



CLUB RUSH WEEK

Get it poppin' with the Ultimate Motion Dance Club

Jessica Stewart

Staff Writer

"Twerk it," "pop it," "lock it" and "drop it" are phrases that aren't associated with Utah. However, Salt Lake Community College's Ultimate Motion Dance Club (UMDC) is a part of the emerging hip-hop scene in Utah.

UMDC practices on the concrete of the student quad, in the hallways of the Lifetime Activities Center and on patches of grass scattered throughout the Taylorsville Redwood Campus. The fact that they don't have a designated place to dance doesn't discourage them—it's motivation.

"We want to put the urban and hip-hop style into the world and put Utah on the map to show that we're a hip-hop community, not just ballroom and ballet," says UMDC co-

president James Lawrence.

The members of UMDC come from a wide variety of backgrounds and educational interests that range from physical therapy to engineering. They all have one thing in common—the love for hip-hop and dance. Many of the current members have no formal dance training. They're self-taught, and they've found growth in the club.

"One of my major problems in growing up in dance is not having an opportunity—not having a place. So many places, yeah, you can dance there if your check clears. Many of us don't have those types of resources," says Lawrence. "We wanted to provide an opportunity for people at all levels to do what

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Coloring Outside the Lines club members find comfort and support

SLCC students who join Coloring Outside the Lines discover an atmosphere of diversity and acceptance.

Jessica Stewart

Staff Writer

Coloring Outside the Lines (COL) is a gay-straight alliance club at Salt Lake Community College. COL promotes equality and diversity among SLCC students, faculty and staff. The club has been in existence for over 10 years.

"We want people to know they can come to COL and not feel judgment. They can be whoever they want to be," says COL president Cherie Beam.

The focus of COL extends beyond an individual's sexual orientation or gender binary. The club strives for inclusiveness. Working together COL members offer one another support. They perform community service work and participate in fundraising events that

promote equality among the SLCC community.

Students who join COL form a kinship, which serves as a support system. Club members find an atmosphere that's diverse and free from judgment.

Roque Olmos is an SLCC student majoring in Graphic Design. Olmos joined COL a year ago.

"I love the unique genuine character of our members. We're probably the world's biggest misfits, but we fit together," says Olmos.

Each COL meeting begins with an ice breaker. Club members aren't required to participate in the ice breaker, but the question is posed in order to break down barriers and to

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Interior Design Club does it with style

Michael Hawker

Contributing Writer

The Salt Lake Community College Interior Design Club offers students more panache than mere social gatherings and fun.

"The interior design club exists to give students enhanced learning opportunities outside of the classroom, and to introduce them to real-world contacts within the design community," says Beth Low, SLCC Interior Design Club's past president and a current student in the interior design program.

The group commits to

developing relationships with fellow students and design professionals, increasing its members' interior design skills through creative projects and utilizing talents in service to the regional community.

"We do this by visiting places like lighting showrooms, furniture manufacturers, green building education centers, high-end kitchen appliance showrooms and through hands-on classes such as tiling and furniture refinishing," says Low. "We also participate in service projects that relate to our future professions."

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Latinos in Action: a small club making a big difference

Aaron Quintana

Contributing Writer

When it comes to making a difference, the tiniest of efforts can go a long way. Latinos in Action may be a small club at Salt Lake Community College, but its actions stand tall within the community.

"We're volunteering just to help out, to be there and serve the community," says Elizabeth Payan, current president of the Latinos in Action club.

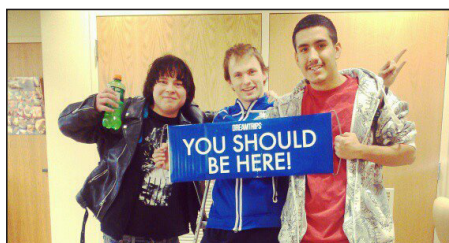
The club focuses on volunteering at local schools and working with students, helping them with homework and tutoring them. Throughout the semester, the club also helps organize conferences and events and

collaborates with other Latinos in Action clubs around the valley.

Payan is no stranger to the Latinos in Action club and its cause. In high school, she was invited by one of her teachers to a local conference and was introduced to Latinos in Action. She's been active in the club ever since.

As the new president of the club this semester, she's excited to take the club the next level by joining forces with the Latinos in Action clubs at larger universities and expanding their influence throughout the community.

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■ Courtesy of the Bucket List Club

Bucket List Club founders Chris Ivey, Jaron Bytheway and Marco Acosta.



■ Photo by James Nguyen

Members of the COL club.



■ Courtesy of SLCC Cycling Club

SLCC Cycling Club riders Aaron Payne and Zach Kastelic.



■ Courtesy of Ultimate Motion Dance Club

The Zodiak Crew from the UMDC.

Cycling Club makes bike riding a team sport

Aaron Clark

Contributing Writer

For students who don't like the idea of riding alone and crave the competition and camaraderie of riding with others, the Salt Lake Community College Cycling Club is a perfect match.

The focus of the SLCC Cycling Club is to help promote and grow collegiate cycling at the racing level

in the Inter-Mountain Conference. Offering a collegiate cycling program to aspiring young cyclists gives them the opportunity to pursue a career in cycling while obtaining an education.

"SLCC Cycling Club is for any student, faculty or supporter of the community college who is interested in riding bicycles," says Mike Trussell, president. "Our goal

is to provide opportunities for riders interested in racing competitively and for those who simply enjoy riding."

SLCC Cycling Club has seen a success since its inception in 2011 and in its first full season of competitive racing starting in 2012.

"In 2012, we killed it. We did really well. We had several riders qualify for

see **CYCLING** on page **A2**

Bucket List Club brings adventure to SLCC students

Djinni Yancey

Staff Writer

The Bucket List Club (BLC) is one of the newer clubs at Salt Lake Community College this fall. The BLC is mostly about living life to the fullest and turning dreams into reality through success.

"We have a blast and we learn a lot," says Jaron Bytheway, president and founder of the BLC.

The BLC is for any student wanting adventure during their spare time. The cost to join the SLCC BLC is \$15, and any other expenses are optional for members to pay.

Meetings are held every Wednesday at 4:30 p.m. at Taylorsville Redwood Campus Student Center in the President's Room. Meetings are recommended by the group leaders, although not required.

At the meetings members will plan activities, have leadership training and occasionally have guest speakers.

"At the meetings we go over personal development, we talk about different ways to make money and how to become an entrepreneur," says Bytheway.

Bytheway's inspiration for the club came from a group

in Denver, Colorado called the Retired at Twenty (RAT) Pack, run by World Ventures.

"I wanted to create the same thing in Salt Lake [much like RAT Pack in Denver], so I created the Bucket List Club," says, Bytheway.

One of the activities planned this weekend is Pirates of Mirror Lake, where members will be renting canoes and acting like pirates by trying to sink each other's canoe. A trip to Texas is planned for October, with an edutainment seminar.

More information is available at globeslcc.com



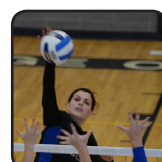
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Karate Club

ASCE clubs for the
engineer-minded

Jewelry Club: your
time to shine

Photography club is
back to stay

Students rally
around Sports Rally
club

Patriot Day and National Day of Service and Remembrance

Patriot Day is Sept. 11, and community service is a great way to pay homage to the men and women who were lost to the tragic events of the terrorist attacks of 9/11.

Jessica Bustamante

Staff Writer

Mothers and fathers, brothers and sisters, neighbors and friends—so many were lost.

Sept. 11, 2001 is a grave day to remember, but the powerful display of selflessness and service from responders across the country changed the nation forever.

Patriot Day is now also recognized as National Day of Service and Remembrance, as declared by President Barack Obama on Sept. 10, 2012, and there are countless ways you can be of service.

"Even the simplest act of kindness can be a way to honor

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STUDENT EVENTS

WEDNESDAY, 11TH

11:00am-1:00pm
Club Rush
@ Jordan Campus

7:00pm-9:00pm
Cirque-Tacular
@ SCC - Grand Theatre

THURSDAY, 12TH

5:30pm-7:30pm
Mouth Full of Pie
@ Salt Palace Convention Center
Pie Eating contest. Prizes.

8:00pm-10:00pm
Movie Under the Stars @ TRC

FRIDAY, 13TH

2:00pm-4:00pm
SLCC Volleyball - Pizza Hut Tournament vs. Iowa Western
@ Sterling, CO

7:30pm-9:30pm
Just Because
@ SCC, The Grand Theatre
An evening of hip hop and urban dance styles.

8:00pm-10:00pm
SLCC Volleyball - Pizza Hut Tournament vs. Barton County
@ Sterling, CO

SATURDAY, 14TH

9:00am-11:00am
SLCC Volleyball - Pizza Hut Tournament vs. Casper College
@ Sterling, CO

11:00am-1:00pm
SLCC Volleyball - Pizza Hut Tournament vs. Northeastern JC
@ Sterling, CO

3:00pm-7:00pm
Heart & Soul Park & Porchfest
@ Sugarhouse, Filmore & Atkin (1530 E 2800 S)

7:30pm-9:00pm
Just Because
@ SCC, The Grand Theatre

MONDAY, 16TH

Disability Awareness Week
11:30am-12:30pm
David Osmond: Keynot Speaker and Musical Performance
@ TRC, Student Event Center

6:30pm-8:00pm
DWS-Gay Writes Group
@ SLCC Community Writing Center, 210 E.400 S., Suite 8

TUESDAY, 17TH

Disability Awareness Week
12:00pm-1:30pm
Assistive Technology Fair
@ SCC, Atrium
Disability Awareness Week Event

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

SLCC Talks

Welcome to the Globe’s SLCC Talks. A new column where the Globe staff answers questions that our readers send in.

Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at [GlobeSLCC.com](#).

In this edition of SLCC Talks we talk about public breastfeeding

Q: *Public breastfeeding is something that has been around for a while, but some people take offense to it. However some cities and companies provide breastfeeding areas? What are your thoughts on the matter, especially relating to doing that on campus?*



A: I don’t understand why people make such a big deal about breastfeeding in public. Breastfeeding is natural and normal, and mothers should be supported in their efforts to give their babies the best nutrition possible. SLCC’s dress code is pretty open to interpretation, and I’ve seen plenty of

CYCLING

nationals,” says Trussell. “Courtland Brown actually won collegiate nationals up in Ogden. We were biking against schools that have big enough cycling programs that they give out scholarships for it.”

During the cycling season which begins in March, the club generally meets on Fridays for group rides, and during the winter will host spinning classes to stay in shape for the racing seasons. The club also helps with training beginning riders to race at the collegiate level and train for century rides (100 mile bike rides). During the fall season the cycling club will be doing group rides on

INTERIOR

One highlight for the club is the annual non-profit program, which also aids the group in raising funds. Design for Donations offers low-cost interior design advice for clients in need who otherwise might spend thousands of dollars commissioning an established firm. If the client appreciates the design, a donation to the program is encouraged. Clients receive affordable solutions and students gain valuable experience.

“In the past we have done such things as furnishing the bedroom and living room of a young cancer patient so as to easier facilitate his recovery, [and] refurbishing and refurbishing parts of The Cancer Wellness House,” says Low.

In recent years, the members of the club have toured some of the area’s more elaborate interiors, including the Grand America Hotel. They have also visited the Utah Governor’s Mansion and several of Salt Lake’s showcase homes and visited the 2012 HGTV Dream Home, located in Midway, Utah.

“The students have done some amazing service

cleavage on campus over the last three years. If you didn’t already know, cleavage is about all you will see if you happen upon a nursing mother. Actually, you might see some mid-drift if you’re lucky. Come on, smoking is way more offensive than a woman taking care of her child.



A: I’ve never understood why people find breastfeeding offensive. It’s something that can be avoided by simply turning away. I breastfed my son for over a year—I was lucky enough to catch the occasional pervert trying to take a peak, which is why I think that breastfeeding areas are great, but they shouldn’t be required.

A woman should have the right to feed her child in whatever form she may choose, whether it’s from a breast or a bottle. Those who find it offensive should ask themselves what they’d prefer: a screaming baby, or the possibility of seeing a breast. I think they’ll find that the second option is much better than the first.

For more responses visit us online at [GlobeSLCC.com](#), [facebook.com/masscommcenter](#), and on twitter at [@GlobeSLCC](#).

Friday’s at 4 p.m. leaving from Revolution Bicycles.

For students who want to join the club and race at the collegiate level, there are some specific qualifications. You need to have the proper cycling equipment, be in good standing with the school and maintain a 2.5 GPA. There is a yearly fee of \$20, which helps fund SLCC cycling races and will give you access to the bike shop and supplier discounts. To join, contact Mike Trussell at [slcceycling@yahoo.com](#).



projects,” says Jeri Eastman, a faculty co-advisor for the club and an instructor in interior design. “The one they did in the spring was for the Salt Lake Community Action Program food kitchen. They devoted many hours and labor to painting and improving the space.”

Networking abounds when the club attends the annual Deseret News Home Show, where prominent industry guest speakers present topics of interest and trades representatives host booths. Visits to local professional offices and hosting socials have also been part of the club’s activities.

Meetings are held on Friday afternoons at 4:30 p.m. Please visit their blogsite at [slccinteriordesignclub.blogspot.com](#) or follow them on Facebook at “SLCC Interior Design Club.”

Faculty advisors to the Salt Lake Design Society include Mojdeh Sakaki, the Interior Design Program Director and Jeri Eastman.

For additional information, please contact the club’s President, Mario Varela at [mjavarela8@gmail.com](#).

HORRORSCOPE

Shad Engkilterra
Assistant Editor

Aries
Mar 21 – Apr 19

You ready to face your fears? Either you conquer your fears, or face the consequences. There’s nothing left to fear but fear itself.

Taurus
Apr 20 – May 20

You don’t really think you can win, do you? And that’s the problem. You can accomplish anything with the proper sacrifices; you just have to believe that you can first.

Gemini
May 21 – Jun 20

What exactly are you scared of? Monsters? Ghosts? Frankly, reality is scary enough.

Cancer
Jun 21 – July 22

You have stumbled upon something very strange – the adventure of a lifetime. Explore it.

Leo
July 23 – Aug 22

Horrorscope Club

We’re stronger as long as we’re together. Of course that is the secret that the legislature doesn’t want us to know. As long as we act individually, the government will do what the rich, powerful and organized want. They’ll raise tuition, again.

Virgo
Aug 23 – Sep 22

How do you know what dead feels like? Maybe if you took some mortuary classes, you could literally find out what dead feels like, but they probably frowned upon that. Philosophy might be a safer bet.

Libra
Sep 23 – Oct 22

That should not have happened, but it did, so deal with it. If you don’t deal with it, it will just come back to affect your balance.

Scorpio
Oct 23 – Nov 21

Beating yourself up isn’t going to help. Everything’s screwed up around here, and

it will remain so until you decide to change it.

Sagittarius
Nov 22 – Dec 21

Sometimes it’s good to talk to a stranger.

Capricorn
Dec 22 – Jan 19

This is what it’s all about—doubt. Doubt in what you believe in, doubt in yourselves. Until you have confidence in your abilities, you will be stuck where you are.

Aquarius
Jan 20 – Feb 18

What happens here will decide what is really going to happen. If that weren’t true, why would you even be here?

Pisces
Feb 19 – Mar 20

We should stick together. It’s safer. It’s also more productive. Government officials and corporations can ignore one person. It is harder to ignore ten dedicated people. Push that to a thousand and you can really accomplish something great.

UMDC

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they love to do.”

Members interested in performing can try out for the Zodiac Crew, which has partnered with Utah’s Urban Dance Organization to present the dance showcase “Just Because” on Sept. 13 and 14 in the Grand Theater at South City Campus.

The showcase features dance crews from across the state including Mosaic, Emoticons, Odyssey and Vibe. Soloist Tadd Gadduang from the eighth season of “So You Think You Can Dance” will be preforming as well.

Zodiak has practiced nearly every day for the performance. It’s been physically demanding, but crew members say that they’re anxious for the showcase, because they see it as an opportunity to get their name out there.

“Just Because” starts at 7:30 p.m. Tickets are available at the Grand Theater box

office or online at [www.the-grand.org/events](#).

The club encourages SLCC students and members of the community to join UMDC. No experience is required.

"We want to provide a place for people to come and dance and have a good time; to share a love for hip-hop," says UMDC President Kiana Fatahian.

Ticket costs: \$8 for SLCC students with ID, \$10 for community members and \$12 general admission day of show. Children under five are not allowed in the performance.

The New York Times

Edited by Will Shortz

No. 0807

ACROSS

1 Dos + dos + dos

5 Utterly hopeless

11 “We ____ the 99%”

14 Dermatologist’s concern

15 Capital on the Vltava River

16 ____ Heels (college team)

17 First name in folk

18 Like a raccoon’s tail

19 Confessional confession

20 *What paper profits aren’t

22 Checkout counter count

24 Counting-out rhyme start

25 Oil-rich nation invaded in 1990

26 Good dishes

29 Taste whose name means “savoriness” in Japanese

31 *Photo gear with variable focal lengths

34 Metro map points: Abbr.

38 Kind of clef

39 Like a fugitive

40 Hype up

41 Berate, with “out”

42 *Titularly

44 Lauder of cosmetics

46 Case for Scully and Mulder

47 Torch holder

50 Big Ben sound

52 To a great extent

53 *Sarcastic remark upon hearing bad news

58 Ashes holder

59 One passing out cigars, maybe

61 See 13-Down

62 “Shoot!”

63 “Seinfeld” woman

64 Hazmat-monitoring org.

65 Prefix in some French surnames

66 Bing Crosby or David Crosby

67 Condé ____

DOWN

1 Mark for life

2 See 7-Down

3 Tierra surrounded by agua

4 *Precious, brief time with a loved one

5 Butcher’s wear

6 Like pickle juice

7 With 2-Down, book that includes the line “Conventionality is not morality”

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15						16		
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47	48	49				50	51					
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58				59	60				61			
62				63					64			
65				66					67			

PUZZLE BY ERIK WENNSTROM

8 Like a soufflé

9 Word before card or stick

10 Rote learning, to most people

11 Where hurricanes originate

12 “Spider-Man” director Sam

13 With 61-Across, physicist who studied supersonics

21 ____ plan

23 Drink garnish ... or a hint to five letters in the answer to each starred clue

25 Casey of “American Top 40”

26 Executive branch V.I.P.

27 Tunnel, e.g.

28 I as in Ilium?

29 Rte. with a terminus in Key West, Fla.

30 Natural table

32 A-listers

33 Slim to ____ (poor odds)

35 “Mickey” vocalist ____ Basil

43 Part of a dental visit

45 Act parts

47 Nine, in baseball

48 Wish evil on

49 Farm sounds

50 Hughes’s Spruce Goose, e.g.

51 One with seniority

53 Olympic skater Michelle

54 Hippie’s “Got it!”

55 Friendship org. of 1962

56 Phil who sang “Draft Dodger Rag”

57 Word from the hard-of-hearing

60 QB Manning

Carpocalypse comes to South City

SLCC gets Blinn-sided over weekend

The parking lot at South City Campus has become a traffic fest.

The Bruins recover to win three of their four games at Buffalo Wild Wings Invitational.

Rachael Folland
Assistant Editor

Every morning, students and faculty drive to campus in hopes of finding a parking spot. During the first week of school, parking was nothing short of traffic jams, angry drivers and cars circling the parking lot waiting for someone to pull out of a stall. “A few people almost got hit,” says student Nate Butters. “I think [parking] has gotten worse with all the construction.”

The Center for New Media has indeed brought more traffic to South City Campus. Before construction began on the new portion of the building, there were still a lot of people needing to park in the small lot. Now that the center has opened, the lot hasn't gotten smaller, but the number of people needing to park has increased. “The first two to three weeks [are] pretty chaotic, but then it clears right out, and we should have ample parking for whoever wants to use [the parking lot],” says director of Public Safety Shane Crabtree. With increased amounts of students and faculty from the Arts and Communication departments, as well as faculty



Photo by Jimmie Breedlove
Rows of cars pack the parking stalls at South City Campus.

and students from the Salt Lake City School District, there are more people trying to park. Even though it is getting further into the semester, the parking lot is just as chaotic as the first day. “The school is not very accommodating,” says student Colton Salazar. “You have to plan parking perfectly and arrive 15-20 minutes early. When the parking lot is full, you have to park on the side street with one hour parking, then the city tickets you. For college students, that's rough.” Salazar believes the parking situation is not getting any better as time goes on. Construction on the east side of the school continues to move

forward, causing even more problems for people trying to find a parking stall. Some students have resorted to parking on the streets and in neighborhoods, then walking a few blocks to the campus. There are several who cross the busy street on the south side of campus, without a crosswalk to get to class. There are plans to build a parking garage at the campus, but construction could take several months or more. For now, there aren't very many options for people as far as parking is concerned. Students and faculty can use alternate methods of transportation such as the bus or, if they live close, a bike.

Shad Engkilterra
Assistant Editor

The Bruins volleyball team was able to keep it close against Blinn in the first two sets but was unable to get over the hump and lost in the last set by six points in spite of a stellar effort by Ailin Donati who had 16 digs and 35 assists. SLCC aced Laramie behind the service efforts from Baylie Henrie and

Carol Grasso, who had four aces each. Henrie had another three aces against Miami Dade as the Bruins extended their winning streak to two. Grasso used her athleticism to contribute 19 kills. It was a block party against Hutchison as the Bruins combined for nine blocks against the Dragons and had them singing the

blues as the Bruins ran their win streak to three. Grasso and Indigo Allen combined for 35 digs while Jillian Campbell had five kills in a single set. The Bruins are now 8 and 4 on the season and will face competition on the road next weekend at Pizza Hut Invitational on Friday and Saturday, Sept. 13 and 14 in Sterling, CO.

SLCC VS. BLINN						
	1	2	3	4	5	Final
SLCC	25	25	19	X	X	0
Blinn	27	27	25	X	X	3
SLCC VS. LARAMIE						
	1	2	3	4	5	Final
SLCC	25	25	25	X	X	3
Laramie	23	23	22	X	X	0
SLCC VS. MIAMI-DADE COLLEGE						
	1	2	3	4	5	Final
SLCC	26	22	26	22	15	3
MDC	24	25	24	25	10	2
SLCC VS. HUTCHISON COMMUNITY COLLEGE						
	1	2	3	4	5	Final
SLCC	25	25	25	X	X	3
HCC	16	15	20	X	X	0

Tomatoes, pesto and bread are a SLICE of life in the community

Keith Chalmers
Staff Writer

On Saturday, Sept. 8, Wasatch Community Gardens held their 20th Annual Tomato Sandwich Festival at the Grateful Tomato Garden. The festival is an opportunity for the Salt Lake City community to come together to eat freshly made tomato sandwiches, listen to local musicians and learn about gardening. Salt Lake Community College student volunteers helped to make this year's festival a tasty experience for the local residents.

“My role today here was slicing up tomatoes and introducing what the different types of tomatoes are,” says Billy Walker, a Salt Lake Community College student and member of Thayne Center’s Students Leadership in Civic Engagement (SLICE). SLCC’s Thayne Center automatically partners with non-profit organizations in the Salt Lake City community. It is through the partnership with Wasatch Community Gardens that Walker became a volunteer at this year’s tomato festival. Members of the community wandered into the gardens on a hot and sunny Saturday afternoon and found students that were willing to answer any questions guests may have about gardening. Guests could also take home free produce seeds.



Photo by Keith Chalmers
A tomato garden sign at Wasatch Community Gardens.

“We get a lot of donated seeds. That is what we are giving away today,” says Ashley Patterson, executive director of Wasatch Community Gardens, pointing towards a large collection of seeds. “We have a policy where we look at who the seed provider is to ensure that it is GMO free.” GMO, or genetically modified organism, is a controversial form of genetically modifying a seed in a lab to help produce a higher crop yield. Near the large collection of donated seeds around the corner of a greenhouse Patterson helped build, students like Walker stood

for three hours at a long row of tables covered in bread, containers full of freshly grown, organic heirloom tomatoes and homemade pesto making sandwiches for anyone who was willing to stand in line for a few minutes. “There is an assembly line where students are in line, and they actually give the public a sandwich,” said Linnie Spor, service leadership coordinator with the Thayne Center. In a corner of the garden called the Youth Garden, there was a small tent set up where children from the community could design and make buttons or have their faces painted by volunteers.

The Grateful Tomato Garden is partially an educational forum to teach school children about gardening. “We have summer camps, after school programs and field trips. Each class, the kids usually can make a snack out of anything we have been growing,” said Patterson. “Then they can take home anything left over that we have picked. Whatever is left over, we donate to local food pantries.” The other part of the garden is community plots where local resident can pay a small yearly fee to cover watering costs and grow their own produce in an urban center.

COLORING

continued from A1

form a sense of unity. “One of the ice breakers [COL] had discussed was sexual orientation and gender binary,” says Olmos. “After we went around the room and discussed our orientation and how we identify, there was a bonding experience.” At the age of eighteen, Olmos and his partner were the victims of a hate crime. He has suffered discrimination throughout his life, but he has found acceptance at COL. “COL has provided a huge comfort, in being able to be myself in public. I never thought I'd be able to identify as a queer gay male and still have the acceptance of strangers, who I now have come to identify as family and friends,” says Olmos. The comfort that Olmos has found while being a member of COL is an experience that Beam also shares. In 2010, Beam was the first straight member to be elected president, but she resigned after starting radiation treatment for thyroid cancer. “Nobody judged me. I had friends from the club that would help me carry my books. If I started crying because I broke a pencil, somebody would be there to listen,” says Beam. “I could pick up the phone and call anybody, which meant a lot.”

The support system that Beam and Olmos have found while being members of COL is something that extends to each individual member, as well as the community. COL participates in a fundraiser every year for World AIDS Day and in October, the club will be joining the Thayne Center for the annual domestic violence walk. In June, COL sponsored an event that was hosted by the Klein sisters, which raised over \$5,000 for auction items alone. All of the proceeds from the Klein sister's event went to the Volunteers of America. The money that was raised will be directed towards youth homeless shelters. During the spring semester, COL will be hosting the Power of I, which is an inclusivity conference. Beam plans on starting an outreach program with local high schools. She wants to encourage students to start clubs that are similar to COL. SLCC students, faculty and staff are welcome to join COL. The youngest member is 17 and the oldest is 41. “COL extends beyond sexual orientation and gender binary. It's very open to any race or ethnic background,” says Olmos. “There is zero discrimination.”

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LATINOS

continued from A1

“We have met with the Latinos in Action over at the [University of Utah]. We sometimes work together,” says Payan. “We want to definitely connect with the other Latinos in Action clubs

that are at other universities and colleges.” Richard Diaz, director of First Year Experience at the Taylorsville Redwood Campus, is also excited to be a part of this club. As one of the faculty advisors, he mentors the club members and helps them achieve their club goals.

He believes in the club and its cause and is pleased with how the club has run since he became an advisor a year and a half ago. “This group is pretty self-sufficient and they can do great things,” says Diaz. “They’ve shown that in the past with the caliber of the activities that

they put together.” With Club Rush approaching, Payan and her peers are looking forward to expanding their reach across the community by recruiting more members to their club. “I definitely want to achieve getting the name out there and get the club recognized,” says

Payan. “I want everyone to be included, not just Latinos.” However, she also wants students to know that this club isn't just all work and no play. “We do a lot of fun activities, not just service,” says Payan. “We do socials and we’ve gone out to Lagoon and to the movies and to

dinner. We do a lot of fun things. Everyone is welcome.” Latinos in Action meet Fridays at 1 p.m. at the Taylorsville Redwood Campus in the Senate Chambers of the Student Center. For more information visit their Facebook page www.facebook.com/slcclia.

ARTS&ENTERTAINMENT

arts.globe@slcc.edu



Stephen Romney
Arts Reporter

As people who know me personally could attest, I'm not the most social person in the world. Much to the chagrin of my peers, I'm a workaholic who can't go one day without having been productive in some capacity. As such, I'm not the kind of person who usually goes to conventions.

I mention this because I want you to keep in mind that I was not approaching this with the mindset of someone who would be going to the convention as a fan and was instead treating it more like any other event a reporter would cover for the paper.

At first, it was a lot like entering a foreign country you've read about on the internet. You knew what you were getting into, but you can't shake that omnipresent feeling that you don't really belong there and are thus unsure of how to proceed.

After getting my bearings of the Salt Palace, most of my time was spent looking at the large lines for the events on the Main Stage as well as looking at the wide array of cosplayers ranging from Hollywood-level costumes with great attention to detail, to very simplistic, crafted-the-night-before costumes that only vaguely resemble the character in question, albeit some of them had a sense of humor about that in their design.

Once I began going to the panels, I felt more at home.

Romney rants about Comic Con



Photo by Stephen Romney

Day 3 of Salt Lake Comic Con drew the largest crowd, with more than 70,000 people in attendance.

Many of the panelists actually had some insightful things to say that made me think about how one approaches storytelling, visual or otherwise.

I had a similar feeling when sitting in on the celebrity Q&A sessions. It felt like I was able to narrow my focus instead of succumbing to my claustrophobia on the convention floor. While some guests came across as fatigued and weary, others like Lou Ferrigno and Ray Park carried an almost contagious sense of enthusiasm.

I was able to get into the swing of things more easily, riding said waves of enthusiasm as I took a look at the Vendor's Room. While I wasn't too happy about the overpriced food options, I was fascinated

by what could be found in the Artist's Alley as I saw a wide array of artwork, crafts and businesses showcasing their wares ranging from nerdy hats to local make-up artists with genuine skill.

While some of the vendors were simply companies looking to push products, other felt very genuine in what they were presenting, whether it was a cosplay kissing booth for charity or a live Pokemon battle against the regional champion.

As the convention came to a close, I was filled with a mixture of relief and melancholy. Relief because I could now resume my normal schedule of analyzing terribly flawed movies that somehow generate fan followings. Melancholy because of a

lingering question at the back of my mind: Had I not been a member of the press and instead a general admission patron, would my experience have been the same?

I definitely had more fun at this convention than ones I've been to in the past. The overall scope encompassed all facets of geekdom and thus lived up to the promise of having "something for everyone." While the convention could have been better prepared for certain events, at the very least, they were able to keep things under control, something a few of the other conventions here in Utah aren't too good at.

Will I go to next year's convention, even if I'm not a member of the press? The short answer is "No," but it's hard to say for certain.

SLCC Alum makes true believers out of Comic Con goers

Bruin alumnus brings joy, learning and celebrities to SLC—make your plans for next year now.

Shad Engkilterra
Assistant Editor

Salt Lake Community College can be proud of alum and former Bruins basketball player Dan Farr for the work that he and his team did on the first ever Salt Lake Comic Con (SL Comic Con).

Farr started planning the SL Comic Con five months ago and had no idea how large it would get. By the time Stan Lee arrived on stage 70,000 people had visited the Salt Palace making this the largest, first ever Comic Con in the nation.

SL Comic Con was well organized for a first time event, especially considering that when the planning started the convention was expected to be much smaller. The convention got a boost when William Shatner signed on and a further boost when Stan Lee announced that he was coming.

As a first timer, there are some things that I learned. First, as crowded as it was the people at SL Comic Con were awesome. It was like a trip to Disneyland. People were happy and polite. Everyone was there to enjoy him or herself, which made for an atmosphere of camaraderie. There were several outstanding volunteers and employees that made the convention even better.

Second, if you go to one of these, you really should pay for the VIP. The shorter lines and priority seating make the VIP pass more than worth the price. Add to that the SWAG bag and discounts, and SL Comic Con has made you an offer that you shouldn't refuse.

Third, there are far too few opportunities in life to experience joy, to learn something new and to let loose your inner geek. Take advantage. Even if you can't afford the VIP pass, an event like SL Comic Con should not be missed.

Not only do you get to interact with some of your favorite celebrities, but you get to meet and talk to people with the same interests you have, and there is no chance of them rolling their eyes when you start to talk about Battlestar Galactica or which character would win in a fight.

Skip work, skip school and take advantage of the opportunity to get together with like-minded people, especially on Thursday, which was the lightest day of the event.

If you did not get a chance to visit SL Comic Con this year, make your plans for next year and enjoy the online coverage provided by members of The Globe news team.

SL Comic Con was a great success and soared, but not without a few hiccups

Aldo Gomez
Web Editor

Salt Lake Comic Con (SLCom) was really a success in many ways. It also failed in a few aspects, but a lot of that lies on what you expected going into the convention.

SLCom was indeed one of the biggest conventions to date in Utah, but certainly not the biggest one around. It helps to put the size of the convention into perspective in order to properly judge it.

SLCom had great celebrities and guest stars. While most were rather sociable allowing free photos and signings, the high profile celebrities charged for photo ops and signings

with prices ranging from \$50 to \$75. To put those prices in perspective, a signing at San Diego Comic Con can range from \$100 up to \$300. Suddenly, SLCom prices don't seem quite as high.

Over three dozen guests were announced and actually attended while a small number of guests cancelled or had to leave early. Big stars like Lou Ferrigno, William Shatner, Adam West and Stan Lee are a huge achievement for a first year convention.

SLCom was great fun for me. Though having to elbow people on the jam packed day 3 just to make it to the bathroom was certainly a

burden. Panels were aplenty as discussed in the online coverage, and the celebrity opportunities were great as well.

SLCom was certainly great depending on your expectations. As a seasoned convention attendant, I usually attend anywhere from three to six conventions a year, my expectations were met and even exceeded.

SLCom was certainly not without faults as guests and panels were cancelled and scheduling conflicts were present, but Salt Lake Comic Con 2013 was a definite success and a nearly perfect step in the right direction.

SLCC employee participates on violence in media panel at SL Comic Con

Shad Engkilterra
Assistant Editor

Salt Lake Community College's John Steiner participated in a panel discussion about violence and media at the Salt Lake Comic Con 2013 (SL Comic Con). The panel also included Aaron Johnston, Sam Wright and David Farland.

The authors discussed the use of violence in various media with a focus on books.

"Suggested violence is more interesting because your own mind will fill in the blanks," says Steiner.

Steiner says that if the violence he writes is not more violent than the news, he figures that it's okay. He uses the violence in his books to illustrate what people who are sent to war experience.

For young adult fiction, it is important to know what publishers are looking for. If it is too graphic, the book will not be picked up.

"We don't really kill them [the bad guys]. We



Photo by James Nguyen

Space Ghost and a Spartan (Halo) cosplay characters at Salt Lake Comic Con.

knock them out," says Farland. However, "emotional trauma can be every bit as disturbing as physical trauma."

Violence in young adult literature is not necessarily a bad thing depending what effect you are trying to achieve.

"There are times when you have to confront reality," says Farland, who lived next to a serial killer when he was young.

Steiner says that it is important to provide a context for the violence.

For writers who are affected by the violence that they put their characters through, they may be writing in too much detail. They may need to dial back the violence a little.

Wright says that a cry can be therapeutic and that a hug from his six year old helps him deal with his emotions.



Photo by Aldo Gomez

Guest stars (from left to right) Walter Jones, Lou Ferrigno, Dan Farr, Noah Hathaway, David Yost and Richard Hatch stand on stage ready to meet the press and fans.

More from Salt Lake Comic Con

@ For more see Romney's Review online at globeslcc.com

Stories from Shad Engkilterra

- Atreyu becomes a tattoo artist and plays in 'Sushi Girl'
- Anne Serling discusses her father Rod Serling and the 'Twilight Zone'
- The original Hulk smashes the crowd at Salt Lake Comic Con
- Nicholas Brendon brings the funny and hope to 'Buffy' fans
- 'Battlestar Galactica' reunion features Apollo and son
- SLCC Alum surprises himself with success of Salt Lake Comic Con

Stories from Stephen Romney

- Salt Lake Comic Con: Final Thoughts from Day 3
- Salt Lake Comic Con 2013: Day 2 in a nutshell
- Romney's First Impressions of Salt Lake Comic Con
- The Hulk Speaks! A Comic Con Event Report
- An evening with a Wookiee and Sith Lord: A Comic Con Event Report
- The Strength of Visual Storytelling: A Comic Con Panel Report

Stories from Aldo Gomez

- Aldo's thoughts on Salt Lake Comic Con
- Shatner plays it personal at Salt Lake Comic Con
- Women play hard in a man's industry at SLCom
- Smart Bomb brings characters to life.
- Superman's 75-year anniversary proves the 'Man of Steel' is here to stay
- Ed Fries predicts the future at Salt Lake Comic Con
- SLCom 2013 celebrity press conference

Reflection on Salt Lake Comic Con 2013

James Nguyen
Photographer

Comic Con proved to be an exciting experience. Initially, I was apprehensive about attending, after finding out that my fellow Globe staff members, who were also attending, possessed much more geek knowledge than I could ever dream of.

Much to my relief, Salt Lake Comic Con accommodates even the most casual of geeks with a variety of panels and fan service. Much like our college campuses, Comic Con attendees share diverse interests from popular video games to relatively obscure films like “Dr. Horrible’s Sing-Along Blog.”

Fans roamed the Salt Palace in intricate cosplay outfits. Walking shoulder to shoulder, the Salt Palace eventually filled to capacity according to a Comic Con volunteer. The lines for headliners stretched across the halls, which I opted to avoid in exchange for the less frantic lines of the less popular panels.

Selling out the final day, Salt Lake Comic Con was a major success. As a fan of all things geeky, I will definitely be attending again next year.



■ Photos by James Nguyen

Top left **Constantine Tokyo and Nicole Marie Jean present "Cosplay Make-up and Techniques."**

Bottom left **Spider-Man will fight crime for food.**

Top center **Brothers Brad and Ben Hetlin as Han Solo and Solid Snake.**

Bottom center **Jordon Clarke (Walter White - Breaking Bad), Karlie Bagnina (Link - Zelda), Karlie Bagnina (Link - Zelda) Tyler Mitton (Jesse Pinkman - Breaking Bad) cosplay characters.**

Top right **Julie (Pikachu), Space Ghost, Chelsea (Harley Quinn) cosplay characters.**

Bottom right **A fan dresses as Ryuk from Deathnote anime series.**



Rayman Legends: Nothing Teensies about Rayman’s next adventure

Cameron Gifford
Contributing Writer

Overall Score: **9.5/10**

Rayman and friends have been placed under a sleeping spell, and while they’ve slumbered, the enemies of good have multiplied and gained strength. The band of heroes must go on a legendary quest to save little blue creatures called Teensies that have been captured and imprisoned in cages throughout the various levels in the game.

Every level has its own unique score adding to a

legitimately fun atmosphere. The score in the first level has a very Camelot-like vibe that invokes feelings of embarking on a grand adventure. Special levels have music that reacts to the gameplay, like the frantic Castle Rock set to a unique cover of Spiderbait’s “Black Betty.”

Hidden areas with captured Teensies litter each level, encouraging exploration, which would be tedious if not

for the deep luscious greens that are masterfully present in vine-filled jungles, and gloomy dungeons filled with disembodied enemies.

In addition to rescuing all captured Teensies, players are tasked with collecting as many Lums as possible. Then they work toward obtaining in-game trophies and lucky tickets that unlock additional content or award extra Lums, which unlock characters as the number increases.

Occasionally, obstacles will arise that Rayman cannot pass on his own. When this happens, Rayman is aided by a flying green fairy called Murfy. Players on the Wii U will use the touch screen on the gamepad, while those on the Xbox 360 and the Playstation 3 have Murfy mapped to various buttons on their respective controllers. Both characters handle incredibly well, and there is little frustration with the controls.

The art style of the game shines in a vibrant palette of colors. Rayman is always in stark contrast and clearly visible from his surroundings, an important factor in a platform game. Subtle touches like rats scurrying in the foreground or owls perched on tree branches in the distant background give a special depth to the levels not often seen in platforming games.

With 700 Teensies to rescue, over 15 heroes to

unlock, daily and weekly challenges, leaderboards and additional mini games, Rayman Legends boasts an impressive amount of content. There is undoubtedly something for everyone. In a game which manages to provide a significant challenge to seasoned veterans of the platform genre, while managing to still be accessible to the more casual gamer, Rayman Legends absolutely hits the mark.

OPINION

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College clubs enhance personal and professional development

Participation in college clubs gives students skills and abilities that are appealing to employers.

Samir Monges
Staff Writer

Colleges clubs can enrich students’ experiences during their college career. It brings students with the same interests together. It allows students to have personal interaction with people of different backgrounds such as language, religions and economic status. Participation in one or various college clubs provides students an opportunity to enhance their personal and professional development.

College clubs participation is a good way to create a well-developed resume for future job opportunities. Students involved in college clubs can learn skills and habits useful for future jobs. For example, while working on projects where teamwork,

discipline and project management is crucial for its success, students learn valuable character traits such productivity, organization and time management.

Clubs may be geared toward promoting personal connection while promoting ethical business, interpersonal and intercultural communication. Other club activities may include community service, guest speakers, mentoring and counseling that enhance student’s self-esteem, intellect and physical condition.

Some clubs can have a wealth of information about a particular field of knowledge and career opportunities. Members are able to participate in activities hand in hand with peers, professors, mentors, advisors and community

leaders. Students are provided with opportunities to enhance their communication and public speaking skills.

Many employers require applicants to be able to participate in multiple projects. The applicant’s organization skills and communication abilities are imperative in advancing in their job. Students who are active in college clubs can be better prepared to speak clearly during interviews, demonstrate better rapport and interaction with public. College clubs provide greater access to social and community network. By establishing these contacts, students are able to begin their professional network before graduation.

Career advisors recommend that a resume should have all professional, volunteer and extracurricular activity experiences that highlight an applicant’s strengths. Thus, they can show to the employer

how they have successfully communicated, worked under pressure and engaged in project management, and so on.

All of these skills and abilities acquired in college clubs are highly appealing to employers. They want candidates who can work well with interpersonal communication, ethics and a sense of community service.

College clubs are a great advantage for students to engage in activities that can enrich their personal and professional development. Take a look to the diverse selection of student clubs and organizations at SLCC. Some are of general interest and others have a specific focus of interest.

Students interested in joining a club can check out the List of SLCC Student Clubs and Organizations at: www.slcc.edu/sll/clubs-and-organizations-infomation.aspx

PATRIOT

continued from A1

those we have lost,” writes Obama in his proclamation that can be found on the White House’s website.

Simple acts of kindness can make a world of difference, whether it’s listening to someone in need, putting a coin in an expired meter or volunteering in a community.

The Thyne Center for Service and Learning located at the Taylorsville Redwood campus is one place to get involved in community service.

Service positions vary from tutoring to civic engagement. Currently, there are four different work-study positions available to SLCC students.

The SLCC Community Writing Center and International Student Services also provide a number of service opportunities.

In addition to flying flags at half-staff and observing a moment of silence at 8:46 a.m., simple acts of kindness or community service are ways of commemorating the victims of 9/11.

But don’t stop at today.



■ Photos by James Glines

Flag is lowered to half mast in remembrance of September 11th.

“Let us show that America’s sense of common purpose need not be a fleeting moment, but a lasting virtue – not just on one day, but every day,” writes Obama.

Visit us online at www.globeslcc.com or on Facebook at [facebook.com/masscommcenter](https://www.facebook.com/masscommcenter) to share how you make the world a better place.

Happy Patriot Day and National Day of Service and Remembrance.



★ ★ ★

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