the YWCA generally arrive after a spur-of-the-moment decision when a crisis happens and a woman decides it is time to seek help.

“They usually come into the YWCA with nothing but the clothes on their backs,” says Spor.

The Silent Witness Initiative display will be at the Jordan Campus through Oct. 24 in the atrium and is free of charge.

“We encourage as many students as possible to stop by the display to become educated,” says Spor. “There should be zero domestic violence.”



Photo by Carolyn Jolley
Silent Witnesses to domestic violence on the Taylorsville Redwood Campus

SIGNS OF DOMESTIC VIOLENCE

- Source: WebMD
- Ask yourself if your partner does any of the following:
1. Embarrass you with put-downs?
 2. Look at you or act in ways that scare you?
 3. Control what you do, who you see or talk to and where you go?
 4. Stop you from seeing your friends or family members?
 5. Take your money or paycheck, make you ask for money or refuse to give you money?
 6. Make all of the decisions?
 7. Tell you that you’re a bad parent or threaten to take away or hurt your children?
 8. Threaten to commit suicide?
 9. Prevent you from working or going to school?
 10. Act like the abuse is no big deal or is your fault, or even deny doing it?
 11. Destroy your property or threaten to kill your pets?
 12. Intimidate you with guns, knives or other weapons?
 13. Shove you, slap you, choke you or hit you?
 14. Threaten to kill you?
- If any of these things are happening, you should seek help.

WHERE TO GET HELP AGAINST DOMESTIC VIOLENCE

If you or someone you know is a victim of domestic violence, there is help. Call 911 to report the incident.

For SLCC students and staff:
Health and Wellness Services: 801-957-4268, Room SC035, at the Taylorsville Redwood Campus

Domestic Violence Info Line: 800-897-5465

YWCA: 801-537-8600, 801-537-8604 or see their website <http://ywca.org>

Information Services: dial 2-1-1 or see their website <http://uw.org/211>

Family Justice Center: 801-236-3370

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No one is exempt from domestic violence

Carolyn Jolley
Contributing Writer

Domestic violence is also known as Intimate Partner Violence (IPV), because the perpetrators usually have a very close or intimate relationship with their victims. According to Utah.gov, 39 percent of female victims reported that the perpetrator was a

husband or live-in male partner, 27 percent said the perpetrator was a former husband or former male live-in partner, and 25.7 percent said the abuser was a former boyfriend.

Women make up the majority of victims in these crimes, but men account for approximately 15 percent of the victims.

According to the Utah Domestic Violence Coalition, no one is exempt from this crime. It can happen regardless of race, age, sexual orientation, religion, or gender. IPV is not limited to lower socioeconomic backgrounds or education levels. It occurs in both opposite-sex and same-sex relationships. It can also happen between those who are married, living together or just dating.

“It can happen to anyone,” says Spor. “For instance, in the statistics on domestic violence, one in five teenage girls has been threatened with violence if they break up with their boyfriend. So, it happens regardless of age.”

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Consider investment objectives, risks, charges and expenses carefully before investing. Go to tiaa-cref.org for product and fund prospectuses that contain this and other information. Read carefully before investing.

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