

# THE GLOBE



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FEBRUARY 20, 2013  
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## Culinary students serve legislators and dignitaries at the Utah State Capitol's Cafe and catering service

**Shad Engkilterra**  
Staff Reporter

Justin Lane throws some eggs on the grill as the guests at the Capitol Café line up for breakfast. Choices for breakfast include cooked to order eggs, breakfast sandwiches and bacon.

Lane is a student in Salt Lake Community College's Culinary Arts program and attends classes at the Capitol Campus, which includes the café and catering for events held on the hill.

"There's no other program in the nation like ours," said Meghan Krenicky, operations manager at

Capitol Complex. "You can't get much better or higher class than working with state senators."

The Capitol Campus Culinary program provides hands-on experience for students year round, but the busiest time is when the Utah State Legislature is in session. According to Krenicky, the program generates about 75 percent of its revenues in just 45 days with catering bringing in about \$25,000 a week and the café doing between \$2,000 and \$3000 a day.

"The goal is to cover the cost of the program," said Krenicky. That's not happening, yet.

## Culinary students Chase McCleary (TL), Justin Lane (BL) and James Belliston (R) work at the Capitol Complex.

The food services are open five days a week with the option to do catering on Saturdays and the café is currently 100 percent staffed by students. Right now, the program is restricted to the capitol buildings, but they are open even after the session for state meetings, retirement parties and weddings. Students enjoy the learning pace and the atmosphere of the job.

"There's no dumb question," said student Chase McCleary, "no Ramsey."

Chef Bruce Johnson said that the learning pace is a little slower than what it would be in the industry.

"When you make a mistake,

the ramifications aren't nearly as dire," said Johnson. "You can actually take time to teach them [students]."

Student Marlo Vigil, who is going back to school to change his career, said that the program and the teachers instill confidence in the fact that after the program the student will be able to get a job. "Bruce Johnson is the best teacher I've ever had," said Vigil.

Students have the creativity to come up with daily lunch specials served in the café. Some of the more different meals that have

**Culinary/ continued on page A3**

## Election Campus Cup awarded to SLCC

>> Lieutenant Governor presents trophy to college

**Derrick Gainsforth**  
Staff Reporter

After claiming victory in a competition sanctioned by the office of Lieutenant Governor Greg Bell and the Utah Council of Student Body Presidents, SLCC was awarded "Utah's Election Campus Cup" on Wednesday, Feb. 13.

SLCC registered more than 1,364 people to vote in the 2012 political season, more than any other school in the state of Utah; beating out Utah Valley University, the University of Utah and others. "It really shows the overall attitude of the students" said SLCC student body president Aaron Starks, "It

**Voting/ continued on page A3**



## Undocumented students face extra challenges

>> Many unaware of SLCC resources

**Graciela Campos**  
Contributing Writer

In June of 2012, the Secretary of Homeland Security's deferred action memorandum came into full effect, which effectively allows young undocumented persons who meet a certain criteria to apply for legal documentation to work in the United States.

Some undocumented Salt Lake Community College students benefit from this deferred action, but many also deal with other struggles that come from living as an undocumented person in the United States.

"It means hope. Hope for kids like me who didn't have a choice on the type of arrival they made at such a young age," said deferred action applicant and SLCC student

Alex Delgado.

Delgado is working on his generals at SLCC. He hopes to transfer to UVU to join the fire academy there. He says that deferred action meant he would be able to work, help out his struggling parents and pursue the career of a firefighter.

"People take school for granted," said soon to be SLCC student Valentina Maffey. "People complain about finals and homework. I'm so jealous; I wish I could complain."

Maffey has wanted to go to SLCC to get her marketing associates, but financial issues have prevented her from enrolling. Maffey is an artist, and she has been selling her pictures to save up for school.

**Undocumented/ continued on page A4**

## Infinite bounty, love and space in SLCC's production of 'Romeo and Juliet'

**Brittiney Avis**  
Contributing Writer

Two star crossed lovers take a spin on space station "Verona 5" in Neil Vanderpool's adaptation of one of Shakespeare's most iconic plays.

Vanderpool's adaptation of Romeo and Juliet infuses a futuristic twist into the timeless classic. It features intense fight scenes without sacrificing the heart racing love story.

"Even though this play has young love, it also shows what our society faces today with the struggle of acceptance for others," said Vanderpool, associate dean of communication and performing arts.

The two feuding human families live on two different planets.

The Montagues live on a mining planet, while the Capulets live on a tropical planet. The space station "Verona 5," where sword fights and the tragic, forbidden love take place, is operated by earth force alliances and brings the two family cultures together.

"It's unlike anything you have ever seen, makes the story more real, you can identify with these characters more," said Keri Gukeisen, who plays Nurse for Juliet.

Before this play, none of the actors had previous training in sword fighting. Vanderpool who is trained, taught those who participate in the fight scenes. "It's like a dance," said Austin Grant, who plays Romeo.

**Romeo & Juliet/ continued on page A3**

## Movies

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'Beautiful Creatures'  
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## Campus

Why  
ePortfolio?  
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# STUDENT EVENTS

WED/20

9:30am-10:30am  
Crush Box  
@ Highland Campus, SEC

10:30am-12:30pm  
Minute to Win It  
@ Airport Campus

11am-1:30pm  
Know Your Status - Health Fair  
@ TR Campus, SEC

5pm-7pm  
Club Meeting - Japanese Club  
@ TR Campus, SEC Basement, Senate Chamber

THURS/21

SLCC Libraries Exhibit

9:00am-11:00am  
Minute to Win It  
@ Westpointe Campus, Main Foyer

11:00am-12:30pm  
Wrap it Up - Safe Sex Education  
@ TR Campus, SEC

12:00pm-1:30pm  
Yolngu Languages & Culture with Professor Kiyoshi Haida  
@ TR Campus, Tech Building, RM 314

FRI/22

SLCC Libraries Exhibit

10:00am-12:30pm  
Romeo & Juliet  
@ SC Campus, Black Box Theatre

4:30pm-7:30pm  
Friday Night Date Night/SLCC Pre-Med Club  
@ TR Campus, SEC

7:30pm-9:00pm  
SLCC/Taylorsville Symphony Orchestra  
@ TR Campus

SAT/23

SLCC Libraries Exhibit

7:30pm-10:00 pm  
Romeo & Juliet  
@ SC Campus, Black Box Theatre

MON/25

SLCC Libraries Exhibit

12:00pm-1:30pm  
Why Do Japanese People Learn English?  
@ TR Campus, SEC, Oak Room

12pm-1pm  
Women Empowering Women  
@ TR Campus, SEC, Health & Wellness Conference Center

TUE/26

SLCC Libraries Exhibit

12pm-1pm  
Mindful Awareness Group  
@ TR Campus, SEC Rm 035

2pm-5pm  
Rape Awareness Expo  
@ TR Campus, SEC

5pm-7pm  
Minute to Win It  
@ Library Square Campus, Main Foyer

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)

Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

**Deadline for entries is Tuesday February 26th**  
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College



Step Ahead.

## The New York Times

Edited by Will Shortz

No. 0116

ACROSS

1 [5]  
5 [1]  
10 Word on either side of "a"  
13 Sporty auto, for short  
14 Call to mind  
15 Asteroid area  
16 Stand up to  
17 In an intellectual manner  
19 Pointy-eared TV character  
21 [25]  
22 Polished off  
23 Couldn't help but  
27 Feudal lord  
28 With 49- and 69-Across, a hint to the meanings of the bracketed clues  
31 [10]  
32 Spoken for  
33 Climber's goal  
34 Giga- follower  
35 Creator of Oz  
37 King of tragedy  
39 Dud's sound  
42 Caramel-filled candy  
44 Prom, e.g.  
48 Cyberaddress  
49 See 28-Across  
51 [30]

53 Combine name  
54 Free pass, of sorts  
55 Some locker room art  
57 Garden pest genus  
59 Ones whipping things up in the kitchen?  
63 Sci. branch  
65 He and she  
66 Like some checking accounts  
67 Sportsmanship Award org.  
68 Bourbon and Beale: Abbr.  
69 See 28-Across  
70 [50]

DOWN

1 Crumple (up)  
2 Faux fat  
3 Like late-night commuter trains  
4 Harry Belafonte catchword  
5 Eat like a bird  
6 Alternative to Ct. or La.  
7 \_\_\_ favor  
8 Squeeze (out)  
9 Gen. Beauregard's men  
10 Soft and smooth  
11 Dishonest, informally

12 Compound in disposable coffee cups  
15 "South Pacific" setting  
18 Small brook  
20 [20]  
22 Court fig.  
24 [60]  
25 Do better than  
26 Bob Marley classic  
29 Red ink  
30 Let go

34 Support providers  
36 Barista's container  
38 Seller of TV spots  
39 Some children's show characters  
40 Rig contents  
41 Projecting wheel rims  
43 Links concern  
45 Fig Newtons maker  
46 [15]  
47 Check out

49 Mont Blanc, par exemple  
50 Clears the board  
52 [40]  
56 Turned state's evidence  
58 Pal around (with)  
60 Parisian pronoun  
61 Gee preceder  
62 Emeritus: Abbr.  
64 "Awesome!"

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

# ePortfolio requirement a cutting edge assessment tool or a wasteful hassle?

>> In either case, it's key to the college's accreditation

**Alexa Bennion**  
Contributing Writer

In 2005, the Northwest Commission on Colleges and Universities (NWCCU), the organization that accredits Salt Lake Community College, informed the college that it needed a way to assess the learning outcomes of the general education program. In response to NWCCU's demand, the college began to examine different options and decided to introduce the ePortfolio requirement.

"We looked around at

other colleges that were in a similar situation or had been in a similar situation," said Kati Lewis, ePortfolio coordinator. "Some of them were doing standardized tests at the end of gen-ed career, and others were doing surveys, and some were doing ePortfolios." Lewis went on to explain that surveys and tests did not accurately assess the student's abilities.

"We were finding from other colleges and universities that did use ePortfolios that they had actual evidence of student

work in the ePortfolios, so it was a better way to see what students were learning in the gen-ed program," said Lewis.

Most SLCC students will at some point create an ePortfolio to keep a record of signature assignments from their general education courses, but many students have complaints about the requirement, and some believe that the ePortfolio serves no practical purpose.

"I thought the main purpose of the ePortfolio was just to make students do more work and to piss us

off," said Spencer Richards, a current student at SLCC. "Or maybe because we are a smaller school and needed to learn how to create an educated profile."

At SLCC, the ePortfolio is a course level requirement, and all general education courses are supposed to require a signature assignment and reflection that is to be showcased in each student's ePortfolio.

"It was only worth a grade to me," said SLCC student Spencer Vail. "I am not sure anybody has ever had it mean more than just a grade for them."

According to Lewis,

there are more uses for the ePortfolio than just to assess student learning.

"The ePortfolio is better than a resume because it shows actual work," said Lewis.

Kelly Ward, region president at Zions First National Bank, doesn't find the ePortfolio to be a helpful tool in hiring a new employee.

"The ePortfolio seems to show only positive things about an applicant, but I would've already seen that in a resume and in the interview process," said Ward.

According to Mike

Pearson, a region manager at Deseret First Credit Union, the ePortfolio could be used if he didn't feel he got enough information from the interviewing process or résumé.

"If the site is clean and organized than I feel it would be a useful tool," said Pearson. "[The ePortfolio] is another channel of information, and information is power."

Contact ePortfolio director David Hubert at david.hubert@slcc.edu or ePortfolio coordinator Kati Lewis, ePortfolio at kati.lewis@slcc.edu for more information

## Voting

continued from A1

shows the direction and the leadership that our student leaders have at the school, and that is to promote civic engagement."

In the inaugural ceremony, Starks spoke of the success the SLCC student body had in obtaining the award. He then introduced Lt. Governor Bell, who took the stage to present the prize.

Speaking congratulatory words of praise to the pride-filled crowd; the Lt. Governor also spoke about the crucial importance of engaging in the individual right to vote. He spoke

about the 2000 race between George W. Bush and Al Gore which he says was ultimately decided by 529 votes; something Lt. Gov. Bell believes is reason enough to cast a ballot.

The ceremony concluded with a photo opportunity where everyone in attendance gathered around the shiny new prize for a victorious group picture.

SLCC will hold the title and trophy for the next two years, at which time the school will work to defend the coveted award.

The trophy will be on display by the entrance of the SLCC Bookstore on the Taylorsville Redwood Campus.

## Romeo & Juliet

continued from A1

The play is entirely made up of the Salt Lake Community College students. SLCC students have written original music for the play, and students from the fashion program at Library Square Campus made the costumes.

"You should see this play because, there are cool costumes, fight scenes, and you'll also see some making out," said Austin Chubak, who plays Benvolio, Romeo's cousin.

Romeo and Juliet will be presented at the South City Campus in the Black Box Theater. The play starts at 7:30 p.m. on Feb. 21 – 23, Feb. 27 – 28, March 1 -2,

and March 6 – 9. Matinees start at 10 a.m. and are scheduled for Feb. 22, March 1 and March 8.

Student admission is \$5. For non-students, it's \$10. For tickets, call 801-957-

332

"Come to the show, be ready, and have an open mind; come to be entertained," says Grant.



Photo by Derrick Gainsforth

**Lieutenant Governor Greg Bell (left) presents SLCC student council president Aaron Starks (right) with Utah's Election Campus Cup.**

## Culinary

continued from A1

been served include an elk Bolognese sauce served over pasta and Korean tacos. Students have even made chocolate covered grasshoppers for a catering request.

"The thing I enjoy is watching these guys come up with something new," said Johnson.

Student James Belliston enjoys the flexibility of the work schedule as it doesn't interfere with his other classes as well as "the variety of stuff you get to do."

Students can take classes in commercial cooking, commercial baking, food and beverage service and catering, which include the staging, cooking and delivery aspects of the job.

"Since the students aren't overwhelmed by the price, it's a lot more comfortable to learn," said Lane.

"The food is good and they upped it from what it was in the past," said Patrick Lee, who has been a patron of the café on a daily basis for five years. "It's the best it's ever been."

What really makes the café special, though, are the people said Lee.

Lane fries up some hashbrowns to replenish what customers have purchased.

"I'm a breakfast guy," says Lane. "I enjoy working it."



Photo courtesy of Brittiney Avis

**Annie Smith, who plays Juliet, practices a scene where she confesses her love to Romeo.**



Photo courtesy of Brittiney Avis

**Austin Chubak, who plays Benvolio, sports the proper credentials for a sci-fi adaptation.**

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OPINION

opinion.globe@slcc.edu

# Fans are scarce at SLCC basketball games

**Rachael Folland**  
Contributing Writer

The stands at the Lifetime Activities Center are a little more than bare during the SLCC men’s and women’s basketball games.

There are a few explanations for this trend, such as the varying ages of SLCC students, their busy lives outside of class, or they simply might not know when and where games are held.

“It’s because the student base is so diverse,” said student Bryan Gonzalez. “People [at SLCC] have a lot more going on in their lives.”

Gonzalez lives in Orem and says that he doesn’t have much time to attend basketball games.

According to the Salt Lake Bruins website, the 2012-2013 men’s basketball team has a current record

of 22-3. The women don’t trail too far behind with a record of 15-9.

Even with these records, SLCC students don’t seem to have the time to attend the games outside of class. Others just don’t know enough about when and where the games are played.

“I’ve never heard anything about when a game is, where it is, whose playing, or who’s on the team,” said student Lori Blood.

Blood is a single-parent of four who doesn’t have much time for basketball games but would be more interested in attending if she knew more about it.

Age is also a factor for low attendance at games. Many SLCC students are past the age when traditional students are interested in college events. They have jobs and

families to provide for, and they just don’t have an interest in what goes on outside of class.

“It’s not like kids coming out of high school,” said Gonzalez. “High school students have that school spirit.”

Big universities have a younger population of students who attend basketball games. Most are right out of high school. When students are younger and live on or near campus, they are more likely to attend athletic events than students who live far away and commute to school every day.

At the last basketball game against USU-Eastern, SLCC fans were scarce. A large portion of fans were parents of the players, while USU-Eastern had a whole fan section of students cheering on the team.



Photo by Rachael Folland

## Undocumented

continued from A1

“[An education] means a chance and an opportunity to live better and a bit easier,” said Maffey.

Undocumented students are not eligible for financial aid. Saul Ramirez attended SLCC over the spring 2012 semester. He says that he had to drop out due to money issues but will return once the work permit from the deferred action comes

in the mail.

SLCC Hispanic college advisor Elizete Bond says that financial issues cause many students to come into her office ready to quit school. Bond advises these students to stick it out because once they earn a diploma and apply for a work permit through deferred action, they can get started on a career.

“Education you hold onto. Nobody can take your education,” said Bond.

Luz Gamarra, SLCC

Hispanic advisor at South City Campus, created a peer mentoring program called “Una Mano Amiga.” This program offers a variety of resources including assistance with homework, resume making, and financial help.

Gamarra says that undocumented students often drop out of school because they don’t know about the resources available. For example, SLCC has the HB144 affidavit, which allows

undocumented students who meet certain criteria be able to pay resident tuition. Without filling out this form, undocumented students have to pay non-resident tuition no matter how long they’ve lived in Utah.

“Most undocumented students are too scared to ask for help,” said Gamarra. “But like my father use to say: ‘it’s better to be ignorant for five minutes than be ignorant for your whole life.’”



ARTS & ENTERTAINMENT

arts.globe@slcc.edu

## ‘An Evening of Romance’ concert showcases faculty’s musical talents

**Andrea Ilbanes**  
Contributing Writer

On Friday, Feb. 15, SLCC faculty members performed a collection romantic music in the east lobby of South City Campus.

The event, which included both popular and classical compositions, is part of a new faculty recital series instituted by SLCC

violin, viola and chamber music professor Leslie Henrie.

“We’re very excited to be starting this new faculty recital series here at Salt Lake Community College,” said Henrie. “We have incredible faculty here and we’re looking forward to showcasing all of them hopefully a few times a month.”

Friday evening’s recital,

a free-admission event, featured performances by Henrie, as well as vocal teacher Kathryn Monson and piano teacher Stephanie Smith.

South City Campus’ east lobby provided listeners a comfortably lit atmosphere and an appropriately intimate setting that set the tone for the evening’s performances.

The evening began

with *Amorosi*, a work by Italian composer Stefano Donaudy. The piece featured all performers, with Henrie playing violin, Monson providing vocals and piano accompaniment by Smith.

*Amorosi* opened with a gentle refrain from the accompaniment and ended similarly, albeit more emphatically. Monson’s delicate soprano vocals resonated throughout the lobby; communicating emotions of regret and longing that were portrayed by the composition’s caressing melody.

Other performances included Beethoven’s *Romance in F Major*, which exhibited Henrie and Smith’s rich harmonic vocabulary, and Henri Duparc’s *Chanson*

*Triste*, in which Monson’s impeccable vocal range tenderly expressed a timeless tale of unrequited love.

To portray a more light-hearted perspective of the concert’s romantic themes, Monson, accompanied by Smith at the piano, performed *Bill* from the American musical classic *Show Boat*. The piece, which Monson said was a personal favorite of hers, tells of a woman who, against everything she believes in, falls in love with a man, Bill, and cannot explain why but simply to say “because he’s wonderful, because he’s just my Bill.”

The evening’s recital concluded with *Un Bel Di*

*Vedremo*, an aria composed by Giacomo Puccini from the closing act of the Italian opera *Madame Butterfly*, which highlighted the talents of all three performers.

Overall, the performance was an entertaining and informative event which transported the audience with themes of love transcending time.

The ongoing series will showcase the musical talents of the college’s music program faculty, and performances are scheduled throughout the semester. More information can be found about these and other events on the SLCC events calendar at [www.slcc.edu/calendar](http://www.slcc.edu/calendar).

## Music on the spot: Totsy’s Burlesque pops on ‘Red Balloon’

**Derrick Gainsforth**  
Staff Reporter

Over the winter break, I took my family on a trip to California. Aside from the carefree weather and theme park thrills, something else delighted me just as well; a band named, Totsy. As the opening band for Brian Setzer’s *Christmas Extravaganza*, Totsy had me from the beginning.

With sexy theatricality and their own unique brand of big band, “Burlesque pop,” Totsy are good, dirty fun. The recent debut of the band’s seven-track EP, *Red Balloon*, looks like a promising float all the way to the top.

The record swings off right from the start with, *Boom Boom Room*. The upbeat, old-timey sounding track paints a fun, sultry portrait with a beat you can jive to.

The music found here is



unlike anything I’ve heard come out of modern music in awhile. Nothing is proof of that more than, *Little White Secrets*.

The pinging music box style and down-beat baritone support make for a married sound that is best describe as the beautiful notes of *The Nightmare Before Christmas* and *Babes in Toyland* making love. Yes, that would be this song.

The band shot a music video for the fun, sort of quirky track, *Dope on a Rope*. Although this song is just as good and strange

as every other track off of the album, I don’t believe it is the standout. That title belongs to the opposites-attract themed song, *Ball and Chain*. This simple, tongue-in-cheek love song is a tribute to relationships built on the ying and yang theory. It’s a timeless soundtrack for couples not ashamed to admit that their differences can often be their strengths.

Totsy are innovators of blending genres fallen to the wayside. They encompass elements of Big Band, Rockabilly and pop with a carnival style, burlesque theme of risqué appeal. *Red Balloon* is available for immediate purchase on the bands website: [TotsyBand.com](http://TotsyBand.com)

**BOTTOM LINE COMPARISON:** If you’re looking for something different, sexy and timeless, check out Totsy’s *Red Balloon*.

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14

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ARTS & ENTERTAINMENT

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‘Beautiful Creatures’ offers a good hook but an anemic punch

Stephen Romney  
Staff Reporter

Here we have yet another teen romance novel, but with a somewhat unique premise, brought to the silver screen. Unlike many of its contemporaries, the book doesn’t have any sequels, meaning we’re not dealing with “multi-million dollar franchise” material. So far, this has even been reflected in the relatively weak marketing of the film.

*Beautiful Creatures* is set in the small town of Gatlin, South Carolina. Our main character, Ethan Wate played by Alden Ehrenreich, is a young man who feels stifled by the religiously conservative environment of a boring, dead-end town.

Things change when a mysterious young girl named Lena Duchannes

played by Alice Englert moves into the mysterious Ravenwood Manor. Ethan later learns that Lena is a Caster; a magic user whose powers will be “claimed” for either the light or dark upon her sixteenth birthday. Jeremy Irons, Emily Rossum and Viola Davis round out the supporting cast.

The story does a decent job of world-building, but there are some things that could have been developed better. It feels as if there were certain aspects, and even certain characters, that were probably important in the novel that just didn’t quite translate to film. There are also times where certain actions of the side characters feel a little too cartoony and exaggerated.

On the upside, the story has a very

unique atmosphere that manages to set itself apart from some of its contemporaries, and at the very least, acknowledges some of the more religious aspects of both the town and the Caster lifestyle. Something most stories in this genre tend to avoid.

On the visual side, the imagery used to create the magic spells has a very distinct style to it. However, when you get to some of the major spell casting, it can get to be a little over-the-top and not in a good way.

When it comes to the remaining technical aspects, a lot of it is par for the course. It has decent editing and cinematography. The script is written well with decent pacing and dialogue. Other than that, there’s



Courtesy of Warner Bros.

The film features solid performances from the actors. From left to right: Jeremy Irons, Alice Englert, and Alden Ehrenreich.

not much else that is really noteworthy.

Overall, *Beautiful Creatures* was better than I expected. The main characters are likable, and

the story, while borrowing some tropes common in urban fantasy and teen fiction, is still fairly enjoyable and executed in a more intelligent manner

than what we’ve come to expect. For what it’s worth, this is definitely a better story in the teen fantasy romance genre and a well put together film.

Books that aren’t movies (yet) that you should read

Stephen Romney  
Staff Reporter

For the past couple of years, movie studios have been searching through pages upon pages of fiction, looking for the next big media franchise to follow in the footsteps of Harry Potter.

In this age, when companies are created for the sole purpose of creating novel-length film pitches, there are still a few books out there that Hollywood has yet to turn into a major motion picture. This week, I present to you three such books, or series of books, worth your time.

#3: *The Fault in Our Stars* by John Green

While there is a movie version currently in development, it is highly likely that the script won’t find a production studio anytime soon, as has been the case with other books by John Green that have been adapted into screenplays, such as *Paper Towns* and *An Abundance of Katherines*.

The book follows a 16 year-old girl named Hazel, diagnosed with



thyroid cancer at age 13, who reluctantly attends a support group for children with cancer. At one fateful meeting, she meets Augustus Waters, a former athlete currently in remission, who lost his leg to osteosarcoma.

While most stories about people with cancer tend to focus on the disease and “the fight,” this story instead focuses on the people and is, at its heart, a story of star-crossed love. Its realistic, non-canonizing look at the characters and their actions paint a far more realistic picture of life with cancer than most charities and news reports would have you believe.

The book was listed in TIME as the #1 fiction book of 2012; it has

branched beyond the usual demographic of “young adult fiction.” Definitely a must read for anybody who wants a story different from the usual tales of romance among teenagers.

#2: *Circle of Magic* by Tamora Pierce

While this series never quite hit the mainstream buzz that Harry Potter attained, this series of books features its own fair share of endearing characters. It stands as a great example of well-written young adult fantasy.

The story follows a group of four mages, each coming from radically different backgrounds, who begin learning to control and develop their unique magical talents

in the cottage known as Discipline.

While I haven’t read the entire quartet, I can say with a good degree of certainty that this is a good story for people who enjoyed the Harry Potter series and for people who are looking to get into high fantasy. I don’t know any details regarding whether movie versions were attempted or not, I can definitely say that this is a series worth reading.

#1: *The Catcher in the Rye* by J.D. Salinger

This is a book that has stood the test of time and now influences many adolescent readers to this day. Published in 1951, it has since been translated into almost all of the world’s major languages with around 250,000 copies sold each year.

The story takes place over the course of two days in December of 1949, narrated by the protagonist, Holden Caulfield, a 17 year-old recounting events that led to a nervous breakdown.

One of the things that make the novel so interesting is that it takes full advantage of its medium, using simple things like passive voice and digression to give us an insight into the mind of a teenager trying to find his way in a world of adults that is confusing and terrifying.

So why hasn’t this influential novel been adapted for the screen? Simply put, Salinger has

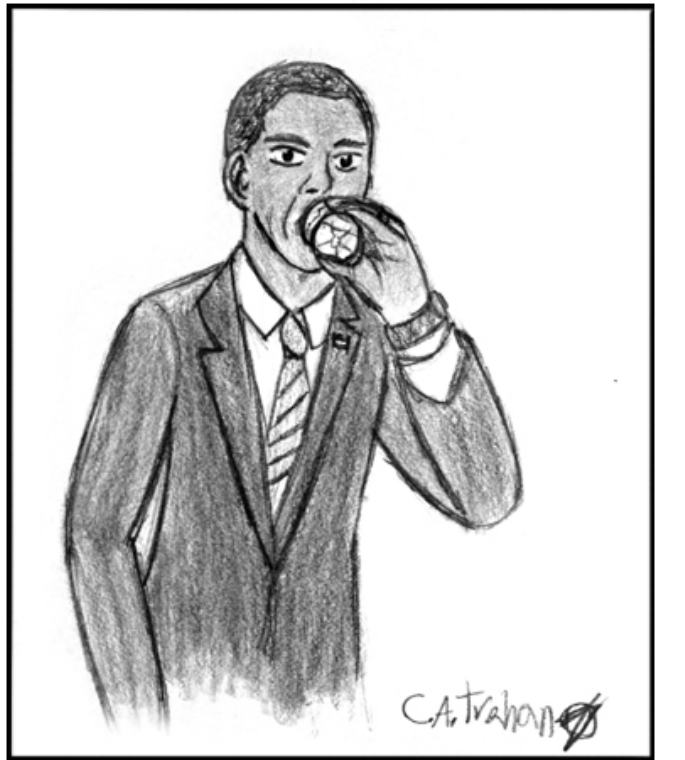
gone out of his way to prevent any adaptation of any kind. People such as Jerry Lewis, Leonardo DiCaprio and even Stephen Spielberg have tried to secure adaptation rights.

Since Salinger’s death in 2010, the fight for film rights has only gotten more heated, despite word from Salinger’s agent Phyllis Westberg that nothing has changed in terms of adaptation rights.

If ever there was a book that could be considered “safe” from the Hollywood

adaptation machine, this book is it.

Those are my recommendations for books that have, for now, avoided the distillation that franchises such as Harry Potter, Twilight and The Hunger Games attain when made into film. This distillation often results in people knowing more about the movies, directors, and actors than the authors who brought the characters to life. Just ask Robert Bloch, the author of *Psycho*.



Not one to be outdone by the Republicans, President Obama decides to follow Senator Rubio’s example...

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