

# THE GLOBE



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MARCH 6, 2013  
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## Express service to Redwood

*New mass transit developments may be in store for SLCC campus*

**Rachel Folland**  
Contributing Writer

Salt Lake Community College and Utah Transit Authority (UTA) are working to bring mass transit to the Taylorsville Redwood Campus.

Although still in the planning phase, the project would provide a connection from Front Runner to the college's flagship campus by Bus Rapid Transit (BRT). It would only take riders 15 minutes to reach the school from Front Runner in Murray.

"UTA has been really good to work with. I mean, it's been a partnership from the beginning," said SLCC master planning coordinator Malin Francis. "We're trying to see what we can do to make an equitable partnership in bringing more people in mass transits."

Bus Rapid Transit is a shuttle bus with minimal stops, which provides a quicker, smoother commute than standard bus service. Planners at SLCC hope this new transportation project will cut down on parking conflicts within the campus parking lots.

There are a few hoops the partnership will need to jump through in order to get the project rolling, and funding for the project is only partially complete.

"The Legislature appropriated \$4 million last year for the project," said UTA representative Patti Garver. This amount of money is a fraction of what the cost is expected to be. "The total construction costs are around \$25

UTA  
/ continued on **page A2**



Photo courtesy of Steve Fidel

*'Death of a Salesman' opens at South City' Grand Theatre*

**Shad Engkilterra**  
Staff Reporter

During the month of March, the Grand Theatre presents Arthur Miller's *Death of a Salesman*.

*Death of a Salesman* tells the story of Willy Loman and his family. Loman, a traveling salesman, is coming to grips with his lack of success as he nears the end of his life.

"It is about a man chasing the American dream. It has a lot to say about people being cast aside by a corporation or a business," said actress Anita Booher who plays Linda Loman, Willy's wife. "Not only is it an American classic, it has some relevancy today." In the course of the play, Loman gets fired from his job and is faced with the failures of his sons.

"The economy has kind of taken us there," said actor Richard Scott, who plays Willy Loman.

Scott is also the executive direc-

**Richard Scott is Willy Loman in the Grand Theatre's 'Death of a Salesman.'**

tor of Grand Theatre and cultural programming.

"We've explored Miller various times in the past," said Scott. "It felt like a good time for us to do it."

*Death of a Salesman* is part of the Grand's American Classics series.

"I think it's about the need to really see yourself clearly without illusion," said director Mark Fossen. "The language and the universality of the themes make it so relevant."

Fossen has directed two other plays that have been a part of the American Classics series: *the Glass Menagerie* and *the Crucible*. He says that he was surprised at the size of the play.

"I thought it was just a four character play," said Fossen. "It's a big ensemble piece. We have 11 actors."

Fossen says that most people will be familiar with the play

through a high school English class, but just reading it does not convey the power of Miller's work.

"Seeing it live on stage, you might actually find out in the theater why it is the great American play," said Fossen.

Published in 1949, *Death of a Salesman* won the Pulitzer Prize for drama, has had four revivals on Broadway and was made into a movie starring Dustin Hoffman and John Malkovich.

"It's so iconic. The key to it is making it yours," said Scott. "You got to just do the play, do the character."

Fossen said that he tries to come at it with a "fresh eye" keeping in mind that even though the play is a piece of American literature, there are many people who may have never seen it. The play is a trag-

**SALESMAN/**  
continued on **page A4**

## Intergalactic Shakespeare

*A review of the SLCC production of 'Romeo and Juliet'*

**Brittiney Avis**  
Contributing Writer

There are just a few more days to catch the cosmic adaptation of *Romeo and Juliet* presented at South City Campus' Black Box Theater.

The Black Box provides a small, intimate setting. You can see the actors' facial expressions clearly, and it's hard not to get caught up and sucked into the passion and love that Romeo and Juliet pass into the audience.

The dark walls of the Black Box Theater make for a sophisticated space feel, but efforts to maintain the feel of an outer space setting are hit and miss. While sitting in the rough red

**SHAKESPEARE/**  
continued on **page A4**

## Black man speaks about being member of the KKK

**Kachina Choate**  
Staff Reporter

On Feb. 28, Salt Lake Community College criminal justice instructor Ron Stallworth spoke at the Taylorsville Redwood Student Center. Stallworth, who was a member in the Ku Klux Klan (KKK) and who is also African-American, spoke about his experiences in the infamous

organization.

As a detective in the Colorado Springs Police Department, part of Stallworth's job was to monitor the KKK and other subversive groups in the area. He saw a recruitment advertisement for the Klan that said, "For more information send a letter to a P.O. Box."

"I filled out a letter inquiring about this ad, and I signed it Ron Stallworth," Stallworth said.

"I should have put down my undercover name."

A few days later Stallworth received a call from the local recruiter who asked why he wanted to join the Klan. Stallworth told him that he was pure Aryan and that he hated minority races, which was just the kind of guy they were looking for. The ruse became trickier when it came time for Stallworth to meet the recruiter

face to face.

"We agreed to meet in about a week. After I hung up the phone, I told the sergeant, 'I obviously can't meet this this guy. I need somebody to pose as me,'" said Stallworth.

To complete the infiltration into the KKK, Stallworth needed

**KKK**  
/ continued on **page A3**

## President Starks goes to Washington

**Derrick Gainsforth**  
Staff Reporter

Salt Lake Community College's student body president Aaron Starks recently returned home after a two day trip to the nation's capital.

Starks visited Washington, D.C., on Feb. 19 to participate in a panel discussion at the U.S. Chamber of Commerce. The event, sanctioned by the National Steering Committee, featured Starks alongside student body officers from many top universities including Perdue and Harvard.

Starks says he didn't feel

diminished as a representative of a community college among leaders from what are commonly considered elite schools.

"There's not a difference, we're all students. We all have a future to look forward to," said Starks.

"Some of us have gone to Harvard, some of us at Perdue and some of us at Salt Lake Community College," said Starks. "We're all in the same track just at different steps and different locations, but that track leads to the same destination."

The panel discussion was

**STARKS**  
/ continued on **page A2**

## Lions and speakers and meals

*(with Psy)*

**Clinton Baker**  
Contributing Writer

On Wednesday, Feb. 27, loud music, smells of foreign cuisine and Psy's famous Gangnam Style video welcomed students to the Taste of Asia event at the Taylorsville Redwood Student Center.

The Asian Awareness Committee sponsored the event focused on Korean culture, and featuring Korean cuisine, multiple dance performances and guest speaker Dr. Jun Kim from the University of Utah.

"I learned a lot, like how important music and dance are to Korean culture," said SLCC student Andrew Witkamp.

Witkamp didn't have plans to come to the event but was drawn by the Lion Dance.

The Lion Dance, performed by the Sil Lum Kung Fu Kwoon dance group, was the main attraction. Multiple performers shared a dragon costume and danced throughout the halls of the Student Center leading a procession to the event's main area.

**ASIA**  
/ continued on **page A2**



## Nutrition

Use honey for those boo boos  
pg. 4

## Movies

'Jack the Giant Slayer' review  
pg. 8



# STUDENT EVENTS

WED/6

9:30am-10:30am

St. Patrick's Activity  
@ Meadowbrook  
Campus, SEC

11am-12pm

Academic Success  
Workshop  
@ TR Campus, STC 242

12pm-1pm

Multicultural Career  
Advancement Program  
@ SC Campus, W131f

5pm-8pm

4th annual SLCC  
Diversity Dinner  
@ TR Campus, SEC, Oak  
Room

THURS/7

3pm-4pm

Multicultural Career  
Advancement Program  
@ TR Campus, Parlor B

5pm-7pm

Fancy a Few Scoops?  
@ SC Campus, West  
Entrance

7:30pm-10:00pm

Romeo & Juliet  
@ SC Campus, Black Box  
Theatre

7:30pm-10:00PM

Death of a Salesman  
@ SC Campus, Grand  
Theater

FRI/8

10:00am-12:30pm

Romeo & Juliet  
@ SC Campus, Black  
Box Theatre

1:00pm-2:30pm

Club Meeting - Latinos in  
Action  
@ TR Campus, SEC,  
Senate Chambers

7:30pm-10:00pm

Romeo & Juliet  
@ SC Campus, Black  
Box Theatre

7:30pm-10:00PM

Death of a Salesman  
@ SC Campus, Grand  
Theater

SAT/9

8am-2pm

Expanding Your Horizons  
@ SC Campus

2:00pm-4:30PM

Death of a Salesman  
@ SC Campus, Grand  
Theater

7:30pm-10:00pm

Romeo & Juliet  
@ SC Campus, Black Box  
Theatre

7:30pm-10:00PM

Death of a Salesman  
@ SC Campus, Grand  
Theater

MON/11

12:00pm-1pm

Women Empowering  
Women  
@ TR Campus, SEC,  
Health & Wellness Con-  
ference Center RM 035

11:00am-12:00pm

Academic Success Work-  
shop  
@ TR Campus, Career  
Library STC 242

3:30pm-4:30pm

Social Work Association  
@ TR Campus, Student  
Involvement Center

TUE/12

11:30am-12:30pm

Humanities Fair  
@ TR Campus, SEC

12:00pm-12:50pm

How the Brain Works:  
Getting Your Best grade  
in college  
@ SC Campus, RM W131

1pm-2pm

Pepsi Scholarship Work-  
shop  
@ TR Campus, SEC RM  
223

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# UTA

continued from A1

million and then the vehicles to run [the route] are another \$6 million.”

The federal government is not funding this project, which means UTA must look to state and local funds to fill the gaps. Until the money materializes, the project completion date is uncertain, but it is now tentatively set for December of 2015.

The Taylorsville Redwood mass transit project was first introduced in 2008. In the last decade, UTA has finished major mass transit projects including the Front Runner, which now runs from Ogden to Utah County. Each proposed expansion is carefully reviewed according to the demand of

riders in an area.

It is expected that many students would take advantage of the new expansion. In addition to reducing pollution and cutting back on gas usage, this project may eliminate some of the parking problems at the Taylorsville Redwood Campus.

“Parking has always been an issue on our campus and will always be an issue,” says Francis. “If we can accomplish this goal in reducing the number of cars on campus, I think it’s a great win. It’s a win-win for everyone.”

There are some who believe this project is a win-lose situation. People in a neighboring community on the south side of the Taylorsville Redwood Campus are upset by the new plans that would require

a hub station for the BRT.

“The one thing we’re upset about is all the noise from the construction, the dust, the dirt, and our privacy is gone,” says Bowling Avenue resident Jeff Morgan.

Morgan has had conflicts with the college dating back to 1996, when he says SLCC promised Bowling Avenue residents a landscaped buffer along the south side of campus. Seventeen years later, a buffer has yet to be installed. Many people living near the college would like some sort of compromise.

At an open house held at SLCC on Feb. 26, people in the community had an opportunity to voice their opinion on the matter. UTA says it welcomes any concerns about the upcoming project.

# Starks

continued from A1

facilitated by former White House senior policy advisor Zakiya Smith and showcased a cast of elected figures from both the education and private sectors, including a representative from Microsoft and the CEO of Veritech.

The group spoke in front of higher education students and members of the private sector about ways to bridge the gap between the two worlds.

Asia

continued from A1

Students gathered from different parts of the Student Center to witness the spectacle.

“There were a lot of people taking pictures,” said Witkamp.

The students who stayed for the entire event were rewarded with a plate of authentic Korean cuisine.

“There were a lot of flavors that you’re not used to,” said Witkamp.

Witkamp particularly

liked the dish that resembled sweet potatoes. It was the first time he had tried Korean food, and he felt it was a good opportunity to branch out.

Dr. Jun Kim spoke on “The Land of Morning Calm to Gangnam Style.” It was a 30-minute dialogue focused on the history and culture of Korea. Students learned about the country from the perspective of a native Korean.

“I’m glad I went,” said Witkamp, who looks forward to next year’s Taste of Asia event.

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# The New York Times

Edited by Will Shortz

No. 0130

ACROSS

1 Muscles strengthened by squats

6 Shul attendees

10 Easy-to-spread cheese

14 Zac of "High School Musical"

15 "Don't worry about me"

16 Course list

17 Coming on to a patient, perhaps?

19 Way off

20 Piltdown man, for one

21 Deny membership to skater Starbuck?

23 Agree to

26 Kedrova of "Zorba the Greek"

27 Genre that includes freestyling

28 Up time

29 Cyberspace 'zine

31 Less-than sign's keymate

33 First name in scat

34 "Make my \_\_\_\_!"

35 Shiverer's sound

36 Dictator's directive at a dance club?

42 Seek pocket change, say

43 Itinerary word

44 Closely to closed

45 "Taras Bulba" author

48 Marijuana, informally

49 Seeker of illicit 48-Across

50 Hollywood's Gardner

51 Cowardly Lion portrayer

53 New York site of Mark Twain's grave

55 Bad-mouth designer Chanel?

57 "Mon \_\_\_\_!"

58 Radio City's architectural style

59 "Strive for medium quality on this one"?

64 Cheese that doesn't spoil

65 Painter Nolde

66 Muslim woman's veil

67 Idiot

68 Onion rings, e.g.

69 Potentially dangerous strain

DOWN

1 Proof letters

2 Area 51 craft, supposedly

3 Part of a curve

4 Dance to Tito Puente, say

5 Butinsky

6 Give bad luck

7 Rock subgenre

8 Hit the jackpot

9 Toast word

10 Key using all the black keys: Abbr.

11 Go straight

12 Facing big trouble

13 Moon of Jupiter

18 Suitable for most audiences

22 Decorative inlay material

23 First fratricide victim

24 Nat or Natalie

25 Gelding-to-be, maybe

26 Break between flights

30 Fannie \_\_\_\_

32 Sunday hymn accompaniment

35 2002 sequel starring Wesley Snipes

37 Mello \_\_\_\_ (soft drink)

38 Budget chart shape

39 City near Santa Barbara

40 Teri of "Tootsie"

41 Ocean predator

45 Traipsed (about)

46 City of northern Spain

47 Often-removed car part

48 Amnesia's question

52 Topmost points

54 Hades' river of forgetfulness

56 Command to Fido

57 Editorial strike-out

60 Give a ribbing

61 Spanish eye

62 \_\_\_\_ ammoniac

63 Geisha's accessory

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COMMUNITY

community.globe@slcc.edu

# Sybarite5 plays experimental and impressionistic music to a sold out crowd

**Shad Engkilterra**  
Staff Reporter

Sybarite5 brought their eclectic style to Salt Lake Community College for Student Life and Leadership’s dinner and a concert at the Taylorsville Redwood Campus on March 4.

The string quintet played music that showed off their talents and included covers of Radiohead, Led Zeppelin, Samuel Barber and Turkish and Armenian folk songs.

While they were billed as everything from Mozart to Radiohead, the group noted that their sweet rendition of Barber’s Adagio for Strings was “the closest we come to the classical side.”

Watching Sybarite5 is watching genius. They play with flare and use parts of their instruments that I didn’t even know existed. The stringed instruments became percussion instruments for the second song of the night and other songs after that.

Angela Pickett’s fingers danced across the viol during the first in the Hitchhiker’s Tales: Black Bend. The song combined impressionism and blues. The notes sounded like they were painted in dots that layered over one another to create a realistic whole.

Sarah Whitney danced with her violin during the group’s rendition of Led Zeppelin’s Heartbreaker. The movements combined

with the sound to make it seem like she was engaged in beautifully complicated communication that coaxed her instrument to sing.

Pickett, cellist Laura Metcalf and violinist Sami Merdinian engaged in the most magical moment of the evening during Sybarite5’s performance of Radiohead’s No Surprises.

Pickett walked her fingers across the viol plunking out notes as she went, the notes continued as she used her bow, but it was Metcalf who had picked those notes up. The transition was so seamless, that it took a little bit for me to realize where the notes were coming from. Merdinian did the same when Metcalf switched to her bow.

No Surprises was the first song that the group composed for itself. They said that it took them 5 to 7 hours locked in a tiny room to get it right, so that it could go on their album Everything In Its Right Place: Radiohead Remixed.

The group was clearly having fun as they played. There was constant communication that consisted of gestures, smiles and head nods.

Seeing Sybarite5 live is an experience in beauty, talent and fun. The group clearly knows that playing what they are passionate about will lead them to success.

They are also not afraid to experiment. On their rendition of Radiohead’s 2+2=5, Pickett used a mechanical



Photo by Shad Engkilterra

**Violinists Sarah Whitney and Sami Merdinian, double bassist Louis Levitt, Cellist Laura Metcalf, and Violist Angela Pickett of Sybarite5 perform at SLCC on March 4.**

pencil borrowed from the audience on her viol. According to members of the group, the song could not have been played otherwise.

Sybarite5 instruments include two violins, a double bass, a viol and a cello. Louis Levitt founded the group in Aspen, Colorado after realizing that there wasn’t much opportunity for bassists in the classical music world.

## KKK

continued from A1

a white version of himself. He found a fellow officer who shared a similar build. The officer was to go to the meeting and make the recruiter believe that he was the same person who was talking on the phone.

“I gave Chuck (white Ron) my identification, anything that had my name on it minus a photo,” said Stallworth.

At this meeting, the recruiter told white Ron about the plan to burn four large crosses in strategic places where they could be seen

by most people in Colorado Springs. They also talked about Grand Wizard David Duke’s planned visit to the city.

After the meeting, Stallworth filled out the application and paid the fee for membership in the KKK.

“It was on January 2nd, 1979 that I received my KKK membership and was officially enrolled into David Duke’s Knights of the Ku Klux Klan,” said Stallworth.

Stallworth had many phone conversations with Klan members. Some of those phone conversations were with Duke himself.

One time, Stallworth

asked Duke if he was ever afraid of a black person calling, pretending to be white to get information about Duke and the Klan. Duke responded that he always knew when he was talking to a black person because of the way they pronounce certain words.

The investigation uncovered KKK members working in NORAD with top security clearance, infiltrating other military bases and prisons.

One of the biggest measures of success, according to Stallworth, was that no one was intimidated by a cross burning in Colorado Springs

during the two years of this investigation since he was able to prevent such things from happening.

Stallworth was so successful that the Klan wanted him to run the local branch of the KKK. The investigation was closed soon after.

Stallworth said that today’s Klan is a remnant of what it used to be, but if anyone says that they are KKK, it should be considered a threat worthy of attention.

“Colorado Springs was a hopping city in terms of the white supremacists and black power militancy,” said Stallworth. “Could it

possibly be happening here? I don’t know. Is Salt Lake City any different today from Colorado Springs

back then? It’s a major metropolitan area in the west. It’s possible.”

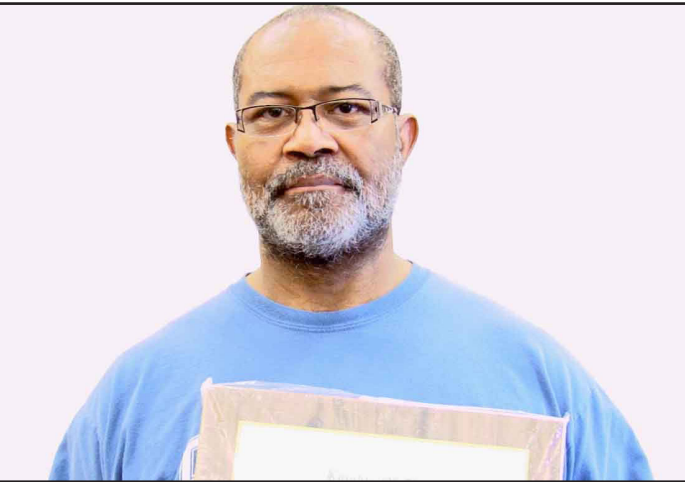




Photo by Kachina Choate

**Ron Stallworth holds his KKK membership.**



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# VOTE


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OPINION

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# Medical records grant power to the patient

Djinni Yancey  
Contributing Writer

All health care centers in the United States have a list of patient rights, and knowledge of those rights prior to a doctor visit can be beneficial for many patients.

One such right grants a patient the ability to obtain a copy of his or her medical record.

“I got personal copies of my son’s medical record from the NICU after he was born,” said SLCC student Jennifer Burgoyne. “The record was very useful when I took him to doctor visits after that.”

As students transition from living with their parents to the independence of adulthood, a personal copy of their medical records can be beneficial. Lack of access to

information in a medical record can cause tests and procedures to be repeated.

Copies of medical records often can be easily obtained immediately following a medical appointment. Otherwise, records can be requested anytime, though it may take longer to receive records depending how long ago the visit was.

Many facilities give a free printed copy of the patient record, though some do charge a fee. According to US federal law, the maximum fee per page is 50 cents.

One important type of record many patients do not realize they can obtain is electronic copies of medical procedures and tests, such as X-Rays, CT scans, and MRIs. These types of tests can be saved on an electronic device or a compact disc.

Alongside access to one’s own records, patients also have a right to privacy. On

Aug. 21, 1996, Congress enacted the Health Insurance Privacy and Portability Act known as HIPPA, which protects the privacy of “individually identifiable health information.”

Patients can expect their medical records to be confidential, a private exam room and health care workers to be discreet while discussing private health information.

Patients can also expect that private health information will not be shared with any individual who is not directly involved in the care of the patient, although health information can be released to health insurance providers.

More information about these Health & Wellness Services’ website at [www.slcc.edu/hw](http://www.slcc.edu/hw).

## Shakespeare

continued from A1

fabric covered seats waiting for the play to begin I was surrounded by fog. At first, it’s a great touch to the opening act, but after some time, my lungs couldn’t take it anymore, and I almost couldn’t breathe.

On the other hand, the impressive costumes developed by Salt Lake Community College fashion department students have an outrageous futuristic look infused with old Shakespearean style.

The Capulets, who are from a tropical planet, have costumes that look like sunsets, with colors of gold, pinks and oranges, while the Montagues, who are from a mining planet, have costumes that are dark like deep caves, with deep

purple and black colors.

Like the costumes, even though the setting is in the future, this play’s dialogue maintains the old English Shakespeare used in his writing.

Multimedia is prominent, and is mainly used as a tie-in between scenes or to show a different vantage point to the audience. Characters also use this in a scene to further support

the premise that the play takes place in the future.

The actors are amazing. There are a few good laughs to be had, and your heart will melt with the characters as their tragedies unfold on the stage.

*Romeo and Juliet* makes a fantastic date night; It doesn’t empty the wallet, and it’s a great tale of two lovers who give their lives to be together.

***Romeo and Juliet* is showing at the South City Campus’ Black Box Theater. The play starts at 7:30 p.m. on March 6 through 9.**

**There is also a 10 a.m. matinee scheduled for March 8.**

**Student admission is \$5 and \$10 for non-students. For tickets, call 801-957-332**

## Salesman

continued from A1

edy, but it’s not as heavy as many critics would make it.

“There are some laughs in the play,” said Fossen. “Hap is a very funny character.”

*Death of a Salesman* will run at South City Campus’ Grand Theatre on March 7 – 9, March 13 – 16 and March 21 – 23 with performances at 7:30 p.m. Matinees will be on March 9 and 16 at 2 p.m. March 6 is half price preview night, but students can attend any performance for free with their OneCard student ID.

On March 14, Arthur Miller authority Susan Abbotson is scheduled to be at the Grand Theatre at 6 p.m. to discuss Arthur Miller’s life and works. It is free to attend the talk.

# THE GLOBE

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# You won’t BEElieve how good unpasteurized honey is for you

Nadhirrah  
Staff Reporter

According to myth, when cupid shoots his arrows, he dips them in honey first. Before Zeus became king of the gods, he was raised by people who nurtured him with milk and honey.

John the Baptist survived on locusts and wild honey when he lived in the wilderness. During a retreat, a monkey brought Buddha honey to eat. In fact, honey is mentioned in the Bible, Qur’an, Talmud and the scrolls of the Orient.

The first recorded use of honey is found in a Mesolithic cave painting in Spain. The 8000-year-old drawing shows a person taking honey from a tree. In 5500 B.C., lower Egypt was known as “Bee Land.”

Honey was offered to the gods, and some believe it to be ambrosia, the food of the gods. Honey found in King Tut’s tomb was still edible even after 2,000 years.

Honey was not always

taken for granted. It was highly prized and valued so much that it was used for money, food and medicine. German feudal lords wanted payment in honey from their peasants.

For almost as long as man can remember, honey has been used to treat all kinds of ailments. Five thousand years ago, people knew of honey’s healing abilities, and modern research shows that honey has anti-inflammatory and analgesic properties.

Hannibal fortified his army with honey and vinegar, both of which are known for a variety of healing properties, as they crossed the Alps to fight Rome.

Romans soldiers would take it with them and use it on their battle wounds. Australian researchers found that when diluted honey is applied to a moist wound, it creates hydrogen peroxide.

According to British researchers when raw honey is applied to new wounds, infection is prevented and antibiotic need is eliminated. Some research has shown that honey helps to protect against heart disease. Just eating a daily tablespoon of local raw honey can help with seasonal allergies.

All the wonderful healing properties of honey are found in raw, unpasteurized honey. Raw honey contains vitamins, enzymes, antioxidants and has no fat or cholesterol.

Today, most commercially available honey is pasteurized or cooked which can create cellular toxicity in the body. Not only is pasteurized honey not

beneficial for the body, it does not taste as good. I highly recommend buying raw or unpasteurized honey.

Most experts will agree that while honey is good for people, it should not be given to children under one year of age as their immune system is still developing.

For more and great tips visit Summer Bear at [www.summerbear.org](http://www.summerbear.org)



Photo courtesy of Fir0002/Flagstaffotos

### Honey-Vinegar Tonic

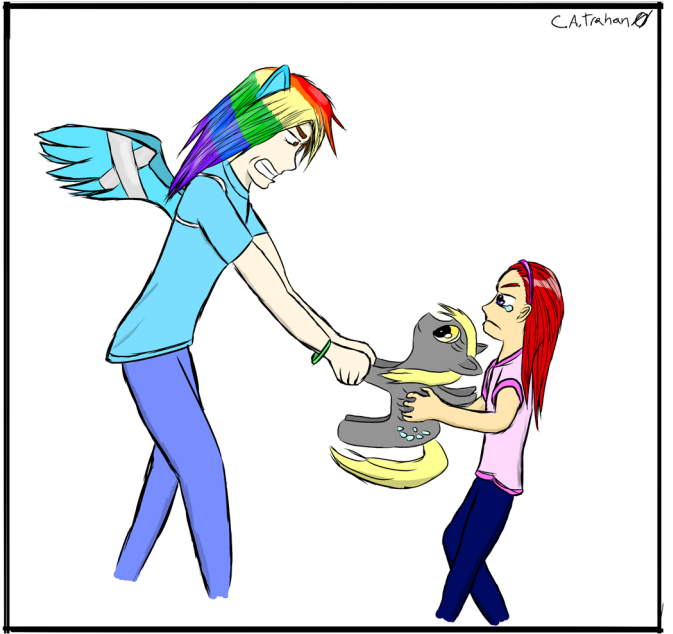
**Ingredients:**  
1 cup warm water  
1 tsp raw apple cider vinegar  
1 tsp raw honey  
Pinch of cayenne pepper

**Directions:**  
While water is warming up, place the raw apple cider vinegar, raw honey and cayenne in the bottom of a teacup. Pour water over the honey and stir to dissolve the honey.

Drink this while liquid is warm. It does not work as well or taste as good when it is cold.

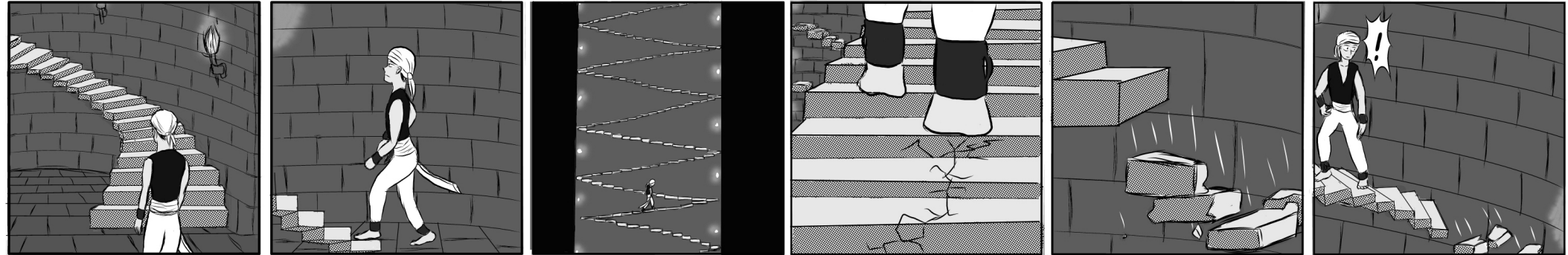
Makes one serving.

**\*\*NOTE\*\***  
For this tonic to work raw honey and raw apple cider vinegar must be used.



You know you’ve hit rock bottom when your hobby entails frequently fighting with little girls over toys.

## ARABIAN FLIGHT by C.A. Trahan



TO BE CONTINUED...



ARTS&ENTERTAINMENT

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# How fandoms ultimately hurt the thing they love

Stephen Romney  
Staff Reporter

If you’re a frequent denizen of the internet like me, you’ll no doubt have come across various sites, blogs, pages and other cyber locales dedicated to one circle of interest or another. Whether it’s the British-born franchises of *Doctor Who* and *Sherlock*, any television series that found its way out of Japan or Korea, or the mind-boggling community that rallies around *My Little Pony: Friendship is Magic*.

For the most part, many members of these communities are of sound mind and capable of intelligent discussion, even when they may not agree with the viewpoints of the person with whom they are discussing. However, in just a short amount of time, you stumble across a very vocal sect of the fandom.

Self-proclaimed judges, defenders, enforcers and voices of the community at large who waste no time in establishing their deluded sense of superiority over those who are only mildly curious about the subject of that community’s fascination.

It goes by many names and monikers, some derogatory and some mundane, but TV Tropes has given a very appropriate term for this cybernetic malady that plagues all but the very limited surfers and lurkers of the internet, “Fan Dumb.”

As the potentially enraging headline for this article would suggest, I’m going to address the issue of fandoms and fans that turn the things they love into an unhealthy obsession and then attempt to drag



## The Weekly Reel

others down to their level of madness.

While all of the issues I’m about to address can apply to any fandom, to successfully illustrate my points, I’m going to narrow the focus to the one fandom that’s gotten the most media attention in recent history, “Bronies.”

If you were to ask a number of people who call themselves “Bronies,” you’d find quite of few of them to be reasonable people who like *My Little Pony* for different reasons. Whether they like the characters, the animation, the music, the toys, etc., many of those people would also concede the fact that they aren’t part of the target demographic for the series, which is young girls between 3 and 10 years old, and that the show isn’t designed for an older audience.

You would then encounter members of the community who become defensive when the subject of demographics is brought up. They begin saying phrases along the lines of “It’s different” or “It was meant for little girls at first, but now it’s a lot more than that.”

Go even deeper, and you find the people who will argue (in the sense that they won’t stop trying to hammer their point into your head until you become a full convert to the fandom to the same degree they are) for days on end about how the show is on a much higher tier

than its contemporaries.

It gets even worse when people begin to

throw around the phrase “True Fan” as a form of justification or castigation. They then claim that their perceived opponent isn’t a “True Fan” if they don’t agree with their opinion or lacks knowledge of certain facts either about the events of the show or the people involved in its production.

The whole thing gets taken up to 11 when these discussions take place on the internet, where people tend to speak freely while hiding behind the


anonymity of the keyboard. As such, the defensive person in question is more prone to resort to personal attacks and off-color language when “defending the fandom.”

So how does this affect the show or franchise directly? Simply put, this kind of attitude towards newcomers and people who ask minor questions about the franchise that is wrongly purported to be common knowledge has the tendency to scare people


off. It’s like trying to buy ice cream from an ice cream truck only to have the vendor point a shotgun at your face when you say you dislike a certain flavor. You’re not going to want to go back to that ice cream truck after that.

With members of a potential audience being scared off, that takes away the opportunity to sell the

FANDOM  
/ continued on page A4



# MAKE WAVES




## 2013



MMXIII

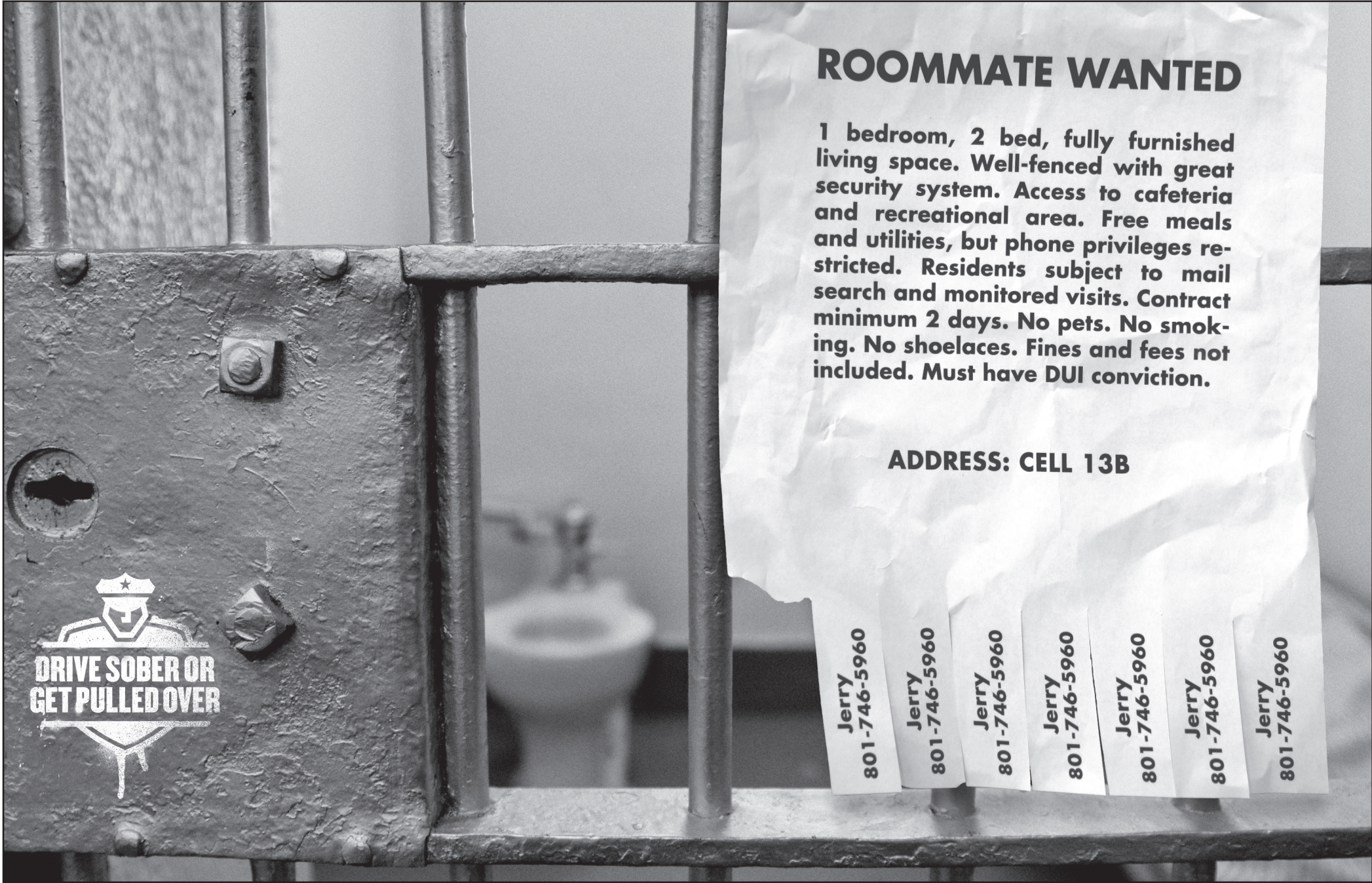
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Fandoms

continued from A6

product to more customers. In the case of *My Little Pony*, it means not as many people are willing to watch the show and are less likely to buy the merchandise which produce the primary source of revenue for the series.

This gives the fandom too much credit, as “Bronies” themselves are not the ones who buy the most merchandise from the franchise. That honor goes

to the parents of the little girls the show is intended for. It’s the same case with people who collect postage stamps; they’re not the ones who buy the most stamps and single-handedly keep the Postal Service afloat. If that was the case, they wouldn’t be discontinuing Saturday deliveries.

This is but the tip of a much larger iceberg, too big to tackle in just one article. Visit The Globe’s website next week for a web-exclusive follow up article analyzing the madness that is fan art and fan fiction.

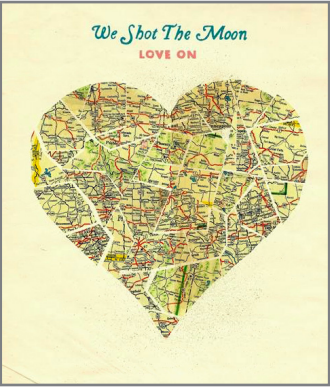


Music on the Spot: We Shot The Moon aims to ‘Love On’

Derrick Gainsforth  
Staff Reporter

We Shot The Moon have really made a name for themselves since their 2007 debut. I remember hearing them through college radio a few years back and loving their sweet melodic tones and alternative soft rock style. Now, Jonathan Jones and the boys are back this month with the March 5 release of their new full-length album, *Love On*.

The album begins with the overdriving tune, *Minute Land*. This track features a beautifully married instrumentation



that opens the album with a hopeful, high energy drive, and serves as a perfect preview for the vibe of most of the album.

I was caught a bit off guard by a track around the middle of the album. *Monsters* is somewhat of a light, upbeat ballad, written to a child. Now, I cannot confirm if lead singer/songwriter, Jonathan Jones does indeed have a little astronaut floating around. But with lyrics like:

“Monster, monsters they can’t touch you here inside this house. Monster, monsters they’re just pictures never getting out. So please don’t you cry, I’m here by your side.”

It would seem he is singing about protecting a little moonwalker from the monsters under her bed. As a father, I could really relate to this one; a great sign of good song writing.

The collection comes to a close with the title track, *Love On*. Quite honestly, I am not sure why this is the title track, other than the fact that *Love On* does in fact make a great album title. Though the track makes a great acoustic love song and a fantastic ending, I don’t think it fully represents the well roundedness of the album, and I am not sure if it deserves the honor of title track.

We Shot The Moon have seen some TV soundtrack success with various MTV reality shows, and I expect much of the same with the tracks off of *Love On*. These songs are a perfect alternative for the 20-something demographic tired of the course par manufactured pop beats churning the top 40 charts.

BOTTOM LINE: If you like Switchfoot or the Goo Goo Dolls, you may very well want to pick up, We Shot The Moon’s *Love On*.

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Elections 2013

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Meet the Candidates for Student Association President and Executive Vice President

**Casey Nelson**  
Candidate for Student Association President

As the Student Body President, keeping fees low, lowering textbook prices, creating a robust campus life through meaningful activities, and developing an inclusive environment for all students are at the top of my list of priorities. Vote for me if you want to help Build This Future!

**Jessica Fowler**  
Candidate for Student Association President

I’m thrilled to be running for the President of the Student Association. I feel it is my duty to bring to your attention everything Salt Lake Community College has to offer to students and benefit them. I plan to create more opportunities to enhance our students’ college career.

**Becca Starks**  
Candidate for Student Association Executive Vice President

Along with Casey Nelson, I plan on advocating for the students to the fullest. I want to unify SLCC to create a more inclusive institution. I want to encourage students to use their voices & let them know their voice matters, and that their opinion counts.

**Carlos Artiles**  
Candidate for Student Association Executive Vice President

I’m excited to re-run for the Student Association Executive Vice President. For my second year, my goal is to strengthen the relations that Student Senate started with their Deans and Directors to ensure a better collaboration with the SLCC Students. I will also continue working on lowering textbook prices.

Vote March 12th and 13th at <http://vote.slcc.edu>

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ARTS & ENTERTAINMENT

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# ‘Jack the Giant Slayer’ is fantasy adventure at its most basic

**Stephen Romney**  
Staff Reporter

★★★★☆

Here we have the second entry in the wave of “grown-up” fairy tales. While *Hansel & Gretel: Witch Hunters* was tailored for an adult audience with its Tarantino-esque execution, *Jack the Giant Slayer* is tailored to the more marketable PG-13 crowd; an audience director Bryan Singer of *X-Men* fame is all too familiar

with. This movie feels like your typical fantasy adventure similar to the several adaptations of *Jack and The Beanstalk* that came before it. Nicholas Hoult stars as Jack, a simple farm boy who is given magic beans in exchange for a horse and accidentally grows a giant beanstalk that leads to the realm of the giants.

We all know the story, so you can predict the sequence of events fairly easily. However, the

execution of the story and the unique elements brought to it are pretty good if you know what you’re getting into. The storyline hits every single dramatic beat and trope one can find in any stand-alone adventure film from the past few decades, but it at least hits those beats in a way that feels natural and organic, rather than forced and contrived.

On the visual side the effects are pretty impressive, at least in the way that the settings are

created. All of the sets have nice aesthetic touches that make them more believable, even though there are points where you can tell they’re in front of a green screen. However, those instances are kept to a minimum.

The only drawbacks I can see from the overall design are the costuming and the animation for the giants. While the costumes are okay, some of the supporting characters are dressed in outfits that, firstly, clash with the rest of the costumes worn by the cast and secondly, clash with the cultural setup of the film’s world. Those elements come across as something lifted from other films and inserted for no

good reason.

In the case of the giants, while they are pretty intimidating and well designed, there are times where they come across as a little too cartoony. Some of the antics felt like they were thrown in to cater to the younger children that would probably be watching. Again, it’s kept to a healthy minimum, but it is present all the same.

The movie also features its fair share of comedic bits, some of which feel a little flat. Granted, they were the bits that were shown in the trailers and television spots, so it may just be a reaction from having seen those jokes already.

In the remaining technical aspects, there’s not much else to say except for the fact that it was pretty much par for the course. The acting is pretty good, with some nice quips from Ewan McGregor’s performance, and Nicholas Hoult comes across as a pretty good lead.

The music feels like it’s trying to be both Star Wars and *The Lord of the Rings* with its repeating themes and motifs. However, there’s not much that’s memorable as it feels too much like a copy of other scores rather than bringing anything new to the table.

Overall, *Jack the Giant Slayer* is still entertaining, provided that you’re in the right mindset when seeing it. Don’t expect to see something new or spectacular as there’s nothing really groundbreaking nor is there anything that really sets it apart from its contemporaries. It’s a decent film, but I’d wait for it to come to the dollar theaters.

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## Taylorsville Redwood Campus (4600 S. Redwood Rd.)

### SLCC Students: You’re Invited

### Annual Tuition Review and Forecast for 2013-14

Did you know that tuition at the public colleges and universities in Utah is divided into two categories: first-tier and second-tier? First-tier tuition is determined by the State Board of Regents and affects all USHE institutions. Second-tier tuition is determined by individual institutions and used to address institutional specific needs.

It is anticipated that the State Board of Regents’ proposed 2013-14 first-tier tuition increase might range from 0% to 5%. Salt Lake Community College is proposing a 0% to 3% second-tier tuition increase. Together, the proposed tuition increases for next year could range from \$0 to \$112 per semester for a full-time resident undergraduate student.

Please plan to attend this presentation and learn more about the proposed tuition increase.


### Interactive viewing available at the following locations:


South City-West Entrance ● Jordan-JHS Atrium ● Library Square-Conference Rm. 111 ● Miller-Culinary Arts Building

Highland-Main Lobby ● Westpointe-Main Lobby ● Airport-Computer Lab ● Meadowbrook-Student Lounge

Live Streaming at [www.slcc.edu/video/fl/events/LiveEvent.html](http://www.slcc.edu/video/fl/events/LiveEvent.html)


We hope you take the time to participate! You will learn more about the budgetary process, what impacts the decision making process and will have an opportunity to ask questions.





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