

THE GLOBE



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A CHRISTMAS GIFT

Photo by Trisha Gold

SLCC Chem Club joins Festival of Trees to benefit Primary Children's

Stephanie Rallis
Contributing Writer

Members of the American Chemical Society club arrived at the South Towne Expo Center at 7:00 a.m. on Monday, Nov. 26, to prepare their display for the Festival of Trees. The Chem club, as they call themselves, had exactly 12 hours to set up the display, which was included in the auction held Tuesday, Nov. 27, to benefit the Primary Children's Medical Center.

The Chem club spent countless hours preparing for this year's Festival.

"Planning [our display] began in

October," Chem club Chairwoman Kristi Nuckles said.

The festival will be hosted at the South Towne Expo Center on Nov. 28 through Dec. 1, 2012 from 10:00 a.m. to 10:00 p.m. This isn't the first time SLCC has had a part in the Festival of Trees.

"Over \$15,000 has been raised by the wonderful donations from SLCC," said the festival's Public Relations Chairwoman Robyn Austin. "Every penny raised helps children at the Primary Children's Medical Center."

The festival is organized by a volunteer board of eighty-five women who invest their time and talents from thousands of

SLCC American Chemical Society Club members Chandel Hunt and Kristi Nuckles prepare the club's Festival of Trees Display

individuals, businesses, and families in Utah.

"My extended family goes to the Festival of Trees every year," said SLCC Business student, Alex Morgan. "Every year someone in the family buys a tree. Last year my family bought a Disney tree. It is so much fun to see the creativeness of the different themes and decorated trees."

According to the festival board, over \$30.8 million has been raised through the festival since 1971. The festival donates every penny raised to the children at Primary Children's Medical Center.

In addition to charity care, the Festival of Trees supports other programs such as music therapy. The hospital has a music therapist working full-time for pain management, physical therapy and

emotional release. The festival also supports research programs for children undergoing cancer, heart disease, prematurity and other illnesses.

"We love to support Primary Children's Medical Center," said Morgan. "I and others in my family have spent a lot of time in Primary Children's and we have had nothing but great experiences. It is a first class hospital."

Opening night featured an invitation-only silent auction of trees, centerpieces, gingerbread, playhouses, quilts and wreaths. The festival includes over 700 decorated trees of every shape, size and theme.

Any trees not sold on opening night are available for purchase

Trees/ continued on page A4

SLCC Student Cruises Campus on a Segway

Stephanie Rallis
Contributing Writer

SLCC Journalism student, Timothy Janssen uses a Segway personal transporter on and off campus.

Janssen has often been approached about his Segway by fellow students. Many want to know what it is and why he uses it. He got a Segway for easier transportation in the community and it has changed his life.

"Instead of using my energy on something that is hard for me, I get to have a little fun with my Segway," Janssen said. "It saves me a lot of time and it is a great conversation starter."

Janssen was born in Romania. He was adopted as a baby and brought to the United States at age one. Janssen was born with mild Cerebral Palsy and has difficulty

walking and balancing on his legs. After graduating from Alta High School in 2009, Janssen spent his first year of college at Corban University, a small private Christian school in Salem, Oregon. He wanted to get a taste of being away and get a feel for college life.

"I have met a lot of people on and off campus just from their curiosity," Janssen said. "Students ask me for rides. On campus students call me the mall cop. Chicks always ride for free. I have had a lot of fun with it."

The Segway is a self-balancing scooter on two wheels. When stepped on, it automatically balances and acknowledges something is there. The Segway costs \$4,000 to buy new. Janssen found his used in a warehouse in Colorado for \$2,400.

"When you first step on the Segway, it's going to be a little shaky

if you're not used to it," Janssen said. "Just because it balances on its own doesn't mean you don't have to pay attention. I've had so much fun that I've crashed on it before."

In the state of the Oregon, he had his first Segway crash in a parking lot.

"I crashed into a parking block," Janssen said. "The Segway was fine, but I wasn't. It took the wind out of me and I was rushed to the hospital in an ambulance. The doctors thought my neck was broken. Luckily, that was a false alarm. The Segway is not meant for tricks, but I have had success taking it up and down the escalators at the mall before."

The Segway has an electric charge and can travel up to six miles on a 12 hour charge. To charge it can be plugged into any wall outlet and when fully charged

a smiley face appears on the handle bars. The top speed is 12 mph. It has three different speeds: mild, medium and rocket.

"The only bad thing about the Segway is that insurance is not provided with it," Janssen said. "If something happens to it I would have to buy a new one with money from my own pocket."

Janssen also has trouble hearing and often uses hearing aids. The SLCC Disability Resource Center provides him with an auditory training device for his classes. The auditory training device is a battery pack device that amplifies sound to better hear the teacher.

"The Disability Resource Center is great," Janssen said. "I always have my doctor's note for permission to take my Segway into classes, but the Disability Resource

Segway/ continued on page A3

Flu shots still available at SLCC

Chase Lester
Contributing Writer

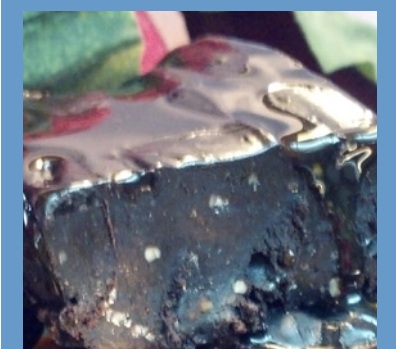
With January and February being the height of the flu season, it's still early enough to get the flu shot and have a chance to avoid the flu this winter.

Andrea Williams, a freshman at SLCC, wished that she hadn't passed on the opportunity to get a flu shot last flu season. She consciously made a choice to not get the shot. The result was a weeklong illness and a few days spent in bed. She had gotten the flu.

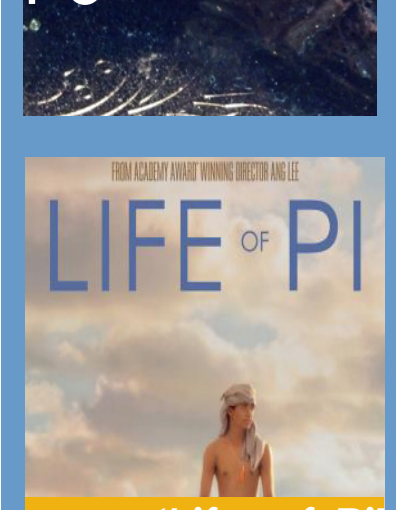
"It was my first semester at college and I remember there was a student in one of my classes who came to class pretty sick," said Williams. "A couple of days after that, I was throwing up and had a fever of 102."

After Williams got over her flu, she made her mind up to not pass on the flu vaccine again.

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Healthy fudge recipe pg. 4



'Life of Pi' Review pg. 5

STUDENT EVENTS

WED/28

4pm-6pm

Goodie Giveaway
@ SC Campus, East Entrance

5pm-7pm

Primary Children's Medical Center Charity
@ TR Campus, Atrium of SI Building

6pm-8pm

SLCC Meadowbrook Campus Open House: School of Applied Technology
@ Meadowbrook Campus, Building B Room 206

THURS/29

4:30pm-5:30pm

Club Meeting - Irish Heritage and culture of Ireland
@ TR Campus, SEC, Senate Chambers

FRI/30

9am-11:45am

World AIDS Day - Free HIV testing
@ TR Campus, SEC, Room 035

4:00pm-5:00pm

Club Meeting - ASCE - Membership Meetings
@ TR Campus, SEC, SI 054

SAT/1

11:30am-12:30pm

Utah First LEGO League Build Party
@ TR Campus, SI Building, Main Floor Atrium

MON/3

2:30pm-5:00pm

Club Meeting - Chess Club
@ TR Campus, Markosian Library rm 146

7:30pm-9:30pm

Showcase Week
@ SC Campus, Black Box Theater

TUE/4

10:30am-2:00pm

Gingerbread House Contest
@ TR Campus, SEC

4:30pm-5:30pm

Club Meeting - Irish Heritage and culture of Ireland
@ TR Campus, SEC, Senate Chambers


7:30pm-9:30pm

Songwriters Showcase Concert
@ SC Campus, The Grand Theatre

SUN/2

Submit student events to calendar.globe@slcc.edu

Visit www.globeslcc.com/calendar for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win passes to Castle of Chaos by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday December 4th
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College



Step Ahead.

ACROSS

1 Cavalry weapon

6 "And there it is!"

10 Argue (with)

14 Spasm

15 Hollywood has some big ones

16 Summon

17 Actor Norris, after gaining weight?

19 Attendee of the fictional Lowood Institution for girls

21 "... ____ quit!"

21 Symbols of speed

22 Flower part

23 1993 Peace Nobel

25 Hankering

26 What a tosspot fantasizes the clouds would do?

30 Designed to pique interest, say

33 Toot

34 Collar

36 "Hurry!"

37 Some makeup ... or a hint to 17-, 26-, 43- and 58-Across

39 Badlands feature

40 Unite

41 Whoosh!

42 A bit questionable

43 Thieves at an all-night dance bash?

47 Show some respect to a judge

48 All riled up

52 Emo emotion

54 Conceived

56 Sugar ending

57 Strike

58 Someone responding to a party R.S.V.P.?

60 ____ Krabappel, Bart Simpson's teacher

61 Boxer's fare?

62 Kind of glasses

63 Dieter's amount

64 Paint swatch choice

65 Common door sign

DOWN

1 Longtime senator Thurmond

2 Now, in Nogales

3 Bobby Orr, notably

4 Impatient person's wait, seemingly

5 Conan O'Brien, e.g.

6 Mideast capital

7 Bad fit

8 Entries in two Oscar categories, slangily

9 "That's all I ____"

10 Address

11 There used to be a lot more of these on corners

12 Indian tourist locale

13 Country dance

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22 Knock off

24 Stalactite producer

25 Knocks off

27 Manhattan Project result, informally

28 Guitarist Paul

29 Shipboard punishment

30 Bar topic

31 PC operator

32 Items for baseball scouts and highway patrol officers

35 Triple Crown winner Citation or Gallant Fox

37 Reason for an R rating

38 Back of a public house, maybe

39 Get wrong

41 Spice

42 Where many Greeks are found

44 Outlooks

45 Part that may be pinched

46 Sufficiently, in poetry

49 Tribal figure

50 Rhône tributary

51 Put on again

52 Jump on the ice

53 Intersection point

54 Western accessory

55 N.E.L. broadcaster

58 ____ in hand

59 Subj. of a Wall Street Journal story

PUZZLE BY IAN LIVENGOOD

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

30 and going back to school

Chase Lester
Contributing Writer

Going back to school in your 30's can be hard for someone who was out of school for a long time. Many people are looking to advance their career at this age or take a new path because they realized they desire more than just a job. Whether it is one way or another, making the choice to return to school at 30 years old can be trickier than it might look at first glance. Candice Guinta, a 30-year-old laboratory assistant at LDS Hospital, has made the decision to go back to school.

"I have just been thinking lately of how important it is that I go back to school," Guinta said. "I would like to start a family in the coming years. But on the salary I make right now, it's barely enough to support myself." Guinta has been out of school for more than 11 years. Guinta is an independent person who dreams of having a partner and children in the near future. Raising the family of her dreams requires not only financial independency but a well-rounded education. Guinta also sees other reasons where a better

salary would help. To Guinta, supporting a family isn't the only important part of a better salary. Other important factors include setting a financial goal for the future and actually reaching it as well as having a saving account in case of financial hardship. "I believe that going back to school will provide me with skills that will help me find a better paying job," Guinta said. "I am hoping to find a job someday where I won't have to live paycheck to paycheck so I can actually put some money away." Guinta also feels that going back to school to gain a degree will help her become a better contributor to society. Guinta believes that having a degree from college will open many doors to her. Dreams of being able to reach her goal keep her going when things get tough. "I am working a job right now that is not really taking me anywhere. I can't really go very far in my job," Guinta said. "Someday after I graduate from college, I think I will be able to go so much farther in a career and feel like I am actually doing something with my life." Guinta has chosen to go to SLCC through the

Radiology Tech program. It seems a good fit for Guinta because she would like to stay in the medical field. Employment at Intermountain Healthcare helps Guinta pay tuition costs, which make her motivated to keep good grades. Anyone who is enrolled in the Intermountain Healthcare employee program has to maintain a GPA of 3.0 to receive such help. Eric Woodbury, a Research and Development Lab Tech for a cosmetic product company, feels the same way as Guinta. Woodbury, a 32 year old, has gone as far as he can in his company without some type of degree. Woodbury likes his job; however, he has decided to go back to school to finish up his degree. He's back at SLCC finishing up his generals before he transfers to a University to finish up a degree in Chemistry. "Getting my degree in Chemistry will allow me to oversee productivity in the lab I work in, and I will be able to move into management," Woodbury said. "Without a [chemistry] degree, I am stuck just mixing chemicals all day. I really want to be writing the formulas and putting my

name on something in the company." Woodbury just wants the chance to make a difference in the company. The degree he is seeking will allow him to do just that. Woodbury's decision to go back to school was due to the success of his friends. "All my friends have been finished with school for years now and have moved forward," Woodbury said. "But I have felt stuck for a few years. My decision to go back to school has been based on seeing how successful my friends have been in their lives, and I want that." Guinta and Woodbury are showing commitment to school through grades and are on the way to landing their dream job. Reaching the age of thirty has made them realize what they want to do with their life as well as given them a path to reach success.

For more information on employees' benefits at the Intermountain Healthcare go to www.intermountainhealthcare.org/about/careers/training/Pages/home.aspx

Flu

continued from A1

Anthony Jacobs, an SLCC graduate, also does not get flu shots. He has been lucky in his adult life to avoid any major flu, but his reasoning to not get the flu shot has more to do with needles. "I just hate them," said Jacobs. "I avoid having any shots, unless it really is necessary." While Williams now sees the flu vaccine as a necessity, Jacobs on the other hand does not. Jacobs knows his risk at getting the flu, but he would rather risk getting sick than getting the shot. The flu vaccine takes about two weeks to set in for the antibodies to develop in the body. The sooner the flu shot is given, the better chance there is to not get the flu. The Center for Disease Control (CDC) have conducted studies over three decades regarding flu related deaths. Each year in the US between 10 and 20 percent of the population are

infected with the flu virus. The most affected by flu related deaths are those 65 years old and older. Ninety percent of flu related deaths are the elderly. Statistics like these are important to local companies such as Intermountain Healthcare (IHC) for the safety of their patients and employees. In recent years IHC has made the flu shot mandatory for all their employees unless employees have a valid health concern for not getting vaccinated. Suspension, even, termination of employment can be the result for not complying. To help employees comply with the mandatory flu vaccine, they offer free flu shots to all employees. IHC is not the only company that offers free flu shots to their staff. SLCC also offers free flu vaccines to their full time staff. Flu shots are also recommended to the students at SLCC as it is a high traffic area where the flu virus can easily spread.

Flu shots are still available at the SLCC medical clinic for \$17. No appointment is needed. But for minimal wait times, it is best to make an appointment. Flu shot times, locations and more information can be found at www.slcc.edu/hw/medical-clinic.aspx.

Segway

continued from A1

Center is also always there to make accommodations." Janssen has had problems in the past taking the Segway on public transportation systems. UTA buses and track stations would not allow the Segway on board. "Many people had not seen anything like it before," Janssen said. "I had to take it to the UTA headquarters to get it approved. I had to provide a doctor's note and a pass by the UTA to take it on buses." They first appeared in 2001 when they were unveiled by Dean Kamen, inventor of the technology. Janssen owns the first invention, known as the Segway PT (Personal Transporter). "The Segway has helped me tremendously physically and socially," Janssen said. "I often wonder if my high school experience would have been different if I had the Segway back then."



Photo courtesy of Stephanie Rallis

Timothy Janssen's personal Segway for transportation at home and around campus.

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OPINION

opinion.globe@slcc.edu

Christmas time candy with a healthy twist

Tesia Nadhirrah
Staff Reporter

Fudge is Christmas time favorite. Not many people stop to think what is behind the rich chocolate treat. How and who created fudge is disputed. One of the more popular stories takes place in 1886. “Oh fudge,” said the baker who messed up on a caramel candy recipe. The good news is that the fudge candy tasted good. What is undisputed is that in 1886 fudge was sold in Baltimore for forty cents a pound. In 1888 Emelyn Battersby Hartridge, a student at Vassar College in New York got the recipe for fudge and made it for the senior auction. This treat became very popular and desired by

many women’s colleges. The first fudge recipe only has four ingredients. That is not the problem with fudge. Anyone who ever made an original fudge recipe knows that there is a trick to get it right. Fudge is very delicate and requires one to be very precise when measuring and constant stirring while it was cooking. Fudge so often fails because it is so easy to over or under cook. Over time with so many failed fudge attempts cooks started playing with the recipe to make it “fail proof.” If you are anything like me, then you will know that this is really a misnomer, even the fail proof failed. Today there are so many types of fudge including but not limited to peanut butter,

divinity and pumpkin. Even with all the different choices and recipes, fudge remains hard to make. The fudge that contains sugar and marshmallows is not good for the body and the butter is known for depositing fats and cholesterol into the blood stream. So how do you have your fudge and eat it without feeling guilty is a question most people have. They have made up their minds not to think about it. Along with many people I have given it much thought. In this recipe, there are three or five basic ingredients and then any additional ingredients such as nuts, coconut, or peanut butter. Instead of using butter and milk I use coconut oil

and cacao butter. I mix the two so that the fudge will remain more stable at room temperature. On the positive side, if cacao butter cannot be found the recipe is just as good as made with just coconut oil. Coconut oil is good for the body both internally and externally. Many research studies have shown some of the coconut oil health benefits to include stress relief, maintaining cholesterol levels, relief from kidney problems and heart diseases. Instead of using cheep bad for you chocolate, I use carob powder and if I really want to be fancy, I use half cacao powder. Carob has been known to improve digestive health, lower cholesterol and regulate blood glucose levels. Raw cacao has higher levels of antioxidants than regular dark chocolate. Raw honey is the sweetener of choice for this recipe. Honey has been used to improve the immune system, heart disease and bad breath. For people who do not wish to use honey then the sweetener of choice is coconut nectar. Coconut nectar can be bought online or at health food stores. Let’s enjoy our fudge and have a Marry Christmas this year. For more information about living a balanced life visit www.summerbear.org



Photo courtesy of Summer Bear

Who says fudge can’t be healthy?

Christmas Fudge
Preparation: 15 minutes. Chill: 2-4 hours.

Ingredients

- 1 c. unrefined Coconut Oil
- ¾ c. raw Cacao Butter
- ¾ c. raw Coconut Nectar or raw Honey
- 1 c. raw Carob Powder
- 1 inch Vanilla Bean or 2 Tbs. pure Vanilla
- 2 c. Walnuts or Pecans

Directions

Chopped pecans that have been soaked and dried before using, it is important that pecans are dry for the texture to be correct. Note: raw pecans or walnuts can be used.

Melt the cooking oil in a warm pan or a double broiler over hot water make sure that the internal temperature of the coconut oil does not go above 100°F.

To the cup of melted coconut oil, add the coconut nectar or raw honey, carob, and vanilla. Mix until everything is very smooth and it starts to get thick. It is important to keep stirring while in this process. This procedure will give the fudge a nice texture.

Add the pecans and place into a cake pan. Cover it and refrigerate for at least an hour. Serve by cutting it into pieces and keep any leftovers in the refrigerator.

Trees

continued from A1

throughout the rest of the festival. A photo with Santa is another activity families can enjoy at the festival. The gift boutique is a place to find unique gifts for someone special while supporting the cause. “I look forward to The Festival of Trees every year,” said Morgan. “It’s festive and fun and it never seems like

Tickets can be purchased at the door, \$5 for adults, \$3 for children and \$4 for senior citizens. Discount tickets are available at most Zion’s Bank branches. For more information go to festivaloftreesutah.org



Photo by Trisha Gold

SLCC student Chandelle Hunt prepared an ornate scroll listing all the collectibles included in the display.

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ARTS & ENTERTAINMENT

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‘Life of Pi’ adds up to high budget foreign film

Stephen Romney
Staff Reporter



I was fairly won over by this movie’s premise when I first looked at the trailer. Going into this , I was expecting a dark and gritty survival flick where two mortal enemies have to work together. What I got is best described as an American foreign film with a touch of Hermann Hesse.

The story follows a young man named Pi Patel, played by Suraj Sharma with Irrfan Kahn playing Pi in his adult years. When his family decides to move to Canada, the ship they are on sinks during a thunderstorm, the only remains being a single life boat carrying Pi and a few of the animals that were on the ship, most notably an adult Bengal Tiger.

From the get-go, this “Life of Pi” feels like it was taken from a novel. It has the same episodic quality most adult fiction novels take when adapted to film. As a result, the story is far denser than the trailers let on. Most of the story is framed as an interview between the adult Pi and a writer looking for a story. Part of the way through, the movie almost forgets its own framing device, replacing the narration with narration provided by the teenage main character as he keeps a journal. Although the previous framing device is recovered by the end of the movie, it was still pretty weird and confusing.

From a technical

standpoint, much of the “Life of Pi”’s emphasis is on the visuals, which are incredibly expansive, as well as ranging from gritty realism to dream-like religious fantasy. For the most part, the film feels grounded in reality, but then when you get to the third act, things take a bit of a weird turn both visually and in terms of the story.

Speaking of the visuals, this is definitely one of those movies that’s best seen in 2D rather than 3D. The reason for this is because the 3D kills some of the green screen effects throughout the film, making the outlines around the actor stand out even more.

Aside from the 3D messiness, the “Life of Pi” is put together quite well, there’s a nice balance of tension, atmosphere, gritty realism, and cerebral hallucination. The pacing of the film also makes things move a lot more quickly. Given that this movie essentially covers a lifetime, it makes it easier to watch.

Overall, this is a pretty good film if you’re looking for something that’s focused on the visuals while telling a story that is left open to your own interpretations, at least as much as they were willing to risk. While there were some iffy parts of the story, it still keeps you engaged throughout the movie’s two-and-a-half hour runtime. On my personal scale, I give the “Life of Pi” a 4/5.



Photo courtesy of Fox 2000 Pictures

The film has a mix of realistic shots and aesthetically pleasing shots. Pictured: Suraj Sharma and his furry co-star.

Justa Pal’s Dating Advice

Justa Pal,
What’s the best first date activity?
-Kendell

Kendell,
I’ve been asked this question by so many people; it definitely is a common one. The first date is so crucial to the development of a relationship.
One of the most common first date ideas is dinner and a movie. Sure, it’s a classic and sounds like a good idea. **WRONG!**
Dinner dates can be risky. If you don’t know your date very well, you run the risk of over, or even underwhelming them. The type of restaurant you pick, the price range, even the popularity of the establishment can all send the wrong signals.
Then there’s the movie. Going to a movie and sitting awkwardly next to your date and not talking for two hours is not a way to get to know someone. Save the movie dates for later, the main point of the first date is for you and your date to get to know each other better.
In my experience, the best first dates have always been something casual. Such as meeting up at a Jamba Juice, getting smoothies, and taking a walk around a park. Since it’s beginning to get cold out, don’t be afraid to take it inside, to a mall, perhaps. Make sure you keep it upbeat and fun, however.
Thanks for the question Kendell, I hope I helped you out!

--Justa Pal

Agree? Disagree? Or do you have any questions of your own? Feel free to email me at justapalda@gmail.com I look forward to hearing from you!

Check out Stephen Romney’s movie reviews on YouTube at www.youtube.com/StudioFantasma

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‘Rise of the Guardians’ enchants, excites and will likely endure

Stephen Romney
Staff Reporter



While most other marketing teams try to bombard you with advertising, the buzz about this film has been pretty quiet. One particular crowd that’s shown more excitement for this movie has been the animation buffs. In the case of this “Rise of the Guardians”, the lack of hype makes for a pleasant surprise which, given this film’s premise, gives it the advantage.

“Rise of the Guardians” stars Chris Pin as the voice of the young and mischievous Jack Frost, who is chosen to become a guardian of children’s hopes and dreams. Jack Frost is chosen for this when the embodiment of fear and darkness known

as Pitch Black, voiced by Jude Law, threatens to bring the world back to the dark ages when all the children only believed in the Boogeyman. His fellow Guardians are Santa Claus, voiced by Alec Baldwin, the Tooth Fairy, voiced by Isla Fisher, the Easter Bunny, voiced by Hugh Jackman, and the Sandman, who has no dialogue.

This story has a very timeless feel to it. It’s not bogged down by pop culture references, nor does it suffer from the various pitfalls of the animated family film. Rather than try to be strictly for children, it tries to keep it’s whole audience engaged without having any elements that feel shoehorned in. The biggest factor of its timelessness are the jokes and exploration of just who these Guardians are to the world, to each other and to

themselves. The animation in this movie is quite stunning. Movements are fluid and expressive and help to build the overall visual aesthetic. While most other computer animated movies try to keep a very simplistic style, “Rise of the Guardians” shows a great attention to detail in how the characters look and move.

The voice acting is also really well done, but the only mild drawback is Alec Baldwin’s performance. While it’s not a really bad performance, it comes across as a performance he had some struggles with, almost like he’s fighting against his own voice in order to stay in character. He sounds like he’s having fun with the role, but it’s a case where it could have used a little more polish.

Overall, this is



Photo courtesy of Dreamworks SKG

There are many notable stylistic differences between the respective realms of each Guardian.

an incredible movie that’s most likely to endure for while. It has a timeless, watch-anytime charm that I haven’t seen in a movie since “The Nightmare Before Christmas”. Rather than strictly being a Christmas show, it keeps itself accessible enough so that no matter when you watch it, it’ll be enjoyable. It has a very unique aesthetic that doesn’t try to rip off any other film, so this is well worth your time as a movie-goer. On my personal scale, I give “Rise of the Guardians” a 5/5.



Photo courtesy of Dreamworks SKG

The film makes use of contrasted colors as part of the characters’ respective motifs.

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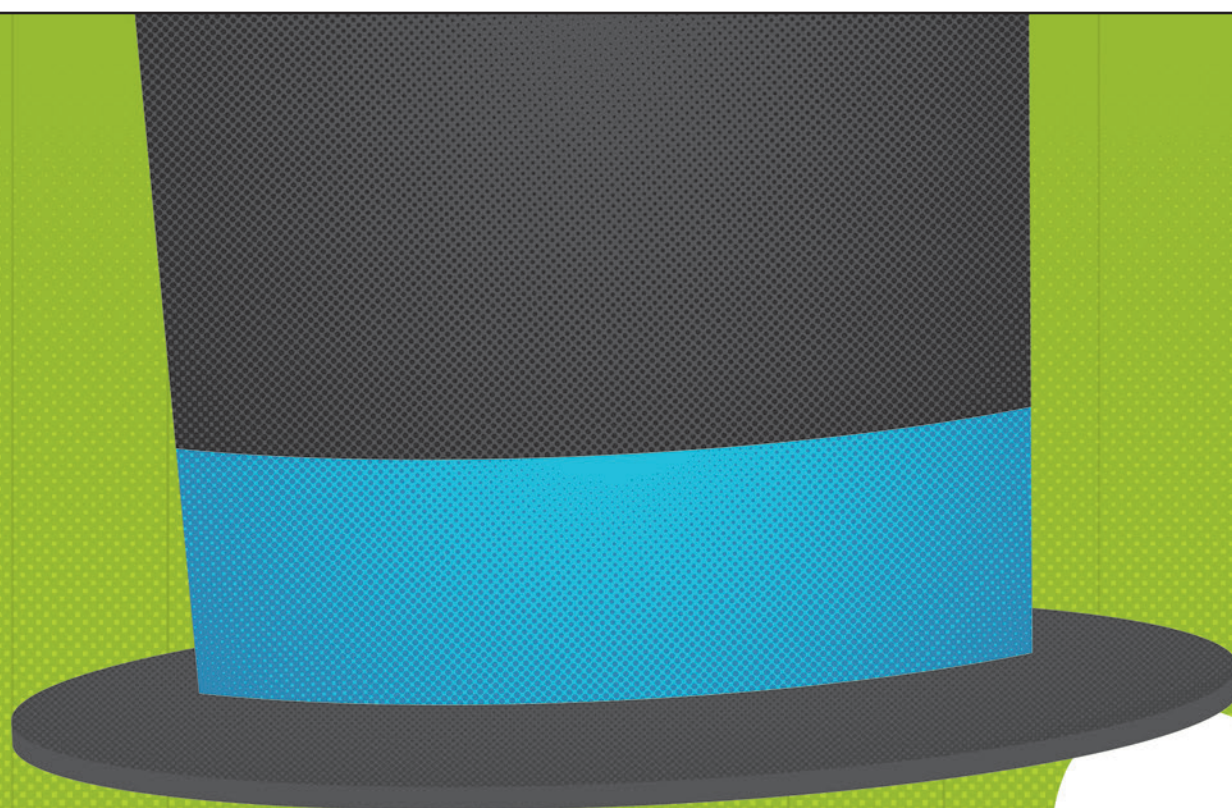
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