

# THE GLOBE



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NOVEMBER 21, 2012  
ISSUE 15 / FALL '12

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Photo by Trisha Gold

## FORCES OF NATURE

### Dance Company performance explores the natural world

**Trisha Gold**  
Staff Reporter

The SLCC Dance Company performed their latest concert, "Earthworks" on Nov. 16 and 17 at South City's Grand Theater. The performance consisted of 13 pieces that transitioned seamlessly through brilliantly designed video, still imagery, recorded music and sets.

"I thought the dancers performed amazingly this weekend. Each night was equally strong," said Dance Company director Tess Boone. "Their focus, training, and

commitment was evident in every dance. I was incredibly proud of every one of them. It is an honor and privilege to work with such dedicated dancers."

In the beginning of the performance, dancers lay motionless on the stage as a video exploration of Earth, edited by Tim Riesen, played on a massive screen behind them to music by Gabrielle Roth and The Mirrors. The dancers began to move with slow exaggerated movements, choreographed by Erica Womack, mimicking the steadfastness of the Earth. Their costumes, designed

Quentel Moore and Megan Yingling rehearse their rendition of "Summer."

by Boone, were simple Leggings and tanks in earth tones.

Each new piece in succession described more fully a particular force of nature or element of the earth.

Madison Mueller gracefully depicted the calm quietness of the coldest season in "Winter," her ballet solo. She danced to music by Brian Eno and David Byrne through thick fog with an image of a beautiful snowy landscape set in the background.

Mueller's costume was a white glittery unitard with a delicate embellishment draped over her shoulders from wrist to wrist that seemed to resemble icicles. Mueller's talent is especially remarkable since she has only

been dancing for four years, although she has been a gymnast her entire life.

Quentel Moore and Megan Yingling captured the carefree atmosphere of summer in their duet, "Summer." The pair danced to music by The Preservation Hall Jazz Band.

In a sundress and bare feet, Yingling danced playfully with Moore who wore a tank top and tan fedora. An image of a sunflower on the screen behind them matched the flower in Yingling's hair.

Dance Company member Kaity Robins has been dancing since she was 3 years old.

"I think our hard work paid off.

EarthWorks/ continued on page A3

## Bruins dance to beats of days gone by

**Walker Gale**  
Contributing Writer

The Black Student Union, in collaboration with the Student Life and Leadership, threw a 70's 80's and 90's dance on Friday, Nov. 16. The event was free. Although attendance started off relatively low, by 10 p.m. there were a large number of Bruins swaying to the beat of music from artists such as Michael Jackson, Mariah Carey, Journey and The O'Jays.

"Yea it's really fun, there have been some nice jams, and they matched the eras," said SLCC English major Kealey Gill.

The dance was held from 8 p.m. to midnight in the Taylorsville Redwood Campus Student Event Center, which gave students ample space to dance freely.

A group of bruins attended the dance along with one non-local

Beats/ continued on page A3

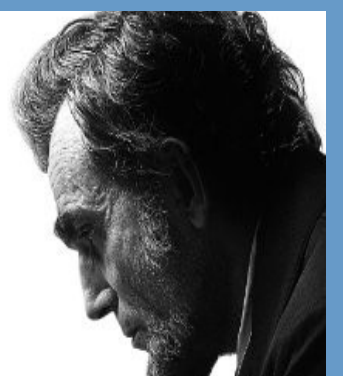
Summer Bear's Den

Nadhirrah Shares her thoughts on Thanksgiving

Exclusively on [globeslcc.com](http://globeslcc.com)

CALL OF DUTY  
BLACK OPS II

Game Review  
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Lincoln  
Movie Review  
pg. 6

## Men eat ridiculous amounts of food to combat obesity



Photo by Trisha Gold

Jacob, about 15 minutes into the challenge, still eats at full speed.

**Trisha Gold**  
Staff Reporter

David (Ala) Brown and Jacob (Renegade) Brown sat down at the table in the Bruin Bites Food Court on Thursday Nov. 15, intent on winning "The Challenge" for childhood obesity awareness.

David and Jacob decided this ploy would be the perfect way to raise money for the "Let's Move!" initiative. Let's Move! was founded by First Lady Michelle Obama in 2010 to raise awareness for childhood obesity.

The Challenge costs \$20 – and competitors who clean their plate get a refund. Chefs at Taylorsville Redwood's Champions Grill prepare a monstrous burger of 12 beef patties, 12 slices of cheese, 12 onion rings, two buns, lettuce and tomato – and a side of steak fries. Competitors only have thirty minutes to finish the meal.

David and Jacob took pledges

from classmates, friends and family in exchange for accepting The Challenge. The donations go to the American Heart Association, which works directly with Lets Move!.

Jacob admits that the irony of the stunt was intentional.

"Activism takes many forms, mine is just in the form of occasionally ridiculous activities," Jacob said. "I plan on creating more events in the future to raise awareness for other causes."

In the end, Jacob and David split the difference. A sweating Jacob surrendered 29 minutes into the contest, while David conquered the challenge without a second to spare. For completing the challenge in the allotted time, David was given a free champion's T-shirt, and his photo will be posted on the Champions Grill wall along with those of past

Challenge/ continued on page A3



Photo by Trisha Gold

David stuffs the remaining fries into his mouth with 30 second left.

# STUDENT EVENTS

WED/21

9:30am-10:30am

Mini Thanksgivng Treats @ Highland Campus

11:30am-1:00pm

Caramel Apple Bar @ Jordan Campus, HTC and JHS building

5pm-7pm

Club Meeting - Japanese cluh @ TR Campus, SEC, Senate Chambers

THURS/22

\*\*Thanksgiving- No Class\*\*

FRI/23

1pm-7pm

Women's Basketball Thanksgiving Tournament @ TR Campus, LAC

7pm-9m

Men's Basketball vs Eastern Wyoming @ TR Campus, LAC

SAT/24

11:30am-12:30pm

Utah First LEGO League Build Party @ TR Campus, SI Building - Main Floor Atrium

12pm-4pm

Women's Basketball Thanksgiving Tournament @ TR Campus, LAC

6pm-4pm

Men's Basketball vs. ProLook @ TR Campus, LAC

MON/26

2:30pm-5:00pm

Club Meeting - Chess Club @ TR Campus, Markosian Library rm 146

TUE/27

12pm-1pm

Mindful Awareness Group @ TR Campus, SEC, room 035 Cost: \$5

4:30pm-5:30pm

Club Meeting - Irish Heritage and culture of Ireland @ TR Campus, SEC, Senate Chambers

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)

Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

Deadline for entries is Tuesday November 27th  
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College

Step Ahead.

ACROSS

1 Mles., across the border

6 Big bird

9 Clear up, in a way

14 Verb in "The Raven"

15 PC connection

16 Word on a lawn sign

17 Free from bondage

19 Send sky-high

20 Gore and Green

21 Cinema chain

22 Something that's good to break

23 Handed down, as lore

25 Stops procrastinating

27 Frivolous gal of song

30 Aldous Huxley's school

31 Collections of like objects

33 "Silas Marner" girl

36 Lapsed, as a subscription

37 Trademark of 1899 that's no longer protected

40 Stirrs up

41 Hit the gas

42 Atlas feature

43 Expose to UV waves, say

45 Connections to the WWW

49 S.S.S. part: Abbr.

50 Devotees: Suffix

51 Exactly right

53 Quizzical utterances

55 See 1-Down

57 Coach Parseghian

58 Hoops Hall-of-Famer Thomas

60 Italian P.M. nicknamed Divo

62 Uniform decoration

63 Excessive detail, in a text

64 Mad magazine's "\_\_\_ Gang of Idiots"

65 Smart-alecky

66 Yet, in verse

67 Hamilton vs. Burr and others

DOWN

1 With 55-Across, what the circled letters, reading clockwise, form

2 Brook

3 Throw in the direction of

4 Greek capital, to airlines

5 Intend to definitely

6 Sommer of film

7 Viruses, worms, etc.

8 Intl. peace and human rights grp.

9 Distant regions of the universe

10 First name in scat

11 Is intrepid

12 Thanksgiving mo., in Canada

13 Co. that merged into Verizon

18 Salted fish

24 Five Nations tribe

26 Spins, rolls or draws

28 Malaria symptom

29 Normandy vessels of '44

31 Martini base, maybe

32 Ab \_\_\_ (from the beginning)

34 In a Victorian manner

35 Larklike songbird

37 Floor model caveat

38 Nimble for one's age

39 August meteor shower

40 Suffix with serpent

42 "My treat"

44 Fill with gas

46 Center of many a plaza

47 Way in

48 Slimy pests

51 Orch. section

52 Pretentious sort

54 Lukas of "Witness"

56 Asgard ruler

58 Some AOL transmissions

59 Chantey subject

61 The Cowboys of the N.C.A.A.

PUZZLE BY PETER KOETTERS

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

Beats

continued from A1

student; all of them were dressed according to the decade in which they were born. The stand-alone student from Utah State University seemed to enjoy it just as much as the SLCC students.

“It’s a great environment and everybody is friendly,” said aggie Manson Kafi.

The dance served as a cultural engagement as well, because of the wide variety of students with diverse backgrounds that attended.

The Student Event Center was filled with students that ranged from African, African American, Polynesian, Caucasian, Hispanic and Asian. They all came together and created a peaceful energetic atmosphere.

From the sidelines, SLCC campus security guard Karl Gold noticed the culturally diverse setting and the positive vibe.

“Events like this I think really just help promote unity amongst the community, and really kind of break down some of the barriers that we have been struggling to overcome in the past,” Gold said. “It’s just really good to see like lots of different kinds of



Photo by Trisha Gold

**Dechanel Nzambi dressed up and came to the dance in character.**

people getting together to have fun.”

Music became the common denominator in the event, as it brought everybody together in harmony.

“The dance was fun, it was nice to see all the different faces and people from different decades find a common linking in music,” said Black Student Union president Koyom Koyom.

Although the dance was initially made to bring student together, the energy that was surging in the building ignited life in faculty members as well.

Some faculty members from Student Life and Leadership got involved as well as faculty from the Black Student Union.

“Seeing some of the mature members out there made me feel like the dance was a

success,” said Koyom.

Collaboration for the event between the Black Student Union and Student Life and Leadership was largely accidental.

“We first discovered the BSU wanted to do a dance on the same day that we did, which was problematic because we didn’t want to have two dances on the same day, so we said hey lets work together,” said student body president Aaron Starks.

Through a simple compromise and collaboration, the BSU and Student Life and Leadership were able to create something positive for students.

“The experience has been good. I wish I knew how to dance,” said bruin Sina Arman.



Photo by Trisha Gold

**Alejandra Martinez and Tashelle Wright danced at the 70’s 80’s 90’s Dance on Friday Nov. 16.**

**JOB POSTING**

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Challenge

continued from A1

winners.

Jacob has some final advice for anyone who wants to attempt the challenge.

“Take my tale as a cautionary one. Do the fries last, be quick on the burger, try to take in as little liquid as you can, and God’s speed.”

The event raised \$200 for the American Heart Association in the fight against childhood obesity.



Photo by Trisha Gold

**Jacob celebrates David’s victory.**

If you have ideas or would like to participate in some of Jacob’s Shenanactivism (shenanigans + activism = Shenanactivism), email him at [jbrow378@bruinmail.slcc.edu](mailto:jbrow378@bruinmail.slcc.edu).

EarthWorks

continued from A1

You can always do better, I’m going to try to do better tomorrow,” said Robins after Friday’s concert.

“Earthworks” was the first of two concerts this year with the theme of the natural world around us, the forces of nature and elements of the earth.

“Spring semester will highlight the best of student choreography, as students take on this theme,” said Boone.



Photo by Trisha Gold

**The Dance Company gathers backstage after rehearsal on Wednesday afternoon.**

The Dance Company is looking to add a few more members for Spring semester, 2013. An audition will be held on Dec. 7, 10 a.m. to 1 p.m. in W-230 at South City Campus. Both men and women are welcome, but dance experience is required. Email [tess.boone@slcc.edu](mailto:tess.boone@slcc.edu) to reserve an audition place.

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OPINION

opinion.globe@slcc.edu

# Black Friday: corporate brainwashing, or turkey coma-induced madness?

**Stephen Romney**  
Staff Reporter

The day has grown late as you and your family relax after a large meal, filled with various traditional delicacies and nutritional content that would make dieticians cringe with fear. You spend this evening enjoying the company of your family, whether through a shared pass-time or a group nap session from the resulting turkey coma.

Skipping ahead a couple of hours, you urge your overstuffed body to move into your vehicle of choice with other, equally weary family members joining you as you embark on a journey to the local department store. Others with similar intentions wait in a line with a length that would rival that of a rock concert.

Bundled in what ever blankets you took with you, crouching in whatever tent you were able to set up in the crowded space, weathering the biting cold air, the sharp, icy winds, and the unwelcome snowflakes, you count the hours that pass.

The fated hour approaches, you step out of the tent, removing the blankets that shield you, and proceed to pack up your urban campsite. A lone employee stands at the door, taking the key and slowly turning the lock. The anticipation builds within you and your

fellow shoppers until, like floodwater breaking through a concrete dam after a torrential rainstorm, you and your collective shoppers rush through the doors, mowing down the unfortunate employee, and scrambling to grab the choice knick-knacks, tchotchkes, and decadent symbols of abundance, all to save what amounts to a few cents off of the item's original price.

You are a Black Friday shopper, risking life, limb, and sanity, all in the name of getting a good deal.

So why do we do it? What compels us to give in to the throes of greed and spend billions of dollars less than one day after a holiday in which we give thanks for the things we have?

Are we motivated by desperation to complete our Holiday shopping early?

Do we seek to show to others that we can handle the pressure and additional spending, and are therefore better for it?

Why is it that we go from showing kindness and gratitude in one moment, only to come to blows over a discount mp3 player in the next?

Such are the questions that arise from the strange American tradition that is Black Friday.

The tradition stems from the annual Macy's Thanksgiving Day Parade,

where the arrival of Santa Claus heralds the beginning of the Holiday shopping season. Unlike today, many retailers in the past would wait until after Thanksgiving to advertise their products, as it was considered a faux pas.

This changed in 1939 when President Franklin D. Roosevelt decided to move the holiday up one week in order to expand the shopping season in hopes that the increased spending would end The Great Depression. This resulted in notable public outcry, with some states following FDR's declarations, and others keeping to the traditional date.

On October 6, 1941, both houses of the United States congress passed a joint resolution that fixed the traditional date of Thanksgiving as the last Thursday of November, as was declared by Abraham Lincoln in 1863. The following December, the Senate added an amendment where the holiday would be celebrated on the fourth Thursday of November, as there were some years, like 2012, where the month had five Thursdays instead of four.

It was after this madness that retail stores and companies no longer held back about advertising before Thanksgiving because they could pin the blame on the chaos caused during that time.

This begs the question of whether or not the onslaught of advertising compels people to take part in this debatably ridiculous tradition, or if it's the people taking part in this tradition that compels companies to advertise. In an era that echoes the political sentiments of The Great Depression, it is not a question that one can

answer easily.

I am of the opinion that in a time where the cost of living is on the rise, we must be able to keep ourselves on a tighter financial leash. While the sales may seem enticing, all too often, many shoppers neglect to read the fine print attached to these deals that require you to spend more money than you can possibly expect to save.

Do yourself a favor, enjoy the four day weekend by spending time with your family, whether it's sitting at home playing a board game, going to see a movie, or taking part in the fall/winter fun that's to be had here in Utah, weather permitting. Don't waste it by going to a crowded mall or department store where the shelves are bare by 10:00 am.



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# Hello ladies, Black Ops 2 is here to steal your man

Jefferson Curtis  
Contributing Writer

When the first Black Ops hit the scene, it brought some freshness to the Call of Duty franchise by moving away from Modern Warfare’s setting and bringing it back to the Vietnam War and the Cold War. A different game engine was used for that installment as well as different rewards for kills and leveling up.

While some of the changes were nice, the game still felt too similar to other Call of Duty games and the hit detection was horrible.

Treyarch, the developer for the Black Ops branch of the Call of Duty brand, made a number of improvements in “Call of Duty: Black Ops 2.” The graphics are cleaned up, and look absolutely gorgeous. The game engine’s hit detection system is also greatly improved.

Black Ops 2 players, both returning and new, can expect a deep multiplayer that doesn’t deviate too much from its roots. They can also expect an exciting and gritty campaign that will leave them on the edge



Photo courtesy of Activision Publishing

A future setting brings new weapons of war.

of their seats. The Zombie mode of the game also delivers good gameplay and new game modes.

Competitive multiplayer Black Ops 2 delivers an awesome multiplayer experience with 13 original multiplayer maps and 13 different game modes. All of the game modes other than “Hardpoint” have been used in previous Call of Duty titles.

In Hardpoint, there is a neutral base on the map and you have to capture it to get points. The site moves around after a certain amount of time. It’s very similar to King

of The Hill in that opposing players can take away control of the base and you cannot score points if an opposing player is on your captured base.

The guns in Black Ops 2 are mostly new to the franchise due to the game’s futuristic setting. The starting weapons are decent enough that you can perform well with them, but players with higher level weapons will have a slight advantage in the game.

At the moment, the strongest weapons seem to be the submachine guns. This game, so far, is dominated by guns with a faster fire rate, and the

submachine guns beat out the other types of weapons. This may change with updates to the game.

Single player campaign The single player Campaign is about David Mason, son of Alex Mason. He and his squad of Navy Seals are trying to stop a man named Raul Menendez from destroying the United States and China.

The game intersects with Alex Mason’s story from the 1980’s when he was trying to capture and kill Raul Menendez. The player will jump back and forth between the past and the future, filling in plot holes and keeping the player on

the edge of their seat.

Players should understand that this game is rated M for a reason. It is very graphic in its depiction of war and uses very strong language. It does not shy away from torture or gruesome death scenes, but players can turn off this graphic content in the settings menu.

Treyarch decided to mix things up and add “Strikeforce” mode into their single player campaign, which ties directly into the main story. These missions have you take control of varying numbers of Navy Seals and drones. Some missions have the player defending an objective with their squad while others will have you attack an objective. Each mission has a time limit and they are only available for a certain amount of time during the campaign.

Zombie

Zombie mode is back. With the popularity of zombies these days, this game mode has been a huge draw for the Call of Duty franchise. In Black Ops 2, players get a lot more variety than they did in World at War and Black Ops.

Black Ops 2 provides three Zombie maps and three

game modes. Two of the game modes, “Tranzit” and “Grief,” are new to the series.

In Tranzit, players find themselves able to travel between all three Zombie maps either by using a bus driven by a robot or they can run through the fog and hope to survive. Tranzit also provides an opportunity for players to learn a little bit about the history of the zombie outbreak.

Grief is a game mode that pits two human teams against each other. The winner of the game is who can survive the longest against waves of zombies.

Verdict

“Call of Duty: Black Ops 2” is a must have this holiday season. The multiplayer has improved, the campaign is exciting and the Zombie mode has become much more interesting with its multiple game modes.

While not the best overall Call Of Duty game I’ve played, it certainly is one of the better ones. The multiplayer may take a day or two to get used to but it’s worth the effort.

I give “Call Of Duty: Black Ops 2” a 9 out of 10.

# ‘Lincoln’ a movie made for scoring Spielberg another Oscar

Stephen Romney  
Staff Reporter



When it comes to award-winning historical epics, there are two major periods filmmakers focus on: The American Revolutionary War, and the American Civil War.

Most of the time the focus is on wartime actions in these historical films, and they often include various battles and the resulting devastation. However, Spielberg has decided to go the more political route with his approach toward his examination of the 16th president of the United States.

“Lincoln” stars Daniel Day-Lewis as Abraham Lincoln, with Sally Fields as Mary Todd Lincoln, and actors such as Tommy Lee Jones, David Strathairn, and Joseph Gordon-Leavitt rounding out the cast.

Rather than be your typical biopic, this film focuses on the Lincoln administration’s efforts to get the anti-slavery 13th Amendment voted through the perpetually divided House of Representatives.

The first thing I have to say about “Lincoln” is that it’s very “wordy.” Much of the film’s emphasis is on dialogue and various monologues. There are several lines that feel like direct quotations, or are structured to sound like

quotations. Some moments of clever wordplay and subtle humor can be found, as well as more humorous bits from the various political figures.

Another major thing I noticed was how the film attempted an allegorical analysis of the world of politics and the various backdoor dealings and bribery that are implemented in order to sway the congressmen to one side or another. Keep in mind, this was during the time where the Democratic and Republican parties as we know them today were beginning to take form, with just as much partisan in-fighting as one saw during the fight for the

Republican nomination little over a year ago. It doesn’t glorify one party or another, but rather creates a parallel between the past and present.

From a technical standpoint, “Lincoln” is put together pretty well. It very clearly shows that this film was made by a veteran filmmaker rather than many of the up-and-coming directors fighting for Oscars these days.

It’s shot in a very traditional style, with smooth dolly moves, expansive wide shots, and the various compositional

techniques that students in the film department study to this day.

Most of the emphasis is placed on cinematography and dialogue, so there isn’t as much emphasis on music and additional sound design. Most of the music is comprised of Civil War-era songs, classical music, and excerpts from various operas, with John Williams filling in the rest. There’s nothing too memorable from the original music, and the other types of music are mostly diegetic, coming from various extras and on-camera performers.

The biggest thing that I have to say about “Lincoln” is that it’s pure, unapologetic Oscar bait. That said, it’s really good Oscar bait. It tells an engaging story that draws parallels to modern society. It’s shot in a traditional style that doesn’t try to dazzle the audience with visual bells and whistles.

The emphasis lies on the dialogue, which has it’s moments of clever wordplay that plays to the strengths of the actors involved. Lookout for various acting nominations during awards season.



Photo courtesy of Touchstone Pictures

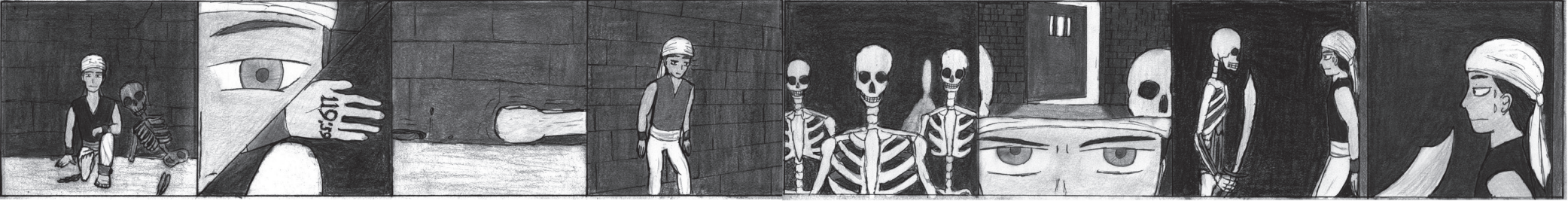
‘Lincoln’ features several monologues and speeches, including this scene with Hal Holbrook, Daniel Day-Lewis, and David Strathairn.

## MY THREE PANELS by C.A. Trahan

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