

THE GLOBE



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Photo by Kim Higley

SLCC recognizes Deans List and Presidents List students at annual ceremony

India La Coste
Contributing Writer

Salt Lake Community College honored students who made the Deans List and Presidents List at a ceremony at the Student Event Center on Oct. 9. A panel of speakers gave students brief encouragement and expressed their appreciation for the Deans List students at SLCC. The Deans List recognizes Salt Lake Community College students who have achieved a GPA of 3.5

to 3.79 and take 15 credits in a semester. Students who achieve a GPA of 3.8 or higher qualify for the even higher honor of making the Presidents List.

"This is about you, not me" said Denece Huftalin, vice-president of student services. "This is not the norm. You're amongst a very elite group."

Dr. David Richardson, interim dean of learning resources, was the Keynote speaker. He offered a healthy list of encouraging advice for students to carry with them for

Dean's List Honoree Kierstin Johnson smiles proudly as her mother fastens her awarded pin

their future in education.

The reception opened with a big congratulations from Sherine Miller, academic standards advisor at SLCC. Miller was responsible for coordinating two separate sessions of the ceremony to accommodate more students and their families, one daytime and one evening reception.

Miller said that the department holds a reception for the students on the Deans List once a year. She generated and mailed 847 letters to students who achieved the Deans List for this year's event.

Miller expressed her amazement that so many Deans List students can carry several outside responsibilities and still achieve outstanding academic success.

Miller says that these days, that can be a difficult task, and these students should be recognized for their achievements.

"I pushed myself, because it was in my mind to be a good student," said SLCC student Magdalena Dwonik.

Dwonik is a single parent studying to be a Social Worker who completed 20 credits in her first semester at SLCC.

"I brought my daughter to this event to show her, because I want to be a good example to her," said Dwonik.

"I'm pretty excited that someone would appreciate the hard work," said SLCC Criminal Justice major

Deans/ continued on page A3

Smart-phones distract in classroom

Chase Lester

Contributing Writer

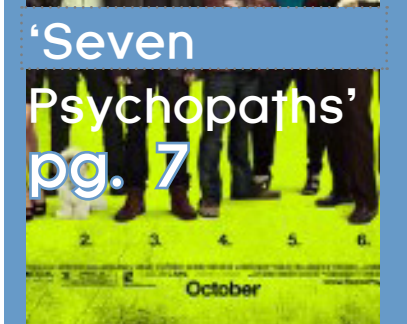
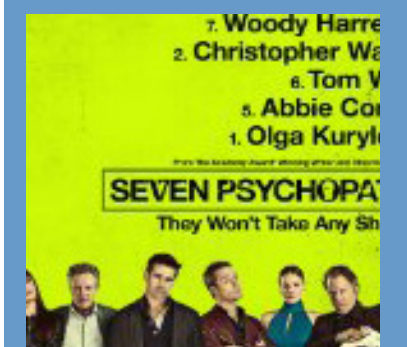
Whether it's browsing the Internet or playing a game, an increasing number of students are using their smartphones in class for other things then their actual class work.

Some Salt Lake Community College students, such as chemistry major Travis Isley, recognize they have a problem in class when it comes to using their smartphones. Isley uses his iPhone in all his classes, and sometimes he feels it can be a distraction.

"I use my iPhone to take notes in class," Isley said. "But there are times when I get distracted by a game while in class. My attention will just wander off, and before I know it, I have been playing on my iPhone for quite some time."

Isley is not the only one who gets distracted by his smartphone

Smartphone/ continued on page A3



Thayne Center commemorates National Domestic Violence Awareness Month

Timothy Janssen
Contributing Writer

Former SLCC student Shantelle Reid was fatally shot by her boyfriend during a domestic violence dispute on April 9, 2012. The 25 year-old mother leaves behind her four year-old son, Aaden.

For National Domestic Violence Awareness Month, the Thayne Center has partnered with West Valley City to help people recognize the danger and impact that violence can have, especially for those close to home. The SLCC Silent Witness Display will be at the Health Sciences Atrium at the Jordan Campus on Oct. 16-25.

According to domesticviolencestatistics.org, domestic violence is the leading cause of injury to women—more

than car accidents, muggings and rapes combined. Every day in the US, more than three women are murdered by their husbands or boyfriends.

Domestic violence not only affects the woman, but also affects the children as well, even if they are not the victim. Forty to 60 percent of men who abuse women also abuse children.

There are a few actions that victims of domestic violence can take in order to find safety, such as contact the police, get support from friends and family and find a safe place to stay.

According to a National Crime Victim Survey given by the United States Department of Justice, there are many reasons why women may not leave an abusive relationship. Not leaving does not mean that the situation is okay or that the

victim wants to be abused. The most dangerous time for a woman who is being abused is when she tries to leave.

"If you are in a situation where you feel that it could be a little

rocky or you might be unstable or there's a thought that you might be unsafe, [then] you are," Camden said. "As soon as you see that it's not ok, get out fast."



STUDENT EVENTS

WED/17

1pm-2pm
The Conversation -
What's holding you back
in life?
@ SC Campus, N182

5:30pm-7:00pm
Occupational Therapy
Assistant Information
Session
@Jordan Campus, Health
Sciences Center Room
023

THURS/18

4:30pm-7:00pm
SLCC Biotechnology
Open House
@ Jordan Campus,
Health Sciences Center
2nd Floor

7pm-9pm
Murder Mystery Dinner:
Wacky Witch Wedding
@TR Campus, SEC
Cost: \$3/ student
\$8/public

FRI/19

9am-4pm
SLCC Jambore Women
@TR Campus, LAC

9am-1pm
Employer Panel
@TR Campus, SEC

10am-12pm
Digital Media/Mobile Pub-
lishing Workshop
@Miller Campus, MFEC
203

7:30pm-10:30pm
Into the Woods
@The Grand Theatre

SAT/20

8am-9am &
9am-10am
Free Laughter Yoga Class
@TR Campus, LAC Rm
124

5pm-7pm
Men's Soccer: SLCC at
Univeristy of Utah
@McCarthy Track & Field

MON/22

All day
Silent Witness Display
@TR Campus

2:30pm5:00pm
Club Meeting: Chess Club
@TR Campus, Markosian
Library, Rm 145

3pm-4pm
Free Laughter Yoga Class
@TR Campus, LAC 124

TUE/23

10:45am-1:00pm
Pumpkin Bowling
@SC Campus, East
Entrance, Left Lobby

11am-2pm
Student Multicultural Art
Showcase
@SC Campus, East
Foyer

12pm-2pm
Shot of Reality
@TR Campus, SEC

SUN/21

All day
Silent Witness Display
@TR Campus

Submit student events to calendar.globe@slcc.edu
Visit www.globeslcc.com/calendar
for more student events

Career Week Schedule of Events:

Wednesday, Oct. 17: 10 am – 1 pm

Major to Career Fair, Student Center,
Taylorsville Redwood Campus, Student Center

Thursday, Oct. 18: 11 am – 1 pm

Senator Mayne “Women in Trades”, Student
Event Center, Taylorsville Redwood Campus,
Student Center

Friday, Oct. 19: 11 am – 1 pm

Employer Panel: Medical, Banking,
Technology & Diesel Systems, Taylorsville
Redwood Campus, Student Center

Monday, Oct. 22: 9 am – 1 pm

College & University Fair, with other Utah
institutions, Taylorsville Redwood Campus,
Student Center

Tuesday, Oct. 23: 11 am – 1 pm

Interviewing & Resume Review Workshops,
Taylorsville Redwood Campus, Student Center

Wednesday, Oct. 24: 8:30 am – 2 pm

Job Fair includes local employers, Taylorsville
Redwood Campus, Student Center

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Salt Lake Community College

Step Ahead.

ACROSS

1 When repeated, a hit 1997 movie

5 Secret supply

10 Ballet leap

14 “I’ve got this one”

15 Justice who took O’Connor’s seat on the Supreme Court

16 Assert as a fact

17 Index, middle, ring and pinkie fingers?

19 City founded by Pizarro in 1535

20 Hodgepodes

21 Loudness units

23 Some platters

24 Because of

25 Strike

26 Location of the Labyrinth of Minos

28 Guess: Abbr.

29 “Lord, make me impervious to Raid”?

31 WKRP’s Les

34 Spot alternative

35 Puff

36 Edson Arantes do Nascimento, to fans

37 Victor at Gettysburg

39 Compromised one’s values

43 Reason everyone whispered during the afternoon on Gilligan’s island?

46 MapQuest abbr.

47 It may follow East or West in London

48 Thames island

49 ____ Hawkins Day

51 Prefix with natal

52 Dark time, in ads

54 Steve Martin’s “____ Shoes”

55 Slips up

57 Excursion for Jerry Seinfeld or Chris Rock?

60 China piece

61 Norelco competitor

62 Anise-flavored liqueur

63 ____ Cross, James Patterson detective

64 Mork’s pal

65 Hied

DOWN

1 Tract

2 Not contracted out, say

3 Charms

4 Pay

5 Lip

6 It’s owned by Discovery Communications

7 It might suddenly blow up

8 Gets into hot water?

9 Wind sound

10 Tokyo-based carrier

11 Whammy

12 The Great ____ (Satan)

13 Knockout punch, in boxing slang

18 It might make you start

22 Navigate a Web page, in a way

24 TV spot, typically

25 Letter to Odin?

27 Expressed enthusiasm

29 Tub trio member

30 Hospital area, briefly

32 All the world, it’s said

33 Like Cubism and Pop Art

36 Juniors’ hurdle: Abbr.

37 Feldspar, e.g.

38 Sign, in a way

40 “Waitress, your dish is ready!”

41 Put into service

42 Ball supporter

43 Palace of Nations locale

44 Buddhist state

45 Harvard’s ____ Foundation for Journalism

49 Official name for a 7-Down: Abbr.

50 Holders of 7-Downs

53 Nuclear weapon delivery device, for short

54 Sch. Woody Allen flunked out of

56 Application datum

58 Alternative to the pill, briefly

59 Group of seals

CAMPUS

campus.globe@slcc.edu

Benefits of water are essential, but often ignored

Stephanie Rallis
Contributing Writer

Sometimes simple neglect can cause debilitating health problems, as Salt Lake Community College student Ashley Wardle discovered. “My Wardle experienced severe migraines and dizziness for several weeks. In some instances she nearly passed out. Wardle had a hard time thinking straight and had mild mood swings. After a visit to the doctor she found out she was dehydrated. “I would go all day without drinking hardly any water.” said Wardle. “After going to the doctor it scared me. I found out I was doing damage to my body.”

Water makes up 55 to 78 percent of the human body, and is essential part of its many processes.

Regular hydration can help with weight loss, improve digestive health and increase energy.

“I felt a lot better once I started drinking the recommended eight glasses a day,” said Wardle. “My doctor told me to drink two glasses right when I wake up, a glass before each meal, and a glass before bed. It has made such an amazing difference in my energy and the way I feel.”

According to health professionals, drinking water after waking up helps activate internal organs. A glass of water before a meal helps with digestion. Water before taking a bath helps lower blood pressure. A glass of water before going to bed can avoid stroke or heart attack. Drinking water at bed time can also



The cure for many ailments.

prevent night leg cramps. Leg muscles seek hydration when they cramp and cause a charley horse. “I take a big water bottle

with me every day to school and refill it many times throughout the day,” said Wardle. “I try to drink at least one bottle per class.”

Water decreases appetite and helps the body metabolize stored fat. A decrease in water intake can cause fat to increase in the body, while an increase in water intake can reduce fat.

Drinking water can also reduce fluid retention. When the body doesn’t get enough water, it interprets this as a threat to survival and holds onto it. The water is stored in extracellular spaces, and shows up as swollen legs, feet and hands.

“I used to think that if I drank a lot of water that my body would retain it and I would feel bloated,” said Wardle. “Since I started hydrating myself, I have noticed the opposite.”

Water helps the body get rid of waste. During weight loss, the body has extra waste to get rid of,

and water helps flush out it out. Water can also decrease constipation. When the body does not get enough water, it takes what it needs from internal sources. The colon is the main internal source.

Health professionals recommend drinking eight 8-ounce glasses of water a day (two quarts), though vigorous exercise and hot weather increase that requirement. An overweight person should also tack on an extra glass for every 25 pounds of extra weight. Cold water is absorbed more quickly than warm water, which can help burn more calories.

“I wish I would have known how important water was sooner,” said Wardle. “I will never let myself get dehydrated again”

Deans

continued from A1

Muhammad Rana. “This award is very beneficial for me, and it has given me an incentive to try achieving the Deans List again.”

Marlin Clark, assistant vice-president for student life and dean of students, insists that students on the Deans List gain an advantage in employment opportunities, and education in their career field. He believes that any student at Salt Lake Community College can be on the Deans List, but suggests that students should make an academic commitment to excellence.

“The higher you go, the harder the commitment,” said Clark.



Photo by Kim Higley

Presidents List honoree Indrani and Dr. Marlin Clark.

Phones

continued from A1

in class. Each generation of smart phone has introduced additional functionality, such as the proliferation of Wi-Fi, which allows students to easily connect to their favorite social network.

Annieka Pendleton is a first year student working on her generals. She admits that she can get distracted with her smartphone during class, and Facebook is one application that she finds very hard to stay away from.

“I guess you could say I am a little addicted to Facebook,” Pendleton said.

“Even when I am in class, I always find myself needing to check up on my Facebook friends to see what’s going on.”

Some students, such as computer science major Austin Garn, don’t think that being on their smartphone is necessarily a distraction. Garn feels that he is able to pay attention in class even when playing on his phone.

“Even though I’m looking at the screen on my phone and browsing the Internet, I still am listening to the lectures in my class,” Garn said. “If there is anything important being taught, I just put my phone down and take notes for a minute.”

Student opinion of

classroom smartphone courtesy also swings to the other side of the spectrum. Some students find it rude to be on the phone during class, and feel that a neighboring classmate who browses websites and plays games is both a distraction and disrespects the professor.

“It really bugs me when I see another student playing on their phone during class,” said student Erica Winn. “I am in class to learn and listen. I paid money to be here, and when another student is playing around on their phone, I feel like its very disrespectful and that they aren’t taking school very seriously.”



Personal devices can be a distraction in the classroom.



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Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week’s featured picture, enter to win passes to Castle of Chaos by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday October 23rd
Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

ARTS & ENTERTAINMENT

Lindsey Stirling beats to a different drum machine and violin

Julie Hirschi
Staff Reporter

The genre bending sounds of violin and dubstep techno music rocked In The Venue Thursday Oct. 11 as fans young and old came to see a new phenomenon in the music industry, Lindsey Stirling. Stirling has become an internet sensation and is now taking her experimental music on tour.

Her music of symphonic rock melds game theme music, movie and show tunes into unique compilations in the tradition

of artists such as Yo-Yo Ma of using classical instruments with a modern twist. It's classical music that you can actually dance to.

Her musical style matches her outfits, a little rebellious and a lot dazzling. With the fanciful ways she took to the stage and danced, everyone from 6 years old to 60 were dancing and captivated by her music.

Her sound is ethereal and entrancing. Elements of techno, Celtic, classical and pop music are all in the mix. Her most recent hit, "Crystalized," combines all

the best qualities to make it a hit.

During the concert she spoke of how her father used to read her the “Lord of the Rings” trilogy when she was young. Her love of the books and movies inspired her to write her own rendition of the movie soundtrack.

She proudly considered herself a nerd as a lot of her songs reflect the fantasy genre and gaming traditions. Many of her fans shared that fandom and cheered as she played her rendering of internet game sensation, Skyrim.

She collaborated with Peter Hollens for vocals in this song, as he performs a wide range of a cappella and beat-boxing tunes.

Stirling has taken the internet by storm. She is an independent artist success story, which she credits mostly to her fans. At the age of five she was classically trained at violin, but her non-conformant style has brought a rise to her popularity. A BYU alumni, she has a big Utah-based following, but the internet has extended that following world-wide.

She thanked her fans for

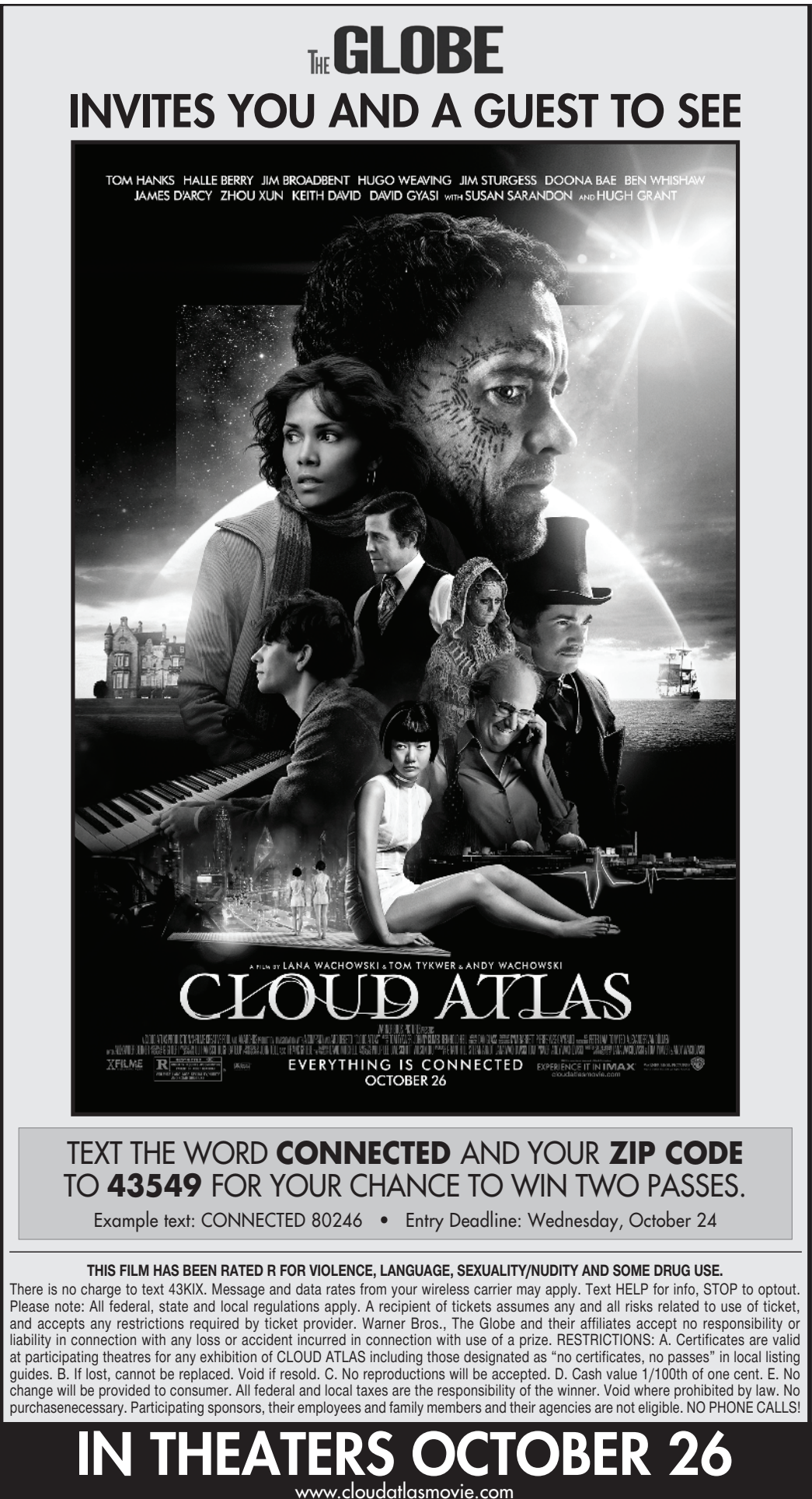
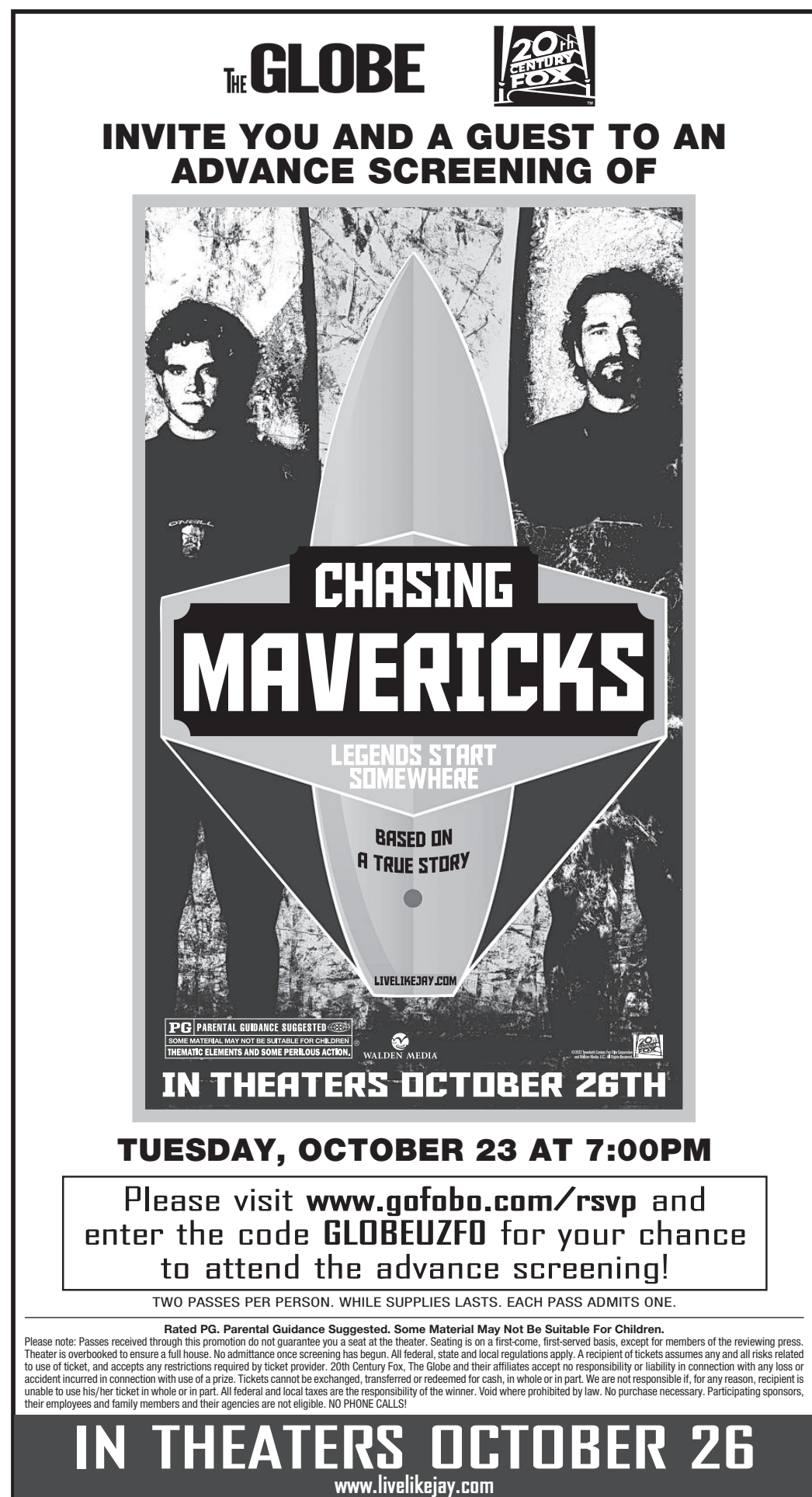
being there and explained that she wouldn't be where she was without them.

"I was told by a lot of people that what I did wasn't marketable, that I should just give up and do other things," said Stirling speaking to the audience during the concert. "You guys are the ones that proved them wrong, because you guys are my support. You guys are my record label."

She spoke of what it means to overcome an obstacle before she played her song "Transcendence." "We all, at times, have

people tell us that we're not cool enough, we're not pretty enough" said Stirling. "We're the only ones that decide that and that's why I wrote *Transcendence* because I really feel that I'm better off as a result of beating the obstacles I had to overcome."

Stirling writes, composes and choreographs all her own performances. She is currently on tour promoting her self-titled album release. Visit [iTunes](#) or [Amazon.com](#) to hear samples of her music or visit her YouTube channel to watch her videos.



ARTS & ENTERTAINMENT

arts.globe@slcc.edu

Get more scare for your buck with our local haunted house roundup

Nightmare on 13th: the classic spookhouse

Reviewed by
Justin Fulton



Of the three haunted houses featured in these reviews, Nightmare on 13th is the most established. Every year they feature three different “nightmares.” This year’s nightmares are the Netherbeast, Cirque De Fear, and the Zombie Apocalypse.

While waiting in line to purchase tickets, employees in costume wander around the parking lot scaring any vulnerable customers. Upon purchasing tickets, if you purchase a VIP ticket, then you can walk right into the haunted house. Otherwise, it’s another line to wait in. There is a very

large, robotically animated gargoyle that talks about the nightmares that those waiting in line are about to experience.

The entire haunted house takes roughly a half an hour to get through, and the three nightmares are distinctly separated. Each group, no matter the size, gets the opportunity to have their picture taken on a set with a character from one of the nightmares.

After the pictures are taken, you then embark on the nightmare journey. The Netherbeast is first, followed by Cirque De Fear, ended with the Zombie Apocalypse. Nightmare On 13th is located on in Salt Lake City, at 300 west and 1300 south. There is ample parking on site, and visitors will be directed by staff to help with parking. There is also the Spring Mobile Ball Park Trax station a short walk from the haunted house.

Visit their website at

nightmareon13th.com for more information. Tickets are \$20 for general admission, and \$30 for VIP tickets. VIP includes the opportunity to skip the line, and comes with a 6x8 picture and drink at the end of the haunted house.

Zombie Apocalypse: hard to get in the moment at the XSI Factory

Reviewed by
Nichole Steinfeldt



Considering this is XSI’s first haunted house, they did OK with the setup. The haunted house is housed within half of a gymnasium at the XSI Factory. Part of the basketball court remains open, and the haunted house is separated with a black sheet and a fence. It’s very distracting to hear the occasional distant thud of a basketball hitting the gym floor.

The trek through the haunted house starts with a zombie-infested zone, moves to a clown house, and ends with more zombies.

The zombie zone features ghouls such as a zombie crawling on the ground in an abandoned room with her wrist broken who tilts her head to look up at the humans walking by. In the next portion, there are several zombies in a city zone where a human girl asks to accompany groups for safety. The girl then gets attacked and eaten right in front of you.

The best part of the entire haunted house is the vortex tunnel in the clown zone. This is basically a cylinder shaped walkthrough that rotates around a ramp that you walk on. The rotating motion causes you to get



Photo by Justin Fulton

Fear Factory’s setting adds a touch of history to the experience.

dizzy and makes it near to impossible to stand up straight.

The biggest disappointment was the cast. Occasionally members get off queue or they go back to normal human mode, which makes it hard to be scared like you should be at a haunted house. At the very end of the tour, there were two talking zombies and it took me a while to even realize they were supposed to be undead, and not just humans. The haunted house took roughly 30 minutes.

For more information visit zombieutah.com. The Zombie Apocalypse haunted house is located at the XSI Factory on 4425 north Thanksgiving Point Way in Lehi, and it’ll be open until Oct. 31. If you’re willing to spend it, general admission is \$20. VIP costs \$40, and includes a tshirt and the ability to skip the line.

not have any distinct themes like XSI Factory or Nightmare on 13th, it was the spookiest. It did not play off of the “impending doom” of the Mayan Prophecy like many other haunted houses are doing this year, which was a nice break.

This haunted house offers a very different experience than the other two haunted houses. The facility that it is housed in used to be a concrete factory, which is rumored to be haunted by the ghosts of people who suffered violent deaths while working in the factory. While in line, there is a concession stand available, and live on-stage music entertains during the wait.

It takes about an hour to get through the factory from beginning to end, not including the line. The factory exploits many different phobias as you work your way through it. Expect a lot stairs, both going up and down them. If

you have a fear of heights, there is a section at about the midpoint that is almost crippling.

There is a Zipline called The Final Ride that can be found at the end of the haunted house, which costs an additional \$15.

There is also a photographer at the end of the haunted house. VIP patrons get their pictures taken, and are awarded either a shot glass or a water bottle at the end.

The only downside is the parking, which is not as organized as Nightmare on 13th or XSI factory. Patrons have to park on the side of 800 south. Fear Factory is located at 666 west 800 south, and is visible from the freeway.

Fear Factory is also tad more expensive. General Admission is \$25 on the weekends and \$35 for VIP. Prices are \$5 cheaper on the weekdays. For more information, check out their website at fearfactoryslc.com



Photo by Justin Fulton

The robotic gargoyle entertains people in line at Nightmare On 13th.



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Fear Factory: authentic setting enhances thrills

Reviewed by
Justin Fulton



Fear Factory, formerly known as 666, is by far the longest of our three reviewed haunted houses. While Fear Factory did

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ARTS & ENTERTAINMENT

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A battle of two Frankensteins – Karloff vs. De Niro

Stephen Romney
Staff Reporter

When it comes to film, Frankenstein has had several cinematic outings, second only to Dracula and Sherlock Holmes by sheer number. This week, we’ll be taking a look at two notable adaptations of the Mary Shelley’s classic story and, over the course of 3 rounds, pit them against one another to see which film is the superior version. The first adaptation is none other than the classic 1931 Universal Film directed by James Whale which stars Boris Karloff in the role of the monster created by Victor Frankenstein. The second adaptation, released in 1994, comes to us courtesy of Kenneth Branagh, although with a little help from Francis Ford Coppola’s studio American Zoetrope.

Round 1: Atmosphere [1931 version] Since this film was made in the earlier decades of talkies, not as much emphasis went into the sound design and music, as most films were written and treated with an emphasis similar to that of a stage play. The film heavily relies on the cinematography and set design. The sets are quite expansive and help to create a feeling of timelessness that adds to the overall

aesthetic.

[1994 version] This film is more specific with it’s setting, giving us a set time period rather than an abstract period like in the 1931 version. As a result, there are some parts of it that comes across as a sort of BBC soap opera, particularly with how certain shots take on a sort of melodramatic and theatrical quality. The films also takes on more of a hurried and frantic pace with some of the key moments, resulting in moments that don’t have as much build up as the 1931 version.

Winner: The 1931 version, as that film takes it’s time with some of the key moments and really allows you to take in the world it’s trying to build.

Round 2: Story [1931 version] The story of this film is a very simple one. Like I mentioned earlier, it’s executed in a manner akin to a stage play, and therefore it’s paced like one. The scenes stay fairly contained within one another until we reach the climax at the flaming windmill. The characters are given little development. The focus is on the monster and the scientist while the scope of the film is kept on the events rather than the people.

[1994 version] This film goes in the opposite approach of the 1931 version, as much of the story is dedicated to developing the characters, particularly establishing the motivations of Victor Frankenstein and the Monster’s quest for vengeance. This film also covers a much larger expanse of time than the 1931 version, starting from Victor’s childhood and ending when he is on his deathbed.

Winner: The 1994 version wins this round as I feel that having the established motivations add to the film and helps to explain the driving forces behind the events of the story. While it does trade some of the horror for tragedy, the few scares and eeriness are worth it.

Round 3: Faithfulness to source material [1931 version] This film is a very simplified form of the original story, with many of the novel’s elements not introduced until the sequel, “Bride of Frankenstein.” This film is actually based on a stage adaptation of the novel rather than the novel itself, with several elements removed to adhere to the Production Code of America.

[1994 version] This version is the most faithful to the novel, using the same



Images courtesy of Universal and American Zoetrope

Classic actors in full makeup. Left: Boris Karloff, Right: Robert De Niro.

framing device of a fatigued Victor Frankenstein telling his story to the arctic explorer, Robert Walton. All of the characters from the novel are featured, but certain events are still omitted and changed, particularly the film’s climax.

Winner: Much as I hate to say it, it’s a tie on this front. While the 1994 version is more faithful, it can’t really be called a definitive version. On that same note,

the changes made for the 1931 version were more mandates of the code and marketing.

Final Verdict Both of these films are definitely worth a look, but if I was forced to make the call, then I would have to say that the fight goes to the 1931 version. This is because the film takes it’s time in building it’s world and lets you really appreciate the imagery. While De Niro’s turn as the

monster is still enjoyable, I believe that it’s a case of “less is more.”

Winner: The 1931 version directed by James Whale. Next week, we have another battle before us, this time between two versions of an even more iconic monster. Our next match takes us to the heart of Transylvania, as we take a look at two versions of the gothic horror classic, Dracula.

The Grand goes ‘Into the Woods’ and beyond happily-ever-after

Kachina Choate
Staff Reporter

TV shows like “once upon a time” and “Grimm” and movies like “Snow White and the Huntsman” show that the time of innocent happily ever after is gone. The Grand Theatre’s production of “Into the Woods” playing though October 27, 2012, mixes together a myriad of well-known fairytales that are and combined into one story. The play continues to tell what happens after the happily ever after in the second act.

“I think that James Lapine and Steven Sondheim have created a incredible musical that speaks our hearts, speaks to our intellect and speaks to our fancies. And in doing so also scares us a little bit. I believe personal that the show is about choices we make in life,” said Neil Vanderpool the associate dean of performing arts and Into the Woods choreographer.

The play opens with Cinderella, the Baker and Jack all making a wish for what they want.

“Sometime you need to be careful about what you

wish for because you might get it. And what are the consequence of that wish,” said Vanderpool. “Do we run when life is tough, do we value money more than family, do we destroy our own selfishness, do we pluck a flower when it isn’t ours to take, or do we find the path that leads to a world that is golden, silky and pure?”

The play can be seen through philosophical eyes like Vanerpool or just for the fun story and good music.

The set deign was interesting with the use



Photo coudresy of Steve Fidel

Angela Avila stars as Little Red Riding Hood in the Grand Theatre’s production of ‘Into the Woods’

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of the 30 foot turntable. This was the first time the Grand Theater used such a large turntable. It assisted in movement though the woods and was a good choice. The trimming on the edge of the turntable was a little distracting and the sound of the motor was loud at times and reminds the view that they are not part of the play.

The way the giant was portrayed was well done and it gave the cast a chance to look right at the audience in the balcony. The costumes were well done, especially the wolf and the mask movement as he sang.

The casts of Into the Woods played their roles well and are good singers, which adds to the enjoyment of the musical.

“The audience who comes to Into the Woods will be entertained they will be visually stunned,” said Vanderpool. “Plus hopefully (the audience) will catch the themes and messages.”

Over all it is a fun play except for a few technical sound glitches. It is a good choice for opening the fall season at the Grand.

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