

THE GLOBE



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Utah Pride Festival builds bridges across community.

Aaron Clark
Staff Writer

On June 1, 2013, the Utah Pride Festival swept into Washington Square in downtown Salt Lake City, injecting the normally peaceful square with live concerts, tantalizing food, and the joyful enthusiasm of the LGBT community and its supporters.

The highlight was the annual Pride Parade where the Mormons Building Bridges entry drew most of the attention and applause.

"I feel there are a lot of people who see Mormons as anti-gay, and that's really hard for me," says Channing Lowe, an instructor of film production at SLCC. "Marching in the parade feels a bit controversial because there are some people that have been hurt by the church, but I heard a lot of people saying thank you, and I saw a few people crying."

This was the second year that the Mormons Building Bridges has marched in the parade, and the group stood out from the other more colorful and festive entries as many of the marchers



Dressed in church attire, Mormons Building Bridges walked in the parade to show support for the LGBT community.

Photo by Jimmie Breedlove

were dressed in church attire. The goal of the group was to help heal the divide between the LDS and LGBT community.

"This is the most fantastic experience you could ever have; I felt like a rock star marching in the parade," says Stacey Lowe, who marched with Mormons Building Bridges and is a student at SLCC.

"People are just so excited to see us, and I think the community has been longing for more acceptance from the LDS community."

There were marchers in drag and storm-trooper costumes, while others wore colorful shirts with messages like "What's your guilty pleasure" and "Everybody is different, deal with it." Other

unique entries included a float that brought a Brazilian flavor with samba music and dancing and another that was a fully functional dance club on wheels.

Corporate sponsorship played a big part in the parade with

PRIDE/
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'Twilite Cabaret' charity event helps homeless youth

Variety show features comedy, music and dance.

Rachael Folland
Staff Writer

Salt Lake City's first "Twilite Cabaret" variety show will debut at South City Campus's Grand Theatre on June 29, 2013 at 7:30 p.m. The event, designed to raise money and awareness for the Volunteers of America (VOA) Homeless Youth Resource Center, will provide non-stop entertainment and be hosted by Klein Sisters Productions.

According to Klein Sisters Productions president Darryl Woods, there are between 300 and 500 youth living on the streets in Salt Lake City. The youth center works to alleviate the stress of homeless youth by providing hot meals, showers, laundry, camping equipment and hygiene items—to name a few. There is also the opportunity for homeless youth to obtain a GED through the center.

"The show is not only about

raising money, but for me, it's about raising awareness," said Klein Sisters Productions president Darryl Woods. "If we can pack that house with 1,100 people, we can talk about this issue that nobody has talked about."

In addition to the two-hour variety show featuring talent like Ballroom Utah Dance Studio, Serendipity and Travis Tate, a live auction will take place for the audience to purchase packages provided by donors—such as Healing Mountain Massage School and Hatch Family Chocolates. All proceeds will go to help the homeless youth.

Since December 2012, Woods estimates that he spent more than 340 hours preparing for this event and is pleased with the feedback. Countless sponsors and volunteers have provided their time and money to make this event possible. Salt Lake Community College's Coloring Outside the Lines helped

TWILITE/
continued on **page A2**



Roxy (on left) and Natasha Klein.

Photo by Troy Hunter

Bruins' softball finishes as National Runner-Up for third consecutive year

Bruin Softball team finishes NJCAA as National Runner-Up after a grueling final day consisting of three games, as well as finishing the overall 2013 softball season.

By Aaron Clark
Staff Writer

Despite a tremendous run in the national tournament and a gritty three game effort on the final day, the No. 6-ranked Salt Lake Community College softball team (53-11) finished the season as the National Junior College Athletic Association (NJCAA) National Runner-Up for the third straight year.

The Bruins came into the 2013 season with high expectations and were ranked No. 1 in preseason national polls after finishing the

2012 season with a 59-9 record and coming within one out of being national champions.

2012 NJCAA First Team All-American's pitcher MaCauley Flint and outfielder Malia Campos powered the Bruins during the regular season where they finished in second place to their Scenic West Athletic Conference (SWAC) rivals College of Southern Idaho (CSI).

"When we lost the regular season to CSI, it was like a punch

SOFTBALL/
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Beer Basics

From lagers to ales, a comprehensive guide to finding the brew for you.

Clinton Baker
Contributing Writer

Deciding what beer to buy can be a tall order considering the many different styles floating around the marketplace. Salt Lake Community College students have many options when it comes to local microbreweries, and knowing the difference between a bock and an Indian pale ale is the first step to embracing the exciting world of beerdom.

Essentially there are two types of beer: lagers and ales. The difference is in the yeast. Ales use "top-fermenting yeast" which is a yeast that rises to the surface during fermentation, while lagers use "bottom-fermenting yeast," which settle near the bottom.

Ales are brewed at a much higher temperature, and generally over a shorter period of time. Ales are one of the oldest styles of beer, dating back to ancient times and are famously produced in England. While styles vary, ales

are known for being full-bodied, sweet and heavy. Many common ales are: wheat ales, amber ales, pale ales, India pale ales, porters and stouts.

Lagers are brewed at low temperatures and usually for longer periods of time. The yeast used in lager-style beer ferments at a lower temperature, which leads to a clean, crisp taste. Lagers are known for their smooth taste, and are the most popular style of beer in the United States. Common lagers include: American style pale lagers, pilsners and bocks.

Comprehensive Beer Guide:

Wheat Ale – This style of beer is known for flavors of wheat, yeast and often fruit. A common form of wheat ale is hefeweizen. Typically light and refreshing, wheat ales have low amounts of hops and high amounts of carbonation. A popular local wheat beer is Uinta's Golden Spike Hefeweizen.

Amber Ale – Amber ales have more malt than average beer and are known for a sweeter flavor. Amber ales have low amounts of hops and are more earthy than bitter. Popular brands are New

Belgium's Fat Tire and Squatters' Organic Amber Ale.

India Pale Ale (IPA) – India pale ale was invented in the 1700s when troops from England were sent to India. Common beer would spoil before it reached the troops in India, and therefore, they ramped up the amount of hops to prolong the beer's shelf life. This beer can be distinguished by its strong flavor of hops and bitter aftertaste. There are also double IPAs, which contain even more hops than traditional IPAs. Uinta Brewing Company offers a strong IPA in their Trader IPA, and for those trying IPAs for the first time, try Johnny's American IPA.

Porter – Porters are very dark ales made from roasted malt. Despite the relatively heavy feel of the body, porters can often finish crisp. Flavors range from sweet to hoppy, and often, porters contain flavors of chocolate or toffee. A popular porter in Salt Lake City is Wasatch's Polygamy Porter.

Stout – Stouts are derived from unmalted barley and contain a very low amount of hops. They are generally sweet, containing flavors of chocolate, caramel

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Opinion



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Movies



"After Earth"
Review
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STUDENT EVENTS

WED/5

12:00pm-1:00pm

Lunch Bunch Concerts
@ The Gallivan Center,
239 South Main Street
* Free Admission

7:00pm-9:00pm

Through the Lens: “ The
Short Game” with Q&A
@ Rose Wagner Theater,
138W 300S

THURS/6

12:00pm-1:00pm

Lunch Bunch Concerts
@ The Gallivan Center,
239 South Main Street
* Free Admission

5:30pm-8:00pm

DWS-Gay Writes Group
@ SLCC Community
Writing Center, 210E/400S

7:00pm-9:00pm

The City Library at
Brewvies: “Kick-Ass”
@ Brewvies

FRI/7

12:00pm-1:00pm

Lunch Bunch Concerts
@ The Gallivan Center,
239 South Main Street
* Free Admission

7:30pm-8:30pm

Spring Gala 2013
@ Rose Wagner Theater,
138W 300S

8:00pm-10:00pm

Broadway Crescendo
@ Beehive House,
67 E. South Temple

8:00pm-11:00pm

Friday Night Flicks
@ Liberty Park

SAT/8

9:00am-8:00pm

Worlds Oceans Day
@ Living Planet Aquarium,
725 E 10600 S, Sandy

7:30pm-8:30pm

Spring Gala 2013
@ Rose Wagner Theater,
138W 300S

9:30pm-10:45pm

Salt Lake Bees SLCC
Alumni Night
@ Spring Mobile Ballpark;
Cost \$12

MON/10

12:00pm-1:00pm

Lunch Bunch Concerts
@ The Gallivan Center,
239 South Main Street
* Free Admission

5:30pm-8:00pm

DWS-Gay Writes Group
@ SLCC Community
Writing Center, 210E/400S

7:00pm-9:00pm

The City Library at
Brewvies: “Kick-Ass”
@ Brewvies

TUE/11

12:00pm-1:00pm

Lunch Bunch Concerts
@ The Gallivan Center,
239 South Main Street
* Free Admission

7:00pm-9:00pm

NHMu Science Movie
Night:
“Japan’s Killer Quake”
@ Main City Library, 210
E 400 S
* Free Admission

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar
for more student events

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Pride

continued from A1

companies like Wells Fargo, eBay and Petco showing their support for their employees and the LGBT community. There were politicians pandering for votes, and a cardboard version of Mitt Romney made a cameo appearance. The festival was a coalition of color and diversity that artfully fused alternative lifestyles and live entertainment into a three-day celebration of pride and acceptance. Diversity was the main

“This is the most fantastic experience you could ever have; I felt like a rock star marching in the parade. People are just so excited to see us, and I think the community has been longing for more acceptance from the LDS community.”
- Stacey Lowe

course at the festival as the square was teeming with exotic food offerings from all over the world and various booths that celebrated alternative lifestyles and brought awareness to the community.

The Utah Gay Fathers Association had a booth promoting fellowship and support for gay men

with children. SlutWalk SLC provided help and information for ending rape culture and supporting victims of sexual assault. For those who simply felt like shopping, there were booths selling everything from hemp sandals to shirts with slogans like “Long Hair Don’t Care.”

“The festival is a good way to get involved with the community. I just think the Pride Center and the people who attend the festival are awesome,” says Linda Van Dijk, a volunteer and student at Salt Lake Community College (SLCC).

The Utah Pride Center has produced the Utah Pride Festival since 1983 and has seen its humble beginnings swell into a yearly festival that attracts nearly 20,000 people. This year’s event was headlined by popular entertainers like Alex Newell, Iva Winters & Pandora Boxx and Grammy winning music legend Thelma Houston. The festival ended on June 2, 2013.

Twilite

continued from A1

the planning committee save \$3,000 in preparation for the show. Although the planning process for the show has run quite smoothly, there were still some struggles involved. After booking the show at the Grand Theatre, Woods found out from theatre specialist Meredith Entriakin there would be construction taking place on the east side of the South City Campus building. This meant the entrance would be blocked for attendees, and there would be no access to dressing rooms—both vital for the show. At one point in the process, losing the space at the theatre was considered.

But even despite this issue, the show will remain at the Grand at its scheduled time. “It’s working out, and I’m sure there’s going to be more hurdles between now and show time, but luckily, I’ve got a good team of volunteers,” said Woods. There are various ways to donate throughout the night of the fundraiser. One is to

“The show is not only about raising money, but for me, it’s about raising awareness. If we can pack that house with 1,100 people, we can talk about this issue that nobody has talked about.” - Darryl Woods

purchase a \$12 admission ticket, which could add up to \$13,000 if every seat is full. Live auction packages include one package for a girl’s night out consisting of hair and make-up by

Bibbiti Bobbiti Boo for six women, chocolate from V Chocolates and flowers from Especially for You. As part of the show, a vase will be passed around to everyone in the audience to donate money. The vase will then be auctioned off. Each member of the audience will also receive an envelope to donate money toward the cause. People can choose to donate by cash, check or any major credit card. At the end of the night, a box provided by VOA will be available for depositing the envelopes. “We should all do our part; even if that’s just a \$12 admission ticket, you are making a difference,” says Wood. “No one should be homeless, especially kids.”

Visit www.the-grand.org for tickets

The New York Times

Edited by Will Shortz

No. 0430

ACROSS

1 Signature piece?

5 Gets extra there fast

11 "The Perished Letter" writer

14 Song based at 15-Across

15 Manhattan cultural landmark

16 Finale

17 "Triumphs, but hardly

18 Marathon holder

19 Natural occurring

21 "First capital of California

23 French opposite on Wall Street

25 Hagitta implement

26 Family chain with a Grand Olde breakfast

28 List abounds Alpha

33 Military acronym

36 African outcrop

37 Baseball catcher's stance

38 It might be given to a writer or a police investigator

40 What's odd about the ends of the mowers to the few stored ones

43 Core component of a PC

44 Little doll

45 Name of "Mythic River"

46 Spidee cousin

48 Solj, for some green card holders

49 Hate with a passion

50 Atom, of basic activity

52 Big die

54 "Narcotic amount of radiation, say

59 Beach

63 A Gerbain

64 "Ezekiah's pitch

66 Silent ____ (White House nickname)

67 Shape of many a ski chisel

68 Part of sun

69 Animal roaming the Rockies

70 Shogunlike hangout

71 From the Terrible, for one

DOWN

1 What does "deals hands" with

2 Lake __, 1813 battle site

3 Ship of 1492

4 Rusty talk

5 Phonograph needle

6 Schlemmer

7 Scripps's TV pal

8 Half of an old male comedy duo

9 Small planet

10 Put at abandoned

11 Disproving

12 Implement duty

13 Polyphony

14 Nickname of Brit's Douglas, elected in 1985

15 Quick punch

16 Margate's mood

17 Don't jerk off like

18 Get right to the homonym, say

19 Activity led by a junkie, says judge

20 Opposite of SSE

21 Something whistled

22 Rogue

23 Polygon

24 Carriage

25 Utterly estimated

27 Twentieths they're not

28 "Bat in" alternative

29 Mystery novelist Graham

30 "Lions judge's cry

31 River bottom

32 Uncommon aircraft

33 "The Naked Naja" and other paintings

34 "First" lower

35 Italy's light was

36 Spain

37 Reinforced

38 Continental coin

39 Venetian blind version

40 American team sports

41 Org. with a national center named for Billie Jean King

42 Equal

43 "Whale"

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper’s content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

SECCIÓN EN ESPAÑOL

Estudiantes indocumentados enfrentan retos adicionales

Por Graciela Campos
Traducido por Francisco Vazquez

Escritor del personal

En Junio del 2012, la Secretaría de Homeland Security optó por aprobar el programa de acción diferida. Dicho programa da oportunidad a jóvenes indocumentados de legalizar su status y poder trabajar en los Estados Unidos, siempre y cuando reúnan los requisitos necesarios estipulados por la ley.

Hay varios estudiantes beneficiados por la acción diferida en SLCC (Salt Lake Community College). Muchos de ellos enfrentan algunos desafíos, puesto que han vivido por mucho tiempo en los Estados Unidos de manera indocumentada.

“Significa esperanza”, así lo dijo Alex Delgado, aplicante de acción diferida y estudiante de SLCC. “Esperanza pura para chicos como yo que no tuvimos la oportunidad de decidir con que tipo de arribo llegábamos a este país por nuestra corta edad”.

Delgado se encuentra actualmente estudiando las materias generales y aspira a transferirse a UVU (Universidad del Valle de Utah) para integrarse a la academia de bomberos. Delgado comenta que el programa de acción diferida le dio la oportunidad de trabajar, ayudar a sus padres y luchar por obtener la carrera profesional de bombero.

La importancia de una educación

“La gente no parece darle la importancia necesaria a la escuela”, así lo dijo Valentina Maffey, estudiante

próxima a integrarse al SLCC. “La gente se queja de las tareas y los exámenes finales. Me da celos; Me gustaría quejarme de lo mismo”.

Maffey ha querido asistir al SLCC para obtener su Associate’s Degree (título de asociados) en mercadotecnia. Problemas financieros han impedido su registro. Maffey es amante del arte y actualmente se dedica a ello. Maffey vende algunas de sus fotografías para poder ahorrar para su educación.

“[La educación] significa la oportunidad de vivir mejor y un poco mas cómodo, dijo Maffey.

Los estudiantes indocumentados no podrán ser elegibles aún para ayuda financiera con el programa de acción diferida. Saúl Ramírez atendió al SLCC el semestre de primavera del 2012.

Ramírez dice que tuvo que dejar de asistir a sus clases por problemas económicos, pero confía en poder regresar pronto una vez que reciba su permiso de trabajo de la acción diferida.

La consejera de los hispanos del SLCC Elizete Bond menciona que muchísimos estudiantes acuden a su oficina para dejar el colegio.

Como consejera, Bond trata de convencer a los estudiantes que no se den por vencido e intenten quedarse a terminar su diploma. De esta manera podrían aplicar al permiso de trabajo otorgado por la acción diferida y poder a

ejercer sus estudios en un mejor trabajo.

“Educación adquirida, educación que nadie te puede arrancar”, dijo Bond.

Una Mano Amiga

Luz Gamarra, consejera de los hispanos del SLCC, creó un programa de tutores en par (peer-mentoring) llamado “Una Mano Amiga”. El programa ofrece una variedad de recursos que incluye desde asistencias con las tareas, currículum profesional y ayuda financiera.

Gamarra menciona que muchos de los estudiantes indocumentados que usualmente dejan de asistir a clases se debe a que desconocen los recursos disponibles dentro del colegio.

Por ejemplo, SLCC cuenta con affidavit HB144 (declaración jurada) que permite que los estudiantes indocumentados que reúnan ciertos requisitos, sin importar cuanto tiempo hayan vivido en Utah, paguen como residentes del estado.

De no llenarse dicha aplicación, los estudiantes indocumentados serán tomados como no residentes del estado, sin importar cuanto tiempo hayan vivido en Utah.

“La mayoría de los estudiantes indocumentados tienen temor de pedir ayuda”, dijo Gamarra, “pero tal y como mi padre decía, es mejor ser ignorante cinco minutos que toda una vida entera”.

Beer

continued from A1

and licorice. Stouts vary in taste, some are creamy, some contain oatmeal, and some have a more apparent flavor of hops. Popular stouts include Guinness and Uinta’s Captain Bastard’s Oatmeal Stout.

Pale Lagers – American style lagers, or pale lagers, are the most common style of beer in America. Budweiser, Coors, Miller High Life, Pabst Blue Ribbon and even imported beer such as Corona Extra and Stella Artois can all be considered pale lagers. Pale lagers are distinctive for having a smooth flavor and crisp feel. The level of hops varies from mild to medium depending on the specific beer. Pale lagers generally have a low alcohol content, and are usually highly carbonated.

Pilsner – Pilsners are a form of pale lager with a few distinctive qualities.



Pilsners usually have greater amounts of hops than traditional pale lagers, and are known for a bitter taste. Pilsners are a fragrant beer with a very low malt profile. The name of pilsners comes from the town of Pilzen in the Czech Republic where they were first brewed. Bohemian Brewery’s Czech Pilsner is a noteworthy beer in this category.

Bock – Bock beer is a dark colored lager known for a strong flavor of malt. Bocks are rich lagers that have flavors that vary from rich to hoppy depending on the brew. A common characteristic of bocks is sweetness; however, occasionally bocks have bitter finishes due to hops.

Come back for a taste of Local Brew Review as Clinton Baker reviews Moab Brewery in our next issue out on stands June 19.

Students with disabilities can find relief

Rachael Folland
Staff Writer

The Disability Resource Center covers all the needs of those with learning, mental and physical disabilities. Creating awareness is one of the things this center strives to achieve.

“I think for a lot of students – they aren’t comfortable with disclosing their disability,” said director Candida Darling. This is one reason why awareness is important, so that students feel comfortable requesting accommodations from their instructors.

If one has a disability and needs assistance, the first thing to do is to visit the office. One of the advisors will assess the disability and, if it meets requirements, they will then determine which accommodations are needed for the person. Depending on the impairment, some students may require note takers, extended time on tests or assistive technology.

“The DRC helped me get books on tape, note takers as well as extra time on tests,” said Juliet Taaffe.

She also received tremendous assistance from advisor Steven Lewis.

“He’s a nut, but a great guy to work with,” said Taaffe. “The DRC is a great place to get help. The people are great to work with. I would recommend anyone with a disability to go there.”

There are varying types of disabilities, with some hard to pinpoint.

“If someone uses a wheelchair, it is easy to know their disability. Learning disabilities are hidden so they are much

“I know professors have mentioned it in class,” said Combs.

Awareness is the key thing for those with disabilities as well those without. Right now, the DRC is working on getting a student club organized for students with disabilities. The plan is to raise awareness of disabilities at SLCC and also in the community. The students involved will work on service projects and participate in social events.

If a student has a learning disability, there is a process involved with getting help from the DRC. They will need documentation from either a doctor or other specialist. The DRC will take whatever history they can have. The next step is to meet with an advisor to discuss options. They will let the student know if anything additional is required. Once the student is approved for services, they will need to give an accommodation letter to their professors each semester.

For more information on the club, please call the South City Campus at: 801-957-3258.

“If someone uses a wheelchair, it is easy to know their disability. Learning disabilities are hidden so they are much more difficult to identify.”
- Candida Darling

Dragon fruit without the drag



Photo courtesy of Summer Bear

Nadhirrah
Staff Writer

During the time of fire-breathing dragons and knights who battled them, a story arose that at the end of each fire-breath was a fruit. After a battle and the killing of the dragon, the knights would gather the fruit and give it to the emperor.

With the name “dragon fruit,” one might think that it comes from the land of dragons. While this story is fanciful and catches the imagination, it may have been used as a way to explain the new exotic food that the emperor craved.

Vietnam produces the largest commercial crop of dragon fruit and claims the fruit native to their region. However, the dragon fruit is native to Central and South America where it is also known as pitaya. Dragon fruit is the fruit of a cactus.

Because of the high amount of vitamin C, dragon fruit boosts the immune system. It is also a good source of antioxidants. Folkloric use of the dragon fruit says that it can improve eyesight, aid in weight reduction and improve memory.

When you buy a dragon fruit, look for one bright with even-colored skin. The flesh of dragon fruit comes in three colors: white, pink

or red—the deeper the color, the more lycopene there is. Signs of overripe fruit are a brittle brown stem and lots of blotches on the skin.

The recommended way of enjoying dragon fruit is to chill it and eat it raw. It can also be added with other tropical fruits or juiced and made into a sorbet. It only has 60 calories and no cholesterol or saturated/trans fats.

I really enjoy eating mine with kiwi and strawberries.

For more information about living a balanced life, or Nadhirrah, visit SummerBear.org.



Photo courtesy of Summer Bear

ARTS&ENTERTAINMENT

Can M. Night Shyamalan make a comeback with After Earth?

Stephen Romney
Staff Writer



No, you didn’t misread that headline. After Earth was directed by M. Night Shyamalan. He also co-wrote the screenplay, but this time the ideas came from Will Smith, who in addition to starring in this film is also the producer, as this is another vehicle in which to make his son, Jaden, a movie star.

Naturally, I had mixed feelings given that this is coming from the guy who turned the Fire Nation into India However, the people in charge of marketing this film have played it safe by not mentioning Shyamalan in the majority of the advertising campaign. Given that there were also other powerful people involved in the production, I believe it’s safe to assume that the director was kept on a very tight leash in terms of creative control.

After Earth takes place in a post-apocalyptic future where the damage to the Earth became so severe that humanity had to leave the planet for somewhere more livable. While en route to a distant planet for training exercises, Cadet

Kitai Raige, played by Jaden Smith, and his father, played by real-life father Will Smith, are forced to make an emergency landing when their ship is damaged by asteroids.

The two are the only survivors of the crash, with part of the ship containing an emergency beacon landing a sizable distance away from the cockpit. With his father too injured to travel, Kitai ventures forth on a planet Earth where the flora, fauna and environment are incredibly hostile to any human who dares to set foot on the surface.

The story gets off to a really rocky start, as the not-so-subtle expositional onslaught throws a lot of information at the viewer in a way that almost seems amateurish. It attempts to implement the In Medias Res storytelling device, where the movie starts off in the middle and then goes back to the beginning, but the scene they start with was not the best scene with which to implement that device.

This isn’t helped by a grating delivery of said exposition from Jaden Smith as, for the first part of the film, his acting leaves much to be desired. The best way to describe it is that it sounds like he’s either



Photo courtesy of Columbia Pictures

The film boasts some interesting visuals, even if some of the effects aren’t executed really well.
Pictured: Jaden Smith

trying to talk with an accent or trying his best to suppress an accent. In either case, it wasn’t working.

The same thing could be said about Will Smith’s performance. The delivery of his lines didn’t feel natural. While the character is supposed to be a hardened general with little to no emotion, Will Smith is a poor choice for that kind of

role. It shows on screen that it’s the kind of character that he’s not used to playing.

The fact that there is only two characters throughout the majority of the film does play to its advantage as the story begins to pick up after they’ve crashed on Earth. The dynamic between the two is clearly established, and we get to see the characters soften up a little bit over time,

which allows for some more natural deliveries, with a few exceptions.

The movie boasts strong visuals, even if the effects can be little cheesy at times almost to the point of laughability. It sports a pretty decent pace when it comes to the more suspenseful scenes and does a great job of establishing the “science”

at play in the story.

After Earth is a decent film, better than I expected, but it does take a while for your suspension of disbelief to kick in. Where it shines, it shines really well, but the stiff acting at the beginning almost took me out of the experience. If you’re into sci-fi like Prometheus, then there’s some enjoyment to be had here.

‘Resident Evil: Revelations HD’ brings the series backs to its horror roots

Horror and cruise ships, what could possibly go wrong?
7/10 For Nintendo 3DS, Wii U, PlayStation 3, Xbox 360, Microsoft Windows

Aldo Gomez
Staff Writer

The Resident Evil franchise started out as a horror-survival game set in the zombie apocalypse, but the series grew stale and in recent years switched to a more action-oriented style of gameplay; a change not entirely welcomed by fans. Revelations rectifies the change by taking the series back to its horror-survival roots.

The game’s story takes place aboard a giant cruise ship, the S.S. Queen Zenobia, which has been stranded in middle of the ocean. Characters Chris Redfield and Jill Valentine take helm this time around as they explore the ship and uncover the secrets that hide inside.

Revelations places the player inside the cruise ship with no map or protection, and just like its earlier installments, supplies are scarce. Players won’t be tearing down wall after wall of oncoming zombie barrages, but instead they will have to manage ammo and health and choose whether they run from fights.

Horror fans will find themselves at home with this game. The stranded cruise ship is dark, empty and has enough secrets passages to hide just enough scares. Revelations doesn’t depend on jump scares only; the ship’s ambiance is enough to make even horror junkies feel uneasy.

Revelations is a mobile game first, and the switch to home consoles and HD

makes this obvious. The game’s story mode is cut into bite-sized 15-minute chapters, which slows down the action. Even though HD is the name of the game, the graphics are not up to standard with textures that are stretched out on a bigger screen. The move to HD also hinders the scare element as eagle-eyed players will be able to spot jump scares and hidden enemies quicker than they would on the smaller screen.

Resident Evil: Revelations HD is one of the best games in the franchise, and the move to HD is a welcomed addition for fans who don’t want to buy a 3DS. If you’ve never played a Resident Evil game, this is a good place to jump into the series.

Nothing to see, move along, keep moving...

There was a story that was supposed to be written here, but unfortunately, the Illuminati visited The Globe offices while we were working on the hard copy of the paper. We were wearing our foil caps to protect us from the rays of the satellites, and while they said that those caps were the only things that saved our lives, we are pretty sure that they were not telling the whole truth.

To see the story that was supposed to be here, we do not suggest that you go to globeslcc.com. It could be dangerous to your well-being as we have been told that the Free Masons are continually monitoring web activities for anything that may reveal their ever-succeeding plot to rule the world.

The Globe staff especially does not recommend that you read Stephen Romney’s “Conspiracy theories: Delusions of grandeur or cry for help” that has been published at globeslcc.com. While the article looked to be very informative, we have been informed that it in fact contains no real information at all, and that its last paragraph is nothing more than the fanciful musings of a madman.

If anyone has seen Romney, please ask him to contact The Globe. We are very worried that he did not make his check in call time. He is usually very punctual. We do not believe that he has been taken by men in black but hope only that he got caught watching an Avengers film festival including a sneak peak of the upcoming Thor movie.

It is in your best interest to forget everything you have just read. In fact, it is in your best interest to forget everything you have ever read. Go home, watch TV, play some violent video games, search the internet for kitties and rainbows, but whatever you do, do not log on to globeslcc.com or any other website that might contain anything resembling knowledge. That is all.

Various quirks of community college instructors...

Deceptive Aging

ACUTALLY 36



Spontaneous Disapperance (or reappearance) of Hair



Belief in Conspiracy Theories



THE TRUTH IS OUT THERE.

Embracement of Inner Geek



C.A. Fahn



Photo courtesy of Capcom

The Queen Zenobia holds many dark secrets that Jill Valentine must uncover.

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SPORTS

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Softball

continued from A1

in the gut,” says SLCC head coach Mary Kay Amicone.

The second place finish meant the Bruins would have to win the Region 18 Championship on the road in Twin Falls, Idaho for the right to advance to the NJCAA National Tournament.

“When we ended up not winning the regular season, our motivation took over, and we were not going to be denied,” says Amicone. The Bruins entered the regional tournament as a second seed and avenged losing the regular season title by beating rival CSI for their fifth consecutive Region 18 Championship.

“Being able to win regionals on the road for the right to go to nationals is quite an accomplishment,” says Amicone. “We used that momentum to go into nationals and play at a high level.”

The Bruins powered through the first three rounds of the NJCAA National Tournament with blowout wins over Georgia Perimeter, Weatherford College and Chipola College before falling to Wallace State 8-1. With that loss the Bruins headed into the final day of the tournament needing to win three games, including back to back contests against Wallace State, to win the national title.

“When you lose a game like that, there is not a lot of time to focus on what went

wrong, you have to focus on what went right,” says Amicone, “What’s right is that we can go in and win one game at a time until we are national champions.”

In the first game of the final day of the tournament, the Bruins had plenty of time to focus on both as they engaged in a brutal, twelve inning marathon against Pima College. The tightly contested, back and forth game ended in an 8-5 win for the Bruins thanks to a heroic complete game effort by Flint and a game deciding inside the park grand slam by Campos.

“Malia (Campos) hitting that grand slam was an awesome thing to have happen,” says Amicone. “We would not be denied a chance to win the championship.”

However, in order to win the championship, the Bruins would have to beat Wallace State twice in a row on the heels of an exhausting twelve-inning game.

Led by the surprise pitching performance of freshman Kailey Christensen, the Bruins

dominated Wallace State with a 8-0 win behind a two-run home run by sophomore Whitney Holt.

With the victory, the Bruins earned another match-up with Wallace State for the National

“When we lost the regular season to CSI, it was like a punch in the gut.”
-SLCC head coach Mary Kay Amicone.

“Their uniforms were drenched with blood, dirt and grass stains. They had given all I asked of them and left everything on the field. I was proud of how they represented our institution and the way they represented themselves.”
-SLCC head coach Mary Kay Amicone.



Photos courtesy of Gavin McCallister

Scenes from the NJAAC Championship Tournament: Whitney Holt (upper left); head coach Mary Kay Amicone (upper right).

the services of Flint, who was named a member of the 2013 NJCAA First Team All-American, and Malia Campos, who was named a 2013 NJCAA Second Team All-American. The Bruins will also be without

sophomore infielder Maddy Woodard who joined Campos as a 2013 NJCAA Second Team All-American. “This was a really talented sophomore class. We had speed, we had power, we had pitching, we had it all,”

says Amicone. “It will be hard to replace this team but we have a great class signed up for next year. Our program is built on depth and tradition, and we recruit the type of kids that plan on winning.”

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Cardyn Wyatt '12

NBA: Heat vs.Spurs

Shad Engkilterra
Staff Writer

The Miami Heat and San Antonio Spurs meet June 6 in Game 1 of the NBA finals. The game starts at 7 p.m. and will be aired on ABC.

The Spurs have been waiting on the Heat since their sweep of the Grizzlies. San Antonio has had plenty of time to rest its aging superstar Tim Duncan, super sub Manu Ginobili and ailing point guard Tony Parker.

If Duncan can find the Fountain of Youth while he is in Florida, this could be a series. The real key to the Spurs success is going to be Parker.

LeBron James and his team were pushed to seven games by the Indiana Pacers who crumpled under the pressure of an elimination game in the Eastern Conference Finals. It had looked like Miami was finished for the season, but a revitalized Dwayne Wade finally decided to show up to play.

Like Michael Jordan in his heyday, it is hard to see any team beating LeBron in four games out of seven even if Chris Bosh remains sidelined with inadequacy issues and Wade decides to disappear again. LeBron is just so good on both sides of the floor.

This year – Bron Bron brings the heat, and the Birdman cleans up the glass. The Heat in five.