



Students look to score work at the SLCC Job/Major and Career Fair.

Photo by James Nguyen

Get helping hand to step ahead in the workforce

Aaron Quintana
Contributing Writer

Salt Lake Community College recently held a Job/Career and Major Fair where students had the opportunity to view career options firsthand and learn what options there are out in the working world.

For those that were unable to attend, students can still seek out career help through SLCC's Career and Student Employment Services Center (CSESC) to look more at the

other services that the college offers. "One of the things that [CSESC] would like to highlight is that we're more involved now in providing career services," says Jack Hesleph, director of the CSESC. "We are involved in helping the students understand how to transition into the world of work."

The center offers many services including career exploration and development assistance, career workshops, resume and cover letter assistance and even self-marketing

with social media.

"Unfortunately a lot of students don't take advantage of [the services available] because they are here to just take classes," says Hesleph. "But Salt Lake Community College offers so much more than that. A student needs to look at all of the services available that will not only help them in getting the grade, but prepare themselves to go out in the work world and compete successfully."

Students can also take advantage

of CO-OP and internship opportunities. These allow students to earn college credit while working in the field of their major.

"Students need to become aware of the fact that in most of the Associate of Applied Science Degree programs, there is a CO-OP or internship available," says Hesleph. "Of course internships are so valuable in helping students learn what the real world of work is like. It

see **WORKFORCE** on page A3

Dr. Jane Drexler brings synergy and thought to her SLCC classes

Michael Hawker
Contributing Writer

Meet Jane Drexler, Ph.D., associate professor in the Philosophy Department and Faculty Senate president.

"Would you like to get a cup of coffee before we start?" invites Jane (as she asks to be called) while sitting at Salt Lake Roasting Company. Any awkwardness from being a few minutes late to meet her was immediately put to rest, and I quickly discovered in conversation her balanced and healthy demeanor.

Remaining open to others' thoughts and ideas, combined with a passion for sharing dialogue, is a quality Jane brings to her courses as teacher. She encourages intelligent and active discussion.



Photo Courtesy of Jane Drexler

Jane Drexler, a professor of philosophy at SLCC.

"I get excited when I see students who wouldn't normally think to interact with each other, or who don't know each other, begin having in-depth conversations on an issue," says Jane. "When I see them meeting socially outside of class for coffee or in the halls having a dialogue, then that's something."

That idea resonates in our conversation, which spans a number of topics from the recent convergence...

@ This article continues at www.globeslcc.com

Honest conversation on mood disorders

Nicole Farnsworth
Contributing Writer

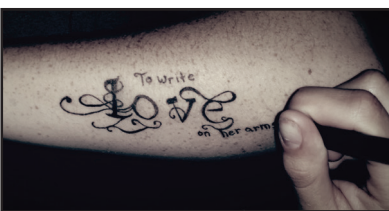


Photo by Daniel Shafer

Depression and self-injury are on the agenda for discussion.

To Write Love On Her Arms (TWLOHA) is a non-profit organization that informs people about mental health issues and helps them seek treatment. According to TWLOHA, 9.7 percent of Americans have a mood disorder, such as depression, and many of them never seek help.

Chad Moses, a speaker for TWLOHA, is coming to Salt Lake Community College on Oct. 8 to

talk about TWLOHA, tell a little of his story and share other stories. He hopes to open honest conversation that can lead to encouraging, inspiring and informing others.

"Perhaps someone decides to see a counselor, or a professor makes herself available for heart-related matters during office hours. I believe honest conversation yields positive results," writes Moses in an email.

Moses believes that continued, consistent and intentional conversation can help lead to recovery. Even if people need to be helped in different ways, conversation is key in starting and receiving treatment.

"My hope is to simply be a cog in that continued conversation," writes Moses.

Help can be found here at SLCC's Health and Wellness Center, which

see **TWLOHA** on page A3

Utah conference to explore diversity and unity of women

Djinni Yancey
Staff Writer



Condoleezza Rice

On Oct. 11, 2013, Senator Orrin Hatch and his wife Elaine will be hosting their 27th annual Utah Women's Conference with the theme, "Discovering the Diversity and Unity of Women," at The Grand America Hotel in Salt Lake City.

Condoleezza Rice will be the keynote speaker at the conference during lunch. Rice was the former Secretary of State serving under President George W. Bush and is currently a professor at Stanford University.

"This gives Utah women a great opportunity to hear from a woman who has reached the highest levels of government and academia," says Heather Barney, press secretary for Orrin Hatch.

Some of the featured workshops include Civic Involvement, Turning Road Blocks into Building Blocks,

and Financial Planning.

Individuals will pick two classes to attend out of nine choices. Fees due at registration are \$40, which will cover the cost of conference materials and lunch. Interested individuals can register online, through the mail or at the door.

Staff at Salt Lake Community College, who is interested in attending, may ask their supervisor if their department will cover the cost for this conference as professional development.

"It's a fantastic professional development opportunity for our college employees," says Deanne Arvizu, manager of the Center for Innovation at SLCC.

This conference is not just for women or SLCC college employees. It is an opportunity for all students and members of the community to be

empowered through interaction with several successful women.

Nationally recognized tenor, Steve Amerson, will entertain with his inspirational music at the conference as well.

Several inspirational and influential women of Utah will share their experiences and expertise through workshops. Some of these women include KUTV2 news anchor Mary Nickels, Amy Iverson of KSL's The Browser and Kristin Cox, Executive Director of the Utah Governor's Office of Management and Budget.

Registration will open at 7:30 a.m. The conference will begin at 8:30 a.m. and end at 1:30 p.m. To register early, go to www.utahwomensconference.org or call (801)413-9133. A full list of featured workshops is listed on the registration website.



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the World Day
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ONLINE

Monster Clash: The Mummy



Internship is Capitol idea for one student

SLCC student Natalie Callahan returns from Washington, D.C. internship.

Spencer Brown
Contributing Writer

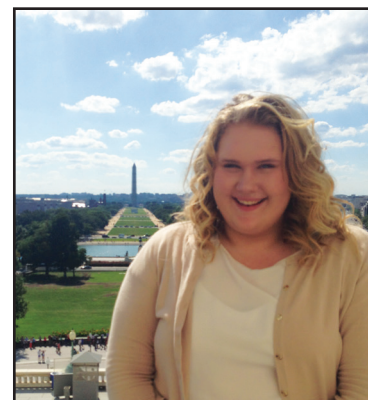


Photo Courtesy of Natalie Callahan

Natalie Callahan during her Washington, D.C. internship.

Current SLCC student Natalie Callahan interned under Senator Orrin Hatch's Judiciary Committee in Washington, D.C. this past summer. The internship went from early May to mid-August.

"It was an incredible experience; I would have done it for free," says Callahan.

In Washington, D.C., her intern hours were from 9 a.m. to 6 p.m., but she would often end up contributing her time far beyond that.

"I was interested, and I wanted to learn. I'd be there until they kicked me out," says Callahan.

Her internship duties included information gathering, note-taking, and making graphs. She was able to meet many senators and congressmen, among other politicians. She even crossed paths with Vice President Joe Biden while there.

see **CALLAHAN** on page A2

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STUDENT EVENTS

WEDNESDAY, 2ND

7:30pm-10:00pm
4th Annual Fall Concert featuring 3OH!3
@ TRC, Lifetime Activities Center
Tickets can be purchased at the Info
Desk at the TRC, JC, or SCC.

THURSDAY, 3RD

8:00am-6:30pm
National Student Day
@TRC, JC, and SCC
SLCCSA will be showing movies all day at
these 3 locations.
4:00pm-7:00pm
SLCC Softball
@Taylorsville Redwood Campus
Opponent: Kaos
7:00pm-9:00pm
SLCC Volleyball at College of Southern
Idaho
@Twin Falls, ID
SLCC at CSI in a Scenic West
Conference matchup.

FRIDAY, 4TH

6:00pm
Author Peggy Eddleman
@ The King's English Bookstore
1511 S. 1500 E.

SATURDAY, 5TH

1:00pm-3:00pm
SLCC Volleyball at North Idaho College
@ Coeur d'Alene, ID
SLCC at NIC in a Scenic West
Conference matchup

MONDAY, 7TH

9:00am-1:00pm
SLCC Transfer Days:
Dixie State University
@ Taylorsville Redwood Campus
Student Events Center Hallway

TUESDAY, 8TH

9:00am-1:00pm
Transfer Days
University of Utah
@ Taylorsville Redwood Campus
Student Event Center Hallway
Noon-1:00pm
To Write Love on Her Arms
Chad Moses
@ Taylorsville Redwood Campus
Student Event Center
5:30pm-6:30pm
Walking for Awareness:
Domestic Violence Proclamation
@ Valley Fair Mall to
West Valley City Hall

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Due to the high volume of requests
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attend or cover every event or issue
submitted. The Globe encourage
emails/notices of events. However,
any request of coverage of an event
or issue should be made within a
time frame of at least one week.

SLCC
Talks

Welcome to the Globe's
SLCC Talks. A new column
where the Globe staff
answers questions that our
readers send in.
Subjects, questions and
responses are found online
via our Facebook page,
Twitter, or even our own
website at GlobeSLCC.com.
In this edition of SLCC
Talks we talk about the
Halloween season.

Q: "With Halloween
season in full swing, what
is your favorite horror
tradition to do in the
month?"

**Jimmie
Breedlove**
Staff Photographer

A: As a father, my
favorite tradition now is to
give out candy to the kids
with the help of my children.
Then go out with them and
go trick or treating. My son is
two this year, and I can't wait
to see and photograph his
expressions. Although when
we get home, it will be a fight
between the kids over the left
over candy...

**Jessica
Bustamante**
Staff Writer

A: Halloween is my
favorite holiday, and I don't
care what anyone says, you

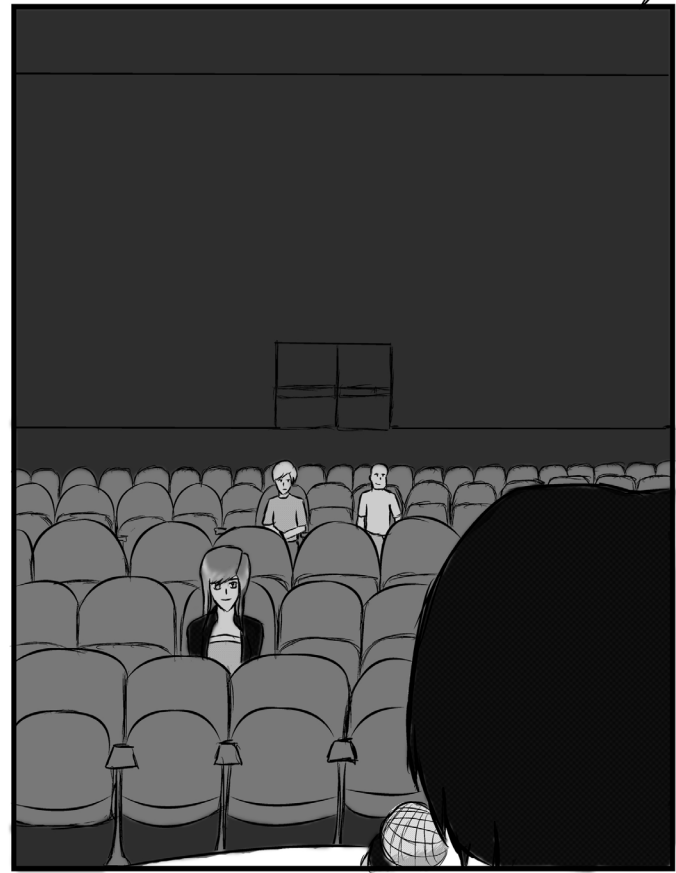
are never too old to go trick
or treating. Isn't that why
we all have kids, so we can
go trick or treating? No, but
seriously, the best part about
Halloween is the costumes.
I dress up every year and
wish everybody else would,
too. I love driving around on
Halloween day and seeing
people on their way to work
dressed up as ghouls and
goblins fixing their warts in
the rear view mirror. It's
hilarious. Last year, I saw
two plumbers in their
company van dressed up as
Mario and Luigi.

**Djinni
Yancey**
Staff Writer

A: I do not have a
favorite horror tradition of
my own. However, I love to
see what my neighbor Corey
comes up with each year.
Corey usually has one of his
teenage boys disguised as
a dummy to scare trick-or-
treaters. One year, he made
a mock car crash in his
yard with a dummy or two
looking dead as part of the
scene.

Be sure to ask us your
questions online via
GlobeSLCC.com, facebook.
com/masscommcenter, and
on twitter at @GlobeSLCC.
Be sure to use the hashtag
#SLCCTalks.
Also, be sure to let us know
who a hero in your life is.

THE WEDNESDAY EDITORIAL by C.A. Trahan



"Wow, this is largest turnout I've
ever seen for a campus event."

CALLAHAN

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According to Callahan,
there was limited free-
time. She was able to watch
a charity softball game
between Democratic and
Republican congressman
though, a game which, to
her dismay, the Democrats
won. Some other free-time
she used to explore the city.
"It's completely different.
Salt Lake is pretty small.
D.C. is, in my opinion, one
of the coolest cities," says
Callahan.
She didn't get to tour
the White House because
President Obama has
stopped allowing tours to the
public but did enjoy getting
to see the Capitol Building.
"I love the Capitol. The
history is amazing. Every
moment in United States

history is in one building,"
says Callahan.
Callahan, who is only 18
years old, graduated a year
early from high school. She
applied for the internship
through SLCC's internship
program.
"At first I was a little
scared I wouldn't get it since
I'm only 18, and the program
usually only chooses juniors
and seniors," says Callahan.
She was able to make it to
the next step though, which
was an interview with the
senator's office.
"It's really just an
incredible program and
experience; everyone should
do it," says Callahan.
Callahan is currently
studying political science,
economics and marketing.
She wants to go into
constitutional law.

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

You said you stopped.
That was an act of will. You
can do it again.

Taurus
Apr 20 – May 20

There will come a day when
you believe in something, and
you will regret this deal you
have made tonight.

Gemini
May 21 – Jun 20

Listen to the music. Empty
your mind. Don't think of
anything; just feel the music.
If you haven't gotten your
free massage from Health
and Wellness Services, call
and make an appointment.

Cancer
Jun 21 – July 22

When there's a problem,
it should be taken care of.
Ignoring it will just make it
worse, not make it go away.

Faust: Love of the
Horrorscope

Leo
July 23 – Aug 22

Drive all doubt from your
hearts. Happiness forever is
within our reach. Unlimited
power is ours.

Virgo
Aug 23 – Sep 22

We are not animals. We
have choices. We are not
slaves to destiny. We can
change what we do, who we
become.

Libra
Sep 23 – Oct 22

Life, death; happy, sad;
pleasure, pain – it's all the
same. Choose wisely; avoid
electronics.

Scorpio
Oct 23 – Nov 21

Why be like the rest of
the suckers? You can have
the power to express what
you feel inside as long as you
embrace it.

Sagittarius
Nov 22 – Dec 21

Chance is a blind
goddess. We live in a
random, chaotic universe.
Chaos thrives on the
impossible.

Capricorn
Dec 22 – Jan 19

You always give them
exactly what they want;
they always want to take it
back. Just be sure to include
the receipt.

Aquarius
Jan 20 – Feb 18

It's all form, no
substance. Make sure that
what you are doing has
some meaning.

Pisces
Feb 19 – Mar 20

Music will soothe the
savage beast. Play me some
Wagner. There's more
blood in it.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. Just sign it. It really is just a formality.

From Inside the Glass:
merging of the mediums

Aldo Gomez
Web Editor

As the web editor to The
Globe, it might seem a little
preachy of me to talk about
using the web version of
the paper, but I talk about it
because it's a part of my daily
life.

Part of my job is to upload
our articles online, make sure
readers have access to the
proper links within the articles
and to make sure everything is
working.

Part of the reason I enjoy
my job is because it allows me
to see the other side of the very
thing I enjoy doing, which is
consuming media.

I consume a lot of media
ranging from textbooks to
comic books, magazines to
online articles and both digital
and print newspapers. I keep
up with a lot of outlets via
social media and RSS readers
on various devices.

There are certainly benefits
to both digital and print media.
With digital the most important
thing to me is the fact that it
saves paper and trees. The
accessibility and portability
of digital is nigh unbeatable,
but one of the advantages of
paper news is that it's a record.
A physical record that can be
framed, cut, folded and reused.
Along the many uses of

newspaper is also the benefit
from the fact that it doesn't
require an internet connection
in order to be accessed.
The main point that I'm
trying to make is that we
should partake of both sides,
digital and analog. Ten years
ago it wasn't an option, and
we were restrained to just
paper, but now we can pick
up a paper and cut out our
favorite articles to post on our
walls, while at the same time
receiving the latest news alert
via our social media feeds.
Both have advantages, but
let's not limit ourselves to one
or another. We have options,
let's explore them.

The New York Times

Edited by Will Shortz

No. 0828

ACROSS

1 With 67-Across, man whose 1930 salary was \$80,000

5 Gives off

10 Seventh anniversary

14 Treats, as a sprain

15 Like some sprays

16 One's part?

17 Nickname for 1-/67-Across

20 Peace and quiet

21 Injures

22 Bro's sib

23 Whittle

24 Deerstalker, e.g.

27 It's the law

30 Eleanor : F.D.R. ::

Bess : ____

33 Obama's birthplace

35 School for James Bond

36 Be really annoying

38 Man whose 1930 salary was \$75,000

41 Snowy wader

42 Writer James

43 Faucet annoyance

44 Kenny Rogers's " ____ Believes in Me"

45 Battlers at sea

DOWN

1 Memory units

2 Be sore

3 "Beauty is in the eye of the ____ holder": Kinky Friedman

4 Bluegrass duo?

5 Up in arms?

6 QB Stafford

7 "What can ____?"

8 Treat, as a hide

9 Not adept in

10 Time piece?

11 Go to ____ on

12 Attired

46 Naval rank: Abbr.

49 Newcastle Brown and others

50 Pre-barbecuing mixture

52 Deplorable

55 Repay

60 Quote from 1-/67-Across on why he outearned

38-Across

62 One of the Jackson 5

63 It lights up when it's excited

64 Guitarist Clapton

65 Go into the wild blue yonder

66 Runs rampant

67 See 1-Across

13 Sexual attraction, with "the"

18 One-piece garments, informally

19 Precede

23 Gave up by giving up control

24 Crosses one's fingers, perhaps

25 "Good grief!"

26 Word repeated when consoling someone

28 Units of brilliance?

29 Its capital is Nuku'alofa

30 Le ____ France

31 Rathskeller order

32 A.C.C. team, informally

34 Purpose

37 Surveyor's unit

39 Vicina della Francia

40 Listens up, quaintly

46 Chestnut-colored flying mammal

47 Litigant

49 Zeal

51 The "emptor" in "caveat emptor"

52 Best sellers

53 Home of the U.S.'s largest cities whose names start with X and Z

54 Pro ____

55 Lender's offering: Abbr.

56 It's elementary

57 Big silver exporter

58 Mathematical physicist Peter who pioneered in knot theory

59 Philharmonic grp.

61 "Inconstancy falls off ____ it begins": Shak.

SLCC celebrates National Student Day

SLCC gives students a break on Oct. 3 for National Student Day.

Aldo Gomez
Web Editor

SLCC is celebrating National Student Day on Thursday, Oct. 3 at its various campuses.

The day’s celebrations start at 8 a.m. and continue until 6 p.m. with food, prizes and various activities for students wearing a National Student Day wristband.

Students can obtain a free wristband at the College Store. The wristband allows students to partake in free food as well as participate in the activities on campus.

Student Life and Leadership will provide free movies and popcorn; lanyards from OneCard will be given, the Copy Center will give out free window stickers, and other student services like Student Express and Lifetime Activities Center will be handing out free candy.

Students can also enter various drawings for free stuff like an iPad, headphones from the College Store, T-shirts and cups from Auxiliary Services or free drink coupons for volleyball games from Athletics.

Students are highly encouraged to partake in the festivities, to relax and celebrate their hard work.

Study. Serve. Celebrate.

Taking skills to next level: career transition seminar at Miller Campus

Djinni Yancey
Staff Writer

On Friday, Oct. 18, 2013, The Salt Lake Community College Encore Institute is hosting A Workforce Training Seminar for the Seasoned Professional at Miller Campus’ Free Enterprise Center in Room 101 from 1 p.m. until 5 p.m.

“Do you know anybody that seems lost or found themselves wondering what the next step is, in their life or career?” asks Mary Cosgrove, human resource professional and keynote speaker at the seminar, which is focused on helping individuals transition smoothly between careers and get ahead of the competition in the workforce.

According to Cosgrove, there are several transition points throughout the lives of most adults, where a job they used to love has become one that they hate.

“In that career meltdown moment, you feel like you are the only person; this has only happened to me when, in fact, it happens to most people. Nobody talks about it, but most people go through this at some point in their lives,” says Cosgrove.

Several workshops are offered at this seminar including Resume Writing that Gets Results, Interviewing Skills, LinkedIn for Beginners, and Networking.

The seminar is open to anyone wanting to improve their job seeking skills, especially during a job or career transition.

Throughout the seminar, there will be resume reviews, mock interviews and recruitment tables.

The cost of early registration is \$20. Registration at the door on the day of the seminar is \$25. Early registration is recommended due to limited space.

To register, go to: bit.ly/EncoreCareers.

More information is available by contacting Encore Institute Manager MiYon Hodges at: 801-957-5338 or MiYon.Hodges@slcc.edu.



TWLOHA
continued from A1

offers counseling services for a wide variety of issues that college students face, including depression, thoughts of suicide and anxiety. Resources are available at South City Campus, the Taylorsville Redwood Campus and the Jordan Campus.

Scott Kadera, manager of Counseling Services states that students who are struggling with suicidal thoughts and depression often go to their friends first to talk. He offers insight on how a friend could help someone struggling with depression.

“Provide a space where they can talk openly about their feelings and avoid being judgmental. Be a good listener, encourage them to seek help and let them know that it’s okay to get help,” says Kadera.

TWLOHA’s website offers information on a number of mental health issues including depression, addiction, suicide and eating disorders.

“Feel free to check us out online or maybe do some research on behalf of a friend. You are never alone,” writes Moses.

Moses stresses how important it is for people to come. Even if someone isn’t coming for themselves, maybe that person can help a friend.

“If you are reading this, and today feels like a hard day, we want you to know that hope is real and that help is real. Don’t give up,” writes Moses.

Moses will be at SLCC on Oct. 8 at noon in the Student Event Center at the Taylorsville Redwood Campus.

WORKFORCE
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helps them build their resume and portfolio for future employment.”

Students can gain experience in their field of work in a more personal way.

“My internship gave me a lot of valuable exposure to the way that my field works in a professional setting,” says Kyle Flanders, recent gerontology graduate from Weber State University.

“I was able to work in an environment that I would be working in after I graduated.”

The Career and Student Employment Services has offices at many of SLCC’s campuses including Taylorsville Redwood, South City, Jordan, Miller, Highland and Meadowbrook Campuses. Students are encouraged to come in and make an appointment.

“We also have a website where we have more information about our services,” says Hesleph. “It has videos and outlines our services for students that can’t come in and visit us or feel that they’re too busy.”

For more information and current job and internship postings visit www.slcc.edu/seces.

My one reason?
To help pay for books and tuition.
You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

As a new donor you can earn up to \$360 this month. Donate today in Salt Lake City at:

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(801) 531-1279

Biomat USA - 38 E, 800 South
(801) 363-7697

grifolsplasma.com

In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or immigration card to donate. Must be 18 years of age or older to donate.

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Graduate degree? Credits may not transfer

Rachael Folland
Assistant Editor

The student body at Salt Lake Community College consists of students from all different backgrounds and academic credentials. Each student has certain expectations for the specific programs they are involved in, whether it is graduating with a degree or obtaining a certificate. Students transfer to SLCC from all over the country, and some come with bachelor and other graduate degrees.

Students with graduate degrees have come to SLCC in search of expanding their education to a new area of study. They have already completed undergraduate and upper-level classes, and their credits should transfer. This has not been the case with these students, and some are upset with how the school has handled their situations.

“I’m not going to do a bunch of nonsense, spend a bunch of money and take a lot of time to complete courses that have nothing to do whatsoever with my skill set,” says environmental lawyer Darrell Prows.

Prows has a Jurist Doctorate from the University of Utah and decided he wanted to pursue the environmental management program at SLCC. After his frustrating experience trying to transfer credits to the college, he no longer wants to participate in the program offered at the school.

His frustration stems from the fact that the college would not accept some of his credits or waive class requirements. SLCC requires him to take a technical writing class in order to be in the program, and he became upset when told he could not substitute it with the legal writing class he took back in the ‘70s. The argument he had was that the writing classes he had taken were more advanced, and he didn’t understand why he needed to start over at a beginner’s level.

The Incoming Transcripts Office at Enrollment Services follows the guidelines set by the Utah System of Higher Education (USHE) policy R-470.

“Rarely does graduate coursework transfer in to fulfill an undergraduate requirement; just because the curriculum is so different,” says Transfer Credit Manager LaDawn Miera.

Program requirements are different than courses in General Education. Even if a student has an equivalent course that could count for the program requirement, they still need to take the class required for that program.

For example, if a student has an undergraduate degree in Art and wants to transfer into the nursing program at the college, the student must take the math courses required for that specific program even if that person has already taken upper-level math courses to fulfill General Education.

Prows was upset when he went to an advisor at one department to get a course transferred or waived, and the adviser couldn’t transfer classes from other departments. Prows went from advisor to advisor, and each one told him something different.

“The curriculum at the institution is governed by the faculty,” says Administrative Advisor Nancy Singer. “If you’re bringing in experiences from other places that cannot be clearly evaluated in the transcript evaluation office, then they will go back to the faculty for them to do.”

The Incoming Transcripts Office evaluates each student’s transcript and looks at which courses are required for each program or degree he/she is interested in. From there, they determine what classes the student needs to take.

Students transferring to a specific program need to be aware that their credits may not transfer or be waived. The Incoming Transcript Office encourages students to be proactive. They send out e-mails and notifications to the student to help them in the process.

“Be involved with the process,” says Miera, “and once you have that notification or something doesn’t feel quite right, follow up on it.”

From a graduate student’s perspective, transferring can be a difficult and frustrating task. Prows is one of several who have either given in or given up on trying to get their credits to count at SLCC.

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There are no clever headlines to describe ‘Gravity’

Stephen Romney
Arts Reporter

 5/5

This is one of those films that I had mixed feelings about going into. On the one hand, it looked impressive and boasted a fairly interesting concept. On the other hand, it was one of those films where I thought, "There's no way this film could possibly end well."

Coming out of the movie, not only was I pleasantly surprised by how it turned out, but I was blown away by the cinematography and effects work that went into it.

"Gravity" stars Sandra Bullock as medical engineer Ryan Stone, who's on her first space shuttle mission under the guidance of a veteran astronaut who's on his last mission, played by George



■ Photo courtesy of Warner Bros.

Sandra Bullock turns in a good performance as an inexperienced astronaut, complementing the intense visuals and drama of the film.

Clooney. Things go awry when, while repairing the Hubble telescope, the shuttle team is hit by massive amounts of debris from a demolished satellite, leaving the shuttle completely destroyed and two main characters stranded out in the middle of space.

This is definitely a film where the visuals were the entire focus of the project. While we do get some well-written dialogue here and there, much of the film is spent focused on both the awe-inspiring majesty of space and the edge-of-your-seat thrills as our characters attempt to make their way to the ISS and commandeer the escape pods.

On that same note, the story also boasts a strong pace that, while slower than most films that have come out in recent years, keeps you hooked until the end credits.

Unlike other films of this nature, Alfonso Cuarón manages to keep the artistic aspects of the visuals subdued, letting them complement the story as opposed to dominating it.

If I were to have a complaint, it's that there are a few moments where the science may seem kind of sketchy. However, most of the sketchiness comes from some of the minor details that most people wouldn't think about, such as how tears and liquids behave in space.

As such I'm willing to dismiss this as a minor detail that doesn't break the internal logic of the story. If there are any major science goof-ups in the film, I wouldn't know enough to really spot them, as I am an art major.

Overall, I enjoyed "Gravity" as it exceeded my expectations in terms of story and visuals. I was expecting a film that was drawn out and led to a predictable conclusion and instead got an intense drama that, while artistic, wasn't full of itself in its presentation.

This is one of the few films I highly recommend seeing in theaters, as viewing it on a small screen would be a huge disservice to the large scale visuals that comprise the 90 minute runtime. On a final note, major kudos to Cuarón for having things be silent in space, a detail many sci-fi films tend to forget.



Stephen Romney
Arts Reporter

It is once again that time of year where we don false faces and garish visages, casting aside the form of civilized man and embracing our inner monster. Yes, Halloween is upon us and we here at The Globe have own methods of getting into the spirit of the holiday.*

Like last year's series of battles, we shall pit two notable versions of classic horror cinema against one another to determine which is the superior film. However, there has been a change in judging criteria. Since the next string of films were not based on pre-existing source materials, the third category will instead be a variable one based on a common element of the two films.

Monster Clash 2013: The Mummy - Boris Karloff vs Arnold Vosloo

Without further ado, let us begin our first battle in the heart of Cairo as we bear witness to the condemnation and revival of the High Priest Imhotep as brought to us in 1932 and 1999 by Universal, under the very straightforward title of "The Mummy."

Round 1: Atmosphere

Both films boast a well-executed sense of atmosphere as both feature many scenic location shots in the desert. However, each film also has its fair share of flaws in how those locations are presented.

In the case of the 1932 version, there are times when you can observe that they are shooting on a closed set, or even the Universal back lot. As a result, many of the "scenic" scenes tend to be from high angles or entirely indoors, with the sets used for the Egyptian Museum being the most detailed.

As a result, the film tends to use stock footage to establish

locations, relying more on dialogue and exposition to emphasize the importance of certain details. It saves the more visual elements for scenes where Imhotep is on-screen, particularly when he awakens; shows his past to the damsel, Helen via the reflecting pool, and in the final scene of the film when Imhotep attempts to turn said damsel into a living mummy like himself.

In the case of the 1999 version, the cinematography is a lot more expansive, literally as the film was shot in anamorphic widescreen. Since the film doesn't suffer from as many limitations as the original, there are more locations seen throughout the story as it takes on a quality more akin to the blockbusters of the era.

However, this was also in the early days of computer-generated imagery, or CGI, being used extensively in cinema to both create locales



■ Images courtesy of Universal

This week's combatants: Boris Karloff vs Arnold Vosloo.

as well as the kind of effects that would normally require traditional rotoscoping and matte-paintings directly onto the film.

Both films have a visual richness to them as it's clearly visible that there was a great deal of planning involved. The older version manages to accomplish quite a bit, given the limitations, placing the emphasis on the characters and key items, with the lavish sets beings saved for the more pivotal scenes. However, the newer version does its world-building really well, as seeing the characters in actual locations adds a layer of realism and pulls the audience into the story.

@ This article continues at www.globeslcc.com



Aldo Gomez
Web Editor

"Grand Theft Auto V" has finally been released and to a lot of critical acclaim. There has been a resounding industry wide consensus that the game is a masterpiece in terms of presentation, gameplay refinement and storytelling.

If I were to write a review on this game, it would be redundant as I would only be telling you the same thing every other TV commercial, magazine ad and review have already said: it is a good, good game. Instead of telling you about what makes it so great, I'm going to talk about the controversy it has brought along with it.

The Grand Theft Auto (GTA) franchise is no stranger to controversy, in fact the two go hand in hand since the game made a jump to 3D on the Playstation 2. The controversy is usually tied to the insane amounts of violence and shootings in the game, but in GTA V the controversy is tied to the male centric cast and an unsettling torture scene midway into the game's story.

The male cast caused some controversy in that women are still portrayed as

'Grand Theft Auto V' controversy

Grand Theft Auto V has received critical acclaim for its story and gameplay but has also come under fire for an intense sequence.



■ Image courtesy of Rockstar Games

The story of Grand Theft Auto 5 features three protagonists; (Left to Right) Trevor Philips, Michael Townley and Franklin Clinton.

sexual objects and inferior to men. In comparison to other mainstream games and specifically the "Saint's Row" franchise, which features a gender neutral story and protagonist, GTA V is considered highly misogynistic. The main point or reasoning lies in the story being told, a male power fantasy, the main characters are looking to regain their power and strength as men through a complicated story of virtue, crime and friendship.

The bigger controversy comes from GTA V's torture scene, an unskippable game sequence midway into the story. As one of the main characters, the player has to interrogate a person and does so by torturing the victim. The scene plays out by having a set of tools on a table that the player can choose to use and proceed to use them in a minigame in order to get information. This is not a scene, this is not optional, and this is part of the story.

In order to understand,

but not justify, the scene is to know that GTA V is a satire on post 9-11 America and with that subject matter, torture was certain to be touched upon. After the scene is done the victim is put on a plane to escape, but not before having a discussion with his torturer. The discussion is about the uselessness of torture; it's a powerplay for the torturer since it causes the victim to say what needs to be said, which may not be the truth in some cases. It's also mentioned that the

media will play off torture as a necessary evil if done by the 'hero' rather than the villain.

The gray area is discussed, and in the end, the torture is still unjustified as a gameplay sequence and as an action in the story by the characters. Grand Theft Auto is an adult's game, and the subject matter is very much the same. GTA is a step forward in showing that games are legitimate storytelling medium, but with that in mind, not all stories are family friendly.

Music on the Spot: live with Acidic

Derrick Gainsforth
Contributing Writer

Acidic has seen success touring with the likes of Hinder, Hawthorne Heights and Trapt. Acidic is a young band that has earned its place the hard way: by independently producing two LPs and living a consistent working class life on the road.

"The whole point is getting to the next level," says lead singer Micheal Gosard. "Every time you step into a new pond, you try to become the biggest fish in that pond so you can jump into the next one."

Although Acidic have begun to see their hard work pay off, Gosard sees a healthy beauty in the competition among other bands.

"These days there's so much indie music out there," says Gosard. "People really have to determine their own tastes."

Performing their hit song, "Copper Man", Acidic melted the Salt Lake stage with an endless grove-band feel and energy worthy of their namesake.

"You never know who is going to be popular tomorrow," says Gosard. "If we win people over at shows, that's all that matters."

Acidic are just wrapping up their tour with Trapt and will hit the road again in October with Smile Empty Soul.

ANOTHER
Wacky
ednesday

Balloons around the World Day



There is so much to do with balloons on Oct. 2.

Jessica Bustamante
Staff Writer

Water balloons, balloon art, hot air balloons—these are all various ways to use balloons. Invented in 1824 by the English scientist Michael Faraday, rubber balloons have become a beloved part of the most special of occasions including birthdays, graduations, weddings and more. People surely have at least one happy memory when a balloon was involved. Balloons around the World Day, celebrated every year on Oct. 2, is all about bringing that same kind of joy to someone else’s life. There is so much that can be done with balloons,

so why not give it a blow? For starters, people can give someone a balloon for any reason. Some balloons say “Congrats,” “Get well soon,” or “Happy Birthday.” Even though balloons say nothing, they always say, “Hey, I care about you and so I got you a balloon.” Who wouldn’t want a balloon? Anyone would want one in a special shape, especially a shape of their favorite animal. Making balloon animals is considered an art by many. Professional balloon artists can make almost anything from a colorful selection of balloons. For beginners, today is the perfect day to learn how to make a balloon animal. Start with something simple like making a balloon dog or swan.

There’s more to balloons than just balloon animals. Like Faraday, anyone can experiment with balloons. Put a water balloon over fire, make a balloon rocket race today. These experiments are fun for the whole family, so make sure to get others involved in the learning. For the more arts and crafts kind of person, fear not, balloons stretch into that arena as well. Ever made a balloon bow or a balloon vase? A fun balloon project involves paper mache. Happy Balloons around the World Day. @ To share your balloon moments, visit the Globe at www.globeslcc.com

Letter to the Editor: Universal Access at SLCC

The Universal Access Committee was pleased to see the efforts of the Globe to raise awareness of disability-related issues at SLCC in the September 18th issue. As a committee, we think it is important to engage in the conversation that was initiated in the article “New Building Raises Concerns, Requires Patience.” SLCC has demonstrated a commitment to accessibility and formalized that commitment when the President and the SLCC Executive Cabinet established and provided funding for the Universal Access Committee in July of 2012. The purpose of the committee is to encourage cross-college collaboration to ensure all programs, services, facilities, and technologies are universally accessible to people with disabilities.

As a committee, we recognize that challenges exist in relation to accessibility, and we are dedicated to identifying and addressing those challenges. When the committee was formed, one of the first projects we worked on was the Universal Access Study to help identify barriers to accessibility at SLCC. The results of the study will be utilized to develop a college-wide transition plan to address areas of concern. In addition to the study, the committee is in the process of conducting a physical accessibility evaluation at each campus to identify areas of need. The committee will also be organizing focus groups in partnership with Institutional Research to obtain feedback from students and faculty. This information will help prioritize the objectives of the transition plan.

While the article addressed physical access issues which are important, accessibility extends beyond the physical environment. The committee is also working to emphasize the importance of accessible technology and instructional materials. We are developing and providing training for administrators, faculty, and staff in an effort to raise awareness and provide resources that will make SLCC more inclusive to people with disabilities.

Universal access is a large undertaking, and the changes we are advocating will be incremental. Accessibility is a collaborative effort that requires participation from the entire college community. If you have any accessibility concerns you would like to share with the Universal Access Committee, please contact Candida Darling at candida.darling@slcc.edu or Mikel Birch at mikel.birch@slcc.edu. We appreciate the commitment to accessibility expressed by the Globe and anticipate that the college will continue to engage in conversations related to universal access.

– Candida Darling on behalf of the Universal Access Committee

Art contributes to education

Samir Monges
Staff Writer

For college students to be successful, their college career should include some form of art as part of a well-rounded education. Art affects the gaining of knowledge skills, and values needed to secure a good job. Having a well-rounded education means having a broad educational background

in different areas of knowledge. It is achieved through a comprehensive exposure to a variety of activities and courses during the student’s college career. An accomplished education provides all the necessary knowledge, skills and values to succeed in our personal and professional careers. Art is an essential part of education. @ This article continues at www.globeslcc.com

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Award winning pastry chef opens bakery near South City Campus

Keith Chalmers
Converged Media Reporter

Fillings and Emulsions, a new bakery that offers French pastries with a Latin twist, is co-owned by a national award winning pastry chef and is located less than a block west of the Salt Lake Community College South City Campus.

“It is the way we do it that makes the big difference,” says co-owner Adalberto Diaz, a former Utah Valley University associate professor who won the American Culinary Federation’s Pastry Chef of the Year award in 2012. Around Utah you can usually find either a Latin Bakery or a French Patisserie, but Fillings and Emulsions combines the two.

“We are bringing a set of desserts that you do not see here in the valley; it is what we call Petite Gateaux Tarts,” says Diaz.

These tarts have about

five different components: a mousse, two fillings, a cake, a cookie and a decorative garnish.

“I am from Cuba. We are mixed of cultures, and I put that into the food I prepare,” says Diaz.

Diaz moved from Cuba to the United States in 2000. He began competing in the American Culinary Federation Pastry Chef competition in 2008. Competing became a passion for Diaz, and he worked tirelessly to perfect his recipes. He did not win every competition that he entered, but he continued to work to improve his baking.

The year Diaz won the Pastry Chef of the Year award; he had brought his brothers from Cuba to the competition in Orlando, FL. It was the first time he had seen them in over a decade.

Diaz sees the role of his bakery in the Salt Lake City

as helping the community try special, new and high end pastries.

“It’s been a delight; they remodeled the whole place,” says Gina Curtis, owner of Farina’s, a costume shop next to Fillings and Emulsions. “They have fabulous—I mean fabulous pastries and desserts. It’s been a treat for me; I have tasted things I have never tasted before.”

The bakery and costume shop are located on Kensington Avenue, which is the street on the northern border of South City Campus.

“I think I always saw the potential here; I love this area,” says Curtis, who has had a shop on the street for five years. “Now with Aldaberto and the Belly Dancing place, I think we are breathing new life into the area.”

Farina’s was one of the first shops on the street that has remained in business in the last several years.

Before the new food court opened, the Southside Express Grab and Go was the only food option offered at South City Campus with the exception of vending machines. Now there are a few more culinary options available to SLCC students and faculty. Yet for students and faculty that may be looking to explore local gastronomic offerings near campus, Fillings and Emulsions is only one crosswalk away.

In addition to pastries, Fillings and Emulsions offers freshly baked rolls, baguettes and other varieties of baked goods freshly baked on a daily basis.

Fillings and Emulsions is located at 25 Kensington Ave, Suite B, and less than a block west of the McDonald’s. For more information about the bakery and the history of its award winning pastry chef visit: www.fillingsandemulsions.com.



■ Photo by Keith Chalmers

Eclectic Latin-French fusion pastries on display at Fillings and Emulsions.

SLCC volleyball badgers No.12 Snow College for the win

Women’s volleyball opens conference play with a win.

Shad Engkilterra
Assistant Editor

The No. 8 Bruins traveled to Ephraim, UT to face the No. 12 Snow College Badgers on Friday, Sept. 27. The team opens conference play with a win in four sets (25-11, 25-16, 22-25, 26-24). The Bruins are now 13-5 on the season and 1-0 in conference play.

Women’s volleyball travels to Twin Falls, ID to take on No. 4 College of Southern Idaho on Thursday, Oct. 3 at 7 p.m. The team will face No. 17 North Idaho College on Oct. 5 in Coeur D’Alene, ID at 1 p.m.

After 12 games on the road, the Bruins will have their conference home opener on Oct. 11 and will play six games at home. Students get in free to home games with their OneCard.



■ Photo by David Hubert

Hannah Wade goes for a block as SLCC melts Snow College.

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