



Photo by Michael Hawker

The brand new Center for New Media's library entrance is without an electronic activator, posing accessibility concerns for some. Pictured is Stan Clawson, SLCC instructor, while attempting entry.

The Center for New Media (CNM), partially clad in green pixel-like panels, is South City Campus' newest jewel of a building for Salt Lake Community College. Bright surfaces, skylights, terrazzo-like floors and plentiful amounts of glass give the CNM a high-tech corporate look. Inside are the latest technologies for mass communications and digital arts production.

Underlying all the glitz are challenges and accessibility deficiencies troubling students and faculty since it opened, including power outages, uninstalled software and printers, network access troubles, overheating classrooms, mismatched chairs and desk heights, video screens blocking white boards and poor sight lines. All this excludes the unfinished cafeteria and broadcast studio spaces.

"We are asking for everyone to be patient in this transition," says Richard Scott, interim dean for the Schools of Arts, Communication and New Media, who helped steer the first phase of integrating those programs under one roof. "The building isn't finished. We have lots of work yet to do."

Most troubling are accessibility limitations in certain areas that are finished and sparse signage pointing out elevator and bathroom locations. Brian Rolands, a SLCC student the past three years, was challenged the first week of class in gaining entry to the CNM library.

"I am very disappointed they didn't put a button in at the front entrance in the new building they just constructed," says Rolands. "It was hard at first to find the elevator, too, because there are no signs."

New building raises concerns, requires patience

Accessibility challenges for those with disabilities at the Center for New Media.

Michael Hawker
Contributing Writer

The glass doors do not have an electronic activator and are heavy to operate. Rolands, who experiences a degenerative muscular dystrophic condition that limits his reach to open and close doors and relegates him to a motorized chair.

"I tried to open the library door by pushing against it with my chair, but it didn't work. The doors rattled, and thankfully, someone saw me to let me in," says Rolands.

SLCC provides resources for both students and faculty who require special accommodations due to a disability. Each request is reviewed on a case-by-case basis and usually requires documentation of the disability, according to Kathie Campbell,

see **CONCERNS** on page **A3**



CAMPUS



Job fair
Page 3

Breast Cancer
Awareness
Page 3



Preventing
the Flu
Page 6



ONLINE

Visit
globeslcc.com
for daily news
updates

INSIDE

Horrorscope A2
SLCC Talks A2
Comic A2
Counseling A3
Services..... A3
The Weekly Reel ... A4

Press Start A4
Netflix Gem A4
Wacky Wednesday ... A5
Inside the Glass ... A5
Sociology..... A5
Volleyball A6

Social justice keynote address and workshop

Angela Ang
Copy Editor

Jessica Pettitt, social justice consultant and facilitator, will educate staff, students and faculty about taking radical action in her keynote address and workshop, "Social justice: When Diversity Isn't Enough" at the Taylorsville Redwood Campus on Sept. 19 from 11 a.m. to 3 p.m.

Pettitt is sassy, funny and not afraid to challenge assumptions and perspectives. She has over 10 years of experience giving keynotes, teaching workshops and sharing her tools on becoming an active participant of social justice work.

"I'm not here to point fingers," says Pettitt in a past

keynote address. "I'm not here to make anybody feel good or feel bad. We are not going to sing 'kumbaya.' I don't own drums, and I don't even know how to play the guitar. This is not a diversity training."

Pettitt emphasizes that she is not a diversity trainer but a social justice educator.

"Be the change you want to be," says Pettitt. "It's simple. My definition of social justice is knowing who you are and how you show up [in the world]. You cannot be judgment and assumption free; it is impossible. It is my job, I believe, to comfort

see **WORKSHOP** on page **A5**

Jeremiah Maxey defeats odds with guitar

Derrick Gainsforth
Contributing Writer



Photo by Michael Hawker

Jeremiah Maxey performs at Disability Awareness Week 2012.

Jeremiah Maxey is an accomplished musician with guitar skills to give expert players a run for their money. But Maxey is not what one might call a traditional guitarist.

Due to a blood type difference between his parents and his twin sister, Maxey was born with gangrene on his hands and arms. Doctors were forced to amputate his right arm and part of his left arm shortly after his birth, leaving him disabled.

At 10 years old, Maxey yearned to play the guitar after seeing his father teach his twin sister.

"My dad started giving my sister guitar lessons" says Maxey, "[He was] teaching her guitar, and I don't know why but I got really jealous."

Maxey's father learned about a style of guitar tuning called "open tunings" and with the strum of a chord, Maxey found himself immersed in a new world of musical ability.

Now 15 years after he picked up his first guitar, Jeremiah Maxey has played hundreds of shows all over the Wasatch Front. Maxey says the key to his success was allowing his

see **MAXEY** on page **A2**

David Osmond brings awareness to disabilities through music

Aldo Gomez
Web Editor

In order to help kick off the Disability Awareness Week at Salt Lake Community College, the Disability Resource Center (DRC) invited David Osmond of the "Osmond Boys" to perform at the Taylorsville Redwood Campus on Monday, Sept. 16.

Osmond is most popular for being the nephew of Donny and Marie Osmond and son of Osmonds' leader, Alan Osmond.

"In 2006, David was diagnosed with multiple sclerosis, and he has become a symbol of hope for the MS community," says DRC director Candida Darling introducing David Osmond.

Osmond sang pop songs by Black Eyed Peas, Jason Mraz and even Alicia Keys. He kept the energy high

by involving the audience and having several people sing along.

After the music, Osmond shared stories about his family's history and their discovery by Walt Disney.

Osmond tied the story to the DRC by explaining that his father was the oldest performer in the family, but not the eldest brother; there were two older brothers who were both born deaf.

The two eldest brothers were taught music by their mother, Osmond's grandmother Olive Osmond, and subsequently started The Osmond Foundation for the Children of the World to help all individuals with disabilities.

The Osmond Foundation will be celebrating 30 years next month but is better known as Children's Miracle Network Hospitals (CMNH). In its

30 year lifespan, the CMNH has raised over \$5 billion for children.

"It's amazing what we can accomplish when we don't care who gets the credit," said Olive Osmond to her grandson before passing away, a statement that has stuck with David Osmond.

Alan Osmond was diagnosed with MS, and in his time, there were not many resources for MS. His father remained tough through the illness.

David Osmond was diagnosed with MS, but his symptoms were different from his father's. His father started out by losing his ability to play guitar, hold the microphone and tripping on stage while David's symptoms were pain in his toes that eventually moved up and overtook his entire body. MS affects individuals in different ways.

David's diagnosis took place right after his engagement to his wife, who was recently diagnosed with cancer.

"I have MS, but MS doesn't have me," says Osmond.

A positive attitude was also, as Osmond stated, one of the greatest things to come out of his diagnosis. Since being diagnosed with MS, he has learned to look at life a different way, taking less for granted and learning to focus less on what you can't do and more on what you can.

"I believe that in life, people don't get ahead – because they aim way too high with their goals and they miss by a mile – it's not because of that; it's because they aim way too low," says Osmond. "I know, speaking with the [DRC] and hearing what their goals are, they shoot for the stars."



Photo by James Nguyen

David Osmond performs for an audience for SLCC's Disability Awareness Week.

STUDENT EVENTS

WEDNESDAY, 18TH

Disability Awareness Week
11:30am-12:30pm
Disability Awareness Week Event
@ Jordan Campus, HTC Plaza
Jeremiah Maxey, musical performance
4:30pm-8:00pm
SLCC CWC Volunteer Training
@ SLCC Community Writing Center, 210
E.400 S., Suite 8
5:00pm
Goodbye to Summer BBQ
@ East side of Student Pavilion, Jordan
Campus

THURSDAY, 19TH

Disability Awareness Week
10:00am-3:00pm
Social Justice: When Diversity isn't
Enough
@ TRC, Oak Room
10:00am-1:30pm
Diversity Exploration & Inclusion Series
@ TRC, Oak Room
7:30pm-9:00pm
Backstage at the Grand Presents: Golden
Age of Jazz w/ Ginger Bess
@ SCC, Grand Theatre

FRIDAY, 20TH

Disability Awareness Week
7:30pm-9:00pm
Backstage at the Grand Presents: Golden
Age of Jazz w/ Ginger Bess
@ SCC, Grand Theatre
8:00pm
Tchaikovsky's 1812 Overture
@ Abravanel Hall
Presented by Utah Symphony/Utah
Opera
Phone: 801-533-6683

SATURDAY, 21ST

10:00am-12:00pm
SLCC Volleyball Alumni Match
@ TRC, Lifetime Activities Center
1:00pm-3:00pm
Animate Your Words! Comic Book
Creation - Part 1 of 2 Workshop
@ SLCC Community Writing Center, 210
E.400 S., Suite 8
* Cost: \$30. Registration is required.
3:00pm-7:00pm
Heart & Soul Park & Porchfest
@ Sugarhouse, Filmore & Atkin (1530
E 2800 S)
7:30pm-9:00pm
Backstage at the Grand Presents:
Golden Age of Jazz w/ Ginger Bess
@ SCC, Grand Theatre
9:300pm-11:00pm
Stars at Urban Lounge
@ Urban Lounge - 241 South 500 East
Cost of attendance: \$20

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe's SLCC Talks—a new column where the Globe staff answers questions that our readers send in. Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com. In this edition of SLCC Talks, we talk about writing for the newspaper.

Q: “How did you end up as a staff writer for The Globe? And what advice would you give to someone wanting to write for the Globe paper?”



A: Unlike my colleagues, I didn't start out in the journalism classes offered by the Communication department. I was fortunate enough to have been taking a class taught by Julie Gay, who oversees the Mass Communication Center, during the spring semester of 2011.

Upon filling out the application, giving some sample articles, and writing a fairly lengthy but convincing personal statement, I handed the forms to Julie and then pestered her over the next few days until she confirmed that she gave the application to the acting editor-in-chief, Ceville Bailey.

After a brief interview, I was hired the following summer, my first article being a review of “Kung Fu Panda 2.” It wasn't until much

later that I started doing video reviews on YouTube to complement the content on the site.

When it comes to writing for the paper, here are two pieces of advice I would offer.

Be persistent: It's one thing to say you want to write for the paper, but actually doing it is another thing entirely. When it comes to getting any job, you have to be willing to CALL—not email—your prospective employer almost every single day if you truly want it.

The same thing applies to getting interviews for your stories. Can't reach the person you need to talk to? Keep trying, even if you have to talk to everybody that your interviewee works with. When conducting the interview, don't stop until you get the information you need. People may not like that, but it will keep you from getting the run-around from some of the more press-savvy individuals, as well as show readers that you can be a credible source of information.

Be consistent: Don't just write whenever you feel like it. You have to earn that. When you do get the job, get in the habit of having at least one story coming in from week to week. Sometimes, this means having to go out and find a story, but if you establish early on that you will be a steady contributor, it will demonstrate that you are serious about your job, something that the bigger newspapers will want out of their writers.

Be sure to ask us your questions online via [GlobeSLCC.com](#), [facebook.com/masscommcenter](#) and on twitter at [@GlobeSLCC](#). Be sure to use the hashtag [#SLCCTalks](#).

The news of journalism

Julie Hirschi
Editor-in-chief

It's not often that journalists are the news. They are usually the ones providing it. But with layoffs happening close to home at our very own "Salt Lake Tribune," it hits a nerve. Speaking as one who is just starting a journalism career, there is an almost uneasy, unsettling feeling.

Some say the days of the newspapers are over – out of fashion and extinct like the dinosaurs, disco and Twinkies. We know that Twinkies are making a comeback, and Spielberg brought back the dinosaurs in Jurassic park form. (I do hope that disco never comes back in fashion). If there is any hope for the newspaper it might come as a resurrection in the form of a tablet.

It is a little hard to let go of the original form. It's lasted decades through the introductions of radio, TV and even the beginning of the Internet era. It has survived so far, but the latest wave of Internet innovations has not been so kind to the old soul of print media.

A former staff writer of The Globe , Maaike Bennett, had this to say of the newspaper: "I love newspapers. I love the sight and smell of them. The ink they leave behind on my fingers, a stain that marks me; says without saying that I am a reader, that something larger than myself has been impressed upon me.

"I love the permanence of writing that can be found within their gentle leaves. No computer crash or internet hack can take these words from me, this fresh mix of truth and honesty packaged up with a smile and

photo cred. Caustic or sweet, informative or illustrative, voices brush against my own thoughts, expanding some and defining others.

"Newspapers open my worldview in ways the net never could. Online media is fast and furious, a flurry of information which sweeps on by almost before you can latch your eyes on it. Print enfolds you within its columns, a blanket of storytelling which soaks into your skin and leaves you thoughtful as you walk away.

"It opens eyes, opens ears, opens the closed mind.

"Print may be a lost art these days, but all the better to find such a cherished treasure."

It's partly a nostalgia for those slower times that leaves us not wanting to give up the print medium just yet. We miss the good ol' days of a permanence of the paper and not just a fleeting trend/tweet/post/comment on the Internet. But I do share a little optimism for the future of journalism.

Newspapers have always evolved with the changing of times. A little change is good for us every now and then, to keep us on our toes and help us invent new and better things. This may be a great time to be involved in the change and see it expand into something better. However, as long as there are those who still read the newspaper, there will always be one.

There will always be those who want to gather stories, to tell the facts and share the truth. Great storytellers and writers such as those laid off this week at the Tribune that still have a great deal more to contribute to our society. Whether the medium changes or not, the messages will still be the same.

HORRORSCOPE

Shad Engkilterra

Assistant Editor

Aries
Mar 21 – Apr 19

Let this be a moment that you won't forget all your life 'til you die.

Taurus
Apr 20 – May 20

Get up. Get your car keys. You may want to sleep in but parking sucks. The sooner you get to the college, the longer you can drive around in circles until you miss your class.

Gemini
May 21 – Jun 20

God will forgive them. He'll forgive them and allow them into heaven. That's what God does. You're not God, and while forgiving will do you more good than them, it just might not be in the cards.

Cancer
Jun 21 – July 22

Test that beer before you drink it 'cause there's nothing

Horrorscope's Shoes

in it—except maybe some B vitamins, a little poison and a ton of calories, but definitely no answers.

Leo
July 23 – Aug 22

Don't mess about with the fire, mate. You're bound to get burned.

Virgo
Aug 23 – Sep 22

This thing's there. It's right there. It's in the glass, man. It's an elephant thing. No one seems to be discussing it, but it's there.

Libra
Sep 23 – Oct 22

Do you know why people give kids drugs? To control their minds because they are weak minded themselves.

Scorpio
Oct 23 – Nov 21

Beating yourself up isn't going to help. Everything's

screwed up around here, and it will remain so until you decide to change it.

Sagittarius
Nov 22 – Dec 21

You might think that he had big shoes on, and he had massive eyes, but that was a dog. Next time avoid mooching about.

Capricorn
Dec 22 – Jan 19

Don't go climbing in it. The spaceship ain't coming back.

Aquarius
Jan 20 – Feb 18

If you have any better ideas, now is the time to speak up. Let it out. Let it all out.

Pisces
Feb 19 – Mar 20

You made the most money then, didn't you? It doesn't matter now. Have you fed the fish?

THE WEDNESDAY EDITORIAL by C.A. trahan



MAXEY

continued from A1

disability to become his ability. Maxey left his audience in awe last year as he performed his blues-infused rock music on the Salt Lake Community College's Jordan campus. But Maxey and his one-hand band have been keeping plenty busy in 2013 with regular appearances on Park City TV,

a performance at the Sundance Film Festival, recording an album and weekly gigs all around the Intermountain West. "The best compliment," says Maxey "is when I go play places and [the fans] have listened to my music online, and I get there, and I start playing, and they walk up to me and go, 'We had no idea you had one arm.' It's perfect."

In addition to performing

with his band "The Right Hand Band" he also performs with a band called "Telluride Melttdown."

Jeremiah Maxey is scheduled to perform at SLCC for Disability Awareness week on Sept. 18 from 11:30 a.m. to 12:30 p.m. in the HTC Plaza of the Jordan Campus.

For more information visit: [www.reverbnation.com/jeremiahmaxey](#).

The New York Times

Edited by Will Shortz

No. 0814

ACROSS															DOWN														
1	___ Mesa, Calif.														42	Inappropriate for the easily offended, say													
6	Legs on an insect or strings on a guitar														45	Bit of equipment for an outdoor kids' game													
11	Decryption org.														51	Help (out)													
14	Square dance group, e.g.														52	Electronically scored duel													
15	___ curiae (friends of the court)														53	Western treaty grp.													
16	Done, to Donne														55	___-Blo fuse													
17	Author Zora ___ Hurston														56	What 20-, 28-, 36- and 45-Across are													
18	Sells in the stands														62	Cranberry locale													
19	Insult, slangily														63	Carlos Danger, e.g.													
20	Norwegian import in the dairy case														64	Lavatory sign													
23	Windsor's locale: Abbr.														65	___ Taylor (clothier)													
24	Bit of ink, for short														66	Beatnik's percussion													
25	"Aw, hell!"														67	Ring-tailed primate													
26	Some book jacket blurbs														68	___ judicata													
28	Links														69	"S.N.L." bit													
33	Not so risky														70	Northern Scandinavians													
35	Youngest 600-homer man, informally														1	Scams													
36	You can hardly believe it														2	Where Polynesia is													
41	Oscar winner Iannings														3	Go from square one													
															4	Blow the whistle, so to speak													
															5	"This is only ___"													
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															7	E.M.T. part: Abbr.													
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															32	Valhalla ruler													
															34	Cambodian currency													
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															38	Bro, for one													
															39	Flapper's do													
															40	Struggling at the plate, say													
															43	Amasses, as debt													
															44	Sales pros													
															45	Party room fixture													
															46	"The Internet in your pocket" sloganeer, once													
															47	Fakes													
															48	Sedge locale													
															49	Many													
															50	"Well, ___-di-dah"													
															54	Participant in 1-Down													
															57	Chews the rag													
															58	Zero-star fare													
															59	Rotgut buyer, perhaps													
															60	To whom Brabantio says "Thou art a villain"													
															61	Fit for drafting													

Jobs, zombies and personality tests

Find a job or explore your career and education interest at SLCC's Job/Career and major fair.

Jessica Stewart
Staff Writer



Traditional job fairs provide Salt Lake Community College students and members of the community direct access to employers with one goal in mind—finding a job. However, this fall students and community members will have a different opportunity. SLCC's Career and Student Employment Services has partnered with Career and Academic advising to host the fall 2013 Job/Career and Major Fair on Sept. 25, 2013 at the Taylorsville Redwood Campus's Lifetime Activities Center from 8:30 a.m. to 2 p.m. The event will feature nearly

70 employers and 50 academic departments from SLCC. "The real benefit for the students is they can hit up both at once. This is the one time of the semester that you get that big of a concentration of access to faculty members and information about their programs," says associate director of Academic and Career Advising Cynthia Bonsall. Academic and Career Advising is hosting three mini zombie-themed workshops at the fair that will focus on leadership, careers and general information about campus resources available for students. Free personality assessments, loosely based on the Myers and Briggs type indicator, will be available through the careers clues workshop. Assessments inform students and community members about their personalities and how that may have an impact on

their career choice. Job fair preparation workshops begin on Sept. 16 and end Sept. 23. Students will learn about interviews and how to present themselves in a professional manner, according to director of Career and Student Employment services Jack Hesleph. "Students will be competing against individuals from other institutions and the community," says Hesleph. "If they took advantage of the tips that we have and our expertise, they'll be well suited to compete and win. They're available, and we hope they take advantage of them." Students who participate in the fair will have an opportunity to be entered into a drawing for a tuition waiver. Several other prizes will also be awarded. Further information about preparation workshops and the Job/Career and Major fair can be found by visiting www.slcc.edu/seces.

Resources available for emotional help

The counseling services at SLCC provide help for students in need.

Jessica Stewart
Staff Writer

Salt Lake Community College lies directly in the middle of a geographical region known as the "suicide belt," which is composed of several western states including Colorado, Idaho, Wyoming and Nevada. Over a four year period, Utah citizens took their own lives in numbers that averaged to be one per day, according to Utah's Indicator Based Information System indicator report. The same report showed that in 2010, nearly 2,500 Utahns were admitted to emergency rooms because they attempted suicide.

The 2013 National College Health Assessment of SLCC found that 12 percent of students had considered suicide and that the leading cause of academic decline was stress, anxiety and depression. "College is a stressful time of life. A lot of things are happening: career decisions, relationship problems, money issues, and occasionally, we even see students that are homeless and just struggling to survive," says Dr. Scott Kadera, manager

of Counseling Services at SLCC. The Health and Wellness center at SLCC provides students with on campus access to mental health care and suicide prevention. Counseling services are

“College is a stressful time of life. A lot of things are happening: career decisions, relationship problems, money issues, and occasionally, we even see students that are homeless and just struggling to survive.”
- Dave Antonsen

available for students who are enrolled in the current semester with the goal of helping students succeed in their academic careers and personal lives. The first session is free and subsequent ones cost \$10. Kadera estimates that nearly 400 students received counseling last year, but he says that the services are underutilized and that many students are unaware that help is available. The counseling staff is composed of a psychologist,

licensed clinical social workers and social service practicum students from the University of Utah. They're trained to help students with issues that include depression, anxiety, relationship problems and anything else that the student finds troubling. "A common comment I hear is, 'I just needed to vent. It helps to get things off my chest.' People find counseling helpful, especially if they don't have good social support. It's someone to talk to who can listen," says Kadera. Treatment for students in need is determined on a case by case basis. Kadera says that clients often want to reduce symptoms, resolve stressful situations and learn psychological skills that include being more assertive, managing stress and developing confidence. Students who don't have the funds for individual counseling sessions will have the option to participate in group therapy that begins in October. More information about the counseling services at SLCC can be found at www.slcc.edu/hw.

WHAT'S
BRUIN

SLCC's Student Produced Entertainment Show

Visit bit.ly/whatsbruin and let the fun begin!

Register for COMM 2200 to join the team!

Utah Highway Patrol races for a cause

Rachael Folland
Assistant Editor

Members of the Utah Highway Patrol have organized a 5K walk/run at the Taylorsville Redwood Campus on behalf of a fellow trooper who has breast cancer. Trooper Bonnie Kunz was diagnosed with breast cancer at the beginning of this year and is currently undergoing chemotherapy. The expenses from the treatments have put added stress on both her and her family. "Luckily, she has a good prognosis, but now she has to worry about bills," says Utah Highway Patrol trooper Dave Antonsen. "She has a family. She has a husband who works. They're not struggling; they weren't struggling before but [cancer] takes its toll." The idea for a fundraiser came from several co-workers who were concerned about Kunz and wanted to reach out. They began selling pink bracelets for \$10 to raise money on her behalf. Bracelets are still on sale for people to buy, and they give entrance to the race, which is on Sept. 21 at 8 a.m. As planning for the event began, there were

several hurdles troopers and staff encountered. One was getting the word out and getting enough people to donate. They also didn't realize there was a lot of time involved in planning something like this. "[Planning] was a learning curve, at least for me," says Antonsen. "To me it was, 'we are going to the Redwood campus, set up a route and call it good,' but there was a lot more to it because of the rules the college has at campus." Those involved in planning discovered the college requires a school sponsor for events held at the school. The Student Life and Leadership club, Latinos in Action, agreed to fund the race. Also, planners were able to get sponsorship from the Utah Highway Patrol Association. For more information about and to register for the race visit: fundrazr.com/campaigns/4aY71 Facebook page: www.facebook.com/HelpBonnie Individuals can also pay \$15 the day of the race.

“Luckily, she has a good prognosis, but now she has to worry about bills. She has a family. She has a husband who works. They're not struggling; they weren't struggling before but [cancer] takes its toll.”
- Dave Antonsen

My one reason?
It saves lives.
You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

As a new donor you can earn up to \$360 this month. Donate today in Salt Lake City at:

Biomat USA - 630 West North Temple (801) 531-1279

Biomat USA - 38 E 800 South (801) 363-7697

Visit grifolsplasma.com to learn more about donating plasma.

GRIFOLS
Pride for Donors. Passion for Patients.

CONCERNS

continued from A1

assistant director for the Disability Resource Center (DRC). The DRC is the first stop for students. Faculty and staff should contact SLCC's Human Resources department. Over 54 million Americans, about 20 percent of the population, experience a disability. Campbell points out that a disability can range from communicative, such as difficulty hearing, to mental, as in a learning disability, and to physical limitations. "We often mistake that a disability is only one limiting you to a wheelchair, but anyone who cannot perform a life function the same as a normal person has a disability. We help in getting the resources students need to be successful in the classroom, such as adaptive furniture or equipment," says Campbell. The DRC serves approximately 6 percent of the college's population, about 3,600 students.

"If they need an adjustable desk, for example, that student should contact our office. For matters concerning the physical facilities or building, they should contact the school's risk manager," says Campbell. SLCC takes accessibility matters seriously and proactively, according to officials who handle the school's risk prevention and administration. In 2012, the Universal Access Committee (UAC) was established in response to a DRC program review. "We invite focus groups that include many people with disabilities in order to know what their needs are and how we can address them on campus," says Sarah Stoker, the Equal Employment Opportunity and Risk Administration coordinator. The 25-person UAC meets monthly and is composed of people from different departments college-wide. Four subcommittees cover accessible technology, Americans with Disabilities Act [ADA], physical access and accessible

instructional materials. "We are trying to be proactive about general accessibility," says Mikel Birch, the director of Risk Management and UAC member. "The goal is to examine accessibility of all programs and departments and develop a transition plan for the future." A study of accessibility by the DRC concluded that there are lower graduation rates for individuals with disabilities and other barriers to complete their education. Only 13 percent of people with disabilities over the age of 25 earn a bachelor's degree versus 31 percent for those who are fully abled, according to Birch. "We wish to remove these barriers. The goal is to have everything universally accessible—from facilities to instructional materials—but it is a lofty goal," says Birch. According to Birch, an ADA physical accessibility assessment is in development by the UAC for SLCC. The assessment will be used to develop a new ADA policy and assist in the transition planning.

"Actually, SLCC is doing a pretty good job overall compared to other local schools, and it is one of the reasons I teach here," says Stan Clawson, an SLCC instructor. Clawson suffered a fully severed spinal cord injury while rock climbing in 1996 at the age of 20, and has used a wheelchair ever since. "ADA is continually evolving. Schools only need to provide reasonable accommodation," says Clawson. "It is fortunate for SLCC that their campuses are mainly flat. But Redwood's buildings—many built before ADA passed in 1991—have since been retrofitted. I always have to plan my routes, and sometimes it is not convenient." Clawson visited the CNM and tried the glass entry door into the library. "Very interesting, those doors. They swing both in and out. Surprising there is no activator but I personally don't need one. I manage because of my upper body strength and full use of arms," Clawson says. "I can see, however, that

it might be an issue for some. Imagine someone opening this door by pushing it or forcing it with their motorized chair. What happens to that door?" Minimum building code prescribes glass doors, in this case, be heat tempered to resist impact shocks. Building codes are only minimum standards and may not be fully adequate to serve the welfare of the public in all circumstances. Rolands has found difficulty in maneuvering in and out of some of the bathroom entrances. "It is not fun if you are in a hurry," says Rolands. "And the front entrance [to South City] where there is a ramp—that door is often locked. I have to wait for someone to walk by to let me in." Not all accessibility needs are brought to the DRC's attention. Some disabilities are hidden or not easily identified. There are also those who experience disabilities who prefer to live very independently. "I may be slow, but I seek quality," says Howard Stanton, a graphic and web

design student. "I wish sometimes I could see the screens better. The text could be bigger. I have such a hard time, sometimes, and have to often ask many questions," says Stanton. This can slow down the instruction for the other students. Awareness to help others when needed is an important charge to both students and faculty because SLCC's policy is to keep the graduation, program and curriculum requirements the same for every student. "We recognize that we need to train our faculty more in these matters, so they can be better at teaching everyone or at recognizing which students require that extra assistance to be successful," says Campbell. "This is why an event such as the Disability Awareness Week is so exciting. It really brings some great presenters and gets people involved. As for those with disabilities, they are treated like anyone else."

@ Read the rest of the article at globe.slcc.com

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The paradox of geek culture

Stephen Romney
Arts Reporter

People who know me personally are well aware of the fact that my interest would be considered, by colloquial definition, "nerdy." I grew up during the 90s at the start of the anime boom, latching on to manga and video games like many others my age.

Later in life, to complement my interests in anime, manga, video games and superhero films, I discovered tokusatsu when fan-subbing, where fans translate shows and movies from other countries, became more prevalent.

I don't avidly plunk down thousands upon thousands of dollars into memorabilia and merchandise. I acknowledge the various criticisms of the various films and series of which I partake, like how anime and manga tend to tell the same kinds of stories from series to series, or how the storylines of a lot of popular video games sound like they were written by high school students taking a creative writing course for the first time.

Fortunately, I can take a joke that's made at the expense of the things I enjoy, a skill that is sadly being under-utilized, if not downright bred, out of future generations. Much of this is made worse by what is now being touted as "geek culture" by the mainstream media.

Merriam-Webster defines the word as a noun meaning a person who's socially awkward and unpopular. Secondary definitions denote the person's intelligence, expertise or high

levels of enthusiasm for an activity or field of interest.

In the past, many people kept these interests to themselves or revealed it in very limited ways because of the inherent cruelties of the schoolyard. However, thanks to the advent of the internet, more and more people are able to share their interests with others from the comfort and safety of their own homes, allowing for many of these communities to flourish in what is now known as "fandoms."

Herein lies the paradox of "Geek Culture" if we are to apply the aforementioned definition of "geek." Part of that definition relies on the person's social ineptitude, implying that they are outside of the parameters of what would be considered "normal" in a community.

However, now that these people, who were once outsiders, have a community to call their own, does that render the term "geek" erroneous and irrelevant? On top of that, does the mainstream media embracing the geek aesthetic render that aesthetic as part of the societal norm?

Such questions can be debated endlessly, so allow me to close this article by opening the floor to reader input. If you have an opinion on the topic, send an email to sbromney@yahoo.com with "Geek Culture Paradox" in the subject line or leave a comment on the article at globeslc.com. I will respond to your opinions in a follow-up installment of The Weekly Reel.



Photo by Stephen Romney

Salt Lake Comic Con drew the largest crowd, with more than 70,000 people in attendance, showing that the geek culture is alive and well in Utah.



‘Dead or Alive 5 Ultimate’ gives best performance

Aldo Gomez
Web Editor

Overall Score: **4.5/5** For Playstation 3, Xbox 360 Price 39.99



Courtesy of Tecmo Koei Games

Dead or Alive 5 features new and old characters such as newcomer Rig on the left and series veteran Bass Armstrong on the right.

‘Dead or Alive 5’ returns in the ultimate edition, delivering massive amounts of contents, new characters and refined gameplay.

“Dead or Alive 5” (DOA5) was originally released in 2012, and after listening to fans, developer Team Ninja has refined the gameplay in the ultimate edition.

The Dead or Alive gameplay style hasn’t changed much and sticks to a fairly simplistic control scheme. One button controls punches, one does kicks, one does grabs and the last one

handles holds or blocks.

The fights are quick, and the hits are strong. Great sound design gives each punch and kick a certain amount of audible power, but the game shines the most when fights veer away from the basic attacks and fighters start using more of the available moves like holds. Holds are counter attacks that must be expertly timed so that they can stop a combo in the middle or even prevent an attack and quickly turn the tide of battle.

Other enhancements to the battle system are the addition of ‘super’ attacks called

“Power Blows” and “Power Launchers.” Both are strong attacks that incapacitate the opponent but take time to charge up to use.

DOA5 Ultimate really brings the ultimate in terms of content. Additions include five new characters, tag battles, two versus two online team combat, team battles and all the DLC and unlockable costumes from DOA5 and DOA5 Plus.

This version is truly a love letter to the fans, but it also caters to new players as well. When DOA5 originally launched, it pushed the tag line

“I’m a fighter” in order to show its migration from an eye candy fighter to that of a hardcore technical fighter, but in an effort to not alienate casual fans, it includes a tutorial and missions for each character as well as a nonsensical story mode.

DOA5 Ultimate is the best edition of the game, jam packed with new content, beautiful sounds and visuals, and many ways to keep new and old fans interested. I highly recommend picking up the game, especially since it is priced around \$40 better than its previous \$60 price tag.

Netflix gem: ‘The Man From Nowhere’ is Korean action worth reading

Bryan Gonzalez
Contributing Writer

Netflix, it seems, can be a bit daunting at times. There are literally thousands of movies and tv shows to choose from: a foreign film or maybe a classic that you have never seen. Well here is a movie that you should add to your list.

“The Man From Nowhere” is a Korean film made in 2010 that follows a pawnshop keeper in his attempt to save his neighbor, a young girl, from drug dealers. Think “Taken” but with more language and violence. Also there seems to be very little Hollywood in the movie.

The story begins with Cha Tae-sik, the pawnshop keeper going about his normal business; however, you can tell that he is a damaged man. He doesn’t even speak for the first ten minutes. The first time he speaks is to his young neighbor, Jeong So-mi, but even then it is only words at a time.

So-mi is a young girl who frequents the pawnshop to

escape her mother, a prostitute and drug addict. This is clearly the only thing even close to resembling a relationship that Tae-sik has with another person. People try to interact with him, but he just brushes it off with an awkward stare and ignores them.

When So-mi’s mother tries to steal a drug shipment, she is abducted along with So-mi. This is when a once subdued and passive Tae-sik becomes something entirely different—a lethal and smart weapon. His look of pain changes to one of anger and determination in his quest to recover So-mi, her mother and what is left of his soul. It truly feels like the awakening of a sleeping giant.

The drug dealers that kidnap So-mi are soon discovered to be much more than that. They are organ harvesters—taking the homeless and orphans off the streets, killing them, taking their organs and selling them on the black market.

Tae-sik’s past comes to

light, and you get a glimpse as to why he is so damaged. You also learn he is an ex-Special Forces officer, which explains his lethal fighting skills. And he must use all that he learned to track down the harvesters before it is too late.

The movie is executed brilliantly, striking all the right nerves at the right time. It does not ever feel like it is holding back. There is always something happening to either make you think or for you to watch in amazement. The only thing that might deter people from watching this film is that it is all in Korean, which means subtitles. Does this detract from the movie? Not at all. It is so good that you have time to read the subtitles, watch the movie and not miss a single plot point. It is really a treat that you simply must partake of. “The Man From Nowhere” is currently available on Netflix instant streaming and Amazon Prime instant streaming.



Courtesy of Hancinema

Bin Won is a pawnshop keeper and the 'Man from Nowhere.'

Sociology makes top 20 list

Rachael Folland
Assistant Editor

The sociology department has received an award for being one of the top 20 best online sociology programs in the nation.

Technology has provided windows of opportunity for online classes and the way professors and students interact. The sociology department at Salt Lake Community College has worked hard to reach out to students of all backgrounds and give them interactive classes without the need to travel to campuses.

“My interest is making sure students have the same experience online as they do in a face-to-face environment,” says sociology professor Dr. Deidre Tyler. “You can learn more online than you could in a face-to-face environment. Technology has opened up the world.”

Tyler has been with the program for 17 years. When she first suggested to fellow professors that online courses be incorporated in the curriculum, they were a little hesitant. Now professors are continually trained in the world of online technology and instructed on how to deliver the right concepts to students.

The online course gives students the opportunity

to enroll in school without needing to attend a lecture class every week. Single mothers, people in the military and even students in other states have all enrolled in the sociology program.

“In the online environment people don't see your gender, your race—they don't see those things. It's a kind of environment that makes things more equal,” says Tyler.

The program provides all the necessary tools for students to succeed. Each class is not merely reading textbooks and taking quizzes online. Instead, teachers keep the students engaged through things like webinars and discussion forums.

The award given to the department is based on criteria such as how good the program is, how many students finish and how fast they move through the program.

“There is a need, and Salt Lake Community College is serving the need for students not just in the Utah area but nationwide,” says Tyler. “It's an honor [for] Salt Lake Community College to be listed with universities and other community colleges.”

For more information about the sociology department visit: www.slcc.edu/sociology/index.aspx

From Inside the Glass: Parking and graduation

Shad Engkilterra
Assistant Editor



■ Photo by Jimmie Breedlove

Cars pack the parking stalls at South City Campus.

Anyone who has gone to Salt Lake Community College for more than a semester knows that those who have to deal with parking always complain, but by about the third week, the parking lot clears out.

However, when your solution to the parking problem is to tell people to just wait a couple of weeks and it will all clear out, you are doing it wrong.

While it is great news for people who need the parking spaces, it is terrible news for the college. There is really only one explanation for parking spaces being free after the third week of the semester.

Students have stopped coming to class.

There are plenty of reasons why students stop coming to class, and none of those will include that parking was too difficult. However, the lack of parking at the beginning of the semester may contribute to the decision to no longer go to class.

If Utah wants to meet its 66 percent goal, it will need

to work hard to remove all of the obstacles that go with getting an education. Schools will need to be fully funded by the legislature, student loan interest rates will have to be lowered and every other inconvenience will need to be removed—including the lack of parking.

College is a service. Students have choices as to where they go, even with the purportedly low cost of community college. Making it more difficult to find parking makes it easier not to come.

Even if students give other reasons, the parking hassle still contributes to the attrition rate. Like the straw that broke the camel's back, parking can be the last straw for students.

“Field of Dreams” taught us that if you build it, they will come. Make sure that students have an affordable place to park or a better public transportation system, and you will ensure that people will focus on their education and not on the jerk throwing change at someone who stole his parking spot.



Jessica Bustamante
Staff Writer

I get in my white sports car and realize that my iPhone is still charging on my nightstand... I go and get it... I get back in my car and turning the key reminds me that I need to turn in that calculus homework strewn across my desk... I turn off the car and go get it... I get back in my car and head south on I-15 towards school, but I miss my exit because I'm zealously singing a song I now can't remember the words to. Do I have ADD or ADHD (AD/HD)?

If you've ever thought that AD/HD are bogus disorders invented by pharmaceutical companies to sell drugs to parents with misbehaved children, you're not alone. Most people are unaware of how AD/HD affects the lives of many.

National ADHD Awareness Day

Sept. 18 is National ADHD Awareness Day

That's why today is National Attention Deficit Disorder Awareness Day, which is celebrated every year on Sept. 18. AD/HD, according to helpguide.org, is a serious condition that affects not only children, but adults, too, and learning/teaching about the symptoms uncovers the strengths and talents of people with AD/HD.

“AD/HD looks very much like a willpower problem, but it isn't,” writes Melinda Smith, M.A. and Robert Segal, M.A. “It's essentially a chemical problem in the management systems of the brain.”

If you're still reading this, then you probably don't have AD/HD or maybe you do. Although the main symptom of AD/HD is a difficulty staying focused, paradoxically, hyperfocus is the coping mechanism for

said symptom. Hyperfocus is an overpowering attention on some task at hand.

Perhaps Albert Einstein or Sir Isaac Newton had AD/HD. Bill Gates, Malcolm Forbes and Walt Disney all had AD/HD.

What was I saying? Oh yeah, so other common symptoms of adult AD/HD include forgetfulness and disorganization, experiences of emotional turmoil such as hopelessness, frustration and anger. And because impulsivity is also a symptom, people with AD/HD often use drugs and alcohol to cope with such feelings.

But with structured support, people with AD/HD can manage these symptoms.

“Exercise can relieve stress, boost your mood and calm your mind, helping work off the excess energy and aggression that can get in the way,” writes

Smith and Segal.

Michael Phelps, Michael Jordan and Bruce Jenner all have AD/HD.

Most everyone experiences lapses of AD/HD, but if you are experiencing any of these symptoms and they are impairing your ability to work or maintain meaningful relationships, there is help if you seek it.

Salt Lake Community College offers students counseling services at the Health and Wellness Centers at Jordan, South City and Taylorsville Redwood Campuses.

Just remember, people with AD/HD are creative, innovative and capable people with sparkling personalities.

To learn more about AD/HD, visit www.add.org, and don't forget to check us out online at www.globeslcc.com and share your experience with AD/HD.

Culinary Director describes plans for world class institute

Abraham Tinklepaugh
Contributing Writer

As part of consolidating SLCC culinary training to the Miller Campus location, culinary director Jason Talcott outlined a redesigned curriculum that will produce a signature representation of Bruin culinary service.

“We're shifting away from running a business so full of unknowns and uncontrollables to a service-based education adaptable to the learning outcomes of our students,” says Talcott.

After a small amount of kitchen modification, the Miller Campus' state-of-the-art culinary space is up and running as of fall 2013.

Many culinary institutions offer versions of live restaurant training that include Utah State University's Forte Restaurant and The Bocuse Restaurant at The Culinary Institute of America in New York.

“We hope to provide a hands-on, farm-to-table idea of food and to expand our horizons into a zero-use kitchen to reduce environmental impact,” Talcott says.

The curriculum revamp will emphasize community service orientation, and support Slow Food Utah and

local community.

Talcott suggested that better food means better community.

“Our redeveloped curriculum incorporates service and sustainability into everything we do,” says Talcott.

This fall, community involvement for Bruin culinary students begins with a table featured at a Celebrate the Bounty gala sponsored by Local First Utah where fine foods from across the state will be presented.

Localfirst.org promises this as a party of the year event, to be held Oct. 10 at the Union Pacific Depot, 400 W South Temple from 6 p.m. to 10 p.m.

Bruins will assist with event set-ups and have the opportunity to network with established chefs.

Bruin culinary students will donate gingerbread houses for auction on Nov. 17 at the Trees of Diversity community fundraising exhibit.

As part of their training, Bruins also compete for a national culinary title in an American Culinary Federation Student Team contest by preparing classical

dishes for a party of 24.

Talcott teaches a Saturday class from 8 a.m. to 1 p.m. that will prepare a five-person Bruin team.

Talcott described a Bruin Culinary Institution that will provide customizable education comparable to places like the College of Culinary Arts at Johnson and Wales University.

Johnson and Wales tuition is \$502 per credit and may require travel. Bruins currently pay \$127 per credit.

“As a non-profit, our Bruin restaurant will be a dynamic creature offering super-great value and unique dining experience,” Talcott said.

The Bruin Culinary Institute will provide development and education for experienced chefs, for people exploring second careers and for culinary students inspired to create establishments of their own.

Culinary proficiency at Miller Campus will include hybrid classrooms and an eye in every demo kitchen through live video feeds and pre-packaged webcasts.

A capstone student-run Bruin restaurant will begin to grow a hands-on, farm-

to-table food idea once the Board of Regents approves curriculum changes this fall.

In 2015, Bruin Culinary will integrate with the School of Business to provide a Degree in Hospitality Management that has a stackable one-year certification component.

Talcott proposes a robust stand-alone Baking and Pastry program by 2016.

In short, a culinary Associate Degree for a multiple culinary outcomes that addresses market demand through specialized training.

“What we eat and how we eat, impact our entire food system – no idea is too crazy,” remarked Talcott.

A restaurant-naming challenge will be open to all Bruins for an undoubtedly juicy reward after the Board of Regents approves curriculum changes. Bruins will find announcements in the Globe.

“We will offer professional development training and CTE hours on our home turf for all of our industry peers,” Talcott said after explaining there is limited opportunity available for continued professional training outside of schools like Johnston and Wales.

WORKSHOP

continued from A1

the afflicted and afflict the comfortable.”

Doctor Abio Ayeliya, Coordinator of Leadership and Diversity, says that SLCC is working hard on its diversity and inclusivity.

“Diversity is about, ‘we are all different and these are all our differences’ and inclusivity is, ‘yes, we know our differences, but let's jump in the boat together; let's dance together,’” says Ayeliya.

According to Ayeliya the purpose of the keynote and training is to add to the college's programs and goals of making the college more inclusive. He says that Pettitt will focus on power, place of dominance and privilege and how we can work together to make this college a better place.

“The bigger message is that we all need to come together to be inclusive, to look out for each other and to create a welcoming environment for

students to excel academically,” says Ayeliya.

Ayeliya says that most of the time, when people mention place of dominance and privilege, people think they don't fit into that stereotype or assumption. He says that Pettitt will show us that we all have privilege and how can we work together to understand our differences and work together to include everyone.

“I encourage everyone to attend. It's going to be fun, educational and very inspirational. People will not regret attending it,” says Ayeliya.

“Social justice: when diversity isn't enough” keynote and training will be held on Thursday, Sept. 19 at the Taylorsville Redwood Campus in the Oak Room, 2nd floor, of the Student Center.

There will be two sessions with the keynote address from



■ Courtesy of Jessica Pettitt

10 a.m. to 11 a.m., after which there will be refreshments. The interactive workshop will be from 11:30 a.m. to 3 p.m. Students, staff and faculty are encouraged to attend either or both sessions whenever their schedule permits.

The event, sponsored by the Arts and Cultural Events Committee and Student Life and Leadership, is the kickoff to SLCC's calendar year of

free diversity and involvement trainings and workshops. There will be a follow-up workshop and discussion (more details to follow) on Nov. 17 and the fifth annual Diversity Dinner on Mar. 5, 2014. For more information, visit www.slcc.edu/sll/

For more information about Jessica Pettitt and her work, visit iamsocialjustice.com.

Preventing more than just the flu

Djinni Yancey
Staff Writer

Prevention is a key element in avoiding illness. There are several steps students can take to reduce the chance at suffering from viruses this fall.

“Vaccination is the key to prevent the flu,” says Michelle Neeshan, certified family nurse practitioner at Salt Lake Community College’s Health and Wellness Services.

Health and Wellness Services will be offering free vaccines starting this week to the first 400 SLCC students at any one of their three campus clinics.

The vaccine will cost \$15 after the first 400 student vaccinations. Many places around the valley charge

approximately \$25.

The Centers for Disease Control (CDC) recommends the flu shot for all individuals over the age of six months, especially for pregnant women and those who have chronic illnesses.

The CDC also says that obese individuals with a BMI over 40 percent are at risk.

Although many healthcare workers believe getting vaccinated is the most important step in preventing the flu, there are several additional steps to increase odds against becoming infected with the flu as well as other viruses.

Following are a few tips

to prevent the flu and other illnesses.

“Stay away from sick people. Don’t touch your eyes, your nose or your mouth and wash your hands frequently,” says Neeshan.

Some individuals have various reasons for not getting the flu vaccination; those individuals might be interested to learn about some natural ways to prevent the flu.

Online, Nadhirrah (raw foods chef) gives her natural remedies for avoiding and relieving cold and flu symptoms. For more ways to prevent and relieve flu symptoms, go to www.globeslcc.com.



With flu season approaching, students can receive flu shots at SLCC's Health and Wellness Center.

Prendergast: Africa is transforming from war to a new peaceful order

Samir Monges
Staff Writer

Human rights activist John Prendergast says that despite the tragic news about Africa, the African continent is transforming from a war to a peaceful state. He thinks that a new and better-organized order of things is now under way.

Prendergast is the co-founder of the Enough Project, a program that promotes the end of genocide and crimes against humanity. He is also a best selling author who has dedicated himself to achieving peace and freedom in Africa for the last 25 years.

Prendergast spoke last Wednesday, Sept. 11 at the University of Utah’s Libby Gardner Hall. His lecture, “A Changing Africa,” was the 2013 World Leaders Lecture Forum. This annual lecture is co-sponsored by the SLCC.

Prendergast says that Africa is different now in comparison with the colonial times. Many more African countries have established democratic governments with more freedom and security.

With all the economic potential, Africa is considered the next frontier for economic

growth. Africa is a vast collection of nations with different languages, cultures and natural resources.

However, it has been portrayed in media as plagued by war and famine. People tend to see Africa as a continent that needs food and financial aid.

“The widespread belief is that Africa is a hopeless continent,” Prendergast says.

Prendergast says that movies such as “Blood Diamond” with Leonardo DiCaprio, “Lord of War” with Nicholas Cage, “Last King of Scotland” with Forest Whitaker and “Hotel Rwanda” with Don Cheadle illustrate that Africa is still portrayed as a tragic continent without hope.

Prendergast thinks that those movies are inaccurate because many of the deadliest wars in Africa have ended. He believes that Africa is headed to a new peaceful order of things based on freedom.

“The vast majority of Africa is unified and moving forward,” says Prendergast. “Africa is slowly and steadily getting freedom.”

The general public focuses on tragedies and conflicts delivered

by the media. The facts that show progress in social issues are always overlooked.

Many dictators and gun dealers have been apprehended, more women are participating in politics, there are free elections, and natural resource traffickers have been stopped.

“We don’t usually see those facts,” Prendergast says.

Media shows only tragedies and deadly wars. It is concentrated on profits and is faithful to the saying “if it bleeds, it leads,” Prendergast says.

Prendergast concluded his lecture emphasizing the potential of general citizens to attain social changes.

“African activists are united in every fight,” he says.

He briefly mentioned how fighting against the apartheid in South Africa, toppling of corrupt dictators and, even in the early beginnings of the U.S. as a nation, the citizens were unified as one voice and body. This unifying factor was crucial to achieving peace, freedom and security for a general wellbeing.

Likewise, Prendergast indicated that many university

students have contributed to important changes in Africa by engaging in campaigns and other humanitarian relief programs.

“Students have the initial role in pursuing or fighting for civil rights for future generations,” Prendergast says. “Their impact is amazing.”

Prendergast encouraged the audience to take simple actions to contribute to social changes in their own community.

Prendergast suggested to the audience that joining an organization or campaign, getting involved as activists, having others join you and using modern technology are effective ways to contribute to social change.

“Dedicate at least five minutes everyday to make your voice heard,” he says. “Let’s raise our voices as loud as we can.”

Prendergast enthusiastically says that these peaceful methods are among the most effective to attain real freedom, peace and harmony not only in Africa but also all around the world.

“We can end these tragedies,” Prendergast says, “not sending troops everywhere but promoting peace instead.”

Jewelry Club: your time to shine

Billy Ditzig
Contributing Writer

Custom jewelry may be popular in the music industry, but it’s a brand new club to SLCC.

Brian Baity, club president was able to share some details about what the club’s vision is.

“This is a group whose intent is to create jewelry to market for sale. It will be required to have a basic knowledge of the tools and techniques for making jewelry. This is not a classroom environment but a gathering of people who wish to find success in the jewelry creation world,” Baity says.

Not many clubs primary mission is to create profits for those involved.

“The ultimate vision I have for this club is to gather stones and raw materials from Utah, bring them to the club and create jewelry that can draw patronage for the club members. I intend to set up shows where the artists can show and sell their work. I want to address all the aspects of jewelry creation and marketing,” says Baity.

The Jewelry Club meets Wednesdays at 3:30 p.m. in the Jewelry Lab CT 172 at the Taylorsville Redwood Campus. This may change based on the needs of the majority of people who wish to belong to this club.



Photo by Brian Baity

SLCC Bruins overcome Northeastern JC Plainswomen

Shad Engkilterra
Assistant Editor

In their last contest at the Pizza Hut Invitational over the weekend, the Salt lake City Community College Bruins battled the Northeastern Junior College Plainswomen. The Bruins played in their second of back to back games in the tournament.

Set One:

After a 1-1 tie, the Bruins took the lead and never looked back. Carol Grasso had back to back aces to make the score 16-8, and Sequoia Lofton finished the set with a kill to make the score 25-17.

Set Two:

The Bruins got out to a 3-0 lead, but the Plainswomen were able to tie it at 3 and take the lead at 3-6. The Bruins took back the lead on a Grasso

hit from the back at 8-7, but the Plainswomen tied it up at 8 and again at 9 and 10. From there, the Plainswomen took over and ran the score up to 14-20. Grasso and Janessa Koelliker scored 2 of 4 points in a run that got the Bruins to within 2 at 18-20, but it wasn’t enough as the Plainswomen took the set over the Bruins with the score 21-25.

Set Three:

Both teams had errors at the beginning with the Plainswomen taking advantage at 3-6. Koelliker’s smart play help the Bruins get to within at 6-7, but the Bruins couldn’t tie the score until both teams were at 10. From there, it was back and forth with Grasso and Koelliker scoring key points. Abby Pomrenke’s ace put the Bruins up 17-14.

The Plainswomen would continue to hang around until Bailee Kendall came in with the score 22-21. Kendall had a kill and finished off the game to make the score 25-21.

Set Four:

Neither team was willing to concede the point, and the Bruins were down 4-5 when the reeled of the next 5 points behind kills from Koelliker, Campbell and Grasso, who had a sweet push back over the defense and into the back corner. The Plainswomen couldn’t get closer than 3 as the Bruins stepped on the gas. Kendall finished the set strong putting the hammer down once and dumping the ball down to make the score 25-16.

To read more game summaries from the Bruins participation at the Pizza Hut Invitational, go to www.globeslcc.com. The Bruins play next at home against the SLCC alumni on Sept. 21 at 10 a.m.

Bruins undefeated at Pizza Hut Invitational

Bruins move to 12-4 after winning four games at the Pizza Hut Invitational.

Shad Engkilterra
Assistant Editor

The Bruin’s Volleyball team went 4 and 0 at the Pizza Hut Invitational in Sterling, Co. The games run the team’s winning streak to seven, and they now have a record of 12 wins and four losses.

Despite dropping in the national rankings to No. 11, the Bruins defeated No. 4

Iowa Western Community College in five sets, with the fifth set going down to the wire at 16-14.

The Bruins then took out the brooms to sweep away Barton College in a back-to-back on Friday.

On Saturday, it looked like the Bruins brought their brooms again, this time

sweeping away the friendly ghost. Casper put up a fight in set three, but it wasn’t enough.

The Northeastern Junior College Plainswomen didn’t have the firepower to compete against SLCC. They went down in four sets.

For more detailed coverage, visit globeslcc.com and look under the sports tag.

SLCC vs. IWCC						
	1	2	3	4	5	Final
SLCC	25	22	25	21	16	3
IWCC	20	25	17	25	14	2
SLCC vs. BCCC						
	1	2	3	4	5	Final
SLCC	25	25	25	X	X	3
BCCC	15	15	15	X	X	0
SLCC vs. Casper						
	1	2	3	4	5	Final
SLCC	25	25	25	X	X	3
Casper	15	18	23	X	X	0
SLCC vs. NJC						
	1	2	3	4	5	Final
SLCC	25	21	25	25	X	3
NJC	21	25	21	16	X	1

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JOB POSTING

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GROUP LEADERS (10-15 kids) for SLC School District After School program
19.5 hrs/wk; M-TH 2:30-5:30/6pm and Fridays 12:30-5:30/6pm.
Start at \$9.50 per hour.
Send resume to: heidi.clark@slcschools.org or call 578-8275