



FEDERAL BUDGET CUTS CANCEL SLCC STUDENT HOPES

ACT Closure at Clearfield Job Corps sends SLCC students home.

Abraham Tinklepaugh and Keith Chalmers

Contributing Writers

On Friday, May 10, 2013 at the Clearfield, Utah Job Corps Center students were called in three at a time to receive news from staff that students attending SLCC, Weber State University, and the Davis Applied Technology College through the Job Corps ACT program would be going home.

"I was the first of my family to go to college, and for JC to screw us over like that was wrong," says Charlie Marroquin, one student who was prematurely removed from the program due to government funding cuts.

Clearfield Job Corps is a source of free vocational and education training for qualified low-income and at-risk students

between the ages of 16 and 24 serving Northern California, Colorado, Wyoming, Southern California, Utah, Montana and South Dakota.

Students at Clearfield Job Corps live in a structured environment designed to promote life skills and career development. They typically spend between one to two years of self-paced study earning a basic vocational trade. After completion of basic vocational training, students could continue for an additional two years to learn an advanced trade.

Before college program funding was cut, Job Corps students could expect access to free college education and support for those who had successfully completed a vocational trade, a high school diploma or GED. "All of us had

problems with transition. It was closed, ended and abrupt," said Dalyn Olmstead, a Job Corps student whose ambitions to achieve an advanced nursing degree at SLCC were cut short. Since Clearfield Job Corps, Dalyn has moved to Montana, and now holds a position in hospital administration.

Upon completion, college students were transitioned out of the college program as "full-completers" with an entitlement stipend of \$1,000 dollars after taxes.

"I had all the help and resources I could get," said Job Corps student Gregory Rowell, who made full use of available transitional Job Corps support, landing a job before he left.

Clearfield Job Corps is

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ONLINE



"You're Next" Review by
Stephen Romney
@ globeslcc.com

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Chainsaw wielding artists carve out niche in business world

Two local artists create wood carvings with chainsaws.

Jessica Stewart

Staff Writer

The roar of chainsaws grinding against the grain of wood, along with the faint sound of reggae music, thump from a house located in a neighborhood in Murray, Utah.

Although some might find the noise a nuisance, neighbors have become accustomed to it. Most weekdays between the hours of 5 p.m. and 8 p.m., Craig Kalfaolu and Johnny Doyle create chainsaw art in the back yard of the home located on Susquehanna Drive.

"We both work with tools every day. Fixing things has become a form of muscle memory. That's why we've been able to grasp chainsaw art so easily," says Kalfaolu. "We've been able to mix our artistic side with our mechanical side."

A year ago, Kalfaolu's

mother asked him to cut down a 25-foot pine tree. The tree was about 30-years-old and rotting.

"After cutting down the tree, I was left to figure out what to do with the wood. Instead of wasting it, I decided to create something," says Kalfaolu.

With the help of a torch, a palm sander and a Sawzall, a reciprocating saw with a four inch blade, Kalfaolu created art with the rotting corpse of the pine tree.

"By the time I was finished, I had built an owl, giraffe and a bench. I realized I hadn't used the right tools and decided that a chainsaw would have been easier," says Kalfaolu.

A month later, Kalfaolu was given a chainsaw as a birthday present, and has been creating chainsaw art ever since.

Doyle witnessed the progression of Kalfaolu's

art first hand, and purchased a chainsaw to join his friend.

"I just picked up a chainsaw and started carving with little instruction or knowledge," says Doyle.

The two friends have always been artistic. Doyle recalls that they would paint and sketch in order to pass time. Both men have read chainsaw carving books and have spent a handful of hours watching chainsaw carving tutorials on YouTube, but that's as far as their training has gone.

"With painting and sketching, you constantly add, you don't take away. With carving, the negative space creates the piece," says Doyle.

In the beginning, Kalfaolu and Doyle created chainsaw art for personal enjoyment. Their artistic abilities began developing rapidly after the completion of several pieces.



To read the full story, see "CUTTING" at www.globeslcc.com



Photo by James Nguyen

Craig Kalfaolu carving latest sculpture.

Digital Globe for SLCC Bruins

Sharp rises in web news consumption and disappearing print revenues reshape the face of Bruin news.

Abraham Tinklepaugh

Contributing Writer

A 2013 Pew State of the News Media report showed a 55 percent plunge in print revenues, and Americans reading more online news than ever.

It's not a lack of news that print is suffering from, but the advent of tablet devices and mobile web access. Together, these new technologies sharpen the challenge for print news to catch up or move on.

A digital Globe will create a Bruin experience unique to where Salt Lake Community College students strive, learn and live. The Globe content and format will be more interactive and web-like.

Print newspaper production depends on print advertising. Advertisers pay for guaranteed exposure through ad space in The Globe, but the lack of readership doesn't support production costs.

At the present, The Globe doesn't satisfy the Internet; it's time for renovation. Making The Globe digital means re-designing the content, and potentially bringing the Bruin voice to 65,000 people.

The Globe teaches mass communication, hands-on news

production, public relations and media tools for Bruins interested in becoming twenty-first century journalists.

According to The Globe web editor, Aldo Gomez, being part of a digital Bruin voice gives students "real-world preparation and learning to adapt AP-style to meet audience demand." Gomez works to translate the Bruin experience online.

Assistant editor Shad Engkilterra supports individual campus beats to share and promote exclusive coverage of all 13 SLCC locations.

"The Globe is an important opportunity for students to create and lead," says The Globe Editor-In-Chief Julie Hirschi.

In an informal Bruin survey asking if students read The Globe, responses were consistent.

"Unfortunately, I never read the Globe," says Web Graphic Design student Buddy Morgan.

"Zero. I didn't even know [the Globe] existed," says Web Design student McKenzie Pierce.

"I don't usually pick up the paper," says Web Design student David Mitchell.

Digital first could be the biggest

see **DIGITAL** on page **A3**

Children explore, discover and learn in a multi-sensory environment

Eccles Early Childhood Development Lab School offers optimum educational growth for children.

Andrea Day

Contributing Writer

For the past 20 years, the Eccles Early Childhood Development Lab School (Lab School) has been located on the southeast corner of the Taylorsville Redwood Campus.

The Lab School is dedicated to providing optimum educational growth for enrolled children, their parents and the Salt Lake Community College students assisting as part of their education with the Family and Human Studies Department.

"The teachers teach the children how to discover and explore so that they can navigate their own learning experience," says Sharlie Barber, manager of the Lab School for the past three years.

Once a week, the SLCC students get an opportunity to observe those teachers in action. This provides the students with an extra learning experience.

The teachers follow the Portage Guide Program that

incorporates research and the best practices from current fields of early childhood development.

The Portage Guide Program is broken down into five developmental areas: communication/language/literacy, exploration and approaches to learning, social emotional development, purposeful motor activity and sensory organization.

"The teachers apply all five developmental areas from the Portage Program into their curriculum each week. The children gain confidence and independence through challenging experiences and have fun learning in the process," says Barber.

SLCC students fulfill early childhood development lab hours by participating in the Lab School program once a week for one hour and fifty minutes. The students get hands on experience working directly with the students and teachers.

see **CHILDREN** on page **A3**

Student Life and Leadership guiding its members to success

Florencia Merniez

Contributing Writer

Being involved in Student Life and Leadership (SLL) provides students with opportunities for jobs, networking and getting their tuition paid for.

Learning communication skills, teamwork and problem solving are part of its curriculum.

"The perks of being in SLL are the friends that you make while being involved, the leadership skills that you learn through the tasks that are taken within the organization, and overall, just making college something to look forward to everyday," says Laurel Lopez, Vice President for the Taylorsville Activities Board.

There are many positions available in SLL including board members, chair members and executive council.

The president and vice president each preside over a board. Their roles are to guide those boards and help them achieve success.

Within these positions, members have to put at least the minimum number of hours each week towards their position.

A board member has to have at least five hours, chair members 10 hours and executive council members 25 hours a week.

According to Lopez, being involved has helped her discover skills and revealed her passion for event planning.

"Being part of this organization set me up as far as networking and leadership experience," says Lopez. "It will help me towards my career, knowing those who are involved the most are looked at first when applying for a job position."

see **SLL** on page **A2**

STUDENT EVENTS

WEDNESDAY, 21ST

08/21, 12am – 08/22, 12am
Fall Semester Begins
@ Salt Lake Community College
Two essay questions that will cover topics covered throughout the semester
12:00pm-1:00pm
Lunch Bunch Concerts
@ The Gallivan Center, 239 South Main Street

THURSDAY, 22ND

12:00pm-1:00pm
Lunch Bunch Concerts
@ The Gallivan Center, 239 South Main Street
Free Admission.
Call (801) 535-6110 for more information.

FRIDAY, 23RD

12:00pm-4:00pm
SLCC Dance Company Audition
@ Dance Studio W-230, South City Campus.
e-mail tess.boone@slcc.edu to reserve an audition place
1:00pm-3:00pm
SLCC Volleyball - IWCC Tournament vs. Iowa Western
@ Council Bluffs, IA
Visit www.slccbruins.com for more information
5:00pm-7:00pm
SLCC Volleyball - IWCC Tournament vs. San Jacinto
@ Council Bluffs, IA

SATURDAY, 24TH

12:00pm-2:00pm
SLCC Volleyball - IWCC Tournament vs. Polk State
@ Council Bluffs, IA
4:00pm-6:00pm
SLCC Volleyball - IWCC Tournament vs. Western Nebraska
@ Council Bluffs, IA

MONDAY, 26TH

12:00pm-1:00pm
Lunch Bunch Concerts
@ The Gallivan Center, 239 South Main Street
Free Admission.
Call (801) 535-6110 for more information.
5:00pm-8:00pm
Tracy Aviary - \$5 after 5pm
@ Tracy Aviary 589 E. 1300 S.
Last day!

TUESDAY, 27TH

12:00pm-1:00pm
Lunch Bunch Concerts
@ The Gallivan Center, 239 South Main Street
Free Admission.
Call (801) 535-6110 for more information.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

BUDGET

continued from A1

administered by a contracted organization, Management & Training Corporation, located in Centerville, Utah.

“Because of budget problems at the Department of Labor (DOL), all 125 Job Corps centers throughout the country, including Clearfield, had to cut student enrollment and other services. The DOL mandated that the college program at Clearfield be eliminated,” said Issa Arnita, Director of Management & Training Corporate Communications.

Many federal agencies have had to contrive budget cuts in order to meet universal federal deficit reductions in a budget sequestration that took place in February 2013. However, Job Corps budget cuts were a result of more than just a federally mandated budget sequestration.

A contractor administers each Job Corps Center. These contractors must bid on contracts to run Job Corps offices. In May 2013 the Inspector General of the U.S. Labor Department reported that those running Job Corps had not been checking in with their contractors to see if they were staying within a 5 percent margin of their proposed budget.

The report indicated that Job Corps demonstrated an egregious lack of contractor oversight.

“As part gaining an understanding of the processes and controls over the monitoring of projected to actual costs for the period July 1 to November 30, 2012, a selected cost report for the month of October totaling approximately \$872,000 identified 13 of the 29 expense categories had either an actual cost overrun or under run as compared to planned costs that exceeded established variance thresholds of 5 percent,” explained the Inspector General’s report.

Job Corps only had contact with contractors concerning, “two cost overruns, leaving the 11 remaining cost variances unaddressed,” stated the Inspector General’s report. Moreover, the report also indicated that contractors provided minimal explanation for the expense amounts that exceeded the acceptable 5 percent threshold.

The local contractor who runs the Clearfield Job Corps program confirmed that they did not exceed the 5 percent budgetary threshold in 2012.

“Over the last few months, Job Corps has worked with Job Corps operators to renegotiate contracts and make program changes not only to ensure Job Corps did not overspend in PY 2012 but also to create a program that is sustainable in PY 2013 and beyond,” wrote Deputy Regional Director of

Public Affairs, Juan Rodriguez, in an email to the Globe.

The Inspector General report explained that Job Corps budgets are now to be more highly scrutinized than they were in the past.

Job Corps started to apply a rigorous new evaluation process that would eliminate inefficient parts of the federal program. The ACT program at Clearfield was found to be one such area that was affected by the new evaluation.

“The results of the analysis showed that a significant number of college (ACT) slots were under-utilized,” wrote Rodriguez. Rodriguez explained that instead of Job Corps cutting the on-center career technical training that took place at Job Corps offices they chose to delete ACT slots.

“Our future was taken away from us,” said former Job Corps participant, Darren Curtis.

HORRORSCOPE

Shad Engkilterra
Staff Writer

Aries
Mar 21 – Apr 19
Life must end at 30 unless reborn in the fiery ritual of carrousel. Enter the carrousel. This is the time of renewal.

Taurus
Apr 20 – May 20
You will begin assignment by becoming a runner seeking sanctuary. By the end of assignment, you will find that you have a passing grade.

Gemini
May 21 – Jun 20
You will take the object ankh with you for identification. It is the Egyptian symbol for life and will open a door that you didn’t know existed.

Cancer
Jun 21 – July 22
They say that people used to breed animals, fish, anything

SLL

continued from A1

Jessica Fowler is this school year’s SLL President. She suggests for everyone to apply because it is a great opportunity for the future.

“SLL provides the opportunity to grow as a person. It is a chance to learn new skills that you can apply for future education and your career,” says Fowler.

Her plans for this year are to collaborate with the Clubs and Organizations, Taylorsville Activities Board, and the Regional Boards to create more diverse activities.

According to Fowler, these activities enhance the college experience for students.

Dean of Students, Dr. Marlin Clark has been trying to get more students involved in the organization.

“Not a lot of students know about SLL. We want to make ourselves known,” says Clark.

To become a part of SLL students must register online on OrgSync.com and fill out an application form. Qualified students are called for an interview, followed by a deliberation from the judges. Students who are selected will get a phone call that will deliver the news.

SLL newcomers attend a summer camp with other college and universities that train them to be good leaders and give them tips to help make the school a better environment.

“I would suggest that they would get involved as soon as possible. It’s never too late” says Lopez. “Even if all the positions are filled up, we are always looking for volunteers.”

To learn more about SLL visit www.slcc.edu/sll

Back to Horrorscope: Education is scary, but ignorance is scarier

to eat, you know. That was before genetic engineering and veganism. It must have been a savage world.

Leo
July 23 – Aug 22
Try like hell for renewal. You have the same chance as everyone else. Be strong, and you will be renewed.

Virgo
Aug 23 – Sep 22
So, people stay together for this feeling of love? Oh, that’s silly. What’s the reason for that?

Libra
Sep 23 – Oct 22
You won’t be able to tell anyone anything. They won’t listen. Things don’t change. This isn’t the truth; this is a lie.

Scorpio
Oct 23 – Nov 21
The life clocks have no power outside. Get away from the city. Enjoy the outdoors

even if it is frightening.
Sagittarius
Nov 22 – Dec 21
For this one, there’s no waiting for scar burnishing. Instant healing before you feel a thing.

Capricorn
Dec 22 – Jan 19
The way is always down. You must follow the tunnel to the end. Run, runner!

Aquarius
Jan 20 – Feb 18
We must help anyone who asks. We must, or we’re the same as they are – deciding who lives and who dies.

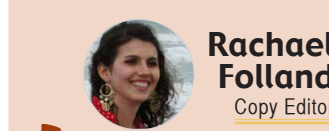
Pisces
Feb 19 – Mar 20
Your mantra for the next Nothing sadder than a dead fish, except maybe a weeping willow though that is based on appearances, and appearances can be deceiving.

SLCC Talks

Welcome to the Globe’s SLCC Talks. A new column where the Globe staff answers questions that our readers send in as well as highlighting some of our favorite responses.

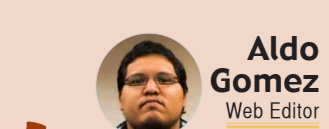
Subjects, questions and responses are found online via our Facebook page, Twitter, or even our own website at GlobeSLCC.com. In our first SLCC Talks we feature some advice on adjusting to college life from two of our writers.

Q What advice would you give to new students or even returning students having trouble adapting to college?



Rachael Folland
Copy Editor
The syllabus, given by professors, is an important tool. There are many times during the semester when I look back at my syllabus to find out what is expected from my professor, and when assignments are due. Also, listen to the professors during class and take note when assignment due dates change. Make friends with classmates and invite them

to a study session. Having friends in a class can make a big difference in your college experience. You learn new points of view, obtain notes from them when you are absent in class, and enjoy friendships. There have been times when I didn’t speak to people in class, and I really missed out.

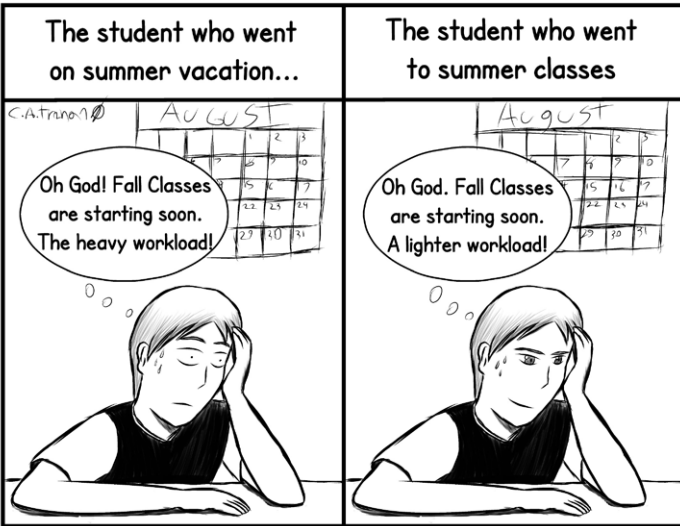


Aldo Gomez
Web Editor
I would definitely recommend that organization be your priority. Keep a schedule book, or even the calendar app on your phone or email. It can help you be aware of your busy time like work and classes, as well as your free time. Use it to keep track of big assignments, holidays and trips. I personally use both a schedule book and my phone. My phone helps give me at a glance information, while my schedule book keeps finer information like due dates for assignments or even quickly jotted down information.

Be sure to ask us your questions online via GlobeSLCC.com, facebook.com/masscommcenter, and on twitter at @GlobeSLCC. Be sure to use the hashtag #SLCCTalks

Also, be sure to let us know what you do to make it through the school year.

The Fundamental Difference between...



Upon starting the Fall Semester

The New York Times Edited by Will Shortz No. 0717

Crossword puzzle grid with clues and solutions.

ACROSS

1 “S.N.L.” piece
5 Lost ____ (“Peter Pan” group)
9 Jam-pack
14 Yma Sumac’s homeland
15 “ ____ and away!”
16 Lieutenant under Kirk
17 Longtime computer operating system
18 Fashion’s Oscar ____ Renta
19 Doughnut order, perhaps
20 Start of a flower lover’s poetic lament
23 Word on a dollar
24 No rocket scientist
25 Fish story
27 Lament, part 2
33 Valance holder
34 Sunrise direction, in Sonora
35 Part of a posy, maybe
36 K-5: Abbr.
38 Unfrizzed, say
41 Class ring datum
42 Make use of
44 “ ____ expert, but ...”
46 Horse race rarity
47 Lament, part 3
51 Pilots’ announcements, in brief
52 Parisian possessive
53 Tassel spot
56 Lament, part 4
61 Flee via ladder, stereotypically
63 They’re sweeter than sweet potatoes
64 Dance at some weddings
65 Corporate shake-up, for short
66 Bird feeder fill
67 Mattress size
68 End of the lament
69 Figures affected by point spreads
70 Picnic race need

DOWN

1 Boot accessory
2 Game with Ping-Pong-like balls
3 Pupil’s place
4 So-called “penguin suit”
5 Capital on the Danube
6 “The Pirates of Penzance,” e.g.
7 Traditional season for eggnog
8 Enemy of Athens in the Peloponnesian War
9 Got very close and comfy
10 Fraternity “P”
11 Anise-flavored liqueur
12 P. C. ____, “Beau Geste” novelist
13 Greenlander, by citizenship
21 Dover ____
22 “Tin” body part
26 Site with a “Buy It Now” option
27 Car make whose name means “I roll” in Latin
28 Rating a 10, say
29 Weigh station visitors
30 Be dishonest
31 Carrier name of 1979-97
32 Brontë heroine
33 Gather in
37 Number on a marathon marker
39 Preserved like Lenin
40 They’re ordered in many courtroom dramas
43 “Hands off!”
45 Reminder that the laundry needs doing
48 Roll-call vote
49 End of a parental veto
50 Combats
53 Michael of “Juno”
54 Baldwin of “30 Rock”
55 Bear who dreams of “hunny”
57 Sing the praises of
58 Caucus state
59 Comical Idle
60 Made, as a putt
62 Virtuoso

CHILDREN

continued from A1



Eccles Lab playground.

Photo by Andrea Day

“The Lab School becomes a mentoring and modeling facility for SLCC students as well as providing great care for families and kids,” says Barber.

The State Office of Childcare just awarded the Lab School with a \$17,000 grant that the school will use for new playground equipment and new classroom materials.

“One of our playgrounds will be an all-nature based playground for the children,” says Barber. The grant will also fund the installation of two new drinking fountains, a water pump and a mashing station where the children can explore nature in different ways.

The Lab School’s current playground includes a variety of musical equipment, a

colorful two-story playhouse, which the SLCC interior design students decorated, and a commercial playground.

Tuition for the Lab School is on a three-tier sliding fee scale that is based on household income. There is a childcare assistance voucher program for students who are Pell Grant eligible.

More information about the childcare assistance voucher program can be found at www.slcc.edu/childcare/.

The Lab School accepts children from ages two to five years old. Hours of operation are Monday thru Friday from 6:45 a.m. until 5 p.m.

More information about Eccles Early Childhood Development Lab School is available at www.slcc.edu/eccleslabschool/

DIGITAL

continued from A1

journalistic evolution in a long time according to media news expert Jim Brady.

“Print advertising is suicidal thinking,” said Jim Brady, the chief editor of the second largest newspaper chain in America, during a conversation with a small group of students and visitors at the University of Utah on Wednesday, July 31.

Brady defined what it means to be digital first and shared an insider look at how news audiences are changing.

Brady bulleted a centralized digital first business model:

- Digital management
- A digitally oriented Sales Force Compensation Plan

- Journalistic resources (iPhones, iPads, video recorders, wifi, sufficient data plans, etc.)

“Tweet it out and pick your spot based on surroundings. Try www.scribblelive.com,” suggested Brady.

Mitchell doesn’t read the Globe, and Pierce gets her news elsewhere. 2013 Pew news research agrees that a stronger digital Globe personality could bridge the gap as a Bruin source of relevant, useful and engaging student news.

“Sharing life as it happens, even in a review expands experience beyond what someone typically reads,” says Gomez whose digital initiative will add relevance through Instagram and a “SLCC Talks” forum at the Globe.

High school friends break through to success with Heartless Breakers

Florencia Merniez

Contributing Writer

Current Salt Lake Community College student Bryan Lee is balancing school and doing what he loves – being part of a band.

Lee has been a part of different bands since the age of 14 and Heartless Breakers has been the most successful one yet.

“I’m not a very spiritual or religious person, but ever since my first time sitting behind a drum kit, I have known that creating music is what I was put on this earth to do,” says Lee.

At 19, he started playing shows and touring across the country. During this time, he attended the University of Utah (U of U) to study marketing.

“While my marketing

education has helped me greatly in understanding the business side of being a musician, it was hard to push myself to keep up with my studies,” says Lee.

“Marketing wasn’t really what I wanted to pursue any sort of career in.”

After leaving the U of U, he attended SLCC to pursue an education in audio engineering and production.

According to Lee, the science and art of recording has been an amazing experience. He started to record with local Salt Lake City bands in his free time between school and Heartless Breakers practice. These bands include Scalps, SSOTN and the Rocky Mountain District.

His main focus is to grow his career with Heartless

Breakers. The trio includes Matt Mascarenas and Chase Griffis. The three friends attended junior high and high school together.

“Though all of us have a list of previous bands that we have to use both hands to count, it wasn’t until Heartless Breakers that the three of us were all in a band together,” says Lee.

The band plays rock, alternative and pop-punk and is comparable to bands such as Balance and Composure, Daytrader and Brand New. Heartless Breakers performs at the Urban Lounge, The Woodshed and The Shred Shed in Salt Lake City.

In fall, they will tour states surrounding Utah, and they are booking an east coast tour for

winter.

“Our plans for the future are looking really exciting so far. Without divulging too much secret information, our new release will have contributions from other popular bands,” says Lee.

Lee’s inspiration to write and compose music comes from his favorite bands, hanging out with his friends and reflecting on life’s experiences. He makes it a point to surround himself with inspiring people and experiences.

“There are so many things I love about being part of this band,” says Lee.

To learn more about Bryan Lee and the Heartless Breakers visit their website www.heartlessbreakers.com



Photo by Melissa Cohn

Bryan Lee of the Heartless Breakers performing.



Jessica Bustamante

Staff Writer

It’s the first week of school at Salt Lake Community College, and students are busy getting ready for the 2013 Fall Semester.

Sleeping, studying and making lists are the keys to managing a successful student life.

“To maintain your busy schedule, you have to get enough sleep,” writes Robbie Williford for Hack College, an online resource for college students. “It’s vital for your productivity, creativity and working mind to maximize its potential.”

College students not only have to meet the demands of

Back to School Day

Make the most of your first week at Salt Lake Community College Fall 2013 Semester.

school, but they also have families and/or full time jobs as well as social lives.

This is where caffeine, the most widely consumed drug in the world, tends to come into the picture.

Whether it is soda, coffee or energy drinks, studies suggest that caffeine is not only physically and mentally addicting, but also causes anxiety and insomnia.

“Dr. Tenorio Sanz notes that people report requiring less sleep when using Yerba Mate,” states YerbaTea on its website. “Students have found the chemical properties of Yerba Mate to

be perfect for studying.”

Yerba Mate is an herb that is prepared similarly to tea and can be purchased at any local health store such as Whole Foods.

This back-to-school week will include syllabi, lectures and homework, but a good to-do list always sets the semester off right.

“One of the most powerful yet simple ways to organize your time and priorities would be constructing a to-do list,” writes Williford.

To read more about what other students have to say about the first week of school, visit www.globeslcc.com

No equity in renting textbooks

Andrea Day

Contributing Writer

Salt Lake Community College students are saving money by taking advantage of the new textbook rental program. The rental program is offered at the three SLCC bookstores on the Taylorsville Redwood, Jordan and South City Campuses.

“The number one thing for students anywhere is how to defray or recoup some of the net cost of textbooks,” said Steven Ferre, director of the Taylorsville Redwood Campus College Store for the past 43 years. “Textbook rentals are a hot topic because they reduce textbook costs.”

Students guarantee textbook rentals with a debit or credit card, and need return them one week from the day courses begin to receive a full refund.

Otherwise, rental textbooks are due back about one week after finals or the student is charged the full amount for the textbook along with the rental fee. A notification email is sent to the student giving them the due date.

Although convenient and cheaper, textbook rentals may not always be the best option for students.

“Many students only consider the upfront retail cost of a textbook, so the rental price looks like a great deal. In my

opinion, the used book deal is a better deal; net cost,” said Ferre.

A textbook rents for between 60 to 70 percent of the retail price. Used books prices are approximately 75 percent of the new retail price. SLCC usually buys back textbooks at 50 percent of the new retail price, so it ends up costing the student 25 percent of the full retail price. That ends up computing out to be about a 35 to 45 percent savings over renting.

The downside is the College Store will not always buy the purchased books back at the end of the semester. With the rental program, the textbook is returned at the end of the semester.



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Congress and Obama fail college students with new loan bill

Utah legislators and Board of Regents will look to fail students again during 2014 session.

Shad Engkilterra
Staff Writer

In a move that the mainstream media headlines are hailing as lowering student loan rates and ending the “student loan saga,” President Obama signed into law the Bipartisan Student Loan Certainty Act of 2013.

Even those who have a casual relationship with math and higher education can tell that this bill neither lowers the interest rate on subsidized Stafford Loans nor ends the saga of student loans as college costs continue to price those who need it most out of education.

American Dream under attack

Education is the only way that people will be able to improve their lot in life. America is supposed to be a place where people can come and move up the socioeconomic ladder. Without an education, that dream dies.

The increasing costs of tuition, textbooks, and fees are far out of alignment with the increase in every day cists of fuel, food and rent. These increases are regulated by the Utah Board of Regents and the Utah State Legislature. As long as the Legislature refuses to

fully fund educational needs, the Board of Regents will raise tuition, and it will allow the colleges to raise tuition.

Every year, the Board of Regents approve tuition increases –so that by now, it is as certain as death and taxes.

Instead of making the economy stronger through inventions and innovations, America will suffer the indignation of falling further behind in education, and people will be forced to work 75 hours a week at two different jobs to make ends meet, as McDonald’s recently pointed out on a budget website for its employees.

Fuzzy math
While the math is as fuzzy as a Wall Street investor’s logic, this act does not truly lower the student loan rate. As late as June 30, students could have borrowed money for 3.4 percent. The rate for subsidized Stafford Loans is now at 3.9 percent. In between, the rate doubled temporarily to 6.8 percent – a number that could not stand even in the face of bipartisan pissing matches.

However, the actual effect of the act is to increase student loan interest rates over the next decade to as high as 8.25 percent for graduates. In essence college students will be getting the shaft

for as long as the interest rate is tied to the 10-year Treasury note.

Future Wage Slave
Unless students take a stand now and in 2014, they can expect to become the wage slaves of the future. People who are in debt do not have a choice about the jobs they take, the food they eat or the places they live. They are only able to accept what is given to them and hope that the person dishing out the food will honor a request for more.

Take control of your future and the future for your children. As long as you are silent on the issue of tuition increases, government will be happy to use your future wages and the money that you pay back in interest to pay down a deficit that you had no hand in accumulating.

Remain silent, and I will look forward to working with you on the line at McDonald’s. I need more fries, please!

Shad is an avid defender of math and language use. He also knows that as long as people are silent, they will have to hope that someone else saves them. There is no Superman. There are only those who are passionate who make a difference.

Government surveillance practices can diminish right to privacy

Samir Monges
Staff Writer

American government surveillance programs stirred a national debate on national security versus the right to privacy. It is imperative to find the balance between protecting American citizens and the right to privacy.

People value freedoms, the right to lead lives with no interference and to keep details of private lives private. However, the government and private companies collect personal information on all Americans.

Edward Snowden, a former National Security Agency (NSA) contractor, revealed a U.S. government espionage program which had the purpose of collecting surveillance information of other governments and institutions through internet and phone lines including government communications. The U.S. government partnered with private companies such as Apple, Microsoft and Google to access their servers and do its espionage activity.

Snowden’s whistle blowing revealed the conflict between the duties of the government to protect the nation and the people’s right to privacy.

The Privacy Act of 1974 restricts the federal government from collecting citizens’ personal information, so the government commissioned private companies to gather information in order to avoid the restrictions of the Privacy Act. After Sep. 11, 2001, federal laws, such as the PATRIOT Act, gave the government more leeway to invade privacy.

Some groups claim that surveillance programs violate the laws of privacy and the Constitution; Obama’s administration claims that phone and Internet surveillance are legal and carefully managed to protect privacy and national interests.

In a “USA Today” interview, Robert S. Litt, director of national intelligence, stated that “the sole goal of the programs is to prevent possible terrorist attacks.” He indicated that the surveillance program does not eavesdrop on every telephone or internet conversation but analyzes specific cases “when there is specific and reasonable evidence to believe that terrorist suspects are involved.”

National security secrets are crucial to protecting the U.S. However, the Constitution’s Third and Fourth Amendments, written to ensure fundamental privacy rights, provide protection for citizens against government intrusion into private homes.

Today, government officials use phones, computers, satellites, and internet to search for terrorist suspects. As a result, the government interpretation of such Amendments has caused people to doubt its sincerity when claiming national security purposes to justify secretly eavesdropping on personal conversations through modern technological tools. Snowden’s case illustrates that secret information is easy to leak.

The American government is partially committed in protecting the right to privacy due to its political interests first. This partial commitment may jeopardize the right to privacy for future generations, diminishing it bit-by-bit.

All personal information could be disclosed to anyone at any time. Government surveillance practices, if misused, can turn into a threat.

It is imperative that the government protect American citizens’ right to privacy without jeopardizing our national security. A more reasonable balance can be achieved only with open communication, a strong commitment to privacy rights between the government and American citizens and more effective strategies to prevent the thriving of terrorism.

Letter from the Editor: The whole truth and nothing but

Shad Engkilterra
Assistant Editor

There are two half-truths that I grew up believing. One comes from an early morning cartoon where the greatest heroes America ever knew could shoot a wire from 500 yards with a hand gun, but couldn’t hit a human being within five feet with any kind of weapon.

Somehow, they always won – probably because the bad guys were just as inept. The episode would always conclude with public service announcement that ended with

one person saying, “Now I know,” to which the soldier would respond “And knowing is half the battle.” It never occurred to me to ask what the other half of the battle is.

The other half-truth that I learned is that “knowledge is power.” If knowledge really were power, the most revered people in the United States would not be sports stars or celebrities. If knowledge really were power, the climate change problem would have already been solved. If knowledge really were power, there would be no discrimination in the

world. If knowledge really were power, the costs of college would never rise because every nation would want to continue to grow its power base.

To complete the truth, one word must be added to the phrase. Knowledge is latent power. Until you apply the knowledge that you have, you have neither learned nor become more powerful. You have just gathered possible power and are now letting it fade away.

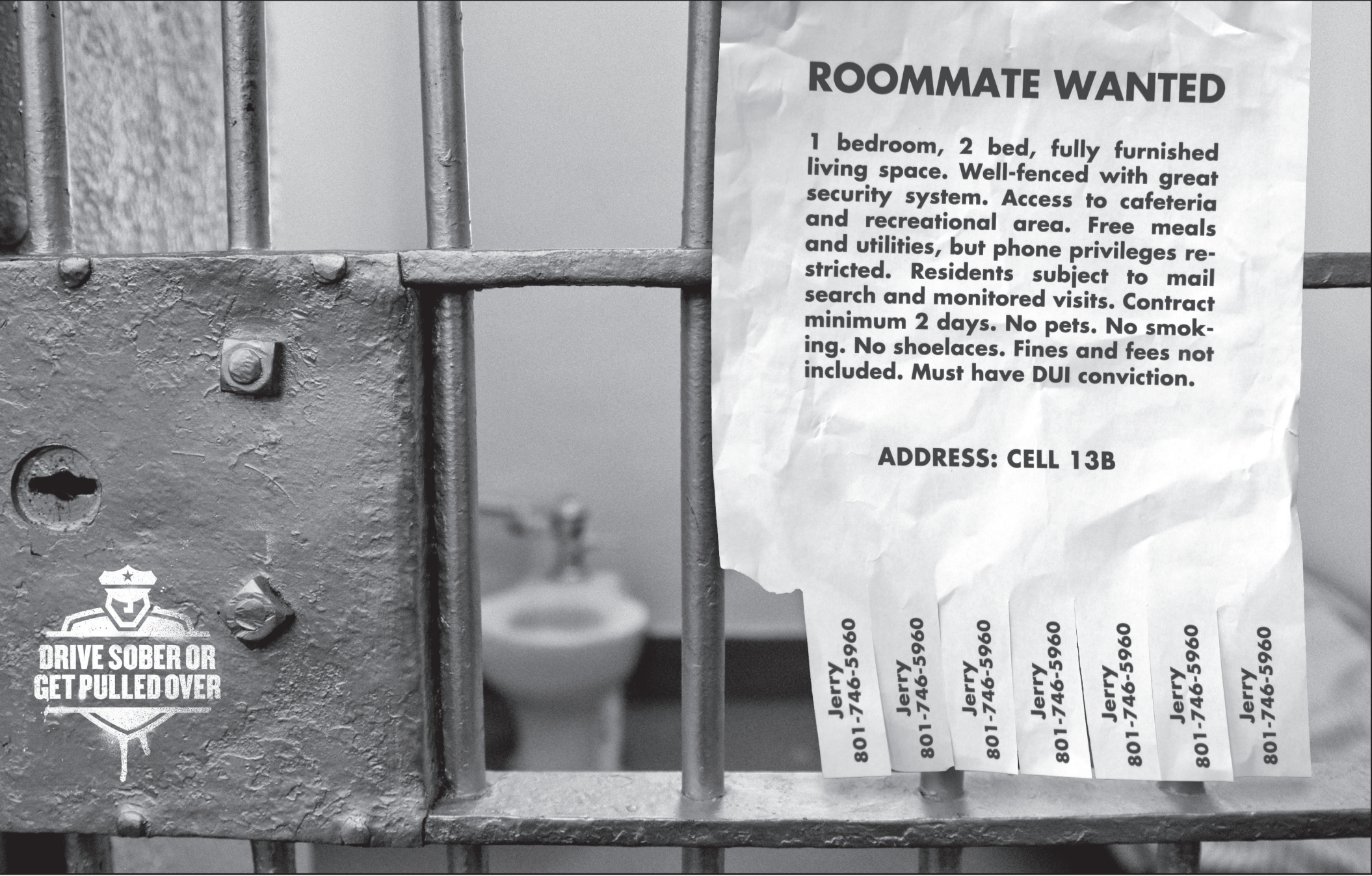
That means that the other half of the battle is actually applying what you know to

make a difference in your life and in the life of others. You may know that the legislature is not going to fully fund higher education in 2014 and that the Board of Regents is going to raise tuition in its tier 1 for school year 2014-15, but until you do something about it, that knowledge is useless.

As journalists at the Globe, we strive to bring you the stories that matter. We hope that you will take what you learn in our pages, on our website and in classes and use that knowledge as the power to make everyone’s life a little easier.

ANSWER TO PREVIOUS PUZZLE

S	K	I	T		B	O	Y	S		C	R	O	W	D
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The (not-so) Spectacular Now

Stephen Romney

Staff Writer

3.5/5

Allow me to preface this review with a bit of a disclaimer. When it comes to my high school experience, it's not exactly what you would've called normal. I bring this up because the unorthodox nature of my high school experience and the memories of that experience, which still remain fairly fresh in my mind, have left me fairly unable to really relate with characters and stories that claim to be set in high school, especially when those stories border on the extremes of saccharin romance and so much angst that you'll have to refill your prescription of Prozac before it's even over.

Even though I still have issues with how "The Spectacular Now" stands as a film, I feel that I have to make it clear that I'm coming at this from a fairly bitter and biased perspective.

There may be some elements of the film that many of you readers may find enjoyable that I detest, so I will try to keep mention of said elements to a minimum except where it's relevant.

"The Spectacular Now" follows Sutter Keely, played by Miles Teller, who is a high school senior, party animal and budding alcoholic. After getting dumped by his girlfriend, he goes on a drinking binge and wakes up the following morning on the front lawn of Aimee Finecky, played by Shailene Woodley. While Sutter chooses to live in the moment, thus the film's title, Aimee is the forward-thinking "nice girl" who reads science fiction books and has never had a boyfriend. You can pretty much guess where the rest of the story goes from there.

However, this leads to one of the biggest issues I had with this film. If I were to slice it down the middle, you'd have one half of the film filled with a happy, somewhat uneventful romantic comedy, with the other half filled with angst. I'm not saying that the story should've been one way or the other, but there was a lack of tonal balance.

On top of that, the plot point that causes the angst moments in the latter half feels like it came out of left field. There wasn't really any build up or scenes to establish it. It's just introduced into the story as a minor character trait with the importance of said trait not being defined early enough in the film to make it significant.

On that same note, some elements of the story were over-emphasized and given too much importance, namely the romance. While I understand that the romance was actually an important element, I don't feel that that's where the real story was. It felt like an over-explanation of back-story and motivation for the dramatic scenes to follow and didn't really aid in conveying the underlying themes the film addresses.

Other than that, there's not much to say. It did feel long in a few places, causing the aforementioned tonal imbalance, and also feels like it's stuck somewhere between your typical critical darling from Sundance and a romantic comedy from the mid-90s.

This is definitely one of those films for the said Sundance crowd as well as for those of you who feel nostalgic about your high school memories and want to attempt to relive said memories prior to the crushing realization of your current age and the fact that those days are now gone.

As a romantic comedy, it does the job, but as a Sundance film, or at least the kind of film you'd expect to see at Sundance, it needed a little more bite. All that said, I give "The Spectacular Now" a 3.5/5.



Stephen Romney

Staff Writer

On July 29 at San Diego Comic-Con, Disney announced that they were partnering with Harvey Weinstein of The Weinstein Company to produce a film based on the first two novel's in Eoin Colfer's "Artemis Fowl" series. Jim Sheridan, director of "Dream House" and "My Left Foot," has been confirmed with the screenplay being developed by Michael Goldenberg, screenwriter for "Harry Potter and the Order of the Phoenix" and "Green Lantern."

The "Artemis Fowl" series centers on an Irish child prodigy/criminal mastermind named Artemis Fowl II who in his first adventure, alongside his bodyguard Butler, kidnaps a fairy with the intent of holding her for a ransom to restore his family's wealth.

The series has been touted as "the next Harry Potter" and has generated a sizable fan following despite never quite enjoying the same mainstream success "Harry Potter" had.

The fact that the two were never in direct competition may play to the advantages of this film franchise. While the comparisons will still be made, there hasn't been a franchise that has had the cross-generational appeal of "Harry Potter" despite several attempts.

"Artemis Fowl" isn't the only trick up the sleeves of the Weinstein Company. They have yet another series of moderately successful books lined up for the silver screen. The difference being that a release date has been set – February 14, 2014.

The book series in question is "Vampire Academy" by Richelle Mead, which follows Rose Hathaway, a seventeen-year old Dhampir attending St. Vladimir's Academy, training to be a bodyguard for her best friend Vasilisa Dragomir.

The target audience for this particular franchise should be clear as day as the synopsis feels like a hybrid of Laurel K. Hamilton's "Anita Blake" series and every

The Weinstein Franchise Pincer Attack!

shoujo manga ever to be released in the US. I haven't actually read the books, so that judgment may seem unfair, but that's the kind of vibe I'm getting.

Why has nobody heard of the film version so far? Because the film has barely started shooting with the only form of advertising being a few posters here and there at the Megaplex theatres.

To summarize, you have the Weinstein Company producing a film that will hopefully start a franchise that rakes in the "Twilight" crowd while at the same time teaming up with Disney to develop another film that will hopefully start a franchise to rake in the "Harry Potter" crowd.

Given that the only competition so far has been "Percy Jackson," which hasn't met with success so much as stumbled at the starting line on both laps around the track, and "The Mortal Instruments," which isn't out yet, the Weinstein's may be settling themselves into a very lucrative position in the industry.

Whether or not things will work out for them remains to be seen, but given the timing, and the fact that companies have been scrambling for the next big franchise to compete with Marvel and soon Star Wars, The Weinstein's are probably playing the right hand of cards by keeping marketing to a minimum unlike those other franchises where they announce a film before they've even written the script.

This may be the beginning on another wave of successful franchises, or simply more saturation to what is becoming a very crowded environment. As always, the only way to ensure, or deny, the success of these franchises is with our dollars. Once the trailers start surfacing, we'll have a better idea of what's worth paying for, and what will be left to the mercy of the worldwide box-office.



Aldo Gomez

Staff Writer

4/5

In a day an age where high difficulty is seen as a turn off and an annoyance, a game like "Dragon's Crown" is highly welcome. The difficulty in the game can be adjusted to each playthrough and with different character classes, each with their own meta difficulty, the game is highly replayable.

The replayability in "Dragon's Crown" is subject to personal gaming style. The game features six character classes and once you start the story, there is no changing that class. The meta difficulty in each character is also subject, as gamers who prefer beat-'em-up brawlers will do well with Dwarf class characters, while other gamers may prefer using and Elf or Spellcaster to keep distance.

While "Dragon's Crown" seems like a simple beat-'em-up, there's a lot more to the adventure that makes it feel like an RPG. A leveling system that allows gamers to

Dragon's Crown shows beauty is not just skin deep.

For Playstation 3 and Vita

Dragon's Crown is a great looking game with difficulty levels for both casual and hardcore gamers.

customize their characters to their playing style is only one of many different RPG elements. Looting is also a big factor as weapons drop, but their quality is hidden until you pay to reveal, making each weapon pick up a surprise of its own.

Multiplayer is also something else that makes "Dragon's Crown" enjoyable when played with the right people. Random matches online can make the game feel the same as the single player campaign as people will not always cooperate and leave you in the dust. Find the right players, or invite your own for local multiplayer, and a great time is had.

I'm a huge fan of beautiful art and "Dragon's Crown" delivers with beautiful watercolor painted sprites. The sprites aren't stale either; they're animated from full on painted characters to portraits that move ever so subtly to give them a sense of breathing. As beautiful as the art is, it can be just as offensive. Most of the female characters are designed with huge breasts and as little

clothing as possible, and while that may be borderlining on acceptable, it's the poses the characters are in that pushes "Dragon's Crown" over the edge.

Amongst the negative are some issues with multiplayer, as "Dragon's Crown" won't let gamers join online matches until a quarter of the story is through. This helps assure that everyone will be knowledgeable on the game's mechanics, but it becomes a hindrance on the secondary playthrough and all that follow. Another problem with the game, regardless of single or multiplayer, is that once "Dragon's Crown" starts throwing more enemies at the gamer, characters get lost in the confusion. Battles turn into a minigame of "Where's Waldo?" as gamers have to find a small red icon that hovers over the controlled character.

"Dragon's Crown" is a great adventure side-scroller with fantastic art, even if offensive at times, and with a few hiccups that bother, but don't ruin the game.



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