

WEDNESDAY OCTOBER17,2012 **ISSUE 10/FALL'12**

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SLCC recognizes Deans List and Presidents List students at annual ceremony

India La Coste

Salt Lake Community College honored students who made the Deans List and Presidents List at Center on Oct. 9.

encouragement expressed their appreciation for the Deans List students at SLCC. The Deans List recognizes Salt the Keynote speaker. He offered a Lake Community College students healthy list of encouraging advice

to 3.79 and take 15 credits in a semester Students who achieve a GPA of 3.8 or higher qualify for the even higher honor of making the Presidents List.

"This is about you, not me" said a ceremony at the Student Event Deneece Huftalin, vice-president of student services. "This is not the A panel of speakers gave students norm. You're amongst a very elite and group."

Dr. David Richardson, interim dean of learning resources, was who have achieved a GPA of 3.5 for students to carry with them for

Dean's List Honoree Kierstin Johnson smiles proudly as her mother fastens her awarded pin

their future in education.

Miller, academic standards advisor their achievements. at SLCC. Miller was responsible for of the ceremony to accommodate said SLCC student Magdalena more students and their families, Dwonik. one daytime and one evening reception.

Miller said that the department holds a reception for the students on the Deans List once a year. She generated and mailed 847 letters to event to show her, because I want students who achieved the Deans to be a good example to her," said List for this year's event.

Miller expressed her amazement that so many Deans List students would appreciate the hard work," responsibilities and still achieve outstanding academic success.

Miller says that these days, that The reception opened with a can be a difficult task, and these big congratulations from Sherine students should be recognized for

"I pushed myself, because it was coordinating two separate sessions in my mind to be a good student,"

> Dwonik is a single parent studying to be a Social Worker who completed 20 credits in her first semester at SLCC.

> "I brought my daughter to this Dwonik.

"I'm pretty excited that someone carry several outside said SLCC Criminal Justice major

Deans/ continued on page A3

Smartphones distract in classroom

Chase Lester

Contributing Writer

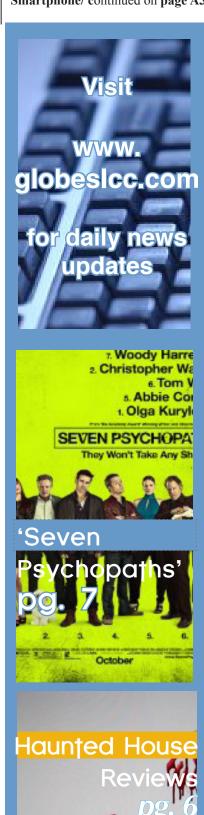
Whether it's browsing the Internet or playing a game, an increasing number of students are using their smartphones in class for other things then their actual class work.

Some Salt Lake Community College students, such as chemistry major Travis Isley, recognize they have a problem in class when it comes to using their smartphones. Isley uses his iPhone in all his classes, and sometimes he feels it can be a distraction.

"I use my iPhone to take notes in class," Isley said. "But there are times when I get distracted by a game while in class. My attention will just wander off, and before I know it, I have been playing on my iPhone for quite some time."

Isley is not the only one who gets distracted by his smartphone

Smartphone/ continued on page A3



Thayne Center commemorates National Domestic Violence Awareness Month

Timothy Janssen

Contributing Writer

Reid was fatally shot by her boyfriends. boyfriend during a domestic violence dispute on April 9, 2012. Aaden.

For National Domestic Violence also abuse children. Awareness Month, the Thayne Center has partnered with West Valley City to help people recognize the danger and impact that violence can have, especially for those close to home. The SLCC Silent Witness Display will be at the Health Sciences Atrium at the Jordan Campus on Oct. 16-25.

According

than car accidents, muggings and victim wants to be abused. The rocky or you might be unstable or Former SLCC student Shantelle murdered by their husbands or tries to leave.

affects the woman, but also affects The 25 year-old mother leaves the children as well, even if they behind her four year-old son, are not the victim. Forty to 60 percent of men who abuse women

There are a few actions that victims of domestic violence can take in order to find safety, such as contact the police, get support from friends and family and find a safe place to stay.

According to a National Crime Victim Survey given by the United States Department of Justice, there are many reasons why women may domesticviolencestatistics.org, not leave an abusive relationship. domestic violence is the leading Not leaving does not mean that cause of injury to women—more the situation is okay or that the

Domestic violence not only you feel that it could be a little

rapes combined. Every day in the most dangerous time for a woman there's a thought that you might be US, more than three women are who is being abused is when she unsafe, [then] you are," Camden said. "As soon as you see that it's "If you are in a situation where not ok, get out fast."



STUDENT EVENTS

WED/17

<u>1pm-2pm</u> The Conversation -What's holding you back in life? @ SC Campus, N182

5:30pm-7:00pm Occupational Therapu Assistant Information Session @Jordan Campus, Health Sciences Center Room

THURS/18 4:30pm-7:00pm

SLCC Biotechnology Open House @ Jordan Campus, Health Sciences Center 2nd Floor

<u>7pm-9pm</u> Murder Mystery Dinner: Wacky Witch Wedding @TR Campus, SEC Cost: \$3/ student \$8/public

FRI/19

<u>9am-4pm</u> SLCC Jambore Women @TR Campus, LAC

<u>9am-1pm</u> Employer Panel @TR Campus, SEC

<u> 10am-12pm</u> Digital Media/Mobile Publishing Workshop @Miller Campus, MFEC 203

7:30pm-10:30pm Into the Woods The Grand Theatre

SAT/20

<u>8am-9am &</u> <u>9am-10am</u> Free Laughter Yoga Class @TR Campus, LAC Rm

<u>5pm-7pm</u> Men's Soccer: SLCC at Univeristy of Utah @McCarthy Track & Field

SUN/21

All day Silent Witness Display @TR Campus

MON/22

All day Silent Witness Display @TR Campus

2:30pm5:00pm Club Meeting: Chess Club @TR Campus, Markosian Library, Rm 146

<u>3pm-4pm</u> Free Laughter Yoga Class @TR Campus, LAC 124

TUE/23

<u>10:45am-1:00pm</u> Pumpkin Bowling @SC Campus, East Entrance, Left Lobby

11am-2pm Student Multicultural Art Showcase @SC Campus, East Foyer

<u>12pm-2pm</u> Shot of Reality @TR Campus, SEC

Submit student events to calendar.globe@slcc.edu Visit www.globeslcc.com/calendar for more student events

Career Week Schedule of Events:

Wednesday, Oct. 17: 10 am - 1 pm

Major to Career Fair, Student Center, Taylorsville Redwood Campus, Student Center

Thursday, Oct. 18: 11 am - 1 pm

Senator Mayne "Women in Trades". Student Event Center, Taylorsville Redwood Campus, Student Center

Friday, Oct. 19: 11 am – 1 pm

Employer Panel: Medical, Banking, Technology & Diesel Systems, Taylorsville Redwood Campus, Student Center

Monday, Oct. 22: 9 am - 1 pm

College & University Fair, with other Utah institutions, Taylorsville Redwood Campus, Student Center

Tuesday, Oct. 23: 11 am - 1 pm

Interviewing & Resume Review Workshops, Taylorsville Redwood Campus, Student Center

Wednesday, Oct. 24: 8:30 am - 2 pm

Job Fair includes local employers, Taylorsville Redwood Campus, Student Center

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Salt Lake Community

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whispered during

the afternoon on

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East or West in

47 It may follow

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"___ Shoes"

57 Excursion for

Chris Rock?

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James Patterson

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63 ___ Cross.

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Step Ahead.

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

ACROSS

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36 Edson Arantes do

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29 "Lord, make me

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Pizarro in 1535

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said

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33 Like Cubism and

27 Expressed

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CAMPUS

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Benefits of water are essential, but often ignored

Stephanie Rallis

Contributing Writer

Sometimes simple neglect energy. can cause debilitating health problems, as Salt Lake I started drinking the Community College student recommended eight glasses Ashley Wardle discovered. a day," said Wardle. "My Wardle experienced severe doctor told me to drink two migraines and dizziness glasses right when I wake for several weeks. In some up, a glass before each meal, instances she nearly passed and a glass before bed. It out. Wardle had a hard time has made such an amazing thinking straight and had difference in my energy and mild mood swings. After a the way I feel." visit to the doctor she found out she was dehydrated.

drinking hardly any water." activate internal organs. A said Wardle. "After going glass of water before a meal to the doctor it scared me. helps with digestion. Water I found out I was doing before taking a bath helps damage to my body."

78 percent of the human to bed can avoid stroke body, and is essential part or heart attack. Drinking a charley horse. of its many processes. water at bed time can also

Regular hydration can help with weight loss, improve digestive health and increase

"I felt a lot better once

According to health professionals, drinking "I would go all day without water after waking up helps lower blood pressure. A Water makes up 55 to glass of water before going



The cure for many ailments.

"I take a big water bottle least one bottle per class."

prevent night leg cramps. with me every day to school Leg muscles seek hydration and refill it many times when they cramp and cause throughout the day," said Wardle. "I try to drink at

water intake can reduce fat.

Drinking water can also source. reduce fluid retention.

drank a lot of water that my pounds of extra weight. body would retain it and I would feel bloated," said Wardle. "Since I started hydrating myself, I have calories. noticed the opposite."

extra waste to get rid of, dehydrated again"

Water decreases appetite and water helps flush out it and helps the body out. Water can also decrease metabolize stored fat. A constipation. When the decrease in water intake can body does not get enough cause fat to increase in the water, it takes what it needs body, while an increase in from internal sources. The colon is the main internal

Health professionals When the body doesn't get recommend drinking eight enough water, it interprets 8-ounce glasses of water a this as a threat to survival day (two quarts), though and holds onto it. The water vigorous exercise and is stored in extracellular hot weather increase that spaces, and shows up as requirement. An overweight swollen legs, feet and hands. person should also tack on "I used to think that if I an extra glass for every 25

Cold water is absorbed more quickly than warm water, which can help burn more

"I wish I would have known Water helps the body how important water was get rid of waste. During sooner," said Wardle. "I weight loss, the body has will never let myself get

Deans

continued from A1

Muhammad Rana. "This award is very beneficial for me, and it has given me an incentive to try achieving the Deans List again."

Marlin Clark, assistant vicepresident for student life and dean of students, insists that students on the Deans List gain an advantage in employment opportunities, and education in their career field. He believes that any student at Salt Lake Community College can be on the Deans List, but suggests that students should make an academic commitment to excellence.

"The higher you go, the harder the commitment," said Clark.



Photo by Kim Higley

Presidents List honoree Indrani and Dr. Marlin Clark.

Phones continued from A1 in class. Each generation of additional

Annieka Pendleton is a when playing on his phone. first year student working

I am a little addicted to take notes for a minute." Facebook," Pendleton said.

"Even when I am in class, I classroom always find myself needing courtesy also swings to the to check up on my Facebook other side of the spectrum. friends to see what's going Some students find it

smart phone has introduced computer science major a neighboring classmate functionality, Austin Garn, don't think that who browses websites such as the proliferation being on their smartphone and plays games is both a of Wi-Fi, which allows is necessarily a distraction. distraction and disrespects students to easily connect to Garn feels that he is able to the professor. their favorite social network. pay attention in class even

on her generals. She admits at the screen on my phone class," said student Erica that she can get distracted and browsing the Internet, Winn. "I am in class to learn with her smartphone during I still am listening to the and listen. I paid money to class, and Facebook is one lectures in my class," Garn be here, and when another application that she finds said. "If there is anything student is playing around very hard to stay away from. important being taught, I on their phone, I feel like its "I guess you could say just put my phone down and very disrespectful and that

Student opinion

rude to be on the phone Some students, such as during class, and feel that

"It really bugs me when I see another student playing "Even though I'm looking on their phone during they aren't taking school of very seriously."



Personal devices can be a distraction in the classroom.



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<u>Deadline for entries is Tuesday October 23rd</u> Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

OPINION

Modern politicians have dropped all pretense of honesty

Jefferson Curtis

Contributing Writer

Let's be honest here. Politicians are not very big on telling us the truth. They have their own agendas and owe support to many different special interest groups that got them elected.

So why do we put up with this?

Are we so disinterested in the direction of or country that we'll allow rampant dishonesty and corruption to dictate our future?

I know there are many out there who hear this and want to point to the party that they don't support. Assuming that only the other party is dishonest is either blind ignorance or stupidity. Let's look at this year's first Presidential Debate between the two major candidates to see

how honest politicians are.

Obama said he has proposed a \$4 trillion deficit reduction plan, said health care premium rates were rising slower than they have over the past 50 years, that we take money we've been saving from the two wars and use it to rebuild America, that Romney wants to create \$8 billion in tax cuts, and that Romney's tax plan would burden middle class Americans.

The facts say something different. Obama's 4 trillion reduction plan is actually \$2 trillion. He lumps in \$2 trillion in cuts from an agency operating budget cut and \$880 million in war savings that were not part of his plan. Health care premiums have risen by \$2400 for job-based family insurance policies since 2009, faster

than wages and economic growth.

The two wars were mostly paid for with a loan. With them ending there isn't just some magical pile of cash that we can use to rebuild the country.

Finally, Obama's statements about Gov. Romney's tax plan are misleading. Romney wants to cut the income tax rate by 20 percent and get rid of the estate tax and the alternative minimum tax. This will cut \$465 billion in taxes by 2015, \$5 trillion over 10 years.

Romney wants to pay for this with a more efficient, simple tax system that gets rid of or reduces tax credits, exemptions and deductions. However, Romney has not said what exactly he would cut or reduce. Romney is also counting on his

tax plan to stimulate economic growth. This would take the burden off the middle class because the tax revenue from the stimulated economy would make up for the tax revenue lost.

So, we have plenty of fallacies and exaggerations from the president, but his opponent didn't provide any better service to the truth.

Romney stated that Obama wants to put a death panel in charge of Obama care, Obama's economic policies failed because there are \$23 million people out of work, gas prices have doubled since Obama took office, he will cut programs that are not critical enough to borrow money from China, and that the Congressional Budget Office says 20 million people will lose

their insurance because of Obama care.

Here is the truth. The Independent Payment Advisory Board for Obama care will not determine what kind of care anyone can receive. That is written into the law.

Romney said 23 million people are out of work but that is false. 12.5 million are out of work but Romney added in people who are working part time to his overall figure.

Gas prices have doubled since the president took office, but the president has little to no effect on the rise of gas prices. Gas prices are affected by many things ranging from crude oil prices to refiners being able to meet the demands of the market.

China has only an 8 percent stake in the United States debt. Two-thirds of

the \$16 trillion national debt is owed to the federal government. Surprisingly, the biggest stake belongs to the Federal Reserve.

Romney's interpretation of the CBO's statement is only a half truth. The CBO presented four scenarios ranging from a 20 million decrease to a 3 million increase in employer provided insurance coverage.

This blatant dishonesty and misrepresentation of the facts by all sides is sickening. We cannot possibly trust our government if they are not willing to shoot straight with us. Politicians seem to think that the political benefits from their lies simply outweigh the penalties, and this behavior will not go away unless the American people demand change and compromise.

There are alternatives to the Hallowen sugar gut

Tesia Nadhirrah

Contributing Writer

Have you noticed that stores begin stocking shelves with Halloween costumes and candy corns even before the summer is over? It's no wonder when in 2011 Americans spent more than two billion dollars on Halloween candy alone. With more than 41

million trick-or-treaters expected this year, the amount spent on candy will likely increase.

Personally, I am against contributing to children's sugar highs and rotting teeth. Some of the things that I have given out to trick-or-treaters in the past have included coloring books and crayons, Halloween pencils and

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erasers and fun Halloween toys. Once I even gave away pumpkins.

I would suggest that in order to keep your house from being egged, if you're giving out miniature boxes of raisins make sure their dark chocolate covered raisins. Dark chocolate does have antioxidants, are good for you in small doses and the kids love them,

even if they are raisins.

If your child is insisting on going trick-or-treating, a good idea would be to swap out their candy with money. If there is something that they really want to buy, offer that to them as incentive to trade you their trick-or-treat candy for money. In that way the kids are able to go have fun trick-or-treating and you're able to control how much of the booty they get to eat.

Another idea would be trick-or-treating for the food bank. This may require a wagon to pull the nonperishable foods in. If you're really nice neighbor let your neighbors know ahead of time what you are doing, so they can prepare.

But Halloween is just not for kids. It is also time for the adults to get out and have fun. But can you do this and still keep a healthy diet?

By hosting your own Halloween party you are in charge of the food. A really fun party that I hosted was a party based on arachnophobia. I decorated

the house with spiders and spider webs. I even included popcorn with little black ring spiders.

I then invited my friends over and we played a game that I called "the spiders web". This game is played by standing in a circle and taking people's hands across from you and then you figure out how to untangle the web that you just created without letting go of each other's hands.

We then all told spider stories. Each person trying to outdo the last spider story, "Well when I was in Texas the spider I saw was...", "You wouldn't believe the time that the spider...". It was a lot of fun to hear everyone trying to outdo each other's story.

We made vegetable spiders and dip and I served a spider web pizza. Instead of just sprinkling the cheese on randomly, I laid it out in a web pattern.

Of course we watched the movie arachnophobia because it was an arachnophobia party. If you know someone who's really

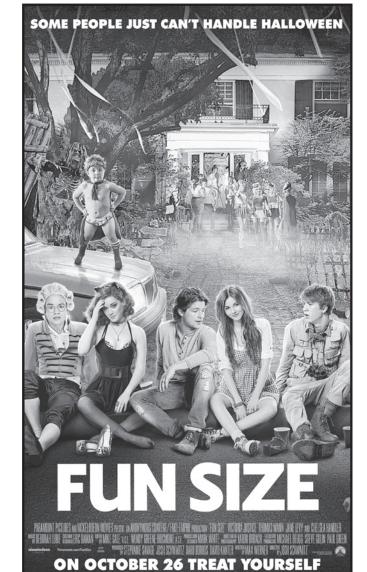
frightened of spiders and he or she has not seen the movie, put them in center because it's just as fun to watch them, as it is to watch the movie.

Other ideas for food could be 'dinner in a pumpkin'. There are so many recipes for this, just Google it, pick your favorite one and make it.

Find a healthy Halloween drink carrot juice with ginger recipe. Serve the drink in a round glass that has been decorated with a jack-o'-lantern face.

Don't forget to look at the health food stores. They have healthy chocolates and sugar-free treats to purchase that taste good.

Have fun at Halloween and don't forget to eat your green monster salads. By doing this you can avoid the day after regrets of meeting the calorie monster, the sugar monster, the toothed decay monster and the upset stomach monster. Enjoy a happy, healthy Halloween.



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PARAMOUNT.COM/FUNSIZE



Stehanie Gilles carving her first pumpkin with the help of KimLarsen and

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Lindsey Stirling beats to a different drum machine and violin

Julie Hirschi Staff Reporter

The genre bending sounds of violin and dubstep techno music rocked In The Venue Thursday Oct. 11 as fans young and old came to see a new phenomenon in the music industry, Lindsey Stirling. Stirling has become an internet sensation and is now taking her experimental music on

Her music of symphonic rock melds game theme music, movie and show tunes into unique compilations in the tradition of artists such as Yo-Yo Ma of using classical instruments with a modern twist. It's classical music that you can actually dance

her outfits, a little rebellious of the books and movies and a lot dazzling. With the fanciful ways she took to the stage and danced, everyone from 6 years old to 60 were dancing and captivated by her music.

Her sound is ethereal and entrancing. Elements of techno, Celtic, classical and pop music are all in the mix. Her most recent hit. "Crystalized," combines all

the best qualities to make it

During the concert she spoke of how her father used to read her the "Lord of the Rings" trilogy when Her musical style matches she was young. Her love inspired her to write her own rendition of the movie soundtrack.

> She proudly considered herself a nerd as a lot of her songs reflect the fantasy genre and gaming traditions. Many of her fans shared that fandom and cheered as she played her rendering of internet game sensation, Skyrim.

She collaborated with Peter being there and explained Hollens for vocals in this song, as he performs a wide range of a cappella and beat-boxing tunes.

Stirling has taken the internet by storm. She is an independent artist success story, which she credits mostly to her fans. At the age of five she was classically trained at violin, but her non-conformant style has brought a rise to her popularity. A BYU alumni, she has a big Utahbased following, but the internet has extended that following world-wide.

She thanked her fans for

that she wouldn't be where she was without them.

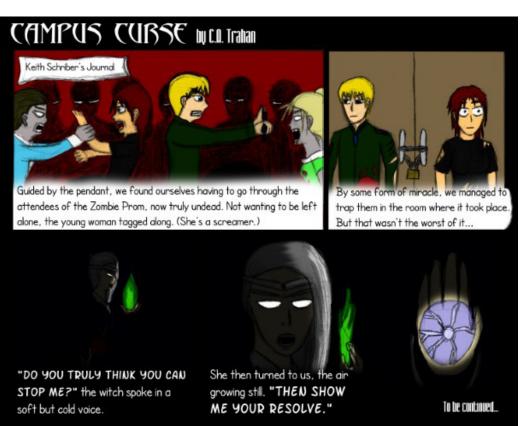
"I was told by a lot of people that what I did wasn't marketable, that I should just give up and do other things," said Stirling speaking to the audience during the concert. "You guys are the ones that proved them wrong, because you guys are my support. You guys are my record label."

She spoke of what it means to overcome an obstacle before she played her song "Transcendence." "We all, at times, have

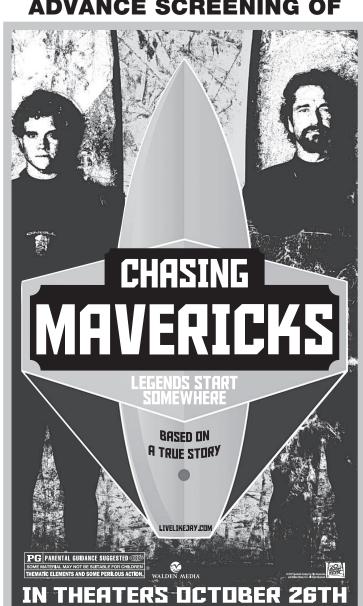
people tell us that we're not cool enough, we're not pretty enough" said Stirling. "We're the only ones that decide that and that's why I wrote Transcendence because I really feel that I'm better off as a result of beating the obstacles I had to overcome."

Stirling writes, composes and choreographs all her own performances. She is currently on tour promoting her self-titled album release. Visit iTunes or Amazon.com to hear samples of her music or visit her YouTube channel to watch her videos.









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Get more scare for your buck with our local haunted house roundup

Nightmare on 13th: the classic spookhouse

Reviewed by **Justin Fulton**



Of the three haunted houses featured in these reviews, Nightmare on 13th is the most established. Every year they feature three different "nightmares." This year's nightmares are the Netherbeast, Cirque De Fear, and the Zombie Apocalypse.

While waiting in line to purchase tickets, employees in costume wander around the parking lot scaring any vulnerable customers. Upon purchasing tickets, if you purchase a VIP ticket, then you can walk right into the haunted house. Otherwise, it's another line to wait in. There is a very

large, robotically animated gargoyle that talks about the nightmares that those waiting in line are about to experience.

The entire haunted house takes roughly a half an hour to get through, and the three nightmares are distinctly separated. Each group, no matter the size, gets the opportunity to have their picture taken on a set with a character from one of the nightmares.

After the pictures are taken, you then embark on the nightmare journey. The Netherbeast is first, followed by Cirque De Fear, ended with the Zombie Apocalypse. Nightmare On 13th is located on in Salt Lake City, at 300 west and 1300 south. There is ample parking on site, and visitors will be directed by staff to help with parking. There is also the Spring Mobile Ball Park Trax station a short walk from the haunted house.

Visit their website at

nightmareon13th.com for more information. Tickets are \$20 for general admission, and \$30 for VIP tickets. VIP includes the opportunity to skip the line, and comes with a 6x8 picture and drink at the end of the haunted house.

Zombie Apocalypse: hard to get in the moment at the XSI Factory

Reviewed by Nichole Steinfeldt



Considering this is XSI's first haunted house, they did OK with the setup. The haunted house is housed within half of a gymnasium at the XSI Factory. Part of the basketball court remains open, and the haunted house is separated with a black sheet and a fence. It's very distracting to hear the occasional distant thud of a basketball hitting the gym

The trek through the haunted house starts with a zombie-infested zone, moves to a clown house, and ends with more zombies.

The zombie zone features ghouls such as a zombie crawling on the ground in an abandoned room with her wrist broken who tilts her head to look up at the humans walking by. In the next portion, there are several zombies in a city zone where a human girl asks to accompany groups for safety. The girl then gets attacked and eaten right in front of you.

The best part of the entire haunted house is the vortex tunnel in the clown zone. This is basically a cylinder shaped walkthrough that rotates around a ramp that you walk on. The rotating motion causes you to get

dizzy and makes it near to impossible to stand up straight.

The biggest disappointment was the cast. Occasionally members get off queue or they go back to normal human mode, which makes it hard to be scared like you should be at a haunted house. At the very end of the tour, there were two talking zombies and it took me a while to even realize they were supposed to be undead, and not just humans. The haunted house took roughly 30 minutes.

For more information visit zombieutah.com. The Zombie Apocalypse haunted house is located at the XSI Factory on 4425 north Thanksgiving Point Way in Lehi, and it'll be open until Oct. 31. If you're willing to spend it, general admission is \$20. VIP costs \$40, and includes a tshirt and the ability to skip the

not have any distinct themes like XSI Factory or Nightmare on 13th, it was the spookiest. It did not play off of the "impending doom" of the Mayan Prophecy like many other haunted houses are doing this year, which was a nice break.

Fear Factory's setting adds a touch of history to the experience.

This haunted house offers a very different experience than the other two haunted houses. The facility that it is housed in used to be a concrete factory, which is rumored to be haunted by the ghosts of people who suffered violent deaths while working in the factory. While in line, there is a concession stand available, and live on-stage music entertains during the wait.

It takes about an hour to get through the factory from beginning to end, not including the line. The factory exploits many different phobias as you work your way through it. Expect a lot stairs, both going up and down them. If

you have a fear of heights, there is a section at about the midpoint that is almost crippling.

Photo by Justin Fulton

There is a Zipline called The Final Ride that can be found at the end of the haunted house, which costs an additional \$15.

There is also a photographer at the end of the haunted house. VIP patrons get their pictures taken, and are awarded either a shot glass or a water bottle at the end.

The only downside is the parking, which is not as organized as Nightmare on 13th or XSI factory. Patrons have to park on the side of 800 south. Fear Factory is located at 666 west 800 south, and is visible from the freeway.

Fear Factory is also tad more expensive. General Admission is \$25 on the weekends and \$35 for VIP. Prices are \$5 cheaper on the weekdays. For more information, check out their website at fearfactoryslc.



The robotic gargoyle entertains people in line at Nightmare On 13th.



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Fear Factory: authentic setting enhances thrills

Reviewed by **Justin Fulton**



Fear Factory, formerly known as 666, is by far the longest of our three reviewed haunted houses. While Fear Factory did



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A battle of two Frankensteins – Karloff vs. De Niro

Stephen Romney

Staff Reporter

When it comes to film, Frankenstein has had several cinematic outings, second only to Dracula and Sherlock Holmes by sheer number. This week, we'll be taking a look at two notable adaptations of the Mary Shelley's classic story certain shots take on a and, over the course of 3 rounds, pit them against one theatrical quality. The another to see which film is the superior version. The first adaptation is none other than the classic 1931 Universal Film directed by James Whale which stars Boris Karloff in the role of the monster created by Victor Frankenstein. The second adaptation, released in 1994, comes to us courtesy of Kenneth Branagh, although with a little help from Francis Ford Coppola's studio American Zoetrope.

Round 1: Atmosphere [1931 version] Since this film was made in the earlier decades of talkies, not as much emphasis went into the sound design and music, as most films were written and treated with an emphasis similar to that of a stage play. The film heavily relies on the cinematography and set design. The sets are quite expansive and help to create of the film is kept on the a feeling of timelessness that adds to the overall

aesthetic. [1994 version] This film is more specific with it's setting, giving us a set time period rather than an abstract period like in the 1931 version. As a result, there are some parts of it that comes across as a sort of BBC soap opera, particularly with how sort of melodramatic and films also takes on more of a hurried and frantic pace with some of the key moments, resulting in moments that don't have as much build up as the 1931

version. Winner: The 1931 version, as that film takes it's time with some of the key moments and really allows vou to take in the world it's trying to build. Round 2: Story [1931 version] The story of this film is a very simple one. Like I mentioned earlier, it's executed in a manner akin to a stage play, and therefore it's paced like one. The scenes stay fairly contained within one another until we reach the climax at the flaming windmill. The characters are given little development. The focus is on the monster and the scientist while the scope events rather than the people.

[1994 version] This film goes in the opposite approach of the 1931 version, as much of the story is dedicated to developing the characters. particularly establishing the motivations of Victor Frankenstein and the Monster's quest for vengeance. This film also covers a much larger expanse of time than the 1931 version, starting from Victor's childhood and ending when he is on his deathbed.

Winner: The 1994 version wins this round as I feel that having the established motivations add to the film and helps to explain the driving forces behind the events of the story. While it does trade some of the horror for tragedy, the few scares and eeriness are worth it.

Round 3: Faithfulness to source material

[1931 version] This film is a very simplified form of the original story, with many of the novel's elements not introduced until the sequel, "Bride of Frankenstein." This film is actually based on a stage adaptation of the novel rather than the novel itself, with several elements removed to adhere to the Production Code of America.

[1994 version] This version is the most faithful to the novel, using the same



Images courtesy of Universal and American Zoetrope

Classic actors in full makeup. Left: Boris Karloff, Right: Robert De Niro.

framing device of a fatigued the changes made for the Victor Frankenstein telling 1931 version were more his story to the arctic explorer, Robert Walton. All of the characters from the novel are featured, but certain events are still omitted and changed, particularly the film's climax.

Winner: Much as I hate to say it, it's a tie on this front. is because the film takes While the 1994 version is more faithful, it can't really be called a definitive appreciate the imagery. version. On that same note,

mandates of the code and marketing. Final Verdict

Both of these films are definitely worth a look, but if I was forced to make the call, then I would have to say that the fight goes to the 1931 version. This it's time in building it's world and lets you really While De Niro's turn as the

monster is still enjoyable, I believe that it's a case of "less is more." Winner: The 1931 version directed by James Whale. Next week, we have another battle before us, this time between two versions of an even more iconic monster. Our next match takes us to the heart of Transylvania, as we take a look at two versions of the gothic horror classic, Dracula.

The Grand goes 'Into the Woods' and beyond happily-ever-after

Kachina Choate

Staff Reporter

TV shows like "once upon a time" and "Grimm" and movies like "Snow White and the Huntsman" show that the time of innocent happily ever after is gone.

The Grand Theater's production of "Into the Woods" playing though October 27, 2012, mixes together a myriad of wellknown fairytales that are and combined into one story. The play continues to tell what happens after the happily ever after in the second act.

and Steven Sondheim have created a incredible musical that speaks our hearts, speaks to our intellect and speaks to our fancies. And in doing so also scares us a little bit. I believe personal that the show is about choices we make in life," said Neil Vanderpool the associate dean of performing arts and Into the and pure?" Woods choreographer.

The play opens with Cinderella, the Baker and Jack all making a wish for what they want.

"Sometime you need to be careful about what you

"I think that James Lapine wish for because you might get it. And what are the consequence of that wish," said Vanderpool. "Do we run when life is tough, do we value money more than family, do we destroy our own selfishness, do we pluck a flower when it isn't ours to take, or do we find the path that leads to a world that is golden, silky

The play can be seen though philosophical eyes like Vanerpool or just for the fun story and good music.

The set deign was interesting with the use



Photo coutresy of Steve Fidel

Angela Avila stars as Little Red Riding Hood in the Grand Theatre's production of 'Into the Woods'

of the 30 foot turntable. This was the first time the Grand Theater used such a large turntable. It assisted in movement though the

in the country.

SKI Magazine

woods and was a good choice. The trimming on the edge of the turntable was a little distracting and the sound of the motor was



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The way the giant was

portrayed was well done

done, especially the wolf and the mask movement as he sang. The casts of Into the Woods played their roles well and are good singers, which adds to the

enjoyment of the musical. "The audience who comes to Into the Woods will be entertained they will be visually stunned," said Vanderpool. "Plus hopefully (the audience) will catch the themes and

Over all it is a fun play except for a few technical sound glitches. It is a good choice for opening the fall season at the Grand.

messages."









