

THE GLOBE
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Fool’s Day since 1392
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Way)
Work of all descriptions
done at this office,
Such as
LOITERING,
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VEHEMENT
GESTICULATING
Caffeine Quaffing,
Hieroglyphing, Long
Handing,
Manuscriptioning,
Scribbling and Scrawling,
Woodcut Carving, etc.,
etc., etc.

Any resemblance to
any person living or
dead is purely coin-
cidental or used to
enhance the parody
power of the piece.
Happy April Fool’s
Day. The real news
starts on page three.

Hitching Problems
Solved

College Cuts Down on
Absintheeism

Steam Power Rises to
New Heights

Horse Praises New
Hoist

Odiferous Controls
Deplace Equine Defe-

cation Stinks
by Rachel Fredericks
The South City Facil -
ity of Salt Lake Com -
munity University will
be introducing the new
steam-powered Freight
Hoist come April the
First of this, the Year
of our Lord, 1818. For
all those Pupils who
are exhausted from the
dreadful Burden of
stationing their Buggies
and Horses, the Hoist
will subside those Con-
cerns. Both Horse and
Driver are promised to
have the Experience of
a Lifetime.

“I thought Oats were
good, but the Hoist is
even better,” neighed
Horse Mr. Edward IV.
“It has enlightened my
Eyes and Appetite. I
recommend the Hoist
to the entire Population
of Pupils and Profes -
sors.”

The Operation of
the Hoist is simple for
those who have Intel-
lect. Coloured Buttons
on the Control Panels
take Horse and Driver
to heights of euphoric
Pleasures. For Exam -
ple, when a Person
places hold on the pur-
ple Button, the entire

GLOBE

Fools and Freedom

Vol. 426 Great Salt Lake Community College, Monday, April 1, 1867

Lat. N 40’ 40.409 Lon. W 111’ 56.677

Hoist will be lit up in
magnificent Violet and
the Scent of Anise and
Fennel will fill the Air.
This will keep smelly
Fumes from the defe-
cating Horse at bay.

After an unforgetta -
ble ride on the Hoist,
Drivers have the Conve -
nience of leaving their
Horses and Carriages
in a Stall outside their
Classrooms. Once
Class has dissembled,
Pupils will unhitch
their Horse and ride
down the Hallway to
their next Class. If the
Need arises to ride the
Hoist, Pupils and their
Horses can board, pick
a Colour and immerse
themselves in pure Sat-
isfaction.

“I never could have
imagined such a beau-
tiful Invention would
come to my Universi -
ty,” said Pupil Eliza -
beth Lavenza. “Riding
it is like a Dream, from
which I never want to
awake. And it diminish -
es my Irritation for try -
ing to find Station for
my Horse and Buggy.”

Mr. Edward IV had
the unique Opportuni-
ty to explore the Hoist
with his Master Gerald
Picknanny before it
was introduced to the
general public.

“I’ve loved Mr. Ed -
ward IV for the Dura -
tion of my Existence,”
said Mr. Picknanny.
“Even though he defe-
cates on every Surface
of every Floor, I love
him.”

There is a Solution for
a Horse who defecates
while in the Vicini -
ty of the University.
Sacks will be provided
for Attachment to
the Anus of each and
every Horse. A flowery
Smell will permeate the
Sack, leaving behind an
Odor of either Roses
or Cloves throughout
the Hallways of the
Facility.

“Before the Sack
Invention, Ed smelled
of Dung and Milk gone
sour. Now he smells
as if he came out of
a Dream. Life will
never be the same for us
both,” said Mr. Pick -
nanny.

Some Pupils and
Horses who experi-
mented with the Hoist,
have been said to swoon
into brief, blissful

Faints. Although this
type of Situation
almost never happens,
Pupils and Horses can
still expect a Ride like
none other.

Never in the History
of Mankind will an
Invention of this Com -
plexity have such an
Impact on a Communi -
ty of Pupils. No longer
will there be Hair
Pulling and Nail Biting
as Students try to find
Hitchment for their
Horses and Buggies.
The Hoist is the Conve -
nience of the Century.

Children Neither Seen
Nor Heard

Swift ActionUnneed -
ed; Park to Solve
Problem

Business Boost with
Free Labor

by Dame Barbara Gard -
ner-Eire

April 1, 1842 – Going
to a Doctor’s Appoint -
ment can be a harrow-
ing Experience. Before
one walks into the
Office, one may feel a
bit Apprehensive not
fearing what the Doc-
tor will do, but more
so who the Doctor’s
Waiting Room will be
full of.

The Thought of ill
Children, who are not
just ill but, due to the
Discomfort of what-
ever ails them, are
loud, disruptive, and in
some cases, screaming
and running around
hysterically. Well, that
thought alone is enough
to make any Man lay
in his grave. Children
should be neither seen
nor heard even when
fulfilling some useful
Purpose.

The Banishment of
Children from public
Areas would make Life
quieter and more toler-
able. As I contemplate
this ‘ideal’ Society, I
imagine utter Quiet-
ness. I imagine going
to the market and not
having to worry about
some poverty-stricken
street Urchin pilfering
my Purse or other Be -
longings.

As I take comfort in
this Thought, I begin
to imagine the various
Ways of putting it into
Practice. Jonathan
Swift has modestly

proposed one Way to
dispose of the Whipper-
snappers, but it might
be too extreme for the
Tastes of my Readers.
The Extinguishment of
Children from modern
Society should happen
subtly and in only many
Parts of the Nation, for
we still need to produce
a new Population.

New Laws shall be
implemented where Chil-
dren are only allowed
out at Sunrise when they
are useful and should
do all Chores mandat-
ed by the Head of the
Household. They shall
then readily recede back
into their Homes only a
few Hours after the Sun
has shown itself. A good
Age when Children are
no longer to be deemed
“Children” is when they
reach the ripe Age of 13
Years.

Understanding that
these Children need
Exercise and other
humanly Interactions,
we will build a, let us call
it, a “Park” where these
Children are allowed
to roam as they please
but within its Borders
alone and never outside
of them. We will build
it on the Outskirts of
Town as to not disturb
any surrounding Citizens
with the churlish Imps’
disruptive Noises.

The Park will have an
abundant Amount of
Books. The Intelligent
will take advantage and
become great Successes,
whereas the less-than-in-
telligent, useless Bunch
of Delinquents will
waste away their Days
with frivolous Activities,
which will lead them to
bear a poverty-stricken
Life.

This Park could also be
used for Factory Labor.
The Park can be utilized
as a Place where Goods
can be produced for
Government Use where
all Citizens will benefit.
These Suggestions can
be further contemplated
when this Park is finally
established. However, if
any Readers have Sug-
gestions, they can send
them in as well, care of
this Newspaper.

This new Law is, of
course, only in the Inter -
est of my fellow Citizens.
It is not something that
should be frowned upon;
as I am sure, many
Mothers will be readily
doing, so Husbands need

to do their Duty to God
and Country and con-
vince their Wives that
this is the best Way.

It is also in the In -
terest of the Children.
Making them more
productive than they
would be and keeping
them out of the Slums.
These Children should,
in fact, be grateful at
the Consideration that
is being given them.

Locusts Attack Gulls
Along the Wasatch
Front

Biblical Plague Blasts
Birds

Swarm Returns to
Take Revenge

Infernal Insects In -
vade

Avians Afflicted

Gulls Gobbled

Cricket War Renews

by Brigham Smith

April 1, 1855 – Af -
ter several Weeks of
observing a great Dust
Cloud rising above the
Peaks of the Wasatch
Mountains, Citizens in
the Salt Lake Area were
feeling a little Con-
cerned about what such
a Cloud could signify.
Most thought it a dark
Omen, but Government
Officials downplayed
the Significance of the
Sight emerging from
the PR Springs Area.

The Rising of the
Gulls from the Great
Salt Lake to the West
seemed to foretell an
other bumper Crop of
Grains and Vegetables
with the Protection of
the Birds.

“I heard their sharp
Cry. Upon looking up, I
beheld what appeared
like a vast Flock of
Pigeons coming from
the Northwest. It was
about Three o’Clock in
the Afternoon. There
must have been Thou-
sands of them. Their
coming was like a great
Cloud; and when they
passed between us and
the Sun, a Shadow
covered the Field. I
could see Gulls settling
for more than a Mile
around us,” said Pio -
neer Mr. John Smith.

Much to Mr. Smith’s
Chagrin, he immedi-

ately noticed a great
black Cloud of Grass -
hoppers descend upon
and torment the Gulls
while Thousands of
Anabrus Simplex trav -
eled the Ground like a
great trooping Horde
of Mongols toward the
Gulls and the Fields in
which the Birds had
alighted.

The Attack was well
coordinated with the
Arrival of the Anabrus
Complex from the
East. These Creatures
looked much like a
Cross between a Locust
and a Buffalo. With
six Legs and the Size
of an Adult Buffalo,
they raised up Dust
Clouds that choked
Man and Beast alike
with each Stamp of the
Hoof. Their oily Hides
dripped with a tarlike
Substance, drenching
the Ground black with
every Drop. They
smelled suspiciously
like Citrus as if they
had trampled through
an Orange Grove on
their way to the Dust
Bowl.

“We should have had
Notice about these
Creatures. We had a
Group in PR Springs
that was looking to
Mine the Sands for the
Concrete so that we
could continue to build
our great City,” said
Gov. Herbert Young.
“They should have
given us some Warn-
ing about the Buffa -
lo-Crickets.”

No other Army would
have been able to
execute such a Plan
with the Precision that
these Creatures did.
The Grasshoppers from
Above, the Anabrus
Simplex from the West
by Ground and the
Anabrus Complex from
the East wreaked des-
perate Havock across
the Lands and across
the Populations of the
Birds that had just 7
Years ago saved the
Pioneer Crops from the
Anabrus Simplex.

This coordinated
Attack of long-horned
and short-horned
Grasshoppers has
caused many Sighs and
long Faces amongst the
Pioneers.

“We went out with
Brush and undertook
to drive them, but they
were too strong for
us,” said Lorenzo Dow
Young.

The Hopes of the
Citizens now rest in the
Hands of Child Prod -
igy Sarah Mainetall
and her Advisors. Miss

THE GLOBE



WEDNESDAY
APRIL 3, 2013
ISSUE 11/SPRING'13

Visit us online at globeslcc.com

It's official: higher tuition starting in fall

Derrick Gainsforth
Staff Reporter

On March 29, before a packed house on the Salt Lake Community College Miller Campus, the Utah Board of Regents met among Senate and community members to discuss the distributions of funds among the eight public colleges and universities in Utah.

The board announced its approval to increase tuition prices by 6 percent at SLCC.

For a full-time student at SLCC, this means an increase of \$165 dollars per year beginning this fall.

Although SLCC has seen steady tuition increases over the past ten years, the Board of Regents said this is the lowest tuition increase in over a decade for most higher education students in Utah.

Senator Stephen Unquhart took to the podium to talk about his hopes for higher education funding saying that money spent on higher education right now is some of the best expenditures the state could invest in.

Unquhart says he believes it would have been nice to see Governor Gary Herbert push for a little bit harder for money towards higher education during the 2013 legislative session.

Shad Engkilterra explains how the Board of Regents' averages stack up for SLCC students on page 3.

Student-athletes raise SLCC's game

76 percent of Bruin games result in a 'W'

Aaron Clark
Staff Reporter

Over the last five years, Bruin teams have won 887 games and lost 278.

Despite living in the shadows of the University of Utah and Brigham Young University, the sports program at Salt Lake Community College has quietly been making a name for itself in the state of Utah.

"Norma Carr (director of athletics) has taken a school that once shunned sports and made it a national powerhouse in every sport within the athletic department," said SLCC sports information director Gavin McCallister.

Combined, SLCC teams win about 76 percent of their games when they take to the field or court. The Bruins' home record is an even more impressive at 81 percent. Over the last five years, Bruin fans that have attended

ATHLETES/
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Meet student body president-elect Jessica Fowler

Derrick Gainsforth
Staff Reporter

Even though newly elected president Jessica Fowler is only two semesters into her college career, the 18 year old is no stranger to student government. Fowler has served in her Cottonwood High School senate, as well as on the SLCC Student Life & Leadership Fine Arts board this past semester. Fowler wants students to know why they voted her in to office. She says that as a voice of the people, it's not her own opinions that matter but those of the student body.

"I just want to make people more aware," Fowler said, "I want to make the changes that they want to see happen."

Beyond being the voice of the student body, Fowler also wants to work on getting security cameras in the parking lot and work on a program to help lower the cost of textbooks.

Fowler says a lot of students come to college looking for an all inclusive, ultimate college experience, and even though SLCC lacks the dorm rooms, football games and frat houses, students can still have fun on campus.

"I want to enhance our college experience as a community college" said Fowler, "I want to make it the best, the funnest [and] the most impactful."

To make this happen, Fowler says she's ready to hear any ideas presented to her.

"Whether you think it's almost impossible or very impractical, lets hear it because I'm sure theirs a way to make it practical," Fowler said. "I can't promise anything, but I can fight for everything."

Fowler will complete training over the summer semester and will officially take office after she is sworn in on inauguration day, August 16.

Fowler Facts

Favorite things to do: Swimming, rock climbing or anything active

Favorite Musicians: Jack Johnson, Ingrid Michaelson

Favorite Song: Dancing in the Moonlight by King Harvest

Favorite Movies: A Walk to Remember, The Proposal, Pitch Perfect

Favorite TV shows: Raising Hope, Glee, House, My Name is Earl

Favorite Viral Video: "Jeffery Dallas - Akbar" by Julian Smith

Favorite Food: Rice (in any form)

SLCC campus managers wanted

New franchisee program to cut costs, offer private sector opportunities

April Solo
Contributing Writer

On Monday, April 1, in a press conference held in the Oak Room of the Taylorsville Redwood Campus Student Center, officials from the Utah Board of Regents and the office of the Lieutenant Governor announced that changes are in the works for Salt Lake Community College campuses. Through a new franchisee system, which the state is calling "SLCC Unlimited," private owners will soon be able to bid for the right to manage and share in the profits from any of the college's 13 campuses.

"Government managed and subsidized higher education has had an unfair advantage over the private sector for far too long," said Lieutenant Governor Greg Bell. "SLCC Unlimited, the state's innovative new approach to campus management, will not only provide local businesses and individuals with exciting opportunities, but will also spark creative ways to maximize the job skills of Utah's workforce."

Many details about SLCC Unlimited are still under wraps, but new SLCC brand manager Happy Jagers fielded questions about the broad mechanics of the new system.

Jagers said that starting sometime in the second half

of 2013, the college will begin accepting franchisee applications. Selection criteria vary from campus to campus, but Jagers said that candidates should understand the needs of Utah students and also have the ability to manage a bottom line.

"Through a thorough and rigorous screening process, those individuals and businesses that have the vision for a brighter, more job-ready Utah will be selected to become part of the SLCC team as SLCC Unlimited Eduinnovation Partners," said Jagers. "Only those ready to put their noses to the grindstone need apply."

Once a partnership has been established, SLCC franchisees will take over many aspects of their campus' operations, including course development, tuition rates and collection, and employee payroll. Profits for each month will be distributed between the franchisee and the newly established SLCC Inc. along a fifty-fifty split.

"Our partners gain the recognition and trust that comes from carrying the SLCC brand, and we gain the efficiency that comes from the free market drive to succeed," said Jagers.

Jagers was careful to assuage fears about negative effects for students that might come from switching to a new management model, with particular regard to tuition.

"Tuition has been on the rise at SLCC for at least a decade, and it just went up another six

percent this year," said Jagers. "It's clear that we simply cannot control costs on our own, and the state legislature lacks the political will to help. A competitive, profit driven approach may be just what the doctor ordered."

Bell also jumped in to tout the effects that SLCC Unlimited would have on course selection. "I'm sorry, but right now you offer a course, CMGT 1110, that teaches students how to make a Native American flute," said Bell. "I've never heard an employer ask anyone 'can you make an outdated musical instrument?'. We need fewer flute makers and more database managers, and this arrangement might force the hard, but necessary decisions that will result in more employable grads."

Bell acknowledged the unique and untested nature of the program, but said that he hopes Utah becomes a model for managing unruly education budgets throughout the nation.

"The franchisee system has worked very well for countless service industries across the country, from fast food to hotels," said Bell. "When it comes right down to it, it's just about scale. How is managing a Salt Lake Community College campus any different than a Papa John's?"

Jagers also stressed the fact that this story would appear as close to April Fools as the Globe's publication schedule will allow, and that he, like the contents of this story, is entirely fictional.

NOVEL/
continued on **page A5**

South City to host Digital Arts Fair

Djinni Yancey
Contributing Writer

On April 4, Salt Lake Community College in partnership with the Department of Workforce Services will host the Digital Arts Internship Fair from 8:30 a.m. to 2 p.m. at South City Campus.

Several leading companies from the digital arts industry will be at the fair with information about employment opportunities and internships, as well as industry exhibits to show products and services.

"[The fair] will clarify the requirements and skill sets for our students to enter into their selected fields," said Dr. Anna Szabados, dean of Arts, Communication and New Media.

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Video Games

'Bioshock Infinite'
Review
pg. 6

Movies

'G.I. Joe: Retaliation'
review
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STUDENT EVENTS

WED/3

9:30am-10:30am
BBQ
@ Meadowbrook Campus

12pm-1pm
Distinguished Faculty
Lecture: Lisa Bickmore
@ TR Campus, Oak Room

12pm-2pm
Resume/Cover Letter
& Job Fair Strategies
Workshop
@ TR Campus, AD 195

THURS/4

8:30am-2:00pm
Digital Arts Internship Fair
@ SC Campus, Atrium

3pm-4pm
Multicultural Career Advancement Program
@ TR Campus

3:00pm-5:30pm
Scared Space and the Mind of the Believers
@ TR Campus, SEC, Oak Room

7:30pm-9:30pm
Ray Bradbury Theatre
@ SC Campus, Black Box

FRI/5

12pm-2pm
Battle of the Bruins
@ TR Campus, LAC

1:00pm-2:30pm
SLCC Baseball vs. Western Nevada
@ TR Campus

1:00pm-2:30pm
SLCC Softball vs. Nevada College
@ TR Campus

1:00pm-2:30pm
SLCC Softball vs. Western Nevada
@ TR Campus

SAT/6

11:00am-2:30pm
SLCC Community Writing Center Volunteer Training
@ SLCC Community Writing Center

12:00pm-1:30pm
SLCC Baseball vs. Western Nevada
@ TR Campus

12:00pm-1:30pm
SLCC Softball vs. Nevada College
@ TR Campus

7:30pm-9:30pm
Ray Bradbury Theatre
@ SC Campus, Black Box

MON/8

12pm-6pm
Student Art Showcase
@ TR Campus, Science & Industry Building Atrium

3:30pm-4:30pm
Social Work Association
@ TR Campus, Student Involvement Center

4:00pm-5:00pm
Placement Test Strategies Workshop
@ TR Campus, SEC, RM 225

TUE/9

12pm-6pm
Student Art Showcase
@ TR Campus, Science & Industry Building Atrium

12:00pm-1:00pm
Mindful Awareness Group
@ TR Campus, SEC Rm 035

12:00pm-12:50pm
Unleash the Leader You Already Are!
@ SC Campus, RM W131

5:30pm-8:00pm
General Financial Aid Night
@ TR Campus, SEC

Submit student events to calendar.globe@slcc.edu

Visit www.globeslcc.com/calendar for more student events

Athletes

continued from A1

SLCC home games have seen 312 wins and only 70 losses. The Bruins have won 10 Scenic West Athletic Conference (SWAC) championships, 18 region championships, one NJCAA national championship, two NJCAA runner-up finishes, and 13 NJCAA top 10 finishes during the same time period. According to McCallister, the secret to SLCC’s success has been the dedication and integrity of its student-athletes. “The coaches and administrators here have set very high standards,” said McCallister, “The young men and women that are recruited into our athletic programs have to be more than just talented athletes. They have to be good students.” SLCC has made it clear to its student-athletes that excuses aren’t accepted, and recruits come to SLCC with the expectation that they need to perform both in the classroom and on the field at the highest level possible. “Obviously we love to win, but the primary focus is on academic excellence,” said McCallister, “We want to help these young people become leaders in life as well as becoming the best athletes possible.” The coaches and administrators help student-athletes make the push for NCAA Division I and into the professional and international ranks all while helping them obtain their degrees. SLCC has had 478 student-athletes move on to compete and study at major universities. “We work hard to help our students succeed in the classroom,” said McCallister. “Just look at the term student-athlete, the student comes first, and that’s how our coaches approach things with their players. If they don’t do well and hit the books, then they will hit the bench.” The women’s basketball team ranked No. 1 in the Women’s Basketball

Coaches Association academic honor roll. McCallister says it’s more than just the academic atmosphere that draws recruits to SLCC. “We have some of the best facilities imaginable for a junior college,” said McCallister. “Our facilities are better than a lot of NCAA Division II schools and even some NCAA Division I schools.” Despite a stigma that a junior college is just a place for athletes who have bad grades or couldn’t make a NCAA Division I roster, SLCC has continued to blossom as a top landing spot for many athletes in Utah and across the country. “Our student-athletes know they can come to our college and get real playing time against high level competition,” said McCallister. “We have the best operation in place for televising our home games, and we work hard to get our student-athletes the exposure they need and deserve.”

Insight



In-depth News for the SLCC Community

Watch it at: bit.ly/insightnews

Register for COMM 2310 to join the team!

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times

Edited by Will Shortz

No. 0227

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CAMPUS

campus.globe@slcc.edu

Surplus department reunites owners with their lost valuables

Djinni Yancey
Contributing Writer

Many college students lose valued possessions such as flash drives and cell phones on campus, and Salt Lake Community College has locations at each campus for such lost items.

According to Edward Benson, SLCC Surplus' fleet & logistics coordinator, all campus locations follow the same guidelines for lost and found items.

"Due respect," Benson says, "when it comes to handling student personal property, every item is considered valuable."

When the item is turned in, it is documented by the person who found the item, and an SLCC staff member signs it into custody.

SLCC staff makes an effort to locate the rightful owner of the lost item, and the items are safeguarded by the staff members that hold them. Each receiving site has a locked space where the lost personal property is kept, and access to these spaces is limited.

The item is held for a minimum of two weeks at that location before being picked up by the SLCC Surplus department which collects lost items at weekly, bi-weekly, and monthly intervals, depending on location.

Once at SLCC Surplus, they hold the lost personal property for another thirty days, while making additional effort to return the items to their rightful owner.

After thirty days the lost items become SLCC campus property, and the items are sold as surplus.

"Any items that do not get sold as surplus gets recycled, and never thrown away," said Benson. "The college does not try to make a profit from the sale of lost items. Lost items are often sold for extremely less than what they are worth, such as a cell phone for only one dollar."

Some items, such as IDs, are turned over to Campus Police along with items that may have been used to commit a crime, such as illegal drugs or weapons. Lost animals are turned over to the local Animal Control Department.

Digital Arts

continued from A1

At the fair, students can find information and resources about earning certifications, an Associate of Applied Science degree and a career in the digital arts industry.

Presentations from leading digital media organizations, educators and industry will

include topics such as digital job outlook, job skills and portfolios.

Utah Film Commission director Marshal Moore will present an overview of the Utah film industry at 1 p.m. Professional digital arts organizations will have hands-on work sessions with their products.

Radio SLCC will be part of the fair and doing a live broadcast at the event.

Students can enjoy free popcorn, and participate in prize drawings.

The organizers of this fair recommend that students come prepared with portfolios and resumes to share with companies that have internship and employment opportunities.

More information is available by contacting Lisa.Graham@slcc.edu or Thomas.Risk@slcc.edu.

Novel

continued from A1

go through every day," said Ford. "It's not just about the gay marriage debate; it's about all [the rights] that go into marriage that we have to fight for."

Ford didn't have a problem with investing seven thousand dollars to publish his book.

"I was willing to put out the money for it because it was near and dear to my heart, so it was worth it for me to give the money to do it."

The book was released on eBook on Jan. 27 through Amazon Digital Services. It is also available in paperback on lulu.com. Ten percent of the book's proceeds go to Equality Utah.



OPINION

opinion.globe@slcc.edu

Board of Regents stats: what lies beneath

Board of Regents tries to mask continuation of out of control tuition hikes with some tricky statistics

Shad Engkilterra
Staff Reporter

According to Mark Twain, there are three types of lies in this world: lies, damn lies and statistics. The Board of Regents embraced the latter type of lie when they released their first press advisory about this year's tuition increases.

The board claims that "this is the lowest increase in tuition, for most USHE students, in more than a decade" and that "when compared to tuition at colleges and universities in other states in the region, average tuition in Utah remains low." For students at SLCC, this just isn't the case.

SLCC will see a five percent increase in tuition at the Tier One level for the

2013-2014 school year. In the last two years, SLCC had a 4.5 percent and a five percent increase at the Tier One level.

Clearly, neither 4.5 nor five is greater than five, but because the Board of Regents is comparing the overall increase for all students in the eight state schools as an average per student, it can get away with stating that this is the lowest increase in a decade.

Community college prices in other states in the region are also lower, some significantly, than SLCC's current tuition prices.

In Wyoming, Laramie County Community College students pay \$1,320 per semester and Western Wyoming Community College students pay \$1,093 per semester.

In Colorado, for students who qualify for the College Opportunity Fund (COF), the cost for full time students is \$1448.92

per semester for those at Arapahoe, and \$112.75 per credit with the COF for those who attend Colorado Northwest Community College.

In New Mexico, Santa Fe Community College charges \$44.30 per credit hour while a full time student at Central New Mexico Community College pays \$579 for full time while taking academic transfer courses.

In Nevada, Truckee Meadows Community College charges \$75.50 per credit hour, and in Arizona, Coconino Community College charges \$1,020 for 12 credits or \$1,275 for 15 to 18 credits. Eastern Arizona College, which bills itself as "Arizona's oldest and most unexpected community college," charges \$880 for 12 credits and over.

SLCC charges \$132 per credit hour after the first credit or \$1,585 per semester for any student taking between 12 and 18

credits. All of the above costs include tuition and fees for residents of that state in 2012-2013 as stated at the web sites for the various community colleges.

SLCC is more expensive than every other community college listed with the exception of Colorado if you do not qualify for the COF, which would typically only happen if you had over 145 undergraduate credits.

The statistics that the Board of Regents are using are derived from institutions across the state that are not necessarily community college equivalent, so when they say that tuition remains low throughout the state, they are not talking about the one college where student costs matter most.

Community colleges are supposed to bridge the gap for students who would otherwise be unable to afford to attend college at the cost of a four year institution or who need to develop

the study habits to excel at a four year institution. They are also supposed to give returning students the opportunity to update skills or gain new skills as jobs change and the workforce needs to develop.

To tout this Tier One increase as the lowest in a decade is like telling your lover that this outbreak of herpes is the smallest you've had in ten years. The difference is that herpes outbreaks don't compound like tuition increases.

Since the 2002-2003 school year, SLCC tuition has gone from \$945 to the 2012-2013 price of \$1,585. That is an increase of \$640, which represents a 68 percent rise in tuition costs. Next year, SLCC tuition and fees will be approximately \$1,667.50 depending on how the student fees are calculated. That is a 76 percent increase.

For a state government that made education a

priority last year, Utah should be ashamed of its blatant money grab from students. The state is mortgaging student futures through student loans for degrees that are worth no more than a high school degree was ten years ago.

As long as students are tied up in classes and at their jobs working to pay tuition rather than at the capitol lobbying the legislature, tuition rates will keep going up.

Utah can be ashamed of more than its bad air quality in a state that prides itself on the beauty of its landscape and its stance on same sex marriage when the state was founded on a religion based on love. It can now be ashamed of its treatment of students and its citizen's accessibility to getting an education, especially in a state that believes that people should take responsibility for themselves and their economic standing.







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OPINION

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Earthy, sour and even a little toxic – we love rhubarb anyway

Sexy strawberry might steal the show, but it wouldn't be anywhere without this steadfast stalk

Nadhirrah
Staff Reporter

Rhubarb is a relative of buckwheat, and can have a sour, earthy flavor. I like to think of this underused vegetable as the “red celery.” Not that it really tastes all that similar, but it looks like it after it’s been cut.

Many of us primarily associate rhubarb as something that is added to strawberry pie, which has earned it the nickname of “pieplant.” It has a long written history beginning in 2700 BC.

For about 5,000 years, rhubarb was grown and used for medicinal purposes. Chinese herbal practices include the use of rhubarb root, also called Chinese rhubarb, Turkey rhubarb and Indian rhubarb, both internally - to relieve severe constipation and stomach ailments, and

externally - for swelling, fevers and burns.

Some people say that rhubarb promotes blood circulation if eaten in small amounts before meals. It is also said that rhubarb root can relieve pain and inflammation and can reduce autoimmune reactions.

In the mid 1500’s, rhubarb was so popular and known for its medicinal qualities that it was more expensive than cinnamon and double the price of opium.

When the Russians came to Alaska in the late 1800’s, they bought rhubarb to help fight scurvy. Rhubarb is high in vitamin C which is known for strengthening the immune system.

In recent studies, researchers say that rhubarb root may be helpful in Hepatitis B treatment. One researcher, Stephen Daniels, believes that vitamin K in rhubarb might reduce insulin resistance in men.

Rhubarb leaves are bitter and toxic, though an average human would have

to eat 11 pounds of the stuff for it to be lethal. Those leaves can be made into liquid to kill many garden bugs. Unlike the leaves, the rhubarb stock is good to eat and grind into powder.

In the eighteenth century, people began to consume rhubarb root as food in stews, drinks and pies.

There are two broad categories of rhubarb. The Victoria is the type that is most common in the US. They are usually larger and disease resistant and thrive in both cool and warm climates. Victoria rhubarb’s stalk goes from green to light red on the exterior and is green on the interior. Pure red rhubarb has a deep red color on both the interior and exterior and includes varieties such as Canada Red and Crimson Cherry. Ben Franklin is thought to have brought the red rhubarb to North American east coast in 1772.

For more tips about living a balanced life, or Nadhirrah visit Summer Bear at www.summerbear.org

Me Amoeba’s RAWberry Rhubarb Pie

Ingredients

Filling:

1/3 rounded cup sliced rhubarb
1 cup fresh strawberries, sliced
1 Tbsp raw honey

Crust:

1/2 cup raw almonds
5-6 pitted dates, chopped
pinch sea salt (optional)

Directions

Thinly wash, trim and slice rhubarb and strawberries. Place in a bowl and drizzle with honey. Stir well, loosening any honey that has adhered to the bowl. Set aside.

In a blender or food processor, grind almonds into a flour. Add a pinch of sea salt if desired. Once the almonds are the same texture, coarsely chop dates and add to the food processor. Pulse to mix. The crust mixture will be crumbly.

Press crust into the bottom of two ramekin dishes or one 4-inch pie dish. Top with strawberry-rhubarb filling, but use discretion with the amount of juice you include as it can saturate thinner crusts if left to sit.

Serve promptly.

If preparing to serve later, add strawberry-rhubarb filling just before serving. Crust will keep in the fridge for several days, prepared strawberries are best within a day.

Makes 1-2 servings.

Music on the Spot: A sign of the times in ‘NOW 1890s’

Derrick Gainsforth
Contributing Writer

Debuting exclusively on the new Gramophone 7-inch disc; *NOW That is What I Consider Music 1890s* is a compilation album for the ages, and features the key twinkling hit *All Coons Look Alike to Me* by African-American Ragtime musician, Ernest Hogan.

This album is a true representation of the modern times we’re living.

One of the most sophisticated recordings in this collection is the guitar strumming, tragic tale, *The*



Fatal Wedding by Gussie L. Davis – a heartbreaking wedding story pared with a Baritone delivery and a masterful arrangement, making this one of the best recordings of the modern 1890’s.

Since the 7-inch Gramophone disc holds only 4 minutes and 30 seconds of music, this collection has come to an end. Other tracks were considered while compiling this prestigious album, including: George M. Cohan’s *I Guess I’ll Have To Telegraph My Baby*, *A Hot Time In The Old Town* by Joe Hayden & Theo A. Metz and the toe tapping tune *Mister Johnson Don’t Get Gay* by Dave Reed Jr.

BOTTOM LINE: If you’ve made it this far... APRIL FOOLS!



ARTS & ENTERTAINMENT

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Press start to Game: ‘BioShock Infinite’ aims for the sky and soars

Aldo Gomez
Contributing Writer

9 / 10
For PC, Xbox 360, and PlayStation 3

The BioShock series has a reputation for going a step above in the first-person shooter (FPS) genre when it comes to new ideas and story-telling. BioShock Infinite not only meets the expectations set by its predecessors, but it far exceeds them.

Infinite is a great place for newcomers to enter the series and has enough new content for fans who don’t want to feel like they’re just playing the same game again.

The story of Bioshock Infinite is told through the player’s eyes as the player takes on the role of Booker DeWitt, former Pinkerton agent. DeWitt is sent on a mission to retrieve a young girl, Elizabeth, from Columbia, a paradise city in the sky. Not everything

is right in Columbia as Booker starts to discover that it’s not the paradise it claims to be.

The story unfolds during game-play, rather than in cut-scenes, with Elizabeth tagging along and pushing the narrative forward. The game doesn’t stop when Elizabeth says something; instead she talks as the player defends her from oncoming forces. The game doesn’t stop, so at times, it prompts the player to turn around and look as a building collapses in the distance.

The character of Elizabeth isn’t just part of the story; she’s also a partner in battle and a new addition to the gameplay. While DeWitt’s role is to shoot guns and use magic-like powers called “Vigor,” Elizabeth has a special ability to tear holes in reality. Elizabeth’s unique ability can be used to create cover and even bring in some extra help.

Another new addition to the series is the Sky Hook,

a melee weapon also used to travel around Columbia. Traveling with the Sky Hook is akin to riding a rollercoaster, but holding on to it with one hand and using the other to shoot enemies. These sections give a great change of pace

from the standard shooting sections.

The world and combat feel alive with characters reacting to DeWitt in a number of ways. Some characters will ignore him until he provokes their attention, while others

attack at first glance. The combat AI is smarter too, with enemies moving in and out of cover and even pinning the player down while they wait for stronger reinforcements to arrive.

Overall, BioShock

Infinite is a great game. The story is on-par with any Hollywood film out there and completely engaging. Gameplay is solid, players never feel like they’re out of control even when careening at intense speeds in the sky.



Photo courtesy of Take-Two Interactive

DeWitt’s companion Elizabeth serves as a both a narrative guide and comrade in arms.

ARTS & ENTERTAINMENT

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‘G.I. Joe: Retaliation’ – knowing which plot to follow is half the battle

Stephen Romney
Staff Reporter



There’s not much to say about a franchise that started as Hasbro’s military-themed answer to Barbie. Guns, soldiers, explosions, and overpriced accessories that are sold separately, it is what it is. Since Hasbro’s still trying to pull a Marvel, in the sense that they have a greater degree of control over their properties, it’s only natural that they’d seek to inject new life into one of their many toy franchises. In the case of G.I. Joe, it’s an injection that is sorely needed, as the previous film was unremarkable both critically and financially. As the trailers of G.I. Joe: Retaliation indicate, they are trying their best to distance themselves from the first film. The story begins with a surprise attack on the G.I.

Joe team that decimates the entire unit, leaving only 3 survivors, Roadblock played by Dwayne Johnson, Lady Jaye played by Adrianne Palicki and Flint played by D.J. Cotrona, who are branded as traitors to the U.S. in the wake of the attack. Their only hope for redemption and the safety of the free world lies in General Colton, the original G.I. Joe played by Bruce Willis. The story may seem simple, but it’s executed poorly during the early parts of the film. It takes a while for G.I. Joe: Retaliation to get to it’s inciting incident, and it doesn’t help that there were some strange editing choices and plot revelations that came right out of left field. It also doesn’t help that the film tries to tell two or three different stories at once until you get to the third act. It’s as if the people making the film thought up a series of



Photo ourtesy of Paramount and Hasbro

Dwayne Johnson as Roadblock pretty much summarizes what you can expect from ‘GI Joe: Retaliation.’

action scenes, but forgot to tie them together with a story until the last minute. One thing I can give the film credit for is that the action scenes are pretty fun to watch. You get some nice martial arts choreography and gunplay with explosions-a-plenty. While other action films

would be milking the slow-motion shots, this film keeps things moving at a pretty fast pace. The acting is pretty good, although there were some really weird casting choices for some of the minor roles, including RZA as the blind master to Snake Eyes and Jinx. Those weirder

casting choices made it even harder to take the film seriously. Everyone else is good for the most part, but the goofiness is probably more attributable to the screenwriter than the actors. Overall, this is an entertaining film, but don’t go in expecting

Shakespeare. The story is weak and barely coherent, with everything getting just downright goofy during the third act. In the end, it’s not a film worth paying the full ticket price for. Wait for it to come to the dollar theaters and don’t bother paying for 3D.

Are film ratings too soft on violence?

Stephen Romney
Staff Reporter

For as long as the entertainment industry has existed, it has been under severe scrutiny when it comes to the societal impacts of media. Books, photos, films, comics and video games have all been put in the hot seat when it comes to the depiction of violence, sex, language and other questionable content. It’s a debate that will continue to rage for years to come, but there comes a time when you realize that many of the activists and advocates that rail against violent content only comprise a small minority of the population. It was recently discussed at a panel at the South by Southwest Film Festival whether or not the Motion Picture Association of America, the organization in charge of the film ratings system, was softer on violence than it was on other questionable content regarding sex, language and drug use. According to Joan Graves, chairman of the MPAA Classification and



Ratings administration, a lot of it has to do with how the content is depicted, the demographics of certain regions in the US and ultimately, what parents are the most concerned with. Ratings are generated by screening the film to a group of parents. After viewing the film, they discuss what they saw and then give the rating, ranging from G for general audiences to NC-17 for adults over the age of 17. It’s a different independent group of parents from across the U.S. with each film being reviewed in an attempt to keep the ratings fair. In addition to gathering parents to rate the films, they also hold focus groups

to gauge what parents are the most worried about at the time. Back in the ‘80s and ‘90s, certain films would have been rated PG-13 even if they were violent action flicks. However, opinions tend to change when certain events occur, such as school shootings like the ones at Columbine and Virginia Tech. Suddenly, those films shoot up to an R rating. So why has the MPAA been seemingly lax on violence? The prevailing theory is that parents are aware that their children will eventually have sex and may eventually use foul language imitating films they’ve seen. They aren’t as concerned about

violence because they don’t feel that their children are going to be violent as a result of watching those films. This leads you to wonder, despite the rallies and protests in the past, whether or not we as a society have either become soft on violent content, or are merely placing more faith in our children. Have we learned to see past the shouting, propaganda and

manipulated statistics to realize that it’s ultimately the responsibility of the parents and not the government when it comes to what children view in the media? I think that most people have trusted in these parental responsibilities the whole time, particularly after having kids of their own. Most people aren’t as dumb or as irresponsible as the activists would have

you believe. In the end, the only thing that organizations like the MPAA can do to “protect today’s youth” is to simply do what they’ve always done: assign the ratings and let the free market decide what is viewed and what isn’t, because they are there to serve the parents who take responsibility for what their children view.



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