



# Size and skill to help Bruins in new b-ball season



Gary Payton II posterizes the defense in a game last year.

Photo by David Hubert

## Keith Chalmers

Converged Media Reporter

At the end of the 2012-13 season, the Salt Lake Community College men's basketball team was ranked fifth overall in the Division I NJCAA national poll, finishing first in the Scenic West Athletic Conference with an overall record of 29-4.

The Bruins only lost one home game last year. The Oct. 19 Jamboree in the Taylorsville Redwood Campus' Lifetime Activities Center (LAC) between 10 teams will be an opportunity for SLCC students to see this year's team in action.

"Our younger age of this year's team can be a challenge. However, the exuberance of our younger players is quite contagious," says Paul Marble, SLCC men's basketball assistant coach.

One of those younger players is De'Sean Parsons out of Sacramento, CA. As a forward for Grant Union High School, Parsons was named Delta League MVP during his senior

year. In addition, Parsons helped to lead his team to a conference championship during his school's 2012-13 season.

"We only lost one league game last year, so everyone should be gunning for us," says Todd Phillips, SLCC men's basketball head coach. "We have a good balance of size and athleticism and expect big things from this year's team."

The team has three players standing at a staggering 6 foot 11 inches. This will make it difficult for most competitors to move the ball inside the key. Combine that defensive power with the athleticism of players such as returning starter Gary Payton II, one of the league's best players last season, and the Bruins will be formidable.

Since Gary Payton II is the only returning starter, he will be in a de facto leadership role for the team because of his familiarity with the tough competition.

The players and coaches are only part of the equation

see **BASKETBALL** on page **A2**

## Ailin Donati's season over, dream still intact

### Spencer Brown

Contributing Writer

Salt Lake Community College Bruins freshman volleyball player Ailin (eye-lin) Donati's season came to an abrupt end on Sept. 7, when she tore the ACL in her right knee. The injury comes only a few months after Donati moved to the United States from Rome, Italy after Bruins volleyball head coach Sue Dulaney recruited her.



Photo by David Hubert

Bruin freshman setter Ailin Donati.

Donati hopes to be able to play volleyball again in time for spring practices next season, especially since playing for the SLCC Bruins volleyball team is what gave her the opportunity to realize her dream of living in the United States.

"My dream, since I was like 13 or 14, was to change countries," says Donati, who decided she wanted to move specifically to the United States. Other countries that originally interested her were Ireland and Denmark.

Donati's move to the United States started with her using a recruiting service to help her garner interest in her skills; videos of her playing amateur volleyball in Italy were uploaded to the Internet, and several junior colleges and universities in the United States ended up making offers including SLCC.

"I really liked Ailin. She was a big strong setter, and she's just a leader out there," says Dulaney, who was able to help convince Donati that

see **DONATI** on page **A3**

## The top 5 reasons to go see an SLCC volleyball game

### Shad Engkilterra

Assistant Editor



With the team back home and facing USU-Eastern on Oct. 11, here are the top reasons to go see the team in action.

• **Carol Grasso's amazing athleticism** – This woman can fly. It is hard to believe how high she gets up, and she hits with precision and power.

• **Bailee Kendall's power** – Kendall is straight up power. She hits hard and straight. She has worn down defenses almost single-handedly and can take over a game. If you are in the audience facing the Bruins, pay attention because you never know when a Kendall kill will come flying at you.

• **Indigo Allen's hustle** – Indigo has the coolest name and probably the coolest hair on the team. That may be what you notice superficially, but then you realize that this dynamo has an engine that doesn't quit. She plays every play as if it is her last, and she is in the middle of the game every time she is on the court. It is her hustle that keeps the team motivated and working harder than

see **5 REASON** on page **A3**

## Bruin volleyball returns to SLCC for a six-game home stand

### Shad Engkilterra

Assistant Editor

The Bruin Volleyball team returns to Salt Lake Community College for a six-game home stand starting on Oct. 11 at 7 p.m. against Utah State University-College of Eastern. Students get in for free, and the games will be at the Lifetime Activities Center on the Taylorsville Redwood Campus.

After defeating No. 4 ranked

and defending NJCAA champions College of Southern Idaho in 4 sets on Oct. 3, the Bruins clashed with No. 16 Northern Idaho College and were victorious in 4 sets. (For full game coverage, check out [www.globeslcc.com](http://www.globeslcc.com).)

The Bruins are 15 and 5 on the season and undefeated in conference play at 3 and 0. Carol Grasso leads the team in kills, and SLCC is riding a three game winning streak.

10/11/2013	7 pm	USU-Eastern	Salt Lake City, UT
10/12/2013	1 pm	Colorado Northwestern	Salt Lake City, UT
10/15/2013	6 pm	Western Wyoming CC	Salt Lake City, UT
<b>DIG PINK NIGHT on Oct. 19</b>			
10/19/2013	1 pm	Snow College	Salt Lake City, UT
<b>ALUMNI DAY on Oct. 25</b>			
10/25/2013	7 pm	North Idaho	Salt Lake City, UT
<b>SOPHOMORE NIGHT on Oct. 26</b>			
10/26/2013	1 pm	College of Southern Idaho	Salt Lake City, UT
11/1/2013	7 pm	Colorado Northwestern	Rangely, CO
11/2/2013	1 pm	USU-Eastern	Price, UT



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## Students speak out to prevent bullying

### Aaron Quintana

Contributing Writer

October is Bullying Prevention Awareness Month, and students at Salt Lake Community College are sharing their stories, so that their experiences will raise awareness and give hope to those that may be victims of bullying themselves.

"The best thing you can do is speak up about [bullying]," says Billy Walker, a biology and chemistry major at SLCC. "A lot of people who are being bullied don't want to say anything about it because they are afraid it's going to get worse."

Walker, who has dealt with bullying on a personal level, knows that speaking out is a key factor in getting the help you need.

"Look for someone who you can speak out to. Talk to your friends, talk to family," says Walker. "The more people that know you are suffering, the more people that can help you."

Walker learned this from the help and support he received from his parents when he was the victim of hate crime when he was in high school.

After some students of the football team found out that he was gay, they followed him home one sunny afternoon. Walker didn't think much about being followed, but things turned bleak quickly.

After circling Walker, one student took a swing at him. Being trained in martial arts, Walker quickly defended himself, grabbing the student by the wrist and flipping him over on his back.

Unfortunately, this only riled up the other football players, and they started attacking Walker all

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STUDENT EVENTS

WEDNESDAY, 9TH

**11:00am-1:00pm**  
Pinterest Craft Day  
@ TRC, STC Student Event Center

**11:30am-12:30pm**  
Entrepreneur Workshop  
@ SCC, Multipurpose Room

**5:00pm-7:00pm**  
Profiles in Leadership  
@ TRC

THURSDAY, 10TH

**11:00am-12:30pm**  
To Dye For  
@SCC, Forum Patio  
Come design your own t-shirt

**12:00pm-1:00pm**  
Placement Test Strategies Workshops  
@TRC, Student Center-217  
Cost: \$20. To register call 801-957-2192

**3:30pm-5:30pm**  
SLCC Softball at University of Utah  
@ University of Utah

**7:30pm-9:30pm**  
Jazz/Studio Concert  
@ SCC, Multipurpose Room

FRIDAY, 11TH

**1:00pm-3:00pm**  
College-Bound: Writing Scholarship Essays, part 2 Workshop  
@ Community Writing Center, 210 E. 400 S., Suite 8  
Cost: \$20. To register call 801-957-2192

**7:00pm-9:00pm**  
SLCC Volleyball vs. USU-Eastern  
@ TRC, Lifetime Activities Center

SATURDAY, 12TH

**1:00pm-3:00pm**  
SLCC Volleyball vs. Colorado Northwestern  
@ TRC, Lifetime Activities Center

MONDAY, 14TH

2nd half 8-week classes begin

**1:00pm-3:00pm**  
MLA Citation Workshop  
@ TRC, STC-207

TUESDAY, 15TH

**11:30am-2:30pm**  
Instruction and Administration Building Open House  
@ Taylorsville Redwood Campus  
Open-house/self-guided tours

**Noon-1:00pm**  
APA Citation Workshop  
@ SCC, room 3-180  
Learn the basics of the APA citation style

**6:00pm-8:00pm**  
SLCC Volleyball vs. Western Wyoming CC  
@ TRC, Lifetime Activities Center

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www.globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe’s SLCC Talks. A feature where the Globe asks fellow students questions about SLCC issues.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com.

In this edition of SLCC Talks, we talk about event attendance at SLCC events.

**Q:** “SLCC events have a hard time bringing in large audiences. Why do you think that is?”



Steven Hirst

**A:** This is my first year at SLCC so I’m still getting into it. With a lot of the academic work that we do and I guess with a lot of the homework. I don’t really have time. I guess with a lot of the situations that our age group

is at, there is a lot of work involved. It’s kind of hard to go out to those certain events. Yeah, I haven’t really seen any events; I haven’t seen any programs that are being listed too much. Maybe more advertisements would bring in more students.



Angela Long

**A:** I’ve been attending for almost a year and half now, and I really don’t [go]. There’s really not too much—I’m not aware of them. There’s not enough... I notice flyers sometimes. I think there could be a little bit more influence in getting the word out. I know a lot of people have families. A lot who are older coming here have families and can’t make it to the events. Maybe more family-friendly events.

Be sure to ask us your questions online via [GlobeSLCC.com](#), [facebook.com/masscommcenter](#), and on twitter at [@GlobeSLCC](#). Be sure to use the hashtag [#SLCCTalks](#)

Also, be sure to let us know what your favorite SLCC event has been.

From Inside the Glass: the fall of the American Empire

Shad Engkilterra  
Assistant Editor

No one actually knows why the Roman Empire fell. However, it is important to note that there are several theories as to the cause of the decline of the Empire. Even if none of the theories reveals the actual cause, they do reveal parts of the whole.

Government corruption, a population consumed by gladiator games, economic issues within the empire, leaders who fought amongst themselves rather than working for the good of the empire, and invading Visigoth barbarians are generally cited as reasons for the decline of a ruling force that was the pearl of the world.

While the United States faces its own government shutdown, maybe we should look at how these factors may be a part of our world. Government corruption can be seen in the way that corporations are given rights over people. Politicians receive billions of dollars in campaign funds from business and then these same politicians regulate the industries.

America may not have gladiator games, but clearly the masses are consumed with Keeping up with the Kardashians, Miley Cyrus’ twerking and video games and movies that are every bit as violent and gory as the game that pitted Christians against tigers—even if that gore is now CGI, red corn syrup and other special effects. Saw and its ilk are just another version of those gladiator games.

Clearly, the U.S. has monetary problems. With most of the nation’s wealth in the hands of five percent of the population and the country facing a deficit in the trillions, there can be no argument about economic problems. Sure, the U.S. had a surplus under Clinton, but was under the Bush and Obama administrations have more than wiped that

surplus out. While banks and their CEOs received bailout funds in the wake of a financial crisis caused by incompetence and deceit that caused the housing market to burst, people lost their homes and their livelihoods.

If the government shutdown does not show a group of individuals so involved with just themselves and with total disregard for anyone else that lives in America, nothing does. Not only do the representatives who are looking to defund Obamacare (the Affordable Care Act) show their disdain for the democratic process, they show that at heart, they are bullies on the playground who are taking their ball and going home.

While families consider the possibility of not making ends meet, our government officials still feast on the paychecks that they are not earning.

While the U.S. may not have its literal Brutus, it does have a collection of power hungry, indolent, slack-jawed pseudo-intellectuals willing to tear a country and its credit rating apart for the sake of taking down a law that has already passed the voting process.

While the U.S. may appear to be safe from barbarians at its borders (let’s face it, no sane Canadian would want to move here), the real barbarian hordes come in the form of money that has been lent to the United States and the threat of its collection. Combine that with the eternal search for cheap natural resources no matter what the long term cost, and you have a modern day horde ready to tear this nation down.

Our leaders do not have to get along. Our leaders do not have to agree on every issue. However, what they do have to do is run the government. Shutting it down is like turning the engine off in a car. It is no longer running, and the country is sitting on the highway waiting to get hit.

HORRORSCOPE

Shad Engkilterra  
Assistant Editor

**Aries**  
*Mar 21 – Apr 19*

It’s all about the attitude. If you want it, you can get it.

**Taurus**  
*Apr 20 – May 20*

Sometimes, the best thing is to face things head on. Don’t you think?

**Gemini**  
*May 21 – Jun 20*

When you put something online, it is no longer private. Everyone can see it.

**Cancer**  
*Jun 21 – July 22*

Don’t be a wuss. You can’t take that stuff seriously, and besides, nobody’s even going to remember by Monday.

**Leo**  
*July 23 – Aug 22*

This seems like a good time to talk about how to handle it when you run into unpleasant

Bullyscope

comments. Besides getting even and going all bully on them, which only adds fuel to the fire and makes everything worse.

**Virgo**  
*Aug 23 – Sep 22*

It’s fine to fall apart for a little while. It’s fine to acknowledge that it hurts.

**Libra**  
*Sep 23 – Oct 22*

It’s called Freedom of Speech. It’s the First Amendment. You might want to give it a read.

**Scorpio**  
*Oct 23 – Nov 21*

There’s one more thing that you can do—probably the most important thing: speak up. If you remain silent, things will stay the way they are. You can change them if you raise your voice.

**Sagittarius**  
*Nov 22 – Dec 21*

There’s a lot more going on here.

**Capricorn**  
*Dec 22 – Jan 19*

Don’t hide behind your fear. Do what it takes to stand up for yourself and each other.

**Aquarius**  
*Jan 20 – Feb 18*

You can’t tell who’s who and who started what. None of this should’ve happened. It happened, and you need help. There’s nothing wrong with asking for help.

**Pisces**  
*Feb 19 – Mar 20*

If you call attention to it, there’s a chance that you can stop it from spiraling totally out of control.

BASKETBALL

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to a successful season for the men’s Bruin basketball team.

“When we have bigger crowds, the gym vibrates with energy and noise, and our guys feed off that,” says Phillips. “We play harder, and the players have more energy. It also causes problems for the visiting team.”

In addition to watching a talented group of young men play basketball, attendees of games this year will be part of fun and engaging traditions that the team will be starting for the first time this season.

For more information about the men’s Bruins basketball team, visit [www.slccbruins.com](#) and click on the sports menu. The schedule for the entire season can be found there, as well as statistics for players and the team.

Games are free for SLCC students with their student IDs.

THE WEDNESDAY EDITORIAL by C.A. Trainor



The New York Times

Edited by Will Shortz

No. 0904

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# Bullying permeates every aspect of our social interaction

**Samir Monges**  
Staff Writer

Bullying is on the rise as traditional values decrease and technological advances innovate in ways to interact with other people. As a result, bullying has transformed itself into a serious problem that permeates every aspect of our social life.

According to the National Center for Education Statistics in 2008, 28 percent of students in Grades 6-12 nationwide experienced bullying. The Bullying Statistics website

indicates that in 2010 there were about 71 percent of students that reported bullying as an ongoing problem.

With the advent of social media, bullying has extended its reach by influencing the way students interact with classmates and friends.

The Cyberbullying Research Center (CRC) states that 80 percent of teens use a cell phone regularly, making it the most common medium for cyberbullying. The CRC indicates that 50 percent of young people have

experienced cyberbullying, and 10 to 20 percent experience it regularly.

Ditch the Label's Annual Cyberbullying Survey 2013 shows that "sites like Ask.fm and Twitter rated highly but we found that Facebook was the worst offender with 54 percent of people cyberbullied on the network."

The effects of bullying online has been sometimes overlooked when considering online submissions as something that can be updated or deleted if an unwanted

comment was posted.

"But actually, we have seen that content becomes viral very quickly and when comments are put out on a public platform it can be more distressing for the victim because a lot of people are exposed to this content, so it's incredible harmful," says Liam Hackett founder and CEO of Ditch the Label, in an interview for Mail Online.

Cyberbullying has been pointed out as one of the main causes of the rise of young suicide.

A good way to tackle the problem of bullying is to know its origins.

The writer Richard Donegan, in a study for the Elon University, NC, says that the origin of bullying is in the natural desire to survive.

"Survival is associated directly with competition due to the multitude of species and limited natural resources on the planet," Donegan says.

We need to start changing some flaws in our educational system. There is not such a thing as a perfect system.

Donegan says that "unfortunately the U.S. capitalistic society inadvertently pushes the belief that success and wealth go hand in hand."

The apparent innocent methods of teachings shape a child throughout his or her education.

For example, students learn how to be competitive at college and in their future professional career.

 This article continues at [www.globeslcc.com](http://www.globeslcc.com)



**Jessica Bustamante**  
Staff Writer

Teasing, taunting, name calling—bullying is a form of violence that is often overlooked as being “normal.”

Bullying is a serious problem, and it isn't just a problem for elementary and high school students. After graduation, many bullies and some bully-victims go on to bully others throughout college and beyond.

This month is Bullying Prevention Awareness Month and today, Oct. 9, is Stop Bullying Day, because no one deserves to be bullied and no one should have to face a bully alone.

“Bullying builds character like nuclear waste creates superheroes. It's a rare occurrence and often does much more damage than endowment,”

## Stop Bullying Day

*October is Bullying Prevention Awareness Month and Oct. 9 is Stop Bullying Day.*

writes author of “Inanimate Heroes,” Zack W. Van.

Whether it's physical, verbal or cyber, bullying is unacceptable behavior. Yet, in America, we tend to expect it, but all secretly hope it doesn't turn violent.

This is where we could stand to change.

Together, one day at a time and one person at a time, we can choose to no longer overlook the issue of bullying. We can choose to not mistreat others and to help those who are being mistreated. We can choose to build a safe environment.

Salt Lake Community College strives for such change.

“The college is committed to maintaining the campus community as a place of work and study free from abuse, intimidation and harassment, where everyone is treated with

respect and courtesy,” found in SLCC Student Code of Conduct.

In particular, the SLCC Public Safety Department's main goal is to maintain a safe environment on campus.

If the problem is not such an emergency, SLCC's Health and Wellness Services offers counseling to student for \$10 per session.

While the issue has many sides and angles, today is about stopping bullying, and the best you can do is to be a model for young people everywhere. Show them what kindness looks like. Show them altruism. Show them goodwill.

With all the indifference in the world, just show someone you care today and every day.

To share your thoughts on bullying, visit The Globe online at [www.globeslcc.com](http://www.globeslcc.com).

## Letter to the editor: government shutdown

Okay, as a tutor who works in the Learning Center, I think I should not show up and do anything. More than that I think we should shut down the Learning Center and, indeed, the entire library until my policy demands are met.

What are my policy demands? It's my belief that the library should not sell coffee and food. Does it stop me from buying my coffee or food in the Student Center cafeteria?

No.

Are they giving away coffee or food at my expense?

No.

Is there an unfair difference in prices?

No.

Do I represent a large swath of students or employees who oppose selling food and coffee in the library?

No, in fact, I'm the only one.

Does it hinder my job as a tutor or adversely affect the students I help?

No.

But, never mind all that, I want us to shut down the Learning Center and not come into work. By the way, I'd still like to be paid for piddling around and kvetching about a policy of the library to sell coffee and food, instead of being useful to the students who frequent the library, probably in greater numbers because of the food and coffee.

Doesn't make a bit of sense, does it?

Extend this logic to the national story of the federal government shutdown. Ponder this and ask yourself, “Why do we put up with habitual hostage-taking of America?”

- John Steiner



### 5 REASONS

continued from **A1**

the other team.

- **Defense** – Watching the Bruins contend at the net is kind of like watching the immovable object meet the irresistible force. It takes timing, strength and coordination to send a ball that was intended to be spiked back to the other side and keep it in bounds.
- **It's a game for the Twitter feed** – Volleyball as it is played by SLCC is made for Twitter. Each play is relatively short and ends with someone responsible for a point even if it is on an error. More importantly, when the teams are playing well, there is something spectacular to see with every play.

**Bonus reasons:**

It's free with your OneCard, and where else can

**JOB POSTING**  
**GROUP LEADERS (10-15 kids)** for SLC School District After School program  
19.5 hrs/wk; M-TH 2:30-5:30/6pm and Fridays 12:30-5:30/6pm.  
Start at \$9.50 per hour.  
Send resume to: [heidl.clark@slcschools.org](mailto:heidl.clark@slcschools.org) or call 578-8275



■ Above photo by David Hubert  
■ Other photos by Jimmie Breedlove



you help shag balls from the audience area?

**Ailin Donati's magic** – Take a look at some old videos of Arvydas Sabonis passing the ball as a Portland Trailblazer. It is this kind of magic that Donati possesses. She is so fluid and graceful that no one knows where the ball is going

to be. Is she going to set up her teammate or is she going to set the ball over the net into a hole in the defense? You just have to watch and be amazed as the ball travels in ways that you didn't know it could. If you get a chance to see her when she is healthy, go do it wherever she is playing.

### DONATI

continued from **A1**

SLCC would be the best fit. Donati arrived in the United States on July 28 ready to play volleyball.

Donati plays setter, which according to Dulaney is similar to being the quarterback of the team. The leadership role is something Donati immediately assumed and excelled at upon arriving to SLCC.

“That (be a setter) is what she's born to do,” says Dulaney.

According to Dulaney, communication was not much of a problem for Donati, because Donati had taken English classes at her high school in Rome.

Donati says people are friendlier here, whereas in Rome, which is a much bigger

city, people are too busy to talk to strangers.

“I like it here. I'm in crutches now and something like six people will ask to help me with my bag,” says Donati.

Donati also says food servings and people are much bigger in the United States as are shopping centers.

“Wal-Mart is big, like a city. In (Rome) you can buy food, and then in another shop, you buy things for the house. I've seen a bank in the supermarket (in the United States); it's so different,” says Donati.

She has also noticed different sports are popular in both places.

“The most popular sport (in Italy) is soccer; it's like a god. There's soccer and then all the others (sports),” says Donati.

Donati has always focused

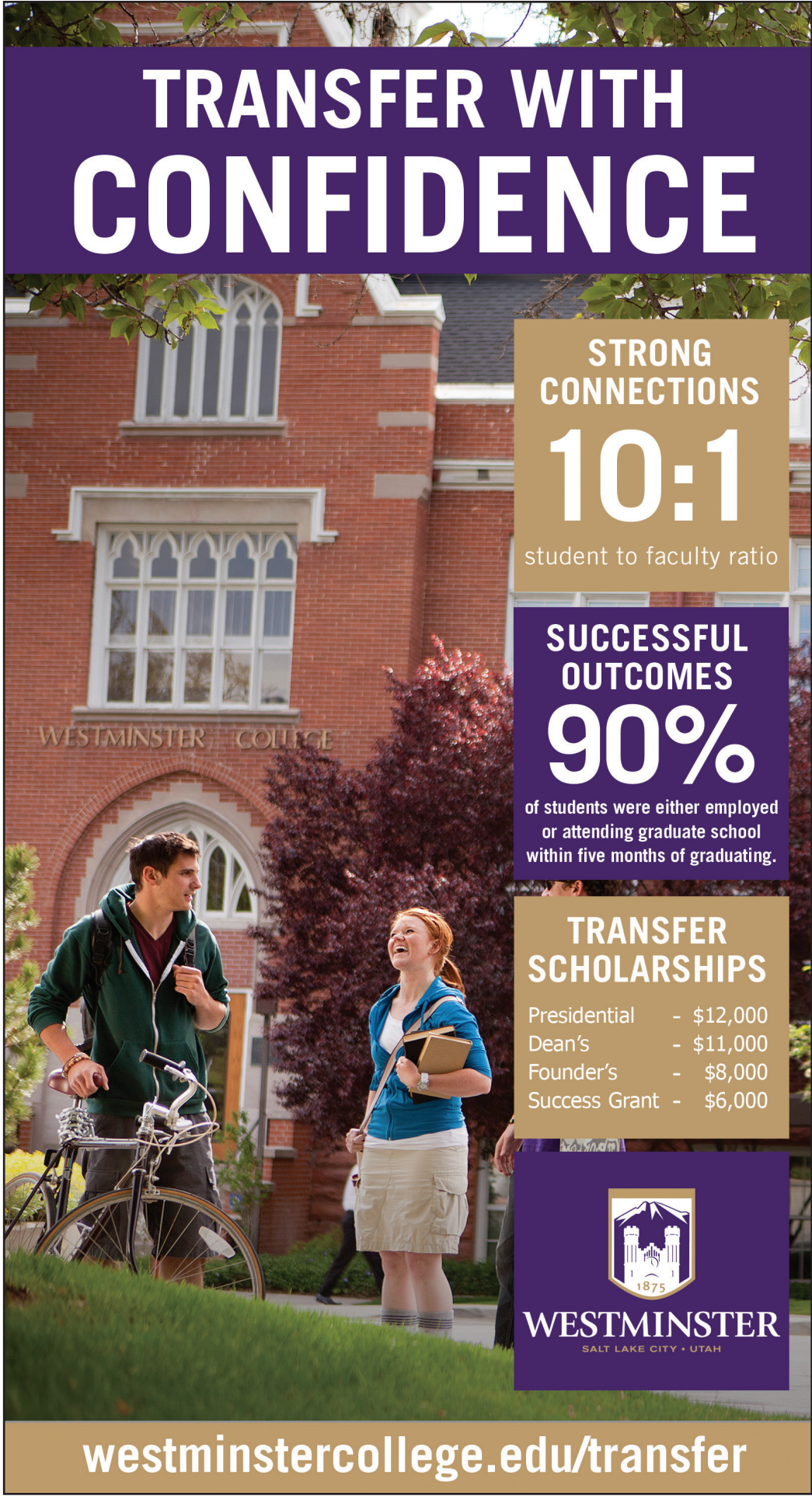
on volleyball, which she started playing when she was seven years old. She says her ACL is healing way ahead of schedule.

“Physical therapy is painful, and I suffer, but it's okay. I know I have to work hard for my goal, and my goal is now to come back and play,” says Donati.

Donati came to the United States alone; her parents and older sister live in Rome. Coach Dulaney and Donati's father have become friends through the frequent e-mails he sends Dulaney inquiring about the status of his daughter.

Donati wants to major in biology and hopes to transfer to a good university after two years at SLCC.

Sophomore Baylie Henrie is currently filling in for Donati as setter for the Bruins.



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# 3OH!3’s charisma can’t hide lyrical mistakes

Landon Hale  
Contributing Writer

3OH!3 kicked off their performance at Salt Lake Community College’s Taylorsville Redwood Campus with the energetic thumping of the song Punkbitch. Amazing crowd participation helped shake the auditorium with the reverberated sounds of this electric pop duo.

The duo brought Salt Lake City knowledge to the stage when they showed appreciation towards local mountain ranges and even mentioning the cities former punk rock scene that brought many musicians to Utah in the 1980s.

“When I look around Utah, I feel star struck by these mountains,” says Nathaniel Motte laughing. “OK, that was a terrible song introduction.”

Motte and Sean Foreman delivered a charismatic, electro pop dance party feel. With

hands in the shape of a 3-0-3, everybody in the crowd chanted along to the songs, shouting the lyrics and dancing, helping the group deliver a very impressive set introduction.

Bringing mainstream pop vocal samples from such musicians as Katy Perry and Kei\$ha, 3OH!3 used rap like vocals over both pop and crunk beats to add an unique twist to the pop music. Even ending their set with a pop version of Rock You Like a Hurricane by the ‘80s’ metal band, The Scorpions, where Motte and Foreman ran through the gym hugging students and giving them high fives.

For a group that was on the Billboard top one hundred, the band did not meet expectations at this performance. The reverberation through the auditorium made it difficult to hear their vocals. The lyrical mistakes made on two of the

groups popular songs My First Kiss and Eyes Closed received shades of disappointment and laughter from audience members.

This was not a good sight for the Student Life and Leadership (SLL) staff that spent \$30,000 to bring the musical performance to the school. With not even 50 percent of the auditorium occupied, only about a thousand people in attendance, this concert came up short of the expected turn out according to SLL.

Opening act Allred delivered wonderful soft rock—an odd genre choice to open for a pop act. Allred grasped the audience’s hearts with their seductive sound and stunningly good looks.

Audience members shouted things like “you’re hot,” “marry me; I’m here for you” and “take your shirt off already.”

The show stealer was a

student named Elliott that got dragged on stage with 3OH!3 only to take the audiences breath away with his popping and locking dance moves, even out dancing Foreman in a fake choreographed dance. With chants of “Go Elliot. It’s your birthday. We’re gonna party like it’s your birthday,” the roars from the audience proved it to be the most exciting part of the show.

While leaving the concert, a few comments being passed around between students included “the best part of the concert was when Nathan (Motte) touched my hand,” and “the best part of the show for me was when it was over.”

Although it was a fun event and the crowd bounced along to the music and even participated in a dance that brought jazz hands to the party, the energy after the show showed that it was not 3OH!3’s best concert.



Sean Foreman of 3OH!3 rocks SLCC T-shirt.



Fans wait for 3OH!3.



Fans get into the 3OH!3 groove.

## MONSTER CLASH

Stephen Romney  
Arts Reporter

For many years, there have been tales of men who turn into beasts or some sort of amalgamation of man and beast in every culture throughout the world. However, what many people may not realize is that much of what we consider to be pivotal pieces of werewolf lore were fairly recent inventions.

Werewolf bites turning the victim into a werewolf and folkloric poems and prayers explaining the curse and even the idea of killing werewolves with silver weaponry all owe a majority of their legacy to screenwriter Curt Siodmak, the man who wrote the original screenplay for "The Wolf Man," which is the subject of today's installment of Monster Clash.

Representing the old, we have Universal's 1941 classic starring Lon Chaney Jr. Representing the new, we have Universal's 2010 remake "The Wolfman," starring Benicio Del Toro. Apparently, Universal thought condensing "Wolf Man" into one word would make it easy to tell the two apart, but try explaining that to Google.

### Round 1: Atmosphere

While I may get a lot of flack for saying this, "The Wolf Man" is not what I would call the strongest of the Universal monster films. This was when the studio relegated horror films to B picture status, and it really shows in how this film was made.

Over the course of the film we see three primary locations; those being Talbot Hall, the town and the forest where we

# Monster Clash 2013: a tale of two Wolf-Men—Lon Chaney Jr. vs. Benicio Del Toro



This week's combatants: Lon Chaney Jr. vs. Benicio Del Toro.

see both the gypsy camp and the sites of the werewolf's attacks. While it does a good job making the locations presentable, with the forest having that classic Universal eeriness, the film's short runtime doesn't really allow for the scenery to really sink in.

In the case of the 2010 remake, you immediately identify the advantages they had in terms of technology and what locations they had access to, which include large scale sets and locales that really communicate the secluded feeling of the rural English town of Blackmoor.

However, the remake also has its fair share of problems with its reliance on computer generated effects and weird shot and editing choices for a few key scenes. On top of that, for a film shot in color, it isn't

really that colorful; everything appears to be dulled or washed out a la "Saving Private Ryan." The film attempts to remedy this by creating a few eerie lighting effects, but it needed a great deal more contrast to make the images more visually appealing.

Both films have some good points and bad points in how they set up their worlds, but I'm going to give this round to the 1941 version, as the images in that film are more interesting to look at than the images in the remake.

### Winner: 1941 Version Round 2: Story

The stories of both films offer some redeeming qualities as a whole, but they are also not without their fair share of problems, some of which are caused by formulaic writing.

The stories are identical

in the sense that they are both about the son of a lord returning to his ancestral home after he has learned about his brother's death. They both feature a "tragic love interest" and the wary townsfolk.

However, the 1941 version falls into the kind of traps that older movies tend to be known for during the post-WWII years, where there are formulaic beats that were almost required for films to be released. The romance feels a tad forced and doesn't really bring anything to the story aside from a potential damsel. The suspicions of the townspeople and the mystery at large don't really get a lot of development or screen time.

By far, the best moments come when Larry first faces off against the werewolf, has his nervous breakdown upon learning his fate and the

exchange between him and his father that takes place prior to the final transformation/ending of the film.

When it comes to the 2010 version, the story is an improvement and also incorporates a few ideas from Siodmak's original screenplay, such as Lawrence being incarcerated in an asylum midway during the film.

The bigger key difference is that it has a more in-depth exploration of the main character's psyche, exploring how his traumatic past could have left his mind unhinged and how the curse has made it even worse.

However, some moments, such as the nightmarish dream sequences, are a little too over-the-top and distract from the film as a whole.

Like I said, both have their fair share of flaws in how their stories are presented and both have some good moments. However, I'm giving this round to the 2010 version, as its story, while flawed, narrowed its focus on the main character a little more and allowed for a little more drama as a whole.

### Winner: 2010 Version Round 3: Best Transformation and Reveal

Unlike last week, we won't be doing a "Deadliest Warrior" style comparison; both characters are on equal footing in terms of strength and weaknesses. Instead, we're going to take a look at two things that can make or break a werewolf story—the transformation scene and the first reveal of the titular monster.

In the case of the 1941 version, we don't really see Chaney transform into the Wolf Man. We see him check his arms for any sign of growth, allowing him to be mildly relieved before feeling the transformation in his legs. His legs are all we're shown as make-up is slowly added.

Continuing that motif, the shot follows his legs as he walks through the forest, cutting briefly to the victim, a grave keeper, and then tilting up to reveal the full make-up in its classic glory.

The 2010 version opts for a more direct and visceral approach with its transformation, as we see Del Toro's bones contort and twist into more wolf-like features, making the experience appear to be a lot more painful. When it comes to the reveal, there's a great deal of build up as earlier we saw the townsfolk setting a trap for what they believe to be a lunatic. We are then shown a first-person perspective of the wolf running through the forest, falling down the pits and attacking the hunters before he's revealed in full.

I also like how, while the transformation is done in CGI, the fully-transformed Wolf Man is done with practical effects and makeup. That is how you do an homage, folks.

So which transformation and reveal is better? While the 1941 version is no doubt a classic, much of the strength of the film comes from what is not shown.

@ This article continues at www.globeslcc.com



## To Write Love On Her Arms brings hope to people struggling with mental health disorders

**Nicole Farnsworth**  
Contributing Writer

To Write Love On Her Arms (TWLOHA) is an organization that gives hope and finds help for people who are struggling with mental health disorders such as depression. Chad Moses, a speaker for TWLOHA, spoke at the Taylorsville Redwood Campus on Oct. 8.

He opened honest conversations about mental health issues and offered hope that there is a road to recovery. This starts by having a conversation about the issue and not being afraid to continue that conversation.

"A lot of us don't have to be convinced that suicide and depression is real, but a lot of us have to be convinced that help is real. That hope is real," says Moses.

Speaking before Moses was Scott Kadera, the manager of Counseling Services at Salt Lake Community College. Kadera says that suicide is the second leading cause of death from ages 18-24 in Utah. Utah also has the eleventh highest young adult suicide rate in the nation. Kadera stressed how important is it to help a friend find help if they say they have an issue.

"Students are most likely to tell a peer if they have suicide problems, but only half the time does that peer encourage them to go to counseling services," says Kadera.

The death of a friend



Photo by Nicole Farnsworth

**Chad Moses speaks about self-injury experiences and help.**

brought Moses into depression that lead to a false sense of self and self-injury. The help from one friend, however, who told him "we are going to get through this together", is how Moses began to recover. This chain of events is how Moses began to help others through his own story.

TWLOHA started by accident and was spread through music. Jamie Tworkowski started by blogging about his friend on Myspace who had the courage to share her story. She was struggling with drug addiction and self-injury. Tworkowski began to sell T-shirts to help pay for her treatment.

Tworkowski knew a few different bands. Switchfoot, an alternative rock band, liked the idea of TWLOHA and wore some of the first shirts that were made. From there, the foundation began to grow.

"I know how it feels to feel

lost and alone. It helped remind me that there are people out there who really care about how I feel and what I'm going through," says Mason Cressall, an SLCC student who attended the event.

Other students were able to grasp a better understanding of how to talk to friends they know who have mental health issues.

"[Moses's speech] gave me a better perspective on some people I know who self-injure. I used to call them cutters, but now I know that's not just who they are," says Becca Wise, a student at SLCC.

Moses then encouraged the audience to keep this open conversation about mental health issues going even after the event.

More information, help and resources can be found at [www.TWLOHA.com](http://www.TWLOHA.com) and at the Counseling Service Center at SLCC.

## SLCC marks few graffiti incidents

*Graffiti is usually a form of expression, but it is a crime that happens at SLCC Campus in minor numbers.*

**Aldo Gomez**  
Web Editor

Graffiti is the art of spray painting images on public buildings. More often than not it is considered an act of vandalism known as tagging and is a crime that occurs on Salt Lake Community College campuses.

"Is [graffiti] a huge problem? No," says Lieutenant Jeff Willmore of the Utah Highway Patrol (UHP).

Since January of 2012, a total of 16 graffiti cases have been reported to the UHP.

Willmore stated that most of the cases are gang related, as tagging is a common way for gangs to mark their territory.

The graffiti on one of the caution signs by the

Taylorsville Redwood Campus Student Center attacking the homosexual community was the first case Lt. Willmore had seen that attacked a specific group of people.

It is important to report any cases of graffiti witnessed on campus as well as any acts in progress. Even though the graffiti may be seen, it can be removed, documented and even used to help in future investigations.

The UHP is located at four of the SLCC campuses: Taylorsville Redwood, South City, Jordan and Meadowbrook.

Lt. Willmore says that Meadowbrook receives the lowest amount of graffiti cases due in part to its being farther from suburban neighborhoods.

Students who want to report graffiti can call the non-emergency dispatch number for their respective campus and make a case file.

Students who witness an act of graffiti in progress should refrain from trying to apprehend or confront the individual. Students should instead call the non-emergency dispatch number and give details on the individual, such as facial features and clothing, as well as a license plate number if available.

Unfortunately, a lot of graffiti cases do go unsolved, but collectively the cases can be used to detect patterns, connect cases and even help ongoing gang investigations.

NON-EMERGENCY DISPATCH NUMBERS FOR THE VARIOUS SLCC CAMPUS POLICE SERVICES:		
Taylorsville/Redwood Campus	801-957-3800	Utah Highway Patrol
Meadowbrook Campus	801-957-3800	Utah Highway Patrol
South City Campus	801-957-3800	Utah Highway Patrol
Jordan Campus	801-957-3800	Utah Highway Patrol
Miller Campus	801-840-4000	Sandy Police
Library Square	801-799-3000	Salt Lake Police
Community Writing Center	801-799-3000	Salt Lake Police
Westpointe Center	801-799-3000	Salt Lake Police
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## SLCC gets new theater program director

**By Carolyn Jolley**  
Contributing Writer

Salt Lake Community College has a new theater program director. A native of Utah, Julie Heaton completed a Master of Fine Arts in Theater at the University of Nevada, Las Vegas in 2004.

"In graduate school I got to do a thesis role. You're pre-cast as a lead of some kind and then they have you do an extensive paper and character analysis. My thesis role was Annie, in 'Annie Get Your Gun,'" says Heaton. "That's one of my biggest roles."

Heaton began her career at SLCC when she was hired as an adjunct instructor in 2011. In her most recent production, "Romeo and Juliet," which ran here at SLCC during the spring of 2013, Heaton was the assistant director and vocal coach. Now, Heaton is excited to be the sole director on her first production in this capacity at SLCC, "A Curious Savage,"

which is slated to open Oct. 24 at the Black Box Theater.

"This is my first primary [production], I am the sole director; this is my project at the community college, and I'm really excited," says Heaton.

Heaton got her start in theater at the age of 15 after she attended a performance at Hale Center Theater (HCT) with a school group. The fieldtrip included a backstage tour. Heaton was so bewitched by the theater, actors and costumes that she asked how to go about being part of a play. As it turned out, HCT was accepting auditions for "Jane Eyre: the Musical." Heaton auditioned and was cast as an orphan girl.

"Jane Eyre: the Musical," had a lot of young orphan girls in it. So, that's how you get in, you find a play where they need a lot of those, so your chances go up. So, that's what I did," says Heaton. "I was in the opening number, and that was

it. But for me, that was cool."

As it turns out, SLCC does not currently offer an associate's degree in acting. Heaton would like to see that change and is making it one of her top priorities.

"My first and foremost goal [is] to validate the kind of training that goes on here," says Heaton. "I would like to create a [transferable] associate's degree in theater that has a lot of basic acting classes."

As a performing artist, mother of three, business owner and a member of the famous Mormon Tabernacle Choir, Heaton is busy, but she says you have to keep busy in this business.

"I am [busy], but you have to be if you're going to work in this field. You have to be versatile and do everything," says Heaton.

For more about Heaton check out the online story at [www.globeslcc.com](http://www.globeslcc.com).

### BULLYING

continued from A1

at once leaving him with three broken ribs, a broken nose, black eyes and missing teeth.

"The worst part about it was because I officially made the first blow by throwing the guy off of me, it wasn't prosecuted as a hate crime," says Walker. "So I had to drop the charges because they were pressing assault charges on me."

Throughout the six-month recovery period, Walker received a lot of support from his parents and was able to get through the horrible event.

Though Walker's case of physical abuse caused much pain and suffering, there are also many other types of bullying that can have tragic endings as well.

Such was the case of Rebecca Ann Sedwick from

Florida, who was a victim of cyberbullying and committed suicide last month after receiving months of hurtful messages through social media from schoolmates.

Walker is no stranger to cyberbullying either. While playing a multiplayer online computer game with his friends, the opposing team started taunting him and calling him names.

"It really was upsetting," says Walker. "But the great thing is that my friends online were able to record the whole ordeal and got the other members banned from the game. They were really supportive."

Even though being beat up caused Walker a lot of physical harm, he knows that words can also have very hurtful consequences.

"We should make sure we

make a stand and say that's not okay," says Walker. "We as individuals should be able to do that whether it be on blogs, online gaming or whether it's everyday conversation with people. We need to be aware of what language we use."

Cherie Beam, a business management major at SLCC, who has also been a bullying victim because of her physical disabilities, knows even a small change can have a big impact.

"We still have a long way to go as a society," says Beam. "But I think that even that one person saying, 'Hey stop' or 'Don't do that' will make a huge difference."

For more information on bullying prevention or to get help if you are being bullied, visit [www.stopbullying.gov](http://www.stopbullying.gov) or visit SLCC's Health and Wellness Center.

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# Energetic, young cast will live forever with ‘Fame’

**Billy Ditzig**  
Contributing Writer

You want fame. Well, fame costs and right here is where you start paying in sweat.

The Grand Theatre presents “Fame: The Musical” starting Oct. 10 at 7:30 p.m. and going through Oct. 26 at the South City Campus on 1575 S. State St.

“We wanted to do iconic ‘80s, not ridiculous ‘80s,” says Seth Miller, executive producer. Seth says that the show looks “truly spectacular,” and he is really excited about the energy of the young cast.

The cast members of “Fame” are talented, professional young performers. This cast stars Jeremy Egan playing Nick Piazza, a tenacious actor with a secret crush on Serena Katz played by Allie Hurtado.

According to the director’s note, “Fame” is “set during the last years of New York City’s celebrated High School for the Performing Arts on 46th Street.”

“[It] is a bittersweet but ultimately inspiring story of a diverse group of students as they commit to four years of artistic and academic work. With candor, humor and insight, the show explores issues of prejudice, identity, self-worth, literacy, sexuality, substance abuse and perseverance,” writes director David Hansen in his directors note.

The musical was originally written by David De Silva based on the book by Jose Fernandez. The music was



Image courtesy of The Grand Theatre

**Musical explores real-life issues with humor and candor.**

written by Steve Margoshes and lyrics by Jacques Levy.

“Combined with the 80’s Broadway style choreography of Ashley Carlson and the Musical Direction of Kevin Mathie, the entire cast gives an incredibly meaningful and entertaining performance!” continues Hansen.


Students get a free ticket with their SLCC OneCards and a discount on additional ticket purchases.

Tickets for “Fame” are available at the Grand Theatre box office ranging in price from \$10 to \$24. There is a half price preview night on Oct. 9, and matinee showings on Saturday, Oct. 12 and 19, at 2 p.m.

For more information, visit the-grand.com where you can check out the production blog, buy tickets or see behind the scenes information and photos.

# Another boring ‘crime thriller?’ It must be October...

**Stephen Romney**  
Arts Reporter

 3/5

I have no clever quips or observations to open this review save for a few blanket statements. No, I have not seen Argo. Yes, I’m mildly worried about Ben Affleck being the new Batman. As for any pre-conceived notions about “Runner Runner,” I’d file this under the same thoughts I had when looking at “Contraband” and “In the Cold Light of Day” where I thought “this might be interesting.” I would also file the reactions to the movie under the same category of mild disinterest.

Justin Timberlake stars as Richie Furst, a struggling college student who, in a

moment of desperation, gambles his tuition money away via online poker. He is cheated out of his money by players who hacked into the system so they could see the other players’ hands.

This leads him to travel down to Costa Rica, where the site is based, and confront the owner of the company, Ivan Block, played by Ben Affleck. Block, liking the cut of his jib, hires Furst at his company, leading to the usual story of greed, corruption, lavish lifestyles, and FBI agents trying to bring the company down.

This film is what I would call trailer-bait with added filler, as it has scenes that would look good in a trailer but that don’t really hold up. Combine that with the predictable pattern of happy life montage: bad stuff happens—complain to Affleck—get paid—rinse and repeat—and you have a movie that feels like knock-off of other movies.

The film also makes the rookie mistake of relying on voice-over to convey information that could be conveyed much more easily on screen. On top of that, the voice-over lines aren’t even that clever, just the usual explanation of the plot while attempting to half-heartedly wax poetic.

Overall, the “Runner Runner” feels phoned-in all across the board as there’s no real sense of originality to it. The story was boring, convoluted and just felt like the premise of much better movies as told by a disinterested high school student who’s been working at a Blockbuster for too long.



Image courtesy of 20th Century Fox

**Richie Furst (Justin Timberlake, front) and Ivan Block (Ben Affleck) form an uneasy alliance.**

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