

FREE

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THE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY



Courtesy of Atlantic Records

# 30H!3 electropops in for concert at SLCC

*Student Life and Leadership brings the concert experience to SLCC students.*

**Aldo Gomez**  
Web Editor

On Oct. 2, Electropop duo 30H!3 is coming to Salt Lake Community College's Taylorsville Redwood Campus as the next concert for Student Life and Leadership's (SLL) fourth annual fall concert series.

"The purpose of this concert is to give students an experience they

wouldn't have outside of school," says Nicole Jensen, Student Association Publicity and Advertising vice president.

30H!3 was chosen as the group for 2013 due to a survey, where students filled in options on what they wanted SLL to spend on concerts and activities, including music genres and other options.

A list of hundreds of bands was dwindled down to 30H!3 as SLL eliminated previous years' genres like the country of Gloriana and the pop punk of Plain White T's.

Budget was also part in deciding who would play. Students asked for a smaller budget to be used, resulting in SLL paying less than they did for the previous year's Gloriana concert.

Tickets have gone up in price compared to the previous year. Student pricing for tickets are \$15 and \$10 for the floor and bleachers respectively, while community prices are \$25 and \$20.

"When we have this concert, we don't aim to make all of our money back," says Jensen. "We don't want to make a profit from this concert; we

just want to have that experience."

Increased ticket sales and attendance do bring in more money to help SLL make more events like this as well as encourage higher-ups to allow bigger budgets for future events.

"It's just a great experience to be able to go to a concert for a low price and see faculty and staff go to the concerts with their families," says Jensen. "It's your student fees. Those fees that we pay every year, that's what it's going to, and you're getting your money back."

# Bruins faced ranked opponent on Friday

*Volleyball team opens SWAC against Snow College.*

**Shad Engkilterra**  
Assistant Editor



Photo by Jimmie Breedlove  
Cheer Squad in pyramid form with the help of the Bruin bear during a time out.

A team of alumni defeated Salt Lake Community College's Women's Volleyball team in an exhibition match on Saturday, Sept. 21.

The Bruins kept it close in the final set, but the crafty veterans dug out a win. The final scores for the five sets were 18-25, 25-21, 23-25, 25-22 and 13-15.

The No. 8 ranked Bruins will

face No. 12 Snow College at 7 p.m. in Ephraim, UT on Friday, Sept. 27 in the Scenic West Athletic Conference opener. The game will be broadcast at [www.ihigh.com/snowbadgers/](http://www.ihigh.com/snowbadgers/).

At press time, the Bruins were 12 and 4 on the season and faced Western Wyoming Community College.

9/27/2013	7:00 pm	Snow College	Ephraim, UT
10/3/2013	7:00 pm	College of Southern Idaho	Twin Falls, ID
10/5/2013	1:00 pm	North Idaho College	Coeur d'Alene, ID
10/11/2013	7:00 pm	USU-Eastern	Salt Lake City, UT
10/12/2013	1:00 pm	Colorado Northwestern	Salt Lake City, UT
10/15/2013	6:00 pm	Western Wyoming CC	Salt Lake City, UT
Dig Pink Night			
10/19/2013	1:00 pm	Snow College	Salt Lake City, UT

# B-Line shuttle service adds Jordan and Miller Campuses

**Angela Ang**  
Copy Editor

Starting this spring semester, the free B-Line inter-campus shuttle will offer service to Jordan and Miller campuses, for a total of five campuses including South City, Meadowbrook and Taylorsville Redwood.

The new southbound route will connect Taylorsville Redwood Campus to Jordan and Miller campuses. The southbound bus arrives at and leaves Taylorsville on the half hour starting at 7:30 a.m., Jordan at 7:50 a.m. and Miller at 8:10 a.m. The bus' last stop at Miller is at 4:10 p.m., Taylorsville Redwood at 4:30 p.m. and Jordan at 4:50 p.m.

"The faculty likes it. I get a lot of faculty from South Jordan and Miller campuses [that use the southbound shuttle] to make meetings at Redwood campus," says B-Line shuttle driver Michael Powers.

While some passengers wish the buses would run more frequently than once an hour, most welcome and are grateful for the free shuttle service.

"I think it's a really nice service. I think that it's cool that it's free. It's cheaper and much more efficient than taking the city buses," says Eric Packard, a biology student.

"My car is broke right now," says student Matthew Taylor. "It's easier than taking [a city] bus."

The original northbound route continues to connect Taylorsville Redwood Campus to Meadowbrook and South City Campuses. The bus arrives at and leaves South City campus every hour, Meadowbrook every 15 minutes past the hour and Taylorsville every half-hour.




"I think it's great that they're going all the way to Jordan for the people down there," says Maggie Horton, an American Sign Language student.

The inter-campus shuttle service operates Monday through Thursday from 7 a.m. to 8 p.m. and Friday from 7 a.m. to 5 p.m. and is open to all students, staff and faculty. Passengers are required to show their SLCC ID.


For more information visit [www.slcc.edu/b-line/](http://www.slcc.edu/b-line/).



Photo by Jimmie Breedlove  
Austin Record taking the B-Line to Taylorsville Redwood Campus can now ride to Jordan and Miller Campuses.




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OPINION



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ONLINE



Visit [globeslcc.com](http://globeslcc.com) for daily news updates

# Vandalism spreads hatred through words

*A recent case of vandalism at the Taylorsville Redwood Campus raises concerns.*

**Aldo Gomez**  
Web Editor



Photo by Aldo Gomez  
SLCC property vandalized with message of hate.

If you were one of the few students not in class at nine in the morning and visiting the student center, you may have been witness to an act of vandalism on campus.

Though graffiti is nothing new, it's usually innocent and an expression of art, but the crude writings written on a caution sign near lair entrance of the student entrance were not innocent nor artistic.

The words were not curse or swear words, but they didn't need to be in order to show the fear of the author. The words on the sign were "Homosexuals spread AIDS."

As a victim of hatred and bigotry myself, I took great offense

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STUDENT EVENTS

WEDNESDAY, 25TH

**8:30am-02:00pm**  
Career and Job Fair  
@ Taylorsville Redwood Campus, LAC

**11:00am-01:00pm**  
National Comic Book Day  
@ Taylorsville Redwood Campus, SEC

**12:00am-01:00pm**  
What is Capoeira?  
@ South City Campus  
West side of the Multipurpose Room

**6:00pm-8:00pm**  
SLCC Volleyball at Western Wyoming  
@ Rock Springs, WY  
SLCC at WWCC in Rock Springs

THURSDAY, 26TH

**12:00am-1:00pm**  
What is Capoeira?  
@Taylorsville Redwood Campus  
Student Involvement Center

FRIDAY, 27TH

**7:00pm-9:00pm**  
SLCC Volleyball at Snow College  
@ Ephraim, UT  
SLCC at in-state rival Snow in a Scenic West Conference matchup

SATURDAY, 28ST

**1:00pm-3:00pm**  
Animate Your Words! Comic Book Creation - Part 2 of 2 Workshop  
@ SLCC Community Writing Center, 210 E.400 S., Suite 8  
\* Cost: \$30. Registration is required.

MONDAY, 30TH

**9:00am-1:00pm**  
Transfer Days  
Weber State University  
@ Taylorsville Redwood Campus  
Student Event Center  
Event Hallway

**6:30pm-8:00pm**  
DWS-Gay Writes Group  
@ SLCC Community Writing Center, 210 E.400 S., Suite 8

TUESDAY, 1ST

**9:00am-1:00pm**  
Transfer Days  
Westminster College  
@ Taylorsville Redwood Campus  
Student Event Center  
Event Hallway

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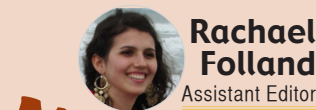
Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe’s SLCC Talks. A new column where the Globe staff answers questions that our readers send in.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com. In this edition of SLCC Talks we talk about our personal heroes that inspire us.

**Q:** “Sept. 25 is considered National Comic Book day, who do you consider a hero in your professional life?”



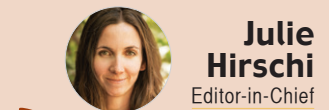
**Rachael Folland**  
Assistant Editor

Someone I admire and look up to is my office manager, Debbie. I have learned so much from her since she started working at the veterinary clinic last year. She is caring, humble and understanding. Her advice and wisdom are priceless.

When I make a mistake, she is there to help me learn from it. She takes me under her wing and is always willing to help me out when things get busy at the reception desk. Both she and I have meaningful conversations on a daily basis, and we really understand each other.

I appreciate that she works with me and my hectic school schedule. When I need to take time off, she gets someone to

cover for me or fills in herself. She is a special person and I’m happy to call her my heroine.



**Julie Hirschi**  
Editor-in-Chief

**A:** My professional heroine is Loretta Tofani, a Pulitzer Prize winning reporter who wrote a series of investigative articles about the horrible conditions experienced by Chinese factory workers making products for Americans.

With her husband, she started a company in Utah which sold Chinese ethnic furniture. She traveled to China to purchase merchandise for her store and visit the factories where the products were manufactured.

When she viewed the poor working conditions and toxic environment to which the workers were exposed, she closed her store and began investigating and writing a series piece for the Salt Lake Tribune entitled, “American Imports, Chinese Deaths.”

I am amazed and inspired by her courage and tenacity to gather information and to tell the story of suffering and injustice. I hope one day to be the kind of journalist who changes the world like she has.

*Be sure to askus your questions online via GlobeSLCC.com, facebook.com/masscommcenter, and on twitter at @GlobeSLCC. Be sure to use the hashtag #SLCCTalks*

*Also, be sure to let us know who a hero in your life is.*

THE WEDNESDAY EDITORIAL  
by C.A. Trahan



In an effort to increase turnout, Job Fair attendees were interviewed by potential employers in an adjacent Ferris Wheel.

VANDALISM

continued from A1

at seeing something like this on campus, not only because of the homosexual community that attends SLCC, and among them many personal friends, but because a sanctity had been broken.

I had always considered SLCC a rather special place mostly in part to the hugely diverse student body which includes groups like foreign exchange students and clubs like Latinos in Action and Coloring Outside of the Lines.

These groups are able to freely express who they are and what they want to be in life, but messages like this can cause these groups to become silent, something I highly discourage.

In current times when the message of equality and peace are very prominent, I think

that it’s best to remain loud and present, to show bigots and cowards that we are all equal and we’re not afraid to stand up for our beliefs, freely as intended by the founding fathers.

I also believe that it’s best to follow the examples set before us by Gandhi and Dr. Martin Luther King, Jr. to stay strong and peaceful, to forgive and turn the other cheek.

The sign was quickly cleaned and signs of vandalism were gone within two hours of when I’d first witnessed it, but the image of it still remains in my thoughts.

One of the things that help me remain strong is the image of marches and rallies, because it takes more courage to stand proudly in front of the world than it does to hide and write hate words on a sign.

HORRORSCOPE From Horrorscope till dawn

**Shad Engkilterra**  
Assistant Editor

**Aries**  
*Mar 21 – Apr 19*

Are you sure the money’s still there? With identity theft all the rage, you may want to check your bank account again before you make that big purchase.

**Taurus**  
*Apr 20 – May 20*

If your dog was dead, we’d have us a country song. Fortunately, things are looking decidedly up. You are moving into bubblegum pop territory.

**Gemini**  
*May 21 – Jun 20*

Ask the Lord for forgiveness, and he will save your soul. That may seem like strange advice coming from something based on astrology, but just go with it. Would you like a prayer sheet?

**Cancer**  
*Jun 21 – July 22*

They say when a man drinks he develops certain powers. This is a sign to stop

your drinking.

**Leo**  
*July 23 – Aug 22*

Your friends may be more successful than you in the upcoming days, but it is only because of your support. It should give you some comfort to share in that glory.

**Virgo**  
*Aug 23 – Sep 22*

When I saw it out there, glimmering in the dusk and dark, I thought it was one of those... What do you call something that looks real, but it ain’t? Anyway, here it is—the real thing.

**Libra**  
*Sep 23 – Oct 22*

When I saw it out there, glimmering in the dusk and dark, I thought it was one of those... What do you call something that looks real, but it ain’t? Anyway, here it is—the real thing.

**Scorpio**  
*Oct 23 – Nov 21*

Didn’t you see the signs?

They seemed so obvious to everyone else. It’s okay. Take a breather, honey.

**Sagittarius**  
*Nov 22 – Dec 21*

You really shouldn’t have said that. You have no idea what you have unleashed. Walk awhile; it’ll be fine... I hope.

**Capricorn**  
*Dec 22 – Jan 19*

It could be guns. It could be gold. Both represent power in certain circles, but you should probably opt for something better like love.

**Aquarius**  
*Jan 20 – Feb 18*

It’s cold and flu season. You oughta take better care of yourself. That’s why SLCC has Health and Wellness Services.

**Pisces**  
*Feb 19 – Mar 20*

Hit the road tomorrow: go to Mexico. Just remember to take your mirrored sunglasses.

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living, dead or undead. Don't take Texas blood money from the hangman's daughter. It never ends well.

From Inside the Glass: a life without pleasure is no life at all

**Rachael Folland**  
Assistant Editor

Many people have their own interpretations about the “American Dream” and what it entails. For some, it is simply to live in America and raise a family. Others believe it takes becoming a CEO and making millions of dollars to live out the dream.

Lately, the American Dream has become all about work, work, work—work so you can own a huge house on a hill. Americans are workhorses, that’s for sure. Any other country would laugh at the thought of working 40 or more hours a

week. Has America lost the ability to relax and enjoy a glass of wine?

Speaking of alcohol, in many European countries, it takes people hours and hours to finish one pint of beer. In America, many people have downed three beers, plus one or two shots within the first hour of being at a bar.

Stress can certainly take a toll on one's body and leave it wasted, whether by alcohol or exhaustion. The best way to cure a case of unwanted stress is to fill your life with pleasure—just not too much pleasure. Finding balance between

pleasure and work is a wonderful thing.

Try something this week. Spend one hour doing something just for you. Treat yourself to ice cream, yoga, a hike or anything that may take stress out of work or school. Sometimes the American Dream is not as complicated as it seems.

@ What do you think the American Dream is? Share your vision of what the American Dream should be, visit globeslcc.com and post your comments.

**The New York Times** Edited by Will Shortz No. 0821

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PUZZLE BY JONATHAN GERSCH



COMMUNITY

community.globe@slcc.edu

# 5K Fun Run supports UHP trooper’s fight against breast cancer

*Trooper Bonnie Kunz faces a fourth round of treatments for breast cancer; people can show their support with donations through Oct. 1 at [bit.ly/HelpBonnie](http://bit.ly/HelpBonnie).*

**Jimmie Breedlove**  
Photographer

I rolled into the parking lot bright and early at the Taylorsville Redwood Campus to take photos of the 5K Fun Run/Walk that is supporting Utah Highway Patrol (UHP) trooper Bonnie Kunz’s fight against breast cancer. Held on Saturday, Sept. 21 at 8 a.m., Officer David Antonsen greeted me with a warm smile.

Antonsen introduced me to Bonnie, who was in high spirits. We shook hands, and she welcomed me to the race.

I took some candid photographs of participants mingling with Bonnie. Walking around gave me a sense of support that ran through the crowd.

Bonnie couldn’t race the whole race, but was willing to start the race in thanks for all the support she had received. She is going into her fourth treatment determined to beat this terrible disease that takes so many love ones always from us—the good, the bad and the innocent. She has the resilience of a trooper fighting



Photos by Jimmie Breedlove



Clockwise: Sammy Vandongen second place winner. Bonnie Kunz and Organizer Rocle Huizar. Bonnie Kunz. Left to Right Sammy Vandongen, Timothy Gustafson, Justin Bolton with Bonnie Kunz.

the good fight. She even acted like she was finishing the race in stride.

The fundraiser was a success raising over \$3,900 between the race and online support. Second place

winner, Sammy Vandongen, was a third of the age of the first place winner, Timothy Gustafson. Justin Bolton came in third. Every contestant who crossed the finish line was given a

medallion for finishing the race. In this fight, it isn’t about winning or losing. It’s about finishing strong.

Donations are being accepted until Oct. 1 at [www.bit.ly/HelpBonnie](http://www.bit.ly/HelpBonnie).

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Consider investment objectives, risks, charges and expenses carefully before investing. Go to [www.tiaa-cref.org](http://www.tiaa-cref.org) for product and fund prospectuses that contain this and other information. Read carefully before investing.

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# Banned Books Week: a response to censorship at schools

**Samir Monges**  
Staff Writer

Those who support censorship of books at schools claim that exposing students to material that depicts racism, drugs, lesbianism and offensive language is inappropriate and will harm their mind and behavior. Opponents claim that censorship of books violates the students’ constitutional rights and their freedom to choose.

The writer Jennifer Magelky, in a research study at the Washington State University, found that the first and greatest number of complaints about controversial books arose from “sexually explicit material.” The second category was “offensive language,” she said. In a third category she included material with topics of violence and religious viewpoints.

Among the first books banned during American colonial times was Meritorious Price of Our Redemption by William Pynchon, a merchant and trader in Boston, Mass. Pynchon’s book exposed the reader to other religious ideas besides the traditional Puritan’s doctrine. He was sent to court and asked to abandon his ideas. Copies of his book were collected and burned.

Later, censorship continued to be a method to counterattack radical ideas. For example, books such as Nathaniel Hawthorne’s Scarlet Letter, Mark Twain’s The Adventures of Huckleberry Finn and J.D. Salinger’s The Catcher in the Rye were also banned because these books touched hot topics such as sexuality, racism and youth matters.

However, censorship of books is still a recurrent issue throughout the US. The American Library Association (ALA) reports that last year The Kite Runner by Khaled Hosseini, The Glass Castle by Jeanette Walls and Fifty Shades of Grey by E.L. James were banned at schools because their controversial topics.

In 1979, Jaws by Peter Benchley was placed as a restricted book at Ogden High School because of sexual content. Grendel by John Gardner was banned in 1991 at Viewmont High School in Farmington, Utah, because it was considered obscene and sexist. In 1993, A Day No Pigs Would Die by Robert Newton Peck was



removed from the Payson Middle School, Utah, 7th grade classrooms because of language and a scene where an infant’s grave was dug up.

According to the SLCC’s library website, their Taylorsville Redwood Campus library was verbally petitioned to remove a book on pregnancy from their collection because the cover showed a woman’s bare, pregnant belly.

School boards need to state clear policies on how reading material is selected. They have to include community leaders to guarantee a general consensus. Ignoring minorities’ concerns is what has usually triggered conflicts and confrontations. Schools representatives have to avoid censorship. They should promote collective agreements instead; negotiate clauses and policies that protect everybody’s rights and freedom to read.

People should not limit others’ ability to search out information they want to know. It is a legal right that everyone has in deciding which material is appropriate for them. Censorship is unfair because it restricts people of their right to know, and hinders the students’ enrichment of their lived experience gained through exposure to a diversity of thoughts.

Since 1982 Banned Books Week has been promoted by ALA and is a response to censorship. Banned Books Week is the annual celebration of the freedom to read. Libraries, bookstores and schools join

forces to draw attention to the often overlooked problem of censorship. This year it will be held from Sept. 22-28. As part of this celebration ALA has partnered with co-sponsors nationwide, including the SLCC.

An online exhibition is already available at the SLCC’s library website. From Sept. 23 until the beginning of October there will be a physical exhibition at the Redwood Markosian Library. It will include a collection of books that have been banned or challenged.

The censorship of books continues to be a hot issue at schools. It is hard to define parameters respecting what books or written material to use in class. As a result, this issue becomes complex when the material becomes available to the present generation regarded as the future leaders in our community. Additionally, it becomes more controversial because of the hot topics that define our diverse and changing society today.

The solution is not to implement censorship without assuming its consequences and avoiding responsibilities, but implementing adequate policies and procedures that facilitates open forum among all the parties with a general consensus in sight.

SLCC is celebrating Banned Books Week from Sept. 22-28, 2013. For more information about events, activities, and exhibitions go to : [www.tinyurl.com/pmzhntz](http://www.tinyurl.com/pmzhntz).



**Jessica Bustamante**  
Staff Writer

Mothers, daughters and sisters—celebrate the women in your life today.

Women at Salt Lake Community College work tirelessly to achieve success. Many not only have their school to attend to, but have jobs and families as well. There is reason why they might not have time for themselves, but not today.

Today is about these women taking care of themselves first, not last. It is National Women’s Health and Fitness Day, which is celebrated annually on the final Wednesday in the month of September. Michelle Neeshan, a Family Nurse Practitioner and Clinic Manager of SLCC’s Health and Wellness Services, shares some health tips.

**Sleep**  
“You’re genetic code will change if you don’t have adequate sleep,” says Neeshan. “Six to eight hours

# National Women’s Health and Fitness Day

*National Women’s Health and Fitness Day is Sept. 25, and Health and Wellness Services at Salt Lake Community College is here to help.*

is a healthy amount of sleep.”

A survey conducted in the spring of 2013 by the American College Health Association National College Health Assessment (ACHA NCHA) found that 22 percent of SLCC students have difficulty sleeping.

Health and Wellness Services offers medical, counseling and massage services to help students with sleep problems.

**Protect your heart**  
“Because cardiovascular disease is the number one cause of death,” says Neeshan, “make sure that you maintain a low salt intake.”

Neeshan also says to take advantage of Health and Wellness Services’ free birthday physical.

“People ignore symptoms that they shouldn’t ignore,” says Neeshan. “And in the grand scheme of things, you can only do that for so long.”

**Talk to someone**  
ACHA NCHA found that 41 percent of SLCC students have depression and/or anxiety.

For those who fall into this category, there is help. Health and Wellness Services offers counseling and can even make prescriptions.

“In October we will be doing depression screenings,” says Neeshan.

It is good to reach out and help those who are suffering from depression. Make someone’s day by doing something nice for them.

**Stop making excuses**  
There are unlimited ways to improve one’s health, so make the choice to do it. And don’t forget to take advantage of all that Health and Wellness Services has to offer.

“We love our women,” says Neeshan.  
Happy National Women’s Health and Fitness Day!



**Cameron Gifford**  
Contributing Writer

**Overall Score: 7.75/10**

Two years after Activision’s success with “Skylanders,” Disney Interactive Studios and Avalanche Software bring us “Disney Infinity.” The idea is simple; using the same physical toy-style figurines, bring original stories based on already established movie franchises to life.

“Disney Infinity” comes standard with three character figures and their respective story modes; Captain Jack Sparrow from Pirates of the Caribbean, Mr. Incredible from The Incredibles and Sully from Monsters University. Players have the option of playing any one of the three stories from the very beginning or jumping into the creative Toy Box mode.

The stories are original, if a bit shallow, and stand apart from the movie they’re based on. Mission variety is lacking; most missions involve destroying/collecting

# To infinity and beyond with ‘Disney Infinity’

a certain number of objects or escort missions that require players to defeat waves of enemies at set intervals.

Infinity manages to stay entertaining, however, especially if players buy additional characters to play the story cooperatively. To access certain chests in the game, players need to purchase characters that are not included in the original set, such as chests in the Incredibles’ world that require four additional characters in order to be opened.

Playing through the stories unlocks additional content for the Toy Box. Texture packs, vehicles, and environmental items are found in capsules around the worlds. For those who are new to open world creation modes like the Toy Box, it can be a bit overwhelming. With pages of seemingly endless options, players can create an infinite number of combinations, and build their own personal Disneyworlds, so to speak.

The Starter Pack for every system is \$74.99. Additional characters are priced at \$13.99

individually. Multi-character villain or sidekick packs are bundled for \$29.99, while extra play sets like the Cars and Lone Ranger expansions cost \$39.99. Parents will find they have several characters available for purchase as gifts for the coming holiday season, and \$13.99 is a low enough price that many kids can be encouraged to save up for the character they really want.

All in all Disney Infinity manages to be entertaining, if a bit repetitive. Both kids and adults alike should enjoy playing through what are undeniably fun universes to be in, and most parents playing with their children will find they’re actually enjoying themselves. The family that plays together stays together, and Disney Infinity is an excellent game for families.

Graphics: 8/10  
Sound: 7/10  
Difficulty: 4/10  
Playability: 9/10  
*Note: Prices for the starter kit, additional characters, and play sets are subject to change.*



Monster truck Tow Mater leaps through a ring of fire in Disney Infinity. ■ Courtesy of Disney/Pixar

# My mid–college crisis: tests provide direction

**Jessica Stewart**  
Staff Writer

I’m 25 years old. Two years shy of the average age of Salt Lake Community College students. Declaring a major has been a difficult process for me. I’ve bounced back and forth between nursing, education and Mass Communications. But my generals are completed, and I have to make a decision—time is finite. Mine is running out.

So here I am, undecided—treading that line between picking something practical, or something that I’m passionate about. I’m leaning towards the latter. I guess you could say that I’m experiencing a mid-college crisis.

I learned about the Myers-Briggs Type Indicator (MBTI) assessment a year ago. Unfortunately for me I discovered it through Google. The mistake ended up costing me roughly \$130.00. The results were delivered to me

electronically through email, and I never had the opportunity to communicate with an actual human being.

I was ecstatic when I discovered that SLCC offers the same assessment with the Strong Interest Inventory, career report, and college profile for a measly \$40. There’s also the extra advantage of a human sitting across the table from you. So, I decided to repeat the assessments through the college.

The MBTI helps you understand your personality, and how certain career choices may be better for you. I discovered that I’m an INFP. It’s a little tricky to explain, but basically it means that I’m an introvert that relies heavily on intuition, feelings and perception.

The Strong Interest Inventory measures your interest. My results showed the theme code ASE—which

means Artistic, Social and Enterprising. The summary of the profile list your top ten strong occupations. Mine ranged from a librarian to a reporter.

It took an hour and a half for the career advisor to explain the results to me. It was worth it. She used interesting analogies to help me understand the personality types—often referring to a judge or a grocery store manager.

I must admit that I approached this journey with the hopes of it ending with a concrete decision. I naively thought that a career and major decision would magically appear in my lap—if I took the assessments, and met with an advisor. I was wrong.

The assessments weren’t a cure for my mid-college crisis, but they were a good start. There’s a career and major fair happening today. I think I’ll take advantage of it.



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# Assistive Technology Fair showcases devices for the disabled

**Keith Chalmers**  
Converged Media Reporter

As part of Disability Awareness Week at Salt Lake Community College, the Disability Resource Center recently showcased assistive technologies at the South City Campus through a technology fair.

“Our goal is just to help raise awareness at Salt Lake Community College about what technology does for people with disabilities, and how it levels the playing field for our students,” says

Candida Darling, Director of SLCC’s Disability Resource Center (DRC).

One of the organizations featuring assistive technologies at the fair was the Division for the Blind and Visually Impaired with the Utah State Office of Rehabilitation.

“What we are doing here today is demonstrating technology products that can help people with blindness or visual impairments succeed in college,” says Everett Bacon, Assistive Technology Specialist with Utah Office of

Rehabilitation.

Bacon, who himself is visually impaired, had a variety of technological devices on display at his table including a reading machine. He demonstrated the machine by taking a picture of the brochure they were handing out to students. The machine then automatically began reading the contents of the brochure in a clear automated male voice that was evenly paced as if someone next to you was reading it.

Some students with disabilities at SLCC already

implement these technologies on a regular basis.

“I’m blind and I use things such as screen readers,” says Mac Biggars, a Computer Science and Math Education major at SLCC. “I’m able to scan my handouts from class or my books into my computer and be able to access them just as efficiently, if not easier than most of my fellow students can.”

The Utah Center for Assistive Technology (UCAT) had a table that received a lot of attention with its equipment that provides alternative access to computers. The equipment included a HeadMouse Extreme that works by the user donning a head band that interacts with a camera attached to the top of a computer. The user can then control the cursor on the screen of the computer via head movement.

“We are under Vocational Rehab for the State of Utah and that is people’s best avenue to help them pay for some of the costs,” says Kevin Christensen a UCAT representative. “Often the

cost can be high.....that mount is pretty expensive.... anything to do with disability can be quite expensive.”

The DRC was used by over 3,500 students last year. Many of the students had disabilities that their classmates could not see such as learning disabilities. The DRC has offices at both the South City Campus and Taylorsville Redwood Campus. For more information on services that are available through the DRC visit their website at: [www.slcc.edu/drc/](http://www.slcc.edu/drc/).

## New food court opens

**Angela Ang**  
Copy Editor

South Side Express, South City Campus’ new food court, opened for business on Monday, Sept. 23, on the north end of the Center for New Media.

Despite construction issues, such as lack of cooler and freezer space, South Side Express opened and served hot sandwiches, grab-and-go salads and sandwiches, fresh-baked pastries, a variety of deli meat, cheese and even breakfast burritos.

“It’s open. I guess that’s the main thing,” says Dining Services director Kevin Doney. “We’re having construction issues in the back kitchen—but we’ve opened it as much as we can. We don’t have a large-scale cooler or a freezer. We’re

working out of smaller coolers and smaller freezers so they’re at capacity right now with what we’re doing.”

Doney says construction needs to happen for the food court to be fully open and in-service. However, he states that there will be a pizza and a grill operation when construction is finished and “more of an American-style grill with hamburgers, chicken tenders, steak sandwiches and all those kinds of things.” There will be no outside food vendors.

When asked about vegetarian and vegan options, Doney anticipates that there will be some items on the menu.

“[We] can do vegetarian sandwiches now. As far as having specific menu items, I’m sure there’ll be special



Photo by Jimmie Breedlove  
Chelsea Anderton orders food.

and menu items that are there. There’ll be premade salads... but there won’t be a salad bar.”

Doney states that he is uncertain when the South Side Express will be fully functional as there are still a lot of loose ends.

“We’re excited to be up and running again at South and look forward to being up to full speed at some point in the future.”

## Loaded boobies on campus

*Salt Lake Community College does not have a breastfeeding policy, which means the rule defaults to state law.*

**Jessica Bustamante**  
Staff Writer

Before formula, all humans were breastfed, but not all humans were breastfed in public. Since March 2013, when the Latter Day Lactivists made the news, the breastfeeding in public issue had received a lot of coverage in Utah, and the issue has in fact been well received.

“The county legislative body may not prohibit a woman’s breastfeeding in any location where she otherwise may rightfully be, irrespective of whether the breast is uncovered during or incidental to the breastfeeding,” according to the Utah Public Breastfeeding Law.

Although not everyone has

been turned pro-breastfeeding in public, a recent informal poll of 50 Salt Lake Community College students shows that most students are fine with women breastfeeding in public, particularly on campus.

Almost all students believed breastfeeding is best for both baby and the mother, and most students agreed with the Utah breastfeeding laws.

It’s not much different from carrying a concealed weapon on campus, according to Joy Tlou, SLCC’s Public Relations Director. He says that if SLCC does not have a written policy, then the rule defaults to state law.

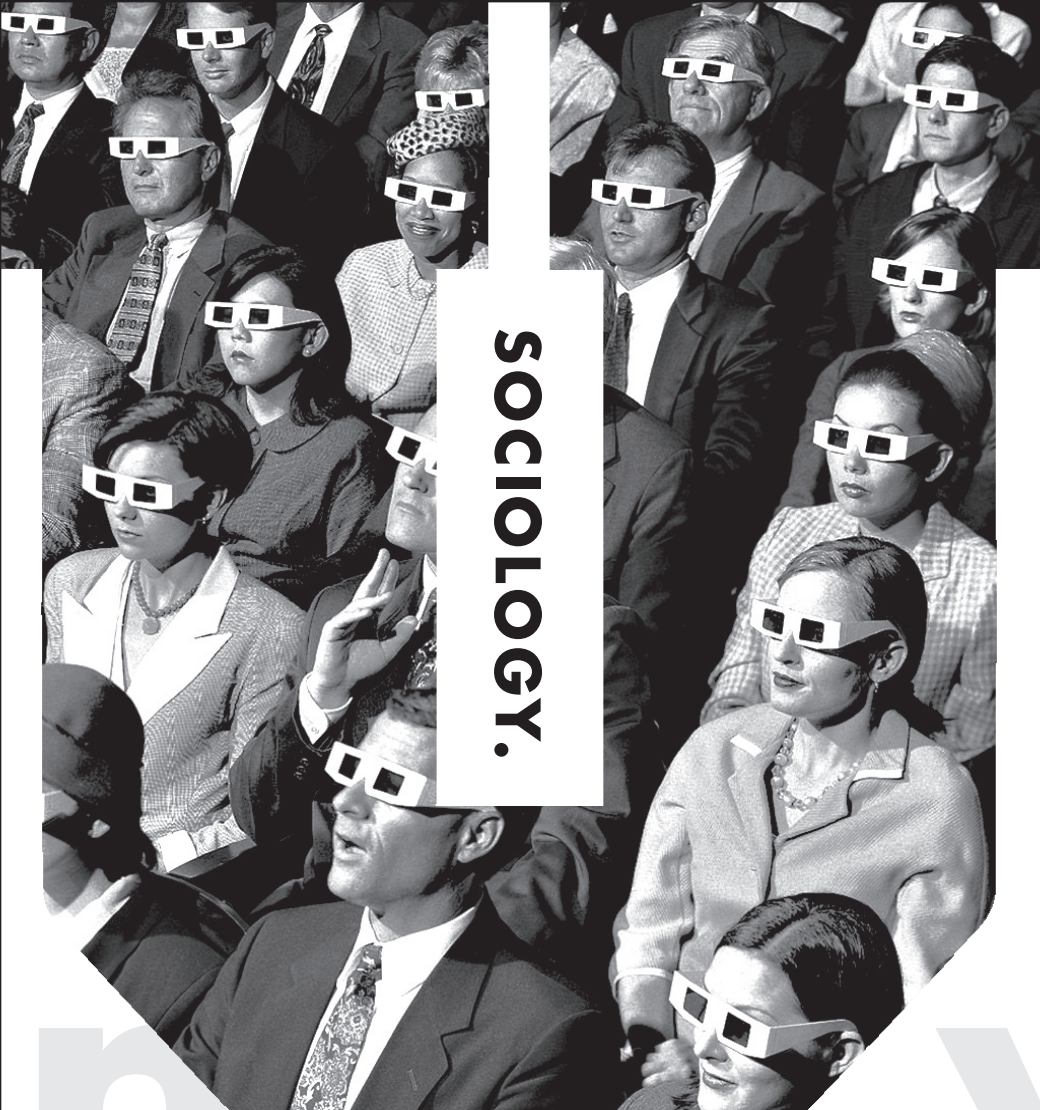
“I’ve had patients who have said, ‘you want me to take off my jacket off, I’m just gonna

tell you I’ve got a concealed weapons permit, and it’s right here,’ and I’m like, okay, that’s fine,” says Michelle Neeshan, Clinic Manager at Health and Wellness Services.

Neeshan has also had patients who come in to pump breast milk, and although Health and Wellness Services no longer has a designated breastfeeding room, they still welcome women who are uncomfortable with breastfeeding in public.

“I think it is a cultural thing,” says Neeshan, “but I think [women] should be able to breastfeed here.”


The message is clear: If there’s a baby in need, stick to your guns and whip out that boobie.



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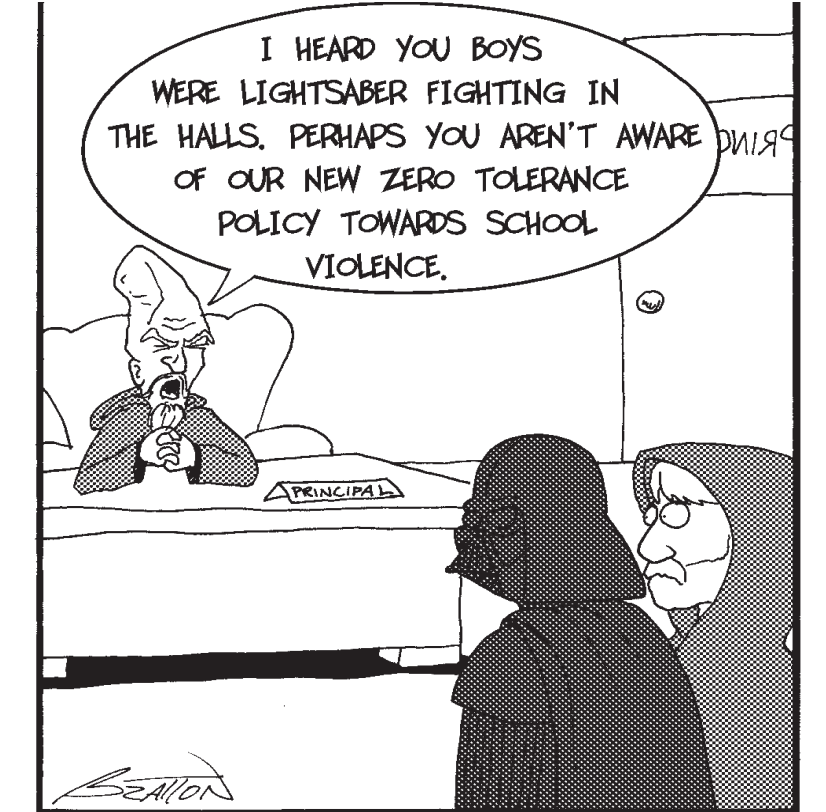
  
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# ‘Don Jon’ definitely not for the ladies, but no bed of roses for the men either

Stephen Romney  
Arts Reporter

Review: 3.5/5

For those of you who may not realize it, Joseph Gordon-Levitt has a pretty strong presence on the Internet. I’m not talking simply about the post-Nolan traffic, but rather his company, hitRECORD, an online collaborative company where artists from different mediums come together to create unique content, having produced numerous shorts, CD’s and short story anthologies.

“Don Jon” marks the first feature film to come from the company and collaborative processes the company is known for, as Levitt brings us what can be best summarized as a male-centric take on romantic escapism. By that, I mean that he provides another insight into the lives of those who seek the fantastical romantic life as seen in romantic comedies and, in the case of our protagonist, pornography.

As the title would suggest, Levitt plays a modern Don Juan, a playboy who’s able to snag woman after woman with little effort. Despite that, the meaningless casual encounters have left him dissatisfied with sex life, fueling an addiction to internet pornography.

From there, the story follows his journey for satisfaction and the peaks and valleys therein, presented in a way that is somewhat insightful, but also painful to sit through



Jon (Joseph Gordon-Levitt, left) romances Barbara (Scarlett Johansson).

if you’re a person who likes the romanticized depiction of sex or are someone who isn’t too fond of such content in any form.

The first thing I have to say about the film is that it feels long, which says something big, as it only clocks in at about 90 minutes. Another thing I must mention is that the film also has a very “indie” feel to it. While it’s not the pretentious kind of “indie,” it’s most definitely the kind of “indie” most mainstream viewers will have a hard time stomaching.

Throughout the film, we’re given a few scenes and characters that felt a tad unnecessary, however I’m hesitant to say that it needed to be trimmed down, as some of the elements that probably would’ve been cut by a major studio add an extra layer. This makes its message a little

more poignant, as they add a degree of realism that, had those elements been absent, would’ve negated the entire point the film was trying to make.

Stylistically, there are a few hiccups here and there as it’s not a film that is limited solely to one genre. As such, the casual moviegoer probably won’t get that much out of it. This is definitely one for the cinephiles, people who approach cinema as more of an art form as opposed to a mass medium.

If you’re a fan of Joseph Gordon-Levitt and his company hitRECORD, then you already know whether or not you’re going to see “Don Jon.” If you’re into the indie stuff and can stomach the level of objectionable content, then I recommend this film based on its artistic merits.



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