

THE GLOBE



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NOVEMBER 7, 2012
ISSUE 13 / FALL '12

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Photo by Kachina Choate

Bruins Men's Basketball finishes strong in season opener

Walker Gale
Contributing Writer

SLCC Men's Basketball punished the Alumni Pump-N-Run in their Nov. 1 season opener. The Bruins finished the game 94 to 69, leaving their opponents holding their heads in an easy defeat.

Head coach Todd Phillips started Skyler Halford, Jaden Jackson, Gary Payton II, Sai Tummala, and Seth Weinheimer who all came out

energetic and ready to compete at their top levels. It showed in the first ten minutes of play, as Bruins had already built an eleven point lead, scoring 26 points while their struggling opponents scored a measly 15 points.

The scoring onslaught from the Bruins did not stop there. With four minutes remaining in the first half, SLCC was up by 18 points. SLCC players continued to score at will, showing no mercy as their

Skyler Halford was the Bruin's key player / Gary Payton II throws down a monstrous dunk.

tally continued to rise at a steady rate.

Although many of the Bruins played very well there was one player that stuck out and shined bright: returning combination guard Skyler Halford.

Halford kept fans on their feet with his high intensity play and aggressive attacks at the basket. Scoring 26 points, dishing out four assists and swiping three steals, Halford was the Bruins key player and had an outstanding game. Halford led the way for the Bruins in the well-earned defeat over the Utah Alumni Pump-N-Run.

"I felt really good about the way we played and I was happy with my performance," said Halford.

As only a six-foot-one guard, you wouldn't think he would be able to pull down four boards, but he did. It reflects on his position on the court as a leader doing whatever it takes to help his team win.

"I guess being the oldest player on the team and a returner from last year, has given a certain leadership role on our team," said Halford "I've been blessed to have lots of leadership opportunities in my life

Basketball/ continued on page A4

National Geographic explorer speaks at Grand

Trisha Gold
Staff Reporter

On Nov. 1, Wade Davis, Explorer-in-Residence at the National Geographic Society spoke to students and staff during the Tanner Forum on Social Ethics in the Grand Theatre at Salt Lake Community College.

Davis is an ethnographer, photographer, writer and filmmaker for National Geographic. His lecture was on "The Wayfinders: Why Ancient Wisdom Matters in a Modern World." Davis showed images of photographs that he took on his journeys to accompany his lecture.

"Anthropology never calls for the elimination of judgment," said Davis. "Anthropology simply calls for the suspension of judgment."

Davis said that the cultures of the world make up a web that creates an ethno sphere and that this ethno sphere is "humanities great legacy".

Davis spoke about the Buddhist, Polynesians, the Anaconda and other cultures from the Amazon, the Andes and the Inca, Haiti and the Caribbean and about the Voodoo in Africa.

Davis shared that there are Industrial intrusions, such as a bulldozer taking out a forest versus men with darts and spears defending their forest home. He also shared that there are Ideological intrusions, such as cultures telling others that they are less intelligent because they don't have the same view of life.

Davis said that science has proved by DNA that all humans are traced to a single ancestral history from Africa and how mankind are all brothers and sisters in the way that they all share the same ancestry and therefore the same capacity for intellectual knowledge.

According to Davis the difference between each person is simply the way in which each

culture has chosen to apply that capability, some by storytelling and memory and some by science and record keeping.

"Storytelling can really change the world," said Davis. "Change is one person. Change is storytelling."

A book signing concluded the event. Davis is the author of 13 books, with two more to be released in the next year. He

is the recipient of many awards and was recently given the David Fairchild Medal which recognizes achievements botany exploration.

Funded by the O.C. Tanner Company, the Tanner Forum on Social Ethics brings world renowned guests to SLCC to speak on important topics regarding social ethics within the community.



Photo by Trisha Gold

Wade Davis, Explorer-in-Residence at the National Geographic Society, served as guest lecturer for this year's Tanner Forum on Social Ethics.

Utah author gives back to SLCC

Julie Hirschi
Staff Reporter

Samantha Simon, businesswoman, author and Salt Lake Community College alumni, is now giving back to the school and the community as a business and entrepreneur mentor for students at SLCC.

Simon will be speaking and answering questions at a panel discussion on management at SLCC's "Entreprecurious" event in the Student Center at the Taylorsville Redwood Campus on Monday, Nov. 12.

"I believe life should be an exciting adventure full of imagination," said Simon of her business experience and her book.

Simon was attending SLCC, working towards her general education requirements and business education when she started her own business, the Samak Smoke House and Country Store. She ran the company, selling

Author/ continued on page A3



**Zumba
Dance Class
pg. 3**



STUDENT EVENTS

WED/7

All Day
Wipe Out Domestic Violence
@ TR, Jordan, and Miller Campus

1pm-2pm
The Conversation - What is holding you back in life?
@ SC Campus, N182

1pm-2pm
Profiles in Leadership: Identity and Inclusivity
@ TR Campus, SEC, Oak Room

SAT/10

2pm-8pm
SLCC Women's Basketball Tournament
@ TR Campus, Bruin Arena

7:30pm-9:30pm
Salt City Jazz Choir Concert "The Great American Songbook"
@ The Grand Theatre

SUN/11
Veterans Day

THURS/8

2pm-8pm
SLCC Women's Basketball Tournament
@ TR Campus, Bruin Arena

5pm-7pm
Profiles in Leadership: Identity & Inclusivity
@ TR Campus, SEC, Oak Room

7:30pm-10:00pm
SLCC Film Bootcamp Premier
@ Fort Douglas Theater, 245 South Ft Douglas Blvd

MON/12

SLCC Food Drive
8am-6pm
Have you seen Clem?
@ TR Campus, SEC

11:30am-12:30pm
Friedrich Nietzsche vs. Pierre Bourdieu: Education as a creative product
@ TR Campus, SEC, Oak Room

12:00-1:30
Radio SLCC Live Remote

FRI/9

All Day
Wipe Out Domestic Violence
@ TR, Jordan, and Miller Campus

8am-12pm
Friedrich Nietzsche vs. Pierre Bourdieu: Education as a creative product
@ TR Campus, SEC, Oak Room

2pm-8pm
SLCC Women's Basketball Tournament
@ TR Campus, Bruin Arena


TUE/13

SLCC Food Drive
10am-1pm
International Opportunities Fair
@ TR Campus, SEC

5:30pm-8:00pm
StepAhead Scholarship Night
@ TR Campus, SEC

7pm-10pm
Gloriana Concert
@ TR Campus, LAC Main Gym

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, entre to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday November 13th
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

Salt Lake Community College



Step Ahead.

ACROSS

1 Harness horse's gait

5 Light bluish green

9 Reading chair accompaniers

14 Tennis's Mandlikova

15 It's just under 8: Abbr.

16 Intensely passionate

17 Athlete's booster

19 One of many on a monitor

20 Ving of Hollywood

21 Subject of a Car and Driver report

23 It was transferred to China in 1999

24 Sleek, briefly

25 Detergent with a glass in every box, long ago

26 Where to paint a model

28 Pea or peanut

31 Mormon church, for short

32 D.C. team since '05

34 Kind of colony in "Papillon"

35 & 37 Leave quickly ... or what both words in 17-, 21-, 26-, 49-, 56- and 61-Across could be?

39 Not live

42 "Uh-huh"

44 N.Y.C. commuters' inits.

47 "Yippee!"

49 Catholic remembrance

52 Tokyo, formerly

53 Word after e or G

55 Mitchum rival

56 Tipoff

59 See the light of day

60 Virus that arose in the Congo

61 ×

63 Bags with handles

64 Indigo plant

65 Ready to be driven, in golf

66 ____ attack

67 ____ Pop, 2010 Rock and Roll Hall of Fame inductee

68 Lat. and Lith., formerly

DOWN

1 Kind of blanket

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
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20							21		22					
23						24					25			
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47					48		49			50	51			
52					53	54				55				
56			57	58					59					
60						61		62						
63						64					65			
66						67						68		

PUZZLE BY GARY CEE

2 Mounted a fierce campaign

3 Works without a break?

4 Landing strip

5 Life's pleasures

6 The 9-Down might put one out, briefly

7 Salutation in an old-fashioned love letter

8 Foul-up

9 "Colors" org.

10 Throw ____

11 Screwy in the head

12 Suppose

13 Fizzy water

18 Hydrologist's field: Abbr.

22 IM pioneer

24 Japanese brew

27 "Taking Woodstock" director Lee

29 Inventor Whitney

30 Bath ____

33 Fantastic bargain

35 The Doors' "Love ____ Madly"

36 Mrs. Morgenstern on "Rhoda"

38 D.D.E. opponent

39 Meadowlands team

40 Birders' magazine

41 Plug

43 Come up ____

44 Puts one and one together?

45 Set off

46 The 1 and 2 in 1 + 2 = 3

48 Soprano Sumac

50 ____ Club

51 Peaks

54 ____ Mountains (Asian range)

57 Heartfelt request

58 Soak up some rays

59 Snakelike

62 Korean War fighter

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit slccglobelink.com. The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.

CAMPUS

campus.globe@slcc.edu

SLCC Zumba class is more than an exercise regime, it’s a party

Kachina Choate
Staff Reporter

More than 14 million people have danced their way to fitness with Zumba, the Latin-inspired dance fitness program.

For many people exercise is a chore, and a large part of Zumba’s appeal is that it makes a workout fun. As part of their goal of evolving curriculum, the SLCC Department of Health and Lifetime Activities offers Zumba dance fitness classes.

“I went to a class and loved it,” said SLCC instructor Sue Roquemore. “The very first time I went I was lost, like most people are, but

loved it. Within just a few months I had people tell me I needed to become certified and I did, and became an instructor.”

Roquemore is a longtime fitness instructor, and has been a certified Zumba instructor for the past two years.

“Zumba started over ten years ago by a guy named Alberto Perez ‘Beto,’” Roquemore said. “He taught aerobics and one day he forgot his music. He went to his car and grab his tapes did all kinds of Latin music and told people ‘this is my routine for the day’ and they loved it.”

One reason Zumba is

so popular, according to Roquemore, is that it is not so much like an exercise program as it is a party. Zumba is not as regimented as many fitness programs. Participants follow the instructor as best they can and they get to add their own flair to all the dances.

“I think that (people) love to dance, especially girls,” Roquemore said. “I think that girls, from the time they are tiny, love to dance and it just kind of gets your groove on to get in there and just get to dance and have a good time.”

While popular, many people are daunted by Zumba’s initial learning curve. A

beginner sometimes finds the fast pace, unfamiliar music and moves hard to follow.

“People get really intimidated. It is fast, it’s music they are not used to hearing, a lot of times it’s moves they are not use doing,” Roquemore said. “I think people get discouraged. Don’t. Go and have fun.”

Roquemore says that many people leave a workout and wish that it would go on longer.

“I think [SLCC] added it because it is such a fun way to exercise,” said Roquemore. “Come Zumba. Come party.”



Photo by Kachina Choate
Sue Roquemore leads the SLCC Zumba Class.

Author

continued from A1

beef jerky and gift baskets for eight years.

After selling her business, Simon went back to school and finished a bachelor’s degree in Spanish. She then started a real estate company out of Utah County that helped others make money investing in real estate. Things changed for her financially after the housing market fell. She had always wanted to be a published author. She loved to draw and wanted to write something marketable that people could use.

That’s where her seven year old nephew Clyde comes into the picture. When Clyde was two years old, she would take him around Utah and find fun things to do. She would call them “Utah Adventures”. Many of her friends and neighbors would ask her what they had planned for that weekend. She had the idea to write a book for parents, grandparents, aunts and uncles of things to do with kids during the weekends.

Her book is entitled, “Utah 4 Kids”, and is filled with ideas of places that she discovered with her nephew. The book also contains her own drawings of little creatures called “Fardoodles” that get kids connected and engaged with the book.

Simon wants to help mentor and connect with students, entrepreneurs, authors and anyone who

wants to start their own business. She expressed how the direction and guidance of the Business Department and professors at SLCC had been helpful to her and that she wants to give back. She said that classes and books can only help so much, and that it was through connecting with people that she was really able to succeed.

“Books will teach some

things, but then you have to get in the trenches,” said Simon.

Entreprecurious is an annual event hosted by the Business Department and DECA at SLCC that organizes “presentations, workshops, networking, and competitive events to help hopeful entrepreneurs gain the knowledge, leverage, and tools needed to start and operate their

own businesses”.

For a list of speakers visit the Entreprecurious page on Facebook. Simon’s book is sold at the Taylorsville Redwood campus bookstore and will be distributed to the other SLCC bookstores. Visit her website at utah4kids.com for more information.

Salt Lake Community College

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ARTS & ENTERTAINMENT

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‘The Man with the Iron Fists’ is a martial arts movie for a new era

Stephen Romney
Staff Reporter

★★★★★

I have to admit, I’m a bit of a sucker for martial arts movies. Hollywood’s ever-increasing adversity to risk has made it harder and harder for stylized martial arts movies to get the green light in recent years. On the other hand, more and more companies are looking to produce films in China in order to ensure the release of that film will rake in that beloved overseas revenue. This is in part due to the fact that the Chinese government only allows 20 U.S. films to be shown in Chinese theaters every year, whereas films produced in China by Chinese studios don’t fall under that rule. With the popularity of martial arts movies, the

guaranteed revenue from Chinese audiences, and the backing of Quentin Tarantino, things are looking good for the directorial/acting debut of RZA. “The Man with the Iron Fists” is set in Jungle Village, home to warring clans and an enigmatic blacksmith, played by RZA, who is constantly making weapons for these very clans. When a shipment of gold is set to pass through the village, many strange and deadly characters come out of the woodwork in order to steal the gold and take control of the village. The story has an omniscient focus that almost takes on a neo-noir feel. The focus constantly bounces between the Lion Clan, the blacksmith, and the characters of Zen Yi, played by Rick Yune, and



Courtesy of Universal

Dave Bautista (left) as Brass Body, RZA (right) as the blacksmith.

Jack Knife, played by Russell Crowe. Most of the emphasis is placed on the very stylish fight scenes that range from moderately realistic to pure fantasy. The visual style is reminiscent of the old martial arts films that were brought to the US during the 70’s and 80’s, complete with Chinese opening credits and some of that classic “Wire-Fu.” Many of

the fights and cool to watch, but the best ones are in the final stretch of the film. That final stretch also takes a bit of a turn for the weird. The film suddenly implements comic-book-styled split screen shots and some really weird fantasy elements that, while making sense story-wise, are still a little odd. One thing that I both liked and disliked was the

lack of emphasis on our assumed main character. On one hand, it was kind of strange that the blacksmith was narrating events that he wasn’t there for, a common trope of films like this. On the other hand, I like the fact that RZA didn’t try to make himself look like the be-all end-all character, saving a lot of his key moments for the third act when all the plot threads converge. As a result,

the film takes on sort of a spaghetti western feel while you’re watching it. Overall, “The Man with the Iron Fists” is an enjoyable film, with fast-paced and stylized action, a unique storytelling style, and a nice payoff at the end. It is definitely a film for people who enjoy films like “Bloodsport” or “Enter the Dragon,” as well as dark and gritty pulp fantasy.

‘Wreck-it-Ralph’ is Disney’s love letter to gamers

Stephen Romney
Staff Reporter

★★★★★

In Pixar’s “Toy Story,” all the toys come to life when there are no humans around. Have you ever wondered it that applied to video games? Well, Disney has decided to answer that age-old-question-I-just-made-up with their 52nd entry to

the Walt Disney Animated Classics series. Like “Toy Story,” “Wreck-it-Ralph” features instantly recognizable characters from popular franchises like “Sonic the Hedgehog,” “Street Fighter,” “Pac-Man,” “Super Mario Bros” and even older games like “Q*bert,” “Joust” and “Pong.” The story follows Wreck-it-Ralph, voiced by John C. Reilly, who for 30 years

has been the villain of the popular arcade game Fix-it Felix Jr. When Ralph is shafted from attending the anniversary party, he decides to prove that he can be a hero by “game jumping,” which is when characters go to a different game in the arcade. The film also features the voices of Jane Lynch, Sarah Silverman, and Jack McBrayer. The story is definitely

that of an animated family film, but it does offer quite a few things for gamers and adult viewers. There are references and cameos galore for nerds to geek out over, in addition to jokes for both adults and children. Some parts are predictable, but enjoyable none the less. The animation is par for the course when it comes to Disney’s forays into computer animation. The characters are expressive

and lively. The sets are elaborately rendered and match each of their respective games. There are a great deal of subtle nuances and sight gags to keep the viewer engaged without becoming too distracting. Even though this isn’t one of the usual “animated musicals,” that same Disney magic is still present. The voice acting is also excellent, with only one or two of the cast being instantly recognizable. However, that recognition is part of the character’s design, most notably with Jane Lynch and Jack McBrayer. The dialogue between the characters is also natural and flows really well. There’s never a moment

where it feels like a cold read. Even in the cameos, you can tell the actors they brought in were giving it their all. Overall, “Wreck-it-Ralph” is a real treat. It’s a love letter to gaming and manages to have something for everyone. It’s paced well. The animation is slick and lively. The voice performances are fully developed and realistic while still being light-hearted and approachable. While the plot does have some predictable elements, the film makes up for it with lovable characters, subtle references, and below-the-radar jokes for the adults. “Wreck-it-Ralph” is definitely a must-see film for both Disney fans and gamers, past and present.



Courtesy of Disney

Ralph (John C. Reilly) attends a support group for video game villains, featuring characters like Bowser, Zangief, M. Bison and Clyde.

CAMPUS CURSE by C.A. Trahan

I awoke to find myself in the very library where I was studying earlier in the afternoon.

I was relieved that the whole incident was only a dream, but...

...the pendant was still around my neck.

"That was but an illusion, a test of your might if you will," said the same voice from before. "This time, do be thorough when breaking the curse."

Bewildered, I left the library earlier than usual. Perhaps the cram sessions are getting to me.

However, I was proven wrong quite quickly.

But this is another story for another time...

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