

# THE GLOBE



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## FURNISHING THE CANCER FIGHT

### SLCC students give Cancer Wellness House an interior design makeover

**Timothy Janssen**  
Contributing Writer

A group of six Salt Lake Community College interior design students have transformed a maintenance room at The Cancer Wellness House in downtown Salt Lake City into a warm, colorful counseling area.

The group had a small budget to work with, but members were encouraged to re-use what they could to transform the six by twelve foot space. Everything they had to work with was given through donations, including lights, paintings, furniture and fabric.

"We were able to do quite a lot with very little money," said Beth Low, Interior Design Club president. "[It was] great real-world opportunity for us to practice [for] ourselves."

The Cancer Wellness House offers a variety of free services to cancer patients, including counseling, acupuncture, a resource library, massages and information about alternative treatments.

The club's project started at the beginning of Sept. About 140 hours of hard labor went into the re-creation of what was once a small, white and lifeless-like storage room.

"It had a lot of fluorescent lighting,

**The SLCC Interior Design Club turned storage space into comfort space at The Cancer Wellness House.**

very plain, a little bit cold," said Lauren Weaver, the club's media relations officer. "It needed a little warmth."

The group wanted to find a way to spruce up the space and give it life. They replaced the floors, changed the lighting, installed doorknobs, sewed tablecloths and window dressings, repainted walls and added furniture.

Through working with the Cancer Wellness House, club members were impressed by what the organization has to offer.

"I would encourage anybody that might be touched by cancer in any way to go check it out," Low said. "We've had a really positive experience with everyone there."

Low has been a part of SLCC's Interior Design Club for about a year, and recognizes the impact the projects have.

"I think it benefits [primarily]

the members of the Interior Design Club within Salt Lake Community College," Low said. "Getting experience by going and doing jobs, working with people and helping each other [is] good practice. Learning how to work professionally with other people and interact with them is all a good learning process."

Low encourages students to take advantage of the opportunities the college provides for those interested in working in a specific field, such as interior design. Projects such as these help student get a head start and make contact with those already working in the industry.

"I would really recommend that people who aren't members of the club sign up, and people who are members of the club get involved,"

**Cancer/ continued on page A3**

Photos provided by Mario Varelo

### SLCC Soccer prepares for regionals, looks ahead to nationals

**Vance Howard**  
Contributing Writer

Salt Lake Community College Men's and Women's Soccer teams wrap up regular season play this month.

Both Bruins teams boast winning records this year, and both look forward to competing at the post-season regional and national level.

"Regionals are going to prepare us to gear up for nationals," said Brooke Thompson, Women's Soccer team captain.

The winner of the regional

**Soccer/ continued on page A6**



### SLCC sponsors Washington, D.C. internships

**Trisha Cook**  
Contributing Writer

For students who have always dreamed of an internship in Washington, D.C., Salt Lake Community College now brings that dream closer to reality.

Many students do not realize that internships are available for first and second year students at community colleges, or may think that they need to wait until they transfer to a university in order to participate in an internship program. SLCC's program is designed to help its students realize that there is both a need and an opportunity for community college students in Washington D.C.

"Community college students can be just as, or more successful than a junior or senior at a university can [in a D.C. internship]," said Shari Sowards,

internship coordinator for the Political Science Program. "We are working with agencies, trying to get them to see that they often do not realize what community college students can bring to the table."

SLCC is offering sponsorships for Washington, D.C. internships to chosen applicants of all majors. Open meetings at the Taylorsville Redwood Campus on Oct. 15 and 25 will present interested students with the opportunity to learn more about the program, and have face time with the panel responsible for its implementation. Applications are due in two rounds, first on Nov. 15, then on Jan. 15.

"Whether you're wanting to learn practical skills of D.C., or whatever field you're interested in regardless of what your academic or career interests are, there's something in D.C. for you," said Kurt Larson, director of Student

Life and Leadership and a board member of the Internship Program.

Two previously sponsored SLCC students' internships illustrate the range from internships that witness first-hand political prowess to internships in other fields that are available, and they also show that an internship can be a lot more than just making coffee.

"We have a student [who we sponsored] who was actually sitting in the front row of The Supreme Court while the ObamaCare decision was being read," said Joan Christiansen, coordinator of the Internship Program. "We have another student who had the opportunity to be in on helping rebuild the space shuttle for display."

Sponsorship by SLCC includes a tuition waiver for summer semester and financial help in transportation costs which can add up to as much as \$640 over the

course of the internship without financial assistance. SLCC is also currently working in partnership with USU's internship program to offer reduced housing costs to students who are sponsored by the school, which will save students about \$150- \$200 in housing costs per month.

Students also receive four hours as an elective course credit for the successfully completed internship, with an optional additional two hour elective course available as well.

A list of available internships collected by SLCC can be found online at the school's website, [www.slcc.edu](http://www.slcc.edu) in the A-Z index under "Internships- Washington, D.C." and then clicking on the link in the right margin for "D.C. Internship Opportunities." There are both paid and unpaid internships listed.



# STUDENT EVENTS

WED/10

All day  
Silent Witness Display  
@TR Campus

11am-1pm  
First Annual SLCC International Folk Festival  
@TR Campus

11am-12pm  
Derreck Kayongo: The Global Soap Project

12pm-1pm  
Diversity Exploration Series  
@TR Campus, SEC, Oak Room

THURS/11

\*\*Fall Break- No Class\*\*

All day  
Silent Witness Display  
@TR Campus

1pm-2pm  
Pepsi Scholarship Workshop  
@TR Campus, SEC 225

7:30pm-10:30pm  
Into the Woods  
@The Grand Theatre  
Cost: \$10-\$24

FRI/12

\*\*Fall Break- No Class\*\*

All day  
Silent Witness Display  
@TR Campus

4pm-6pm  
Men's Soccer: NIC vs SLCC  
@TR Campus, soccer field west of LAC

7pm-9pm  
SLCC Volleyball vs. CSI  
@TR Campus, LAC

SAT/13

All day  
Silent Witness Display  
@TR Campus

1pm-3pm  
SLCC Volleyball vs. NIC  
@TR Campus, LAC

7:30pm-10:30pm  
Into the Woods  
@The Grand Theatre  
Cost: \$10-\$24

MON/15

All day  
Silent Witness Display  
@TR Campus

11am-12pm  
D.C. Intern Program Information Session  
@TR Campus, SEC 217

3pm-4pm  
Free Laughter Yoga Class  
@TR Campus, LAC 124

6pm-9pm  
'Romeo & Juliet' Auditions  
@SC Campus, Black Box Theater, W-210

TUE/16

All day  
Silent Witness Display  
@TR Campus

1pm-2pm  
What is Your Dream Job?  
@SC Campus, N195

5pm-6pm  
Profiles in Leadership: Teamwork  
@TR Campus, SEC

6pm-9pm  
'Romeo & Juliet' Auditions  
@SC Campus, Black Box Theater, W-210

SUN/14

All day  
Silent Witness Display  
@TR Campus

Submit student events to [calendar.globe@slcc.edu](mailto:calendar.globe@slcc.edu)  
Visit [www.globeslcc.com/calendar](http://www.globeslcc.com/calendar) for more student events

*At The Globe, we write our content with a SLCC student audience in mind, but it's always nice to hear comments from more remote readers. We recently received this letter about Kachina Choate's belly-dance class story that ran in our Sept. 12 issue.*

*Dear Globe,*

As a belly dance scholar I keep a close eye on news about belly dance around the world. I found your article on belly dance at SLCC particularly enjoyable because of its attention to male dancers, who are so often under-represented in the media as well as in academic literature on the subject. I was also glad to see belly dance being offered as a fine art credit, getting all the academic richness it deserves as a subject, instead of being relegated to fitness classes alone.

*Kindest regards,*

**Dr. Caitlin McDonald**

Author, "Global Moves: Belly Dance as an Extra/Ordinary Space to Explore Social Paradigms in Egypt and Around the World"  
<http://leanpub.com/u/caitlinmcdonald>

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*Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/ notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.*

# Salt Lake Community College

Step Ahead.



ACROSS

1 Visa/MC alternative

5 Threesome on a clipper

10 Laid off

14 Half at the start?

15 Tolerate

16 Company with a cat in its logo

17 Been in bed (with)

18 Unflashy coat

20 Where to find a keeper

21 What to call a lady

22 Many a Cub Scout den leader

23 Phenomenon evidenced in the 2011 film subtitled "Never Say Never"

26 Outback runner

29 Eponym of a Venetian basilica

30 Aristotle who named his yacht Christina after his daughter

32 Div. for the Mets

35 \_\_\_\_ Reader

36 "Sorry I paid for that" feeling

40 Circle dance

41 Giving a leg up

42 French artist Pierre

45 Watery-eyed

49 Permits

50 Actor in "The Fabulous Baker Boys"

53 French possessive

54 Amazonas and others

55 It covered Pompeii

56 Toady

60 "\_\_\_\_ virumque cano" (first words of the "Aeneid")

61 "Hair" do

62 Sex researcher Hite

63 Lone Star State sch.

64 Flight level

65 Like many a Mediterranean roof

66 Dry as dust

DOWN

1 Extemporizes

2 Speak with conviction

3 Artist with the #1 albums "Relapse" (2009) and "Recovery" (2010)

4 Check alternative?

5 Crime family head

6 Shake like \_\_\_\_

7 Viciously denigrate

8 Dress (up)

9 "The Girl With the Dragon Tattoo" setting

10 Kindle Fire competitor

11 It makes MADD mad

12 Three after K

13 Put away

19 Prefix with normal

21 Country music's Travis

24 Tree with aerial roots

25 Went for a ticket, in a way

26 Figs. that aren't final

27 Possible response to "Whose is this?"

28 Purpose suddenly

31 Increased

33 Carne \_\_\_\_ (Mexican dish)

34 Indian honorific

36 It can be read on a 10-Down

37 Samovars

38 Reflected

39 Milton's "\_\_\_\_ Blindness"

40 "Boardwalk Empire" ailer

43 Son of Eve

44 Face down temptation

46 Lorre's role in "Casablanca"

47 Hypnotist whose name inspired a verb

48 What a necklace with a pendant has

51 "Family Matters" neighbor

52 Stella Artois, par exemple

53 "I've had enough!"

56 \_\_\_\_-relief

57 \_\_\_\_-times

58 Gold in them thar hills?

59 Trib's home

60 Neighbor of Ger.

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CAMPUS

campus.globe@slcc.edu

# Students learn about world culture firsthand through the Study Abroad program

**Jefferson Curtis**  
Contributing Writer

Destinations like England, Japan, China and Vietnam are host to a lot of tourism throughout the year. Salt Lake Community College students have the opportunity to not only see these places, but also immerse themselves in the cultures of these countries with the Study Abroad program.

“It has a lot of benefits for the students,” said Heidi Leer, a technician for the Study Abroad office. “You learn a lot about yourself

and other cultures.”

The Study Abroad program aims to get students out into the world. It allows students to step out of their comfort zone and see how different areas of the world operate.

“When [students] come back they generally have a very positive attitude about what they experienced,” said Leer. “They’re really excited with the people they met, the friends that they made, and the opportunities they had.”

The opportunities are great, but the cost reflects the experience. The bill for these programs ranges

from \$3000 to \$3800. For most students, this is a very significant financial commitment. On top of the program costs, students need to purchase a passport and bring money for food, laundry, travel and other expenses.

“I paid for everything myself and worked really hard to achieve this dream of mine,” said Robynn Clayton, a student from SLCC who studied abroad in May. “In retrospect, the price you pay to travel was small compared to what you learn. It was worth all I spent.”

In order to help with the high cost, the Study Abroad office has offered to help students figure out a way to save their money.

“If [students] want to come up with a figure,” said Leer. “Come in and talk to one of us and we can help you come up with a budget.”

Each program is led by a SLCC faculty member, and they come up with the curriculum. The teachers are different for each excursion.

“My teacher was great,” said Clayton. “He seemed to be able to answer every question anyone of us had. You could tell he has a

passion for doing this.”

Most destinations offer similar activities, such as visiting landmarks, learning about a new culture, and a chance to explore a portion of the country they are in.

The one exception is Vietnam. Students going on that excursion will spend their time traveling to different cities visiting clinics and hospitals in order to help the populace.

The Study Abroad office believes that many students are still undecided about attending these programs. They encourage students to drop by their office and talk

to them about the programs or to talk to students who have studied abroad before.

“You need to take a risk and go out and experience things you cannot learn through a textbook,” said Clayton. “A study abroad is one of the greatest things you can experience.”

The deadline to apply for registration with the Study Abroad program is Nov. 9. To learn more, contact the Study Abroad Office at 801-957-4593 or visit them in the CT building, room 214, at the Taylorsville Redwood Campus.

# Bruins Men’s Basketball Head Coach Todd Phillips prepares his players for a run at the national title

**Walker Gale**  
Contributing Writer

This year, the Salt Lake Community College Men’s Basketball team strives to match the heights they reached in 2009, when they won a national title.

After two months of practice, the Bruins look forward to the start of a new season. This year the team is full of new faces, and although there are only a few returning players, expectations are still high.

“We head into this season with high expectations and confidence in our young talent,” said Bruins Head Coach Todd Phillips.

The Bruins understand that a national championship goal requires hard work and dedication. Reaching their goal also means recognizing the strengths and weaknesses the Bruins face.

“We are not extraordinarily big so we have to make up for it in speed, but we have a very young talented team that can defend well so we will focus on pressure and defense this season,” said Phillips.

Phillips has recruited many young and athletic players in hopes of achieving the team goal of winning a national title. The coaches also stress the ability of the returners to lead by example.

“We have an all-conference returning guard in Skyler Halford, who is a great leader and will do very good for us again this year,” said Phillips.

Returning players such as Halford and returning redshirt Morgan Hesleph assist the coaches in feeling confident about the examples that are being set.

“We lack in size but we make up for it in our

dedication and hard work in practice, also with our athleticism and quickness,” said Hesleph.

While the coaches look for the players to produce and play positions, the players look to their coaches for guidance.

“We as a coaching staff preach enthusiasm and to have fun,” said Phillips.

In preparation for the season, the Bruins will participate in the “Jamboree,” a conference tournament that is held for all the Junior college teams. In this tournament the Bruins will scrimmage against other conference opponents to gain an understanding of where they are at as a team.

The SLCC Men’s Basketball team will play their first official game against an alumni team on Nov. 1.







# EXPRESS

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# Digital media student balances startup photography business with busy home life

**Stephanie Rallis**  
Contributing Writer

Since grade school, photography has been a passion for former SLCC digital media student Brittany Griffiths. She always knew she would start her own photography business, and she did.

Griffiths bought her own camera, built a studio in her basement and started her dream. She started out with her specialty, newborns, as she has always had a bond with newborn babies.

She began her career just shooting for close friends and neighbors. Before long, she had a steady clientele.

“I didn’t have to do a bit of advertising or promoting for myself,” said Griffiths. “All my loyal clients are from word of mouth.”

Griffiths expanded from photographing newborns to photographing families, engagement photos and senior pictures. She has done a handful of weddings, but does not enjoy the stress that comes with them.

“I hardly ever shoot

weddings, they are time consuming and so stressful,” said Griffiths. “It is a lot of pressure taking someone’s wedding pictures.”

Fall is Griffiths’ busiest and favorite time where she shoots Fall Mini Sessions of families. In September and October she has a shoot every day.

“I love my Fall Mini Shoots,” said Griffiths. “I stay so busy these months, I could just work those sessions and it would be enough for the year.”

Griffiths is a wife and stay at home mother to three children. Her life is busy with the kids and all their activities. Photography is the perfect business that allows her to decide her own schedule and focus on being a mom.

“I edit and work on pictures at night when the kids go to bed,” said Griffiths. “I am usually up until 3 a.m. editing. My motto is ‘you can sleep when you’re dead.’ It is perfect. I do my sessions in the evening when my husband is home to watch the kids.”

Griffiths’ children are the most important thing in her life. She shoots more of her three children than anyone. She never misses an opportunity to capture her children’s lives.

“There are so many precious moments that I can’t help capturing,” said Griffiths. “Someday my kids will appreciate all the posing I have made them do.”

Griffiths’ husband, Dan, supports her all along the way. He appreciates the hard work and dedication she puts into her business. He knows how much she loves it and will do anything to help her do it.

Griffiths is a perfectionist and always has been. She does not stop editing until her work is perfect.

“I am passionate about everything I do,” said Griffiths. “I don’t see the point in doing something if you’re only doing it half way. I love to create and photography makes me happy.”



## SLCC's Student Produced Entertainment Show

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COMMUNITY

community.globe@slcc.edu

# Maker Faire showcases DIY creator’s projects, from inspiration to reality

**Kachina Choate**  
Staff Reporter

The do-it-yourself (DIY) community of Salt Lake hosted Utah’s first Maker Faire on Oct. 6.

The main goal behind Maker Faires is to bring families and individuals together and to showcase creative ideas. Makers at the Salt Lake Mini Maker Faire shared their dreams, crafts and inspiration with visitors.

“I was blown away by the art [at Burning Man] – the size of it, the mobility of it and the technology behind it,” said artist Jared Gallardo. “It was such an impactful experience for me that I wanted to do something to help create more of the same for others to have that experience.”

Gallardo started his “Jellyfish 12000” sculpture-on-wheels with a 1976 Dodge sportsman van. The one-time 12-passenger van was stripped of metal and buildup to become an interactive piece of art. It now contains seating for 22 people, a DJ booth, 3000-watt sound system and 700-watt lighting system with a unique software package designed to create complex light patterns across the dome.

“If people are working and they understand what goes into something,

they start to look at things differently,” said metal smith Nile Fahmy. “It becomes more precious.”

Fahmy creates custom jewelry from reclaimed metals, a craft that he started when he was six years old.

“It’s all about the process,” said Fahmy. “If people do not practice our traditional art skills, craft skills, they aren’t going to be here.”

Both Gallardo and Fahmy say that their art was not an overnight quick fix. But it takes time and dedication to fulfill those dreams.

“I don’t know that you necessarily do something like this unless you’re deeply moved by something,” said Gallardo. “It was a lot of work and took almost a year to build it. You almost have to be crazy with passion to do something like that.”

Gallardo had a full-time job yet still managed to spend 30 hours per week in a dirty warehouse covered in metal filings, working to exhaustion day after day.

“I had a feverish passion as a result of my personal experience,” said Gallardo. “I couldn’t stop myself. I did it because I had to.”

Fahmy is inspired to use reclaimed material from a quote from “The Count of Monte Christo” — “the box came from a time where artistry and craft made the

basis of metals precious.” He feels that the process of making something should give the item value not just the material that it was made from.

Dreams come in many forms. Some are literal sleeping dreams, and others are dreams of creating something for other people to enjoy.

“I don’t think we talk about dreams enough. It is something that’s a reflection of our unconscious,” said artist and dream collector Whitney Noziskova.

Noziskova is on the quest to collect and share people’s sleeping dreams. She believes that it is important to start conversations about dreams people have.

“People in cultures who talk about their dreams and make it a priority have less violence,” said Noziskova. “If you’re able to express these really intense emotions and discuss them and find out what they mean it kind of diffuse some of the tensions we have in our culture.”

For more information on Gallardo visit [jellyfish12000.com](http://jellyfish12000.com). For more information on Fahmy visit [tattooedtinker.com](http://tattooedtinker.com). For information on Noziskova’s dream project visit [whitneynoziskova.com/dream-case-blog/](http://whitneynoziskova.com/dream-case-blog/).



Photo by Kachina Choate

Nile Fahmy holds an earring he made from a penny.

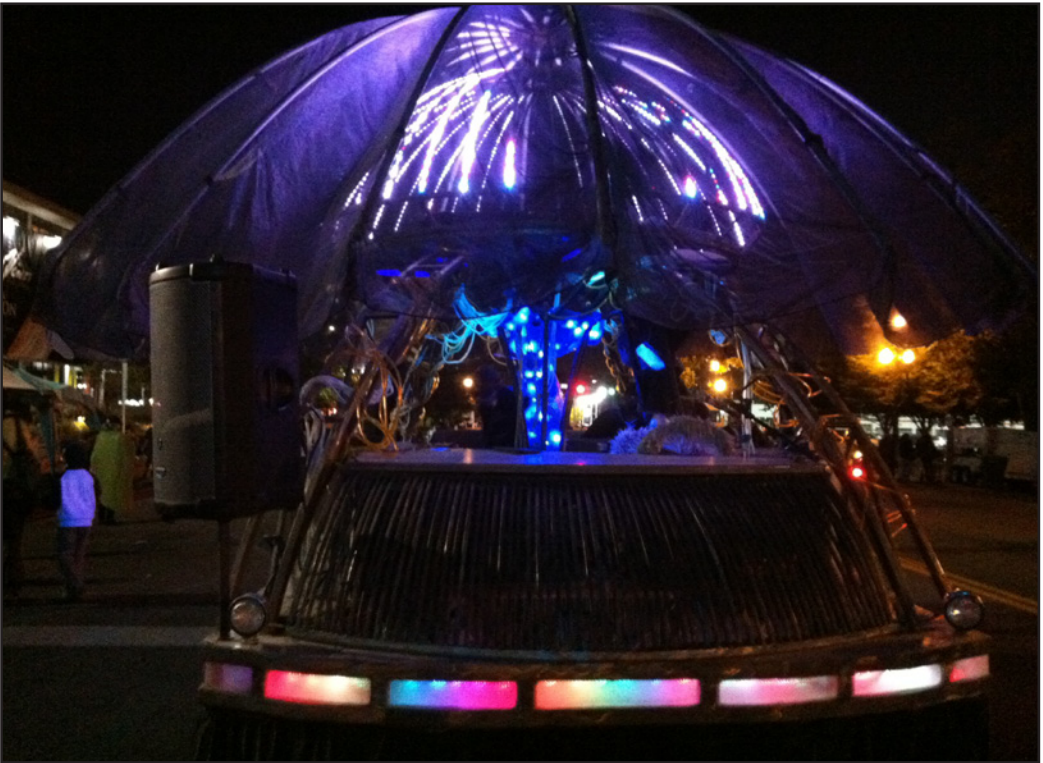


Photo by Julie Hirschi

Jared Gallardo’s Jellyfish 12000 lights up the night.



Photo by Julie Hirschi

The Jellyfish 12000 took a year to make.




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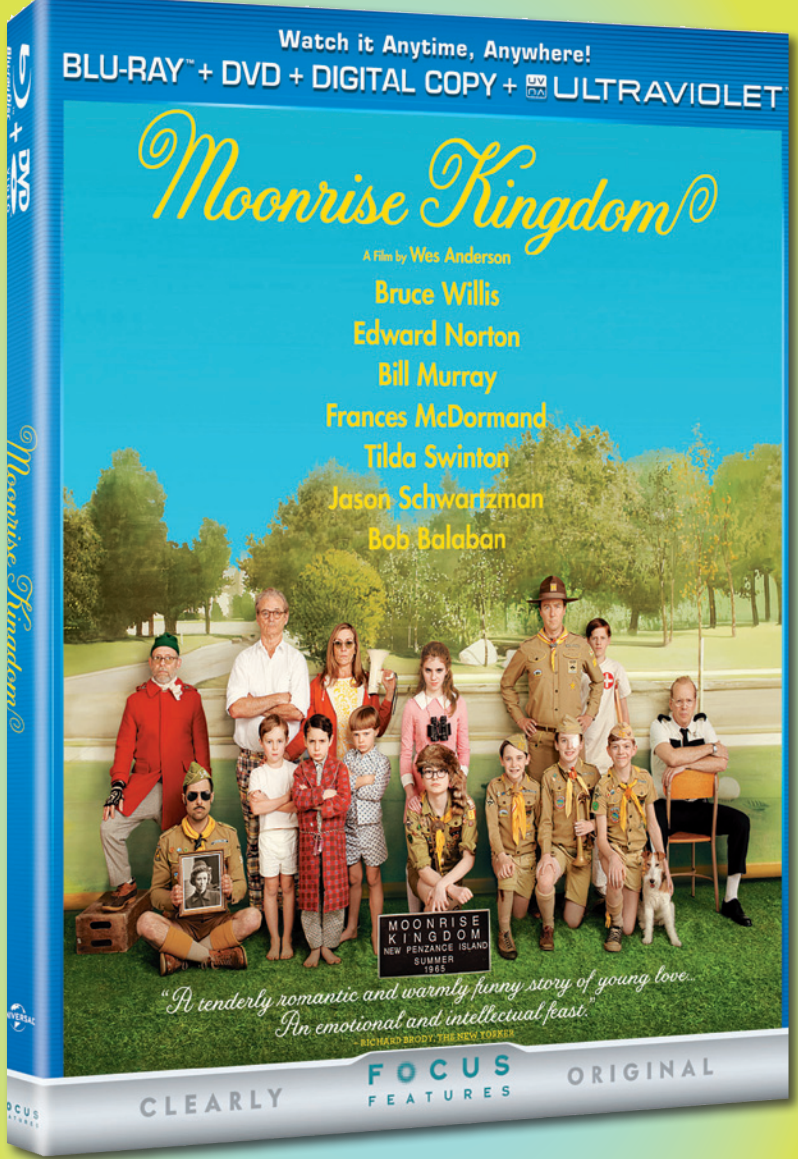


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# Take the October Unprocessed food challenge

Tesia Nadhirrah  
Staff Reporter

Do you thin that you could go 30 days without eating any processed food? Since 2009, October has been “unprocessed month,” and more than 5,700 people have committed to giving up all processed food for 30 days in the “October Unprocessed” challenge.

What exactly does un-processed mean? The Free Dictionary defines unpro-cessed as 1) not refined or processed 2) not altered from an original or natural state 3) not treated or pre-pared by a special process.

The definition of unpro-cessed for the purpose of this challenge is “any food that could be made by a person with reasonable skill in a home kitchen with whole-food ingredients.” In 2010, the challenge

was taken on by 415 peo-ple, and last year participa-tion jumped to more than 3000 people.

The rules are simple: eat only 100 percent whole grains, don’t eat any high fructose corn syrup and don’t eat hydrogenated oils, trans fats, or anything that’s been deep-fried.

This challenge may take a little more time than just picking up something to eat. It will require reading labels to see if the food has additives like sugars, fats, salts, preservatives, artifi-cial flavorings or colors.

However, there are benefits to taking this chal-lenge, including getting to taste what your food really tastes like, and feeling and becoming healthier.

So what are some unpro-cessed foods to eat? Veg-etables and fruits in their raw state are unprocessed,

as are many nuts and seeds. Raw, unpasteurized honey is a good source of sweet-ener. Note that so called “raw” sugar is boiled then dried and sometimes color is added to it, so it is not unprocessed.

One thing that took me the longest to realize is that cooking is perhaps the old-est method of processing food.

I realized that food and the way it tastes is impor-tant. While the recipe I have given you is techni-cally processed, it falls within the guidelines of this challenge in that any home cook can make it.

To join the October Un-processed food challenge visit [www.eatingrules.com](http://www.eatingrules.com)

For more about living a balanced life visit Summer Bear at [www.summerbear.org](http://www.summerbear.org).

# Soccer

continued from A1

qualifier earns an automatic bid to the 2012 National Intramural Recreation Sports Association (NIRSA) National Soccer Championships. The Lady Bruins have already qualified for nationals by earning a winning record in Region VI, but the team will travel to Flagstaff, Arizona for the regional tournament.

The Lady Bruins look forward to the extra tournament experience. “Regionals are going to be a really big deal for us since we’re just playing in the women’s league here,” said Thompson. “It’s important for us to go to regionals so that we can tune-up and really get what we’re going to be playing against at nationals.”

The men’s team is nationally ranked No. 9 with a record of 9-4 and 3 ties.

Team captain and Business student Collin Wilson credits their success to Head Coach Enrique Velasquez.

“Enrique is an awesome individual. I noticed that we are extremely successful when we execute and do the small and simple things that he says,” said Wilson. “We find ourselves scoring goals and winning games and that’s what it’s all about.”

The men’s team finishes the season with two of their last four games against top-ten nationally ranked opponents, No. 1 Weber State University, and then No. 6 University of Utah.

“These last four games will be the hardest games that we have of the season, they’ll really determine where we are in the standings for regionals,” said Wilson.

The Bruins need to win the tournament in order to receive an invite to the 2012 NIRSA National Soccer Championships in Memphis. If they don’t win the regional, they

hope to receive one of the six “at-large” NIRSA bids given out after the regional tournament.

The Soccer teams are supported by Student Life and Leadership. Dr. Abio Ayeliya the Coordinator of Leadership and Diversity, is also a representative for the soccer teams. Ayeliya encourages students to come out to the games.

“Most of the games are scheduled [at] home, right here. I would like to see that strong Bruin pride out there,” said Ayeliya.

The men’s team will host Scenic West Athletic Conference (SWAC) foe North Idaho College on Oct. 12 in the team’s last home game this season. Home games are held at Taylorsville Redwood Campus on the west side of the Lifetime Activities Center.

For more information, visit [slcc.edu/sll/](http://slcc.edu/sll/) and click on the men’s or women’s soccer links.

## Spicy Jicama Fries

### Ingredients:

- 1 large Jicama
- 3/4 Tbs. Onion Powder
- 1 Tbs. cold pressed Olive Oil
- 1 1/2 tsp. Chili Seasoning
- 1/2 tsp. Garlic Powder
- Pinch Cayenne
- 1/2 Lemon, juiced

### Directions:

Peel and slice the jicama so it looks like a French fry. Place in a container with a tight fitting lid. Add the spice and lemon juice olive oil. Put the lid on the container and shake until the jicama is well coated.

### Variation:

Instead of using jicama, use a sweet potato.



Photo courtesy of Summer Bear



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ARTS & ENTERTAINMENT

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# ‘Frankenweenie’ is a fine tribute to horror films, and a return to Burton’s roots

Stephen Romney  
Staff Reporter



Things haven’t been going too well for Tim Burton as of late. His past three films underperformed at the box office, and his producer-only efforts haven’t fared much better. The passion just hasn’t been there in his latest offerings like it was in his more classic films.

My expectations were pretty low when it was announced that he’d be remaking one of his early short films as a stop-motion feature. What I thought was just re-hashing in its purest form actually turned out to be Burton returning to his roots.

“Frankenweenie” is set in the happy little suburb of New Holland. Victor, played by Charlie Tahan, is the odd child in what would pass as a normal city in a Tim Burton world. After his dog Sparky is hit by a car, Victor decides to bring him back to life in the same manner that Dr. Frankenstein brought his monster to life.

Rounding out the voice cast are Martin Short, Winona Ryder, Martin Landau, Catherine O’Hara and “The Middle’s” Atticus Shaffer.

The story of “Frankenweenie” feels less like recent Tim Burton films, and more like his earlier films such as “Edward Scissorhands.” Despite its standard pacing, there are some elements to the story that come across as unnecessary, but the film is more or less a tribute to the horror films of the 40’s, so it’s forgivable.

“Frankenweenie” is littered with references to the classic horror films, ranging from subtle sight-

gags to caricatures of characters such as Igor or actors like Boris Karloff. Some of the references are a little too deliberate for my tastes, but aren’t as forced as I’ve seen in other movies with similar setups.

The film’s visual style is definitely a far cry from the Tim Burton we are used to, and I mean that in a good way. Instead of having everything look like it was taken from “The Cabinet of Dr. Caligari,” it instead feels more like his earlier films that are a little more grounded in reality, like “Edward Scissorhands” or “Beetlejuice.” It matches the 40’s-inspired style really well and allows for a more approachable visual aesthetic.

We once again have Danny Elfman scoring this film, the only Burton regular brought to the film. The one thing I have to say about his score is that you can definitely hear some bits and pieces of his early work creeping in, but only if you really listen for it. Like the film itself, much of the score also feels more like “Edward Scissorhands” with a little bit of “Batman” thrown in for good measure.

Overall, this film surpassed my expectations and actually won me over for the most part. While there are some things with the story that don’t make a whole lot of sense, it’s more in line with the films of the 40’s, which tended to have moments like that themselves. The overall visual and musical style is more subdued and contemporary while still remaining unique in and of itself.

“Frankenweenie” feels less like a needless rehash and more like a filmmaker’s rediscovery of his roots.



Photo courtesy of Disney

‘Frankenweenie’ pays homage to the classic horror films of the 40’s.



Photo courtesy of Disney

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and

**Tuesday, October 30, 6-9:00pm** at the Black Box Theatre W-252, South City Campus, 1575 S. State, SLC, UT

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**• [1-minute classic monologue, sonnet or poem] memorized is desirable**, reading is acceptable

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- 20-25 actors that will play 30+ roles
- The casting will use a variety of actor types; racial and gender neutral.
- **Women are strongly encouraged to audition for male roles.**
- This production will be set in the future on a space station with modern themes.

Rehearsals:

- Rehearsals will be fractured generally 6-10pm, Monday - Friday, with some Saturdays.
- Rehearsals will begin on Monday, November 5th - location – The Black Box Theatre, SLCC South City Campus

For further information:

**801-957-4130**

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KEITH SCHRIBER'S JOURNAL

October 31st.  
I overheard the many festivities whilst walking to my car.

It was then that I noticed a woman being chased by someone.

"You must steal their guises to break the curse. Use this."

A white flash filled my eyes, and before I knew what had happened, a sword was in my hand, a pendant on my neck, and a felled beast before my feet.

As the sun began to set, I thought to myself... What a horrible night to have a curse.

to be continued...



ARTS & ENTERTAINMENT

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# A worthy follow-up, ‘Taken 2’ offers cerebral action

Stephen Romney  
Staff Reporter



You can debate for hours what film started the “aged” action star trend in action films, but it can be said that “Taken” was one of the forerunners. Blending high stakes action with good drama, with an actor who can do both, it was an instant hit.

Naturally, when I heard there was going to be a sequel, I was a little wary at first, but was won over by the trailers. Coming out of the film, I can say it was well worth the anticipation.

“Taken 2” picks up a couple of years after the events of the first film. Liam Neeson reprises his role as ex-CIA agent Bryan Mills as he, his daughter, played by Maggie Grace, and his ex-wife, played by Famke Janssen are trying to lead semi-normal lives. They then become the target of a new gang of criminals led by Murad Krasniqi, played by Rade Serbedzija, whose son was killed by Mills during the events of the first film.

Let me first say that this film does require you to do a little homework, as it doesn’t do any recaps of any kind. One could go into it not having seen the first, but they wouldn’t be able to understand or appreciate some elements in the film.



Courtesy of EuropaCorp and 20th Century Fox

Liam Neeson (above) reprises his role as ex-CIA operative Bryan Mills.

That said, “Taken 2” effectively builds upon what was established in the previous film, with many of the past events still fresh in the character’s minds. In addition to Neeson being the usual action hero, we see Grace’s character actually being fairly active in the events of this film. There is also a good layer of cerebral action elements in addition to the physical action, making it come off like “Splinter Cell.” While parts of the film are a bit of a rehash, it’s a very well written rehash.

The way the film is shot

and edited is akin to most action films, but doesn’t suffer through a lot of the technical pitfalls I’ve seen. There’s no super-shaky cam, nor are there any pointless slow-mo sequences. A lot of the more intense action scenes happen in the blink of an eye, and the editing seems to reflect that. No shots are kept on screen for too long and the cutting allows for some fast-paced, but really intense action sequences.

On the other hand, there are some editing choices in the beginning that were a little iffy to me. I know

you don’t want to have your opening credits to be too long, but there could have been a little more build up in the beginning. The rest of the film, however, has a very smooth pace to it.

Overall, “Taken 2” is an incredible film and a great follow-up to the original. It successfully continues the story and builds upon the elements from the first film. There’s a nice blend of clever, cerebral action scenes to offset the normal high-adrenaline ones, and it manages to tell a story that is intense on multiple levels without getting too deep.



Courtesy of EuropaCorp and 20th Century Fox





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