

THE GLOBE



WEDNESDAY
MARCH 27, 2013
ISSUE 10 / SPRING '13

Visit us online at globeslcc.com

Program teaches skills for social change

SLICE offers service and leadership opportunities. Application deadline is March 29

Rachael Folland

Contributing Writer

Students who want to get involved with community service have the opportunity to join Student Leaders in Civic Engagement (SLICE).

A branch of the Thayne Center for Service and Learning, SLICE is an organization that gives back to the community and provides students with a better understanding of service and leadership.

"Students are learning, being educated, and they act upon it. Then they go ahead and grab other students, do the same to them; they educate them and get them to act. It just grows," said service leadership coordinator Linnie Spor.

Past SLICE projects have focused on areas such as government involvement, social justice, domestic violence, environment, hunger, and community gardens. SLICE members held food drives and built community gardens to provide food for the hungry for one of the projects.

One student, Jason Thornton, saw the need for a community garden on the SLCC Taylorsville

SLICE/
continued on **page A4**



Photo by Aldo Gomez

Anime Salt Lake boasts huge attendance in its second year at SLCC

Aldo Gomez

Contributing Writer

On March 22 and 23, a sea of colorful costumes filled the Taylorsville Redwood Student Event Center as fans celebrated their love for anime, games and comics.

Anime Salt Lake was sold out with over 2,300 paid attendees in its second year, which was nearly double last year's numbers. The convention featured voice actors, radio DJ's and over 70 events over the span of the weekend.

"That's part of the fun of anime is going to these conventions and dressing up," said voice actor Chris Rager.

Many attendees dressed up as their favorite character for the convention, and it was common

Elektra, Batman, Deadpool, Iron Man and Lady Deadpool visit the Student Center for Anime Salt Lake.

to see people posing for photos for fellow fans, such as Link from *The Legend of Zelda* getting his photo taken by The Doctor from *Dr. Who*.

Cosplay is the term for dressing up in costume and assuming the character's personality. Cosplaying has become a big sensation and is a staple of any anime convention.

The Anime Salt Lake cosplay contest had 40 entrants with awards being given for Best in Show, Best Dance Skit, and more awards like best improvement and craftsmanship. The cosplay contest took place in the Copper Room, but had to be live streamed to another room in order to accommodate the number of fans viewing the event.

The convention also had other competitions such as a video game

tournament featuring finals for *Ultimate Marvel vs Capcom 3* and *Persona 4 Arena*. The finals were streamed live on Twitch.tv, and over \$200 were awarded in cash prizes for tournament winners.

Other competitions included battle cosplay and an anime music videos (AMV) competition. Battle cosplay is a tournament where teams of cosplayers battle each other in Dungeons and Dragons style matches.

AMVs are judged on a number of factors including synchronization, editing and content. Awards included audience choice, funniest video and best action.

Rager and Radio DJ Adam Britson were invited guests, and they both had their own events at

ASL/
continued on **page A2**

New Homeland Security degree soon available at SLCC

Shad Engkilterra

Staff Reporter

Starting fall semester of 2013, Salt Lake Community College will host the state's first approved Homeland Security and Emergency Management associate of applied science degree. The degree is fully transferable to Utah Valley University (UVU) for those wishing to pursue a Bachelor of Science in Emergency Management.

Courses will include "Introduction to Homeland Security," "Emergency Communications Management" and "First Responders in Homeland Security and Emergency Management."

"We're emphasizing homeland security and emergency management," said Joe Anderson, SLCC's homeland security specialist. "We think that it's important that people who graduate from here are trained in

both."

"Critical Thinking and Logic in Homeland Security and Emergency Management" will form the basis of the program. A group of homeland security professionals and first responders identified critical thinking as one of the most important skills to have in a crisis.

"Critical thinking has to do with how you analyze a problem and how do you come up with solutions to that problem," said

Anderson. "We're going to carry the fruits of that class into all of our other classes."

The degree will also require that students take "Introduction to Criminal Justice."

"People in homeland security need to understand the law," said Anderson.

The degree is meant to allow students to be hired in entry level

HOMELAND/
continued on **page A2**

TED talk presenter connects people through images

Shad Engkilterra

Staff Reporter

As a prelude to Salt Lake Community College's 2013 Student Conference on Writing and Social Justice (WSJ), scheduled for April 25 and 26, graphic artist and TED talk speaker Ronny Edry spoke at the Taylorsville Redwood Campus and led a poster making workshop on March 13.

Edry, who will be the keynote speaker for the WSJ via Skype, talked about how he used his art to start a dialogue with Iranian citizens. Edry said that Israelis cannot drive out of Israel to meet their neighbors.

"We don't know our neighbors, even the ones in the West Bank. It's like a 20 minute, 30 minute drive," said Edry. "They just hate

us, and we hate them."

Edry believes that if people get to know one another, it will be harder for governments to make the other the enemy.

"People just want to be friends. They just want to meet and [have] fun," said Edry. "Most of the time, most of the people, they're going to go for it. They're just waiting for you to make the first step."

Every day, Edry would see images and hear talk about how Israel was going to make a preemptive strike against Iran and its fledgling nuclear capabilities.

"In Israel, we're not talking with Iranians. We can't dial. You can't send mail to Iran," said Edry. "Now, the way to talk to Iranians is to

TED/
continued on **page A4**

Epic season ends for Bruins

Central Arizona stifles SLCC at National Tournament rematch

Walker Gale

Staff Reporter

2013 marked the year when SLCC won the SWAC conference championship and advanced to the second round of the NJCAA National Tournament.

The season proved to be one of SLCC brightest, due to the strong camaraderie and unique individual talent that spread from the coaching staff down to the players.

"This year's team has been something really special, I really enjoyed playing with each one of our guys because they each offered a different talent," said BYU bound Skyler Halford.

The Bruins have made three appearances at nationals in the last twenty years, one of which

resulted in a first place finish. This year's appearance followed an amazing season led by head coach Todd Phillips.

Phillips started his head position in 2012 and it did not take him long to leave a lasting impression on the school's basketball program.

"We had excellent team chemistry and the players came in and competed and played hard, it showed on the court," said Phillips.

Although the Bruins conquered many of their goals, there was one obstacle that stood in their path like a stump that they could not dig up, which was now-rival Central Arizona.

After dominating the entire season, the Bruins secured a bid in the National Junior College

BRUINS/
continued on **page A4**

SLCC elects new president and vice president

Emily Cruz

Contributing Writer

Election results for student body president and executive vice president were announced on Thursday, March 14.

In an event held at the Taylorsville Redwood Campus Student Center, departing student body president Aaron Starks announced Jessica Fowler as the new student body president and Carlos Artilles as the student body executive vice president.

"I'm really very, very excited," said Artilles. "This is the second year I get to win, so this year, I'm positive that I can do even more than I did this past year. Since I already know what I have to do, there's no training required."

When Artilles went up the

ELECTION/
continued on **page A2**



Music Review

'Fulk Hogan' Folkmania sweeps SLC pg. 6

Movies

'Olympus has fallen' review pg. 5

STUDENT EVENTS

WED/27

11am-1pm
Utah Shakespeare Trav-
eling Company
@ SC Campus, Grand
Theatre

12pm-1pm
Erik Stolhanske
@ TR Campus, SEC

12pm-2pm
Women, Work & Retire-
ment
@ TR Campus, SEC, Oak
Room

5pm-7pm
“Century of Self” - Revo-
lutionary Student Union
@ TR Campus, Senate

THURS/28

11am-1pm
Utah Shakespeare Travel-
ing Company
@ SC Campus, Grand
Theatre

12:00pm-1:00pm
Placement Test Strategies
Workshop
@ SC Campus, W140

3pm-4pm
Multicultural Career Ad-
vancement Program
@ TR Campus

5:30pm-8:00pm
March Madness BBQ
@ Jordan Campus

FRI/29

1:00pm-2:30pm
Club Meeting- Latinos in
Action

1:00pm-4:00pm
Job Seeking Skills Work-
shops
@ SC Campus, N195

2:30pm-5:00pm
Coloring Outside the
Lines Club meeting
@ TR Campus, SEC,
Presidents Room Rm225

SAT/30

10:30am-4:00pm
Peaceful Uprising's Cli-
mate Justice Bold School
@ First Unitarian Church
of Salt Lake City

MON/1

April Fools Day

2:30pm-5:00pm
Club Meeting - Chess
Club
@ TR Campus, Mar-
kosian Library, RM146

3:30pm-4:30pm
Social Work Association
@ TR Campus, Student
Involvement Center

TUE/2

12:00pm-1:00pm
Mindful Awareness Group
@ TR Campus, SEC Rm
035

12:00pm-12:50pm
Bulletproof Your Future
Career
@ SC Campus, RM W131

4:00pm-5:00pm
Placement Test Strategies
Workshop
@ TR Campus, SEC, RM
225

4:30pm-5:30pm
Clubs - Irish Heritage
@ TR Campus

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar
for more student events

THE GLOBE

STAFF

Editor-in-Chief
Brandon Crowley
[b.crowley@bru-
inmail.slcc.edu](mailto:b.crowley@bru-
inmail.slcc.edu)

Campus Editor
[campus.globe@
slcc.edu](mailto:campus.globe@
slcc.edu)

Opinion Editor
[opinion.globe@
slcc.edu](mailto:opinion.globe@
slcc.edu)

Photography
[photo.globe@
slcc.edu](mailto:photo.globe@
slcc.edu)

Assistant Editor
Julie Hirschi

Copy Editor
Shad
Engkilterra

Photographer
Trisha Gold

Reporters
Kachina Choate
Stephen Romney
Derrick Gains-
forth
Shad Engkilterra
Walker Gale

Layout Designer
Aisha Steger
[aisha.steger@
slcc.edu](mailto:aisha.steger@
slcc.edu)

Advisor
Julie Gay
[julie.gay@slcc.
edu](mailto:julie.gay@slcc.
edu)

Advertising
Paul Kennard
[p.kennard@
chronicle.utah.
edu](mailto:p.kennard@
chronicle.utah.
edu)

THE GLOBE

OFFICE

Technology Building
Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

The Globe Online
globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Election

continued from A1

stage, he restated his goal of decreasing the price of textbooks and in putting security cameras in the parking lot.

Fowler’s voiced cracked as she spoke following the announcement hat she had won the election as the new student body president. Her plan for next year is to better utilize student fees. She wants students to know what events the student fees re providing. She also plans to cancel events that fail to attract many students and put that money into already existing scholarship funds.

A total of 1601 students voted for student body representatives in this year’s elections. Enrollment numbers for the current semester have not been published, but the student headcount for last year’s Fall Semester was over 27,000 according to the SLCC Fact Book.

Both candidates spent countless hours and roughly \$400 each on their campaign. Most of the cost came out of their pockets, but the school contributed \$100 to each candidate for their campaign.

Starks congratulated the candidates for running and for working hard promoting the election and for the time they invested.

ASL

continued from A1

the convention.

Rager hosted the Batsu Games alongside Fox 13’s Big Buddha and also had a personal Q&A session with fans. Rager is best recognized as voicing Hercule from *Dragon Ball Z* and Mr. Torgue from *Borderlands 2*.

Britson served as host for most of the convention’s main events and had his own 18 and over comedy stand-up session as well. Britson is best known from Boise’s 100.3 The X.

The convention also featured an artist’s alley and bazaar where local

individuals sold art, services, used books and films and a dealer’s room where local business like Dr. Volt’s Comic Connection, Game Haven, Sage Market and local comic book artist and writer Carter Reid set up.

Dealers were not limited to only local businesses; other companies like online shirt store Shark Robot and Closet Otaku were there as well.

“If you haven’t [gone to a convention] yet, I recommend it because it’s a lot of cool interesting people who are comfortable enough with themselves to dress up kind of whacky and silly and have a good time over the weekend,” said Rager, “I think I just described a pretty good time.”

Homeland

continued from A1

homeland security jobs or to transfer to UVU.

“Most of the time, we think about TSA (Transportation Security Administration) out at the airport, and that’s the extent of it,” said Anderson. “There are 87,000 different kinds of jobs in the homeland security area throughout the country.”

Those jobs include positions at the state and federal level as well as in private industry which has to protect its business, its employees and the public.

“If you lose 700 employees how do you keep in business? People have to think, ‘if something like this happens, how are we going to stay in business?’ What do you do if anthrax is delivered to an office?” said Anderson. “There are a lot of job opportunities out there that people don’t think

about.”

According to Anderson, the TSA approached SLCC to teach some of its employees in homeland security when they realized that the managers were beginning to retire and needed to be replaced. There is a group of employees that have already completed about half of the requirements for the degree.

“It is a great opportunity for people at SLCC to get involved in something that is current,” said Anderson, “and be able to move into an advanced degree if they want to.”

The associate degree will require about four semesters and \$6,100 to complete, according to SLCC.

“This is the only program in the state of Utah and the only program in the Intermountain West,” said Anderson. “Nevada has a graduate program but no undergraduate program.”

The New York Times

Edited by Will Shortz

No. 0220

Note: The answer to each italicized clue is a compound word or a familiar two-word phrase. A certain four-letter word (spelled out clockwise by the circled squares) can follow the first half and precede the second half of each of these answers, in each case to complete another compound word or familiar two-word phrase.

ACROSS

1 Balkan land

7 Semi compartment

10 Former Chevy subcompact

14 Countenance

15 Burmese P.M.

16 Classico rival

17 Approval indicators

19 Calendario spans

20 Sharp-eyed sort

21 Ban

23 Greenish shade

26 Legion

27 “Public Enemies” officer

31 Repeated cry in the Ramones’ “Blitzkrieg Bop”

34 “Honor Thy Father” author

35 Shape of the Aleutian Islands, on a map

37 Miles away

38 Tulsa sch.

39 December 31

42 H.I.V. drug

43 Old

45 Capital of 58-Down, briefly

46 Some navels

48 Places for judokas

50 Mail that isn’t opened

52 H-dos-O?

54 Striking part

55 What a “forever” stamp lacks

59 2007-08 N.B.A. M.V.P. to fans

63 “___ Dinka Doo”

64 Union supporter?

67 Manhattanite, e.g., informally

68 Figure who works with figures, for short

69 On

70 Kit ___ (candy bars)

71 City ESE of the 10-Down

72 Managed

DOWN

1 Bond girl Barbara

2 Watchdog org.

3 Expel forcibly

4 Accessory for Annie Hall

5 ___ factor

6 \$\$\$ source

7 Make waves?

8 1950s heartthrob Paul

9 ___ Gardens

10 Kazakh border lake

11 Magazine with an annual Hollywood issue

12 Inflated things?

13 Boot

18 Competent

22 ___-i-noor diamond

24 “No sweat”

25 Arthur and his family in “Hoop Dreams”

27 Coen brothers film

28 Sailor

29 Deal breaker?

30 Number of colors on the Italian flag

32 Tormented, as pledges

33 Scraps

34 Lowly sort

36 Big bill

40 Jungfrau, e.g.

41 Il ___

44 Place savers of a sort

47 Ale vessel

49 Santa Fe or Tucson, in brief

51 Short detail?

53 Car repair chain

55 Informer

56 Author Seton

57 Sitting spots on Santas

58 See 45-Across

60 Steinbeck character

61 Distort, as the truth

62 “In which case ...”

65 It often gets cured

66 Wartime stat

PUZZLE BY JOHN FARMER

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper’s content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

Professor reflects on Arab SPRING

Shad Engkilterra
Staff Reporter

Sponsored in part by Salt Lake Community College’s School of Humanities and Social Sciences, Dr. Tariq Ramadan kicked off 24 days dedicated to the exploration of “Pathways to Peace” on March 20, 2013.

Ramadan, a professor of Contemporary Islamic Studies at Oxford University, spoke at the Salt Lake City Public Library about Islam, human rights and the Arab SPRING.

“This is not a political revolution, yet,” said Ramadan. “It’s going to be a long process.”

Ramadan believes that the term “spring” was used too quickly to describe the actions that took place across Northern Africa. What the demonstrations did show was that people could do something against a dictator, and they could

do so in a nonviolent and disciplined fashion.

“We all agree that we don’t want him, and that’s it,” said Ramadan. However, “the strength of being united against is not enough.”

For a lasting change, the people must be united for a project of some sort, or else the strength of before becomes weakness after.

“If you look at the whole region, it’s unsettled, and no one can say what is going to happen,” said Ramadan.

Economic stability is something that needs to be addressed for the people in the Middle East before peace can be considered.

“If you are serious about human rights, you need to deal with economic stability,” said Ramadan. “We must tackle it in economic terms.”

For democracy to take hold, people must have food and education. Ramadan said that food

is the first human right. Food represents the right to choose and is about poverty.

“If poverty is huge, then democracy is weak if not absent,” said Ramadan. “Beyond poverty is to be educated.”

In order for democracy to work, the people need to be educated. For women, education is important for their liberation.

“When you have education and can access the job market, you are empowered,” said Ramadan. This also means that you should get the same pay for the same skills regardless of gender.

Currently, the countries have a “very fragile political situation” and are a “very, very profitable economic investment” for transnational corporations, especially those involved in fossil fuels.

The Israel-Palestine conflict is another situation that needs to be addressed.

“The stability of the region has to do with this conflict,” said Ramadan. “We have nice words, but no real policy on the ground.”

Ramadan said that the Arab world lacks creativity and imagination; this leads to western culture domination and a marginalization of those who are of Arabic culture.

“To celebrate the culture is something important,” said Ramadan. “It nurtures in you a sense of well-being and belonging.”

Other sponsors of Pathways to Peace include Peaceful Uprising, Westminster College and Gandhi Alliance for Peace. Speakers include Dr. David Vine from American University, Phyllis Bennis from the New Internationalism Project at the Institute for Policy Studies and Jamila Raqib from the Albert Einstein Institution. The events are free and open to anyone.

Upcoming Pathways to Peace events

March 28 10:45 am U.S. Military Strength in the Obama Era, Hinkley Institute of Politics, U of U

March 28 3 pm The Future of U.S. Bases Q&A, Rm225 Gore School of Business, Westminster

March 28 7 pm U.S. Bases Enabling War or Peace, Conference Rm B, Main SLC Library

March 29 10 am U.S. Bases Enabling War or Peace, South Campus, SLCC

April 3 2 pm Bring a Just Peace to the Holy Land, Ragan Theater, UVU

April 3 7 pm Missiles Drones and Kill Lists 4th floor meeting room, Main SLC Library

April 4 10 am Missiles Drones and Kill Lists Grand Theatre, SLCC

April 4 1 pm Bring a Just Peace to the Holy Land, Hinkley Institute of Politics

April 12 2 pm Nonviolent Struggle Hinkley Institute of Politics

April 13 10 am to 4 pm Creative Activism Workshop and Screening of How to Start a Revolution, Salt Haus, 741 S 400 W, SLC

Instructor shares the value of a challenge

Brittiney Avis
Contributing Writer

Robin Hawkins, 39, has worked as an instructor at Salt Lake Community College’s Taylorsville Redwood Campus for seven years, teaching her two favorite classes: “Mind and Body Connection,” and “Stress Management.”

Hawkins’ previous work as an advertiser created a lot of stress. During that time, Hawkins was diagnosed with multiple sclerosis. Soon after, she decided she wanted to do something more important.

“I wanted to get into any position where I could counsel people,” said Hawkins. “Not just counsel – I wanted to share how important it is to listen to your body and not live in a state of looming stress.”

Hawkins says she loves teaching her favorite subjects at SLCC, and she plans to be here for many years to come.

Hawkins had help getting the SLCC job from her good friend Soni Adams, who was her previous “Stress Management” teacher and who is now the Health & Lifetime Activities department chair.

“I called her every week to help me get a job,” said Hawkins.

Hawkins had earned undergraduate degrees in Psychology, Behavioral Science and Health, and a Master’s Degree in Health Promotion and Education.

In earlier years, Hawkins had been engaged on four separate occasions to four separate people. Each time, the wedding was fully planned, and each time, she decided to break it off.

The cycle finally broke when she dated a friend who had a best friend who she thought was “awesome.” The awesome guy is now her husband of 13 years.

At the age of 30, Hawkins and her husband had a baby



Photo courtesy of Robin Hawkins

Robin Hawkins and her daughter Aspen.

girl named Aspen.

“I love my daughter; she is my life,” said Hawkins.

Hawkins grew up at the mouth of Cottonwood Canyon. Even though she moved around Utah for a while, she ended up back in the same neighborhood where she grew up.

Hawkins says that her biggest accomplishment

is learning to rethink challenges.

“I know that having multiple sclerosis has been a blessing in my life instead of a curse,” said Hawkins. “It’s taught me to slow down and enjoy feeling the breeze. Just being able to get up and walk every day is something to be grateful for.”

Bruin softball continues early season success as 3rd ranked team in nation

Aaron Clark
Contributing Writer

After coming within one out of being 2012 national champions, the No. 3-ranked Salt Lake Community College softball team comes roaring into a new season with visions of redemption as motivation as they kick off the 2013 campaign.

“We will be the national champions at the end of the season,” said SLCC softball coach Mary Kay Amicone. “We are painfully aware of how close we came to winning a championship last year and we know what it takes to win and we are hungry to achieve that this year.”

The Bruins have started off the year at a blazing pace (29-4, 23-1 SWAC) which has justified their lofty ranking and increased the expectations of building on last year’s success.

“We have an outstanding sophomore class who gained great experience last year in winning the regular season and tournament title,” said Amicone, “We are leaning on our sophomore class for experience.”

Nine sophomores are returning, and are showing

their leadership on the field. They are led by sophomore outfielder Malia Campos with a .507 batting average and sophomore infielder Maddy Woodard who leads the team with 33 RBIs on the year and has 10 extra base hits to her credit.

Despite the enormous expectations of coming within a breath of being national champions and starting the season as a top team in the nation, the Bruins do not feel any additional pressure.

“Our team doesn’t see our ranking as pressure,” said Amicone. “I believe our athletes have come to SLCC because we are a top ranked team, and they want to play for the best team in the country. They see our top ranking as exciting.”

However the Bruins understand the hard work and dedication that it takes to win a championship. Using last year’s heartbreaking loss as motivation, the team worked hard in the

offseason to prepare for another championship run.

“We need to get consistently better in practice and in games,” said Amicone. “We need to respect the process to accomplish our goals.” The dedication and hard work of the Bruin’s has been evident in their early season success so far as they have maintained a top 3 ranking.

The Bruins will resume play at home against Western Nevada College (8-28, 5-18 SWAC) on April 5 and 6. Despite enjoying great support from family and friends, the players are most motivated by having school support and thrive off the energy of their fans.

“We love our home fans,” said Amicone. “I believe when students come to our games, they will be shocked by how fun it is to watch us play. If fans come out and experience a game, they will not want to miss another game this season.”

☆☆☆ **JOB POSTING** ☆☆☆
GROUP LEADERS (10-15 kids) for SLC School District After School program
19.5 hrs/wk; M-TH 2:30-5:30/6pm and Fridays 12:30-5:30/6pm.
Start at \$9.50 per hour.
Send resume to: heidi.clark@slcschools.org or call 578-8275

You can save lives! Donate blood-plasma.

GRIFOLS Biomat USA

Locations in
Taylorsville &
Salt Lake City

Social Security card,
photo ID, and proof of
address are required.



www.BiomatUSA.Grifols.com



Earn up to
\$220 every
month!

Have A Blast!

What are your plans for your summer break? See far off places? Earn money for school? Why not do both! Come to Dillingham Alaska and work at our shore side salmon processing plant.

Make Some Cash!

Jobs run from mid June to the end of July or into August. Pay rate starts at \$8.07/hour with overtime at \$12.105 after 8 hours/day and after 40 regular hours/week. When in full swing processing shifts are approx. 16 hours/day. Room & board are provided. Laundry is done once a week! Dorm style housing has 3 to a room so bring some friends. Airfare from Seattle to Dillingham is provided. Return airfare conditional on completion of season.

Come to ALASKA!

For more information go to www.ppsf.com, fill out an application & specify Dillingham. Please email questions to dillinghaminfo@ppsf.com

CAMPUS

campus.globe@slcc.edu

College continues efforts toward environmental sustainability

Aaron Clark
Contributing Writer

Over the last few years, Salt Lake Community College has worked to go green and improve the sustainability of its resources. This year, the college has an aggressive plan to further increase its level of sustainability. Adam Dastrup, head of the SLCC Sustainability Committee, has been tasked with driving a college-wide sustainability assessment using a database that is nationally recognized and used by other schools. “This is the first time

SLCC has ever done a systematic assessment of sustainability,” said Dastrup. “The more efficient we are with energy, the more money we save which can go back into the school.” Dastrup will assess facilities to ensure they are properly recycling and encourage them to switch to natural gas machines if possible. He will also look at the SLCC car fleet and take inventory of hybrid and natural gas vehicles, and how efficiently the cars are being used by staff.

Food services will be assessed to see where waste is going and what can be turned into green waste. Finally, Dastrup will develop curriculum to teach green initiatives to both students and faculty. His collected data will be shared with school leaders to see where SLCC is successful, and where the school can improve. “After we find out what holes we have, we can ask for more money to fix those holes and in the long run, help SLCC improve its sustainability,” said Dastrup

The goal is to strategically plan how sustainable SLCC can be over the next five to 10 years. This type of strategic planning can already be seen in the construction of the new administration building, which was designed to meet high environmental standards. SLCC’s recent efforts to reduce its environmental footprint have not gone unnoticed. The college won Utah Business magazine’s 2011 Green Business Award by initiating a student fee funded recycling program that employed SLCC students to pick up plastics and

aluminum around campus and provided recycling bins for student use. “SLCC has one of the best recycling programs among colleges in the state of Utah,” said Dastrup. Additionally, SLCC started a series of student-driven gardens to not only to grow organic produce but also help create a sense of community. “It doesn’t matter who you are when you are gardening; it brings everyone in the college from the staff and students to the president together working as one,” said

Dastrup. Different student clubs and departments maintain gardens around the Taylorsville Campus. The community gardening program was initially funded by Grainger District, and Grainger donated an additional \$20,000 this year due to the continued success of the gardens. The donation will help to maintain two gardens at the Redwood campus and help to grow a garden at the Jordan campus. There are plans in place to create a fourth garden at the South City campus later this year.

SLICE

continued from A1

Redwood Campus. He gathered a group together and built garden boxes located between the Administrative and Construction buildings. There are several requirements for students interested in applying for SLICE, including two letters of recommendation, transcripts, and a one page essay on their interest in the program. They will need to commit to both fall and spring semesters with a GPA of 2.5 or higher. After an application is submitted and processed, there is a competitive interview process conducted by leaders of SLICE. Once accepted, two hours will need to be dedicated by the student every Thursday

for training and working on projects. One week is dedicated to training in August before fall semester begins. Throughout the semester, projects are planned by students to improve the community and environment. “We go through an intense process of training: how to find non-profit [organizations], [learn] what a non-profit is, how to find the needs in the community and what social justice is,” said Spor. Tuition waivers are available to students who are interested in leadership opportunities. The requirement is 100 hours of service each semester. Applications for SLICE are due on March 29 and positions are limited. Students will be contacted for interviews once their application has been processed.

Bruins

continued from A1

Tournament. They had yet to play for the District Championship, where for the first time SLCC matched up with Central Arizona, and ended up falling victim. Following the loss, the Bruins entered nationals, only to compete with Central Arizona once again in the second round after a first round victory over Eastern Oklahoma State. Defeating EOS was not an easy task. They put up an aggressive fight against the Bruins from start to finish. “They came out launching threes and they

hit everything. I mean we had hands up in their faces and they were still hittin’,” says Halford. SLCC ended up making the necessary free-throws and eliminated Eastern Oklahoma State in an intense battle. Following the strong win over EOS, the Bruins would once again play Central Arizona, which offered a potential for revenge and a chance to reclaim their status as the best team in the nation. The game was similar to the last time they had met, however some of the circumstances had changed. “We came out with a pretty good game plan, but the refs called the game tight and we found ourselves in foul

trouble which hurt us a little bit,” said Phillips. “Overall we had a chance to knock down some big shots that we usually hit and we didn’t. In a tournament like this you got to knock those types of shots down or you don’t win.” Falling victim to Central Arizona did have a large effect on the players and coaches due to the fact that they knew they were capable of the win. “We took it very hard simply because we are a very special team, and you never know when something like this could happen again,” said point guard Morgan Hesleph, who is planning to return

next year. “Accomplishments and talent, all that doesn’t mean anything when you don’t win,” said small forward JuWan Buccanan. Overall the men’s basketball team had an outstanding year with only five losses, and showed fans and students why they should be proud to represent the Bruin Nation. “It’s been an awesome experience one that I’ll never forget that’s for sure,” said Halford.



TED

continued from A1

friend them on Facebook.” As a graphic artist, his natural response was to create a poster and post it on Facebook. His wife and his friend wanted posters to put online. From there, Edry started receiving photos from Israelis and Iranians to have posters made for them. “In one year, this is a community that just pop up

on the internet,” said Edry. “All of these people believing that by just making a page on Facebook and pushing the same message, we can make a change.” Edry put the top three images of Utah on the screen from Google images: Canyonlands, the Delicate Arch and a man on a pony. He also put the top three images of Israel and the top three images of Iran. “That’s not reality. You know you’re not that dude on that pony,” said Edry. “This

is not Israel. This is not me. It’s just a small part of reality.” The posters have sparked dialogues and friendships between individuals in Iran and Israel.

“When we start talking, we can’t fight anymore,” said Edry. “We’re not going to change policy today. Our job is to talk to them, just become friends. That’s the only thing.”



ARTS & ENTERTAINMENT

arts.globe@slcc.edu

‘Olympus Has Fallen’...into 80s action cliches

Stephen Romney
Staff Reporter



Here’s a recipe for a cheap and easy way to make a quick buck in Hollywood: –Take one screenplay from a classic action movie from the 80s, but change the nationality of the main villain to whatever nationality is easy to antagonize at the time. –Add actors that are respected by audiences, but are not too expensive. –Set it at the White House and stuff it full of patriotic imagery. –Release at a time where the only competition is an animated family film from Dreamworks. Voila! Olympus Has Fallen. The film stars Gerard Butler as Mike Banning, a disgraced Secret Service agent who served on the security detail for President

Asher, played by Aaron Eckhart. One day a terrorist organization led by Kang, played by Rick Yune, storms the White House, kidnaps the president along with his various chiefs of staff and holds them hostage in an underground Presidential bunker. Banning is the only agent inside the White House after the initial assault who can save the hostages under the command of the speaker of the house played by Morgan Freeman. The plot is very familiar territory for anybody who has seen an action film made in the past four decades. It doesn’t help that it hits every single action film cliché in the book. Everything from impractical explosions to cheesy one-liners, this movie tackles them all. Combine that with the clichés that come with any movie set in Washington, D.C. or involving the

President somehow, and you have yourself some genuine government cheese. From a technical standpoint, it boasts some decent cinematography, but the suspension of disbelief is very easily broken by the fake looking CGI used to show the damage to the White House and the various monuments as well as few Emmerich-inspired disaster scenes. It’s not as bad as Birdemic, but it’s bad enough to almost take you out of the movie. Most of the shots that don’t rely on special effects are pretty good, but the overall style makes it come across more as a two-hour episode of 24 fused with *The West Wing* than it does a feature film. The acting was okay for the most part, but not even actors like Eckhart or Freeman can make the clichéd lines sound any better. Although



Photo courtesy of Film District

‘Olympus Has Fallen’ features its fair share of violence and gore as there’s no safe way of depicting a group of Secret Service agents being gunned down.

Butler turns in a pretty good performance, it doesn’t change the fact that Banning is a very formulaic character. While it may sound like I absolutely hated Olympus Has Fallen, I still found it

to be entertaining in the same way one would find enjoyment in watching any 80s action movie. It’s also one of those films where when it’s good, it’s really good, but when it’s bad, it’s really bad.

This is your typical *Die Hard* set in the White House with Gerard Butler replacing Bruce Willis. If you’re into that kind of entertainment, you’ll enjoy it, but wait until it gets to the dollar theaters.

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

How the media can tug at patriotic heartstrings

Stephen Romney
Staff Reporter

While the use of patriotic imagery to galvanize and inspire an audience has existed long before the invention of the motion picture, in the years following the 9/11 attacks, there has been a steady increase in the use of such imagery in order to “guarantee” that people will watch a film, read a certain book or listen to certain music. While many people use these images with heartfelt intentions, there’s no denying that it can also be a very powerful marketing tool, not only in the world of politics but in the entertainment industry as well.

Let’s start by taking a look at a prominent symbol of our nation, the flag. Bear in mind, other nations don’t put as much value into their flag as we do. There are a few exceptions, but for the



most part, in many of the older nations in Europe, you don’t see people wearing bandanas, shirts, belt buckles, contact lenses, underwear, hair dye and face paint in the colors of their flag.

One reason for this could be that many of these nations use the same three colors, red, white and blue in their flag. However, there is another reason that bears a little more cultural weight.

During the war for independence, the creation of the original flag of the United States carried a

lot of weight. Not only was it a symbol of unity among the thirteen original colonies, it was also a huge sign of protest against Britain and the regime of King George III. As such, the early citizens of the U.S. put a great deal of pride and adoration into this flag. It was their flag which stood for their country that was an independent nation and not just a commonwealth of the British Empire. This mentality of pride and adoration has been carried on in the American consciousness ever since.

It is because of that cultural context that people in the media, whether they were designing propaganda posters, commemorative buttons or shots in a film, could use the image of the flag to evoke an emotional response. It was especially effective when the flag is shown in some form of distress, whether it’s floating among the wreckage of a demolished warship, torn to shreds in the ruins of a brutal battle or carelessly tossed aside by whatever villain the film or television show has created to add that extra degree of nefarious intent.

That is the essence of symbolism. Showing the flag in a state other than perfectly flying in the breeze implies that the nation is in chaos, that the country has been shaken to its very foundation. On a similar note showing the flag in an imperfect state, while it still flies in the

breeze, can also be used to indicate that even in the darkest hours the nation stands strong.

The flag can also be used to endear American audiences to the protagonist in a story, particularly one that is being told visually. Look at the first *Spider-Man* film and count how many times the web-slinger is shown in front of a waving American flag. Take a look at the film *Patton* and rattle off how many times you’ve seen a film satirize or pay homage to the speech given by the main character while standing in front of a large American flag. Better yet, simply take a look at any depiction of Captain America. His very existence is proof of how powerful patriotic imagery can be when used properly.

Note that I said “when used properly.” Like any powerful image it can be used and abused to the

point where the image is met with negative reactions rather than eliciting the intended effect. The overuse of such imagery is seen as pandering, as a cheap shot used to point out the emotion the audience should be feeling rather than mirror what the audience is actually feeling. This is especially applicable in an era where the Tea Party takes that to an all new level of insanity. Case in point, *Last Ounce of Courage*.

While this may be coming from the jaded perspective of a film critic, it begs the question of whether such saturation of patriotic imagery diminishes the power of that imagery in our culture beyond the screen. Given that the media of today will be what our posterity will look to in order to study what our time period what like, it’s definitely an issue worth pondering.

Music on the Spot: Folk Hogan’s mighty leg drops on SLC

Derrick Gainsforth
Staff Reporter

Over spring break I had the privilege to attend the 20th anniversary show for punk rock band, Anti-Flag. The show featured two unique opening acts: a hip-hop group, which the majority of those in attendance could have done without, and a group of misfit gypsies who possess what the Anti-Flag singer dubbed “the best band name ever,” Folk Hogan.

The wild band of these Salt Lake Gypsy Punks folked up a sourcing crowd and caught me under their euphoric spell. The spirited sextet have a great energy live, something they have spilled over onto their debut release, *Band of Mighty Souls*.

The album unfolds with a squeezebox melody under a tale of tragic love



in *Zombie Prince*. Folk Hogan’s songwriting is rather strange, and at times, I’m not sure if I’m still in the 21st century, but that is what makes them so unique.

With punk rock typically driven by fast paced drums and three cord guitar riffs, Folk Hogan have traded in their Fender Stratocasters for a mandolin and a banjo. The combo drives much of the album, including *Skeleton Scramble* and *Bootleggers Dance*.

There could not be a more perfect title track for

an album than *Band of Mighty Souls*. The song is a somewhat serious, but highly exaggerated story about the origins of the band members and their destiny as a group.

The album ends with the ballad *True Love Story* written about the one thing the band truly loves: whiskey.

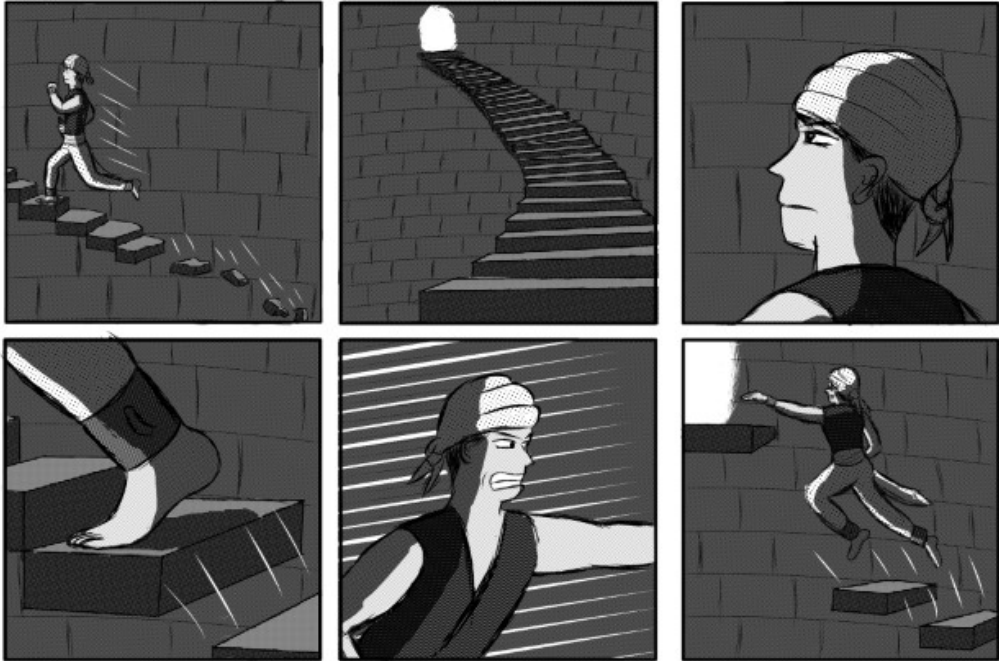
Folk Hogan is a true standout among the Salt Lake music underground. With a well established intermountain tour schedule and professional business model for the band, potential bookers may not even realize this band of mighty whiskey-loving souls are actually managed completely independently.

BOTTOM LINE: Folkamania is running wild, brother.



"Let's just say there are MANY reasons why you don't steal from the Girl Scouts..."

ARABIAN FLIGHT by C.A. Trahan



RADIO SLCC

Your Online Student Source

Streaming 24/7 at

radio.slcc.edu

Sign up for COMM 1560 to begin your career as a DJ!

THORNHILL PARK

APARTMENTS AND SUITES

10% Off Rent for Students

- Studios, 1 & 2 Bedrooms available
- Close to Campus & Shopping
- Washer/Dryer Units Available
- Business Center with Free WiFi
- Outdoor Pool & Hot Tub
- Furnished / Unfurnished
- On Bus Line
- Fitness Center
- Offering Daily, Weekly, Monthly Stays

The Pie

1320 E. 200 S.
582-0195

www.thepie.com

Downtown Delivery
300 S. 1300 E.
582-5700

LOVE MEAT?

We'll be sure to give you a mountain of it!

Mountain of Meat is just one of our ten specialty pizzas to choose from

Like us on Facebook!