

THE GLOBE



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Photo courtesy Sybarite5

SLL holds a night of dinner and music with string quintet remixes of Radiohead tunes

Shad Engkilterra
Staff Reporter

On Monday, March 4, Salt Lake Community College's Student Life and Leadership (SLL) will present dinner and a concert featuring string quintet Sybarite5. Tickets are \$5 for students and \$10 for community members.

Sybarite5 is known as a classical crossover group who plays everything from Mozart to Radiohead. Their latest CD, *Everything In Its Right Place*, features remixes of Radiohead songs played on stringed instruments.

"It's different than a symphony or classical music," said Tasia Jensen, SLL Fine Arts chair. "It's songs you would hear on the radio."

Most of Sybarite5's Radiohead remixes are arranged for the group by Paul Sanho Kim, whom Cellist Laura Metcalf calls a genius

Sybarite5 Band Members - (LtoR) Louis Levitt, Sarah Whitney, Laura Metcalf, Sami Merdinian and Angela Pickett.

because he is able to capture the textures and layers of Radiohead with the five stringed instruments. "We've just done our first group arrangement of a song," said Metcalf.

The Radiohead song *No Surprises* is on Sybarite5's new album, and will be played during the concert at SLCC.

Bassist Louis Levitt founded Sybarite5 in the mid-2000s at the Aspen Music Festival. He found that the choices for a bassist in chamber music were limited, so he took the normal set up for a string quartet and added the bass to it. The current band members are Levitt, Metcalf, violinists Sami Merdinian and Sarah Whitney and violist Angela Pickett.

"We basically have one rule in our group, we play music that we love," said Metcalf.

Every decision about what the group plays needs to be unanimous. If one person in the group

isn't excited about the song, it won't make it onto the play list. "It's a democracy, but we try to make sure everybody's happy," said Metcalf.

Sybarite5 gets its name from two sources with the "5" representing the quintet. Sybaris was a town in Greece known for its wealth, the hedonistic nature of its population and its music, which it used to charm its enemies. Levitt's grandmother also had a boat called "the Sybarite."

The group, as it is currently constituted, came together in New York.

"In the New York music world, everything is small," said Metcalf. "We all kind of just found each other."

Metcalf started playing the cello because she was jealous of her younger sister who played the cello first. Her parents tried to talk her out of the cello so that the

Sybarite5/ continued on page A4

Bodily healing at Jordan Campus

Clinic offers physical and occupational therapy

Kachina Choate
Staff Reporter

Many people know that Jordan Campus is the home for nursing students. What they may not know is that it is also the home of the Physical and Occupational Therapy Clinic.

The clinic is a learning environment where students work with licensed physical therapists and the general public in need of physical therapy assistance.

"We offer occupational and physical therapy to those who are referred to us," said therapy clinic manager Lindsey Hardcastle. "We offer services that are free to people who do not have any medical insurance."

Physical therapy is for strengthening muscles and toning. Occupational therapy deals with simple daily activities such as tying shoes, getting dressed or feeding oneself.

Suzanne Ivie brings her son Zebulon to the clinic for occupational therapy. Ivie found out about the free clinic after being referred by a friend and occupational therapist. Since coming in September she has noticed improvements in her son. "I've noticed that he has been able to sit up and actually do more with sensory and clapping with toys," said Ivie. "It has made a difference."

The clinic not only helps patients get the therapy they need but it also helps students get practical work experience.

Instructor Don Vernon tells his students to always ask the patient

Healing/ continued on page A2

Lessons of the Yolngu

Visiting professor shares language and culture of an aboriginal people

Shad Engkilterra
Staff Reporter

On Feb. 21, 2013, visiting professor Kiyoshi Haida presented information on Oceania, Australia and his research with the Yolngu of Australia.

Haida talked about the history of the peoples of the region from the ancient past to modern day. He also discussed the Yolngu language and customs and how they fit into that history.

"Australia made many mistakes like many other countries in the world including my country, Japan," said Haida.

When Australia was colonized in 1778, the aboriginal people began to die off. Disease, random killings and genocides took their toll on the native populations.

Yolngu/ continued on page A3



B-Line shuttle offers intercampus service, fewer trips to the gas pump

Bakhan Barzangy
Contributing Writer

Students who want to spread their class load across multiple Salt Lake Community College campuses can now do so without spending a fortune on gas, at least at certain locations.

The college now provides a free "B-Line" shuttle service for SLCC students, faculty and staff between

the South City, Taylorsville Redwood and Meadowbrook Campuses. The only requirement is a OneCard student I.D.

"I think it is great, I just wish there were more campus selections," said student Tina Collaku.

For students who are enrolled at more than one of the three campuses, use of the service can quickly build into huge savings.

A roundtrip commute between

Taylorsville Redwood and South City is about eighteen miles. A driver who pays 36 cents per mile can expect a total cost of \$6.48 for the trip. A B-Line trip twice a week would result in savings of around \$50 per month.

This new service could also reduce the number of vehicles on Salt Lake roads, which would reduce congestion and contribute to the health of the air and

environment.

On Mondays through Thursdays, the B-line is in service from 7 a.m. to 8 p.m., and from 7 a.m. to 5 p.m. on Fridays. Departure schedules vary for all the three campuses, but service is hourly.

More detailed route information can be found at www.slcc.edu/onecard/bline.aspx, or at the live B-Line shuttle tracker at www.slccbus.com.

Students invited to grab a "Taste of Asia"

Korea is this year's spotlight country at college's annual celebration of the Lunar New Year

Clinton Baker
Contributing Writer

To celebrate the Lunar New Year, the Asian Awareness Committee will host this year's "Taste of Asia" event on Wednesday, Feb. 27.

The event will feature a display of Korean art, a Lion Dance performed by the Sil Lum Kung Fu Kwoon dance group and a Korean dance performed by Salt Lake Community College students.

SLCC orientation specialist

Sulistiyani Kathol has been in charge of the event for the past two years and wants students to know about what the Taste of Asia event has to offer.

"We want people to know what the Korean culture is all about," said Kathol.

Kathol is confident that the students will enjoy the program and hopes it will raise awareness of the Asian community.

This year's event will focus specifically on Korea. Dr. Jun

Asia/ continued on page A2

SLCC Diversity dinner to encourage student unity

Derrick Gainsforth
Staff Reporter

Salt Lake Community College will host its fourth annual Diversity Dinner on Wednesday, March 6 at 6 p.m. in the Oak Room of the Taylorsville Redwood Campus Student Center.

The free dinner event will consist of round table discussions. Seats will be assigned at random, so students who come with a date or friends won't necessarily be seated together, which gives them a chance to meet others of diverse backgrounds.

"People come here [to SLCC] from different backgrounds," said

Doctor Abio Ayeliya, coordinator of Leadership and Diversity. "If this world was to be one language, one way of doing things, things would be boring."

Ayeliya is orchestrating the event. He said that diversity is in everything, and events like the Diversity Dinner can help bridge the gap between different cultures and lifestyles on campus.

Ayeliya believes SLCC should be treated like a family. "When you are in a family and you don't talk about things, how can you live peaceful when you don't know one another?" asked Ayeliya.

Students must RSVP for the event at: www.slcc.edu/SLL.

Nutrition

Pomegranates for the win pg. 4

Movies

'Dark Skies' review pg. 4

STUDENT EVENTS

WED/27

11am-1pm

Radio SLCC Live Remote Broadcast
@ TR Campus, SEC

11am-1pm

Taste of Asia
@ TR Campus, SEC

5pm-7pm

Club Meeting - Japanese Club
@ TR Campus, SEC basement

7:30pm-10:00pm

Romeo & Juliet
@ SC Campus, Black Box Theatre

THURS/28

12:00pm-2pm

Chilli/Soup Cook Off
@ TR Campus, SL Building, First floor in the atrium
Cost: \$2/all you can eat

12:00pm-1pm

BSU Presents: Sgt. Ronald Stallworth - A Conversation About a Black Man in the KKK
@ TR Campus, SEC RM 221/223

7:30pm-10:00pm

Romeo & Juliet
@ SC Campus, Black Box Theatre

FRI/1

9am-1pm

College Day at the Capitol
@ The State Capitol

5pm-7pm

SLCC Alumni Night with the Utah Jazz
@ Energy Solutions Arena

7:30pm-10:00pm

Romeo & Juliet
@ SC Campus, Black Box Theatre

7:30pm-9:30pm

Jazz Studio Ensemble Concert
@ TR Campus, TB 203

SAT/2

7:30pm-10:00pm

Romeo & Juliet
@ SC Campus, Black Box Theatre

MON/4

12:00pm-1pm

Women Empowering Women
@ TR Campus, SEC, Health & Wellness Conference Center RM 035

3:30pm-4:30pm

Social Work Association
@ TR Campus, Student Involvement Center

6:30pm-8:00pm

Sybarite5 in Concert
@ TR Campus, SEC
Cost: \$5/Student, \$10 community and includes dinner

TUE/5

12pm-1pm

Mindful Awareness Group
@ TR Campus, SEC Rm 035

4:30pm-5:30pm

Clubs - Irish Heritage and culture of Ireland
@ TR Campus, SEC, Senate Chambers

5:00pm-8:00pm

Major to Careers Fair
@ TR Campus, SEC

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar for more student events

Healing

continued from A1

what they would like to do and what they used to do before the injury happened. Those things then become the goals for patients to achieve in physical therapy. “You can learn [from] the books but you don’t really learn the patient until you can sit down with a therapist and work them over,” said Vernon. “It is an opportunity for [students] to work with a therapist [and an] opportunity for them to gain clinical experience.” While therapists sometimes have their ideas of what needs done, it is when the patient and the therapist are on the same page that the most is accomplished. “We work with people that come in for physical therapy assistance and we help them figure out the best therapy for them,” said physical therapist assistant student Kathryn Berry. “They can give us input on what they need.”

The people who go into physical or occupational therapy enjoy helping others get better and achieve their goals. Berry, who is a licensed massage therapist, felt that the physical and occupational therapy assistant program was the logical next step for her. “I just want people to be able to function the best that they can,” said Berry. “The ideal job would be one where people are motivated to get better, and they work really hard to do that.” For the past few years the clinic has helped people recover from stroke, cystic fibrosis and all kinds of therapy to get people back to normal daily living activities. “It’s a learning environment, so [students] are able to work with actual physical therapists and learn what their trade is,” said Hardcastle. “We are helping people without charging them anything. I think that it’s such a great service.” The clinic is open Mondays, Tuesdays and Thursdays. For more information about the clinic call 801-957-6214 or email lindsey.hardcastle@slcc.edu.



Photo by Kachina Choate

Suzanne Ivie brings her son Zebulon to Jordan Campus for occupational therapy.

Asia

continued from A1

Kim, who is from Seoul, South Korea, will speak on the topic of “The Land of Morning Calm to Gangnam Style.” The event starts at 10 a.m. with art displays. The Lion Dance begins at 11:45 a.m., and Kathol is confident students will want to be on time. “The Lion Dance is really loud, noisy, and exciting,” said Kathol. “It’s great for drawing in students as they pass by.” If the dance isn’t enough to draw students’ attention, Kathol thinks the appetizers will. The event will feature kimchi and bugolgi, both of which are traditional Korean dishes. Kathol says kimchi has a very unique flavor and is very spicy, and that bugolgi is like Korean barbeque. After filling out a small

survey attendants will be given their appetizer. More information can be found on the flyers posted throughout SLCC campuses, and questions can be directed to Sulistiyani Kathol in the orientation department.



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Salt Lake Community College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 0122

ACROSS

1 Not so likely to be fooled again

6 [Mercy!]

10 Avoid

14 Make a running start at marriage?

15 Mixed bag

16 “Is you is or is you ___ ma’ baby?”

17 Byproduct of a sad dairy cow?

19 Ming museum piece, maybe

20 Is a bookworm

21 Place in society

23 Tartan cap

25 Byproduct of a homely dairy cow?

28 Oman man

30 Capote, to pals

31 Rogers

32 Old Carl Sagan series

35 “I would say ...,” in texts

37 Byproduct of an exhausted dairy cow?

42 Cry often made after a whistle

43 Kohl’s competitor

45 Tehran tongue

49 Suffix with cavern ... or gorge?

51 Turkish V.I.P.s

52 Byproduct of an irate dairy cow?

56 ___ Poke (caramel candy)

57 What a magician pulls a rabbit out of

58 Janet of “Psycho”

60 Fit to serve

61 Byproduct of a portly dairy cow?

66 Fruit in a still-life painting

67 Brand in Road Runner cartoons

68 Does fantastic stand-up

69 Mex. miss

70 Film ___

71 Paintball sound

DOWN

1 Part of WWW

2 Down with a bug, say

3 Whiskey distillery supply

4 Sword you score points with

5 Part of a show that begins “Previously on ...”

6 Attacks

7 Ginger ___

8 Start of a cheer

9 Verses, collectively

10 Cannibal, e.g.

11 Temporary gap

12 Waffling

13 ‘40s beach blasts, briefly

18 Good cholesterol, for short

22 Camry maker

23 Tic ___ (breath mint)

24 In ___ (lined up)

26 Metal between osmium and platinum on the periodic table

27 Senseless

29 Alternative to Ascap

33 Kia model

34 Place to get a facial

36 Gilligan’s island home

38 Gen. follower

39 ___-la-la

40 Shade of white

41 Legitimate

44 Chinese menu general

45 Lens settings

46 Repentant one

47 “___ after me ...”

48 Much of Libya and Algeria

50 Expensive filling material

53 One of the Coen brothers

54 Science writer Willy

55 Thrills

59 Traction

62 Prefix with friendly

63 “What ___, chopped liver?”

64 ___ king

65 Winter Denver hrs.

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COMMUNITY

community.globe@slcc.edu

Worlds of analogue and digital collide at local exhibition

Ashley Evans
Contributing Writert

Analogital, the Utah Museum of Contemporary Art's (UMOCA) new exhibit, explores the transition from analogue to digital through works from various international artists. Some of the exhibit's art is projected or on a television, while other works are paintings or sculptures. Aaron Moulton, the senior curator of UMOCA, said that this exhibit shows the "in-between of analogue and digital."

"It's a topic that is being used very actively, this shift in materials, the shift in technologies," said Moulton.

Moulton said that the exhibit is being shown now because the world is

transitioning to digital.

"I feel the longer you wait the less visible this idea becomes," said Moulton.

Analogital is an international exhibition that features artists from around the world including German artist Ingacio Uriarte and local artist and BYU professor Daniel Everett.

One concept at the show is a thing that references itself – a copy of a copy, such as when Disney sometimes copies itself in its own animated movies.

In the movie The Many Adventures of Winnie the Pooh, Christopher Robin and Pooh walk on the rock by the tree and throw rocks. In The Jungle Book, Mowgli walks on the rock by the waterfall also while throwing rocks.

Uriarte also exemplifies

a copy of a copy in the piece Black Oval. To show how technology makes things change, Uriarte took a black oval and made a copy of it, then made a copy of that copy, and so on. The transition is shown as a video.

Another concept the exhibit explores is digital media showing or using analogue, and analogue art, such as sculptures, of digital objects.

Jennifer West, an artist known for digitized film, takes filmed footage and manipulates it by hand. As a result, lines of color can be seen during playback.

All of the artwork is positioned by medium, which ranges from sculpture

UMOCA/
continued on page A4

Yolngu

continued from A1

In the 1870s, Australia's assimilation policy removed children, especially those who were "half caste or half-blood," from their families. The children were taught English; according to Haida, the males became servants to white families and the females became sex slaves.

Australia began to make amends in 1967 with a national referendum. In 2008, then Prime Minister Kevin Rudd issued an official apology directed at the families that were torn asunder and their children.

The Yolngu people are composed of between 30 and 60 tribes. Each tribe believes that it speaks a different language than the other tribes, and they derive their identity from this belief. The languages are

similar.

The language has 31 phonemes including six vowels and a glottal stop. The world view is divided into two groups for the Yolngu – dhuwa and yirritja. Everything gets put into one of the categories including people, objects and tribes.

"That is how they perceive the world," said Haida.

A person who is yirritja can only use things that are also yirritja. However, that person can only marry someone who is dhuwa.

"The reason I guess is to avoid marriage between close relations," said Haida. The Yolngu count no more than two. Anything else is many. Their language uses nouns in singular, dual and plural form reflecting this number system. When the Yolngu go out, they often go out in pairs.

"If you live with them a

couple of weeks, you can understand why (they have only those numbers)," said Haida.

While the Yolngu keep their original customs, they are also becoming integrated into the 21st century. Elders teach language and culture classes using Skype. People also have cell phones and iPhones.

The aboriginal people of Australia and the Polynesian people come from the same place but have very different cultures and body types.

"The ancient human beings are thought to have moved from South Africa," said Haida.

The Polynesians, who in Haida's experience are much bigger than the Yolngu, live their lives near the water.

"Over time, they adapted themselves to the severe environment in order to protect themselves and gain a strong body," says Haida. "[The aboriginal people of Papua New Guinea and Australia] lived inland where the weather is milder than out at sea."

Polynesian cultures make heavy use of tattoos while the aboriginal cultures use body paint. In the case of the Yolngu, the body paint is usually white. Haida was adopted into the Gupapuyngu tribe in 2005. The Yolngu perceive him as yirritja. Haida has 20 years teaching experience and is currently visiting from Shitennoji University in Japan. Salt Lake Community College professor Melissa Schaefer has been chosen to go to Japan as part of the exchange.



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JOB POSTING

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OPINION

opinion.globe@slcc.edu

The pomegranate exSEEDs health expectations

Nadhirrah
Staff Reporter

As we near the end of the pomegranate season, September through February, it is time to look at this ruby centered fruit. The pomegranate is considered a super food and is one of the most cultivated fruits used for food and juice.

According to Greek Mythology, you can thank Persephone and her mother Demeter for the winter months. Hades fell in love with Persephone and kidnapped her. She knew that if she ate anything in Hades she could never leave. After a week of fasting, she saw the beautiful red fruit and ate six seeds.

A deal was made that Persephone would marry Hades and became the Queen of the Underworld and live there for six month of the year. The other six months, she would return to earth and live.

Demeter, goddess of fertility, grain and agriculture, shows her

displeasure when her daughter goes to live with Hades during the winter months by letting everything die. When Persephone returns the world is full of flowers and crops.

That is not the only story about the pomegranate. The Buddhists use it in their art because they see it as a blessed food. To the Egyptians, it was a symbol of fertility. There are some people who believe that the forbidden fruit of the bible was the pomegranate, not the apple.

The history of the pomegranate is old. Remains of them have been found in Transcaucasia that date back to 1000 BC and Persia has written records of the fruit in 100 BC. This is one of the few foods mentioned by name in the Bible and Qur'an.

The Spanish settlers brought the bright red fruit to California in 1769 and Thomas Jefferson liked them well enough to plant them at Monticello in 1771.

The pomegranate tree, which is a shrub that is often very short and used as bonsai trees, can actually grow to be 26 feet tall. Pomegranates come in over 750 varieties. The outside of the

pomegranate is red for the most part, but it can also be purple or orange-yellow. The inside is full of deliciously sweet seeds separated by whitish-cream colored

Adam's Apple Pomegranate Salad
©Nadhirrah

Ingredients:

- 1 apple, cut into wedges
- 1/4 to 1/2 cup pomegranate, seeded
- 1/4 cup red currants or raspberries

Directions:

Arrange the apple slices on a plate, in a circle fan. Sprinkle pomegranate seeds over and place raspberries in the center of the dish.



Photo courtesy of Summer Bear

Pomegranates are high in vitamins C, B5 and K.

UMOCA

continued from A3

to painting to video projection. The handmade works are in one half of the room; digital works are in another.

According to the UMOCA curator of education Jared Steffensen, the most popular piece among audiences is *I Shot Andy Warhol* by Cory Arcangel, which Steffensen says is popular because it's part of pop culture.

He also said that artists in this exhibition are not well known to students.

"People know what the Nintendo gaming

system is," said Steffensen. "Although, now it's the Wii, people still know what Nintendo is. It's easy for people to relate to that work."

Museum staff wants the visiting public to understand the relationship people have with technology.

Moulton said this exhibition shows "how far we've come and can't go back."

The exhibition runs through April 20. *Analogital* is free to the public, and SLCC students who are enrolled in art classes can also take a free tour through the museum.

More information can be found www.utahmoca.org.

Sybarite5

continued from A1

cello first. Her parents tried to talk her out of the cello so that the siblings could play together, but Metcalf only wanted to play the cello.

"Now she's a lawyer, and I'm a cellist," said Metcalf.

The concert and dinner

will be held in the Student Events Center at the Redwood Campus at 7 p.m. with dinner being served at 6:30 p.m. The dinner includes a salad, a drink and a dessert. "It will be a fun way to hang out with your friends or family," said Jensen.

Everything In Its Right Place can be purchased at the event for \$20. Band members will be available to autograph them.

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Film adaptations need to differ from the source material

Stephen Romney
Staff Reporter

The headline has accomplished one of two things. Either it has sent you into an explosive fit of nerd rage, causing you to wreak wonton destruction on everything within a radius of approximately 10 feet or more, or it has piqued your interest to the point where you wish to comb through this collection of words, sentences and vernacular looking to refute my points in any way possible.

Of course, the above paragraph is an exaggeration of the common reactions "purists," or people who believe an adaptation needs to be 100 percent faithful to the source material, usually have when the derivative work differs ever so



slightly even if it's a minor detail. There is one big factor that goes into any adaptation of a story from one medium to another that people tend to forget.

Film is a visual form of storytelling. The underlying rule that you will hear from anybody in the film department is "Show. Don't Tell." You can convey a lot of information with an image than you can with a scene of expositional dialogue.

To illustrate this point, let's look to a recent franchise, *Harry Potter*.

We all saw the first film and loved it, with purists saying that Chris Columbus did an incredible job at depicting the book for the screen. However, not everyone saw it that way. To put it bluntly, many people felt that Chris Columbus was too faithful to the source material.

While he included all of the elements of the original

novel, he didn't really bring anything new to the story that would allow the adaptation to stand on its own. As the reviewers on Rotten Tomatoes put it, "The movie unfolds exactly as written in the book, so there is little room for surprises or discoveries."

This is the same rationale that people have used to argue against the adaptation of *The Catcher in the Rye*. There are various devices that Salinger implemented in the creation and development of Holden Caulfield that only work because it's a novel. While inner monologues can be done with relative ease, the frequent digressions and ramblings the character goes through during the story would be incredibly difficult to translate to film.

Film is a medium where

you only have a certain amount of time to tell the story. With a book, how long it takes to tell the story is determined by the reader, it's self-paced. With film you don't have that luxury, so naturally if you take too long, the audience gets bored. The people adapting the work have to make sure that they convey information essential to the progression of the story.

Another thing to consider is the audience. Despite what purists may lead you to believe the number of people who read the book are but a minority of the movie-going public; sizable and ever-present, but a minority nonetheless.

The studio isn't making the film to cater to people who

are already familiar with the source material; they're trying to make a film that will attract movie-goers from several key demographics that comprise the bigger slice of the box office pie.

This leads to the biggest thing an adaptation needs to be able to do. It has to stand on its own, it needs to be able to be viewed and enjoyed without prior knowledge of the source material. If someone has to do homework to enjoy a film, they're not going to enjoy the film.

Being familiar with the source material can also backfire, as all you're thinking about is how different the two versions are rather than enjoying the film on its own; some adaptations notwithstanding. (Eragon, anyone?)

I want to believe... that I didn't just waste my money on a 'Signs' rip-off

Stephen Romney
Staff Reporter



From the producer of *Paranormal Activity* and *Insidious* comes a horror film that is betrayed by its own marketing and even its own title. Anybody with even less than half of a brain could tell you the film is about aliens; it's not that big of a spoiler.

Dark Skies follows the Barrett family, whose peaceful suburban life is turned upside down by a series of mysterious events that defy conventional explanation, leading them to discover that a "terrifying and deadly force" (aliens) is after them, leading to the tagline "once you've been chosen, you belong to them."

Let me reiterate, the posters and trailers don't

hide the fact that the film is about aliens, you can figure it out just by looking at the title and the fact that most of the clips in the TV spots come from the third act of the movie.

However, the structure acts as if the audience has never heard of aliens before, which is a concept that can work, but isn't executed properly in this film. Instead, the first act is filled with a long, boring build-up that feels like it's trying to develop the characters, but doesn't even accomplish that.

The film doesn't even give us a main character. We're given characters, yes, but we're not given enough development to really know them, nor are we given enough focus to care about them.

This is especially applicable when you get to the film's plot twist,

which I won't spoil. To make it short, the plot twist comes from so far out of leftfield to the point where it literally tries to do damage control during the dénouement or resolution. It was as if even the writers realized that it didn't make sense in the framework of the story if they didn't spell it out for the audience.

Speaking of sudden plot twists, this film takes cues from M. Night Shyamalan by ripping off both *Signs* and *The Happening* to the point where it feels like they literally lifted scenes from the two films when writing the script. The film also takes elements from *Paranormal Activity*, complete with infrared cameras.

The only thing I can give the film credit for is that the third act climax is executed really well;



Courtesy of Dimension Films

This shot comes from the only good scene in 'Dark Skies', but it's still not worth the 95 minute runtime. Pictured: Keri Russell (right) and Josh Hamilton (left).

it builds up the suspense visually and is paced really well for an action-packed horror scene. However, it's not worth sitting through all of the build-up that constantly tap-dances around information the audience has already figured out. It's also what makes the plot twist at the

end so enraging because of how the film built it up over the course of its run time.

If you haven't guessed by now, I did not like this movie. It takes too long to build-up the suspense and doesn't even give us enough development or time to get emotionally

invested. Even when it does get to the well crafted suspense scene, it kills it by introducing a plot twist that makes no sense in the story. You're better off watching the UFO episodes of *Unsolved Mysteries* rather than wasting money on this drawn-out piece of cinematic tripe.

ARTS & ENTERTAINMENT

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Music on the spot: Right Hand Band inspires live

Derrick Gainsforth
Staff Reporter

During Salt Lake Community College’s disability week last fall, I had the privilege of talking with guitarist and lead vocalist for Park City’s Right Hand Band, Jeremiah Maxey. As an accomplished musician, Maxey’s guitar skills alone could give expert players a run for their money. But Maxey is not what one might call a traditional guitarist.

Due to a blood type



difference between his parents and his twin sister, Maxey was born with gangrene on his hands and arms. Doctors were forced to amputate his right arm and part of his left arm, shortly after his birth,

leaving him disabled. Maxey’s disability did not stop him from pursuing his passion for music. At 10 years old he picked up a guitar, and with some help from his father, Maxey found himself immersed in a new world full of musical ability and potential.

Since 2010, Maxey and his Right Hand Band have been touring the state of Utah, performing their unique style of Blues infused with Americana rock. Unfortunately the band has only a few live demo recordings online and

has not released a full-length album.

This is one band you just simply must see live, as the band has a great harmony on stage. It was one of the most awe-inspiring performances I have ever seen. Watching Maxey strum that lap sitting six-string was akin to watching a master craftsman at his finest.

The amount of heart and raw talent that goes into making the Right Hand Band had me wondering why they are playing in a small town music scene and not on a national tour in support of the likes of Mumford and Sons. The band’s news and tour schedule can be found at: www.RightHandBand.com.

BOTTOM LINE: If you want to hear some great music and be inspired at the same time, go see the Right Hand Band live.

Pomegranate

continued from A4

membrane that does not taste very good.

Studies in Israel have shown that the pomegranate can prevent cancer, keep arteries from hardening and has anti-aging properties.

Traditionally, they have been used in treatment of arthritis, intestinal worms, diarrhea and weak gums.

Pomegranates have 83 calories and are high in vitamins C, B5 and K. They

also are high in calcium, potassium and manganese.

No need to worry if you can’t find pomegranates to eat right this minute. There are companies that juice them and sell them year round.

One thing to remember when eating or cutting a pomegranate is that the juice will stain anything.

For more tips about living a balanced life, or Nadhirrah visit Summer Bear at www.summerbear.org.



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