

# THE GLOBE



WEDNESDAY  
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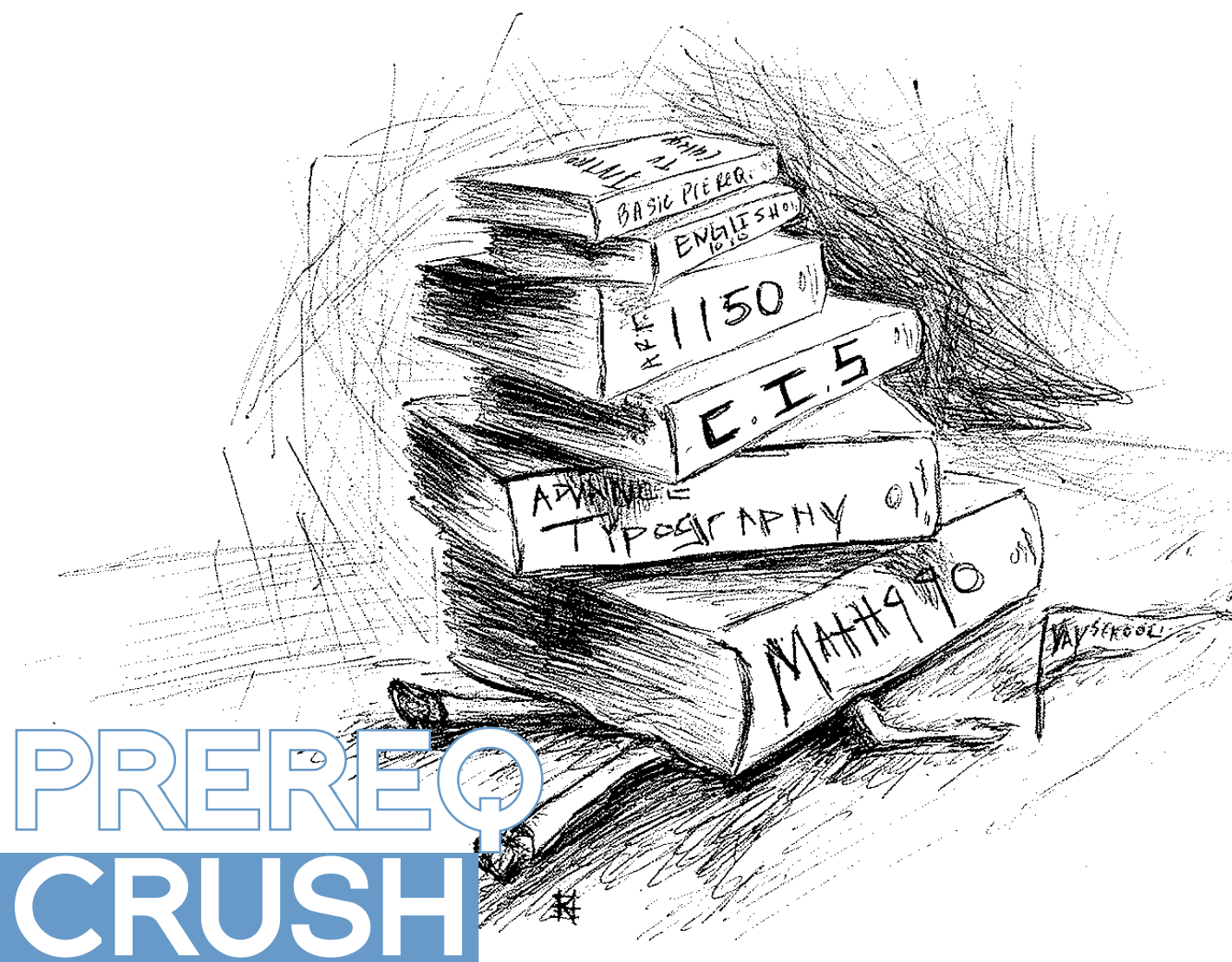


Illustration by Kim Higley

## New course registration rules bring the hammer down on soft prerequisite enforcement

Chase Lester

Contributing Reporter

Salt Lake Community College course prerequisites that were once only recommendations to help students prepare for upper level classes are now taking on the literal definition of a "prerequisite."

In the past, there were two kinds of course prerequisites. Some were designed to be strictly required,

while others were simply recommendations. Until recently, nearly all prerequisites were treated as recommendations, and there was nothing in the registration process that would lock out unqualified students. Now, this has all changed.

"About a year ago, the decision was made, that for those [prerequisites] that really should have been required all along, but hadn't been,

For some students, course prerequisites have become a burden.

it was in everybody's best interest to go ahead and start enforcing them," said senior director of curriculum scheduling and regional management Nate Southerland.

Southerland's department is responsible for publishing the prerequisites in the college catalog and programming them into the registration system after they have been approved.

This new emphasis on enforcement is based around the idea that proper prerequisites lead to an increased chance for student success in higher level courses.

"It's all about your ability to succeed in the next class. We don't want to set students up for failure," Southerland said. "It's a waste

of their time and their money. It's also a waste of college resources for someone to take a class they are not prepared to take."

This new check performed by the registration system doesn't necessarily ban students from bypassing a prerequisite. Instructors have the ability to perform a manual exception if they feel that a student is adequately prepared.

Even so, Southerland expressed a concern that there are some students who are frustrated because they want to move forward, but the new rules are forcing them to go back and take a class they feel like they didn't need or want.

Prerequisites/ continued on page A6

## SLCC Womens Volleyball 'set to kill'

Vance Howard

Contributing Writer

Year in and year out, Salt Lake Community College produces an outstanding Women's Volleyball team.

This year, head Women's Volleyball coach Sue Dulaney enters her fifth season, and brings with her four returning sophomores. Seniority, leadership and talent have shaped success thus far for the Bruins.

Bruins Volleyball competes as a member of the Scenic Western Athletic Conference (SWAC), and each year bids for the Region 18 championship.

Over the last eight seasons, the Bruins have dominated Region 18 opponents, such as College of Southern Idaho, Colorado Northwestern Community College (CNCC) and Snow College. SLCC earned the top spot in Region 18 in six of the last eight seasons, and a second and third place respectively the last two seasons.

SLCC has also earned five consecutive top ten finishes in the Na-

Volleyball/ continued on page A3

## Poet shares the power of self-expression

Kachina Choate

Staff Reporter

Acclaimed poet Mayda Del-Valle entertained and recited poetry for students at SLCC on Monday, Sept. 24.

The first Latina to win the National Poetry Slam, Del-Valle was invited to speak as part of Latino Heritage Month, and many of the audience members were members of the Latino Club. Del-Valle shared the power of self-expression and the importance of telling their stories. She says that if we don't tell our own story, then someone else will tell it for us.

"We all deserve to express our self, to tell our story and to tap into the gifts and talents that are unique to us," said Del-Valle.

Del-Valle is a Puerto Rican from the south side of Chicago, and the daughter of immigrants. She considers herself a girl who likes to write and perform poems, and she feels lucky get to travel doing what she loves.

Del-Valle is on Oprah's O Magazine "O Power List," and was chosen as one of "America's

To learn more about Del-Valle visit her website at [www.maydadelvalle.com](http://www.maydadelvalle.com).

Visit [www.globeslcc.edu](http://www.globeslcc.edu) to see her perform an excerpt from her award-winning poem.

Young Innovators in the arts and sciences" by Smithsonian Magazine.

One of the things she does when traveling is talk to student about the power of self-expression and telling their story and the power of pursuing what you love to do.

"We are often times discouraged from pursuing things that we love to do or that we are passionate about because it is not practical," said Del-Valle. "Just let that go."

Del-Valle began writing at the age of 14 as a part of a journal assignment in school. She found that she loved to write and it was a good way to express her feelings.

Now, she travels around the country telling stories her life. Some of the stories and poems are about her relationship with her mother, and are very personal.



Photo by Kachina Choate

Mayda Del-Valle tells a story to a group of SLCC students.

Her goal in sharing them is to give voice to others who may have had similar experiences and are unable to voice them.

Del-Valle won the individual championship of the National Poetry Slam with her poem "Tongue Tactics" about how people talk. Del-Valle wrote the poem after getting mad at a friend who said some accents make people sound uneducated.

She encourages students of all backgrounds to aspire to

something more than they are told they can achieve. Del-Valle says that people should strive for more than mediocrity and the status-quo.

"I really believe that we have been put here to do something unique and special that only we can do and nobody else can do it the way we can," said Del-Valle. "So it is up to us to release those gifts and those talents because we live in a world that needs it right now."

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'Dredd' Movie  
Review  
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# STUDENT EVENTS

## WED/26

**11:30am-1:00pm**  
The Student Voice Project:  
Hispanic Students  
@TR Campus, SEC

**1pm-2pm**  
The Conversation: What  
is holding you back in life?  
@SC Campus, N182  
Cost: Free

**5pm-8pm**  
Grammarphobia: Perils of  
Punctuation  
@ SLCC Writing Center

**7:30pm-9:30pm**  
Divas of Diversity  
@SC Campus, Grand  
Theatre

## THURS/27

**All Day**  
Silent Witness Display  
@TR Campus, SEC

**4:30pm-7:30pm**  
Club Meeting - Irish Heri-  
tage and Culture  
@ Student Center base-  
ment, Senate Chamber

## FRI/28

**5pm-7pm**  
Men's Soccer: Idaho State  
vs. SLCC  
@TR Campus, Soccer  
field West of LAC

**7pm-9pm**  
SLCC Volleyball vs. Colo-  
rado Northwestern CC  
(Dig Pink Night)  
@TR Campus, LAC

**7:30pm-9:30pm**  
SLCC Combined Choirs  
Concert "Showcase  
SLCC"  
@SC Campus, Grand  
Theatre

## SAT/29

**10am-12pm**  
Men's Soccer: LDS Busi-  
ness vs. SLCC  
@TR Campus, Soccer  
field West of LAC

**1pm-3pm**  
SLCC Volleyball vs. USU-  
Eastern  
@TR Campus, LAC

## MON/1

**All Day**  
Silent Witness Display  
@TR Campus, SEC

**2:30pm-5pm**  
Club Meeting - Chess  
Club  
@TR Campus, Markosian  
Library

## TUE/2

**12pm-1pm**  
Academic Success Work-  
shop  
@TR Campus, Career  
Library STC 242

**10am-5pm**  
What is your dream job?  
MCAP Career Advance-  
ment Program  
@ SC Campus N195

**4:30pm-7:30pm**  
Club Meeting - Irish Heri-  
tage and Culture  
@ Student Center base-  
ment, Senate Chamber

## SUN/30

**All Day**  
Silent Witness Display  
@TR Campus, SEC

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Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

ACROSS

1 Either of two Syrian presidents

6 "Spring forward" inits.

9 "Oleanna" playwright

14 Bather's scrubber

15 When to observe 6-Across in France

16 Hoopster Stoudemire

17 Humanoid of Jewish folklore

18 Elbow-bender

19 \_\_\_ Hart ("Chicago" role)

20 Marsh rodents

23 Mil. headquarters

26 Country associated with 38-/40-/ 41-Across

27 They're flashed at guards

30 "Babes in Toyland" composer

32 Wall St. stat

34 Wings, in zoology

35 Golfer Aoki and others

37 Comparative word

38, 40 & 41 18th-century literary and musical movement

42 Aircraft velocity figure

45 & 47 Writer associated with 38-/40-/ 41-Across

50 90° from Nord

51 Sirius

55 Vintner's prefix

56 Permeate

58 GPS suggestion: Abbr.

59 What much space junk is in

61 Time for both hands to be up

62 Sen. Rubio

64 "All yours!"

65 Morales of "Caprica"

66 Worth a 10

67 \_\_\_ and terminer

68 Word before poor or cheap

69 Remainder, in Rouen

70 Moor growth

71 Radical org. of the '60s

72 Camels' pit stops

73 Sightseer's ride

DOWN

1 "Solve for x" subj.

2 The Great Lakes' \_\_\_ Locks

3 G, in the key of C

4 Not many

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PUZZLE BY PETER A. COLLINS

5 Price to pay, informally

6 Palm Springs paper, with "the"

7 With 36- and 53-Down, translation of 38-/40-/ 41-Across

8 Four-footers

9 Joan of Arc, notably

10 Pal of Andy

11 Peak, slangily

12 "\_\_\_ tu"

13 Pipe joint

21 Actress Polo

22 Hydrocarbon suffixes

23 Cartoonist Addams

24 Go soft

25 Place for an English king?

27 One of Sam's tunes in "Casablanca"

28 Gorilla expert Fossey

29 "Yesterday" or "Tomorrow"

31 "It gets late early out there" speaker

33 "... poem lovely as \_\_\_"

36 See 7-Down

39 Earth, to the French

41 Río \_\_\_ (African region)

43 South American cardinal?

44 Links org.

45 Yoked

46 Absorption process

48 Paris Hilton, for one

49 Punches in, say

52 Egg rating

53 See 7-Down

54 Mexican beer brand

57 Rod and rad

60 Equilateral figure

62 "The Tilled Field" painter Joan

63 World Cup chants

The Globe is an independent student newspaper published Wednesday during Fall and Spring Semester (excluding holidays) and Wednesday during Summer Semester. The Globe editors and staff are solely responsible for the newspaper's content. Funding comes from advertising revenues and a dedicated student fee administered by the Student Media Council. To respond with questions, comments or complaints, call (801) 957-4019 or visit [slccglobelink.com](http://slccglobelink.com). The Globe is distributed free of charge, limit one copy per reader. Additional copies may be made available upon request. No person, without expressed permission of The Globe, may take more than one copy of any Globe issue.



CAMPUS

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# Volleyball

continued from pg 1

tional Junior College Athletic Association (NJCAA) tournament that concludes each season.

The Lady Bruins having another successful year—The Bruins first test this season was at the Buffalo Wild Wings-Hilex Poly Invitational hosted by the College of Southern Idaho in Twin Falls, Idaho on Aug. 24. SLCC fared well in their first week of action. They beat three Community Colleges out of Wyoming, as well as Phoenix Community College. All four teams lasted only the minimum of three sets.

The Bruins got off to a red hot start this season going 6-0 after beating Western Wyoming Community College on the road on Aug. 28 and defeating Central Wyoming here in the SLCC Tournament opener.

The Bruins took three out of four games here at the SLCC Tournament before heading to Houston, Texas for the Woodland Wave Tournament.

The Bruins looked sharp in Houston. They went 4-0 in the tournament including a victory over No. 1 ranked Tyler Junior College.

This years non-conference home opener kicked off on September 11 Honor Night with an emotional National Anthem sung by a young girl in front of a scarce student section. SLCC defeat-

The Lady Bruins return to Taylorsville on Sept. 28 for the first Region 18 home game this year. SLCC host's CNCC for "Dig Pink Breast Cancer Awareness Night" at the Lifetime Activities Center. The Bruins will wear pink uniforms, and fans who wear pink will be admitted for free.

All home games are broadcast live on SLCCCTV (Comcast 17) and on SLCC Radio at radio.slcc.edu.

Student admission is free with On-eCard ID.

ed Western Wyoming Community College in four sets. SLCC hit the road again for the Pizza Hut Tournament in Sterling, Colorado. The Bruins dropped two out of four games, losing to currently NJCAA ranked No. 3 Western Nebraska Community College and No. 5 Iowa Western Community College.

Returning sophomores form the core of the 2012 lineup—

SLCC is led by their talented core of four sophomores that all returned from last year's team. They lead the team in nearly every major category including kills, blocks, assists and aces.

Sophomore outside hitter Maddie Bushman came from Tucson, Arizona to join the Bruins. She is the backbone of the team, and leads the Bruins with 201 of the team's 612 kills this season. Bushman also has a team high 26 aces.

Alongside Bushman is the local talent of Sophomore Cortney Godfrey from Bingham High School. Godfrey is the "point guard" of the offense. She has distributed the ball all year, tallying 449 assists so far.

Sophomore middle hitter's Mayra Ramirez and Brittani Cole have used their height advantage to tally 95 of the team's 140 total blocks this season. Ramirez has also thrown down 95 kills, good for third on the team.

The Lady Bruin's are also talented off the court. Bushman is on the SLCC Presidents List with at least a 3.8 GPA. Not only has she been recognized here at SLCC, but Bushman is also on the NJCAA Superior Academic Achievement List. She has recorded at least a 3.8 GPA for at least 45 credit hours. Fellow Sophomore Cortney Godfrey earned herself a spot on SLCC's Deans List with at least a 3.5 GPA.

# Student Life and Leadership wants YOU to register to vote

Trisha Cook  
Contributing Writer

Thousands of voter registration forms are available on-hand, waiting to be filled out at Student Life and Leadership offices at Taylorsville Redwood, South City, and Jordan Campuses.

Student Life and Leadership (SLL) is currently conducting an initiative to get as many Salt Lake Community College students registered to vote as possible. Students can stop into the SLL offices and fill out a simple half-page form anytime between now and Oct. 16 to get registered.

"The greatest contribution a student can make to our democracy, both at the federal and state level is by making their voices heard [by registering to vote and voting]," said SLL government affairs chair Elird Haxhiu.

Haxhiu has been leading

the SLL voter-registration initiative. SLL's goal is to get 2,000 or more students registered to vote through the voter-registration initiative.

"Students are a very unique part of the population," said Haxhiu. "They have

unique experiences; unique needs, and they're at the first level of what we refer to as The American Dream: they're getting their education. They're trying to get on track, and

Vote/ continued on page A8



Photo by Kim Higley

Student Life and Leadership's voting registration crew: front row l-r; Elyse Bangeter, Jude Laudes Back Row l-r; Katelyn Prawitt, Elrid Haxhiu, Tasia Jensen and Aaron Starks.

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COMMUNITY

community.globe@slcc.edu

# Students redefine beauty in media culture

**Julie Hirschi**  
Staff Reporter

Two University of Utah students are redefining what it means to be beautiful. Lindsay Kite and Lexie Kite are identical twin sisters who are both PhD students in the communication department at the U of U, studying media messages and the unrealistic images of female bodies portrayed in the media. From stick figure, photoshopped images on the cover of magazines to the sexualized depiction of women on television, the Kite sister’s goals are to help educate and change how women and men see and internalize beauty in the media.

On Wednesday, Sept. 19 they held their first public presentation in Salt Lake City at Hillside Middle School. This event was open to the public of all ages and genders. Their hope was to educate and promote a healthier body image message and encourage activism through their non-profit company Beauty Redefined.

“I’m actually recovering from an eating disorder so this stuff really interests me,” said Megan Gardner, who attended the event. “Eating disorders and negative body image is a huge problem that doesn’t get addressed enough. I think it needs to be talked about more.”

This one hour presentation gave valuable information and research driven strategies to help a person navigate the world of media literacy. According to the Kites, people spend an average of 7.5 hours viewing media messages through advertisements, internet and television daily. They shared that most of those images are unhealthy and represented unrealistic body ideals.

According to the Kite sisters, as women and girls view these media messages of beauty they often feel like they don’t measure up to the world’s view of beauty. This is how advertising works, when women feel like they need to buy the products in order to look and feel beautiful. The Kites said that the vast

majority of women today feel poorly about their bodies. Six out of ten girls believe their bodies to be “disgusting” and often go to extremes to conform. This has led to eating disorders, extreme forms of fitness and surgical procedures, which are at an all-time high in Utah.

“I’ve studied self-objectification which has become an epidemic among young girls growing up today. It gets in the way of everything else,” said Lexie Kite during the presentation. “Girls give up on sports, they give up on academics, because they are so focused on what they look like that they perform worse in all sorts of activities.”

They expressed during the presentation that this message was not only for young girls, but women and men of different ages and ethnicities. Magazines and advertisers often whitewash the media, where women of color are made to look whiter through photoshopping. The Kites called this “Photoshopping ourselves out of reality.”

Many fitness and health magazine send the message through their altered imagery that women and men have to look a certain way to be noticed. Most of these types of magazine or advertisements are focused on appearances.

“You can see that instead of fitness they’re usually just saying, ‘Shrink your belly bulge’ or ‘Look hotter from behind’, said Lindsay Kite. “It teaches us that health and fitness cannot be separated from what we look like, through images and words combined with sex appeal. Unfortunately, they just want us to ‘Look hotter from behind’ and we don’t even get to see ourselves from behind. Who does that benefit? Just the people walking behind us.”

One issue they discussed was about being active and focusing on fitness goals rather than appearance goals. Many health and fitness magazines they said are some of the worst culprits. Most of these magazines are selling products and not health and

fitness. Women should be talking with their doctors and healthcare providers about what is healthy but, according to the Kites, many get their information from magazines.

“I thought [their message] was great,” said event attendee Rick Henriksen, family physician and faculty member at the University of Utah. “One of the biggest issues I have for my patients [who are] women are self-esteem and body image issues. It’s a major issue. It leads to depression, anxiety, unhappy women, unrealistic goals, confusing image and health. I think their message of looking for performance and activity is a very awesome message.”

Last summer, Beauty Redefined sponsored a billboard campaign which they had billboards displayed all across the country with slogans such as “There’s more to be than eye candy,” and “Your reflection does not define your worth.” These billboards have had a powerful effect on communities that many people called and wrote in about how the messages affected them.

The sisters expressed that women are more than just objects to be looked at. Their message was about being active and not worrying about body weight or size which is often the dominating message in the media. They said that their program is effective because they teach people skills and strategies to deconstruct the media’s messages by asking certain questions. They challenged the audience members to do a media fast, reject the media’s messages and write to companies that reflect poorly the representation of women.

“If you can love yourself, if you can stop thinking about yourself as just something to be looked at, it will reflect on the outside, in health and beauty and confidence,” said Lindsay Kite.

For more information and future Beauty Redefined presentations visit their website at beautyredefined.net.

# SLCC athletic director honored at YWCA event

**India La Coste**  
Contributing Writer

Salt Lake Community College athletic director Norma Carr was honored with The YWCA Outstanding Achievement Award in the category of sports and athletics at the twenty-fourth YWCA Leader Luncheon.

The event was held on Sept. 21 in the ballroom of the Grand America Hotel located in downtown Salt Lake City. The YWCA acknowledged the accomplishments of a panel of five local leaders who have advanced the cause of gender equality in Utah.

“Many times as women,

we are overlooked,” said Mildred Sparks, the director of SLCC’s Faculty Teaching and Learning. “I’ve been a great supporter of Norma Carr for many, many years. She believes that all women should help and support one another.”

Carr has been SLCC’s athletic director for more than 20 years, and is still the only woman who has held that position at any Utah college. The award recognizes her role in advancing athletic and academic opportunities for Utah women and girls.

Carr has spent the past 40 years working with student’s athletes at high

school and college level. In that time, she has been a teacher, coach, official, administrator, advocate and mentor, and has broken barriers for young women in athletics.

Carr gave thanks to the selection committee at the YWCA who nominated her from SLCC, and also those who believed in her.

“In my youth, [girls] did not have opportunities in sports and activity. In fact if you had interests, there was something wrong with you,” said Carr. “I first started with Title 9, because there was no sports sanction for girls on the state level, and we fought very, very hard to get that.”



Photo by Kim Higley

SLCC Athletic Director Norma Carr addresses attendees after being presented the YWCA Outstanding Achievement Award for Sport/Athletics.

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Prereqs

continued from pg 1

“When a student is trying to move along quickly and is blocked by a class the student needs to go back and take, I can understand the frustration there,” Southerland said. “I don’t think it’s meant to punish and I don’t think it’s meant to delay students.”

SLCC student Moniek Breen has mixed feelings on prerequisite enforcement. “Some, I can agree are very useful, such as chemistry,”

Breen said. “But there have been prerequisites I had to take that I questioned why I needed the class before moving on.”

Computer science major Sam Funston feels that prerequisites have helped prepare him for upper level classes. “I definitely agree that prerequisites prepare students for success in later classes,” Funston said. “If you don’t learn the basic principles, then how do expect to succeed and understand more advanced concepts.”

Southerland said SLCC faculty is constantly reexam-

ining prerequisite requirements. In several cases, prerequisites have been deemed unnecessary, and subsequently dropped.

“I think we are trying our hardest to improve the process and welcome feedback from the students as well,” Southerland said.

Keep the doctor away?

To learn if apples really repel physicians, read Nadhirrah’s latest nutrition article. You can read it exclusively on The Globe online at globeslcc.edu.

Vote

continued from pg 3

if their voices aren’t heard a very large and a very influential portion of the population is silent and underrepresented.”

According to Haxhiu, SLL is collecting approximately 100 voter-registration forms coming in per day. With 20 days remaining before the deadline, they are well on their way to meeting and even exceeding their 2,000 student goal.

The importance of students registering to vote is about students having their voices heard regardless of what political party or platform they support, said Haxhiu.

“We’re not trying to promote one candidate, one party, we just want student voices heard,” said Haxhiu. “There’s mess on both sides, and as the sign outside our registration booth bearing both party logos with feces behind them says, ‘Somebody needs to clean [the] mess up.’ We think that students are more than willing and more than ready to do that if they have the opportunity to do it.”

Student Life and Leadership has used a portion of their funding to hire a voter-registration team of 17 individuals to spend 10 hours per week walking around campus, attending student

Voter registration forms take two to three minutes to fill out, and can be found at Student Life and Leadership offices of Taylorsville Redwood, South City, and Jordan Campuses.

At the Taylorsville Redwood Campus, there is also a registration booth set up on the west side of the Student Center, directly outside the Student Life and Leadership offices next to The Lair.

*Registration alternatives:*

- Register over the internet at [vote.utah.gov](http://vote.utah.gov) no later than Oct. 22.
- Visit the county clerk’s office for in-person registration no later than Oct. 22.
- Personally mail a registration, post-marked no later than Oct. 9.

events and bringing voter registration forms directly into classrooms. These members can be easily spotted because they wear shirts that feature the “We Want You” pointing Uncle Sam.

“Not only are you doing your civic duty [by registering to vote],” said SLL member Shelbie Boutwell. “You’re also helping us win a huge trophy.”

Utah Valley University is last year’s winner of the annual voter-registration contest sponsored by the Lt. Governor of Utah. In order for SLCC to win the contest this year, SLCC must collect the highest number of paper voter-registration forms among all the higher-education

institutions in Utah.

For those students who are registered to vote there is another contest, sponsored by Education First. This contest measures the number of signatures on a petition to lower the cost of tuition and textbooks, which is also available to sign at the SLL offices. The student body with the most signatures on the petition will win a luncheon hosted by Governor Gary Herbert. “[Our] priority is for students to get registered and to vote,” Haxhiu said. “Once they have signed up to vote, I think they need to start considering what’s important to them, and as students the one thing we have in common is our education and the cost of our education.”

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ARTS & ENTERTAINMENT

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# ‘Dredd’ succeeds where Stallone failed

Stephen Romney  
Staff Reporter

★★★★★

Like many of you reading this, my knowledge of “Judge Dredd,” the classic science fiction character from across the pond (see this week’s Weekly Reel), is limited to brief trickles from free promotional comic books and the 1995 Sylvester Stallone train wreck of a movie. Previous adaptations have set the bar low, but the character is a sci-fi equivalent of “Dirty Harry,” which is something that the uninitiated can instantly understand.

Karl Urban stars as Judge

Dredd, who is assigned to evaluate Anderson, a rookie judge who possesses psychic powers, played by Olivia Thilby. During their first bust of the day, they incur the wrath of a powerful gang led by the criminal leader Ma-Ma, played by Lena Headey. This story is dark, gritty and incredibly violent. It comes across like a noir crime drama mixed with a war and survival film. While there aren’t as many twists and turns, the story does draw you in with its focus on intricate, yet subtle development of both the characters and the world. “Dredd” takes itself seriously, but doesn’t

shy away from the bits of dark humor. There are moments in the film that were obviously inserted to play off lines from the 1995 movie, but are delivered in a subdued way that’s almost saying “This is how you do it, Stallone!” Lines are delivered realistically, but also come across as the kind of dialogue you would read in a comic. Speaking of similarities to comics, the same can also be said of the film’s visual style. It’s not like this is copying “Sin City,” but there are certain scenes that you can almost see as comic panels, and lots of imagery that really adds to the unique nature of the story. Granted, there are also moments that you can tell were specifically made for 3D, but the film does it’s best to make it part of the story.

The acting in “Dredd” is also top notch. Urban gives us a Dredd that is

more in line with how the character behaves in the comics: subdued, battle-hardened and focused on getting the job done. Thilby’s performance gives us a character that seems innocent, but is able to handle her own when push comes to shove. Headey gives a very chilling performance as Ma-Ma. She never goes over the top, but also keeps it from getting too subdued. Overall, I found this film to be entertaining. The story is dark, gritty and in line with the source material. The performances come across as natural and fully developed, and the visuals provide an experience that blends comic-like visuals with gritty realism without sway to one or the other. All in all, we get a nice package that is sure to entertain fans of crime dramas, science fiction, and long time readers of “2000 A.D.”



Picture courtesy of Lionsgate  
The film features a story filled with action and brutal violence. Pictured above, Karl Urban as Judge Dredd.

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OCTOBER 5

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