

# THE GLOBE



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## INAUGURAL HARMONY

Photo by Shad Engkilterra

SLCC Choir to sing in the Presidential Inauguration Heritage Music Festival in Washington, D.C.

**Shad Engkilterra**  
Staff Reporter

On Jan. 17, 2013, the Salt Lake Community College Chamber Singers will travel to Washington, D.C. to compete with over 200 other choirs in the Presidential Inauguration Heritage Music Festival. The festival features three categories of participants – high school, college and community. In addition to the competition, students will participate in a concert with SLCC Alumnus and Award Winning Musician Paul Cardall. They will also attend the inauguration of President Barak Obama and visit monuments and museums in the area. “That will add an enormous amount of educational value,” said

Lyle Archibald, director of choral activities. The SLCC Chamber Singers will perform Eric Whitacre’s Lux Arumque, Antiphon by Ralph Vaughn Williams and Randall Thompson’s Choose Something Like a Star featuring words from Robert Frost’s poem of the same name at the competition. Archibald said that the songs were chosen as representative of what the SLCC Chamber Singers could do at a technical level as well as show a breadth of style. “It’s the difference between intramurals and intercollegiate sports,” said Archibald. “You raise the level of the technique. You raise the level of education.” The SLCC Chamber Singers will be judged on criteria that include technical skill, intonation and

Lyle Archibald conducts the SLCC Chamber Singers at rehearsal.

interpretation.

“It will benefit future students as far as the quality of the work we are doing,” said Archibald.

The SLCC Chamber Singers will receive higher quality invitations to participate in competitions and festivals because of the invitation to and participation in the Inauguration Choral Competition. “It definitely will help us come together as a choir,” said Music Technology Major and Tenor Isaak Del Rio.

The concert with Cardall for SLCC alumni is scheduled to be performed at the Washington, D.C. Temple visitor’s center on Jan. 19, 2013. It will feature Americana, folk songs and spirituals.

Archibald expects students to come back with a greater appreciation of the United States and a better sense of history through the museum visits and the

attendance of the inauguration.

“It’s pretty rare to be able to attend an inauguration,” said Archibald.

Jesse Atkin, media music major and baritone, is looking forward to “a great opportunity to experience something that I haven’t before and for the choir to get closer so that we work better together.”

Soprano Erica Elly Paul hopes to bring back connections and friendships, as well as culture, that she will be able to use during her time at SLCC.

A two-man documentary crew will accompany the SLCC Chamber Students to produce a 30 minute documentary and a promotional piece for the college.

Student Services, SLCC, the Dean of Arts and Communications, the Provost and the students have all contributed to the sponsoring of the trip.

## The break is over. It’s time to get back into the groove. Students share secrets for staying motivated

**Chase Lester**  
Contributing Writer

With spring semester starting and students back from a nice holiday rest, mustering up motivation for school can be hard.

Taylor Swenson, a second year student at SLCC, feels less stress when he plans ahead for the semester. It’s something he has done since he was in high school.

“At the beginning of the semester, I pay great attention to what the teacher has in store for us,” Swenson said. “I take note of the dates on the syllabus when assignments are due.”

Swenson marks the dates of when the assignments are due in a calendar app on his tablet, which also syncs with the calendar on

his phone. Reminders will pop up on the device he is using that will remind him of what’s coming up.

“I feel that by doing this, I put less stress on myself,” Swenson said. “I find it easy to keep on task when I am reminded as to what’s coming up.”

The motivation didn’t come cheap to biology major Jennifer Lee. She learned the hard way to what she should have done from the start. Something she wishes she would have worked harder on in her first semester at SLCC.

“When I started at SLCC I was still in vacation mode,” Lee said. “I thought I could just get by and get decent grades with minimal effort.”

Lee started to see the effect it had on her grades during the middle

of the semester. The damage was nearly done and she was struggling to keep up on the assignments. Lee realized she needed to make some changes to her attitude towards her schoolwork.

By the end of Lee’s first semester she was able to pass her classes. However her grades were not as good as she had hoped for. As Lee’s second semester was about to begin she decided to do something different.

“I made the decision that school work needed to be a priority for me to achieve the grades I really wanted,” Lee said. “So whenever I had schoolwork that needed to get done, I finished my work before I did anything with my friends.”

Lee’s decision to make school a priority gave her the confidence

and ability to get the grades she wanted. She still found time outside of school for a social life, but found that she was much less stressed when the schoolwork was done first.

Dan Jenson, a business major, loves social media. He feels it’s a way to stay connected to friends and all that is happening in the world, but when Jenson started out at SLCC he noticed the time he spent on social media websites would need to be cut back. It was a distraction he knew might get in the way.

“I just love staying in contact with what’s going on around me,” Jenson said. “But I knew the time I spent on Facebook and Twitter

Break/ continued on page A3

## A new home for learning

**Derrick Gainsforth**  
Staff Reporter

Since the early 90’s, students have come to the Taylorsville Redwood Technology Building to seek tutoring assistance at the SLCC Learning Center. Now, after 20 years in room TB 213, the Learning Center has moved to the Garden Level of the Markosian Library.

Learning Center director Gary Campbell said that the new home in room 040 of the Markosian’s basement level has advantages and disadvantages.

“There are mixed blessings,” said Campbell. “We lose the nice natural light, but we gain having everything together, which should enhance student’s success.”

The new Learning Center location is coupled with the Math Emporium to create a centralized

Learning/ continued on page A3



**Environment**  
Clean Air Rally  
pg. 4

**Health**  
Artichoke Cooking  
pg. 4

**Movies**  
‘Gangster Squad’ Review  
pg. 6

# STUDENT EVENTS

## WED/16

9am-11am  
Welcome Back Breakfast  
@ TR Campus, SEC,  
Copper Room

9:30am-10:30am  
Hot Chocolate & Doughnuts  
@ Meadowbrook Campus

5pm-7pm  
Japanese Club  
@ TR Campus, Senate Chambers

## THURS/17

4:30pm-5:30pm  
Club Meeting - Irish Heritage and Culture  
@ TR Campus, Senate Chambers

## FRI/18

4pm-5pm  
Club Meeting - ASCE - Membership Meetings  
@ TR Campus, Senate Chambers

## SAT/19

## MON/21

\*Martin Luther King Jr. Day - No School \*

2:30pm-5:00pm  
Club Meeting - Chess Club  
@ TR Campus, Markosian Library,

## TUE/22

4:30pm-5:30pm  
Club Meeting - Irish Heritage and Culture  
@ TR Campus, Senate Chambers

## SUN/20

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

Deadline for entries is Tuesday January 22nd  
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

# Salt Lake Community College



# Step Ahead.

## The New York Times

Edited by Will Shortz

No. 1212

## Crossword

Edited by Will Shortz

ACROSS

1 Prefix with distant

5 Ticks off

11 Good deal

14 Be in a pet

15 Meriadoc the Magnificent, for one

16 Gardner of Hollywood

17 Star of 11-/40-Down

19 Ski application

20 “\_\_\_ Lips Are Sealed” (1981 Go-Go’s hit)

21 Last of a loaf

22 It helps hold glasses

24 Serta rival

26 Director of 11-/40-Down

31 Take on

33 Armand of “Private Benjamin”

34 Niña, Pinta and Santa Maria

37 Surgery souvenir

38 Pavement caution

41 Gather, with difficulty

48 Adolescents’ support group

50 It might be off the wall

54 Setting of 11-/40-Down

57 Woody Allen title character

58 Louisville’s Muhammad \_\_\_ Center

59 Sicilian city

61 Place to play the ponies, for short

62 “The Lord gave, and the Lord hath taken away” speaker

64 Award for 11-/40-Down

68 “32 Flavors” singer DiFranco

69 Alter, in a way

70 Kind of fee

71 \_\_\_ culpa

72 Explodes

73 Sample

DOWN

1 Mexican partner

2 Tech support may have long ones

1	2	3	4	5	6	7	8	9	10	11	12	13	
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62	63			64	65	66				67			
68				69						70			
71				72						73			

PUZZLE BY PETER A. COLLINS

6 Carried

7 African virus

8 Blood-typing system

9 Bucks, on a scoreboard

10 Mounts

11 With 40-Down, film that opened on 12/16/1962

12 Lab eggs

13 Overburden

18 Near and dear, say

23 Pitiful interjection

30 Square figure

32 Spurn

35 Hot spot

36 Sea eagle

38 Creator of Eliza Doolittle

39 “\_\_\_ & Stitch” (Disney film)

40 See 11-Down

42 Antidepressant brand

45 “\_\_\_ be O.K.”

47 Drag into court

53 Ninth-century Anglo-Saxon king

55 Apply another layer of asphalt to

56 Suggestions

60 Small complaints

62 Flashy two-point basket

63 Derivative with respect to “x” in f(x) = x + 10

65 “Lo, How a Rose \_\_\_ Blooming” (old hymn)

COMMUNITY

community.globe@slcc.edu

# Program helps students save money and contribute to the community

**Shad Engkilterra**  
Staff Reporter

Transition Lab is designed to teach students the basics of growing food, alternative housing, community building, employment and knowledge of self.

Russell Evans and his wife created the program because they wanted to grow food in their yard, but couldn't find the time. They found a farming intern, Evan Lavin, who cultivated their front yard in exchange for housing.

"Our society is set up with negative feedback loops – you've got to pay the mortgage," said Evans. It is these negative feedback loops that keep people from being involved in their

communities.

Lavin spent 15 hours a week working in the garden and was able to get a job in the community to earn money with his extra time. The arrangement provided food for the household, allowed Lavin to pay down his student loans and saved the Evanses \$1000 a month in landscaping.

"We can create an entirely new economy and way of living on the planet through Transition Lab," said Evans. Transition Lab offers an alternative and supplement to the regular college education.

"The promise of [college] is not what it used to be," said Evans.

By teaching program participants how to grow

food and how to take those skills and trade them for housing, Transition Lab gives students the opportunity to create a way of living that is more fulfilling and more engaging.

"This is a way to facilitate other things in your life," said Evans.

Transition Lab uses a different model of education that teaches how to build a fun, just, and equitable future. Students will learn self-reliance and entrepreneurship.

Transition Lab's decentralized approach is characterized by partnerships with local farmers who trade knowledge for intern labor and classes held in a local coffee shop in exchange for

the cost of coffee and scones, which keeps costs low.

"In the existing system, there are all of these limitations," said Evans, that increase the price of education including infrastructure, retirement benefits and health insurance.

According to the Environmental Protection Agency, less than one percent of the population claims farming as its primary occupation and about 40 percent of farmers are over 55 years old. If the family farm is to survive, younger people will need to become farmers.

"The biggest inhibition for young farmers is availability and affordability of land," said Evans.



Courtesy of Russell Evans

Evan Lavin holds the first harvest of the year.

Transition Lab currently has seven spaces available for their 2013 program. Applications will be accepted through Feb. 25. The program begins on April 8 in Montrose, Colo. and lasts seven months. Cost is \$8700 and includes housing, classes and most of the food costs for the duration. For more information, visit their web site at [transition-lab.com](http://transition-lab.com) or call (970)433-2513.



Photo courtesy of Ari Lightsey

Russell Evans, Luna Summer, Horton Nash and Rashyll Leonard learn through participation.

## Learning

continued from A1

tutoring experience for students.

The new venue is not the only recent change at the Learning Center. The program is no longer part of the school of developmental education, and is now associated with programs similar to the Math Emporium. The change allows SLCC Learning center to operate

closer with the MATH 0001 developmental math courses.

A part of its mission, the SLCC Learning Center offers tutors who specialize in math and science and also provides information for related services to help meet students' specific needs.

One of these services is called Focus Tutoring, which is an individualized one-to-one tutoring commitment for students struggling in math or science. Applicants for this service are required to fill

out a request form detailing the course information, tutoring needs and a list of times of availability for weekly tutoring.

"Students come into our program and say 'I hate math,' 'I can't do it,' 'I'm dumb' and our tutors get them through," said Focus Tutoring program coordinator Jennifer Fasy. "The students still have to do their work, but between the learning center and focus tutoring, students who work, can do it."

## Break

continued from A1

would be a big distraction to me while I did homework."

Jenson learned from a few times of giving attention to social media websites that he was less focused when he browsed these sites. He retained less information

because he wasn't focused on his schoolwork.

Jenson feels that he was able to succeed more in school when his attention was fully given to his schooling.

These three students all feel that being prepared starts from the beginning of the semester. Staying caught up with schoolwork will help students to be less stressed.

"I think students will feel less stressed as the focus on school starts at the beginning of the semester," Swenson said. "If there is something I could give as advise to students it would be to focus on assignments in advance before they are due. This way there wouldn't be any last minute stress to get the assignment done."



Photo by Trisha Gold

Employee John Steiner works in the Learning Center's new Markosian Garden Level location.

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THE PIE PIZZERIA

# Calls for a cleaner Utah at the Clean Air Now! Rally

**Shad Engkilterra**  
Staff Reporter

On Jan. 10, 2013, nearly 200 people attended the Clean Air Now! Rally outside of the Salt Palace, which hosted the Governor’s Energy Development Summit.

Several speakers addressed the problems of clean air and health, energy and economic development and land use in Utah.

“The air quality on the Wasatch Front is a public health crisis,” said Dr. Claron Alldredge of Utah Physicians for Healthy Environment. “This is not a partisan issue; it is a public health issue.”

William Anderson, a member of the Moapa Band of Paiutes, talked about the numerous health issues stemming from a coal plant and the pollution it creates on the band’s reservation. When the band brought the health issues up to those in charge of the coal plant, they were told that the diseases were genetic.

“Economic development is important, but no economic gain is worth the negative health consequences that our pollution exacts from the people,” said Alldredge.

The governor’s energy plan was criticized as too focused on nonrenewable fossil fuels and expensive, dangerous nuclear power.

“Green jobs are not any more expensive,” said Alan Naumann, solar energy developer. “We should do those first.”

Fossil fuels may seem cheap, but that is only because the health benefits and government subsidies for the energy industry are not taken into account.

“Coal energy costs need to reflect the true costs,” said Christi Weddig of Citizen’s for Dixie’s Future, including community health and destruction of the land. “Visitors who visit our open spaces and parks fuel our economy.”

Jay Banta from Back Country Hunters and

Anglers, Professional Skier Caroline Gleich and Professional Snowboarder Forrest Shearer talked about the negative impacts that the governor’s energy plan would have on their professions and on the tourism industry.

“We treasure doing these things (hunting and fishing) on public lands,” said Banta, “but our opportunities to do so depend on having clean air, clean water and large blocks of pristine habitat where wildlife has a chance to have a good life.” Tar sands projects are only destructive and will severely cripple the opportunity to hunt and fish in Utah.

Gleich said that Governor Herbert’s energy plan contributed to warmer winters and less snow. Less snow leads to fewer winter jobs, fewer outdoor photo shoots and fewer movies.

“Governor Herbert’s energy summit is full of business as usual,” said



Photo by Shad Engkilterra

**Nearly 200 people gathered for the Clean Air Now! Rally outside of the Salt Palace on Jan. 10.**

Joan Gregory of Peaceful Uprising. Utah could be a model for alternative energy. “Our land, water and air are under assault by the fossil fuel industry.”

Those at the rally proposed increasing the investment in solar, wind, geothermal and biomass sources of energy.

“Utahns want clean energy,” said HEAL Utah’s Matt Pacenza. Participation in Rocky Mountain Power’s Blue Sky program is evidence that people are willing to pay a little more for cleaner energy.

Gregory said that the pollution problem shouldn’t be left to future generations to solve. Instead, we need to take care of the problems that we have created.

“It’s time to invest in clean energy now,” said Shearer.

# Of gods, temptation and artichokes

**Nadhirrah**  
Staff Reporter

There is an ancient Aegean legend about a vegetable (which is really a flower), that the Greeks and Romans thought of as an aphrodisiac. Written by poet Quintus Horatius Flaccus this legend tells the story of the flower’s origin.

One day Zeus, the Olympian god, saw a beautiful young woman. This woman Cynara was not afraid, and Zeus seduced her. Zeus cared for her and offered to make her a goddess so that she would be close to him when his wife Hera was away. Cynara agreed but soon found that she was homesick. She snuck back to the mortal world to visit her mother. When Zeus found out, he transformed and hurled her back to earth for ungoddess-like behavior. She was transformed into the Cynara scolymus, what we know today as the artichoke plant.

Women were not allowed to eat artichokes because they were thought to have aphrodisiacal

properties. This may have had something to do with Dr. Bartolomeo Boldo’s “Book of Nature” written in 1576. He wrote that one of the artichokes virtues was “provoking Venus of both men and women; for women making them more desirable.”

Norma Jean, a.k.a. Marilyn Monroe, once Hollywood’s leading sex symbol, is said to have been the first Artichoke Queen in Castroville California’s artichoke festival. The town proclaims itself the “Artichoke Center of the World.”

The most desirable part of the artichoke is the heart which is protected by the choke which one does not want to eat. The overlapping leafs are sweet and tender at the base but the tip of the leaf is not to be eaten.

The artichoke is very high in vitamin C, folic acid and biotin. It also is a good source of niacin, riboflavin, vitamin A and potassium. The globe artichoke has only 60 fat-free calories and 4.2 grams of protein. Science has shown that

artichoke extract helps the liver. One of the long time folk medicine cures for treating many liver diseases has been the artichoke.

The globe artichoke is the unopened flower bud. If the bud is not eaten it blooms into a violet color and the blossom can measure up to seven inches across.

There are many varieties of artichokes but only 40 types are commercially grown in France, Italy, Spain and California.

The difference in artichoke sizes are not a sign of age, but rather a sign of where the buds grow on the stalk. Large entrée size artichokes grow on the center stalk, smaller ones grow on side branches and baby artichokes grow at the base.

Baby artichokes are completely edible when properly trimmed. They are often bottled, marinated and frozen for use in recipes.

For more tips about living a balanced life, visit Summer Bear at [www.summerbear.org](http://www.summerbear.org).

## Layered Italian Casserole

- Layer one:**  
1 cup fresh basil  
1/4 cup extra virgin olive oil  
1/2 a lemon, freshly squeezed  
1 teaspoon Himalayan Salt  
2 cups raw sunflower seeds  
pinch black pepper  
pinch cayenne
- Layer two:**  
1/2 cup extra virgin olive oil  
1/2 a lemon, freshly squeezed  
1 teaspoon Himalayan salt  
1 tablespoon Italian seasoning  
1/2 teaspoon black pepper  
24 ounces frozen artichoke hearts, thawed or bottled in water (brine)
- Layer three:**  
4 large ripe tomatoes
- Layer four:**  
1/4 cup minced fresh basil
- Layer five:**  
1 1/2 cups pitted raw olive, can be sundried  
1 red bell pepper, diced

### Directions:

- Step one* – Soak 1 1/2 cups of raw sunflower seeds overnight or in the morning before breakfast in pure water. If using frozen artichoke hearts place them in the refrigerator to thaw.
- Step two* – Combine the oil and spices of layer two in a bowl and mix. Cut off the bottom of the artichoke and place in a food processor. Gently tear apart leaves of remaining artichoke and gently mix with the oil and marinate for one hour.
- Step three* – In the food processor with the artichoke stems place layer one’s basil, olive oil, lemon and salt. Pulse to chop. Drain the water off the sunflower seeds and place them with black pepper and cayenne in the food processor and pulse until evenly combined. Place the mixture on the bottom of a casserole dish.
- Step four* – Evenly spread the marinated artichoke hearts over the sunflower mixture.
- Step five* – Layer the tomatoes over the artichokes, completely covering them.
- Step six* – Scatter the basil over the tomatoes.
- Step seven* – In the food processor mix layer five ingredients and mix until evenly chopped. Spread evenly over the basil.

This recipe is adapted from Angela Elliot. Thank You.

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arts.globe@slcc.edu

# ‘Gangster Squad’ throws noir, western and war genres in a blender

Stephen Romney  
Staff Reporter

★★★★★  
Rated R for Strong Violence and Language

It may be due to the dark and chaotic world we have come to live in during this past decade or it may just be the post-holidays blues but, like clockwork, January is the month where we see either low-budget horror schlock or factory-made crime dramas. Naturally I was a tad cautious when going into this film.

Gangster Squad is set in 1949 and stars Josh Brolin, who plays a detective that is appointed to create an “off-the-books” squad of officers to take down L.A. gangster, Mickey Cohen, played by Sean Penn. Ryan Gosling, Emma Stone and Nick Nolte round out the cast.

The first thing that I immediately noticed with this film is how it seems to take cues from various other films and film genres. On the exterior, we see a neo-noir tale of gangsters and lawmen fighting for control of Los Angeles. As we get deeper, we see a contemporary war story about a group of soldiers

looking for a cause worth fighting for, as many of the central characters are veterans of World War II.

We also see shades of a classic western, filled with plenty of gun-slinging and barroom brawls with a subtle nod to films such as Seven Samurai, where a team of warriors is slowly brought together to do battle with nefarious villains.

All of these elements come together to tell a fairly engaging story that will have you hooked. Gangster Squad feels like one that would’ve been made during the days of the Studio System, when films were churned out in the same manner that the very paper you now read was printed, cut, bundled and delivered to the various kiosks around campus.

Point being, the film has a factory-made feel to it, something churned out by the Hollywood machine for consumption by the masses. It feels like an “A film” rather than a “B film.”

There’s nothing really of note when it comes to the technical aspects of the film, it has textbook cinematography, textbook



Photo courtesy of Warner Bros.

Essentials for a noir crime drama - gangsters and cops who ride the line. Mickey Cohen (Sean Penn) and “Sarge” O’ Mara (Josh Brolin)

editing and even fairly predictable textbook writing. The acting is pretty good, but it’s pretty much what you’d expect from the actors involved.

The only actor I had a mild problem with was Ryan Gosling, mostly because the high voiced accent he went with for his performance was a little

grating. The people behind this film made the right move by not having him as a dominant character in the early parts of the movie, allowing his performance and character to grow on me as a viewer.

The only other noticeable detraction was in the third act where there’s a very cheesy slow mo trailer-bait

sequence that clashes with the more “classic” aesthetic established earlier in the film. That sequence just felt out of place and pointless, almost like a forced homage to films like Scarface.

Overall, the film is enjoyable, but not for those who can’t really stomach the amounts of violence and gore that is featured

predominately in the neo-noir genre. If you’re a fan of the “war on crime” type of movies, then you’ll find this to be enjoyable. If you’re part of the film student/aficionado crowd, there’s some good stuff for you here as well. However, the film loses some points for the slow mo sequence in the third act.

## The Weekly Reel: Top 5 Films of 2012

Stephen Romney  
Staff Reporter

Naturally, every single movie and entertainment news source has been compiling their list of top 5’s and top 10’s, so why should this publication be any different?

If there’s a big film that’s on everybody else’s lists that’s not on this one, I probably haven’t seen it. This list will be based on criteria of both technical and narrative merits. As such, I will attempt to keep the “fan-boy picks” to a minimum.

### #5: ‘Rise of the Guardians’

This is a family film through and through and is definitely worth your time if you’re looking for something wholesome,

but different. It has a very unique look and aesthetic that makes it feel like a simplified, yet fully fleshed out world.

While I enjoyed the film as a whole, it didn’t have a lot of moments that really blew me away. I got invested into it as much as a younger viewer would, but when you really break it down, it follows the same basic scenes found in any film in the children’s fantasy genre. For a family movie, it’s a really good one, but it didn’t really push the envelope in the field of animation.

### #4: ‘The Grey’

I still use this film as my rebuttal to those who actively defend Drive and say that it’s the “prime example of cinematic storytelling.” The film

is slow at times and was marketed in a way that betrayed what the film was actually about, exactly like Drive and Killing Them Softly.

The cinematography and character development was what stood out to me while watching this film. It has a nice blend of sound, writing and visuals that most auteurs fail to grasp when making their films. It incorporates all facets of the medium, not just one, and tells a fairly engaging story. It’s definitely a film I recommend for the students in the film department.

### #3: ‘Lincoln’

This may seem like an arbitrary mention to get in to people’s good graces, so I will take this time to ask the following question. What industry professional is going to be

sifting through the various COLLEGE newspapers through the U.S. to see what they’re saying about their film?

With that out of the way, allow me to reiterate one of the key points of my review. It’s unapologetic Oscar-bait, but it’s really good Oscar-bait. It has a classic filmmaking style that showcases good acting performances and clever wordplay. It’s an enjoyable film for those who enjoy period and political dramas. However, the reason I put it at number three is because it just feels like the product of an Academy-pandering Hollywood system, which has been both a blessing and a curse when you take the time to think of the office politics involved.

### #2: ‘ParaNorman’

Talk about a film that takes

a premise and runs with it. This is a film that not only exceeded expectations, but also defied them. Not only was it a tribute to the horror films of the 50’s and 60’s, it also challenged what kids could handle in a film. Employing the Don Bluth philosophy where, as long as the story has a happy ending, children can handle darker material.

While in the hands of a studio like Disney, the scares would mostly be done for laughs, the scares in the film’s third act are legitimately terrifying and actually raise the stakes of the story. That’s something horror films for an adult audience haven’t been able to accomplish in this past decade, let alone in a claymation family film. It’s a well-crafted animated film that tells both a timeless, yet progressive story.

### #1: ‘Looper’

I place this film at number one for the following reasons. Firstly, it

has an intelligent, thought-provoking take on time travel. Second, it takes that premise and shines it through a neo-noir filter that adapts the impact to the scenario, having the information on a more need to know basis rather than bog the story down with long exposition riddled with techno babble. Third, within that framework, we are given an interesting cast of characters that each have their own motivations. Not in the polarizing “good vs. evil” but rather the more realistic tone of each person wanting what’s best for themselves.

At its heart, Looper is a shining example of “smart” science fiction and shows that a studio can respect its audience’s intelligence and still tell a good story. That is why I place Looper as the best film of 2012. Honorable mentions: The Dark Knight Rises, John Carter, Dredd and Les Misérables.

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Facilitator – Part-Time  
USU Salt Lake Center

The Classroom facilitator works with IVC instructors and students to ensure a beneficial learning environment. This is a part-time non-benefited position (10-15 hrs.) located on the Salt Lake Center Campus. Applicants must be available and willing to work late afternoons, evenings and hours will vary by semester, typically from 4:00-11:00pm.

**Responsibilities**

1. Assist students and instructors by operating classroom equipment that is essential to the delivery of interactive video conferencing classrooms.
2. Distribute and collect classroom materials, and course evaluations, proctor exams and quizzes, and maintain a proper and quiet learning environment.
3. Maintain accurate class rolls and attendance records.
4. Act as a liaison between students, instructors and university administrators.
5. All other duties as assigned.

**Minimum Qualifications**

Requires a basic knowledge of computers, willingness to learn simple technology skills, must be dependable, maintain confidentiality of student information, work independently, show integrity, and be able to communicate effectively.

**Salary:** Minimum \$8.50 per hour

See <http://jobs.usu.edu> (Req. ID 053600) for more information and to apply online.

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The 3 Worst Films of 2012

**#3: ‘Mirror Mirror’**  
This film couldn’t decide what type of story it wanted to tell, whether it was serious or comedic. This isn’t helped by Julia Roberts’s confusing performance. However, there were some good bits that made the film bearable.

**#2: ‘Chimpanzee’**  
While the film tells a nice story about an orphaned chimp and an adoptive elder, could they not have different person than Tim Allen to narrate it. If I wanted an out of work comedian stating the obvious and making bad jokes for two hours, I’d watch Ted.

**#1: ‘The Devil Inside’**  
Lots of build-up, lousy payoff. If you’re going to say that there’s “an active investigation” instead of actually writing an ending to your movie, then commit to it by maintaining the website and creating details, an altered reality game, a fake vlog, something that shows you didn’t just write yourself into a corner. It just makes the two hour “shaky-cam mockumentary” feel even more like a waste of money. It had a good premise, but then it shot itself in the foot.

JOB POSTING

GROUP LEADERS (10-15 kids) for SLC School District After School program  
19.5 hrs/wk; M-TH 2:30-5:30/6pm and Fridays 12:30-5:30/6pm.  
Start at \$9.50 per hour.  
Send resume to: [heidi.clark@slcschools.org](mailto:heidi.clark@slcschools.org) or call 578-8275

The Academy is always looking for ways to get people to watch the telecast.