

# THE GLOBE



WEDNESDAY  
NOVEMBER 14, 2012  
ISSUE 14 / FALL '12

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Photo courtesy of Gloriana / Student Life & Leadership

## Award winning country group to perform on Wednesday night

**Vance Howard**  
Contributing Writer

SLCC's Student Association welcomes American Country Award winning group Gloriana and guest artist Tyler Hilton to perform at the third annual fall concert.

"The first two years [the Student Association] brought in pop-rock bands, so this year we wanted to do something new and target a different audience," said Student Life and Leadership Intern Marie

Squyres.

This year, modern country group Gloriana continues its nation-wide tour with a stop at Taylorsville Redwood Campus' Lifetime Activities Center on Wednesday Nov. 14 at 7:30 p.m.

The modern country trio out of Nashville will feature their recently released second album "A Thousand Miles Left Behind," as well as their new hit single "(Kissed You) Good Night," along with select hits from their first, self-titled album.

Brothers Mike and Tom Gossin along with vocalist Rachel Reiner

Gloriana will perform in the Lifetime Activities Center Nov. 14.

launched their career in 2009 when they spent two years on the road traveling and performing with Taylor Swift.

The group's first, self-titled album featuring hit song "Wild At Heart" propelled the album all the way to No. 2 on the Billboard Country Albums chart in 2009.

In 2010, Gloriana earned an American Music Award for breakthrough artist and a coveted American Country Music Award for top new vocal group. Currently Gloriana is up for three American Country Awards including breakthrough artist of the year, single of the year "(Kissed You) Good Night" and music video of the year "(Kissed You) Good Night".

26-year-old singer, songwriter

and guitarist Tyler Hilton will perform as well. Hilton also has a strong acting background. He joined the cast of the WB teen drama One Tree Hill in 2004, playing a troubled singer named Chris Keller. Hilton also landed the role of Elvis Presley in the 2005 movie Walk the Line.

Gloriana personally recorded an invite to all SLCC students to come out and enjoy the concert. The YouTube video can be seen at <http://www.slcc.edu/sll/fall-concert>.

Tickets are on sale now at Taylorsville Redwood, Jordan and South City Campuses information desks. Student tickets are \$5 for a bleacher seat and \$10 for floor. Public tickets are \$10 for a bleacher seat and \$24 for floor.

## College events raise awareness of hunger and homelessness

**Chase Lester**  
Contributing Writer

Monday marked the start of Hunger and Homelessness Awareness Week. The college's online radio station, Radio SLCC, hosted a remote broadcast to help raise awareness.

Billy Walker, service chair for Student Life and Leadership at SLCC hopes the support continues from the students throughout the week with donations to the cause.

"With hunger and homelessness it's pretty important to let people know about the statistics," Walker said. "It's to let people know there is a problem and we hope that people will take action against this problem."

Radio SLCC had a few prizes to give away to those who donated canned food to the cause. The

biggest prizes were U of U football tickets.

Members of Student Life and Leadership also handed out granola bars in the halls of the school. The granola bars had a paper with a hunger statistics and a plea to donate to the Utah Food Bank stapled to them.

With some of the events having ended, there are still plenty to participate in and show support and to take action against hunger and homelessness.

On Wednesday, Nov. 14, Gloriana will perform at the SLCC Lifetime Activities Center. Tickets can be purchased at Smithstix or any of the Student Life and

Leadership offices.

On Thursday, Nov. 15, from 6:00 to 8:00 p.m. the annual Oxfam Hunger Banquet will be held in the Oak Room on the second floor of the Student Center. The banquet is to raise awareness of poverty

"14.5 percent of U.S. households – nearly 49 million Americans, including 16.2 million children – struggle to put food on the table. Now that you've been fed, take the time to feed another. Donate to the Utah Food Bank."

-SL&L Granola Bar

around the world.

The amount of food served to those attending the event will vary according to statistics of those living in poverty. Some in attendance will receive a larger meal, while others will receive an amount typical of those in poverty.

This roll-playing event will help the students experience hunger and poverty in a small way.

The banquet is open to the community and all that is asked for admission is a non-perishable food donation.

On Friday, Nov. 16, the Black Student Union will host a 70s, 80s, and 90s themed dance party. The dance, which will be held at the Taylorsville Redwood Campus in the Student Event Center, starts at 8:00 p.m. and ends at midnight.

The idea for the dance is to help bring awareness to hunger and homelessness by demonstrating the simple action of getting up and dancing. Students will also find

Hunger/ continued on page A3

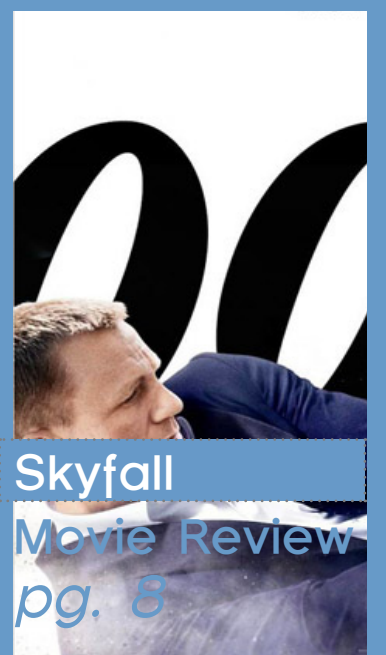
## Nature and dance at 'EarthWorks'

**Aldo Gomez**  
Contributing Writer

Salt Lake Community College Dance Company has been hard at work all semester on "EarthWorks," their newest concert.

The "EarthWorks" performance will be on Nov. 16 and 17 at the Grand Theatre. The concert starts at 7:30 p.m. and admission is \$5 or half price with a non-perishable food item. Admission is free to SLCC students and staff. "Earth Works is all about nature and the elements," says Dance Company director Tess Boone. The theme of nature plays a large role in the concert. Dances are choreographed to natural music, like the rhythmic beating of Native American drums as well as the sounds of rainsticks in the

EarthWorks/ continued on page A3





# STUDENT EVENTS

**WED/14**

**\*\*Hunger and Homelessness Week\*\***

**\*\*International Education Week\*\***

**10am-1pm**  
International Opportunities Fair  
@ TR Campus, SEC

**5:30pm-8pm**  
StepAhead Scholarship Night  
@ TR Campus, SEC

7pm-10pm  
Gloriana Concert  
@ TR Campus, LAC Main GYM

**SAT/17**

**8am-9am & 9am-10am**  
Free Laughter Yoga Class  
@ TR Campus, LAC Rm 124

**12pm-1pm**  
Diversity Exploration Series  
@ TR Campus, SEC, Oak Room

**7:30pm-9:30pm**  
SLCC Dance Company Concert  
@ The Grand Theatre

**THURS/15**

**\*\*Hunger and Homelessness Week\*\***

**\*\*International Education Week\*\***

**12:30pm-1:30pm**  
Man vs. Food  
@ TR Campus, SEC, SLC Grill

**2pm-3pm**  
Free Laughter Yoga Class  
@ SC Campus, W230

**6pm-8pm**  
Oxfam Hunger Banquet  
@ TR Campus, SEC, Oak Room

**MON/19**

**2:30pm-5:00pm**  
Club Meeting - Chess Club  
@ TR Campus, Markosian Library rm 146

**3pm-4pm**  
Free Laughter Yoga Class  
@ TR Campus, LAC Rm 124

**FRI/16**

**\*\*Hunger and Homelessness Week\*\***

**\*\*International Education Week\*\***

**12:30pm-2:00pm**  
International Diplomacy Program Luncheon  
@ TR Campus, STC 219

**1:30pm-3:00pm**  
The Dream- Do Nexus: Rekindling imagination and unleashing  
@ TR Campus, SEC


**TUE/20**

**12pm-1pm**  
Mindful Awareness Group  
@ TR Campus, SEC, room 035  
Cost: \$5

**4:30pm-5:30pm**  
Club Meeting - Irish Heritage and culture of Ireland  
@ TR Campus, SEC, Senate Chambers

**7pm-9pm**  
Men's Basketball vs. Indian Hills CC  
@ TR Campus, LAC

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

**Deadline for entries is Tuesday November 20th**  
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

# Salt Lake Community College



# Step Ahead.

ACROSS

1 1970 #1 hit with the lyric "Easy as ..."

4 Last option, often

9 Equally poor

14 Miracle-\_\_\_

15 Soap genre

16 Macbeth or Macduff

17 Surgically replaceable body parts

19 With 49-Across, jumble

20 Sop up

21 Many a corporate plane

23 On videotape, say

24 Supposed skill of some hotline operators

27 The sun, in Spain

28 Some INTs result in them

29 When mammoths roamed

31 Sedona automaker

33 On-the-spot appraisal

36 "\_\_\_ directed"

39 Sun-kissed

40 Tea-growing Indian state

41 Classic mountain bikes

44 H.R.H. part

45 Alternative to texts

46 Manhattan's crosstown arteries: Abbr.

49 See 19-Across

52 Cards, on scoreboards

53 Green "pet"

54 Bar musicians may put them out

56 Total nonsense

58 "\_\_\_ the loneliest number"

59 Serving with syrup

62 Lee and Laurel

63 As such

64 Merry Prankster Kesey

65 The hotheaded Corleone

66 Protected from rainouts, say

67 Sellout sign

DOWN

1 Terror-struck

2 Greased the palm of

3 Thickets

4 Foot problem

5 Manhattan film festival locale

6 \_\_\_ Solo (Ford role)

7 Defib operator

8 Sing like Tom Waits

9 Playwright Fugard

10 Hits the "Add to Cart" button and then continues, say

11 Elicitors of groans

12 Actress Jolie

13 Bug repellent

18 Stewart in the "Wordplay" documentary

22 Action hero's underwater breathing aid

25 Body part that may be deviated

26 Nightwear ... or a hidden feature of 17-, 21-, 33-, 41-, 54- and 59-Across?

29 Clouseau, e.g.: Abbr.

30 Defensive excavation

32 PIN requester

33 "Casablanca" pianist

34 Needle-nosed swimmers

35 Ed.'s workload

36 Work the aisles, informally

37 Put on, as pants

38 Like some Turks and Georgians

42 Give the raspberry

43 Basic orbital path

46 Tases, say

47 Bygone Wall Street device

48 Refuses

50 Spirit of Islamic myth

51 Like a blowhard

53 "The Bourne Supremacy" org.

54 Eject from the game

55 Dirty Harry's org.

57 Handled the music at a rave

60 DiCaprio, to pals

61 Escort's offering

PUZZLE BY PETE MULLER

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

campus.globe@slcc.edu

# Indoor Soccer Club membership soars as it plays outdoors

**Nichole Steinfeldt**  
Contributing Writer

Since its inception in the spring semester of 2012, SLCC's International Indoor Soccer Club has reached 100 members, yet they are still eager to welcome anyone else who wants to join in the SLCC community.

"This club is for everybody who wants to be involved. We are having a lot of success with this group," says Carlos Moreno, club president and founder.

The club has shifted into not only an indoor team but an outdoor team as well.

Their outdoor team consists of many students from around the world. Their goalkeeper is from Germany, and many of their other players are from countries such as Somalia, Venezuela and Columbia.

They have won four games and tied one game with African United, which is currently Utah's top team. Now that winter weather has come to Utah, the club has been forced indoors to continue their success, but the logistics of that transition have proved to be a challenge.

"We don't have support

for playing in the gym," says Moreno.

Unlike other SLCC club sports such as Baseball, Handball and Rugby, the International Indoor Soccer Club has been denied the opportunity to practice in the Taylorsville Redwood Campus LAC building gym. This has made it difficult because they have been forced to pay rental fees at other non-SLCC buildings.

The International Indoor Soccer Club welcomes players who have a strong passion for soccer, or those who didn't make the SLCC Soccer Team. Unlike the SLCC team, the indoor club doesn't have a membership cap.

They have physical trainings every Tuesday, and on Thursdays they strategize on the field. Every Saturday is game day at 5:00 p.m. but now that it is going to be pushed back because of the winter season.

For more information, drop by a club meeting, which is every Wednesday from 1:00 to 2:00 p.m. at the Multicultural Initiatives office in the Student Center, or contact Moreno at [Moreno.dominguez@gmail.com](mailto:Moreno.dominguez@gmail.com).



Members of the International Indoor Soccer Club come from a variety of backgrounds.

Photo by Trisha Gold

## EarthWorks

continued from A1

background.

The stage also represents nature visually and in function. A rock climbing wall in the background becomes part of the performance, as dancers climb, move and dance along the wall.

There are also aerial dancers moving in carefully choreographed dance numbers.

Aerial dance is a modern dance style that usually involves dancers in mid-air with the aid of an apparatus that can be anything from ropes and chains to silk curtains. This style of dance is usually performed by gymnasts and circus artists since aerial dancing requires a certain amount of flexibility, strength, grace and courage.

The concert is also a multi-media event, with videos playing on the background along with the choreography and music.

"We've also brought in

professional dancers and choreographers from the community," says Boone.

The concert is a community effort, not just with its dancers and choreographers, but also in an outreach effort. The price of admission halved for attendees who bring a non-perishable food item to donate to the Utah Food Bank.

Dance Company has been a part of SLCC for 20 years. Boone and the Dance Company hold auditions twice a year, at the beginning of Spring and Fall semesters. They are looking for experienced dancers who want to join the company.

The next auditions are on Dec. 7 at 10 a.m. Rehearsals are held three times a week for two hours each, with rehearsals increasing in time and frequency as the next concert approaches. With only three men in the company this year, more men are always invited to audition.

## Hunger

continued from A1

out how actions have helped the fight against hunger, homelessness and poverty throughout the decades.

Non-perishable food

donations are still being accepted anytime during the Hunger and Homelessness Awareness week and through the following week. Students can stop in to any Student Life and Leadership office or find a food drive bin to make a donation.

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CAMPUS

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# Freshman’s striking abilities add positive energy to Bruins Soccer

**Timothy Janssen**  
Contributing Writer

College freshman and California native Shannon Griswold has been playing competition soccer since she was twelve. Her tenaciousness and ability to lead by example brings new life to the Bruins this season. For six years, Griswold was part of a women’s soccer club known as the Utah Avalanche. Playing for this college-level club helped influence her decision to join the Bruins at Salt Lake Community College.

“The team I played for really pushed for all the girls to play college soccer,” Griswold said. “So, [it was] a nice recruiting process and

I ended up going to SLCC.” Although she had considered playing for a four-year school such as the University of Utah, Griswold felt that the amount of time the Utes spend practicing and traveling would have taken away from the experience. Being part of a two-year junior college athletics program, Griswold felt more relaxed as she became more comfortable with her role as a primary forward [striker] on the team. She is enjoying every moment of it.

“I love playing for SLCC,” Griswold said. “It’s a lot of fun [and] even though it’s not a varsity sport, we still take it really seriously. I

think it’s a lot more fun at SLCC because it’s more of [an] exciting environment.”

The Bruins have eight returning players, along with eight new-comers this season, including Griswold. She has adapted to the competition level more quickly than other players have. Her ability to create plays for her teammates, while putting pressure on opponents to cause turnovers help inspire others to do better and assist in the work-ethic that she has.

“That’s her moral fiber, that’s her strength,” said Head Coach Jamie Schock. “Hard work is something that you would expect from all players, but [with Shannon] she adds an

element, and the element that she adds to the hard work is tenaciousness.”

At just five feet in height, Griswold may seem small in stature, but her capabilities to play and take charge on the field as a starter prove that size doesn’t matter.

“Shannon brings a great spark to the team this year with her hard work rate and [with her] positive attitude [that] really helps inspire other players to put the same work level in,” Schock said. “She leads by example. She is respected and through her desire and hard work and positive energy that she exudes both on and off the field, she’s regarded as a leader on the team.”

While on a trip in St. George for a pre-season tournament, Coach Schock emphasized the importance of teamwork using the term, “Ohana,” a Polynesian word used widely in Hawaiian culture, meaning “Family.” The girls on the team get along well with each other

both on and off the field and act as one united family.

“We seem comfortable and we all work really hard for each other,” Griswold said. “We’ve all got each other’s backs. We’re like a big team of sisters.”

Utah has the highest per-capita rate for soccer participants. Funding for sports at SLCC is handled by the Athletics department at the college. There are a number of factors to consider when putting money into each team, primarily, traveling, referees and vehicle transportation. Sports are certainly an investment for those who play them. Placing appropriate time and money into them can help increase the opportunity for higher funding.

“I think a big part of the reason why we want to work so hard is because we want to show SLCC that we can be taken seriously,” Griswold said. “If we show that we can perform, then

we’ll get more recognition and more funding. That’s our mindset.”

The team has certainly shared plenty of laughs while on the road. During its first in-state pre-season tournament in St. George, Assistant Coach Sean Crossland drove a minivan while Schock drove the team bus. The inside-joke on the team was that Crossland appeared to be the “mother of the team” since he drove a vehicle more common for women with children.

“He looked like the typical soccer mom,” Griswold said.

Griswold is interested in majoring in elementary education. She earned an academic scholarship known as the Teacher Recruitment Scholarship, which will allow her to attend SLCC for two years then transfer to the U. to finish her degree.

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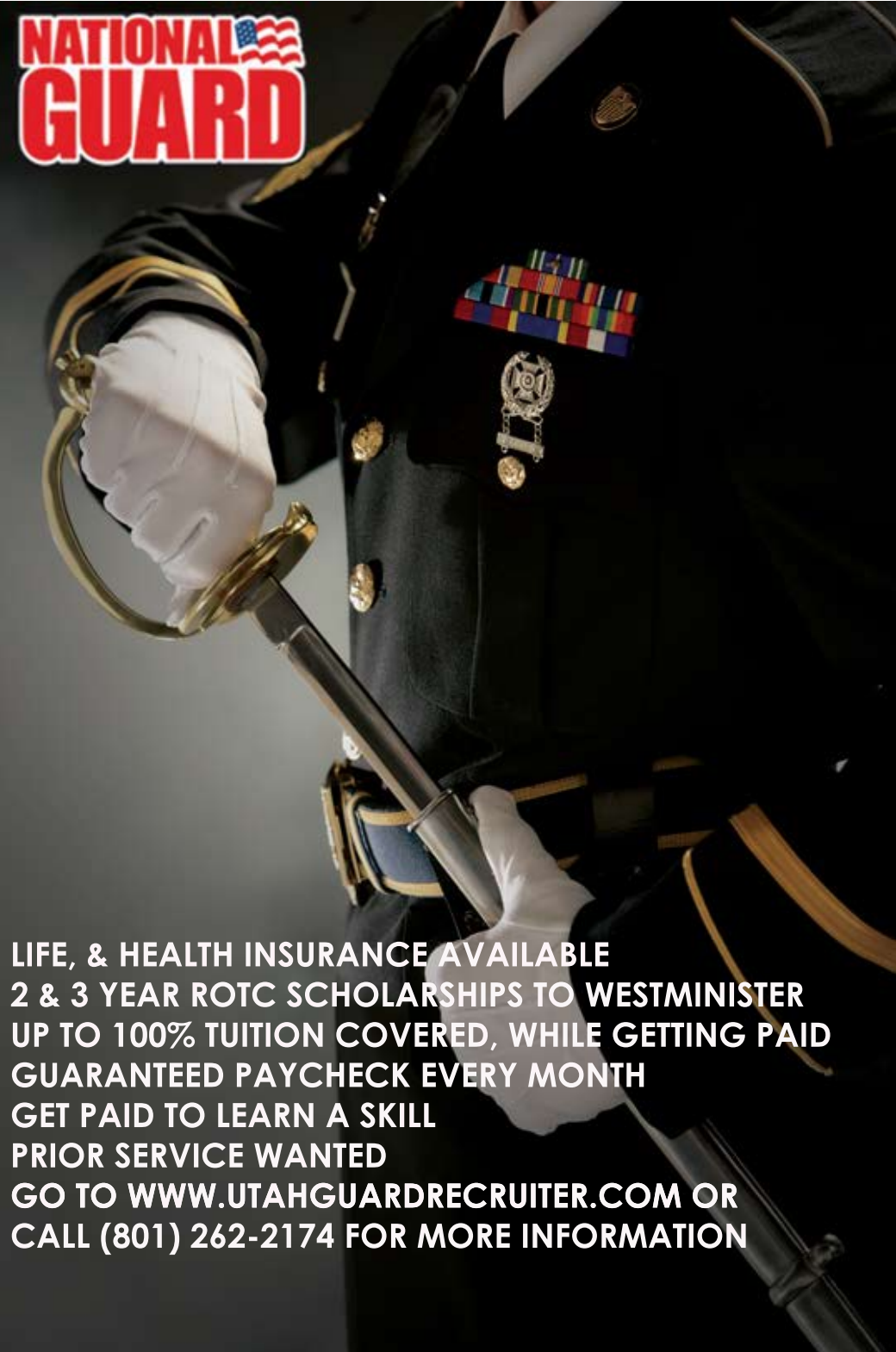
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ARTS & ENTERTAINMENT

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# Satisfy tradition and your guests with a homemade pumpkin pie

**Tesia Nadhirrah**  
Contributing Writer

Pumpkin pie is the traditional dessert of Thanksgiving, and the origins of the holiday treat have been traced to as early as the 1600’s.

The wonderful confectionery has undergone many transformations from the time when the colonists would cut the top off the pumpkin, remove the seeds and cook it in the fire, filled with milk, spices and honey.

Amelia Simmons published the book “American Cookery” in 1796. She was the first to bake her pumpkin puddings in a crust. From that humble beginning, came the pumpkin pie we are familiar with today.

Today, in addition to simple pumpkin pie, we have many types of pumpkin pie inspired desserts such as pumpkin cheesecakes, pumpkin

mousse and pumpkin chocolate chip cookies.

In 2010 the world’s largest pumpkin pie was made in New Bremen, Ohio. It weighed 3,699 pounds, measured 20 feet across and used 1,212 pounds of pumpkin puree and 525 pounds of sugar.

For the ease and convenience of our society, most people take all the work out of making pumpkin food. As we all know, pumpkin comes in a can.

Believe it or not, fresh pumpkin tastes different from the canned pumpkin. Another thing that affects the taste of pumpkin pie is the type of pumpkin used.

Pumpkins range in size from a pound to over 1,000 pounds. I like to use the small pie or sugar pumpkins. They are sweeter than and not as stringy as the larger pumpkins.

Pumpkin seeds can be roasted and eaten as a salty treat as an additional benefit to using fresh pumpkin over

canned .

Thanksgiving seems to be a day spent in the kitchen preparing many different foods. I use a recipe that tastes good and doesn’t have to be cooked so that the oven can remain free for the other food.

The crust is one of the easiest piecrusts to make, and only requires two ingredients: walnuts and dates. If you can’t eat walnuts, pecans or almonds can be used in their place.

It is important that the nuts are dry when they go into the food processor. The crust will have an odd texture if they are soaked and not dried. The reason I like to soak nuts is to remove the enzyme inhibitor.

Pumpkin pie spice can be bought mixed, or you can make your own. It is a mix of ground cinnamon, nutmeg, ginger, cloves and allspice. When I want to amp up my pumpkin pie spice I use raw powdered vanilla.

## Easy no-bake pumpkin pie

This is the easiest pumpkin pie I have ever made. It doesn’t need to be dehydrated, and it tastes great.

**Crust**  
2 cups Pecans or Walnuts, soaked then dehydrated  
1/2 cup Dates (if hard, soak them for 20 minutes)  
Place the nuts in a food processor and pulse until finely chopped. Pit the dates and place them in with the nuts. Combine until well mixed and finely chopped. Scoop out the dough and press into a nine-inch pie plate. Set aside and mix the filling.

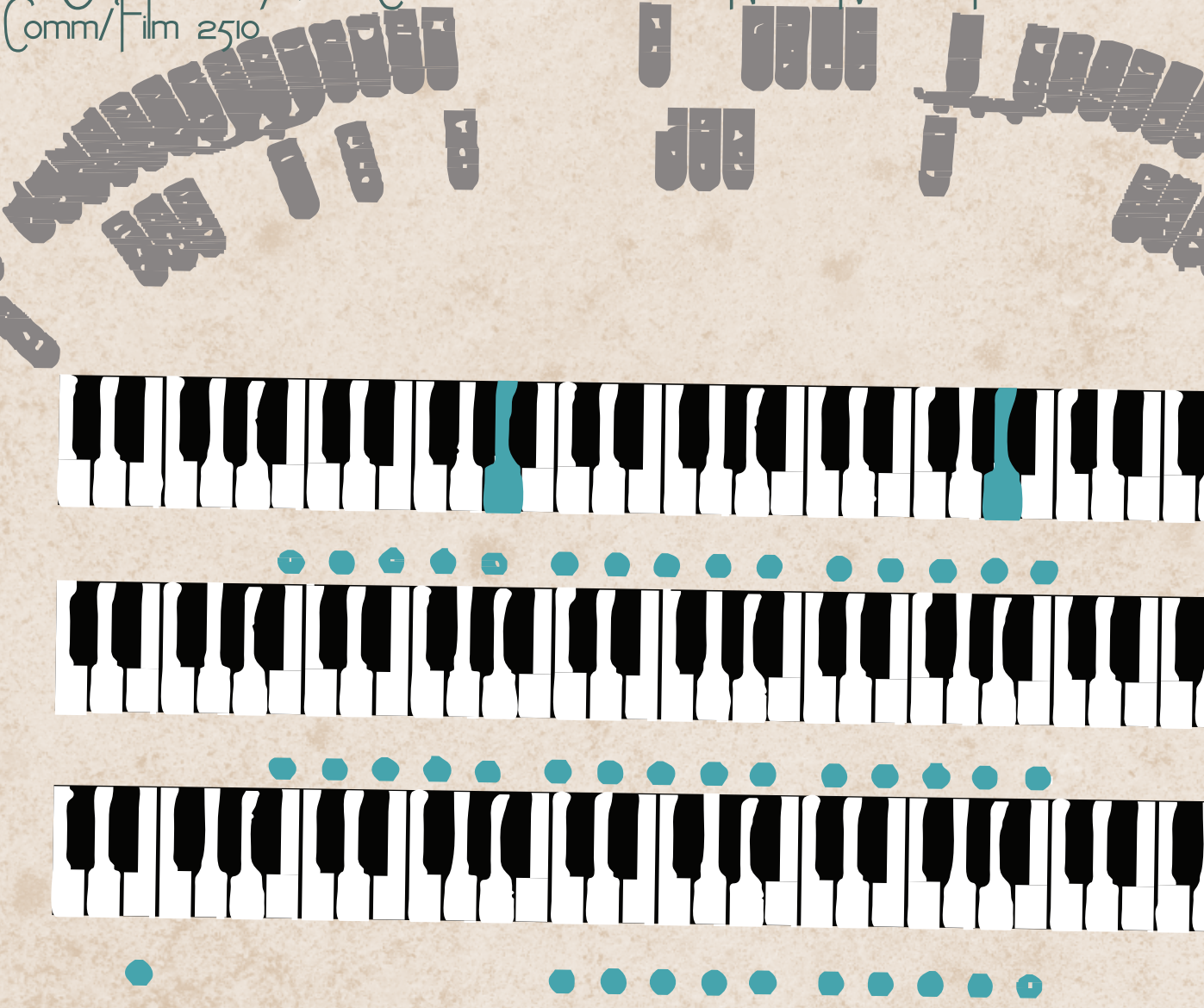
**Filling**  
2 cups Pumpkin, peeled, seeded and chopped  
3/4 cups Raw Honey  
1/2 cup Raw Almond Butter  
Pumpkin Pie Spice  
Water from date soaking

**Directions:**  
Place all the pumpkin in a food processor and mix until smooth. Add the honey, almond butter and pumpkin pie spice and mix until smooth. This should be thick but if it is too thick, add water as needed (It should be thick and creamy). Pour into crust and place in refrigerator for a few hours. Top with a cream or nut topping and enjoy.

Salt Lake  
Community  
College



School of Arts, Communication and New Media Presents  
Comm/Film 2510



The  
Organ  
Loft A Documentary

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ARTS & ENTERTAINMENT

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# Halo franchise returns, fans had nothing to worry about

Jefferson Curtis  
Contributing Writer

★★★★★★★★★★

Master Chief is back, and he’s bringing a new developer. 343 Studios promised to deliver a new edge to “Halo 4” while still holding on to the core mechanics that made the series great.

They accomplished this beautifully with an interesting campaign, a well refined multiplayer and other improvements. “Halo 4” takes place five years after the events of “Halo 3.” Master Chief has been in cryosleep the whole time, and his AI companion Cortana has been maintaining life support on the derelict half of the UNSC Forward Unto Dawn starship.

During this time alone, Cortana has been scanning for friendly ships, sending out distress calls, and has slowly been going insane, which creates an interesting conflict for Master Chief and other characters they encounter.

The campaign in “Halo 4” has 10 levels, each with beautiful backdrops and a well crafted soundtrack. The voice acting is top notch and the character models look very realistic. One thing I noticed was the great detail on the faces of the characters and how realistic their expressions are. There is one scene where a woman has a look of horror on her face as she realizes that something bad is going to happen. It looks very real.

The game also grabs you emotionally, something that wasn’t too prevalent in previous Halo games. This campaign will keep you on the edge of your seat. Multiplayer is the money maker for the Halo franchise, and was also the biggest source of concern prior to its release. 343 Studios wanted to refine the multiplayer while still holding on to the core mechanics that made Halo great, which made gamers nervous.

I can guarantee there is nothing to worry about. Nothing has changed with



Courtesy of Microsoft Studios

Multiplayer is still a focus for the Halo franchise.

the core mechanics. Fans of the previous Halo titles will enjoy a seamless transition into “Halo 4” multiplayer. The gameplay is smooth and very graphically pleasing. 343 Studios brought back many of the

old multiplayer game types and playlists and added a couple of their own.

One game type that players should immediately check out is “Dominion,” which is the Halo version of a domination game. There are three bases and you get points for controlling them. If your team controls a base you can fortify it with barriers and spawn vehicles to help your team dominate the map.

All in all there are 13 multiplayer maps, nine game types and nine Xbox Live playlists to choose from. Gamers will be satisfied with the variety and with the promise of new content down the road. Spartan Ops can either be played solo or with other players over Xbox Live, and offers players an opportunity to get more

out of the “Halo 4” story. Spartan Ops features the Spartans being trained aboard the Infinity and their missions on the planet Requiem. This series helps to explain why the Infinity is so close to Master Chief when the main campaign begins.

The game comes with one episode of Spartan Ops, which includes one cutscene and five missions. 343 Studios is planning on releasing more episodes over the coming months.

Forge and theater modes have remained pretty much the same. The one major change from “Halo: Reach” is that Forge mode does not have Forge World, a vast map with multiple areas to edit. Players can still edit all the normal multiplayer maps and create their own game types.

Like in the previous four

Halo games, “Halo 4” offers avatar customization. Players can add new armor pieces, new loadouts, new emblems and other things as they level up their Spartan. New weapons, armor abilities, tactical packages, and support packages can be purchased with Spartan points, which are earned by leveling up your Spartan.

The easiest way to level up is to play the multiplayer, but there are challenges within the campaign and Spartan Ops that can also give players an experience boost.

“Halo 4” is a wonderful step forward for the franchise. I was worried about a new studio taking the helm but they have quieted my fears. 343 Studios has the franchise heading in the right direction.



Courtesy of Microsoft Studios

Master Chief is back in “Halo 4.”

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ARTS & ENTERTAINMENT

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# ‘Skyfall’ both a dark Bond reinvention and a cool, classy homage

Stephen Romney  
Staff Reporter



Over the course of its 50 year history, Ian Fleming’s secret agent from across the pond has been an enduring pop culture icon. James Bond not only set the stage for portrayals of Cold War era espionage in cinema, it even influenced the way spies are depicted in mainstream media.

While other spy films in recent history follow the Tom Clancy school of spy thrillers, the Bond series has retained some of it’s surrealistic charm punctuated by the very British nature of its source material.

“Skyfall” begins when James Bond, reprised by Daniel Craig, and fellow agent Eve, played by Naomie Harris, fail to retrieve a stolen hard drive containing the names of MI-6 agents embedded in terrorist organizations around the world. Bond has also presumably been killed by a misfired sniper shot, but when the MI-6 headquarters is attacked by the terrorist Silva, played by Javier Bardem, Bond comes out of hiding.

The plot is denser than other Bond films I have seen. It starts out as a usual race-against-time style of

spy thriller but then quickly turns into something much deeper. It explores the very idea of how the Bond films can still be relevant in today’s world as well as gives insight into the mostly unexplored past of our title character.

Rather than being a polarized battle of good vs. evil, we are given a story where those lines are blurred in a world where transparency is becoming the norm.

“Skyfall” is peppered with various allusions to earlier Bond films, ranging from subtle dialogue references to visual and musical motifs. They appear not only as general tributes to earlier films but are also used to establish the new incarnations of those classic elements.

In the case of the writing and pacing, the dialogue is written pretty well, adding both a sense of mystery and wit with some comedic subtext. The film’s action is spaced out, and allows for some breathing room between intense scenes. Towards the end, things get a little too packed together, but not enough to detract from the experience as a whole.

“Skyfall” is also shot in a style that blends the old and the new. We get many classic style shots where the camera is stationary, as well as shots that appear more



Courtesy of MGM

Bardem’s (right) chilling performance makes him quite an adversary for 007, played by Daniel Craig (left).

handheld, with the camera shake kept to a minimum.

The overall visual aesthetic combined the darker, grittier mise-en-scene of recent action films with the almost cartoony aspect of the Bond franchise. This is viewed in the costume design and how certain actors perform, mostly visible in Bardem’s somewhat flamboyant performance as the villain.

Overall, “Skyfall” feels like a true reboot of the James Bond franchise, with elements of past films interweaved with many newer ideas. If you’re not that familiar with the Bond mythos, you may get a little lost, but the film does a good enough job establishing key details rather than relying on the audience to do homework.

It’s a bit on the long side, but it is definitely a must see for any fan of James Bond.



Courtesy of MGM

Javier Bardem gives a chilling performance as the film’s villain.



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