

THE GLOBE



WEDNESDAY
DECEMBER 5, 2012
ISSUE 17 / FALL '12

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NO SMOKING (ANYWHERE)

Photo by Trisha Gold

Health & Wellness proposes a campus wide ban on tobacco

Kachina Choate
Staff Reporter

Salt Lake Community College campuses could be completely tobacco free as early as Fall semester, 2013.

Over 800 U.S. colleges and universities have implemented full campus bans on smoke or tobacco, and SLCC Health & Wellness Services is moving to add SLCC to that list. They have proposed a tobacco free campus policy that would require smokers to go to the nearest public sidewalk to smoke.

"The proposal that we are

working on is a tobacco free campus policy," said Peter Moosman, Health & Wellness health promotion specialist. "It makes SLCC completely tobacco free. So whether it is cigarette smoke or chew tobacco, all different types of tobacco will be included in this policy."

As one reason for the policy change, Moosman cites the difficulty in enforcing the college's current tobacco policy, which bans smoking within 25-feet of a doorway or an open window in accordance with the Utah Indoor Clean Air Act.

Days may be numbered for campus smokers like Keith Chalmers.

Health & Wellness aims to move beyond simply banning cigarette smoking. If implemented, their proposal would completely ban any form of tobacco product.

"Tobacco free verses smoke free is just kind of making the statement that we support a healthier lifestyle," Moosman said. "Tobacco free campus kind of combats the duel using. A lot of people will smoke in an area that allows smoking, and when they can't smoke they use snus or chew. Going tobacco free encourages people to go tobacco free."

A 2011 survey showed that 86 percent of SLCC students believed that secondhand smoke is either extremely or very harmful.

Smokers at the college have mixed opinions about the proposed

policy.

"I want to see a healthier campus and if that means that I can't smoke on campus I'm ok with that. That means that I will either need to find other places to smoke off campus or maybe that is the impetus I need to quit," said instructor Matt Merkel.

"I'm kind of torn," said Keith Chalmers, SLCC student and smoker. "I think something needs to be done but just asking (smokers) to leave is ridiculous." Chalmers says that Health and Wellness Department is taking the easy way out of a complex issue. He says that the school should consider other options other than just taking away smokers' rights.

Smoking/ continued on page A4

SLCC hosts lego robot tournament

Aldo Gomez
Contributing Writer

Salt Lake Community College will host Utah FIRST Lego League (FLL) competition for the first time, but needs volunteers to make it happen.

The Utah FLL is a program designed to challenge children's creativities and problem solving abilities. FIRST stands for "For Inspiration and Recognition of Science and Technology." Rather than focusing on who can build the prettiest town, this is a test of robotics skill and ingenuity. Kids build robots with the help of volunteer mentors to compete.

"This event has kind of flown under the radar," says Christopher F. Thompson, engineering student at SLCC as well as Utah FLL Event Manager.

Teams are given a theme every

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Figgy
Pudding
pg. 6

The Grand strikes up a sassy musical event

Chase Lester
Contributing Writer

An original holiday musical theatre performance is opening at the Grand Theatre on Dec. 10.

"A Diva Holiday" is an interactive modern story with a classic message. It loosely mixes elements of Charles Dickens' "Scrooge" character with a familiar array of Jazz music. "A Diva Holiday" is a feel good event for the whole family to enjoy.

"It's a really fun, warm Christmas message," said Eric Jensen, who co-wrote the performance alongside Richard Scott, Robin Wilkes-Dunn and Kevin Mathie.

Audience members will follow narrator Jonathan McBride,

through a series of musical monologues. With each note wrapped in a delightful mystery as this interactive tale takes a surprising twist.

It's called, "A Diva Holiday" because the script was written specifically for five talented Salt Lake City vocalists: Erica Hansen, Detorea Oliver, MacKenzie Seiler, Erica Walters, and Alicia Washington.

"The stuff you're going to go watch at other places has been seen and done before," said Kate Rufener, community outreach coordinator for The Grand Theatre. "This is brand new. Never been seen, never been done anywhere."



Courtesy of The Grand Theatre

Vocalists MacKenzie Seiler, Erica Walters, Alicia Washington, Detorea Oliver and Erica Hansen perform in 'A Diva Holiday.'

"A Diva Holiday" will be presented at 7:30 p.m. on Dec. 06 through 10 at South City Campus' Grand Theatre. General admission is \$24, but the theatre offers SLCC students one free ticket, and they may also purchase up to four additional tickets at half price. For tickets, visit www.the-grand.org or contact the box office at (801) 957-3322

STUDENT EVENTS

WED/5

10:30am-2:00pm

Gingerbread House Contest

@ TR Campus, SEC

3pm-4pm

Multicultural Art Showcase Call for Submissions

@ SC Campus, W135, TR Campus, SEC 124

4:30pm-8:00pm

New Student Orientation

@ TR Campus, SEC

7:30pm-9:30pm

Jazz Studio Ensembles Concert

@ TR Campus, TB-203

THURS/6

Last Day of Classes

7:30pm-9:30pm

Showcase Week

@ SC Campus, Black Box Theatre, W-210

7:30pm-9:30pm

Songwriters Showcase Concert

@ TR Campus, TB-203

7:30pm-9:30pm

A Diva Holiday from Naughty to Nice

@ SC Campus, The Grand Theatre

Cost: \$10-\$24

FRI/7

Reading Day

10am-1pm

SLCC Dance Company Auditions

@ SC Campus, W-230

7:30pm-9:30pm

SLCC Combined Choirs Concert: "Carols of Christmas"

@ First Presbyterian Church, 12 C Street

7:30pm-9:30pm

Showcase Week

@ SC Campus, Black Box Theatre, W-210

SAT/8

7:30pm-9:30pm

A Diva Holiday from Naughty to Nice

@ SC Campus, The Grand Theatre

Cost: \$10-\$24

8pm-12am

Utah Music Association's Holiday Bash

@ 26 E 600

Cost: \$10

9pm-2am

SLCC Fashion Club presents Snow Ball

@ The Bay, 404 W S Temple

MON/10

Finals- Even Hour Final Day Exam

5pm-7pm

Women's Basketball vs Idaho Elite

@ TR Campus, LAC

7pm-9pm

Men's Basketball vs Treasure Valley

7:30pm-9:30pm

A Diva Holiday from Naughty to Nice

@ SC Campus, The Grand Theatre

Cost: \$10-\$24

TUE/11

Finals- Odd Hour Final Day Exam

5pm-7pm

Club Meeting- Japanese Club

@ TR Campus, Senate Chambers

5:30pm-8:00pm

Step Ahead Scholarship Night

@ TR Campus, SEC

7:30pm-8:30pm

Eclipse-Six mesmerizing Vocalists

@ SC Campus, The Grand Theatre

Submit student events to calendar.globe@slcc.edu

Visit www.globeslcc.com/calendar for more student events

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ACROSS

1 Quick wit

7 Billy of "Titanic"

11 "Eternally nameless"

Chinese principle

14 In harm's way

15 Ruler of Asgard

16 Tool with a curved head

17 64-Across ingredient

19 "From my cold, dead hands!"

sloganeer

20 "Elephant Boy" boy

21 64-Across ingredient

23 Bireme or tireme tool

25 "On the other hand ..."

26 Andean wool source

27 Eve who wrote "The Vagina Monologues"

30 Commotion

31 Capt. Jean-____ Picard

32 Relax

36 "____ Ben Adhem"

40 64-Across ingredient

43 "Wait! There's more ..."

44 Relax

45 French seasoning

46 GPS display features: Abbr.

48 Strut one's stuff, say

50 Illinois senator who became president

53 Jacuzzi sigh

56 Muscle car in a 1964 song

57 64-Across ingredient

60 Some calls to smokeys

63 Cousin ____ of '60s TV

64 "Macbeth" recipe

66 Flock formation

67 Prefix with -logical

68 Banned book of 1955

69 PC key

70 "A Doll's House" wife

71 Playwright Bertolt

DOWN

1 Snacks on

2 Greek colonnade

3 Notable nose

4 Fraternity initiation, e.g.

5 Roughly: Suffix

6 Some referee calls, for short

7 "Fantabulous!"

8 Take up, as a cause

9 Zeros, in soccer

10 Wrap around

11 Tucker who sang "Delta Dawn"

12 Pertinent, in law

13 Conductor Seiji

18 It may be embarrassing if it's open

22 Rose Parade entry

24 Bassoon part in two pieces

27 Isle of exile

28 Lacking value

29 Singer of 1976's "You'll Never Find Another Love Like Mine"

30 Church recesses

33 The Great Lakes' ____ Locks

34 Suffix with ranch

35 Stalling-for-time syllables

37 Seat of a Catholic official

38 Draft-ready

39 Hard on the eyes

41 "Goodbye, ____ Jean ..."

42 Grab onto

47 Australian city named after a naturalist

49 Hospital condition

50 Antipasto bit

51 What fishermen hope for

52 Member of an empire ruled by the Mexica

53 Cousin of a daisy

54 Name in kitchen foil

55 Villain's chuckle

58 Lover of Aeneas

59 Peter ____, general manager of the Met

61 Aleph follower

62 Police jacket letters

65 College women's grp.

CAMPUS

campus.globe@slcc.edu

Don't tell mom the babysitters... a student?

Derrick Gainsforth
Contributing Writer

Deciding on a major can leave some sucking their thumbs, but for students who have a passion for working with young children, the Family & Human Studies department offers degree programs that might help.

Family and Human Studies instructor Sally Schramm recognizes the stress of deciding on a major. She says a degree focused on working with young children is a much needed and rewarding career path, but students often come in to the program thinking it is going to simply be fun and games.

“Working with young children is a profession and its something that we here take very seriously,” Schramm said.

Students start out with an intro to early childhood class (FHS2600) which gives them the opportunity to find out if they want to work with young children. Students work directly with children once a week in the lab. The students learn how to professionally observe and care for young children, and end the semester by writing and teaching their own lesson plans alongside mentor teachers.

“Our building here really does become like a second home to our students,” Schramm said. “Many

of our students spend time here working on our computers and talking with our teachers and hanging out and just debriefing about things that are going on in their own lives and their education here. It's a very warm and inviting place to be, which I think students love.”

SLCC currently offers three degree choices for aspiring child care workers. Students can choose from a traditional Associate degree, Applied Associate degree or a certificate of completion in Family and Human Studies. Visit www.slcc.edu/familyandhumanstudies/ to learn more.

Lego

continued from A1

year to solve a problem using robots that are autonomous. The Lego robots are judged on practicality, robot programming and presentation.

Anyone can join the competition, but there is a structure to the teams. The competition is aimed at students ranging from ages 9 to 14. Team rosters include three to 10 kids, an adult coach and any number of mentors. The coach and mentors guide the students' progress, but the task of building and designing falls mainly on the kids.

This year SLCC will be hosting a qualifying round all day on Jan. 12, 2013. Teams that make it past this and other qualifying

rounds will go on to the state competition and compete with winning teams across the state. The state competition is divided into rounds and will be held at the University of Utah in the Student Union building. Thompson helped bring this program to SLCC after being involved with the Utah FLL for the last two years. He helped as a robot design judge last year and recently stepped up as event manager and SLCC organizing committee chair for the SLCC qualifying event.

With the help of SLCC's American Society of Civil Engineers, Phi Theta Kappa Honor Society, Peggy Hoffman from Student Life & Leadership and Dr. Nick Safai from the Engineering Department, SLCC was given the opportunity to

host a qualifying round by Utah FLL.

“I had a vision of creating a volunteer force entirely comprised of SLCC students,” says Thompson. “I am in great need of volunteers to fill a myriad of positions.”

SLCC needs at least 50 volunteers to help with the qualifying round. Volunteers will be filling critical roles such as judges and referees. Thompson currently has 20 positions filled and needs more volunteers. Students and people who want to volunteer should visit www.techventures.utah.edu/utfl.

“I have hopes that this program will become a staple at SLCC and perhaps it will help shape and develop students at SLCC in a positive and uplifting manner.” says Thompson.

JOB POSTING

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Send resume to: heidi.clark@slcschools.org or call 578-8275

Correction: Trisha Gold contributed to “SLCC Chem Club joins Festival of Trees to benefit Primary Children’s” article on Nov. 28.



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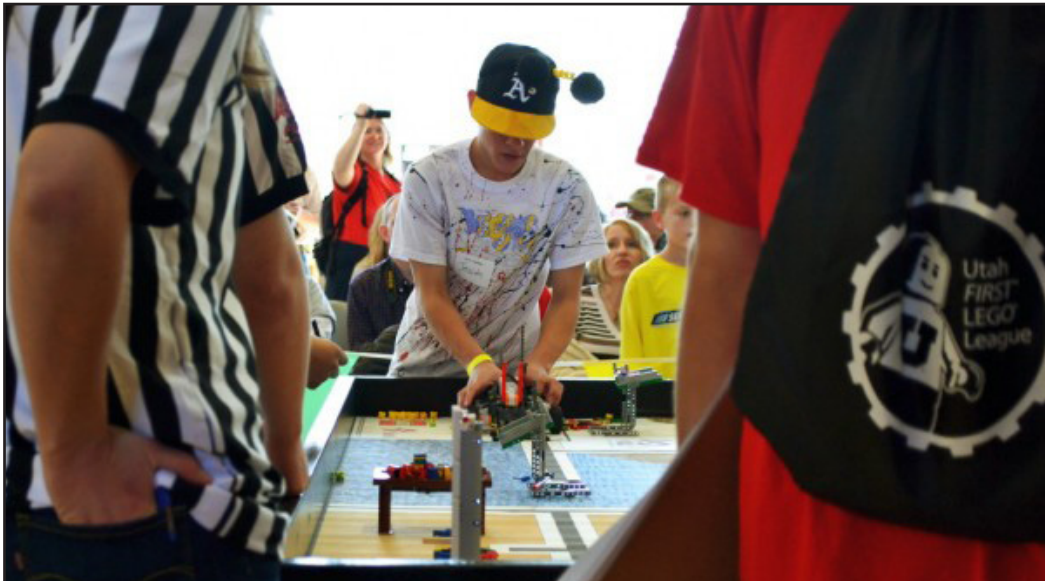


Photo by Dana Graham

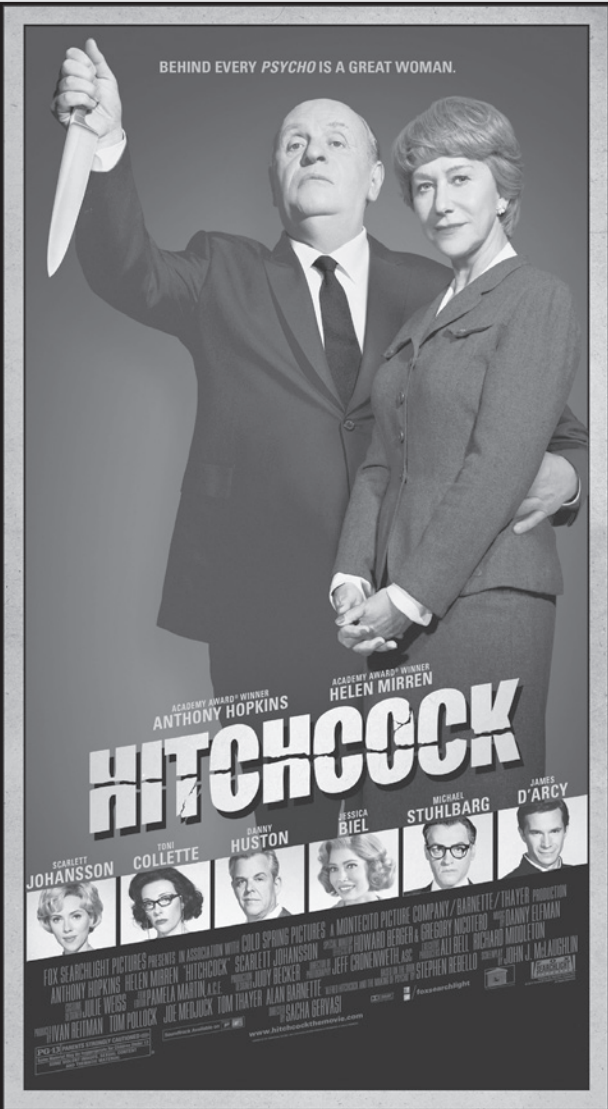
At last year's competition referees watch as preparations are made to a team's robot.

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IN THEATRES DECEMBER 14

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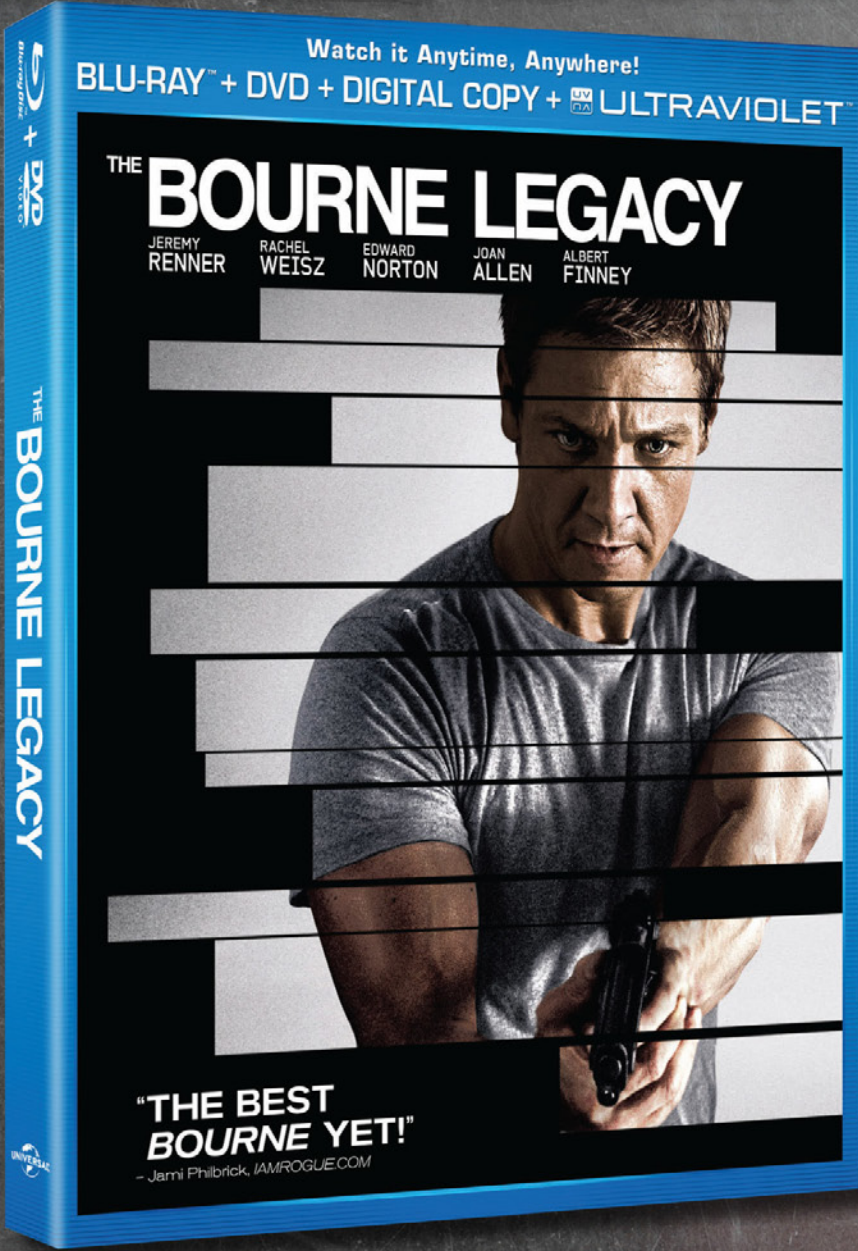
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COMMUNITY

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Smoking

continued from A1

“This is a health thing, it’s not smokers’ rights thing. It’s not an anti-smoker thing. It’s trying to provide a healthy campus,” said Moosman. “Secondhand smoke is one of the leading triggers for asthma attacks and we have just about as many students with asthma as we do smokers.”

The Americans with Disabilities Act (ADA) requires public entities to protect the rights of persons with disabilities. Asthma, even if it is controlled with medicine, falls within the protection of the ADA.

After collecting data and comments regarding the proposed policy, Health & Wellness officials felt that the best option for SLCC is a tobacco free campus policy.

“Give an option to people. Give us an area, like at airports there’s a smoking area. That’s perfectly reasonable,” said Chalmers. Moosman said that Health & Wellness Services looked into implementing designated smoking areas,

and found that the only places that fit the law tended to be high traffic areas or locations that were close to public walkways.

“Our college campuses are so small that there really weren’t any locations to put the smoking stations,” said Moosman.

The cost of starting smoking stations at SLCC was also a factor. The estimated cost for each smoking station or gazebo was upwards of three thousand dollars.

“Another thing about the smoking stations is that it didn’t insure that non-smokers wouldn’t be exposed to secondhand smoke,” said Mooseman.

The proposal was presented

to the student government and to the Dean of Students. The proposed tobacco policy is currently in the feedback process, and the next step is to evaluate the feedback and present the proposal to the vice president of the school. If the policy is approved, enforcement would begin during the Fall 2013 semester.

Feedback will be taken until the end of the current semester, if you have feedback about this policy stop by the Health & Wellness office at Taylorsville Redwood Student Center Building or email peter.moosman@slcc.edu.



Photo by Nicole Steinfeldt

Ashtrays on campus might become a thing of the past.

The Humane Society offers service hour opportunities

Hunter McCarley
Contributing Writer

The Humane Society of Utah is the place to be for SLCC students to get their service hours.

With the new Kitty City expansion that just opened in August and plans for another big addition for dogs, the Humane Society needs all the help they can get, and they love college students.

“What I love most about volunteering is how friendly and opening everyone is at the Humane Society,” says Alan Smith, a regular volunteer. “As well as how good it makes me feel to help the cats and dogs have better stay at the shelter.”

There is a simple process for SLCC students who want to become a volunteer at the Humane Society of Utah. Students have to attend an hour long orientation which goes over the basics of what the Human Society does as well as what they will be doing as volunteers.

Volunteers are welcome anytime during the shelter hours, but they ask for a minimum commitment of six hours per month. There are also monthly outreach events where SLCC students can help the Humane Society take animals out into the community in hopes that more people will see and adopt the animals.

Other opportunities include dog walking, dog and cat grooming, cat socialization, bunny and small mammal socialization, and helping customers find the right pet.

Apart from school required service hours, the Humane Society also offers court ordered community service which requires volunteer to attend a similar orientation as well as court documents proving the offense.

There are several events

planned for the month of December starting with a Telethon on Dec. 7, a gift wrapping event at Barnes & Noble on Dec. 9, 16, and 22, and “Picture Your Pet With Santa” which is an opportunity for patrons to get personal or pet pictures taken with Santa.

The Humane Society of Utah is also looking for people to foster pets. Anyone can take animals

that are sick, recovering from surgery or too young to adopt, and welcome them into their home. This is just a temporary place for these animals to reside until they are healthy or old enough to be adopted.

SLCC students who want to help the Humane Society of Utah as well as get some well-earned service hours can visit <http://utahhumane.org>.

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Catlyn Wyatt '12

OPINION

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Surprise carolers with some prepared figgy pudding

Tesia Nadhirrah
Staff Reporter

This time of year, you may run into people who demand (through their supposedly innocent recital of “We Wish You a Merry Christmas”) some figgy pudding.

Well the first thing to know is that figgy pudding is more of a cake than what we think of as pudding. This is a British treat, and over there pudding really means any kind of dessert, not just custards.

The next thing to know is that it is not that fruitcake that is passed around every year.

There is more to this sweet than just the pudding. When “We Wish You a Merry Christmas” was popularized, it was quite common for groups of singers to entertain the wealthy. In return they would be given money or

food. At Christmas time it was traditional to shower gifts upon these singers.

This pudding traditionally has 13 ingredients. The number represented Jesus Christ and his 12 disciples. To represent the path that the wise men traveled in search of the newborn king, figgy pudding was mixed east to west.

Figs happen to be the main ingredient in figgy pudding. So other than there use in figgy pudding what are figs and why are they so important?

The earliest written record of figs is when Adam and Eve use the leaves to cover their nakedness in the Garden of Eden.

In ancient Greece, figs were so in demand that those who won the Olympic games were honored with a crown of fig leaves and figs. These days, most Americans associate the fig strongest to Fig Newton cookies.

Figs are low calories at about 74 for 100 grams, and are full of heart healthy minerals potassium, magnesium and calcium. Research has shown that these minerals reduce high blood pressure.

Figs have a high fiber content which may explain why historically, dried figs were used as a laxative.

Dried figs are powerhouses of nutrition. When they are dried the nutrients are concentrated. A fourth-cup of dried figs has almost four grams of fiber and other minerals.

Look for organic figs to avoid sulfur dioxide, a preservative used to maintain color.

This holiday season it may be time to take a second look at the fig. When carolers come singing for figgy pudding, you can surprise them by giving them some.



Photo by Summer Bear

Figs are a superfood among fruits.

Figgy Pudding

There are many figgy recipes available, some dating back to the fifteenth century. This recipe is a twist on the old figgy pudding using the figs and raisins as sweeteners.

Ingredients

- 3/4 cup died figs
- 1/2 lemon, juiced
- 1/2 orange, juiced
- Pinch of sea salt
- 1/2 tsp. cinnamon
- 1/4 tsp. nutmeg (fresh grated is the best)
- 1 cup almonds that have been soaked and dried
- 1 cup coconut flour (dried coconut shreds can be substituted)
- 1/2 cup cashews
- 1 Tbsp. lemon zest
- 1 Tbsp. orange zest
- 1/2 cup fresh figs (dried can be used, but need to be soaked before using.)
- 1/4 cup raisins

Directions

- Soak the dried figs in the lemon and orange juice for one hour.
- In a food processor, mix the almonds, coconut flour, cashews, salt, cinnamon and nutmeg until smooth. Remove and place in a bowl.
- In a food processor, place the soaked dried figs and juice and the zest and mix until creamy. You now have a fig puree. Add the fig puree into the dry nuts and gently mix.
- Chop the fresh figs finely by hand but don't pulverize them. (If using dried figs rehydrate the figs and then chop them.)
- Add the fresh figs and raisins to the other ingredients until combined. Press the mixture into a mold. (For easy removal, line the mold with parchment paper.)
- Place in a dehydrator at 115 degrees for about three hours. Remove from dryer.
- Place a plate on the bottom of the mold and remove the figgy pudding. Carefully peel the parchment paper from pudding.
- Serve the figgy pudding toped with cashew cream or a dusting of powered carob.

Cooking variation:

Preheat oven to 325 degrees. Place figgy pudding in oven and bake for one hour. Insert a skewer to test the pudding. If it comes out clean then the pudding is done.

Justa Pal’s dating advice

Dear Justa Pal,

There is this really cute guy in my class that always sits next to me in class, and we always end up chatting for a few minutes after class. He STILL hasn’t asked for my number, and with the end of the semester coming up, I’m afraid he never will. What should I do?

-Savannah

Dear Savannah,

There are a few factors that could be preventing this guy from asking for your number. He could be shy, he may not be single, or he could be under the impression that you aren’t single. Another thing to take into consideration is that pretty women are intimidating. A lot of guys have a very hard time asking a woman for her number, and when she is outgoing, and good looking, it compounds it even further.

However, in today’s day and age, it is perfectly fine for a girl to ask a guy for his number. I would give this guy a little more time, perhaps he’s waiting for the last day of class to ask for your number, effectively letting your anticipation build.

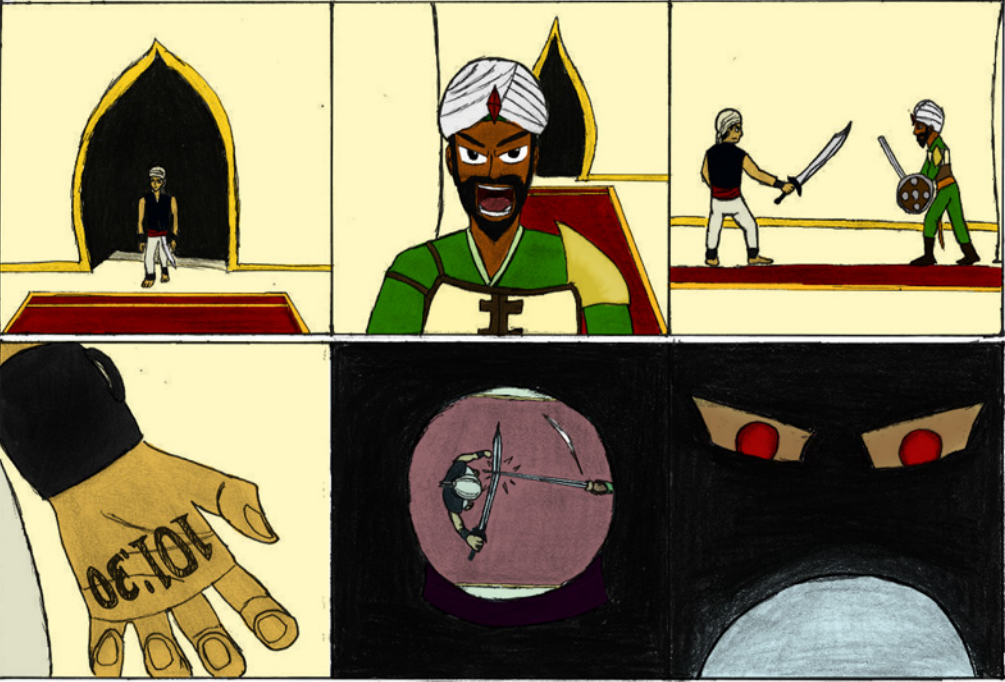
If he doesn’t, just come right out and ask him for his number. One of two things will happen- either he will give you his number, and you two continue to communicate after your class is over, or he doesn’t give it to you, and you never talk to him again.

I would say there is a VERY good chance that he will give you his number. That’s better odds than the alternative of not asking for it. If you don’t ask for his number, then you have a 100% chance of not talking to him after your class ends. Unless you two end up in a class together again. In that case, it’s just fate. Thanks for your question Savannah!

-Justa Pal

Agree? Disagree? Have a question of your own? Go ahead and email me at justapalda@gmail.com

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Good bits in ‘Killing Them Softly’ can’t overcome serious structure

Stephen Romney
Staff Reporter



It was only a matter of time until I would have to review something put forward by The Weinstein Company. Films distributed by this company are almost guaranteed to garner some Oscar nominations, if not some definite wins. However, much like a life preserver in a violent sea, Weinstein can only do so much to ensure the critical and financial success of what comes across as a higher budget indie film. “Killing Them Softly” stars Brad Pitt as a hit man hired to take out three rookies who rob an underground poker game run by the Mafia. The entire story plays out during the outset of the economic recession. The cast also includes Ray Liotta, James Gandolfini, Scoot McNairy and Ben Mendelsohn. The first thing I notice is how the film almost tries to beat you over the head with the fact that it’s set during the start of the recession. There is an overabundance of CSPAN and CNN clips

used throughout the film. The clips aren’t even mixed well with the film both audibly and visually, leading to some really weird editing choices. Another thing I also noticed is the constant use of “Tarantino-ing,” where the characters’ conversations don’t actually move the story along or give us exposition, but are instead supposed to give us insights into their personalities through realistic tangents and chit-chat. Having one scene with that writing practice is okay, but when you have a character who, in the few scenes he’s in, appears to exist for the sole purpose of Tarantino-ing, it makes those scenes feel pointless. The performances are pretty good. Character reactions and responses to the messed up scenarios are realistic, but there’s not too much to write home about. Most of the film is focused on Pitt, despite it trying to partially focus on the unlucky few who robbed the card game. One thing I can give this film credit for is the visuals, as it does some creative things with certain shot styles and composition



Courtesy of The Weinstein Company and Plan B Entertainment

Despite some creative shots, the film has a jarring structure. Pictured: Brad Pitt and James Gandolfini.

techniques. The problem is that parts of the film feel like they are made in a style completely separate from the rest of the film. While the artistic choices make some sense, the overall scheme of the cinematography feels like someone just had different ideas for creative shots

that the movie was written around. In addition to the style clash, the film also has a few continuity errors that, while minor, are noticeable enough to be a little annoying. Now don’t get me wrong, there are some worthwhile scenes here and there, and the final scene features

a quotable line. The first Tarantino-ing in the film is also pretty good and relatively subtle. Overall, “Killing Them Softly” is kind of boring. Yes, there are some good bits, but the film drags at a few points and the overall structure is the biggest drawback. The sound mixing

for the news clips doesn’t mesh well with the film and just feels like overkill. You’ll find some good scenes if you’re a hardcore cinephile, but mainstream movie-goers are not going to be as invested, meaning this film’s going to need some serious Oscar buzz to get people in the theater.



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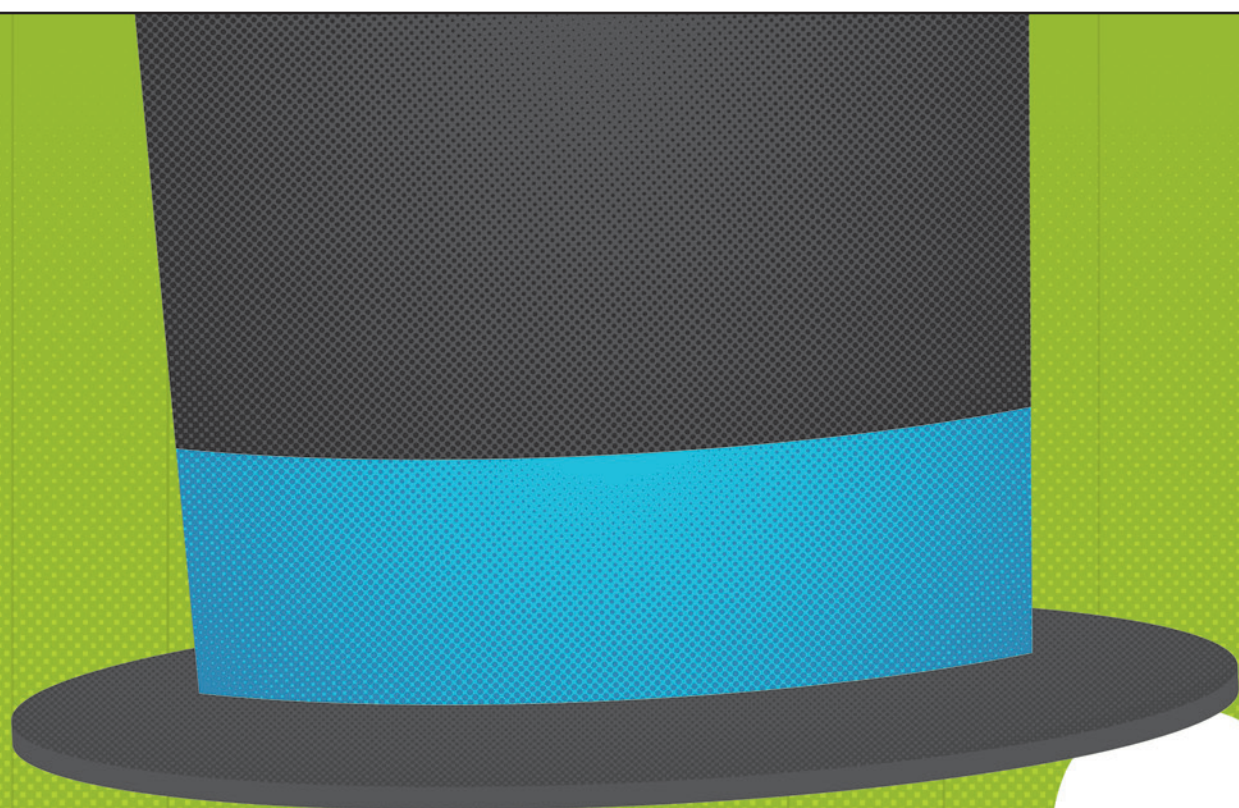
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