HE GLOBE



STUDENT VOICES AND VIEWS FOR THE SLCC COMMUNITY

Volleyball team gets buzzed at first tourney

Heads into home opener with 1 and 3record. Fans could make the difference this weekend. One Card gets students in for free.

Shad Engkilterra

Staff Writer

their matches at the tournament in Iowa win in the tourney against San Jacinto. over the weekend.

It was a tough set of games for the team Dulaney. featuring games against 3 of the top 4

learned in those losses," says Dulaney. "It couldn't get over the top. set the bar for them."

started, on Friday, Aug. 23, the Bruins signs." faced #2 ranked Iowa Western Community

Salt Lake Community College's College and #4 ranked San Jacinto volleyball team lost three out of four of Community College. They got their lone

"We have some things to work on," says

On Saturday, Aug. 24, they lost to Polk ranked teams in the nation. Head Coach State and #1 ranked Western Nebraska Sue Dulaney thinks that it helped the team. Community College. While the games "There were three valuable lessons were played to 5 matches, the Bruins just

Dulaney says that the team is "super Ranked at #6 before the tournament coachable" and shows a "lot of positive

_____see VOLLEYBALL on page A2



Sophomore middle hitter Jillian Campbell (#12) in mid-swing against Westminster.







OPINION



"I Have a Dream" Page 3

MOVIES

Top 3 movies of the summer Page 4





ONLINE

globeslcc.com for daily news updates

INSIDE

udent Events A2	Labor Day A
rrorscopeA2	City of Bones A
.CC Talks A2	The Weekly Reel . A
om Inside A2	Press Start A
other Wacky	One Direction A
ednesday A3	Veterans Center A

In a desert of pop culture, Salt Lake Comic Con is an oasis

Aldo Gomez

Staff Writer

Utah has quickly become a hotspot for nerd culture in the previous years. Conventions like Anime Banzai and Anime Salt Lake take rein of the otaku crowd while other conventions like Salt City SteamFest adhere to the steampunk niche.

Those conventions are only a few of what Utah has to offer, and while they cater to niche audiences, Salt Lake Comic Con (SLCom) hopes to be able to cater to the rest of the Utah nerd populace.

"I think [SLCom] definitely is a titan of its own accord," says Tenisha "Nivi" Hicks, the Cosplay Contest Director for Salt Lake Comic Con.

SLCom caused a stir in the convention community when it was first announce early in 2013, the attention coming mostly from boldly taking the famous Comic Con name.

The promise of a local Comic Con for Utah is an undertaking, but with the announcement of high profile celebrities such as Lou Ferrigno and Kevin Sorbo, the idea of a true Comic Con started to seem like a possible reality.

"I do believe it is vigorously grabbing attention in such a swift way that other conventions don't have," says Hicks, "But that can be expected when you slap such a name as 'Comic Con' at the end of your event that has had years of developmental experience in other locations to somewhat build off of."

The Globe will Provide in depth coverage of Salt Lake Comic Con on Sep 5, 6 and 7 at globeslcc.com

Mentors needed for Salt Lake Teens Write

Jessica Stewart

Staff Writer

In 2010, the Salt Lake Community College Community Writing Center (SLCC CWC) partnered with the Salt Lake City Public Library to create "Salt Lake Girls Write"—a mentoring program that paired underserved girls with women who used writing in their daily lives or professions.

"Salt Lake Girls Write" has evolved into "Salt Lake Teens Write" (SLTW). The program now focuses on underserved girls and boys from the Salt Lake valley who wish to improve their writing abilities. There are currently thirty-two teens that are signed up for the program, and five male mentors are needed.

"The people who are in the program benefit in ways they couldn't have possibly anticipated. I feel like it transforms them and helps them see the world in a different way," says Elisa Stone, associate director of SLCC CWC.

The requirements for mentors are minimal. They need to use writing in their daily lives and pass a background check that is conducted through the state of Utah. Stone says that SLTW



doesn't have an elitist view of writing based off of the teens' interest. and that they look for people who like Mentors and teens meet for one to write, whether it's for a living or

Participants and mentors of Salt Lake Teens Write.

Working together, teens and mentors explore different genres that the teens finds interesting. There are three workshops that take place throughout the year. The first is focused on college scholarships and essays, and the two remaining are

hour a week in a public place such as a library, café or coffee shop. The mentor is not allowed to drive the teen anywhere.

Although being a mentor seems like a big commitment, Stone says that she sees mentors return year after year, and those involved with the program find it rewarding.

"I get to see people do things that they've never done before," says Stone. "Whether it's the jaded experienced newspaper reporter, who is terrified to write a poem and does it because his teen talked him into it, or whether it's the girl who survived a car accident and is barely alive for part of the year--recovers, then finds the courage to stand in front of a microphone and read before an audience of 50 people."

Upon the completion of the teens first year, he or she has a portfolio of writing. The mentoring teams collaborate on an anthology and a publication party where teens and mentors celebrate all that they have accomplished throughout the year.

"It's important to them [teens] that we would produce a professional quality publication. The art comes from them. The writing comes from them," says Stone. "They can share it with their families; they can put it on their resumes. It gives voice to their creative work."

Teens enter into the program during their junior year, and are invited back as seniors; some choose to come back

see MENTORS on page A2

ePortfolio Bootcamp guarantees more than just a grade

Are Bruin ePortfolios pointless hoops or a jumpstart beyond general education?

Abraham Tinklepaugh

Contributing Writer

communication, high-impact practices part of their coursework. and reflection.

Wickingson learned that ePortfolios are looks at it, showcasing the value of a required for all general education classes, collective experience and high impact she didn't understand why and was unenthused at first.

"Above all, the thing I like the most hoops." about my ePortfolio is seeing how I've grown since my first semester. The difference is astounding," says Wickingson.

Adam "Eli" Spikell didn't think he'd be required to build a website to showcase came through his Bootcamp training with his higher education experience.

"I had an open mind about it because I came to school to do work and try new and interesting things. As a tool to gauge how others would view my college experience, Burdette. ePortfolio caused me to think critically about my learning," says Spikell.

faculty Bootcamp held on Aug. 12 and 13, ePortfolio coordinator Kati Lewis shared experience-based learning for Bruin consideration.

"Spirit is where ePortfolio begins, but it's more involved than that," says Lewis.

Lewis used her classroom as a learning An ePortfolio climate focuses on lab where her English 1020 students critical and creative thinking, effective created magazine-style ePortfolios as

"ePortfolios make an argument When astronomy student Danielle for a student's learning for whoever assignments," says Lewis. "ePortfolio is about connections and foundations; not

Using a content set-up that works, Lewis advised that ePortfolios counter potential issues of grade inflation because they guarantee work and not just a grade.

Accounting instructor Bob Burdette an enterprising notion that ePortfolios encourage students to do their best work.

"This semester I will strongly encourage it for the first time," says

Research done by SLCC faculty suggests that a Bruin ePortfolio stands After an intensive two-day ePortfolio out over traditional resumes. As such ePortfolios present an opportune way for Bruins to demonstrate skill in an age of

see EPORTFOLIO on page A3

The hungry deserve a break today through Thayne Center

Students can spend fall break creating food security in Utah.

Jessica Stewart Staff Writer

One in five children suffer from the anxiety of not knowing where his or her next meal will come from, and 17 percent of Utah's population struggle with going hungry on a daily basis.

The Thayne Center at Salt Lake Community College provides students the opportunity to experience an alternative fall break; working on service projects with the Utah Food Co-op, Real Food Rising and the Utah Food Bank, which are non-profit organizations that address Utah's food insecurity epidemic.

"Students who participate in alternative breaks become change agents. The experience empowers them to stay in school and to complete their education," says Linnie Spor, service leadership coordinator for the Thayne Center.

Real Food community farming program, educates Utah citizens in see ALTERNATIVE on page A3

MARCONNINGENONE CONTRACTOR CONTRA

sustainable agriculture. According to their website, the food they grow feeds "all sectors of the community, with some being donated to emergency food pantries, some being sold at farmers markets, and some being sold to restaurants."

The Utah Food Co-op provides low income families with the opportunity to purchase organic foods at a low cost. According to their website, the markup on items is only 5 to 25 cents, and all of the profits are donated to a local charity each month.

Utah Food Bank stocks several food pantries throughout the state, and have after school programs for children that are geared towards reducing hunger.

"People can donate little snack foods for children that are packed in their backpacks at the end of every week, so they don't go hungry over the weekend," says Spor.

The alternative fall break is Rising, a limited to 20 students. Those

WEDNESDAY, 28TH 12:00pm-1:00pm

Lunch Bunch Concerts @ The Gallivan Center, 239 South Main Street

THURSDAY, 29TH

Last Day to Add Classes

(16-week, 1st half 8-week tracks)

12:00pm-1:00pm

Lunch Bunch Concerts @ The Gallivan Center, 239 South Main

Free Admission. Call (801) 535-6110 for more information.

FRIDAY, 30TH

10:00am-12:00pm

SLCC Volleyball Tournament vs. MSU-West Plains @ Lifetime Activities Center, Taylorsville Redwood Campus SLCC students/staff/faculty use your OneCard to receive a free ticket. Regular ticket prices: \$4 Adult, \$3 non-SLČC students w/ID, \$1 SLCC Alumni,

12:00pm-1:00pm

Lunch Bunch Concerts @ The Gallivan Center, 239 South Main

2:00pm-4:00pm

SLCC Volleyball Tournament vs. Central Arizona College

@ Lifetime Activities Center, TRC

SATURDAY, 31RD

9:00am-11:00am

SLCC Volleyball - IWCC Tournament vs. @ Lifetime Activities Center, TRC

1:00pm-3:00pm

SLCC Volleyball Tournament vs. Casper @ Lifetime Activities Center, TRC

MONDAY, 2ND

Labor Day Holiday, No classes, college closed

12:00pm-1:00pm **Lunch Bunch Concerts**

@ The Gallivan Center, 239 South Main

6:30pm-8:00pm

DWS-Gay Writes Group @ SLCC Community Writing Center, 210

TUESDAY, 3RD

12:00pm-1:00pm

Lunch Bunch Concerts @ The Gallivan Center, 239 South Main

6:00pm-8:00pm

Get User-Friendly! Writing for Web Accessibility - 2 Part Workshop @ SLCC Community Writing Center, 210 E.400 S. Suite 8 Cost: \$20. Registration is required.

THE GLOBE TEAM

EDITOR-IN-CHIEF Julie Hirschi

julie.hirschi@slcc.edu

CAMPUS EDITOR campus.globe@slcc.edu

OPINION EDITOR

opinion.globe@slcc.edu

ASSISTANT EDITORS Shad Engkilterra

Rachael Folland

ONLINE EDITOR Aldo Gomez

REPORTERS

Stephen Romney Aaron Clark Diinni Yancev Samir Mongoes Jessica Stewart

PHOTOGRAPHERS

Jimmie Breedlove James Nguyen James Glines

Jessica Bustamante

LAYOUT DESIGNER

Nadia Dolzhenko **ADVISOR**

julie.gay@slcc.edu

ADVERTISING

Paul Kennard p.kennard@chronicle.utah.edu

THE GLOBE OFFICE

Center for New Media, Room 1-054 1575 S. State Street Salt Lake City, Utah 84115

> Phone: 801.957.4019 Fax: 801.997.3681 Email: globe@slcc.edu

The Globe Online www.globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage

emails/notices of events. However,

any request of coverage of an event or issue should be made within a

time frame of at least one week.

From inside the Glass: **Changing for New Media**

Rachael Folland

Assistant Editor

There was once a high school on State Street called South City High. From 1931 to 1988, the halls were filled with teenagers going to and from classes – hoping for a bright future. Some may have dreamed of attending college. That dream soon developed into reality, when Salt Lake Community College became the new inhabitant of the South High building.

For years, college students attended the old high school and took pride in its rich

history. I once met a man who attended South High during his high school years. He related his experiences to me and was amazed at how quickly things change.

Change is a very good thing, despite the yearning we have to keep things the way they are. This fall semester, South City Campus opened its doors to a newly renovated section of the historic South High building. Constructed for the Arts and Communication departments, the new section has provided for them a place of their own. With new computer labs, sound editing booths and state-of-the-art classrooms, South City Campus has evolved into a multi-media frenzy. Walk by The Globe's new and improved newsroom to observe the staff in their weekly meeting. Please don't be shy! There is so much to explore in the new section of South City Campus.

The fact is, change is inevitable and a natural part of life. Embrace, explore and devour it. Without change, life would not have flavor. The new South City is here, so take the reins, and utilize all it has to offer.

Visit www.globeslcc.com to view photos of new South City Campus building.

MENTORS

continued from A1

as mentors upon graduation.

In 2012, SLTW won an "Innovation of the Year" award through SLCC. The award is nationally recognized, and members from the program were invited to a national innovation conference in Dallas, Texas, where they shared information about the program with colleges across the nation.

Wednesday, August 28, 2013

SLTW will kick off on Sept 14. Mentors who are accepted will be trained the week before, where they are taught the philosophy of the SLCC CWC, strategies that can guide a writer through their writing process and how to maintain a healthy relationship with his or her mentee.

"It is one of the beautiful compensations of this life that no man can sincerely try to help another without helping himself." This quote by Emerson is one that Stone relates to the experience of becoming a mentor. She encourages adults who are interested to apply as soon as possible.

More information about becoming a mentor can be found by contacting the SLCC CWC at (801)-957-2192 or by email at cwc@slcc.edu.



"The people who are in the program benefit in ways they couldn't have possibly anticipated. I feel like it transforms them and helps them see the world in a different way."

- Elisa Stone

VOLLEYBALL

continued from A1

Dulaney. "I was happy with the played by very athletic and way we ended the tournament."

Volleyball visits the LAC

before heading out for an every play." Unforced errors extended road trip. Students cost a team points. get in for free with their OneCard.

some of the top ranked teams Arizona at 2 p.m. in the nation including the

"It's a very competitive tournament," says Dulaney.

can expect to see an exciting top.

Welcome to the Globe's

Globe

SLCC Talks. A new column

answers questions that our

readers send in as well

as highlights some of our

responses are found online

via our Facebook page,

Twitter, or even our own

Talks, fellow student Keith

Chalmers inquires about our

fall and fall into winter people

in Utah get to completely

change their style of clothing.

What are the styles that you

hate to ditch as the weather

gets colder and the styles you

have missed wearing under a

necessarily favor the summer

or winter fashions, I usually

have a few outfits that I

like to wear during the fall.

One thing I look forward to

wearing is my trench coat.

It has so many pockets, it's

like a backpack you can wear.

On top of that, it allows me

Romney

Staff Writer

don't

scorching summer sun?

tastes in summer fashion.

In this edition of SLCC

As summer turns into

website at GlobeSLCC.com.

Subjects, questions and

the

favorite responses.

"We earned our points," says game that is easy to understand powerful women.

"You're on a 30 by 30 area The Bruins host a volleyball with a net as your obstacle," tournament Aug. 30 and 31 says Dulaney. "There's a point

On Friday, Aug. 30, the team is scheduled to play MSU-West The tourney will feature Plains at 10 a.m. and Central

On Aug. 31 at 9 a.m. the defending national champions Bruins will step in against #1 ranked Western Eastern Arizona College and Nebraska Community College. take on Casper College at 1 p.m.

All of the losses have been close. The team could use fan According to Dulaney, fans support to get them over the

to get into the "film noir"

mode complete with internal

monologues and poetic

analogic similes. All that's

missing is the scarlet-clad

femme fatale that likes to

dance along the lines of good

and evil under the harsh light

of an autumnal full moon.

* HORRORS COPE

Shad Engkilterra

Aries Mar 21 – Apr 19

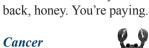
A lot of folks will tell you there's only one way to season a bird, but I say there's a whole spice rack. Cooking is like life.

Taurus Apr 20 – May 20

Babies are made out of love. How they get to be snips and snails and puppy dog tails or sugar and spice and everything nice is a question for science.

Gemini May 21 – Jun 20 Whatever blows your hair

Jun 21 – July 22



An early blast of Old Man Winter is making driving

conditions treacherous. Imagine what it'll be like when it snows.

Horrorscope Factory

Leo

done, the sooner we can move on from this. Graduation here we come.

Aug 23 – Sep 22 Finally, somebody cool.

Don't be shy, now. It never got you where you wanted to go in the first place.

Don't be rude, and the semester will go nicely for you.

Oct 23 – Nov 21

taken in the snow. That means you have a little while before you have to worry

Horrorscope is a parody meant for entertainment only proving that the universe doesn't revolve around you. "The Globe" denies any resemblance to anything living or dead. Go ahead and try the whole radio thing. It worked for Dobler.

July 23 – Aug 22

The sooner we can get it

Virgo

Libra Sep 23 – Oct 22 Get your head together, please.

Scorpio

Seven out of seven were

about it.

Edited by Will Shortz

Sagittarius Nov22 - Dec 21

You remember that job you took in fast food? Great career move that turned out to be, especially since all of the jobs added in the new economy are service related. Don't worry you don't need to pay for heat.

Capricorn Dec 22 – Jan 19

A couple of weeks off might be a good thing. Too bad the semester just started.

SE N

No. 0724

PUZZLE BY ERIK WENNSTROM

50 Puts the pedal to

the metal

54 Symbol of

the National

Audubon Society

Aquarius Jan 20 - Feb 18

Here's to fall break.

Your parents are going to freak, but you just do what you have to do. Get ready to be happy.

Pisces Feb 19 - Mar 20

1 This is a sign of trust, of loyalty, of commitment because without commitment we're nowhere. I hope you like Cajun chicken.

The New Hork Times

ACROSS 45 See 35-Across

- 1 "I didn't know I was speeding,
- officer," e.g.
- 4 Cover sheet abbr. 8 Hire
- 14 A mean Amin is poisonous if
- eaten raw

- 23 Like some
- pickings in Julius Caesar's

I'm a personal fan of wearing shorts and a lack of

Aldo

Gomez

layer when it comes to shirts. Nothing feels better than riding a bike in some shorts whenever I go downtown. As winter starts to settle, I have to wear more layers to keep warm which brings the hassle of having to adjust what I wear whenever I go in and out of a building. The simplicity of summer is something I feel that we take for granted. On that note, summer is an excellent time to wear that shirt with your favorite band or TV show as it's just out

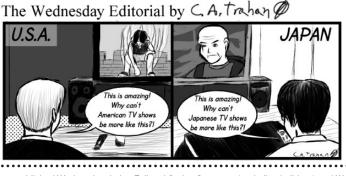
Be sure to ask us your questions online

Stephen there, not covered by hoodies

and jackets.

know what summer fashions you don't want to see go away.

GlobeSLCC.com, facebook. com/masscommcenter, and on twitter at @GlobeSLCC. Be sure to use the hashtag #SLCCTalks Also, be sure to let us



characters in

Socks"

52 Limbo need

55 "Tom Jones"

baseball?

60 Most music is

played in it

e.g.

e.g.

62 One-volume works

of Shakespeare,

63 Ukr., until 1991,

64 "Same here!"

65 Pollster Roper

67 Neglects to

66 Not shoot straight

53 Take ___ from

novelist playing

Dr. Seuss' "Fox in

- 46 "Porphyria's
- Lover" poet with a pan of ground
- beef on the stove? 51 One of the two
- 15 Tropical food that
- 16 Kind of solution 17 Pince-___
- 18 Girl's floral name 19 ___ Hollywood
- 20 "Charlotte's Web" actress on a hot
- 24 Number of weeks
- 25 Pickled veggie 28 "A Brief History
- of Time" author doing sales? 33 "Shucks"

34 DVR brand

Holder

- 35 With 45-Across, conger, e.g. 36 Like some consonants
- 40 Scarce 42 Bond girl Green of "Casino Royale" 43 Attorney General
- 11 Person who has a 68 Official with a list 69 J.D. holder
- 1 Comes across 2 10s, say 3 Rock's Limp _ 4 In a shouting

DOWN

match, perhaps 5 Skater Lipinski 6 Little nothing 7 One who's

morally flawed

- network 36 Corner office, e.g. 9 Country that's 37 Sweet Swan of over 50% desert 10 Max of physics
- way with words? 12 You, generically 13 "Better ___ ... 21 ____-3 fatty acid 22 Nothing

8 "Pardon the

Interruption'

26 Bender? 27 "Holy moly!" 29 Dwindle, with 30 Symbol after

"I" on many a

bumper sticker

_ (epithet for Shakespeare) 38 "Musetta's Waltz" 56 Loud, as a color opera 39 Scooter ____, 57 Plant holder? Plame affair figure 41 Poem in which Paris plays a

31 "___ to a Kill"

32 Sign on a door

- 58 Literary matchmaker prominent part 59 Kings of ___ ("Use 44 Handmade Somebody" band)
- 47 Applies 48 A.L. East athlete ___ the Kid 49 CBS drama (N.H.L. nickname) featuring
- 61 Eastern principle

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit globeslcc.com.

ALTERNATIVE

continued from A1

interested are required to attend one orientation meeting, where they'll be educated about hunger in Utah

"We don't just pop in and say 'Hey we're here to save the day'," says Spor.

Orientation meetings are held from Sep. 4 through Sep 9. Applications are accepted on a first come, first served basis upon the completion of the meetings.

Spor has been working with nonprofit organizations for over 25 years and says that it has been a very rewarding experience to give back to the community.

To find more information about the alternative breaks that the Thayne Center offers go to www.slc.edu/thaynecenter.asb.

EPORTFOLIO

continued from A1 short attention spans.

"We decided ePortfolios were essential," says assistant professor of Spanish Jonathan Stowers. "The Regents, are still trying to implement what we've done throughout Utah higher education."

Organized by semesters General Education experience, ePortfolios track student development and provide evidence of progress.

states where ePortfolios are the norm, all the research showed that not only did students connect their generals, but they also became more employable after graduation," says Stowers.

In a 10-year General Education review conducted in 2004 by the Northwest

Commission of Colleges and Universities, SLCC did not directly assess learning outcomes.

"This is a big problem tax-supported a institution accountable to its legislature, its community and its citizens," says SLCC ePortfolio director and pioneer David Hubert, who is also a political science professor.

Faculty led by Hubert piloted ePortfolios in several courses to gain experience using multiple platforms. In 2008-09, Hubert proposed curriculum changes include ePortfolio in all general education courses. The proposal was approved and implemented in the summer of 2010.

> "Skeletal first,

"I had an open mind about it because I came to school to do work and try new and interesting things. As a tool to gauge how others would view my college experience, ePortfolio caused me to think critically about my learning."

- Adam "Eli" Spikell

ePortfolios are essentially cocurricular works in progress that create deeper learning connections as they happen," says Hubert.

Had Bruin faculty not responded, the Commission could have threatened to revoke SLCC accreditation. An alternative to ePortfolios might have been standardized tests.

"Every SLCC program underwent a process of re-writing program-level learning outcomes correspond with collegewide learning outcomes," says Hubert.

opinion.globe@slcc.edu

In other words, each department must teach effective communication, but that means something different to a history major than it does to a nursing student.

"SLCC uses ePortfolios as a tool to meet expectations the documentation and assessment of student achievement of college-wide student learning outcomes through our general education program," says accreditation liaison officer and assistant provost Barbara Grover.

reflection of As a quantitative literacy, student ePortfolio development provides opportunity to represent academic brand identity. Hubert evaluated ePortfolio as a chance for Bruins to think about themselves as professionals.

Exceptional Bruin ePortfolios earned tuition for waivers signature achievement.

SLCC is part of The Connect to Learning Project that links 24 colleges and research universities in a networked inquiry on the impact of ePortfolios.

Call (801)957-5143 for individual ePortfolio assistance or email the ePortfolio Department at eportfolio@slcc.edu.

ANOTHER ednesday

Jessica Bustamante Staff Writer

It was Aug. 28, 1963, when Martin Luther King Jr. gave his "I Have a Dream" speech.

Today is the anniversary of King's speech, which inspired and gave hope to hundreds of thousands of people.

Dream Day recognizes King for his tenacity in overcoming the seemingly impossible and changing the world with his words.

Salt Lake Community College offers students the means to accomplish their own dreams.

"[I dream] to leave whatever I come across better and more beautiful than before," says Danielle Dunn, an SLCC student.

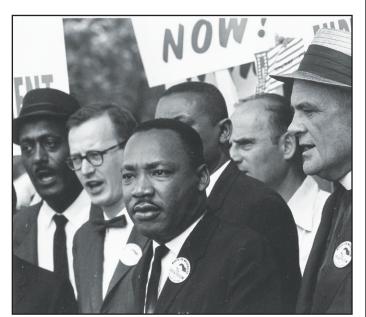
One of the advantages ideas and perspectives.

In addition to being one of

With his words, King and unfamiliar. changed the world. He spread his ideas and taught others to students at SLCC will leave see how the world could change. college with a new perspective

Dream Day

Aug. 28 is Dream Day, and SLCC students can change



Martin Luther King, Jr. during the Civil Rights March on August 28, 1963.

opportunity to change, too.

SLCC offers a variety of of attending college is the courses that challenge student's your mind to the unlimited opportunity to improve oneself beliefs. I have a dream that all by opening the mind to new students at SLCC will take this offer. challenge.

the greatest activists for change, Culture Studies," "Religious last day to add classes is Aug. Martin Luther King Jr. was a Diversity" or "Diversity and 29. Dream big or go home, and graduate of Morehouse College U.S. Politics," SLCC students have a happy Dream Day! according to thekingcenter.org. can delve into the unknown

I have a dream that all

Sexy Comedy Hypnosis

Sep 7 @ Grand Theater 7:30pm

Promo Code SLCC = \$4 off

SLCC students have the - one that makes the world a better place.

> So get out there and open possibilities that SLCC has to

Classes are still open for Whether it's "Gender and registration; so act quickly. The



To share your dream, visit www.globeslcc.com and leave a comment.

The original meaning of Labor Day is still relevant

Samir Monges

Labor Day is supposed to be an annual celebration of the working class. During the late part of 19th century, it was conceived as recognition of the social and economic achievements of the American working class. The original meaning of Labor Day points to workers as the main part of the American economic

the height of the Industrial Revolution in the United States. As manufacturing embarrassing

began to organize labor unions requests of the working class, to voice their discontent and economic conditions. about poor work conditions. negotiations turned violent.

On May 11, 1894, sent enforcement officials to confront an American Railway Union strike at Pullman Company Chicago, Il. Several people died during that protest. As a result, President Cleveland Labor Day originated at signed a law designating the first Monday of September as a holiday to repair the political companies grew, workers situation, and to respond to the see LABOR DAY on page A6

which became their means who demanded better social

Eventually, there was a Unfortunately, many of these shift in the perspective of Labor Day. The gloomy and deadly circumstances in which President Grover Cleveland Labor Day was conceived was turned into parades, picnics, barbecues, fireworks displays and other cheerful in manifestations.

We need to reconsider the way we see our social and economic circumstances. We still need to build a better economic system that benefits everyone; a system that does

simply·mac

DID YOU KNOW?

You can trade in your old computer or 105 devices for store credit and upgrade in time for school! Or simply pay less when you buy certified pre-owned!



Hurry in for these student specials!*

2.4GHz 2GB RAM 13" White Unibody MacBook with 250GB hard drive





1.86GHz 2GB RAM 13" MacBook Air with 128GB hard drive





VISIT ONE OF OUR AREA STORES! Foothill Simply Mac - Salt Lake City Ft. Union Simply Mac - Salt Lake City Layton Simply Mac - Layton Hills Mall

trademark of Cisco in the U.S. and other countries and is used under license



Specialist

SIMPLYMAC.COM | 1.877.5.SIMPLY

SALES · TRAINING · TRADE-IN · BUSINESS SOLUTIONS · SERVICE & REPAIR

Apple, the Apple logo, MacBook and MacBook Air are trademarks of Apple Inc., registered in the U.S. and other countries. iOS is a

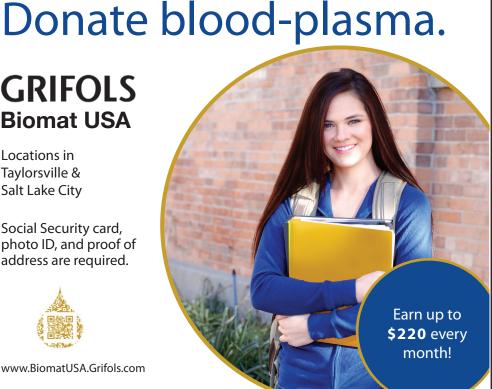
GRIFOLS Biomat USA Locations in Taylorsville & Salt Lake City

You can save lives!

Social Security card, photo ID, and proof of address are required.



www.BiomatUSA.Grifols.com



ARTS&ENTERTAL

arts.globe@slcc.edu





Still from The Mortal Instruments: City of Bones featuring Liliy Collins, Robert Sheehan, Jamie Campbell Bower, Kevin Zegers, and Jemima West

City of Cliches: not the worst book movie out there...

Stephen Romney

Staff Writer

Based on the first book in "The Mortal Instruments" series, "City of Bones" follows Clary Fray, played by Lily Collins, a Brooklyn teenager, who while hanging out with her friend Simon, played by Robert Sheehan, witnesses a murder in the center of nightclub. On top of being the only witness, she the character's personalities. has also been subconsciously drawing a mysterious symbol

all over various pieces of paper. She catches the attention of the murderer in the club, Jace Wayland, played by Jamie Campbell Bower, a romance. "shadowhunter" who fights against the forces of darkness, and pulls her into the world where monsters, legends and nightmares are all real.

This film gets off to a really

to **GAME**

The long running Tom

Clancy based stealth action

game "Splinter Cell" returns

"Blacklist,"

after the sour taste left by

"Conviction" and "Double

Agent," the series returns to

the shadows where Splinter

story plays out more as an

ensemble piece, focusing

on series' Sam Fisher and

his team of operatives as

they take down a terrorist

organization known as the

played straight through

with the main missions, the

supporting members all have

individual missions that can

be played to further expand

for performance in three

categories.

While the story can be

"Splinter Cell: Blacklist"

4.5/5

Aldo Gomez

Cell truly shines.

Engineers.

Staff Writer

setting and characters, and the story kicks off within the first few minutes.

In addition to introducing the characters very quickly, we also get some really good bits of characterization that gives quick and subtle insights into

However, at the midway point, we begin to see quite a few clichés layered throughout the script – namely, the forced sexual tension that leads to a very clichéd and short-lived

On top of that, the execution of the exposition scenes was weird. While they get points for showing as opposed to having it done through dialogue, the shot and editing choices felt strong start. It doesn't waste too shaky and haphazard and

rest of the film.

By the end, the actual end, and not the numerous fakeouts and ending points that are throughout the third act, there are so many plot twists that the story begins to look like a Spanish telenovela.

While the story was engaging and the characters mostly likable, one problem the film has is that there's too much crammed into the story. I understand wanting to be faithful to the original source material, but this is one of those times where a few cuts could have, and probably should have been made in order to alleviate the cramped feeling that plagued the final scenes.

From a technical standpoint, this film is paced very well

anytime in introducing the clashed with the style of the and features some really good action scenes. While some of the dialogue is a tad cheesy, most of the cheesiness occurs during the final moments. The major negative the film has is that the end feels too long, as if they had to bounce through a great deal of the book but didn't have enough time left in order to do so at a smooth pace.

> Overall, while it is far from perfect, it's not the worst book-based movie I've seen this year. It starts out strong but then takes a nose dive during the latter half. While I do recommend it, I'd advise you to wait until it reaches the dollar theaters; I can't imagine having to stomach all of the out-of-nowhere and potentially squicky plot twists after paying full price.



Splinter Cell is a long running stealth action game and after some changes, Blacklist returns to what made the series unique.



Splinter Cell hero Sam Fisher returns in the stealth based 'Splinter Cell: Blacklist.'

the story and gain new upgrades. Gameplay for "Splinter Cell: Blacklist" gives less emphasis on action and balances that with stealth action. The game takes cues from its 2005 counterpart "Chaos Theory" as being silent and sneaking around is the main focus. The beauty of Blacklist's gameplay is that the player is not forced and-run style for heavy to play in a stealthy manner action fans. as the game awards points

variations including 1 vs. all.

Spies are tasked with terminals hacking and remaining as hidden as possible, while opposing players are given the role of Mercenaries. Mercenaries play entirely different as the game switches from a thirdperson perspective to firstperson and players are given

to lure out spies and stop the hacking.

All in all, "Splinter Cell: Blacklist" brings back everything great about the franchise, with the exception of the original voice actor for Sam Fisher, Michael Ironside was replaced by Eric Johnson. Stealth action fans, and even regular shooter fans should play this game as this is definitely a must play game for 2013.



Stephen Romney Arts & Entertainment Reporter

TOP 3 summer movies

Like last year's article, the selection is limited to the movies I've actually seen. However, given that there weren't that many superhero movies this time around, I'll be waiving my usual "sans superheroes" rule, not that it entirely matters because the superhero well was dry, and the quality of the major contenders doesn't really net any of them a spot on this year's list.

#3. "Elysium"

While its heavy-handed commentary on immigration and healthcare may have been a bit overboard, it at least was honest about itself and didn't hold anything back. The film's overall mise-en-scene made it clear what kind of story the film was trying to tell. While the acting wasn't all that memorable, the other elements were in the right place to make the film bearable. It's a decent piece of social science fiction with a modicum of mainstream appeal that doesn't try to cater to the lowest common denominator.

#2. "Pacific Rim"

Like it said in the headline of my review of the film, this is American anime done right. While other filmmakers would've tried to turn it into some sort of hard-boiled war film comprised mostly of angst, this movie wholeheartedly embraced its concept and went full steam ahead in terms of passion and enthusiasm. It doesn't try to make the story any more grim than it needs to be, nor does it go about its story ironically like a hipster driving a Prius who buys macaroni and cheese with a jar of pennies.

It's unapologetic fun in every sense of the word, even if the story was lacking in a few places, which is why I place it at number two.

#1. "2 Guns"

Speaking of unapologetic fun, that pretty much summarizes the entire runtime of "2 Guns." This is an example of a film where the casting of the two main leads had to be spot on, or it wouldn't have worked. Thankfully, we got Denzel Washington, who's been smart with how he's chooses the films he stars in and maintains the brand he's created; and Mark Wahlberg, who's successfully re-branded himself as an action-comedy actor.

Without the chemistry these two actors had, as well as the presence they each carry on screen, the film wouldn't have been as enjoyable. Out of all the movies I've seen this summer, this is the one I had the most fun watching, and that's really what counts when it comes to the summer movie season, which is why I place this film at number one.

Honorable Mentions: White House Down, The Conjuring and The Wolverine.



To read about the Top 3 Worst Movies of the 2013 Summer Movie Season go to www.globeslcc.com

One Direction: This is Us' (in your typical formulaic concert documentary)

Stephen Romney

Arts & Entertainment Writer

the 90s that were looked on being the strongest. with shame and awkward of the past few years, it was perfect during those moments. only a matter of time before documentary film.

followed.

Bieber concert documentary enough to find interesting.

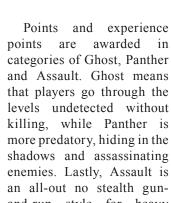
going for. The documentary film on its own.

segments are well produced Remember when boy- and do a good job carrying the bands were just a relic of film with the sentimental parts

However, there were parts laughter? I do, but now it that felt staged, particularly seems they have somehow when you'd have members of resurfaced, with one boy- the group discussing more band in particular amassing sentimental aspects that a sizable legion of female directly relate to how the fans from around the world. group functions as a boy-band. Like so many popular artists Things seemed a little too

When it comes to the they were given a concert concert segments, there's not that much to say. It's The film is your typical footage from a concert that "all access look" that covers was shot in 3D with added the lives of the five members visual effects that cater to 3D of One Direction starting viewings. While some of the from childhood, leading to added effects worked for some their time on "X-Factor," and segments, there were other the resulting stardom that parts where they were more distracting, particularly during All of this is spliced in with the group's cover of "Teenage "3D enhanced" footage from Dirtbag," where they decided their concert at the O2 Arena to go with a comic book in London and brought to us motif. The Alex Ross-inspired by documentarian Morgan stylizations were too quick Spurlock, who also worked and didn't allow the viewer on the Katy Perry and Justin to really look at them long

On the whole, this is a Spurlock's style is greatly decent documentary. Is it subdued in the documentary really innovative and pushing portions of the film. the boundaries of concert Granted, this is a film that's films? No. It's a formulaic essentially an advertisement concert documentary. A very for One Direction. As such, well produced one, but not having the presence of the really anything worth rushing documentarian may hurt to see unless you're a fan of the overall style the people One Direction. Beyond that, funding the movie would be there's not much appeal to the



Multiplayer is king once again with "Splinter Cell: Blacklist" with the return of the classic Spies vs. Mercs mode. The classic 2v2 mode returns as well with different

a new set of toys to play with

OPINION

opinion.globe@slcc.edu



Sexy Comedy Hypnosis ?

Sep 7 @ Grand Theater 7:30pm Promo Code SLCC = \$4 off

simply-mac

ONO APPOINTMENT NECESSARY!

School is around the corner! Whether you need a hardware upgrade or your iPhone or computer fixed, we can help! Warranty or non-warranty, it doesn't matter! Bring it in!



VISIT ONE OF OUR AREA STORES!

Foothill Simply Mac: 1414 Foothill Drive Salt Lake City 801.871.0221

Ft. Union Simply Mac: 6936 Park Center Drive Salt Lake City 801.943.0220

Layton Hills Mall Simply Mac: (Inside the mall by the food court) 1201 N Hill Field Road Layton 801.547.0522



Authorized

Service Provider SIMPLYMAC.COM | 1.877.5.SIMPLY

SALES · TRAINING · TRADE-IN · BUSINESS SOLUTIONS · SERVICE & REPAIR

Apple, the Apple logo and iPhone are trademarks of Apple Inc., registered in the U.S. and other countries

SLCC compliant with new veterans transfer credit law

Darlene Head Manager of the Veteran Center

Submitted by Veteran Services

The Utah State Legislature worked closely representatives from many Utah state schools and the Utah State Board of Regents as it discussed HB 254. HB 254 requires credit for military service to be evaluated for college credit, and it also requires colleges to accept military credit granted by one institution to be accepted by other Utah state schools. Salt Lake Community College (SLCC) has no concern with this law and is already compliant with it.

During the discussion and review process before HB 254 was signed into law, SLCC and other Utah colleges were actively involved in reading and making suggestions for the bill. Utah legislators listened to the concerns and suggestions and made changes to the law before it was passed. This was not the first time the Utah State Legislature has taken the time to ask for and listen to feedback on legislation relating to veterans and education.

As the manager of Veterans Services at SLCC, I have had the opportunity on many occasions to review multiple pieces of legislation relating

the legislation was passed. I for listening to concerns and suggestions made by passing laws that impact all. states wish they had the same opportunity with their legislators. I am proud to be a voice.

Having military records evaluated is not a new requirement. All military members are required by the Department of Veterans Affairs (VA) to submit all transcripts and training records including military records to each school they attend and request them to be evaluated by their second semester or VA educational funding is suspended until the process is complete. Each school has determined the credits it chooses to accept for military experience. Some schools only transfer credits for physical education. HB 254 mandates that the schools not only review the records for additional credit upon request by the military member but also mandates that schools accept credits granted by it has been accepted.

The SLCC Incoming as they return to our schools.

to veterans educational issues, Transcript Office has been including HB 254, before evaluating credits for all military transcripts as the applaud our Utah legislators credits relate to a student's program of study according to the American Council on many from our state before Education (ACE) standards for many years. Thousands My counterparts from other of transcripts are evaluated for our military members each year transferring in thousands of hours of credits from Utah where we do have towards graduation for our military members. If there is ever a question about credits transferred, students can check with the Incoming Transcript Office for review.

> As part of the evaluation process, it is important for transcripts to be evaluated only for the degree the student is seeking. If everything is evaluated and brought in, the veteran could have too many credit hours to be eligible for financial aid. This is why it is important for all to understand the impact of transferring credits in. The Legislature addressed that in the law.

It is expected that the Utah State Board of Regents will formally designate ACE as the formal standard for all schools to follow. We are confident in the principles and philosophy put forth in HB 254 and look forward to working with other another Utah institution once Utah schools to assist our military members and veterans

LABOR DAY

not enrich the wealthiest Americans more while other members of society struggle to make a living.

That is why it is important to remember the original meaning of Labor Day. Millions of Americans are hoping that elected officials will stop playing politics and focus on the general economic and social wellbeing of our nation.

The actual achievements diminishing. Our nation's top priority should be to expand economic equality and better living conditions.

Labor Day should constitute a permanent recognition of the contributions that all American workers have made to the prosperity and wellbeing of our country. They are the vital force of labor that enhances the ideals of political and economic democracy.

Although Labor Day of the working class are is faithfully celebrated, it is more important to look at what has been achieved through the hard work of men and women – a strong nation with great ideals based on democracy, freedom and prosperity. The original meaning of Labor Day was not to celebrate cheerful festivities but to celebrate workers as they continue to be the backbone of the American economic system.

JOB POSTING

GROUP LEADERS (10-15 kids) for SLC School District After School program 19.5 hrs/wk; M-TH 2:30-5:30/6pm and Fridays 12:30-5:30/6pm. Start at \$9.50 per hour.

Send resume to: heidi.clark@slcschools.org or call 578-8275



