

THE GLOBE



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MARCH 13, 2013
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Irish band to perform at Student Center

'An Rogaire Dubh' plays traditional Irish tunes for St. Patty's Day Celebration on March 13

Rachel Folland
Contributing Writer

On Wednesday, March 13, people of all ages can kick off an early St. Patrick's Day at the "St. Patty's Day Celebration" at the Student Event Center on Taylorsville Redwood Campus.

The event will begin at 11 a.m. with live traditional Irish music performed by Orem based band An Rogaire Dubh. The performance will last around one to two hours and may include an appearance by Irish dancers.

"I wanted to bring in someone local, so not only could we support them [as a band], but support their whole mission to enrich Utah's Irish heritage awareness," said student Katie Sanderson, organizer of the event.

The purpose of the celebration is to recognize and appreciate Irish heritage. People will have the chance to experience music that is culturally enriching and enjoy some goodies that may not strictly adhere to Irish traditions. Shamrock cookies, Sprite and rainbow sherbet will be served as refreshments.

Wednesday is also the last day to vote for SLCC Student Association president and vice president, so Sanderson encourages students to hop on over to the voting booths after the St. Patty's Day activity.

"[The event] is free for all students, staff, faculty, and community members," says Sanderson. "Come experience a little bit of Irish heritage, celebrate St. Patty's Day, and get free refreshments while you're at it."

To learn more about An Rogaire Dubh, visit their website at www.irishinutah.com.



Photo by Shad Engkilterra

Tuition hikes between one and eight percent expected in the next school year

Shad Engkilterra
Staff Reporter

On March 12, vice president of student services Deneece Huftalin told students that they can expect between a one and eight percent increase in tuition for the 2013-2014 school year. For a full time student, a one percent increase would result in an extra \$12 in tuition per semester while and eight percent rise would result in an extra \$112.

The final numbers will not be available until sometime next week, with official ratification coming on March 29 when the Board of Regents will meet at the Miller Campus in an open forum that the public is invited to attend.

"It's a forecast because the legislative session is still in progress," said Huftalin.

The tuition increase is decided in two tiers. The first tier is the Board of Regents who decides on tuition increases for all eight higher education institutions in the state. Those funds are then used for legislative and regent priori-

Deneece Huftalin, vice president of student services, talks about the possibility of a one to eight percent in crease in student tuition.

ties.

The second tier is decided on by the individual institutions. In the last two years, SLCC has not instituted any increase in the second tier.

"All of our institutions are fairly cognizant of not outpricing our students," said Huftalin.

The Board of regents is considering between a zero and five percent increase; SLCC is looking at zero to three percent depending on what the regents do.

Huftalin said that it is highly unlikely that the regents will decide on a zero percent increase.

Salt Lake Community College is funded about 51 percent with state funds and 49 percent through tuition. According to Huftalin, this type of funding is more like research university funding at a national level. On average, community colleges receive 70 percent of their budget from the states and only 30 percent comes from student tuition.

"We ought to be resourcing public education in a different way," said Huftalin. "We ought to be taking the burden off the stu-

dent pocket book."

Students can reduce their overall tuition costs by going to SLCC full time and taking 18 credits a semester, which cost the same as 12 credits.

Students can also get involved at the legislative level to work on reducing tuition.

"Students need to call on elected officials to fund higher education at a higher level," said Huftalin.

SLCC expects there to be a drop of about 500 full time equivalent students in the coming year because of the improving economy and the change in missionary age for the LDS church.

SLCC concentrates on six goals: career and technical education, general education and transferring, developmental education, adult and continuing education, community services and service learning and business and economic development.

"A community should have a strong comprehensive community college that provides higher education to all in the community," said Huftalin.

The Great Debate illuminates candidates' positions

Aldo Gomez
Contributing Writer

On March 12, candidates for the student government positions of president and executive vice president squared off in "The Great Debate" at the copper room of the SLCC Taylorsville Redwood Student Center. Current student body president Aaron Starks moderated the event.

The first question presented to presidential candidates Jessica Fowler and Casey Nelson asked what the candidates would do on vvstate level as sole representative of the student body.

Nelson started by stating that his goal was to bring awareness

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Know your St. Patty's Day cabbage

Nutrition by Nadhirrah this week exclusively at globeslcc.com

Respect and appreciation is main course at 4th annual Diversity Dinner

Aaron Clark
Contributing Writer

On Wednesday, March 6, Student Life and Leadership (SLL) held its fourth annual Diversity Dinner in the Oak Room at Salt Lake Community College's Taylorsville Redwood Campus.

The event provided an opportunity for participants to have a meaningful dialogue with people from different backgrounds while enjoying a meal.

"This is a great opportunity to meet new people and learn from the experiences of others," said Doctor Abio Ayeliya, SLL's coordinator of leadership and diversity.

The Oak Room was packed with people from a wide array of descents, including Caucasian, Hispanic, Polynesian, African-American and Asian. Seating was randomly assigned so participants would be out of their comfort zone

and learn from the experiences of people they had never met. "The point isn't to sit with your friends or family," said Ayeliya, "The point is to meet new people from different backgrounds and have meaningful conversation with them."

After dinner was served, groups at every table were asked to participate in three roundtable discussions that were designed to open up communication and understanding of the different backgrounds of everyone at each table.

"I wasn't expecting to have to open up about my life with people I didn't know," said student Whitney Hancock. "I was definitely surprised by that."

The first roundtable asked people to describe themselves and their values. The second encouraged participants to share a

DIVERSITY
/ continued on **page A2**

Anime Salt Lake returns to SLCC

Convention promises to be 'nerdfest for the masses'

Aldo Gomez
Contributing Writer

On March 22 and 23, "Anime Salt Lake" returns to Salt Lake Community College for the convention's sophomore year.

One of last year's biggest SLCC club-hosted events, Anime Salt Lake brings fans of anime and other pop culture entertainment together to share their hobbies. Attendees can visit fan discussion panels, buy import toys and clothing from vendors, see other visitors in outrageous costumes or even dress up themselves.

"Anime Salt Lake is a nerdfest for the masses," said SLCC student Dana Graham, convention director of Anime Salt Lake.

Anime is a generic term for Japanese animation such as Dragon Ball Z or Sailor Moon. Even though anime is in the name of the convention, Anime Salt Lake has something to offer

everyone.

"Everybody that has anything to do with comic books, anime and video games," said Graham, "basically, Anime Salt Lake caters to all of that."

Almost 1,200 people showed up to last year's event. Graham considers this a great success and says that most first year conventions peak at around 300 attendees.

This year's Anime Salt Lake offers a variety of events for people to attend, including discussion panels, gaming tournaments and interactive games.

COO-Interactive Entertainment, an Idaho based company, will host a popular zombie event called Dead Town.

"It's surviving a zombie apocalypse, only you do it with a hundred people in the room," said Graham.

Participants of Dead Town are given character cards at the

ANIME
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Grand Theatre review 'Death of a Salesman' pg. 5

Music Review Dropkick Murphys pg. 5

STUDENT EVENTS

WED/13

8am-8pm

Vole for Student Association President and Executive Vice President

12:00pm-1pm

St. Patty's Day Celebration

@ TR Campus, SEC

5pm-6pm

Feelin' Irish?

@ Westpointe Campus in the Main Foyer

8pm-9pm

Bon Voyage Cheer Squad

@ TR Campus, LAC

THURS/14

9am-10am

Feelin Irish?
@ Library Square Campus

12pm-1pm

Placement Test Strategies Workshop

@ Jordan Campus, Student Pavilion, 204

6pm-7pm

Susan Abbottson: Discussion on Arthur Miller

@ SC Campus, The Grand Theatre

FRI/15

Eyeglass Drive 2013

1:00pm-2:30pm

Club Meeting - Latinos in Action

@ TR Campus, SEC, Senate Chambers

1:30pm-2:30pm

Feelin' Irish?

@ Airport Campus

7:30pm-10:00PM

Death of a Salesman

@ SC Campus, Grand Theater

SAT/16

2:00pm-4:30PM

Death of a Salesman

@ SC Campus, Grand Theater

7:30pm-10:00PM

Death of a Salesman

@ SC Campus, Grand Theater

MON/18

Spring Break

4pm-5pm

Placement Test Strategies Workshop

@ TR Campus, STC 225

TUE/19

Spring Break

Submit student events to calendar.globe@slcc.edu

Visit www.globeslcc.com/calendar for more student events

Anime

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beginning of the event. The character cards let the players know their role such as a “healer” or “weak child.” Players then have to survive different scenarios to complete the game.

Voice actor Chris Rager is a guest at this year’s convention. Rager’s credentials include Borderlands 2’s Mister Torgue and Dragon Ball Z’s Hercule.

“He’s been in the industry for years,” said Graham. “He’s coming out and doing some panels, and he’s helping with the Batsu Games, so you’ll see him making fun of people getting tortured.”

Batsu games are Japanese style torture games akin to MTV’s “Silent Library”. Contestants sign a waiver before playing and have to endure challenges like popping a balloon in their shirt or eating several Oreo cookies filled with wasabi.

“This year we have several panels dedicated to an online web-comic called Homestuck,” said Chris Wilcox, event manager for Anime Salt Lake and SLCC student. “There’ll be a big

meet up panel where all the panelists are the figures from the show.”

The convention is a marketplace for locals as well.

“Sage Market is coming in and they’re going to be vending there, selling Japanese candy,” said Graham. “We have a huge artists’ alley this year, its two floors. All the artists are local.”

Anime Salt Lake was originally run by the SLCC Japanese Club, but the club dissolved in February of 2013 after their club advisor left the college.

SLCC then suggested that since they couldn’t do the convention as a regular club, the former members could do it as an independent company. Anime Salt Lake is now run by Verses Versus Productions with staff and volunteers, many of whom are SLCC students.

“We have about 30 people on staff,” said Graham. “All of the staff is dedicated to making this the biggest thing ever.”

Anime Salt Lake takes place on March 22 and 23 from 10 a.m. through midnight. Tickets to the convention are \$20 for a single day pass and \$35 for a weekend pass.

Diversity

continued from A1

time that they felt ashamed of their identity, and the last asked everyone to think of ways to better foster an understanding of people who are different.

“At first I wasn’t sure how comfortable I was sharing my experiences with others, but I found that I had a lot more in common with others than I thought,” said Hancock.

Each table was given twenty minutes to discuss the questions and share experiences. At first, many were reluctant to open up, but by the final roundtable the room was filled with people deeply involved in their group conversations.

“I was really amazed at some of the experiences I heard,” said student Jon Salas. “I had no idea that people around here have had to deal with so much.”

SLCC ranks as the most diverse institution of higher learning in the state of Utah.

The dinner, much like the event, was diverse in both menu and dietary options. The main menu included salad, rice, black beans, grilled chicken, and enchiladas. Special dietary options were available for vegetarians or those who are lactose intolerant or on gluten-free diets.

“So, maybe I came for the free meal,” said Salas, “but I left with a much better understanding of everyone at my table.”

Photo by Kim Higley

Fans browse the offerings of many vendors at last year’s Anime Salt Lake.

THE GLOBE

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The New York Times

Edited by Will Shortz

No. 0000

ACROSS

1 Espousing crime?

7 Custard need

10 Michigan college or its town

14 Baby attire with crotch snaps

15 Pistol PAC-ers?

16 Luau handouts

17 Respiratory woe

18 1/sec, in trig

19 Green sci.

20 Graduation requirement, perhaps

23 Some 'Vette roofs

24 "The Wiz" director

25 Org. that negotiates with G.M.

28 Matures

30 Athlete Jim whose Native American name was

32 High-pitched cry from an ump?

36 Scarf down

37 Signs to heed

38 Cooked, as Swiss steak

40 Fiancée of Napoleon

42 Singer Eydie

43 ____ Lanka

44 Anastasia's father was one

45 Hullabaloo

47 Island off the coast of Scotland

49 Napoleonic marshal Michel

50 Dance for two

52 Big shot

57 Result of not following through (of which there are four examples in this puzzle's grid)

60 Part of 39-Down

62 " ____ had it!"

63 "Für Elise" key

64 Sportscaster Albert

65 Finalized

66 Model Bündchen

67 Portend

68 Shop window posting: Abbr.

69 Sonnet's finish

DOWN

1 Toot one's horn

2 Cartographer's blowup

3 "I don't ____ respect!"

4 "I saw ____ a-sailing ..."

5 Brunch libation

6 Classic car datum

7 Coat, in a way

8 "I do" sayer

9 Pilot light, e.g.

10 Baldwin of "30 Rock"

11 Some college staff

12 See 55-Down

13 Nonverbal communication syst.

21 Seek mercy, say

22 Guiding beliefs

26 Sleep problem

27 "The Pied Piper of Hamelin" river

29 "I didn't know that!"

31 Exclude

32 Toy you can "put somebody's eye out" with

33 Soap-on-____ (bath buy)

34 Last Celtic to wear #33

35 Bride's ride

39 1954-77 defense grp.

40 Lose tautness

41 Austrian "a"

43 Official seals

46 Jaunty in appearance

48 Societal breakdown

51 "Over my dead body!"

53 Out of kilter

54 I.Q. test pioneer

55 With 12-Down, classic Neapolitan tune

56 Army Ranger's topper

58 All-night bash

59 Threadbare threads

60 U.N. figure: Abbr.

61 Saint, in Rio

PUZZLE BY PETER A. COLLINS

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CAMPUS

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Blood: thicker than water, more precious than gold

SLCC student to hold a walk-a-thon to promote awareness and research for rare genetic blood disorder

Andrea Ibanez
Contributing Writer

Amber Kosmas is a student at Salt Lake Community College and mother of two. Her son Dimitri is a typical 14-year old who loves video games and playing basketball with his friends. Angelina, Kosmas’ 9-year-old daughter, is a little “artsy-scientist” with a curious eye and a love for painting.

Appearing to any casual observer to be a couple of average kids, Kosmas’ children have a rare, and in some cases fatal, disease. They suffer from a form of thalassemia called “beta-thalassemia,” more commonly known as Cooley’s anemia.

“It doesn’t matter how many times I see it or go through it, or how used to it we are, watching you’re kids get poked and sit there for four hours and having to do this – it’s like the first time every time,” said Kosmas.

Thalassemia is a genetic blood disorder that causes mild to severe anemia due to a lower number of red blood cells or an insufficient amount of hemoglobin in the red blood cells.

Kosmas discovered that her son Dimitri had thalassemia nearly seven years after initially checking her son into a hospital for a high fever when he was four years old.

“That’s when all the research started,” said Kosmas. “We started doing DNA tests; they still couldn’t figure out what it was.”

After complaints of what Kosmas then believed was just an upset stomach, and what doctors later discovered was an enlarged spleen, Angelina was diagnosed with the same disease and began treatment in January of 2011.

With two children suffering from thalassemia, Kosmas has become an advocate for those who experience the disease,

gathering research information about thalassemia for nearly eleven years now.

Symptoms of thalassemia include slowed growth, bone problems and in many cases, enlargement of the spleen. Diabetes, osteoporosis as well as heart and liver failure may result from undertreated cases.

According to the Center for Disease Control (CDC), an estimated 1,000 people in the U.S. suffer from Cooley’s anemia.

The main form of treatment for thalassemia patients is regular transfusion of red blood cells. In Kosmas’ case, transfusions for Dimitri and Angelina are every four weeks, though there are families known to go through it as often as every two weeks.

The process of transfusion is very meticulous. With required lab work, cross matching and check-ups for each session, the process can last up to several days. Receiving transfusions will be a lifelong routine for the two children.

Iron chelation therapy

is also needed, due to iron overload caused by continuous blood transfusions. Too much iron in the blood can cause organs in the body to shut down. As treatment, Kosmas children must take medication for chelation therapy, removing excess iron from their bodies.

Struggling with being unable find people who could understand what she was going through, Kosmas found comfort in the Cooley’s Anemia Foundation (CAF) of New York.

“I felt alone not being able to say what I’m going through, having no one to talk to,” said Kosmas. “I mean your friends can listen but they don’t really know what you’re going through.”

Last year, CAF traveled to the five major hospitals for thalassemia, to meet with individuals struggling with the disease. Though no hospital specializing in thalassemia was located in Utah, the CAF made a special trip out to Utah to meet with Kosmas and other families who experience

thalassemia.

“That’s how I got to know more people with thalassemia,” said Kosmas. “I thought it was really nice of them to do that.”

To express her gratitude towards the CAF, Kosmas has participated in organizing the “Care Walk,” a walk-a-thon here in Utah, which will donate all proceeds to the CAF and

fund research for the cure to thalassemia as well as the relief of health issues that arise with the disease, such as heart failure, diabetes and osteoporosis.

“I have some individuals who are coming from Primary Children’s Hospital, and we’re all going to walk together,” said Kosmas. “We’re getting the word out, anyone can do it.”

The Care Walk will be held on Saturday, May 4. Individuals who would like to participate can join Kosmas and others for a walk through Liberty Park that day, or if they would like, simply go for a walk around their own neighborhood or nearby park.

Registration for the walk is \$20, and individuals who register before March 31 will receive a free t-shirt. Kosmas has also set up a donation website at First Giving, where individuals may make donations to the foundation.

To donate to the Cooley’s Anemia Foundation or to register for the walk visit: www.cooleysanemia.org (you can create your own team or join Kosmas’ “Thal Utah”)

For more information about thalassemia visit www.thalassemia.org.

Comm 1010 classes work to improve sight for Uganda

Djinni Yancey
Contributing Writer

Students in instructor Norman Zurn’s Comm 1010 classes have been working hard to collect as many eyeglasses as possible in an effort to improve eyesight for villagers in Uganda.

Zurn promotes volunteerism among his students, and his three classes have already collected several hundred eyeglasses, but they would like to expand that into the thousands. “One of the great things is students are getting involved and not just reading text books,” said Zurn.

Students are collecting a variety of glasses, such as prescription glasses, reading glasses and sunglasses.

The eyeglasses will be given to Dr. John Shavers, a clinical psychologist from the University of Utah. Shavers and a team of U of U students will take the collection of eyeglasses to Uganda in June.

According to Shavers, the eyeglasses will be sorted and checked for prescription before leaving Utah, and villagers in Uganda will be given eye exams in order to fit the patients with correct eyeglass prescriptions.

“The people of Uganda live along the Equator and the sun is very damaging to their eyes,” said Shavers. “Mostly older individuals over 40 have needed eyeglasses for a long time, and have never had the oppor-

tunity to own a pair. They show extreme gratefulness when they receive their first pair of glasses.”

Zurn’s students have been working through a variety of media to promote the drive, including posters and flyers, emails and a YouTube video developed in coordination with the Communication Department.

Several donation boxes will be placed around various SLCC campuses and throughout the community, such as at Primary Children’s Medical Center and the Red Rock Café in Park City.

To donate eyeglasses, visit the nearest location or stop by the Student Life and Leadership office.

Bruins caught slumbering against Central Arizona

Walker Gale
Contributing Writer

Following the Bruin’s conference championship victory, they hit the road to part take in the district I championship against the number tenth ranked Central Arizona.

SLCC has proven to be one of the toughest teams in the conference and most impressive when coming back from deficits under which most other teams would.

Small forward JuWan Buchanan tried his best to put his team on his back scoring an outstanding 24 points and with two assists. Skyler Halford chipped in with a quiet 14 points and one steal while Sai Tummala paced a confident 13 points.

On the defensive end of the court Gary Payton II did what he does best, and played with high intensity, snatching away five steals and ruthlessly swatting four blocks.

However this time they couldn’t find the right components to secure the win, and ended up taking a loss to Central Arizona.

“It was a good game and it was close, they just made more plays than us down the stretch,” said head coach Todd Phillips.

Between the coaches and the players, the Bruins knew the core problem for the unwanted L on the record sheet.

“Well, we simply weren’t making shots and the plays we are accustomed to making late in games,” said point guard Morgan Hesleph.

“They played more hungry than us. We now need to focus on playing every game like it’s our last,” says Phillips.

Although the loss happened at the end of a great season, it is not the defining moment. SLCC got a Bid and now is entering the National Tournament to reclaim their presence.

The Bruins have an 28 and 4 record, and now have a chance to prove something big in the National Junior College Tournament which hosts the best Junior college team from around the country.

The Bruins have not attended this highly

acclaimed tournament since 2009 when they won it all. Now reaching this point again, the Bruins are looking very proud and feeling very optimistic.

“I am really exited; we haven’t been there since 09’ and we are confident going into this tournament,” says Phillips.

SLCC does not have any doubts when considering there team and the depth they have. The Bruins do not fall short after the starting five, but have a strong supporting cast.

“I look to multiple players to step up and take a strong role, there is no one in particular that consistently controls that role, any given game there are many different players that can take over,” says Phillips.

On March 18, the Bruins will make their way to Hutchinson Kansas to compete against the top teams in the country. They will once again match up with Central Arizona if they win their first game against Eastern Oklahoma.

In order to win the entire tournament SLCC will have to beat five very tough teams in grueling battles.

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CAMPUS

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College offers many fitness options

Having a hard time finding the right fitness class? Here are some tips

Ashley Evans
Contributing Writer

For many students, there are an overwhelming number of options for a Lifelong Wellness credit, and many of those are fitness classes. Finding the right fitness class depends on what results a person wants, such as a smaller waist, toning or stress relief. “I encourage my students to take something they think they would like to do. You don’t want to take

up something you don’t want to do because you won’t last,” said Paula Neilson-Williams, SLCC lifetime activities teacher. Health could affect how someone chooses a fitness class, but instructors can accommodate for those who have health problems. “Don’t let yourself be limited by what you think you can and can’t do,” said Neilson-Williams. The ideal time to exercise is mid-afternoon, but students who take a morning class are more likely to be consistent with the class. A student

should take the class that fits their personality and into their schedule. According to Neilson-Williams, many students in early morning classes also tend to stop coming about halfway through the course. “I’m surprised at how many people take a 6 a.m. class, because they always write ‘I’m not a morning person, but I thought this would help,’” said Neilson-Williams. Long term and short term goals help a person to stay motivated. Documentation of progress and goals allows people to “treat themselves” as goals get accomplished. Goals can be a team

effort if there is someone familiar in the class, so friends who sign up together already have an advantage. Someone who doesn’t exercise a lot should start small and work up to harder workouts, such as starting with a five to 10 minute walk every day, and then adding more time as progress is made. Consistency will help keep it going. “Go at your own pace and own time,” said Neilson-Williams. “Start small, and work your way up.”



Photo courtesy of Shad Engkilterra

Presidential candidates Jessica Fowler and Casey Nelson debate their positions on hot topics. Aaron Starks moderates.

Debate

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ness of student issues to a state level and letting state representatives know how meaningful a higher education is to the student body. Fowler responded by stating that she would prefer to talk to students on a personal level to better represent the student body when speaking to the deans. The presidential candidates shared alternate views on how to make school more affordable. “I would like to look into [low attendance] activities and possibly cut them to take that money and put it towards scholarships,” said Fowler. Nelson suggested an increase in the money we receive from book buyback to counteract the cost of text books. “By doing that we help counteract the rise of the tuition that happens every year; we’re constantly being bombarded by higher tuition,” commented Nelson. When asked about the Utah Student Association and what the candidates would do at a state level, Fowler commented that she would like to collaborate with other colleges in order to share ideas and help raise the Utah graduation rate. Nelson shared a similar response, but added that he would also like to see SLCC become a model for higher education. When asked about Education First Fowler mentioned that the previous year SLCC reached many of the goals it set and would like to do more. Nelson wants to help the Education First program become bigger. Fowler and Nelson also answered similarly when asked about cutting clubs. Neither of the candidates sees any benefit in cutting the programs. Nelson said that he would like to consolidate events with low attendance into bigger and better events, and Fowler stated that if she would have to cut one, she would start with the events that have the lowest attendance. Candidates were given a chance to give a closing statement that best embodies the change and vision they want to implement. Fowler said she would like to work closer with the clubs and activities, as well as enhance the student experience. “I want to make it a focus to make you aware of all your benefits so that way your college experience can be the best here at Salt Lake Community College,” said Fowler. “As president I would

bring experience, and passion to get these things changed,” Said Nelson. “I would love to see student fees consolidated to use on more scholarships.” Executive vice presidential candidates are the incumbent executive vice president Carlos Artiles and Becca Starks. Artiles’ platform was focused on following through on projects he has worked on in his first year serving as Executive V.P. “I think I’ll be able to finish some of the things that the student senate has this year,” said Artiles. “We’ve started talking to the deans and the bookstore on how to lower textbook prices, but it usually takes two years to do it.” Candidate Starks said that her platform was based on communicating with the students and bringing awareness of student issues and fixing them. “While in office I want to create a more inclusive institution and build relationships with the clubs and the deans,” said Starks, “the most important thing to me is making sure students get their voices heard.” The debate turned to specifics as the subject of smoking on campus was brought up. “I’m against banning smoking,” said Artiles. “We can work on other ideas before banning it.” Starks agreed with Artiles’ position, and suggested some alternatives that represented her platform of student communication. The main thing we can do is just make sure that we get that survey out and follow what it says,” said Starks. “I just think it’s important that everybody answer these surveys so that we know how to better represent you guys.” Both candidates also agreed on extending fall break to match the length of spring break. They said that the current length was fine, but if the students want fall break to be longer, then they would listen. Opinions differed when candidates were asked about their experience with a budget. Artiles’ stand was that the senate is exceptionally frugal with the budget, but that he would find a way to reduce how much was being used. Starks argued that she would try to cut out the less attended events and move that money towards book scholarships and awards for good grades. Voting opened at 8 a.m. on Tuesday and will stay open until Wednesday night at 8 p.m. Students can vote at any of the polls located on campus or online at vote.slcc.edu

Bruin Baseball springs into new season as nationally ranked team

Aaron Clark
Contributing Writer

March is a time to celebrate the early hints of spring and a hope of release from winter’s cold grasp. At SLCC, there is even more reason to celebrate the oncoming spring: the Bruin Baseball team boasts a national ranking heading into the 2013 season. The Bruins stand at 17th nationally, but head coach DG Nelson says

he’s shocked that they aren’t ranked even higher. “We look at our ranking as motivation to be ranked even higher,” said Nelson. “It’s an honor to be nationally ranked, and it’s something we take pride in.” Expectations for the Bruins are high following a stellar 2012 season that resulted in a 45 -10 record which included a first place finish in the SWAC and being ranked 12th in the nation. “We don’t get too much into the result,” said Nelson,

“We work hard every day, and our theme is to work every pitch and every play. We take pride in every moment.” The Bruins have 11 players returning from last year’s team, which will be a key ingredient to their continued success this season. “We have a group of guys who go to the gym everyday and get after it,” said Nelson, “Hard work and dedication is the staple of our team’s personality.”

It’s this type of team effort off the field that has kept the Bruins sharp during the offseason and made them a favorite to win their division. Despite the inclement weather and lack of practice time, the Bruins have started the season strong and currently rank second in the SWAC. “I really like our development,” said Nelson. “It takes a great effort on everyone’s part to be

BASEBALL
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‘Oz the Great and Powerful’ not too powerful, but still entertaining

Stephen Romney
Staff Reporter



There’s no doubt in anybody’s mind that The Wizard of Oz is an enduring classic from a musical, technical and cultural standpoint. There have been several adaptations of the novel by L. Frank Baum in film, stage and even video games. It was only a matter of time until someone would once again seek to claim the fame of the Emerald City. This time, that person is Sam Raimi, the man responsible for the Evil Dead and Spider-Man trilogies.

Oz the Great and Powerful stars James Franco as carnival magician Oscar Driggs, who finds himself in the magical world of Oz after being sucked up by a tornado. He then finds that people believe he is the prophesied “wizard” sent to defeat the Wicked Witch.

The story sets itself up pretty well, with various

references and tributes to the more famous Oz film that came before it, going so far as to open with a 4:3 aspect ratio and sepia tone. When the main story gets underway, it stays fairly engaging but still feels kind of long.

Another thing that’s to be expected is the 3D pandering, where things fly towards the viewer or pop up in the foreground. While it was okay when the main character was in Oz, they do the same thing when we’re still in Kansas, which felt kind of senseless.

There was also a great deal of computer-generated imagery (CGI) during the opening scene, which was off-putting. I feel they should have shot it in a more traditional style that didn’t rely on CGI to better match the “realistic” tone they were trying to set.

Once the story moves to Oz things begin to pick up fairly quickly, as the very saturated and somewhat artificial look of the CGI effects fit the world pretty well. However, there is a fair share of pandering



Photo courtesy of Walt Disney Pictures

Oz (James Franco) talks to China Doll.

where the effects of the film are almost being shown off.

The story is paced well and we get good doses of development for our main character. There were times where the movie was trying too hard to bridge the gap between this and The Wizard of Oz. It goes out

of its way to point out the fact that are elements that would play a key role in the original story, especially when it comes to the introduction and portrayal of the Wicked Witch of the West.

Overall, Oz the Great and Powerful is enjoyable,

but it’s another one of those films that you don’t really need to rush out and see. It sports pretty good visuals and a decently paced story. It’s a tad predictable, but it’s ultimately a fun movie that has some nice send ups to the original novel and 1939 film.

Baseball

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successful. We don’t rely on any specific player because we feel we are a very deep and talented team.”

The Bruins coaching staff takes pride in recruiting a well rounded group of players that perform on and off the field. The previous semester, the team averaged a 3.0 GPA which showed a commitment to success in the classroom that has translated to on-field success.

The Bruins traditionally have a great home record and count on the support of their fans as extra motivation on the field. The team appreciates the tremendous support it gets from family and friends, but it’s the fans that generate the most excitement.

“Having a good crowd and support system plays a huge role in our success,” said Nelson. “Our fans take pride in our program, and those who come out to our games are going to see a fun and exciting team.”

Who is L. Frank Baum?

Stephen Romney
Staff Reporter

We’ve all seen the movie, we’ve all heard the music and some of us have even read the book, but did you know that the world of Oz exists canonically within 14 books? Not to mention that the author also wrote over 11 stage plays and musicals set in the world of Oz.

Not many people remember this “Royal Historian of Oz” as his books have been in the public domain since 1956. This week, we’re taking a look at the man behind a story that has been given several cinematic treatments and endures in popular culture to this very day.

Born in Chittenango, New York on May 15, 1856, Lyman Frank Baum started writing at an early age due in part to a fascination with the printing process. He and his younger brother, Henry, produced a series of magazines called The Rose Lawn Journal using



a cheap printing press purchased by their father. Baum would go on to take many different jobs such as stamp dealing, poultry breeding, selling fireworks and even running a theatrical company. It wasn’t until 1891, after the failure of a newspaper he edited while living in South Dakota, that he became a writer by trade though he still worked other jobs to support his family.

His first children’s book was Mother Goose in Prose, a collection of Mother Goose stories, that met with enough success to allow him to quit a traveling salesman position and opened the door to future publishing opportunities.

He would later partner up with illustrator W. W. Denslow to publish a book of nonsense poetry titled Father Goose, His Book, which became the best-selling children’s book of 1899.



Courtesy of the Los Angeles Times photo archive at UCLA

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Two years after the first book was published, Baum and Denslow teamed up with director Julian Mitchell and composer Paul Tietjens to produce a stage musical based on the book, the title shortened to The Wizard of Oz.

The musical opened in Chicago in 1902 and enjoyed a 293 stage night run in 1903. This particular adaptation was geared towards adult audiences, with characters such as The Wicked Witch of the West being omitted.

While it’s not known how much control Baum had over the stage play, he continued to write more Oz books with the hopes of producing stage adaptations, many of which were not able to replicate the success of the first.

Baum would go on to write several books outside of the Oz series, often under different pseudonyms at the request of his publisher, the most famous of which was Edith Van Dyne.

He also went about producing his own film adaptations with the

founding of The Oz Film Manufacturing Company in 1914. The company did not last for very long, producing only five features and five shorts, with only four of those features surviving today.

Much of the stress Baum endured in his various ventures into stage and film adaptations eventually took their toll, with the author suffering a stroke on May 5, 1919 and dying quietly the following day. His final book, Glenda of Oz, was published the following year, with other authors taking over the series.

That was but a brief look at the life of a man whose imagination, passion and ingenuity took him to many different places. His work enthralled many fans and inspired many writers such as Gore Vidal, Ray Bradbury and Terry Brooks.

If there is one thing that his life can teach us, it’s that one needs the drive and passion to chase after their dreams in order to obtain them, even if it means getting through a lot of rough patches.

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