

# THE GLOBE



WEDNESDAY  
JULY 3, 2013  
ISSUE 3 / SUMMER '13

Visit us online at [globeslcc.com](http://globeslcc.com)

## MOVE TO AMEND GIVES STUDENTS A CHANCE TO HAVE THEIR VOICES HEARD

*Move to Amend argues that corporations are not people nor should be given the same rights as individual citizens.*

**Aaron Clark**

Staff Writer

Move to Amend is a national grassroots coalition with over 300,000 members nationwide working to amend the U.S. Constitution to say that corporations are not people and should not have the right to spend unlimited amounts of money during election cycles.

"I believe that unless you are part of a very small elite group of billionaires who run this country through their corporate power, you have reason to be angry about the corporate rule of our government and get involved with Move to Amend," said Ashley Sanders, a National Leadership team member and local organizer for Move to Amend. "We are living in a society where \$6 billion was spent in the 2012 election cycle, and we ask people when was the last time someone had to spend \$6 billion to get you to do something that is in your interest."

The goal of Move to Amend is a two-fold process of limiting the amount of influence corporations have over politicians and to build a democratic movement across race and class lines. A movement that is capable of articulating and demanding new laws, bonding culture shifts and replacing the current corporate system with one powered by the voice of the people.

"Corporations basically make every decision that we, the people, should be making—whether it's from the kind of air we breathe to who can come into this country and what kind



of schools and health-care we have," said Sanders. "Corporations have taken over our political system and have normalized their presence in our lives. We are asking people who know the system is broken and feel defeated to join a movement that reminds them of their own dignity and builds collective power to force people back into the political process."

Move to Amend started in January 2010, and in three years, over 500 cities and towns have passed resolutions, many of them through ballot initiatives, calling on Congress to act. Some of those ballot initiatives have moved toward being voted on at the state level in 2014 and 2016. Move to Amend is aggressively working towards bringing political pressure

with similar ballot initiatives here in Salt Lake City.

"We have worked with the City Council to create the 'city opinion question' that will be sent out to every registered voter in Salt Lake City asking them if they support Move to Amend and demanding that Congress pass an amendment that states that corporations are not people and that money is not speech," said Sanders. "If we win, we will have taken a major step towards building mass political pressure to push this amendment through Congress. We will be going out door-to-door and educating people in classrooms and community groups."

Move to Amend is looking for volunteer help and believes that college students have an invested interest in helping limit the amount of influence corporations have over politicians.

"College students are facing a future that looks devastating from almost every perspective. There is mass unemployment, and student debts have ballooned to levels that are almost un-payable," adds Sanders. "Students have always been at the center of mass movements demanding their rights, and they have every reason to care about their futures. Students have the time, creativity and passion to make a difference. We want to help students move from activists to people who work together to build community power to create real change."

Students and other interested volunteers can get involved with Move to Amend by attending their monthly organizational meetings which are the fourth Thursday of

**AMEND** see page A2

## Immigration expert shares information on reform

**Francisco Vazquez**

Staff Writer

On June 28, the U.S. Senate voted 68 to 32 passing immigration reform bill S. 744. The bill now has to go to the House of Representatives where it will be voted on within the next months. If the House passes that bill, the proposed immigration reform would be approved.

Attorney Mark Alvarez has been following the news about immigration reform in the past months and shares some of his expertise with SLCC.

"Sooner or later by economic and political reasons, the government will have to carry out immigration

reform. The fundamentals indicate that Congress will pass immigration reform this year, but it would be implemented in 2014," wrote Alvarez in a message. "Participation has been very important. There's still a way to go, but I think it's time to start preparing."

The proposal of the immigration reform bill contains several changes regarding border security, the system of family and employment visas, citizenship and the treatment of immigrants.

"S.744 would give all undocumented people, who can

**IMMIGRATION** see page A3



**Immigration Reform passes senate and now heads to House.**

## Veterans ed. credit AWOL

*HB254 requisitions credit for military service; colleges lack direction and leadership for implementation..*

**Jessica Stewart**

Contributing Writer

Utah House Bill 254 was passed on a bi-partisan basis and signed into law on March 31, 2013, by Governor Gary Herbert. The law requires colleges and universities to award credit for military service and training for veterans. The Utah State Board of Regents is responsible for designating an accreditation agency.

The effective date of H.B. 254 was May 14, 2013. A lack of communication has created uncertainty and concern regarding the role of the Utah Board of Regents and the implementation of the law.

"In my ideal world, I would think they pass legislation and something would need to be given out for us to implement and to know what to do. There hasn't been that structure, and it's concerning because nobody knows what to do," says Darlene Head, the manager of Veterans Services at Salt Lake Community College. "I got an email yesterday from one of the schools saying 'I know that [H.B. 254] is put in place, does anybody know what we're supposed to be doing?' I can't answer, and I'm pretty involved."

Head has given her feedback regarding H.B. 254 from the beginning. One of her concerns regarding the law is that too many

credits will be awarded and that it will have a negative impact on the veteran's eligibility for financial aid.

"People who are writing and passing the bills don't ask for the full scope. They'll ask somebody who is high up, but they don't ask the workers. They don't ask the people who are into implementing it to see if it will work," says Head.

Roger Perkins, the director of the Veterans Support Center at the University of Utah has similar concerns regarding H.B. 254.

"It seems to me that none of the schools are being proactive. I've talked to my counterparts at various schools, and they're all saying nobody has told them what to do," says Perkins. "If you want to help veterans, you should take the step and set the example and start doing these things, and not wait for the Board of Regents."

The statute in H.B. 254 requires the Utah State Board of Regents to designate a postsecondary accreditation agency.

"The [vice presidents of] student services met a few weeks ago and agreed that it's the ACE (American Council on Education) standard they need to formalize. They made the request and our office is now sending it to the board," says the Board of Regents assistant commissioner for Public Affairs, Spencer Jenkins.

**VETERANS** see page A2

## Concealed weapons on campus

*Salt Lake Community College has clear policies regarding weapons on campus.*

**Djinni Yancey**

Staff Writer



Photo by Jimmie Breedlove

**SLCC does not allow firearms on campus with few exceptions.**

Several traumatic events across the United States over the past several months have stirred up strong emotions and controversy regarding gun control, as well as confusion about what is lawful on college campuses.

According to Salt Lake Community College's policy #C2S03.14, the college prohibits possession or use of weapons including firearms while on college property or while attending activities run by the college, with the exception of law enforcement officers and individuals exempt under Utah state law.

SLCC's weapons policy also states that the purpose is to provide students with a safe learning, teaching and working environment.

"If a student brings a dangerous weapon, including firearms to school unlawfully, they are subject to criminal penalty," said Lt. Jeff Willmore of the Utah Highway Patrol.

Students and faculty at SLCC may encounter an individual carrying a firearm, which may result in panic or uncertainty.

**WEAPONS** see page A2

Online

"White House Down"  
Review  
[globeslcc.com](http://globeslcc.com)



Campus

International  
Mud Day  
pg. 3



Student Loan Interest  
Rates Double  
pg. 5

Squatters  
Review  
pg. 5



Movies

"The Lone Ranger"  
Review  
pg. 6





STUDENT EVENTS

WED/3

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street  
\* Free Admission

5:30pm-9:30pm

Riverton Town Days,  
SLCC Bruin Parade Band  
@ Riverton

THURS/4

8:30am-9:30am

Murray Fun Days,  
SLCC Bruin Parade Band  
@ Murray

10:30am-12:00pm

West Jordan 4th of July,  
SLCC Bruin Parade Band  
@ West Jordan

6:00pm-9:00pm

Sandy 4th of July,  
SLCC Bruin Parade Band  
@ Sandy

FRI/5

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street  
\* Free Admission

8:00pm-11:00pm

Friday Night Flicks  
@ Riverside Park  
739N. 1400W

SAT/6

11:00am-2:30pm

SLCC Community Writing  
Center Volunteer Training  
@ SLCC Community Writing  
Center, 210E 240S Suite8  
Register by phone:  
801.957.2192

MON/8

10:30am-12:30pm

From Hogwarts to  
Goosebumps: Week-long  
Speculative Fiction for Kids  
@ SLCC Community Writing  
Center, 210E 240S Suite8  
\* Cost: \$85, For kids 9-12

5:00pm-8:00pm

Tracy Aviary  
@ 589E 1300S  
\*\$5 after 5pm

TUE/9

10:30am-12:30pm

From Hogwarts to  
Goosebumps: Week-long  
Speculative Fiction for Kids,  
continued

6:00pm-8:00pm

Dare To Have Flair! Humor  
Writing, 2-part workshop  
@ SLCC Community Writing  
Center, 210E 240S Suite8  
Cost:\$30, To register call:  
801.957.2192

WED/10

10:30am-12:30pm

From Hogwarts to  
Goosebumps: Week-long  
Speculative Fiction for Kids,  
continued

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street  
\* Free Admission

THURS/11

10:30am-12:30pm

From Hogwarts to  
Goosebumps: Week-long  
Speculative Fiction for Kids,  
continued

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street  
\* Free Admission

FRI/12

10:30am-12:30pm

From Hogwarts to  
Goosebumps: Week-long  
Speculative Fiction for Kids,  
continued

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street

8:00pm-11:00pm

Friday Night Flicks  
@ Fairmont Park  
900E. 2361S

SAT/13

1:00pm-3:00pm

Say It with Style! Speech  
Writing with Doug Woodall,  
3-part workshop  
@ SLCC Community Writing  
Center, 210E 240S Suite8  
Cost:\$30, To register call:  
801.957.2192

MON/15

10:30am-12:30pm

Stories that Spring to Life:  
Week-long Pop-Up Books for  
Kids, July 15-19, ages 7-12  
@ SLCC Community Writing  
Center, 210E 240S Suite8  
\* Cost: \$100, To register  
please call: 801.957.2192

5:00pm-8:00pm

Tracy Aviary @ 589E 1300S  
\*\$5 after 5pm

TUE/16

10:30am-12:30pm

Stories that Spring to Life:  
Week-long Pop-Up Books for  
Kids, continued

12:00pm-1:00pm

Lunch Bunch Concerts  
@ The Gallivan Center,  
239 South Main Street

6:00pm-8:00pm

Dare To Have Flair! Humor  
Writing, 2-part workshop,  
continued

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events

THE GLOBE TEAM

Editor-in-Chief

Julie Hirschi  
[Julie.Hirschi@slcc.edu](mailto:Julie.Hirschi@slcc.edu)

Assistant Editor

Shad Engkilterra

Photographer

Jimmie Breedlove  
James Nguyen

Campus Editor

[campus.globe@slcc.edu](mailto:campus.globe@slcc.edu)

Copy Editor

Ellen Drummonds

Layout Designer

Nadia Dolzhenko

Opinion Editor

[opinion.globe@slcc.edu](mailto:opinion.globe@slcc.edu)

Advisor

Julie Gay  
[julie.gay@slcc.edu](mailto:julie.gay@slcc.edu)

Advertising

Paul Kennard  
[p.kennard@chronicle.utah.edu](mailto:p.kennard@chronicle.utah.edu)

Photography

[photo.globe@slcc.edu](mailto:photo.globe@slcc.edu)

Reporters

Stephen Romney  
Kachina Choate  
Rachael Folland  
Aaron Clark  
Djinni Yancey  
Francisco Vazques

THE GLOBE OFFICE

Technology Building  
Room 325-G  
4600 South Redwood Road  
Salt Lake City, Utah 84124

Phone: 801.957.4019  
Fax: 801.957.4401  
Email: [globe@slcc.edu](mailto:globe@slcc.edu)  
[www.globeslcc.com](http://www.globeslcc.com)

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

AMEND

continued from A1

every month from 7 p.m. to 9 p.m. and can contact them for more information at [slc@movetoamend.org](mailto:slc@movetoamend.org).  
“Students can get involved with our core organizational groups and work on specific issues like working with the media and with events,” said Sanders. “They can help us introduce new ideas and expand our reach on college campuses. We want college students to be involved in any way they can.”

College students are facing a future that looks devastating from almost every perspective. There is mass unemployment, and student debts have ballooned to levels that are almost un-payable. Students have always been at the center of mass movements demanding their rights, and they have every reason to care about their futures. Students have the time, creativity and passion to make a difference.  
- Ashley Sanders

WEAPONS

continued from A1

“If you see a weapon on campus, call campus police, and they will determine if it is lawfully carried,” said Sgt. Phil Waters, of the Utah Highway Patrol.  
According to National Conference of State Legislatures (NCSL) website, Utah is the only state with a statute articulating that public colleges are public entities that do not have the authority to ban concealed weapons.

If a person is uncertain about whether or not a weapon is dangerous, campus security can help evaluate the weapon.  
According to Utah law, fake weapons can be considered dangerous and can have the same penalties as real weapons if the victim believes the weapon is real.  
More information is available about concealed weapons on campus by contacting the Department of Public Safety at (801) 957-4571.

VETERANS

continued from A1

ACE is likely to be approved according to Jenkins. It’s currently the only standard the Board of Regents has. Once the statute is approved, it’s up to student services to implement it.  
Perkins would like to see the Board of Regents play an active role in implementing H.B. 254.  
“I worry that the application isn’t going to be as earnest as it should be because it’s different. It’s out of the norm. When you transfer stuff in from SLCC, everyone knows how to do it,” says Perkins. “This is going to require a different administration process. It will require people to learn something different, and people shy away from that, so that worries me.”  
The Board of Regents is responsible for approving the accreditation agency and enforcing the statute according to Jenkins.  
“It’s not our job to make sure counselors are doing things correctly. We’re not the experts. Those are the institutions. We’ve been communicating with the student services VP. I don’t know if it’s gotten down the full chain of communication to the counselors. It will probably take a few months,” says Jenkins.

In my ideal world, I would think they pass legislation and something would need to be given out for us to implement and to know what to do. There hasn’t been that structure, and it’s concerning because nobody knows what to do.  
-Darlene Head

The New York Times

Edited by Will Shortz

No. 0528

ACROSS

1 Native Kiwis

6 Big name in power tools

10 Educated guesses: Abbr.

14 Extra Dry brand

15 A, to Mozart

16 Kind of suit worn by a 21-Down

17 Garbage scow that docked with Mir?

19 It’s fit to be tied

20 Swapping out Sheen for Rose?

22 Fall result, maybe

24 “That’s all \_\_\_\_ wrote”

25 Actor Brynner

26 What an actor plays

27 Excite, as an appetite

30 Roman encyclopedist who died after the eruption of Vesuvius

32 “What Do You Do With \_\_\_\_ in English?” (“Avenue Q” song)

33 Romanov bigwig

34 “Rocks”

35 Boy Scout’s reward for karate expertise?

40 Nintendo console

41 Pepper’s partner

42 Sum

44 Nahuatl speaker

47 Case for an ophthalmologist

48 Word before “sum”

49 “I am so stupid!”

50 Move hastily

52 Move aimlessly

54 Caveman’s injury after discovering fire?

58 Puerto \_\_\_\_

59 Feeling when one’s voodoo doll is poked?

62 Designer Marc

63 Coin of Colombia

64 Jungian archetype

65 Slough off

66 Snare

67 Undergo a chemical transformation

DOWN

1 “No \_\_\_\_!” (Spanish “Uncle!”)

2 Dadaist Hans

3 Providing hints of the future

4 Havens who sang at Woodstock

5 Some intellectual property

6 Good Housekeeping emblem

7 Soprano \_\_\_\_ Te Kanawa

8 Consume

9 Bloodletting worm

10 Biblical book once combined with Nehemiah

11 Mrs. Woody Allen

12 1986 Tom Cruise film

13 Like a cold, hard gaze

18 Cold one

21 Cool one, once

22 Garment under a blouse

23 Former Virginia senator Chuck

28 “Bali \_\_\_\_” (“South Pacific” song)

29 Dadaist Max

31 Was in the vanguard

33 Meditative martial art

34 “My goof!”

36 Ram’s mate

37 Like the apparel donned in “Deck the Halls”

38 Fragrant white flower

39 Razor feature

43 Palme \_\_\_\_ (Cannes award)

44 Likes a bunch

45 City NE of Geneva

46 “Growing Pains” co-star Alan

47 “Growing Pains” family name

48 V-8, e.g.

51 Like a schlimazel

53 Egypt’s Sadat

55 The “G” in EGBDF

56 Toon who plays a baritone sax

57 Feed, as pigs

60 Maker of the Canyon truck

61 Consume

PUZZLE BY DAN FEY



CAMPUS

campus.globe@slcc.edu



Jimmie Breedlove  
Photographer

On Thursday, June 27, Eccles Early Childhood Development Lab School at Salt Lake Community College provided a way for children to experience and connect with nature by celebrating International Mud Day.

According to World Forum Foundation’s website for Nature Action Collaborative for Children, “International Mud Day is children and early childhood professionals all over the world celebrating nature, outdoors, and mess by getting really muddy.”

Several children, parents and caregivers joined in on the fun and got down and dirty in the name of education. There were sprinklers, mud, a pool in which to wash off and a pool of clean mud that comprised of toilet paper, shaved ivory soap and water. There was also a play kitchen where children could make mud pies.

Children from the Eccles Lab spend one day each week outside for a water day and outdoors activities. According to a Montessori Life study, interactions with nature help children develop creativity and help with learning and observation with the world around them.

# ECCLES LAB CELEBRATES INTERNATIONAL MUD DAY KNEE DEEP IN IT



Top left: Brandi and Kaisy enjoying a muddy mommy and daughter day. Brandi is an employee at the day care.

Top right: Fatima cleaning up after the mud pit.

Center: Grace shows her muddy hands.

Bottom: Ian makes a mud pie.

Bottom right: Fun washing off the mud.

## The Bruin Parade Band marches through town

Florencia Merniez  
Contributing Writer



Photo by Jimmie Breedlove

Every marching band must have a tuba section.

Salt Lake Community College’s Bruin Parade Band participated in this year’s Taylorsville Dayzz Parade on June 29, in which they played a variety of rock and roll music.

The band is directed by professors Craig Ferrin and Lynn Brown. They were joined by SLCC’s cheer squad.

“I love being part of the SLCC Bruin Parade Band,” says Jonessa Goates, one of the band’s clarinet players. “It’s always something to look forward to during the summer.”

Goates is one of the 50 participants the band has this year. She has been in the band for five years.

Hundreds of people showed up to watch the parade. When the Bruin Parade Band marched down the street, everyone sang and danced along with the songs being

played by the band.

Including the WestFest parade in West Valley and Taylorsville Dayzz, the band will be performing a total of 10 times this year.

For festivities around Pioneer Day, they will be performing in Draper and Bountiful, at the Float Preview Party at the South Towne Center and in the Days of ‘47 Parade in Salt Lake City.

According to Ferrin, the principles of the band are that they have to sound great with their music to ensure that everyone in the band and everyone in the audience has a great time.

“We enjoy helping the people along the parade to smile and have a good time,” says Ferrin.

Visit globeslcc.com to read more about the Bruin Parade Band and a list of events they will be playing at.

## IMMIGRATION continued from A1

demonstrate that they qualify for the legalization program, a provisional registration status for six years. You could apply for renewal for another six years. After 10 years with registration and provisional status, people may apply for permanent residence. Three years later, they could apply for citizenship,” wrote Alvarez. People may obtain permits and social security numbers.

The costs of immigration reform bill S.744 have not been set yet, but Alvarez gives an idea about the fines that will be implemented.

“It is not known at this time the exact costs of the immigration reform, but let me give you an idea and perhaps an orientation of the fines. The first fine will be \$500, but there

will be additional costs. The residency process would cost from \$1,500 up to \$2,000,” wrote Alvarez. “Deferred action has a cost of \$465. Legalization would be more complicated than deferred action but perhaps, not as much as the process of residency. With that being said, the government could add additional cost to the process.”

Alvarez said all the students and people who apply under the new immigration reform would have the possibility to travel outside the U.S.

“The immigration reform envisages trips for all those who qualify. They could stay in their countries a few months, but we must exercise caution at this time,” wrote Alvarez.

According to Alvarez, whether or not students who benefit from the reform will be able to apply for financial aid depends on the state and on other bills.

“I hope that the reform encourages people to explore other education and training programs,” wrote Alvarez.

WHAT IS THE UNITED STATES GIVING EXACTLY IN THIS POSSIBLE IMMIGRATION REFORM?

The proposal of the Immigration Reform contains several changes regarding border security, the system of family and employment visas, citizenship and the treatment of immigrants.

S.744 would give all undocumented people that can demonstrate that qualify for the legalization program, a provisional registration status for six years. You could apply for renewal for another six years. After 10 years with registration and provisional status, people may apply for permanent residence. Three years later could apply for citizenship.

COULD IT BE PERMANENT?

It's called provisional registration status. In other words it would be equivalent to a permanent status as long as the person renews it.

WHEN IS THE VOTING TAKING PLACE?

The voting in the U.S. Senate took place on June 28th 2013, 68 votes in favor and 32 against. It was approved by a wide margin and will now move to the House of Representatives. It is expected a vote in that House within a few months.

DOES IT HAVE REAL CHANCES OF BEING APPROVED?

Sooner or later by economic and political reasons, the government will have to carry out an Immigration Reform. The fundamentals indicate that Congress will pass the Immigration Reform this year but it would be implemented in 2014. Participation has been very important, there's still way to go but I think it's time to start preparing. I give 90% the likelihood of approval of the Immigration Reform this year but it would be implemented months later in 2014.

WILL THEY BE GIVING RESIDENCY OF TEMPORAL PERMITS?

No residency yet, it would be a provisional status. People may obtain permits and social security numbers. This effectively would lead to a permanent status if the person were to renew their status.

WHAT IS GOING TO HAPPEN TO ALL THOSE STUDENTS WHO BENEFITED FROM THE DEFERRED ACTION?

They would continue with the Deferred Action but most of them will have an accelerated path to residency and citizenship. They will be exempt from the fines that will be for entering the U.S. without documents. Deferred Action is a temporary fix status, Immigration Reform would give permanence.

WILL STUDENTS BE ABLE TO GO BACK TO THEIR ORIGINAL COUNTRIES TO VISIT IN CASE THE IMMIGRATION REFORM IS APPROVED?

The Immigration Reform envisages trips for all those who qualify, not only students.

They could stay in their countries a few months but we must exercise caution at this time.

APPROXIMATELY HOW MUCH WILL THE PROCESS COST?

It is not known at this time, but let me give you an idea and perhaps an orientation of the fines. The first fine will be 500\$ but there will be additional costs. The residency process would cost 1,500 up to 2,000\$ adding payments to the government. Deferred Action had a cost of 465\$. Legalization would be more complicated than deferred action, but perhaps, not as much as the process of residence. With that being said, the government could add additional cost to the process.

WILL STUDENTS WHO ALREADY HAVE THEIR WORK PERMIT THROUGH THE DEFERRED ACTION HAVE AN EASIER PATH?

Those who qualify for the “DREAM ACT” in immigration reform would have an accelerated path to residency. With that being said, deferred action is different from the “DREAM Act”. There may be differences depends on the details of each case. The advantage of some with deferred action is that it will serve as important evidence in their applications for legalization under the reform.

COULD STUDENTS APPLY FOR FINANCIAL AID?

The answer may vary depending on the state and depending on other bills. I hope that the Reform encourages people to explore other education and training programs.



CAMPUS

campus.globe@slcc.edu

# Sorting a Race War with molecules from the stars

SLCC student Terry Jackson-Mitchell's art exhibit on race wars and violence is currently featured at Art Access gallery in Salt Lake.

Tim kronenberg  
Contributing Writer



Photo by Jimmie Breedlove

Terry Jackson-Mitchell and her artwork.

In the summer of 1980, Nazi serial killer Joseph Paul Franklin took aim at an unsuspecting interracial group of four teenage joggers in Liberty Park and killed David Martin and Ted Fields.

After 30 years of blame and racist innuendo fueled by local newspapers and hate-breeders, the 15-year-old, who survived the bullet, has put herself in a more favorable light and is on the artistic path to preach awareness.

"I'm Terry Jackson-Mitchell. I'm a victim of gun violence, [and of] a racist serial killer, and I'm one of 4 people in the country who survived," Jackson-Mitchell said. "I kept this story quiet for 30 years, and I didn't want people to judge me – I was not going to tell people who I was."

That all changed with a Visual Design homework assignment to make a mask that tells the student's story and a Race and Ethnicity course at SLCC. The ethnicity class proved to be a relevant and needed outlet for Jackson-Mitchell to vent her trauma while discovering the steps to healing.

According to Utah Holiday Magazine, "Rumors were thick. It was the Barons' [Jackson-Mitchell's father's] motorcycle club, it was the clan, the girls were hookers."

The media would go as far

to call Jackson-Mitchell a race mixer and even accuse her of setting up her two black friends. These accusations ultimately contributed to this young girl's multiple levels of depression, remorse and PTSD as she got older.

"That's all anyone remembered," said Jackson-Mitchell, "They didn't see my

didn't accept me. The Mexicans didn't accept me because I was too white. The whites didn't accept me because my mom was Mexican, but the blacks all just said 'come on in, we're your friends.'"

Jackson-Mitchell's reconciliation with the Martin and Fields families combined with her experiences at SLCC

pulling her out of a 30-year rut and into the world of artistic expression.

"We are all made up of the molecules from stars. Why the hell are we working against each other instead of together?" Jackson-Mitchell questioned.

Jackson-Mitchell said that the finished exhibit will represent this 30 year timeline from her perspective, her downfalls and her growth. After July, it will also become a recurring part of the curriculum for a Race and Ethnicity course at SLCC.

For more about Jackson-Mitchell, see her website [www.idwellindreams.wordpress.com/](http://www.idwellindreams.wordpress.com/)

*We are all made up of the molecules from stars. Why the hell are we working against each other instead of together?*

-Terry Jackson-Mitchell

face. They didn't know I was an honor roll student, a cheerleader or a good girl."

"How This Space Evolved to Be a Hate-Free Zone" featured in downtown Salt Lake City's Art Access Gallery opened on June 21 and ends on July 12. It features several mixed mediums of art including oils, digital media, interactive chalkboard dedicated to the what it thought is a workbook. com and some abstract pieces accompanied explanations of their meanings.

"I wanted to show what racism looks like to me and how it's affected my life," Jackson-Mitchell said. "The Mormons

# Native American and Pacific Islander retention rates decline

LeaderShape students presented findings and recommendations for retaining Native American and Pacific Islander students at SLCC.

Djinni Yancey  
Staff Writer

Salt Lake Community College's LeaderShape Institute presented its recommendations for retaining Native American and Pacific Islander students at SLCC Vice President's Extended Staff Meeting on June 18, 2013.

According to Dr. Marlin Clark, Dean of Students and Assistant Vice President, in 2011 a group of SLCC students came back from LeaderShape Conference and agreed to work on a project observing retention among Native American and Pacific Islander students. This group presented their data; although their findings were incomplete.

"I have since then asked this particular group if they might take that project off the shelf and move it in terms of where current efforts have been made to support retention of Native American and Pacific Islander students," said Clark. "I have asked Kevin Miller and those student leaders who went to LeaderShape just in this last year to work on that project, and they have done it diligently, and I want to give them kudos for the work that they have done to do that."

In the staff meeting, Clark emphasized that students belonging to the Native American and Pacific Islander minority groups represent the lowest percentage of all minority groups continuing education at SLCC.

In a 2011 study, SLCC Institutional Research discovered that Native American and Pacific Islander students with a GPA of 3.5 or higher represented 41% of those two minorities who did not re-enroll.

With support from Campus Labs and Institutional Research, students from SLCC LeaderShape conducted online and in-person surveys, attended club meetings of American Indian Student Leadership and the Pacific Unity Association and organized focus groups to collect data for their research.

"There was a long process of analyzing the data and putting everything together and crunching numbers," said Beth Low, SLCC LeaderShape student.

At the VP Staff Meeting, using a PowerPoint presentation, students from LeaderShape presented to staff and faculty information from their research. Several anonymous quotes were shared from individuals among the groups of Native American and Pacific Islander students, along with statistics and recommendations for improvement.

According to the report from SLCC LeaderShape, a Multicultural Initiatives Calling Campaign conducted in the fall of 2012, Pacific Islander Students continued at a rate of only 33 percent, and in the same campaign, Native American students continued at a rate of only 24 percent until the next semester. Students in these two groups represent the lowest rates of persistence when compared with other culturally identified students.

"Like any particular research, we look for it to be both reliable and valid. I think a lot of this information sure enough is valid in terms of what the students found," said Clark in a closing statement.

Further information is available by contacting Kevin Miller, Director of Student Conduct & Support Services at Highland Campus: [Kevin.Miller@slcc.edu](mailto:Kevin.Miller@slcc.edu).

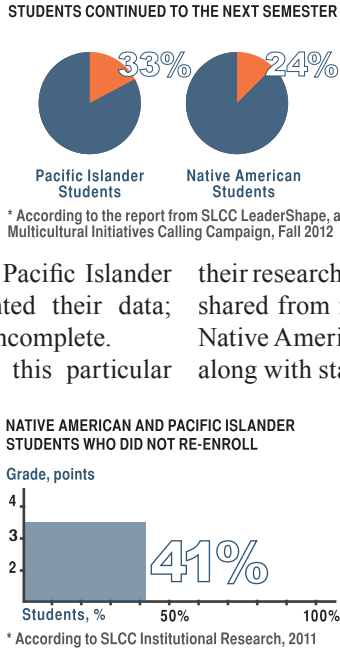


Photo by Jimmie Breedlove

Beth Low, Liz Tallington, and Josue Tlapale-Reyes, LeaderShape students conducted a retention study.



Jessica Bustamante  
Contributing Writer

Noncooperation, passive resistance, peaceful protest—"Civil Disobedience" has influenced human rights laws around the world since before Henry David Thoreau published his essay in 1849.

Disobedience Day, which is recognized every year in the United States on July 3, exists to inspire the average American to learn more about their rights and responsibilities in this country, specifically how to protest with integrity.

Although freedom of speech is protected under the First Amendment, Salt Lake Community College has its own rights and responsibilities, too. This includes, but is not limited to ensuring a safe and supportive learning environment. Thus,

# Another Wacky Wednesday: Disobedience Day

July 3 is recognized as a day for civil disobedience. Here are some helpful hints for students at SLCC who ever wish to protest.

the SLCC Student Code of Conduct specifies exactly what is required and expected of any person or group who uses college property for public expression.

"If [protesters] were violating the college's

*"What you get by achieving your goals is not as important as what you become by achieving your goals."*

– H. D. Thoreau

rules and they did not have permission," said Lieutenant Jeff Wilson, Utah Highway Patrol officer at SLCC, "they could face a misdemeanor charge depending on what happens."

Follow these guidelines to legally stand up for what you

believe is worth fighting for. Peacefully, that is.

*Plan ahead*

Know what you stand for. Put it down on paper. Permission will be necessary to protest on any campus, so develop a mission statement

and frame a request, which will need to include the following:

- Contact information (choose a representative for the group—should be able to effectively communicate the details of the request).
- A detailed agenda or

brief description of intended outcome.

- Exact location, dates, times, necessary equipment, fees (if any), purpose of fees and projected attendance.

The Student Center and the Alder Amphitheatre at the Taylorsville Redwood Campus, the outside fountain area at the South City Campus and the South Quad at the Jordan Campus are all designated as "free speech areas," but other locations can be approved by Dr. Marlin Clark, the Dean of Students.

*Be timely and cooperative*

To obtain authorization from Clark, the Office of Dean of Students is located at the Taylorsville Redwood campus in the Student Center room 276A, submit a request in writing and electronically at least three days prior to the desired date.

*Work with rather than against Dean of Students.*

He is there to help you, so help him by responding to his inquiries and counter-requests, within reason of course.

*Mind your manners*

If a request is denied, do not throw a tantrum. The Office of the Dean of Students must give a reason for the denial and five days for an appeal. Appeal, but do so politely and eloquently.

*In the end*

The issues at SLCC may not compare to those of Mahatma Gandhi, Martin Luther King Jr. or Henry David Thoreau, but the point is this: students at SLCC have the same freedoms they have outside of school, but it can only be expressed with permission.

To comment, visit [www.globeslcc.com](http://www.globeslcc.com)



3 THINGS TO WATCH OUT FOR THIS 4TH OF JULY

DRUNK IDIOTS

STRAY FIREWORKS

DRUNK IDIOTS WITH STRAY FIREWORKS



CAMPUS

campus.globe@slcc.edu



# Local Brew Review: Squatters Brewery

*Squatters Microbrewery in Salt Lake City offers interesting beers with something for everyone and three pubs in Utah where people can try them.*

**Clinton Baker**  
ContributingWriter

Bottom Line: Squatters brews average to good beers, but the appeal of Squatters is the access to their location downtown and the atmosphere of the pubs.

Squatters Microbrewery brews an assortment of beers in Salt Lake City and serves them on tap as well as in a bottle in their three Utah pubs.

Squatters produces quality beers, but an appealing aspect of this Salt Lake based company is the downtown pub. Located on 147 West Broadway, it's a great place for Salt Lake Community College students to start a night out on the town.

Some of the more popular beers from Squatters include, Provo Girl Pilsner, Full Suspension Pale Ale, Organic Amber Ale, Captain Bastard's Oatmeal Stout, Hop Rising and Chasing Tale Golden Ale. Squatters offers twelve different beers year round as well as another handful of beers seasonally.

Provo Girl Pilsner is a golden pilsner lagered for 30 days that tastes like an

ordinary pilsner. Overall, it's a drinkable beer, but fell short in a few areas.

With an undertone of roasted malts and a mild amount of hops, this brew was somewhat disappointing. The roasted flavor, which is unordinary for pilsners, took away from the crisp, even hoppy style that most beer-enthusiasts expect when ordering a pilsner.

Despite the fun label of a blond Provo native wearing a parka and miniskirt, Provo Girl Pilsner is not the best Squatters has to offer, and those looking for a good pilsner in Salt Lake City should head south to Fort Union Boulevard and grab a pint of Bohemian Brewery's Czech Pilsner.

The Organic Amber Ale, on the other hand, is an interesting brew that displays Squatters in a brighter light.

A red- and brown-colored ale with a rich smell, Squatters Organic Amber Ale is enjoyable from the moment it reaches your glass. While delivering on flavor and arousing the senses, this beer

manages to put out just the right hop kick in balance with a satisfying malt character.

Squatters Organic Amber Ale is one of the most drinkable beers in Utah. It delivers the zest of hops that is desirable in a good brew without overpowering the pallet and has a crisp feel that makes this beer very easy to drink.

It is a very refreshing brew, with plenty of carbonation and a light feel, which makes it among the top session beers in Utah. Whether organic beer is something important to you or not, this is a beer worth trying.

One of the best attributes of Squatters is their large array of brews. From their Vienna Lager to their Hop Rising double IPA, there is style for all beer-enthusiasts.

As a consumer, you have to know what you like at Squatters. Not all of their beers are created equally. Despite the hit-and-miss quality of the brews, the downtown location is definitely worth a visit, and Squatters is overall a good brewery.

# SLCC's summer events are limited

*There are fewer summer events as compared to fall and spring semesters for SLCC students.*

**Florencia Merniez**  
ContributingWriter

Throughout the year, Student Life and Leadership (SLL) provides Salt Lake Community College students with exciting events. These events exist to increase the participation of the students and encourage pride at SLCC.

During the summer, there are fewer than half as many events as compared to fall and spring semesters. This is because of financial and attendance difference between semesters. SLCC has a third of the enrollment in the summer as it has for fall and spring.

"There are not that many students involved in classes during the summer," says Aubrey Jensen, the Student Involvement Chair of Fine Arts. "We cannot justify how many people will come to the summer events, so we keep them limited and inexpensive."

During fall semester, there are 13 to 15 events scheduled. These events are spread out evenly so that they occur three to four times per month. They are held at

each SLCC campuses. In the summer, the events are held once a month and only at the Taylorsville-Redwood Campus. A portion of the money to fund these events comes from the fees that are

little over 50 students. This survey asks students how much money they would like them to spend on a concert for the year.

"We want to make sure students are fine with us



part of students' tuition.

One of the largest events planned out for each fall semester every year is a concert. The amount of money that is spent on a concert ranges from \$20,000 to \$30,000.

SLL picks a famous band or musician that lands in that price category and brings them to the campus to perform. Last year, they were able to bring Gloriana, which successfully garnered a large audience.

To plan out how much money to spend on a concert, SLL surveys a group of a

spending a huge amount of money from their student fees to provide a concert," says Laurel Lopez, Vice President of the Taylorsville Activity Board. She is in charge of the activities at the Taylorsville-Redwood, Highland and Meadowbrook Campuses.

Compared to fall semester, summer has a smaller budget. There are only three events, which is one event per month. The budget for each event is \$1,000.

For a list of all the campus events happening this year, visit [www.slcc.edu/sll/index.aspx](http://www.slcc.edu/sll/index.aspx).

# Doubling up: Interest rates hike thanks to bipartisan bickering

*Congress failed to act to keep interest rates from doubling on July 1. Subsidized Stafford Loans now have a 6.8 percent interest rate.*

**Shad Engkilterra**  
Staff Writer

The first step for students to take this year is to call their representatives and senators and tell them they support Senator Elizabeth Warren's plan to tie student loan interest rates to the same rate that banks get from the Federal Reserve. At .75 percent, Congress may actually find a way to get students into school, lower the unemployment rate and increase future taxes based on income.

In the latest debacle, members of the House and Senate have once again failed those looking for a better future. Students will now be required to pay subsidized Stafford Loans back at a higher interest rate.

The good news is that this interest rate may be better than either of the student loan plans created by House or Senate Republicans. Both of those plans linked the interest rate to ten-year Treasury borrowing rate plus

three percent. The House plan was capped at 8.5 percent.

The Senate plan would have used any "savings" for deficit reduction, effectively making college graduates pay for the deficit twice – once through the taxes on a theoretically higher income that college should afford graduates and again on the interest that the students are paying back for their education.

Congress has promised that it will renew lower interest rates after the Independence Day break. However, after seeing how the government treated the victims of Hurricane Sandy, students should not hold their breath, even if they are drowning in debt.

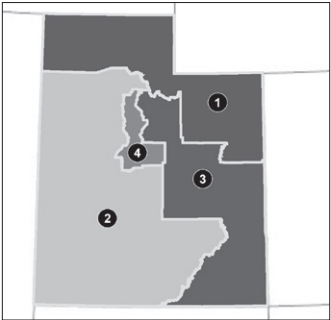
Republicans and Democrats have shown that they are more likely to bicker with each other than to reach an agreement that is good for the country as a whole. Everyone will say that America needs an educated workforce, but the

United States' government is proving through its actions that education is overrated.

It is up to students to demand what they deserve – a good education at an affordable price. Those demands need to be made at the state and the national level. Until students decide that they have had enough, the Utah Legislature and Board of Regents will continue to raise tuition, and the people in D.C. will place the deficit on the back of students who are supposed to be the future of this country.

With the lack of leadership and the inability of the parties to compromise, it is our future that suffers. It may be too much to expect progress from an organization that derives its name from the opposite of moving forward, but students need to take control of their own destiny.

That starts with an email to those in D.C. who will otherwise feel justified in taking money from the poor to give to rich.



**TO VERIFY YOUR DISTRICT** go to [www.elections.utah.gov/map/district-maps](http://www.elections.utah.gov/map/district-maps)  
**District 1** – Rob Bishop (801)625-0107  
Northern Utah and Northeastern Utah including Park City, Kamas and all points north of Kaysville.  
**District 2** – Chris Stewart (801)364-5550  
The majority of Western Utah, includes points north of South Salt Lake through Farmington, Magna, Tooele – all the way south to St. George and Kanab. Surrounds District 4 on three sides.  
**District 3** – Jason Chaffetz (801)851-2500  
Most of Eastern Utah; major cities include Price, Provo, Heber City, Orem, parts of Sandy East of I15, Cottonwood Heights, Holladay  
**District 4** – Jim Matheson (801) 486-1236  
Taylorsville, West Valley City, Murray, West Jordan, Herriman, Saratoga Springs, South of Nephi

Salt Lake Community College

Step Ahead.

University MEDIA SALES GROUP

THE UNIVERSITY OF UTAH

|     |   |     |     |     |     |
|-----|---|-----|-----|-----|-----|
| 5   |   | 8   |     | 4   |     |
| 7   |   | 8   |     |     | 3 5 |
|     | 1 |     | 3 9 |     | 6   |
|     | 5 | 7 9 |     | 1 4 |     |
|     |   | 6 3 | 8 2 |     |     |
| 4 9 |   | 6 5 | 7   |     |     |
|     | 8 | 2 1 |     | 9   |     |
| 6 4 |   |     | 7   |     | 2   |
|     | 5 |     | 7   |     | 3   |

|                          |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
|--------------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| ANSWER TO TODAY'S PUZZLE |   |   |   |   |   |   |   |   |   |   |   |   |   |   |  |
| M                        | A | O | R | I |   | S | K | I | L |   | E | S | T | S |  |
| A                        | R | R | I | D |   | E | I | N | E |   | Z | O | O | T |  |
| S                        | P | A | C | E | B | A | R | G | E |   | R | O | P | E |  |
|                          |   | C | H | A | R | L | I | E | C | H | A | N | G | E |  |
| B                        | R | U | I | S | E |   | S | H | E |   | Y | U | L |   |  |
| R                        | O | L | E |   | W | H | E | T |   | P | L | I | N | Y |  |
| A                        | B | A |   | T | S | A | R |   | I | C | E |   |   |   |  |
|                          | B | R | E | A | K | I | N | G | B | A | D | G | E |   |  |
|                          |   |   | W | I | I | S | A | L | T |   | A | D | D |   |  |
| A                        | Z | T | E | C |   | S | T | Y | E |   | E | R | G | O |  |
| D                        | U | H |   | H | I | E |   | W | A | N | D | E | R |   |  |
| O                        | R | I | G | I | N | A | L | S | I | N | G | E |   |   |  |
| R                        | I | C | O |   | E | V | I | L | T |   | W | I | N | G |  |
| E                        | C | K | O |   | P | E | S | O |   | A | N | I | M | A |  |
| S                        | H | E | D |   | T | R | A | P |   | R | E | A | C | T |  |

Why the Electric Chair is No Deterrent for Captain Marvel

Diversions Sponsored By:

University FEDERAL CREDIT UNION

RTVesitors



arts.globe@slcc.edu

ARTS&ENTERTAINMENT

# It’s not just fun and games at the Utah Game Wars

Local game studios compete at Utah Game Wars to gain notoriety and funding for their projects.

**Aldo Gomez**  
Staff Writer

War came to the Adobe Office building in Lehi on Tuesday, June 25, 2013. The battle that stormed the building was the first Grow Utah Ventures’ Utah Game Wars, a competition for local game studios to gain funding for their projects. The winners this year were Tripleslash Studios and Marv Entertainment.

Tripleslash Studios, based in Salt Lake City and founded entirely by students from the University of Utah (U of U), won the Best Developed Game and the Audience Choice award for *Magnetic by Nature*, earning the local studio a total of \$10,500 in prize money.

“After this we’re going to take the game and do what we promised everyone,” said Brendan Wanlass, Lead Engineer on *Magnetic by Nature* and graduate from the U of U. “We’re going to bring it to Mac, PC and Linux, and we’re going develop a whole-scale version of the game with more features, more levels and more puzzles.”

Wanlass and the team behind *Magnetic by Nature* met while working on their senior capstone project for the U of U’s Entertainment Arts and Engineering (EAE) program. Four engineers and artists were selected to work together on their final project,



Photo by Aldo Gomez

**Tripleslash Studios (pictured) after having won both the Audience Choice and Best Developed Game Awards.**

which was *Magnetic by Nature*.

Marv Entertainment also took home the award for Best Undeveloped Game for their project *Club Dino*. The award earned the studio \$15,000 to help with the development of the game.

The Utah Game Wars showcased the best of the best as only eight entrants were on display. Games were divided into two categories, “Developed” and “Undeveloped.” The original number of entries was over 40 different projects, but after a series of judging and

evaluations, only a few made it to the final event.

The companies that made it to the final round were evaluated by judges in the field, including people from companies like Disney Interactive, Smart Bomb, Eat Sleep Play, EA Studios and even Utah Valley University (UVU). The game studios then had to present their projects to the judges in hopes of impressing them and winning the prize money.

The Utah Game Wars was organized and hosted by Grow Utah Ventures, UVU and Zion’s bank, and sponsored by other various Utah companies.

The purpose of the event is to help encourage local game studios to build and grow in the state. Companies like Zion’s Bank recognize the growth and possibilities of the game industry as well as schools like UVU who want to help nurture the industry.

Tripleslash Studios and Marv Entertainment were only two of eight competitors at the event.

Be sure to visit the online edition of The Globe for a breakdown of the eight games well as first-hand impressions on all of them, including the winners.

# ‘The Lone Ranger’ gets the Disney theme park treatment

**Stephen Romney**  
Staff Writer



My familiarity with *The Lone Ranger* is fairly limited. I only really know of the Lone Ranger due to his status as pop culture icon, much like the superheroes we all know today.

However, given that the character is essentially designed as a folk hero of the Old West, I went into the film expecting a light-hearted Western, or at the very least, something that felt like a Western.

What I got instead was a somewhat vain attempt to recreate the same “magic” that was found with *Pirates of the Caribbean* but set it in a version of the Old West that makes *Little House on the Prairie* look like *3:10 to Yuma* by comparison.

Johnny Depp takes top billing as Tonto, the Native American sidekick of the Lone Ranger, who in his old age tells the “untold” story of how John Reid, played by Armie Hammer, went from a meek district attorney to the legendary hero of the Old West. Helena Bonham Carter, Tom Wilkinson and William Fichtner round out the supporting cast.

The first thing that I must point out is how the script felt like one of Frankenstein’s monsters, where the writer took bits and pieces from other screenplays that have worked in the past and attempted to stitch them together while attaching it to a story that doesn’t warrant most of those elements.

Given that this is the same exact crew that was responsible for the *Pirates of the Caribbean* films, many of the scenes and elements right down to the musical score feel lifted from un-produced screenplays of future Pirates films.

This is especially visible with the large degree of tonal whiplash, from which the film suffers. One moment, it will be a light-hearted comedy, only to become an angst-filled drama the next minute.

On top of that, you have ideas, motifs and characters that probably sounded good on paper but ultimately fail to add anything to the overall story and simply feel like padding.

It is because of these factors that the comedy in the film feels forced, as it doesn’t flow organically from the actions of the story. It feels like the jokes were put in to appeal to the younger audience that will laugh at almost anything.

The only positives I can really give is the use of practical effects as opposed to CGI because, at the very least, the events in the film feel like they are actually happening as opposed to venturing into the uncanny valley with computer-generated effects. On top of that, the casting is also relatively suitable as the actors do an okay job with the material given, even if that material insults the intelligence of its audience from time to time.

Overall, *The Lone Ranger* is a 149-minute long attempt at recreating *Pirates of the Caribbean* in a Wild-West setting, feeling more like the set-up for a Lone Ranger-themed attraction at the Disney parks as opposed to a start of a new franchise. It’s a decent action-adventure family film, but it most certainly doesn’t feel like a Western, and it surely doesn’t come across as a story about the Lone Ranger—so die-hard fans will absolutely loathe it. If you have children, then they will probably be the audience that enjoys the film the most, but don’t bother paying full price. On my personal scale, I give *The Lone Ranger* a 3/5.



Photo courtesy of Disney

**Our two main heroes, played by Armie Hammer (right) and Johnny Depp.**



For Romney’s Weekly Reel Bonus visit [globeslcc.com](http://globeslcc.com)



**Stephen Romney**  
Staff Writer

On June 26, I was on the SP Romney show on AM 630 KTKK, where I gave a tentative review of *The Lone Ranger*. During the broadcast, the conversation shifted toward the entertainment industry as a whole, and one caller asked why Hollywood films no longer assigned specific nationalities to villains, opting instead for other-worldly or paramilitary forces for our heroes to contend with.

I initially answered that this was the result of the international film market becoming more lucrative over the past few years, as such casting certain nations in a villainous role wouldn’t make sense from a business standpoint.

As I thought more about this issue after the broadcast, I found that this is something inherent to the culture of the United States, as the villains of a film greatly reflect the time period and cultural climate of the year it was released. On top of that, it also stands as an example of history being written by the winners.

## The Weekly Reel: When evil has a race...

In all storytelling mediums, various elements of the story often reflect the storyteller’s personal views on various topics—whether s/he realizes it or not. Novels like *Dracula* and *Dr. Jekyll and Mr. Hyde* acknowledged fears of man’s more primal urges, especially lust. Ayn Rand’s *Atlas Shrugged* depicted a world where coerced altruism led to the downfall of society. Most famously, George Orwell’s *1984* depicted a dystopian future where big government controls all aspects of life.

The same thing can be observed in cinema as the elements the audience was supposed to react negatively toward could be directly correlated to what society, for all intents and purposes, feared and disdained.

In D.W. Griffith’s *The Birth of a Nation*, newly-freed African Americans were cast as the villains, as the novel the film was based on depicted a society where the nation was overrun by African-Americans as a result of the Union’s victory in the Civil War. While the war had been over for many years when the film came out, it reflected lingering fears and suspicions that were held by the Caucasian majority at the time.

While the film got the negative backlash that it ultimately deserved, this practice would not go away entirely. This was primarily galvanized during the years in which the nation was at war with other nations, particularly during World War II when the U.S. entered the war.

Here we get various serials and films where the villains reflected the nationalities of the same nations we were fighting, such as Germany and Japan, and then later Russia as we headed into the Cold War.

When the films weren’t depicting the front-lines, the “easy out” at the time was the use of spies, saboteurs and turncoats. Not only did it cut production costs, it also played on the public’s fear of war finding its way to their doorstep.

As we look to the ’80s and beyond, we begin to see a trend where films begin focusing on more domestic villains such as drug dealers and serial killers or more other-worldly villains such as ghosts, zombies and aliens. In the case of the domestic villains, many were depicted as Latin-American overlords with private islands and an army of cronies at their beck-and-call or as psychologically

tortured Caucasians who were forced into their situation by the cruel whims of fate.

While there were various conflicts such as Desert Storm, international hostage negotiations, as well as the erroneously-named War on Terror, we haven’t really seen full-scale wars on the same level as our forefathers. As such, there hasn’t been a need or purpose to demonize any nation.

Moreover, people have become more vocal about their views against war and would probably argue that such demonization would put diplomatic relations at risk of turning sour.

This, in addition to the lucrative nature of the foreign box office, has effectively limited the practice to nations that don’t actively consume American goods such as North Korea. Even then, it’s not the most politically correct practice in the world.

At the end of the day, whether for cultural or financial reasons, it’s ultimately easier to have a villain who operates outside of any jurisdiction, since no one cares if such a villain is committing villainy for the sake of villainy. No one gets offended, and the studio is able to make its money in several places: a win-win scenario.

## Press [Start] to Game: Style over substance in ‘Deadpool’

*Laughs galore but not enough substance. For PlayStation 3, Xbox 360, Windows PC.*



**Aldo Gomez**  
Staff Writer

As an avid comic-book enthusiast and lover, I’m always excited when a character gets a new movie or game and such was the case with *Deadpool*. The “Merc with a Mouth” finally stars in his own game, and I was

laughing the whole time. However, I was left wanting more after the over-too-soon experience.

The premise of the video game is that Deadpool has finally been able to get a game made out of him, but problems with the

budget, script and his own lack of concentration leaves the story as frantic as Deadpool himself. Daniel Way, an accomplished comic-book writer, provides the storyline. Way has been responsible for bringing the character into the spotlight over the last decade, and while the writing is hilarious, it is also very hit-and-miss.

*Deadpool* is an adult’s game with the F-bomb being dropped

fairly often, tons of allusions to sex and a substantial amount of violence – all common traits of the comics.

*Deadpool* suffers from repetitive gameplay, and even though the violence is plentiful, players will find themselves numb to it if they’re not laughing at the jokes. The game also offers upgrades and new weapons, but the changes are more aesthetic than they are useful as weapons don’t change



Photo courtesy of Activision

**Deadpool posing for the camera.**

the gameplay and only increase damage, making the joke that dual hammers are as useful as a pair of katanas.

Gameplay aside, the writing is solid with laughs all throughout the game, great visuals and

some fantastic cameos, but it’s not enough to recommend a purchase. Rent the game or watch a friend play it.

For an extended review, be sure to check out the online edition at [GlobeSLCC.com](http://GlobeSLCC.com).

