

# THE GLOBE



WEDNESDAY  
APRIL 10, 2013  
ISSUE 12/ SPRING'13

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## Zombie Apocalypse scheduled for Monday

*SLCC clubs to host emergency preparedness event at Redwood Campus*

**Andrea Ibanez**  
Contributing Writer

On April 15, Salt Lake Community College's Pre-Med Club and Veterans Club will host the Zombie Apocalypse/ Emergency Preparedness event at Taylorsville Redwood Campus from 10 a.m. to 6 p.m.

Proven to be an effective platform, the Center for Disease Control (CDC) uses Zombie Preparedness as a campaign to engage a wide variety of audiences and promote awareness of the necessity of emergency preparedness.

"We never know what's going to happen," said Sarah Cooke, public relations coordinator and web master for the Pre-Med Club. "We don't know if there is going to be a natural disaster or some kind of epidemic."

The emergency preparedness event will be held in the Student Center until 3:30 p.m., after which location will switch to the Science and Industry building from 4 to 6 p.m. where a sutre clinic will be held.

All activities during the event are free, except for the CPR certification class.

**ZOMBIE/**  
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## Fair brings digital arts industry to South City

*Professionals, educators and students come together for what organizers hope will be first of annual event*

**Djinni Yancey**  
Contributing Writer

On April 4, Salt Lake Community College, in partnership with Student Employment Cooperative Education Services and the Utah Department of Workforce Services, held their first Digital Arts and Internship Fair at South City Campus.

The Atrium was filled with vendors representing the digital

arts industry and organizations involved with employment and higher education. Each vendor had a table with a representative to explain their business. Many of the vendors had internships available.

"I feel my confidence level has been boosted from this fair," said student Beverly Romero.

SLCC Radio was broadcasting live from the event with a variety of hosts from 11 a.m. to 2 p.m.

Presenters included Dr. Anna Szabados, Dean of Arts, Communication and New Media, Randy Sparrow of Rastar Printing, and Marshall Moore, Director of

the Utah Film Commission.

Moore talked about filming in Utah and promoting Utah as a great place to film. According to Moore, many people are most familiar with the popular films from Utah such as Back to the Future, Thelma and Louise and High School Musical.

"The independent features is where we do most of our work," said Moore.

Moore talked to students about registering at Film Directory for a variety of production jobs.

Program Coordinator Thomas Risk plans to repeat the Digital Arts Internship Fair annually.



Midnight Campaign artist Aubrey Hicks talks to students at the Digital Arts and Internship Fair.

## Online audience invited to judge SLCCSA film festival

*Student films online next week, along with voting for audience choice award*

**Aldo Gomez**  
Staff Reporter

The Salt Lake Community College Student Association (SLCCSA) presents its 6th annual film festival. SLCC students created films and entered them into any of six categories.

The films will be featured online on the SLCCSA blog where students can vote for their favorite film. All films are judged by a selected panel that will choose

**SLCCSA/**  
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## Clubs host 'Battle of the Bruins' to help local elementary school

**Andrea Ibanez**  
Contributing Writer

On April 5, Salt Lake Community College's Asian Student Association (ASA) and the Sports Rally club hosted "Battle of the Bruins," a fundraising event which took place at the Taylorsville Redwood Campus in the Lifetime Activities Center.

The "Battle of the Bruins" event, which went from 10:30 a.m. to 12:30 p.m., provided an

opportunity for club members and SLCC students to compete in a basketball tournament while lending a hand to students in need of school supplies.

"A month ago, we were just brainstorming and wondering if it was even possible," said ASA president Justine Tabligan, "I think it went pretty well."

Together, ASA and Sports Rally raised a total of \$143, which will be donated to a local elementary school.

"Next Thursday, we are going to meet up to buy school supplies for Whittier Elementary," said Tabligan. "We will be purchasing items such as paper, pencils, rulers and other materials students at the school really need."

Awareness of the school and its need for supplies was brought about by SLCC student Constance McCarty, who is a fifth grade aid for Whittier's America Reads program.

About 50 individuals attended

the event. Making donations of one to two dollars, individuals participating in the basketball tournament were then divided into teams of five with four teams total.

Teams played against each other in a total of five games. The winning team was Team "Sports Rally."

"Next year, we're going to try and make it even better," said Tabligan, "we're going to include a variety of sports and really be more prepared."

## Day of delectable literature at the Markosian

*Edible Book Festival to be held at Taylorsville Redwood library*

**Djinni Yancey**  
Contributing Writer

On Wednesday April 17, The Edible Book Festival and Contest will be held at the main floor of the Taylorsville Redwood Campus' Markosian Library from noon until 2 p.m. Students, faculty and staff of SLCC are invited to participate by whipping up original, edible literature themed creations.

SLCC Libraries in partnership with the SLCC Culinary Arts Institute are sponsoring the event.

Many prizes will be awarded. Entries will be judged in a variety of categories including most artistic, most edible, and most literary. A Peoples Choice award will be voted on by the public

based on the works' visual aspects.

According to librarian Anita Albright, many libraries worldwide have been holding edible book festivals annually for several years, usually on the first of April.

Some contestants in the past have made book themed creations with fruits and vegetables, and others with baked goods. The imagination and creativity are up to the participant.

Contest entry is free. The entire entry must be edible, but the judges may choose to taste the creation at their own discretion. Entries need to be original creations and may not contain commercial products.

Participants will need to bring entries between 7:30 a.m. and noon on Wednesday April 17,

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## SLCC cheerleading looks for new talent at upcoming tryouts

*Preparation workshops available on April 15 and 17*

**Rachael Folland**  
Contributing Writer

Salt Lake Community College cheerleading tryouts are on April 24. Potential cheerleaders are required to learn a dance, tumbling routine, cheer and partner stunt, and perform for a panel of four judges.

Judges will be looking for good performance skills and a fun personality, but candidates will be judged on more than just skills. Judges are also concerned with whether or not the cheerleaders are dedicated and serious.

"The biggest thing is making sure that everyone would be able to work well together," said new head coach Tiffany Boulter.

**TRYOUTS/**  
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Visit  
[www.globeslcc.com](http://www.globeslcc.com)  
for daily news updates

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'Alkaline Trio'  
Review  
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**Movies**  
'Evil Dead'  
review  
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# STUDENT EVENTS

WED/10

11:00am-1:00pm

Laughtermoon with comedian Sam Comroe  
@ TR Campus, SEC

12pm-1pm

Spring Silent Auction  
@ SI Building 1st floor

12:00pm-1:30pm

The Student Voice Project, Sharing Our Students' Perspectives: LGBT  
@ TR Campus, SEC, Oak Room

7pm-9pm

Laugh All Night with comedian Sam Comroe  
@ Jordan Campus

SAT/13

12:00pm-1:30pm

SLCC Softball vs. Southern Idaho  
@ TR Campus

1:00pm-3:00pm

A Plethora of Poetry: Celebrating National Poetry Month 4-part workshop  
@ SLCC Community Writing Center

7:30pm-9:30pm

SLCC Dance Company Concert - Earth Dance  
@ SC Campus, Grand Theatre

THURS/11

12:00pm-6pm

Student Art Showcase  
@ TR Campus, SI Building Atrium

3pm-4pm

Multicultural Career Advancement Program  
@ TR Campus

4:30pm-5:30pm

Club Meeting - Irish Heritage & Culture  
@ TR Campus, Senate Chamber

MON/15

\*\*Tax Day\*\*

All Day

6th Annual SLCCSA Film Festival: Watch & Vote!

12pm-6pm

Student Art Showcase  
@ TR Campus, Science & Industry Building Atrium

3:30pm-4:30pm

Social Work Association  
@ TR Campus, Student Involvement Center

FRI/12

10am-12pm

Take it for Grant(ed): Grant Writing Basics 5-part workshop  
@ SLCC Community Writing Center  
Cost: \$100

1:00pm-2:30pm

SLCC Softball vs. Southern Idaho  
@ TR Campus

7:30pm-9:30pm

SLCC Dance Company Concert - Earth Dance  
@ SC Campus, Grand Theatre

TUE/16

12pm-6pm

Student Art Showcase  
@ TR Campus, Science & Industry Building Atrium

12:00pm-1:00pm

Mindful Awareness Group  
@ TR Campus, SEC Rm 035

12:00pm-12:50pm

Explore the Dynamic World of Relationships to Succeed in College  
@ SC Campus, W131

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)

Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events

Literature

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2013. Participants may pick up the remnants of their entry including plates and utensils at the end of the contest or later in the day on April 17, 2013. More information available at [anita.allbright@slcc.edu](mailto:anita.allbright@slcc.edu).

Tryouts

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“As far as the boys go, a lot of them haven’t had cheer experience, but they might be able to tumble or are strong,” said Larsen. “Two boys this year that had never done cheer did great, and they picked it up really quick.”

Depending on how many students tryout, judges want to take about ten men and ten women for the team. Any potential cheerleader is required to be a SLCC student with a minimum 2.5 GPA, and know how to do a standing back handspring and tuck. Candidates should also be prepared

with optional skills like flexibility or performance to show judges. Grades have been an issue for some cheerleaders in the past. This last year, the team lost two cheerleaders due to bad grades. Each cheerleader has a scholarship, and can lose that as well if grades are insufficient. “It’s hard because there is a lot of talent, but if their grades are borderline, that’s a difficult decision to make,” said Larsen. Once selected, cheerleaders have the opportunity to participate in a variety of events. A branch of Student Life and Leadership, cheerleading involves more than just

cheering. In addition to cheering at volleyball and basketball games, cheerleaders lead the “Bruin Pride” group and help out at Student Life and Leadership events, concerts and parades in the summer. The event that cheerleaders spend the most time on is preparing for Cheerleading Nationals held each spring in California. This past competition, the team took sixth place. “My favorite part is when we actually go to Cheerleading Nationals,” said head cheerleader Stephanie Ventura. “We compete against other cheer teams. That’s usually what we work for the whole year as far as that one event.”

Zombies

continued from A1

CPR certification will be held in the Student Center, and occur during the first two hours of the event. Participants are asked to pay a \$45 fee, and CPR certificates will be handed out at the end of the class. A half-hour basic self-defense class, taught by Earl Halemba, will also be included, and a free lunch will be served. John Flynt, who is the emergency preparedness coordinator for Salt Lake City Office of Emergency Management, will speak at the event.

“[Flynt] is the go-to-guy for Salt Lake City on knowing how to prepare,” said Cooke. “He’s going to be giving a lecture about how much water, food and other supplies people should have on hand in order to survive in any emergency situation.”

Concluding the event, there will be a suture clinic taught by SLCC professor and Pre-Med Club advisor Kathy Bell. Those attending this portion of the event will learn suture technique and have a chance to put what they learn into practice. Those wishing to participate in the CPR certification class or

suture clinic are asked to contact Cooke to make reservation as space is limited. A waiting list for the CPR course will also be available. Being prepared for any emergency situation and knowing how to survive with whatever materials you may have on hand is something Cooke believes everyone can benefit from. “The more prepared you are,” said Cooke, “the better a chance you have of surviving in the event that something did happen.” More information about the event can be found on the club website at [orgsync.com/42943/chapter](http://orgsync.com/42943/chapter).

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0306

ACROSS

1 Whitewater craft

5 Chews the fat

9 “Nothing but net” sound

14 She sang with Duke and Dizzy

15 Instrument called “an ill wind that nobody blows good”

16 Ionian Sea vacation isle

17 Out there

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20 Former Haitian leader Duvalier

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46 Roseanne’s husband on “Roseanne”

47 Animal on display

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2 Sporty auto, for short

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5 “Get lost!”

6 Ancestor of a calculator

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8 E-mail folder heading

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10 Tried to win

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12 “Bullitt” law enforcement org.

13 Confused responses

19 Words said with a shrug

21 Light tennis shots that fall just over the net

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31 Yalie’s cheer word

32 Like Keebler workers

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36 One-for-one transaction

38 “Same with me!”

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47 Focus (on)

48 “Bottoms up!”

49 Stick’s partner, in an idiom

50 Soup ingredient in an old folk story

52 Legislature’s consideration

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54 Walk wearily

55 Did laps, say

57 Landlocked African land

58 Hatcher who played Lois Lane

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PUZZLE BY RICHARD CHISHOLM

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper’s content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

campus.globe@slcc.edu

C-SPAN tour bus visits Redwood Campus

Derrick Gainsforth  
Staff reporter

The C-SPAN digital bus rolled onto Salt Lake Community College's Taylorsville Redwood Campus on April 2. The 45-foot Prevost Coach is part of a national marketing effort to promote C-SPAN as a free public affairs resource for students.

The bus features a variety of onboard interactive tools including a live broadcast of C-SPAN, a mobile device bar showcasing the C-SPAN mobile app and a hands-on test drive of the fully interactive C-SPAN video archive website [c-spanvideo.org](http://c-spanvideo.org).

"We're here as a public service," said Chris Demanche, C-SPAN's marketing representative. "We don't pick sides [and] we're not in the ratings

game." Demanche said that many college age students are politically active, first time voters with an interest in learning about national and world issues, something for which he believes C-SPAN can offer support.

"We don't edit. We don't

offer our own comments," said Demanche. "We want people to tour Washington their [own] way."

C-SPAN is a private, non-profit network created by the cable television industry in 1979 with seven cents of every cable bill funding the network.



Photo by Derrick Gainsworth

SLCC Community Writing Center springs into action

Graciela Campos  
Contributing Writer

The SLCC Community Writing Center (CWC) helps community members with their writing. Unlike to the Student Writing Center, which focuses on assisting SLCC students, the SLCC CWC educates, supports and motivates members of the community with writing for all types of circumstances. Director Andrea Malouf says students can be involved by volunteering at the center.

"We do not look at ourselves as a service place, but as a learning environment," said Malouf.

The SLCC CWC gives assistance in writing resumes, short stories, poems and much more.

Malouf said that the SLCC CWC has even helped a member of the community write a letter to a parole officer.

The SLCC CWC has been around for 11 years and helps community members with a variety of programs such as Writing Coaching, where a community member sits down with a writing coach and discusses the member's writing for 30 minutes.

Another program the CWC offers is the DiverseCity Writing Series (DWS). The DWS offers multiple on-going writing groups around the metropolitan area of Salt Lake, which community members can join.

Community members have an inviting setting, in which to write and have the chance to find motivation through feedback from other members.

The DWS also gives community members a chance to submit work to the Sine cera, a publication to showcase the writing of different groups in the DWS.

On April 18, students and other members of the community will be able to hear the voices of the DWS groups with the public reading of the Sine cera.

Another event hosted by the SLCC CWC this month is a poetry contest. The SLCC CWC invites students and writers to participate in the 30 Poems in 30 Days challenge.

Writers can register throughout the month of April.

Students and writers can visit the SLCC CWC website for more information, rules and submission guidelines at [www.slcc.edu/cwc](http://www.slcc.edu/cwc) or call 801-957-2192.

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of the mind.

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Brian Hare

Evolutionary Anthropologist

Thursday

April 11, 2013, 7:00 p.m.

SLC Main Library

Free event

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MUSEUM OF UTAH

Founding Underwriter: R. Harold Burton Foundation

Presenting Partner: J.P.Morgan CHASE

[nhmu.utah.edu/nature](http://nhmu.utah.edu/nature)



CAMPUS

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# Sophomore sensation Tanisha Anderson excels on and off the field

Walker Gale  
Staff Reporter

Born and raised in Utah, Tanisha Anderson competes for the Bruins women’s softball team, and she does it well. Starting at the young age of eleven, Anderson decided she was going to embark on a journey to become the best softball player that she could be. It didn’t take her long to find out that the sport of softball was something she would become very accustomed to. After a few years of playing little league baseball, Anderson found

herself chasing down balls for Murray High School. She lettered in Varsity all four years at Murray, which earned her a full ride scholarship to Salt Lake Community College. Upon arrival at SLCC, Anderson quickly became a household name batting and amazing .393 while displaying great performance, which led her team to the nationals where they fell just short of first place, taking second. Anderson had a powerful presence in the national tournament her freshman year and was awarded All-Tournament team honors. As for the regular season,

she was awarded All-Region. “Softball is a place where I can truly be myself; it never judges me,” said Anderson, who is majoring in nursing. Although she excels on the field, it does not completely define who she is. Because of her ambition to be more than just an exceptional athlete, Anderson’s abilities extend off the field as well. She is one of the top softball players on her team, however, behind the blue Bruin jersey lies a young woman who desires to have an impact on the world by helping people through a career in nursing.

“I just love helping people, especially injured people,” said Anderson. Her love for helping people stems from her deep admiration and value for family. “Family is strongly important to me; they are my backbone and keep me strong,” said Anderson. Family is something that she is still connected to while attending SLCC. Her older brother Jeremy Miya walks the same campus as she does. “It’s nice having someone that I can speak to about my feelings and problems everyday,” said Anderson. Anderson has a strong personality and a bright

smile to go with it, she knows what she wants to accomplish and has a good idea on how she is going to reach those goals. “I don’t give into peer pressure, and I stay strong to my own morals and values. I am just kind of my own person,” said Anderson. Anderson and her fellow

Bruins have been having and exceptional season, they hope to make it to Nationals again, and this time take first. Following the season’s end, Anderson will take her talents to Southern Utah University, where she plans to finish out her degree and start her quest to making a difference in the world.



ARTS & ENTERTAINMENT

arts.globe@slcc.edu

# Music on the Spot: Alkaline Trio have little to be ashamed of

Derrick Gainsforth  
Staff Reporter

Alkaline Trio has been a mainstay in the post-punk scene for over a decade. This month the Trio is back in full force releasing their ninth studio album *My Shame Is True*. The opening track, *She Lied To The FBI*, definitely lets the listener know this is indeed an Alkaline Trio album. It has the same Americana style vocals,



three chord progression guitar riffs and storytelling lyrics listeners have come to expect from the Trio. Though I typically find it an

advantage to keep the status quo, the repetition of this track make it a throw away for the album. We move onto the rather bazaar single off the album, *I Wanna Be A Warhol*, written in reference of popular artist Andy Warhol. The song’s music video give the track the appearance of a relationship song, but with lyrics like “the walls are closing in and melting nice and slow” it would seem it is more

about a relationship with drugs. We’ll leave this up to artistic license. As for the music, I am happy see it change from the status quo to a more post-Americana sound. This slightly new sound mixes with the Trio’s punk rock roots nicely in the tracks *Kiss You To Death* and *I, Pessimist*. By the middle of the album, the Trio introduces an ivory key melody into the mix reminding the listener

*Only Love* is important. The album winds down with the tracks *Midnight Blue* and *Young Lovers*. Both tracks are a slight return to the true heart and soul sound Alkaline Trio is known for. It is important to note that undoubtedly heartbreak or some sort of ending relationship shaped this albums lyrical content from top to bottom, *Until Death Do Us Part*. This track

provides a hopeful kind of goodbye and works well as a sendoff for the album. I must say that going into this album I was expecting the same that we’ve seen from Alkaline Trio in recent albums. I was pleasantly surprised to have less of a punk feel and more of a melodic Americana rock vibe. BOTTOMLINE: Alkaline Trio still has a lot to offer, *My Shame Is True* is worth a listen.

# Press [Start] to Game: ‘Defiance’ fires two guns and misses the mark



Courtesy of Trion Worlds

In a world filled with inaccuracy, spread weapons are best.

Aldo Gomez  
Staff Reporter

**3/10**  
*For PC, Xbox 360, and Playstation 3*  
*Defiance* is a tie-in game to the Syfy channel’s upcoming TV show of the same name. The game’s story takes place two weeks before the TV show’s first episode with plans to have the show affect the game as time goes on and vice-versa. A combination of a massively multiplayer online (MMO) game and a third person shooter, *Defiance* tries to cater to the spirit of both but has a hard time being either with bad shooting mechanics and an unpolished multiplayer experience. The shooting mechanics are imprecise and taking cover is detrimental. When ducking behind chest high

walls, I would throw a grenade and it would bounce off the wall right in front of my character land behind her. *Defiance* gives you the choice of basic guns like pistols, shotguns and sniper rifles, but you’re best set with the shotgun and its wide range since enemies seemingly take damage at random. I was constantly emptying entire clips into an enemy unit and not doing any damage whatsoever. The multiplayer aspects are less frustrating. Communication feels like an afterthought and other players tend to play alone, but it’s hard to blame them for not cooperating when the game runs like a single player game. Missions are repetitive, but kept simple with “shoot this” and “press this button to activate that” as its only

objectives. The real problem for the game is its inability to teach the player. Once a player finishes the first three missions, it lets them loose on a world filled with unexplained markers, zones and dots. The game does nothing to explain how to progress the story or how to level up unless you search through the menus and find the encyclopedic in-game manual. *Defiance* tries something new but doesn’t do anything well and fails at teaching the player anything about the game. Shooting is lackluster, and for being an MMO, it plays like a single player game. If *Defiance* gets patches and updates, it could become a better game, but as is, I suggest you spend your money elsewhere.

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ARTS & ENTERTAINMENT

arts.globe@slcc.edu

# ‘Evil Dead’ offers decent scares, but is hampered by Raimi’s legacy

Stephen Romney  
Staff Reporter



Given that most horror films produced nowadays rely on jump scares, gore porn and surveillance footage, it makes you wonder if the *Evil Dead* brand will be able to set itself apart from the other horror franchises of today. Especially when you consider the fact that this film, like the original, takes itself a lot more seriously than the other films in the franchise, meaning less camp, more gore.

Jane Levy stars as Mia, a young drug addict looking

to quit cold turkey with the help of her friends and her brother, David played by Shiloh Fernandez, by spending time at an old log cabin in the woods. Things go sour when one of them uncovers the *Book of the Dead* and begins reading from it, breaking the seal on force of terror and darkness the likes of which they have never seen.

The film follows the premise of the original pretty faithfully and manages to put its own twist on it. It begins to suffer when it uses imagery that was iconic in the original, causing the story to drag a bit as well as some missed opportunities for some creepy moments.

The over-the-top gore doesn’t help either. While there are some times where the gore works, a lot of it comes across like it’s done for shock value, as if their trying to one-up the competition. The biggest offender in this regard is the dependence on CGI for some of the more “colorful” effects.

It gets really goofy toward the end of the film as there are a total of three ending fake-outs. The film also suffers from the false protagonist trope, where we follow one character throughout the story, only to have that character not make it through to the end.

There are also times where certain things that happen feel more like a formality, borrowing plot points and imagery that made the original movie and its subsequent sequels

iconic. The film even goes so far as to use audio from the original to build its atmosphere, although not as blatantly as some of the imagery.

In the end, *Evil Dead* feels like your generic gore-fest horror flick. It sports some good scares here and there, but there was a great deal of missed potential. It felt as if this was almost limited by the fact it was a remake. Had it been an original story, it could have taken advantage of certain opportunities rather than having to shoehorn in pre-established ideas from the other films.

If you like the original or are into the borderline cheesy gore films, you may find some enjoyment from this one. On the other hand, if you’re just an average movie-goer, feel free to skip this one.

## SLCCSA

continued from A1

overall winners as well as winners for each individual category. The audience choice award is decided by online voting that happens April 15 until April 19.

An awards ceremony will be held on April 25 at 6:30 p.m. in the Oak Room at the Taylorsville Redwood Campus Student Center. The awards ceremony will play the first place winners and clips from the second and third place winners.

“Everybody should come to the ceremony, so everybody can see what these kids have been working on all year,” said Katelyn Prawitt, student involvement chair on the Fine Arts and Lectures Board.

The audience choice winner will be the only person presented with a cash prize that consists of the total money collected from entry fees. The prize for last year’s audience choice winner was \$300.

The contest is strictly for SLCC students and entrants must have a valid S number. Entrants can enter their film into any of the six categories allowed: drama, comedy, action/suspense, documentary, commercial and music video.

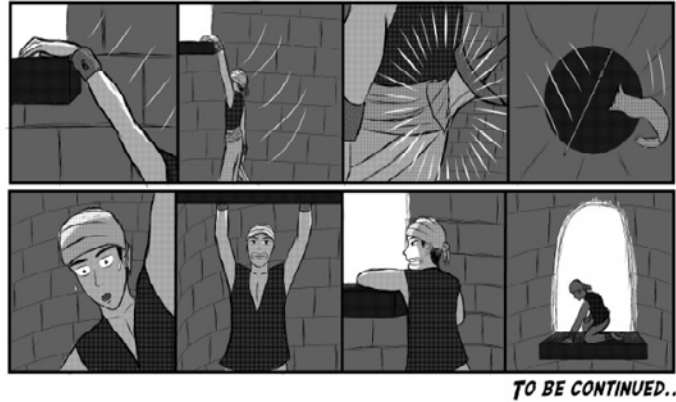
Films must not be longer than 20 minutes. Commercials are only allowed 60 seconds. Documentary films can be up to 30 minutes.

“We weren’t getting very many submissions because documentary classes here at SLCC, in order for [students] to turn them in [for their class], they need to be 30 minutes long,” said Prawitt. “We had to change our rules, so our documentary students could submit their films into our festival.”

More information can be found online at the SLCC blog, The Fountain, at [saltlakecommunitycollege.blogspot.com](http://saltlakecommunitycollege.blogspot.com)



### ARABIAN FLIGHT BY C.A. TRAHAN



★ ★ ★ ★ ★

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HSEB Bldg

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*But when I do,*

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C. A. TRAHAN

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