

THE GLOBE



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FEBRUARY 6, 2013
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BRUINS MAUL CNCC

Photo by Trisha Gold

Men's Basketball suppresses a second half Colorado Northwestern surge to win 86 to 77, earning another conference victory.

Walker Gale
Staff Reporter

The season has been exceptionally bright for SLCC Men's Basketball. Going into their Jan. 30 game, the Bruins dominated their conference with a 19-3 record.

The Bruins entered the game against Colorado Northwestern Community College (CNCC) with high intensity, and with six minutes left in the first half they had gained a ten point cushion.

Contributing to the lead, small forward Gary Payton II caught an electrifying alley-oop thrown

by Skyler Halford, which got the crowd into the game and sparked more intensity within the team.

"I run the floor, and they find me," says Payton.

Due to SLCC's aggressive attacks at the basket and efficient scoring in transition, by the end of the first half the Bruins had built a 13 point lead at 40 to 27. They displayed immense athletic ability, and an unmatched chemistry amongst the team while overwhelming their competition mentally.

"I feel like they started the game well; they established that they were a better team," said local fan

Gary Payton II runs the lane in transition and monster dunks an alley oop.

Vince Otiede.

Starting the second half, SLCC came out less aggressive, and CNCC used that letup to make a run for the lead.

In the attempt, CNCC looked to their shooting guard Khalid Smith to score, and with his help, the team got within nine points with ten minutes left in the second half. SLCC had blown an extensive lead and was caught up in an intense battle against a team that they statistically dominate.

"After they cut it to single digits, we told ourselves to stop playing the score and play how we know how to play," said Payton.

Bruin JuWan Buchanan came into the game and immediately scored six points in a two minute time span, displaying an incredible offensive repertoire, which stopped CNCC's momentum.

"I just played within myself, and my teammates found me when they needed to," said Buchanan. Buchanan gave the Bruins the boost they needed, and with six minutes left in the game, SLCC regained a strong lead 72 to 59, with Buchanan and Halford at 12 points apiece. CNCC never got within single digits again.

Basketball/ continued on page A5

U of U transfer help offered for culturally diverse students

Rachel Folland
Contributing Writer

The University of Utah will host a diversity day Wednesday, Feb. 6. Former SLCC transfer students from the university will hold a panel discussion in the Student Involvement Center from 10 a.m. to 2 p.m.

The event is designed for SLCC students with ethnic backgrounds. The speakers will answer questions, give encouragement for transfer students, share their stories and offer advice on how to plan ahead.

"The whole idea is to help [ethnic

transfer students] transition from the community college, to keep them in school, and then move up to the university," said Mike Atkinson, who is the advisor organizing the transfer events for the upcoming week.

In addition to the panel discussion, the college will host a one day, "Transfer Fee Waiver Event" at the Student Involvement Center on Feb. 13 from 10 a.m. to 2 p.m.

During this event, people from admissions at the U of U will come

Transfer/ continued on page A3

Flash mob dances to stir up interest in financial aid

Kachina Choate
Staff Reporter

Students enjoying lunch in the food court at Taylorsville Redwood Campus on Friday, Feb. 1, 2013 were surprised and entertained by a dance flash mob.

Tess Boone, SLCC dance professor, coordinated the dance mob for a unique way to bring attention to the financial aid department.

"Financial aid contacted us," said Boone. "They were talking about some fun way to get the word out that there's money available through financial aid for students."

Christopher Chandler, financial aid specialist, wants students to start thinking about getting their

taxes and financial aid ready for next year. Students who want to get money for school are required to fill out the Free Application for Federal Student Aid (FAFSA).

"February is officially our FAFSA February where we focus on getting people's FAFSAs done early so that they can get [through the] financial aid process a lot easier," said Chandler.

At around noon, students walked into the food court and arranged themselves in groups. When the music began to play over the speakers, the students burst into a short dance.

Boone wanted to make sure that the flash mob music would

Dance/ continued on page A3

Soccer players miss the grade

>>> Men's Soccer Club yellow carded for academic infractions

Shad Engkilterra
Staff Reporter

The Men's Soccer Club has been given two years of probation for lack of performance off the field.

The disciplinary action, which will last through the 2014-2015 season, came after only five students on the 17 student team met the academic requirements of at least nine credits and a 2.5 GPA. "It's almost 100 percent around academic issues," said Curtis Larsen, director of Student Life and Leadership (SLL).

The men's team had been warned about not meeting the academic requirements but was unable to make any lasting improvements.

Soccer/ continued on page A4



Music

Review: Bad Religion 'True North' pg. 3

Movies

'Warm Bodies' Just Twilight with zombies? pg. 5

STUDENT EVENTS

WED/6

SLCC Libraries Exhibit

9:30am-10:30am
Crush Box
@ Meadowbrook Campus

12:00pm-1:00pm
Poetry Slam
@ TR Campus, SEC, Cooper Room

5:00pm-7pm
Club Meeting - Japanese Club
@ TR Campus, SEC, Senate Chamber

THURS/7

SLCC Libraries Exhibit

4:30pm-5:30pm
Club Meeting - Irish Heritage and Culture
@ TR Campus, Senate Chambers

7:30pm-9:30pm
The Voice of the Prairie
@ SC Campus, The Grand Theatre

FRI/8

SLCC Libraries Exhibit

8:30am-2:00pm
Digital Arts Internship Fair
@ SC Campus, Atrium

7:30pm-9:30pm
The Voice of the Prairie
@ SC Campus, The Grand Theatre

9:30pm-12:00am
Stop Light Dance
@ TR Campus, SEC

SAT/9

10am-12pm
Chinese New Year Family Event
@ TR Campus, SEC

3pm-5pm
Women's Basketball vs. Snow College
@ TR Campus, LAC

5pm-7pm
Men's Basketball vs Snow College
@ TR Campus, LAC

7:30pm-9:30pm
The Voice of the Prairie
@ SC Campus, The Grand Theatre

MON/11

SLCC Libraries Exhibit

12pm-2pm
Lion Dance (Cultural Event)
@ TR Campus, SEC

2:30pm-5:00pm
Club Meeting - Chess Club
@ TR Campus, Markosian Library,

TUE/12

SLCC Libraries Exhibit

Lincolns Birthday

4:30pm-5:30pm
Club Meeting - Irish Heritage and Culture
@ TR Campus, Senate Chambers

5pm-6pm
Profiles in Leadership: Civility
@ TR Campus, SEC, Oak Room

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday February 12th
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College



Step Ahead.

The New York Times

Edited by Will Shortz

No. 0102

ACROSS

1 With 71-Across, breakfast choice ... or a punny hint to this puzzle's theme

6 River in a 1957 hit movie

10 SALT topic

14 Singer/actress Luft

15 Boss Tweed lampooner

16 ___ avis

17 Midwest hub

18 Eye

19 Words after "come" or "go"

20 Mark down for a sale, say

22 Model's path

24 "Lawrence of Arabia" figure

27 Spotted

28 Angel dust, briefly

30 Ore tester

32 "Amo, amas, I love ___"

34 Cut crosswise

38 Slangy affirmative

39 Make scents of?

42 Cry of derision

43 Hot desert wind

45 Yankees manager before Girardi

47 F.D.A.-banned diet pill ingredient

50 Thrive, on an Rx

51 With 35-Down, fictional heroine who says "I am no bird; and no net ensnares me"

53 Augustus ___

55 Hit for Guy Lombardo in 1937 and Jimmy Dorsey in 1957

57 Jewish or Iranian, e.g.

61 Make

62 Auden or Aiken

65 [Bo-o-oring!]

66 Swarm member

67 Layer of the eye

68 Singers James and Jones

69 Hard thing to carry

70 Meal for a weevil

71 See 1-Across

DOWN

1 Dona ___ (1976 Sonia Braga role)

2 Architect Mies van der ___

3 Like much folklore

4 Things that lead to mergers?

5 Billy Blanks fitness system

6 Small hills

7 Tail movement

8 Talking with one's hands: Abbr.

9 Roman road

10 Laundry staff

11 Request for group permission

12 Jones once of the Stones

13 Oodles

21 Tikkanen of hockey

23 Newsgroup system since 1980

25 Erik of "CHiPs"

26 Husband, in France

28 "No more!," e.g.

29 ___ Crunch

31 Bosox nickname of old

32 Sorrowful cries

33 Melodramatic series, in slang

35 See 51-Across

36 Mystery author John Dickson ___

37 Everyday article

40 Morse unit

41 10 sawbucks

44 The Ricardos, to the Mertzes

46 Italian city that is the title setting of a Walpole novel

48 Prom tux, usually

49 Japan's largest active volcano

51 Actress Pflug

52 Pianist Claudio

54 Photographer Adams

55 ___ lily

56 Digital book file extension

58 ___-Rooter

59 Give ___ (care)

60 Gershwin opera heroine

63 Egg head?

64 Fish contained in unadon

PUZZLE BY DAVID STEINBERG

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

The latest nutrition accessory – kale is the new green

Nadhirrah
Staff Reporter

Kale is a leafy green that in modern times has been most often seen on the buffet table as decoration, but in 2013, it is expected to be the next big thing in healthy food. While it has recently started gaining attention with products such as kale chips, kale is anything but new.

Kale is a member of the cabbage family, and comes in a variety of color and types. Curly kale is the most common variety found in stores, while dinosaur kale or dino kale is less common and has long straight leaves that are very dark green. Red kale is the third most common type and has a purple color with leaves that are short and a little curly.

Kale, like most dark green leafy vegetables, is loaded with nutrients and low in calories. It has fiber, calcium, vitamins B6, A, C and K and trace minerals. On top of that there are only 36 calories in a cup of cooked kale.

Kale grows the best north of the Masson-Dixon line because it likes the cooler weather. Kale not only grows better in the colder regions, the cold turns some of the starch found in the leaves into sugar. This crop, with its ability to grow in colder areas, became a staple of European diets late into the Middle Ages.

In Scotland kale became synonymous with phrases such as kale-pot, kaleyard and ‘cauld kale het up.’ Every kitchen had a kale-pot for cooking and it was rare that soup didn’t have kale in it. Kaleyard, a phrase used in J.M. Barrie’s Peter Pan, is the kitchen garden. ‘Cauld kale het up’ describes a story that is told and re-told.

Like most foods, kale does have health benefits and can be used to help the body become healthy. One of kale’s 45 different flavonoids, documented by researchers, contributes to its ability to avoid chronic inflammation and oxidative stress.

Kale has been used to help detox the body and liver. It is a good food to support

the cardiovascular system with its ability to help lower cholesterol levels, and research has shown it has cancer-lowering benefits.

There are so many ways to add more kale to a diet, such as a kale salad, adding kale to eggs or potatoes and mashing them, and adding it to tacos or in veggie burgers. Let’s not forget adding kale to the green smoothie.

If you don’t care for the way one type of kale tastes then try one of the other 40 varieties of kale. Personally, I prefer the baby kale as it is tender and a little sweeter in salads. The curly kale is my preferred choice in chips but the dino kale is good as chips too.

Kale chips are the hot, trendy “it” food of the moment. Just a word of warning: don’t eat them before going to an important meeting. The chips tend to get stuck in your teeth, so keep a toothbrush handy to avoid any embarrassing situations.

For more tips about living a balanced life, visit Summer Bear at www.summerbear.org.

Kale Chips

While this is a very basic kale chip recipe it can be adapted by adding spice and seasonings that you like.

Ingredients

- 1 bunch of kale
- 2 tbs. of extra virgin olive oil
- 2 tsp. natural sea salt

Directions

Wash and remove the stalks from the kale then rip the kale into bite sized pieces. In a large bowl combine the oil and salt. Gently mix the kale in and coat it well. Place the coated kale on a dehydrator sheet and dry for 4-6 hours at 115 degrees or until they are crisp.

Variation:

Preheat the oven to 350 degrees. Place the coated kale on a cookie sheet lined with parchment paper. Bake until the edges are brown but not burnt for about 10 minutes.



Photo courtesy of James Wilshe

Dance

continued from A1

connect with the money available for students through financial aid.

“We already had some choreography, so we adapted it,” said Boone. “It’s Money Honey by Lady Gaga, so it’s a perfect find.”

After the dance, Chandler reminded students to get all of their financial aid paperwork done early to make sure that they would have the money when they needed it.

“We wanted to do it because it’s FAFSA February, so we do it in February and kick it off on February first with a flash mob to kind of get awareness going,” said Chandler.

Dance student Kristen Aoki danced in the flash mob. She has been dancing for 18 years and was happy



Photo by Kachina Choate

Flash mob dancers.

to add a little surprise to people’s lives.

“I love dancing,” said Aoki. “It’s just such a surprise when you see this flash mob coming and all these people having fun and dancing. It’s

just one of those fun little treats, a break in the day to get the whole crazy rat race of life. To say ‘oh there is some light and funniness in school.’”

Transfer

continued from A1

down to the college and help students transferring in the fall fill out applications online that very day. The university will then waive the application fee. Students who are interested must RSVP with an SLCC advisor by Feb. 6.

“Last spring, they ended up giving away all 70 of their exceptions for admissions,” said Atkinson.

Atkinson is not expecting as many students this semester.

SLCC will also cover costs of transcripts for up to 45 students.

Both of these events are designed for culturally diverse students at SLCC. Other students will have the opportunity to participate in Transfer Days, a weeklong event for students planning on transferring to a 4-year university which starts on Feb. 11.

Recruiters from all over the state will be there to provide information and answer questions students may have.

For any questions about

the panel discussion or transfer waiver event, contact Mike Atkinson at 801-957-4835 or any other SLCC advisor, or visit www.slcc.edu/academicadvising.



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The FAFSA should be filled out as soon as the student files their 2012 federal taxes. For more information contact Financial Aid at 801-957-4410.

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‘Warm Bodies’ turns out to be more than “Twiligh’t with zombies”

Stephen Romney
Staff Reporter

It’s no secret that zombies have become more popular in the media over the past couple of years, as seen in films such as Zombieland, and in multimedia franchises such as The Walking Dead. It is also no secret that a certain, recently concluded million-dollar franchise has proven the popularity of romances between humans and the various forces of darkness. Here’s an idea: Why don’t we combine the two fads into one film?

To be fair, Warm Bodies is based on a book, much like that other franchise, but the absurdity of the idea isn’t helped by the fact that this film is produced by Summit Entertainment, the studio responsible for the Twilight films. Then I got a look at the trailer, which seemed to do the trick of setting the film apart from Twilight by illustrating its light-hearted tone yet grittier story, two phrases that are seldom used in the same sentence.

The film stars Nicholas Hoult as the zombie known only as R, who wanders the post-apocalyptic wasteland looking for food, i.e. people,

and collecting memorabilia from the places he visits. One of the highlights of the zombie’s life is when he eats the brains of a human, experiencing that person’s memories and emotions as one would a drug high. One day, after eating a young man’s brains, he falls in love with that man’s girlfriend, played by Teresa Palmer, fueled by the memories and emotions he’s experiencing. This leads to a budding romance that may be the key to curing the zombie plague.

On paper, the story sounds kind of dumb, but the film does a good job of executing the premise in a darkly comedic, almost genre-savvy manner. That’s not to say that it is all dark humor and awkward chuckles, as it has its fair share of drama during the second and third acts. However, towards the end, it does get kind of cheesy with its “power of love” message but doesn’t go into Meyer or Wachowski territory nor does it go full Romero with the tragic aspects of the story.

A lot of the high points can be attributed to Hoult’s performance, as he delivers the internal

monologue with a combined sense of realism and comedic timing as well as delivering a good performance in his actions and facial expressions, as R isn’t a very dialogue-heavy role.

The other actors do a pretty good job, but I didn’t really notice anything that stuck out, as most of the aspects of their characters can be attributed to the screenwriter. The characters get a good dose of development without the plot grinding to a halt. While the aforementioned cheesiness does come into play during the third act, it’s not as bad as it could have been in terms of how the events of the story actually play out.

To put it bluntly, Warm Bodies was a lot better than I initially expected. Yes, it gets a little cheesy, but the comedic aspects of the story make it more bearable. Rather than be complete wish fulfillment, it takes an idea that sounds ridiculous in summary and plays around with it in its own way that sets it apart from what we usually see in “monster romance” stories.



Photo courtesy of Summit Entertainment

Nicholas Hoult stars in ‘Warm Bodies’.

Multi-cultural event helps first time students avoid the frustrations of college

Kami Gallagher
Contributing Writer

On Friday, Feb.1, Arts and Cultural Events (ACE) and Academic Advising cohosted an event to help first time and incoming students of Salt Lake Community College.

The multi-culturally themed event offered information about financial aid, scholarships, finding resources, making connections, meeting advisors and learning how to be a successful college student. There was also a dance afterwards for students to socialize.

“This activity gives the opportunity for students

to get help, engage and make friendships,” said Academic Advising director Sonia Parker.

Several individual cultural activities have been held in past semesters, but this is the first time that so many cultural groups have been brought together to get the help students need, and learn about the opportunities they have here on campus.

“Everybody can come, invite friends and get more information about scholarships, applying for school and financial aid” said first year student Carlos Pasos.

Events like these serve as a refreshers for information that is also covered at

student orientation, but they also offer a chance to connect with other students and the opportunity to better connect with student advisors.

According to Parker, this event also addressed cultural issues, created cultural awareness, strengthened leadership opportunities, built critical thinking and gave students the opportunity to relax and have fun.

“I think that it is great to learn about other cultures and be in a judgment free comfortable place,” said student Glory Stanton.

For more information about upcoming ACE events, go to www.slcc.edu/ace/index.aspx.

Music on the spot: Bad Religion sticks to its roots in ‘True North’

Derrick Gainsforth
Staff Reporter

Some say “Punk is dead,” but for iconic punk rock legend Bad Religion, it is still very much alive and kicking.

Over 30 years since making its debut, Bad Religion has released their sixteenth full-length studio album, True North. This pure punk rock masterpiece is everything Bad Religion fans have come to expect from the band – the same galloping drum beats, guitar slides and harmonic oohs & aahs that fans love.

But perhaps the most important thing that stays the same is the exact reason Bad Religion became one of the most iconic bands in punk rock: it’s all about the lyrics.

The album kicks off

with the upbeat title track, True North. This song has a vintage Bad Religion sound, and it appears to be about a continuous search for the truth. Lyrics such as “That’s your moral compass but what good is it to me?” appear to reflect wonderings about various things called “truth” though translating the exact meaning to any of Bad Religion’s lyrics would require hours in front of a thesaurus.

The next track, Robin Hood in Reverse, is a statement of the political climate when the song was presumably written. I think it is safe to say that these lyrics are directed at Mitt Romney, the Republican Party and the 2012 presidential election.

Bad Religion has a history of left-leaning

lyric writing, questioning religion, politics and social issues; this collection is no exception. But there comes a time when one must let go all of the arguing and debating and simply resonate with this next track, F*** You. No need to expand, I believe the title says it all.

It might be safe to say that Bad Religion will never change. The songs collected in True North can blend well with everything else it has done over the past 30 years. The socioeconomics discussed in their lyrics seem tragically timeless but at least for fans of Bad Religion, the music stays progressively the same.

BOTTOM LINE: If you like Bad Religion, you’ll love True North.

Soccer

continued from A1

“Regularly half did not comply,” said Larsen.

With the probation, comes a cut in funding and paid staff for the Men’s Soccer Club. Informally called a “competition club,” the Men’s Soccer Club had received its own line item funding in the SLL budget.

Larsen said that the team was getting between \$10,000 and \$14,000 a year for travel but will now have to apply for the regular club limit of \$1,500 which can only represent 40 percent of the travel budget. The participants will have to make up the rest.

“Our travel will now be minimal,” said Men’s Soccer Coach Enrique Velasquez. “We will still play major games. We will still expose our players to high level competition.”

Velasquez has volunteered to continue coaching the club with no compensation. There are no academic requirements for clubs,

which Larsen says is ironic. The college will still look at the academic performance of players at the end of the probation period to make the decision on whether or not to reinstate the club back to an elevated level.

“They could languish at club level for a long time if there is no academic improvement,” said Larsen. SLL’s eventual goal is to field a team that is National Junior College Athletic Association (NJCAA) ready, so the team can then play at that level.

“The challenge for me now is to make sure that the students know the importance of the academic piece,” said Velasquez.

Velasquez has put into place study hall and monthly academic reports for players.

“We just have to rebuild it, and we will,” said Velasquez.

Larsen said that the Women’s Soccer Club also faced the threat of sanctions for “playing almost an entire season on the road,” but the club was able to

fix that disparity this past season with more home games. Only two players on the women’s team did not meet academic standards, and they were released from the team.

The Women’s Soccer Club may meet the requirements of the NJCAA but cannot join the association until the men’s team is ready because of Title IX parity rules, though Larsen said that isn’t the only thing holding the teams back.

“In order to elevate one team, we have to elevate both teams at the same time,” said Larsen.

Becoming an NJCAA team would mean that coaches could be paid more, but it also means that students can experience a higher level of competition, which could boost local interest in the soccer teams.

According to Larsen, SLCC’s soccer program is nationally recognized and several players have been successful in transferring to other colleges. SLCC has also produced Major League Soccer player Justin Braun.

Basketball

continued from A1

The Bruins had control of the game and with three minutes left on the clock, Tyrell Corbin threw another lob to Payton who

instinctively launched himself into the air to throw down his second dunk of the game.

Although the crowd loves to see a powerful slam dunk, Payton has different perspective.

“I love to catch dunks,

but I’d much rather lock somebody up on the defensive end, plus it usually leads to a lob anyways,” says Payton.

With only days to go to reach the region tournament, SLCC is making strong wins and great game play.

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