

# THE GLOBE



WEDNESDAY  
OCTOBER 31, 2012  
ISSUE 12 / FALL '12

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## GRAND HAUNTING

Photo by Trisha Gold

### South City theatre a hotspot for ghostly shenanigans

**Kachina Choate**  
Staff Reporter

The “break a leg” phrase is widely known as a safe way to wish luck to an actor, and theatre professionals and patrons are commonly known as a superstitious lot.

It’s unsurprising that many theaters have a reputation for being haunted. The Grand Theater at the SLCC South City Campus is no exception.

“It’s just a grand tradition that every theater has to have a good ghost,” said Grand Theatre community outreach coordinator Kate Rufendr.

Ghost sightings at the Grand

began about five or six years ago. Most of the occurrences are reported to have happened in the theatre’s house. There have been no backstage sightings, but actors have reported odd things happening, such as a switch suddenly turning off.

“A theater is always full of fun impressions and fun mistakes because of shadows and lights,” said Rufendr. “Not the theater, ‘on stage’ mistakes, but people mistakenly perceiving that they see things that they don’t.”

South High opened in 1931, and the school’s auditorium was built to resemble a professional theater, complete with balcony. There was

Unexplained events have been known to happen at the Grand Theatre.

major controversy when the high school closed in 1988, and many alumni were heartbroken by the decision.

In 1992, SLCC finished converting the building into the college’s new South City Campus after years of renovation.

“There are always stories of the old students who have come back from the former South High,” Rufendr. “There is a boy and a couple of girls. Some people say that the girl has really light hair, and some people say she has blond hair so it might be the same girl.”

Although there are no theories as to the ghosts’ specific identities, they are believed to be students from South High’s later years.

“There are rumors in the house, like how some chairs would be down as if someone was seated in there but nobody ever really saw

anything,” said Rufendr. “There are some seats that people won’t sit in. When we asked them why, they have no answer for it. They just won’t sit there.”

Theater productions create a lot of energy, and according to paranormal professionals there are many reasons why places have ghosts.

“Maybe [the ghost] had some special connection to [the Grand] that it was their happy moment, their happy place,” said Heather S. De’Moreau, lead investor of Paranormal Opps. “One of the main reasons ghost do haunt places is because they do have that special attachment to that location.”

For more information about the Grand Theatre, and maybe pick up tickets to judge the theatre’s paranormal energy for yourself, visit [the-grand.org](http://the-grand.org).

## Tuberculosis arrives at SLCC, college attempts to suppress spread

**Julie Hirschi**  
Staff Reporter

Several students in the photography department recently received an email informing them that they may have been exposed to the active form of tuberculosis through a student who attended classes spring semester. They were encouraged to come in to the Health and Wellness clinic to get tested free of charge. If they test positive, they would receive a chest x-ray, also free of charge, to verify or rule out the illness.

Student Trisha Hill currently has the active form of tuberculosis and has been quarantined to her home in order to keep the illness from spreading. She wants to inform

students of her situation and help students understand the difference between active and latent forms and encourage them to not be afraid if they test positive.

“From what I hear, students seem to think if someone has a positive skin test, that they are contagious. That is not true. A positive skin test means that the person was exposed to someone who had active TB,” wrote Hill in an email. “It is not easy to contract active TB unless someone had a weaker immune system for some reason and they had to be around someone else who was active.”

Tuberculosis is a bacterium that attacks the lungs, creating holes in the lungs which make it difficult for a person to breathe. Typically,

tuberculosis is most commonly found in developing nations.

The Salt Lake County Health Department say that many people panic when they hear that they may have been exposed to tuberculosis because of the bad history of the disease. But they want to reassure the public that it is treatable. The biggest risk of contracting tuberculosis is through close, prolonged contact to someone who has active tuberculosis and is actively coughing. Family members are at particular risk. Though according to the health department, 90 percent of people exposed to the disease never develop any symptoms.

The Health and Wellness clinic will perform a skin test for free for

students who think they may have been exposed to the active form of tuberculosis. Students with a compromised immune system may also want to be tested. People who are taking certain medications such as steroids, or have HIV or cancer may also want to be tested for assurance purposes.

A positive skin test does not necessarily result in active tuberculosis. Some may experience a rash due to an allergy or irritation. Also, there are two types of tuberculosis—latent and active. The latent form of tuberculosis will not spread to others and may not result in any symptoms. The active form will require quarantine and

**Tuberculosis/ continued on page A3**



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**your Globe Halloween**

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the Lazy  
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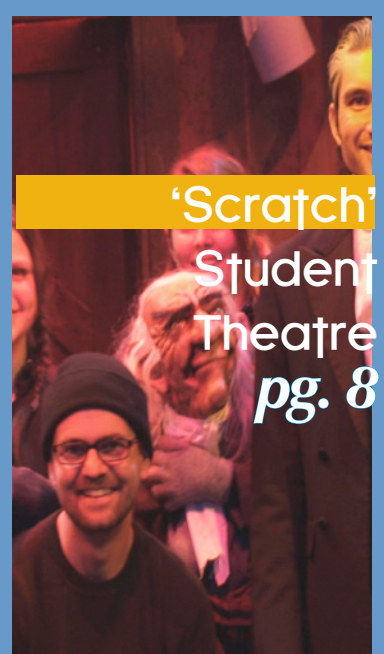


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**‘Scratch’**  
Student  
Theatre  
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# STUDENT EVENTS

WED/31

**\*\*Halloween\*\***

1pm-2pm  
The Conversation - What is holding you back in life?  
@ SC Campus, N182

5pm-7pm  
Club Meeting - Japanese Club  
@ TR Campus, SEC, Senate Chamber

THURS/1

12pm-1pm  
Wade Davis - 2012 Tanner Forum on Social Ethics  
@ Grand Theatre

3:00-6:30pm  
Dia de los Muertos - Alter and Nicho viewings  
@ TR Campus, SEC

5:30pm-6:30pm  
Lecture: Angela Fanjul  
@ TR Campus, SEC

7pm-9pm  
Men's Basketball Tournament  
@ TR Campus, Bruin Arena

FRI/2

9:00am-4:30pm  
Dia de los Muertos - Various Events  
@ TR Campus, SEC

4pm-5pm  
Club Meeting - ASCE - Membership Meetings  
@ TR Campus SI 054

7:30pm-9:30pm  
Songs of Rosemary Clooney with Ginger Bess  
@ Grand Theatre

7:30pm-9:00pm  
Scratch - Puppet Theater  
@ Black Box Theater

SAT/3

8am-9am & 9am-10am  
Free Laughter Yoga Class  
@ TR Campus, LAC Rm 124

7:30pm-9:30pm  
Songs of Rosemary Clooney with Ginger Bess  
@ Grand Theatre

7:30pm-9:00pm  
Scratch - Puppet Theater  
@ Black Box Theater

MON/5

2:30pm-5:00pm  
Club Meeting - Chess Club  
@ TR Campus, Markosian Library rm 145

3pm-4pm  
Free Laughter Yoga Class  
@ TR Campus, LAC Rm 124

TUE/6

**\*\*Election Day\*\***

10am-12pm  
Caramel Apple Bar  
@ SC Campus, Northeast Lobby

12pm-1pm  
Academic Success Workshop  
@ TR Campus, Career Library STC 242

12pm-1pm  
What is your dream job?  
MCAP Career Advancement Program  
@ SC Campus, N195

SUN/4

**\*\*Daylight Savings\*\***

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to [contest.globe@slcc.edu](mailto:contest.globe@slcc.edu).

Deadline for entries is Tuesday October 30th  
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

# Salt Lake Community College



# Step Ahead.

ACROSS

1 Some are square

6 G.I. rank

9 Mardi \_\_\_\_

13 It might keep you up at night

14 Feel bad

15 Vile

16 "And that's \_\_\_\_!"

17 Morgantown's locale: Abbr.

18 Some mirages

19 John Lennon, e.g.

20 Dandy

21 Glandular prefix

22 Sun Devil Stadium's sch.

23 With 44-Across, common broadcasting phrase related to this puzzle's outer circled letters

25 To a huge extent

27 Curiosity's launcher

28 Los Angeles district

30 Deleted

31 Bangkok native

35 With 37-Across, events described by 23-/44-Across

36 Abbr. after a phone no.

37 See 35-Across

38 Rain delay sight

39 Peace, to Pliny

40 Middle manager?

41 Jr. in an office

43 One of two on a short date?

44 See 23-Across

48 Custodian's tool

51 Flick not shown on network TV

52 Lunkhead

53 Greenhouse square

54 Silver, in the Sierra Madres

55 "Lord, is \_\_\_\_?": Matthew 26:22

56 Adhering to Strunk and White's advice "Omit needless words"

57 Mojito garnishes

58 X-ray unit

59 "Family Matters" role

60 Alumni grouping

61 "Very funny" cable channel

62 Short blasts

DOWN

1 Omertà organization

2 Works inspired by Calliope, e.g.

3 One saying

23-/44-Across

4 Request to a butcher

5 Mineo of film

6 In hock

7 Shortish race, for short

8 Pete Fountain played it

9 Lions' foes

10 Knolls

11 "Would you like to see \_\_\_\_?"

12 Online honcho

15 Rips off, in a way

20 "Here we go again!"

23 Work, as a bar

24 Probably not Mr. Right

26 Manet or Monet

28 Pond denizen

29 Vardalos of "My Big Fat Greek Wedding"

30 Pigskin stitching

32 They appear at one-yard intervals

33 The "A" in IPA

34 Verb after "das"

36 Grovels

37 Prod

39 Tire spec abbr.

40 Circulation blocker

42 Greek walkways

43 Pool side

44 Put on

45 "I swear!"

46 Miller product

47 Scored in the 80s

49 Beginning

50 Bares fruit?

53 Country mentioned in Sinatra's "Come Fly With Me"

56 Yank

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

campus.globe@slcc.edu

# Community children celebrate Halloween at Redwood Student Center

Trisha Gold  
Staff Reporter

Student Life and Leadership hosted its annual Halloween Carnival on Saturday, Oct. 27. Costumed children and their families filled the Student Center at the Taylorsville Redwood Campus from 10 a.m. until noon. Over 20 booths offered games, crafts and candy.

The annual free carnival started in 1993. Peggy Hoffman, director of Student Services, reports that the carnival attracts an average of 700 children and their families, an estimated total of 1,000 people annually. Members of various clubs and organizations also participated in the event by

running various carnival activity booths. Among the most popular was the Student Senate booth, where children were given a free full-size pumpkin to decorate with funny face stickers. Nearly all of the children were given a pumpkin, according to Hoffman. In just 90 minutes, Student Life and Leadership donated 300 pumpkins, she said.

Many members of the college community were represented at the event. Among the participants were part-and-full time students, faculty and staff. An adopted immigrant child from Vietnam celebrated his first Halloween by wearing his first costume.

LeeAnn Richardson, a

staff member of the Jordan library, came with her daughter. They were both dressed as the Queens of Versailles, attired in a powder wig and a full French dress ensemble.

Event organizers Michelle Allison, vice president of Fine Arts & Lectures and Katie Sanderson, VP of Taylorsville Activities, attended in full costume as well.

Mich Elvis, which Allison referred to herself as, dazzled the crowd in her Elvis costume and pulled off the look with a lip curl. Sanderson was barely recognizable when she pulled the hood of her purple morph suit up over her face.



Photo by Trisha Gold

Michelle Allison and Katie Sanderson were organizers for the Student Life and Leadership Halloween Carnival.



Photo by Trisha Gold

Brittani Nokes from Cheer painted children's faces during the Halloween carnival.

## Tuberculosis Student recounts how she contracted TB

continued from A1

medication.

"A lot of times students say, 'well I don't have insurance' or 'I can't afford going to a doctor,'" said Tatiana Burton, Health Promotion Program Manager at the Health and Wellness clinic. "Your first visit here, as a student at Health and Wellness, is free to see a nurse practitioner. We do not take insurance. After that it's only ten dollars to see a nurse practitioner. If you cannot pay, we do not turn you away."

Burton explained that some of the symptoms of a person with active tuberculosis might include a bad cough for three weeks or longer, coughing up blood, pain in the chest, losing weight, chills and fever. She said that many of these symptoms may also be associated with the flu or cold, but that tuberculosis may have more acute coughing symptoms. She expressed the importance of students getting tested if they feel any of these symptoms or if they think they were exposed.

"The great thing about tuberculosis, surprisingly, is it's a disease that is not only treatable but curable," Burton said. "The main thing is to really, really focus in on your body and to notice those symptoms."

Students can contact the Health and Wellness clinic at 801-957-4268 or visit their health care provider if they experience any of these symptoms or if they feel they have been exposed.

Trisha Hill contracted tuberculosis while she was in the military and stationed in South Korea back in 2002. She had a positive skin test for tuberculosis upon leaving South Korea. She believes that she was exposed to tuberculosis there, though she didn't experience any symptoms.

"I was told I was exposed in Korea. I took the meds for six months like I was supposed to," wrote Hill. "I was one of 10 percent of people who are exposed that the TB comes back. The meds worked and I did not have active TB until I somehow weakened my immune system and the TB somehow came out of being dormant and made my lungs their playground."

Hill wasn't aware that her tuberculosis was active and went from doctor to doctor for a bad cough that lasted several months. None of the doctors diagnosed her as having tuberculosis. She was

first told she had bronchitis. Her doctors now think that the bronchitis weakened her immune system enough that the tuberculosis took over.

When the bronchitis medication did not work, she went to see other doctors who diagnosed her as having a cold, sinus infection, asthma, pneumonia and pertussis at each of her different visits. Only after the Veterans Hospital did a CT scan due to pain in her kidneys did they find an infection in part of her lungs and refer her to a pulmonary doctor. Almost nine months after she experienced symptoms, they ran more tests that found her positive for tuberculosis.

"I have about 10 holes in my lungs that are all filled with TB," wrote Hill. "The docs said it is very rare for this to happen to a normal healthy person and they personally had not seen an active TB patient in the U.S. before."



Photo by Trisha Gold

Jordan Library staff member LeeAnn Richardson and her daughter Charlotte dressed identically for the Halloween carnival.

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OPINION

opinion.globe@slcc.edu

# SLCC students haunt and thrill in ‘Scratch’

Walker Gale  
Contributing Writer

“Scratch,” the nation-wide sensation created by three-time Pulitzer Prize winner Archibald Macleish can now be seen at SLCC’s Black Box Theater.

“Scratch” has appeared in both local Utah theatres, as well as New York’s Broadway Theater. The SLCC production is presented through a combination of puppetry and live actors.

“It requires a lot of time and effort to prepare for a show such as this,” said actor Jonathan Malaer. “It’s a completely different monster when it comes to acting. It takes strategic rehearsing

Tickets are five dollars For SLCC students and faculty. General admission it is eight dollars. Tickets can be purchased at the Grand Theatre Box Office. All performances will be held in the Black Box Theatre, located at the South City Campus in room W-210. Performances are on Oct. 31 and Nov. 1, 2 and 3.

and value to present a show that viewers will enjoy and continue to enjoy, and the actors have no problem putting in the work to make sure the viewers have a great experience.”

Based on Steven Vincent Benet’s short story, “The Devil and Daniel Webster,” “Scratch” explores the dilemma of New Hampshire farmer Jobez Stone, who sold his soul to the Devil in exchange for seven years of

prosperity. Stone depends on Webster to assist him in an eerie trial for the rights to his soul.

The Black Box Theater is a new and improved with improved lighting, sound and stage. The theater invites all Bruins to visit and enjoy plays and performances of all types.

The “Scratch” cast includes Malaer, who plays Webster, Austin Grant, who plays Jobez Stone and Ron

Ross, who plays the Judge. The puppet Scratch is voiced by Joe Hatfield.

Although Hatfield is primarily working behind the scenes, he is fully acting just like his co-actors on stage.

“I am not just sitting back there reading a script,” Hatfield said. “I am acting and fully invested into my lines.”

Director Doug Vandegrift brings a unique introduction of the puppets that hasn’t been seen in theater before. “Without knowing if it would ever be produced I began carving the puppets, all thirteen of them,” Vandegrift said. “With the puppets completed and proudly displayed on the



Photo by Kim Higley

**Cast of “Scratch” (L-R) Austin Grant, Carly Welch, Joe Hatfield, Briah Riehle, and Jonathan Malaer.**

wall for a couple of years, I was asked to direct the show in the Black Box Theatre.”

The overall theme of this play is to display, in an interesting and artful way, the founding principles of the United States of America. Through the historic

characters of Webster, Stone and the Devil, Macleish’s piece is brought to life. It is about how a man should be able to exercise his freedom and rights, because the law was created specifically to allow man to live free.

# SLCC hosts upcoming discussions about the nature of philosophy

Deborah Lindsley  
Contributing Writer

An opportunity for students to explore aspects of philosophy is right around the corner. Salt Lake Community College will host the third Annual International Undergraduate Student Philosophical Conference.

The conference is a two-part series. The first session is on the subject of philosophy in academics, and will be held on Nov. 9. The second segment of the conference will cover philosophy from an artistic angle, and will be held on Nov. 12. The conference, which the Utah Humanities Council helped make possible, is open and free to the public.

“We have participants that will present, over satellite, real-time video from Belgium, The Netherlands, Switzerland, and nationally from Baltimore and Boston,” said Rachel Koontz, student director of the conference. “There are twenty student participants altogether.”

Koontz has helped in an official capacity at all three of the International Philosophy Conferences.

Her experience has brought her to the belief

The academic session of the International Undergraduate Student Philosophical Conference will be held at the Taylorsville Redwood Campus on Nov. 9 from 8 a.m. until noon in the Student Center Oak Room. The artistic session is on Nov. 12 from 11:30 a.m. until 1 p.m. in the Grand Theatre at the South City Campus.

that these discussions are “interesting, and it is a safe place for people to explore these topics in-depth. These discussions bring philosophical ideas down to the real life level.”

Following the speeches, students from different parts of the globe will participate in panel discussions. The topic is “Friedrich Nietzsche vs. Pierre Bourdieu: Education as a Creative Production of Culture.”

“First, we will have a greeting from an expert on Nietzsche, Professor van Tongeren, who will be addressing us from the Netherlands,” said Koontz. “Next year, he will fly in [to Salt Lake] and we look forward to that.”

The academic session will also include speeches from Hent de Vries of Johns Hopkins University and James Faulconer of Brigham Young University.

Faulconer is a professor of philosophy and an accomplished author and de Vries is the director of humanities at Johns Hopkins.

Thierry Fischer, the Music Director of the Utah Symphony, will speak during the second segment of the conference on the topic of “The Effects of Omnipresent Noise on Our Perception and Creativity”. “Fischer will talk about how our world is full of noise,” said Koontz. “And the symphony is making the opposite sound: music. It turns the constant noise into something deliberate and beautiful.”

A brief question and answer session with the audience will follow Fischer’s speech, which is a rare opportunity.

“This is a once-in-a-lifetime event,” said Koontz.

# DECA invites students to step out of class and into the real world

Nichole Steinfeldt  
Contributing Writer

DECA of Salt Lake Community College creates new opportunities for students to grow beyond the classroom. On Nov. 12, DECA will hold a workshop called “Entreprecurious” in the Student Center at the Taylorsville Redwood Campus.

Entreprecurious will feature guest speakers who will talk to those who want to start their own businesses. There will also be a competition where the winner will earn \$1,000 that is sponsored by Zion’s Bank. From there, the winner will go to the state competition and they have the opportunity to win \$40,000.

“The whole objective is to help students in careers in business and marketing so that they have a chance to get some experience,” said the DECA advisor Chris Black.

DECA is an association of marketing students at SLCC who are interested in business after college level and are looking for an opportunity to build their resume and gain leadership skills.

SLCC DECA had one student walk out the door with an instant job in hand with Manheim USA.

“We have had a judge follow a young person out the door and say, ‘Pardon me, here’s my card. Would

you please give me a call? I’d like to hire you,’” said Black.

In DECA’s classes and meetings, they give marketing projects to help small businesses that need marketing help.

Yearly, DECA has state and international competitions to challenge other students in marketing and business tactics. State competitions will be held in February and internationals in April. During their competitions, the judges give the students either planned or non-planned scenarios.

“A financial statement analysis competition is where they compare two companies as if you were an investment counselor and you have to analyze these two companies to decide which one is a better investment for your client who happens to be the judge,” said Black.

From there, the DECA students present their ideas to the judges who then decide who the winners are. The winners of the competitions get help with their traveling costs to internationals.

“What DECA does, is it allows you to compete against students. Not just students from Salt Lake Community College but from other colleges around the state,” said Black.

At internationals, DECA will spend five days in Anaheim, California participating in the

competitions, traveling and exploring the city.

SLCC DECA has worked on several projects that not only helps them progress after college but civically engage them in their community.

Every Christmas, DECA puts together a Build-a-Bear project where they coordinate with the Build-a-Bear company and create 100’s of bears for the Shriners hospital. SLCC DECA has received a National DECA award for the Shriners Hospital project.

This project not only shows employers that the students in DECA can help coordinate but also that they care about their community and want to change people’s lives.

“It’s marketing and it is work but we try to have a little fun,” said Black.

DECA meets every Monday at noon in the Business Building room 222. They are currently holding their membership drive and are looking forward to having people join them. Students get a tuition waiver for a year at SLCC after becoming a member of DECA.

For more information about DECA, visit [utahdeca.org](http://utahdeca.org) and [nationaldeca.org](http://nationaldeca.org). For more information about SLCC DECA, email Chris Black at [ChrisBlack@slcc.edu](mailto:ChrisBlack@slcc.edu) or visit his office at the Taylorsville Redwood campus Business Building in room 207F.

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2. Cut out eye holes. (Nose hole is optional)





3. Tape both of the mask edges together behind your head.



4. Look stylin’





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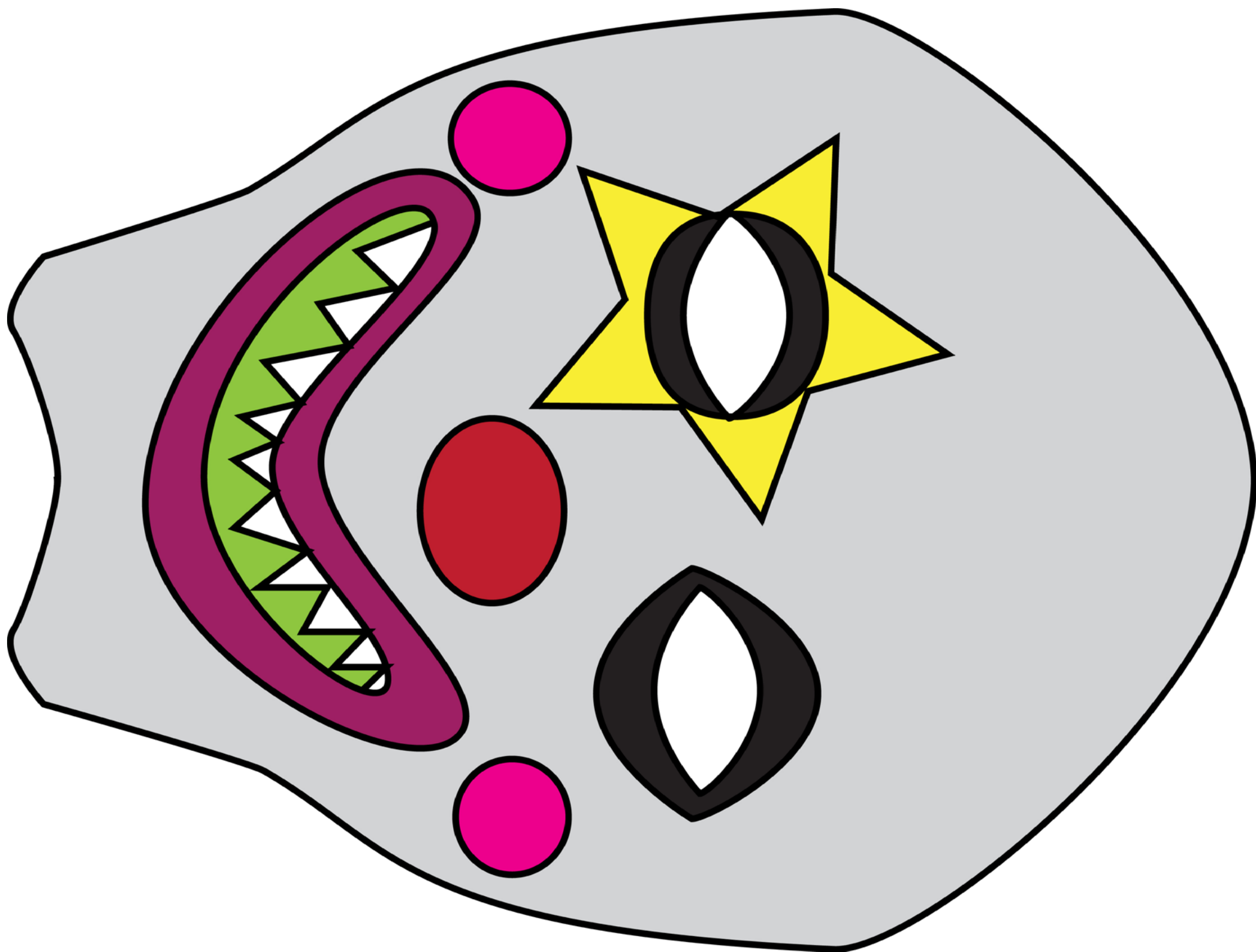
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# A tale of two Michaels: Carpenter vs. Zombie

Stephen Romney  
Staff Reporter

Halloween is a holiday where mischief and magic are celebrated and pranksters. It is also a day where we dance along the line between good and evil, usually in the sense of juvenile pranks and lustful trysts. It is often during days like these where we tend to forget that there are still people out there who have not only danced on that line, but have jumped across it.

In our final Monster Clash of the season, our contenders are two versions of “Halloween.” The first is the original 1978 film directed by John Carpenter, and the second is the 2007 remake by Rob Zombie.

Let the battle begin.

**Round 1: Atmosphere**  
[1978 version] Things in this film are established quickly. We immediately get a feel for the town and environment this film is set, which is essentially a modern suburb by 1970’s standards. The suspenseful elements are built up slowly, with most of the “graphic” elements being saved for the third act.

The film’s small budget does shine through at certain spots, such as the limited sets and occasional audio hiccups, but it makes up for it with the slowly paced handheld shots and a few clever editing tricks, proving that it’s possible to make so much out of so little.

[2007 version] This is one of those films that just feels long. The setting is



Images courtesy of Dimension Films and Falcon International Productions

This week’s combatants...who weren’t played by just one actor in each film.

established quickly like the first film, but it’s plagued by the many modern pitfalls such as handheld shaky-cam, and pointless tilted angles. It does an okay job with certain elements like the masks Michael makes during his incarceration and certain lighting effects and shots, but a lot of the added gore just makes it too over the top.

The music is hit-and-miss, with some moments working pretty well, while others are kind of “meh.” They used the Halloween theme way too early and at points where it just doesn’t

work.

**Winner:** 1978 version

**Round 2: Story**  
[1978 version] When you really break it down, this film can be seen as a fairly simple story, even something that you’d mostly see in crime dramas rather than a feature film by today’s standards. The characters are simple and are quickly established through their banter and not through an expositional onslaught, save for the occasional cryptic lines from Loomis, played by Don Pleasance.

All in all, it’s like what

the found footage films of today try to achieve except it’s delivered to us in a simple and easy fashion. You don’t learn much about Loomis, or Michael Myers but in the case of a film like this you don’t need to. This is horror film, not a character study.

[2007 version] From the get-go, this is just painful to watch. I know that we’re supposed to understand Michael’s background, but all that’s really added is a few extra killings during his childhood and his time in the mental institution.

It’s a needless

psychoanalysis that would be okay if that was the point of the film on it’s own as a prequel, and not intended as a remake. All it does is take over 40 minutes to show us something that could just as easily have been shown in 5-10 minutes or less. It’s not helped by a needless summation given by Loomis, this time played by Malcolm McDowell.

It needlessly adds an extra heap of depravity to the whole thing with all of the characters coming across as crazy and dysfunctional (and not in the good way). It looks as if Rob Zombie

tried to communicate some sort of socio-political commentary, but it would have been better if he either ended the film at Michael’s escape or just made a separate movie.

**Winner:** 1978 version

**Final Verdict**  
This is a very one-sided battle, as I couldn’t even finish the Rob Zombie version. It made me angry and annoyed within the first ten minutes, and I could barely make it over an hour. After you get through Michael’s childhood, there’s really almost no point in watching past that because it was too much of a rehash or the original. It’s as if they copied and pasted the original script into this new version and expected it to blend well. It doesn’t.

While there are some good bits here and there, it’s not worth sitting through even an hour of this film, let alone two. So the winner of this fight goes to the original 1978 version of “Halloween.”

**Final Winner:** John Carpenter’s “Halloween”  
That brings this battle to a close.

Have a happy and safe All Hallow’s Eve. Be sure to keep your doors locked and impromptu weapons strategically placed around the house should any monster make their way to your front door (or hallway, if you live in an apartment).

To quote Edward Van Sloan, who played Van Helsing in the 1931 Dracula, “Just remember...there ARE such things!”

# ‘Silent Hill: Revelation’ isn’t graceful, but is a step up for the series

Stephen Romney  
Staff Reporter

★★★★★

When I heard there was going to be a “Silent Hill” sequel, I got excited. When I heard it wasn’t going to

be directed by Christophe Gans, I became a tad worried. As a result, I had mixed feelings going into “Silent Hill: Revelation.” What I got was definitely a step up from the original, but still has flaws of its own.

I actually like the first

“Silent Hill” movie. Despite its flaws, it is still the most faithful adaptation of a video game series on film. Konami has played many of the right cards when it comes to film adaptations of their games. They have notably exercised the necessary amount of

creative control over their properties, rather than just hand them off to every Paul W.S. Anderson that walks through the door.

The sequel picks up over 10 years after the events of the first film, and is loosely based on the third “Silent Hill” game. Harry Mason,

once again played by Sean Bean, and his daughter Heather, played by Adelaide Clemens, have been moving from city to city in order to outrun the members of The Order of Valtiel, who seek to kidnap Heather for use in a ritual to summon their god and end the nightmare of Silent Hill.

That synopsis alone was tricky to type, because there’s a lot that is explained within the first few minutes. It’s not done via some cheesy recap, but rather through a few quick scenes. During those scenes, the film tries to rectify the various discrepancies between the two films, such as the changed character names, as well as bridge the gap between the two movies, given that the first one ended on a bit of a cliffhanger. The rest of the film progress normally, as we learn about the history and weirdness of Silent Hill alongside our main character.

Much of “Silent Hill: Revelation” relies on the visuals and pacing to convey not only a sense of panic, but also the sense of eeriness

that the “Silent Hill” series is known for. For the most part, the visuals do the job, but there are some shots that were added to specifically cater to the 3D gimmick and aren’t even blended that well with the rest of the footage.

The film is also littered with various allusions to the games, whether it’s through the use of music taken from the games, or the inclusion of characters and creature designs from other “Silent Hill” games like “Homecoming,” “Origins,” and more recent “Downpour.”

Overall, despite its flaws, I still found “Silent Hill: Revelation” to be enjoyable. It balances its jump-scares with its eerie atmosphere. It successfully fills the gaps and plot-holes from the first film and managed to out-do the original in terms of visuals and overall aesthetic.

It’s a good film if you’re a fan of the games, and will probably be easier to take in that the “interfered-with-at-the-last-minute” predecessor.



Photo courtesy of OpenRoad Films and Konami

Adelaide Clemens carries the film as Heather Mason.

