

THE GLOBE



WEDNESDAY
AUGUST 1, 2012
ISSUE 8 / SUMMER '12

Visit us online at globeslcc.com



HOME GROWN EXPERIENCE

Photo by Justin Fulton

Downtown Farmers Market celebrates 20 years in SLC

Justin Fulton
Contributing Writer

For 20 years, the Downtown Farmers Market has been a premier destination for shoppers to find local produce in the heart of Salt Lake City.

Every Saturday through October 27, from 8 a.m. until 1 p.m., vendors from 18 Utah counties sell their produce at Pioneer Park. The weekly event has also become a venue for local artists and musicians.

"The farmers market does a lot

of things for a lot of people," said special events director Kim Angeli. "It's a place to connect local vendors to the community." The Downtown Farmers Market is also a source of education for the community. Most participants are willing to give tips and advice to patrons on how to eat healthy, as well as how to grow their own produce.

"[The farmers market] teaches patrons to eat healthy, eat local and eat seasonally," said Angeli. "It brings vibrancy to a challenged neighborhood, as well as helps to

Utah native Judy Ellis grows and sells her produce at the Downtown Farmer's Market.

boost the local economy."

Jody Ellis grows her own produce, and has sold it at the farmers market for the last three years. She was a farmers market regular before she started vending.

"It's a great place to spend a Saturday morning, where you can hear music, see unique artistry, and get fresh produce," Ellis said. "Busking," or street performing, is also a common sight at the farmers market. Busking performers play everything from hand-crafted didgeridoos, to drum sets made of buckets and pots. They often have a container for tips set out as they play their instruments for market patrons.

"The farmers market, for me, is doing what I love to make

money," said didgeridoo maker and player Dan Flynn. "It's an awesome crowd here. One of the best venues I've played."

This is the fifth year Flynn has been busking at the Downtown Farmers Market. Flynn has been to many different farmers markets in cities across the country, including Santa Cruz, Lexington and Key West. Of all the farmers markets Flynn has been to, he claims the Salt Lake City Downtown Farmers market is the best.

Along with the main Saturday Downtown Farmers Market, Pioneer Park is also host to the smaller Harvest Market on Tuesdays from 4 p.m. until dusk. The Harvest Market is a simpler

Farmers/ continued on page A4

Mountain air, friendly atmosphere at the Dam Jam

Lundon Bywater
Contributing Writer

Bluegrass music and camping have a long history together. For many campers, the image of a merry group sitting around a campfire isn't complete without the presence of an acoustic instrument of some sort.

On August 10 through 12, this union of tents, banjos and campfires will be officially celebrated at the 18th annual Rockport Dam Jam. "I love the Dam Jam. It's a great environment," said Alexis Nay. "I love going because of the people." Nay is 22 years old, and plays the guitar, banjo and mandolin, among other instruments.

The Dam Jam will take place at the Rockport State Park and Reservoir, which is located about 20 minutes away from Park City, near the town of Coalville.

Jam/ continued on page A5

Visit www.globeslcc.com for daily news updates

Protests over Lagoon zoo animals' captivity

Julie Hirschi
Staff Reporter

The Wild Kingdom Train is one of Lagoon Amusement Park's most classic rides, and features a number of exotic animals. The attraction has recently come under fire from members of a local animal rights group who are concerned about the animals' treatment and living conditions. Several protesters have been rallying to get the animals removed from Lagoon, a place that they see as unfit for wild animals, and placed into a sanctuary. Utah Animals Rights Coalition (UARC) is the group backing these protests and calling for action by Lagoon and its patrons.

"I had never done animal activism at this point but, last year, my awareness of this was raised over a family dinner table discussion about the recent trip to Lagoon," said Jordan Kasteler, a former SLCC student, "From there, I made it my mission to help these animals."

Kasteler heads the campaign

to have the animals removed and runs the Facebook page "Stop Imprisoning Animals! Lagoon Amusement Park" which has close to 1500 "Likes." The group has an internet petition with over 30,000 signatures on Care2.com and Change.org, and has grown international notoriety.

"Wild animals that normally roam for miles in the wild are kept in small cages on slabs of concrete day in and day out," said Kasteler. "They are subject to Utah's volatile weather and noise pollution from the rides. Occasionally you'll have kids throwing rocks or trash at the animals too and they have no protection from that."

Many people are surprised to learn that there is a zoo at Lagoon and don't associate the amusement park with wild animals. Many others have fond memories of the train ride and the animals, but do think that the enclosures could be better improved.

"It's one of my favorite rides," said Lagoon patron Emmy Patterson, speaking about the

Wild Kingdom Train ride that takes visitors past the animals. "They could upgrade the [animal's] homes a little more though."

Dick Andrew, VP of Marketing and spokesperson for Lagoon says that the protesters don't represent the mainstream Lagoon patron.

"We all know that not all of us, I'm talking about of the 2 to 3 billion people on the planet, have the same sensitivities or the same interests," said Dick Andrew. "We know that there are some people that, there's nothing you could do that would satisfy them in whatever their cause is."

Andrew says the claims that Kasteler and the UARC have made against Lagoon are false, and that the last offense was in 2006. Andrew says they have a trained staff of six animal care employees, at least four of which are on duty 365 days a year. They also have three expert veterinarians which visit the animals monthly. They are subjected to a number of unannounced visits and

inspections to make sure they are complying with regulations.

"As strange as this sounds, the powers that be have a love of animals and I know that sounds incongruous with what I'm saying. Frankly, that's why we have animals at Lagoon," said Andrew. "We are in absolute compliance with the rules and regulations from the United States Department of Agriculture. We have to be. If we weren't we couldn't be in business."

According to Kasteler, Lagoon has had 18 citations from the USDA over the past 15 years for violating the Animal Welfare Act.

"The AWA only covers a minimal standard of care for certain types of animals. In other words, it's hard to get a citation," said Kasteler.

People for the Ethical Treatment of Animals (PETA) recently came out with a statement on their website that includes a list of grievances and violations against Lagoon. It states that Lagoon has

Lagoon/ continued on page A4

inside **Brain foods**

opinion
Dear Dick

STUDENT EVENTS

WED/1

10am-5pm
Speed: The Art of the Performance Automobile

11am-6pm
Cantastoria & The Invincibility Fable @ Utah Museum of Contemporary Art

5pm-8pm
\$5 after 5pm at Tracy Aviary

THURS/2

10am-5pm
Speed: The Art of the Performance Automobile

11am-6pm
Cantastoria & The Invincibility Fable @ Utah Museum of Contemporary Art

5pm-8pm
\$5 after 5pm at Tracy Aviary

FRI/3

10am-5pm
Speed: The Art of the Performance Automobile

11am-6pm
Cantastoria & The Invincibility Fable

5pm-8pm
\$5 after 5pm at Tracy Aviary

9pm-11pm
Movie Under The Stars: John Carter @Utah State Capitol Cost:Free!

SAT/4

11am-5pm
Speed: The Art of the Performance Automobile

11am-6pm
Cantastoria & The Invincibility Fable

5pm-8pm
\$5 after 5pm at Tracy Aviary

MON/6

2:30pm-5:00pm
Club Meeting-Chess Club @ TR Campus

5pm-8pm
\$5 after 5pm at Tracy Aviary

TUE/7

Pioneer Day-School Closed

10am-5pm
Speed: The Art of the Performance Automobile

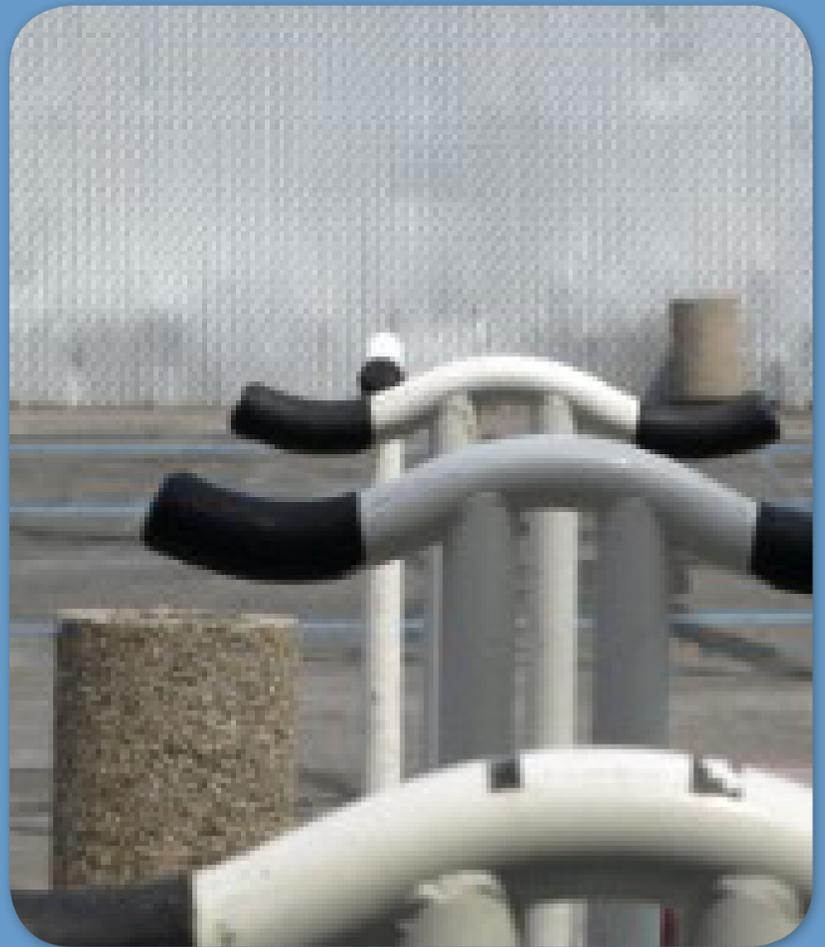
11am-6pm
Cantastoria & The Invincibility Fable

5pm-8pm
\$5 after 5pm at Tracy Aviary

Submit student events to calendar.globe@slcc.edu

Visit slcc.edu/campusevents/calendar.asp for more student events

SLCCPICS



Each week a different picture from an SLCC campus will be featured. If you know the location and campus of this week's featured picture, enter to win a prize by emailing your answer to contest.globe@slcc.edu.

Deadline for entries is Tuesday August 7th

Entrants may only win once per semester. Mass Communication staff and SLCC faculty are not eligible to win.

THE GLOBE STAFF

Editor-in-Chief
Brandon Crowley
brandon.crowley@slcc.edu

Assistant Editor
Julie Hirschi

Layout Designer
Aisha Steger
aisha.steger@slcc.edu

Campus Editor
campus.globe@slcc.edu

Online Editor
Shad Engkilterra

Advisor
Julie Gay
julie.gay@slcc.edu

Opinion Editor
opinion.globe@slcc.edu

Photographer
Kim Higley

Advertising
Jacob Sorensen
j.sorensen@chronicle.utah.edu

Photography
photo.globe@slcc.edu

Reporters
Kachina Choate
Stephen Romney
Bobby DeVore
Michael Hawke
Julie Hirschi

Salt Lake Community College  Step Ahead.

THE GLOBE OFFICE

Technology Building
Room 325-G
4600 South Redwood Road
Salt Lake City, Utah 84124

Phone: 801.957.4019
Fax: 801.957.4401
Email: globe@slcc.edu

The Globe Online
globeslcc.com

Due to the high volume of requests for articles we receive, The Globe may not be able to reply to every letter. Due to our limited staff, The Globe may not be able to attend or cover every event or issue submitted. The Globe encourage emails/notices of events. However, any request of coverage of an event or issue should be made within a time frame of at least one week.

The New York Times Edited by Will Shortz No. 0627

ACROSS	48 Hatcher of a "desperate" plot?	10 Studio that made nine Astaire/Rogers films	30 Neutrogena target	46 "Row, Row, Row Your Boat," e.g.
1 Like areas where cattails thrive	49 Call to a calf	11 Soccer great Hamm	32 Mariner's org.	51 Bone-muscle connector
7 Much ado about nothing	50 2011 Grammy-winning song by Jay-Z and Kanye West	12 What framed Roger Rabbit?	34 Radio tower, for one	52 Singer James
15 Descriptive of this puzzle's grid	52 To be in France?	13 Pie-in-the-sky	35 Pioneering jazz standard of 1917	53 Penniless, in Pennington
17 Its symbol is AA on the New York Stock Exchange	53 Twirled	14 Flat land	37 Former Ford subcompact	55 Hawaiian goose
18 Volt/ampere	54 Like this puzzle's 37-Across	16 Many a gym locale	38 "Hamlet" castle	56 It's between Kan. and Tex.
19 Potting material	58 A monomaniac has it	22 J and No	39 Electric shaver brand	
20 Whom Uncle Sam wants	59 Sports venue	25 Future D.A.'s hurdle	40 Commercial prefix with Clean	
21 Go commando?	60 What a wide receiver or an Oscar broadcast might do	26 Repeated Laura Petrie line on "The Dick Van Dyke Show"	41 Donald or Daffy Duck	
23 Jack Kerouac's last novel	61 Milk source	7 Dispatches	44 Encroach	
24 Long-running NBC staple, for short	62 Gambler's stake	8 Bird claws	45 "Row, Row, Row Your Boat," e.g.	
25 Stevedores, say		9 Like arts taught at Hoewarts	57 "Let's get goin!"	
28 Good name for an investment adviser?	DOWN			
29 Secret supply	1 One sweep of a hand: Abbr.			
31 Mount in Exodus	2 Breed of cat, goat or rabbit			
33 "Put it there" indicator	3 Phylcia of "The Cosby Show"			
36 Novelist Grey	4 Block			
37 Complete set of 12 shapes formed by this puzzle's black squares	5 Haw's partner			
41 Game piece	6 Verb from Popeye			
42 Oaf	7 Dispatches			
43 Runs	8 Bird claws			
47 Run-	9 Like arts taught at Hoewarts			

PUZZLE BY MIKE BUCKLEY

ARTS & ENTERTAINMENT

arts.globe@slcc.edu

No need to watch 'The Watch' Food

Stephen Romney
Staff Reporter

Whoever edited the TV spots for this film really needs to consider a career change. It's not as if what is left out of the teaser is a spoiler but when the IMDB synopsis does a better job of getting you interested in the film than the TV spots, something is wrong. However, even good marketing may not have helped this pretty forgettable film.

The story follows Evan, a Costco manager played by Ben Stiller, who decides to form a neighborhood watch after the bizarre and gruesome murder of the store's security guard in the small town of Glenview, Ohio. The only people who join are a mentally unstable high school dropout played by Jonah Hill, a suburban Dad played by Vince Vaughn, and a new neighbor from across the pond played by Richard Ayoade. After only a few weeks on patrol they find themselves having to defend the Earth from an alien invasion.

The story feels a bit like a Spielberg alien movie if Spielberg had spent time working on Saturday Night Live. There are decent jokes but much of the humor relies on crude jokes rather than the humor of the situation. It tries to build up a mystery behind



Image courtesy of 20th Century Fox

Jonah Hill, Ben Stiller, Richard Ayoade and Vince Vaughn play around with dangerous alien technology.

the aliens but falls flat when it attempts the "dramatic reveals." There's not a lot of character development and the few scenes that attempt it come across as an excuse for more raunchy humor.

The acting in this film is not very memorable. Ben Stiller plays the neurotic control freak, Vince Vaughn plays the obnoxious party guy and Jonah Hill's the psycho, the only actor to attempt something different with the role, and Richard Ayoade is the classy but secretly perverted British guy. This is just your typical factory-made summer comedy.

While the development is minimal, some characters are better defined than others. Vince Vaughn's character is the only one that seems realistic compared to the other characters and is really the only one who seems

to be trying. I feel that he should have been the main character instead of Ben Stiller's character since he had clear motivations that would have carried the story better.

Another problem I had with this film is the abundance of product placement. Heavy product placement in films is nothing new, but I feel that they may as well have put the logos for TROJAN and Costco alongside the film studio logos since those are the products prominently featured.

Overall, this film is decent but not a very memorable film. It has some funny moments but don't expect people to begin quoting it or making internet memes anytime soon. It just comes across as one of those "safe and marketable" films that executives love so much. On my personal scale, I give "The Watch" a 3/5.

Food

continued from pg 3

mind blood sugar, which is the way that oxygen gets to the message-carrying cells. It may be helpful to eat a handful of nuts or seeds just before a test to help your blood sugar remain level and your brain active. Eating foods with fiber helps the glucose in the bloodstream be delivered gradually instead of spiking up, which causes a downward spiral just as fiber include dried fruits, vegetables, nuts and seeds, whole fruits and whole grains.

Seventy percent of your brain is water. When you become dehydrated it is

harder for your brain to recall information. A hydrated brain is the best way to keep it working for your test. Make sure you drink eight or more glasses of water a day.

Some people that the think of the best way to stay alert is by drinking caffeinated beverages but the pituitary gland sees too much caffeine and the spike in activity as a warning and creates nervousness.

To help your brain function best for your finals keep it hydrated, eat healthy fats and keep your blood sugar level. The ability to properly nourish the brain is vital for creative thought, positive mood and memory. It is true that certain foods can help you think and improve memory.

Farmers

continued from A1

event, and focuses on produce vendors.

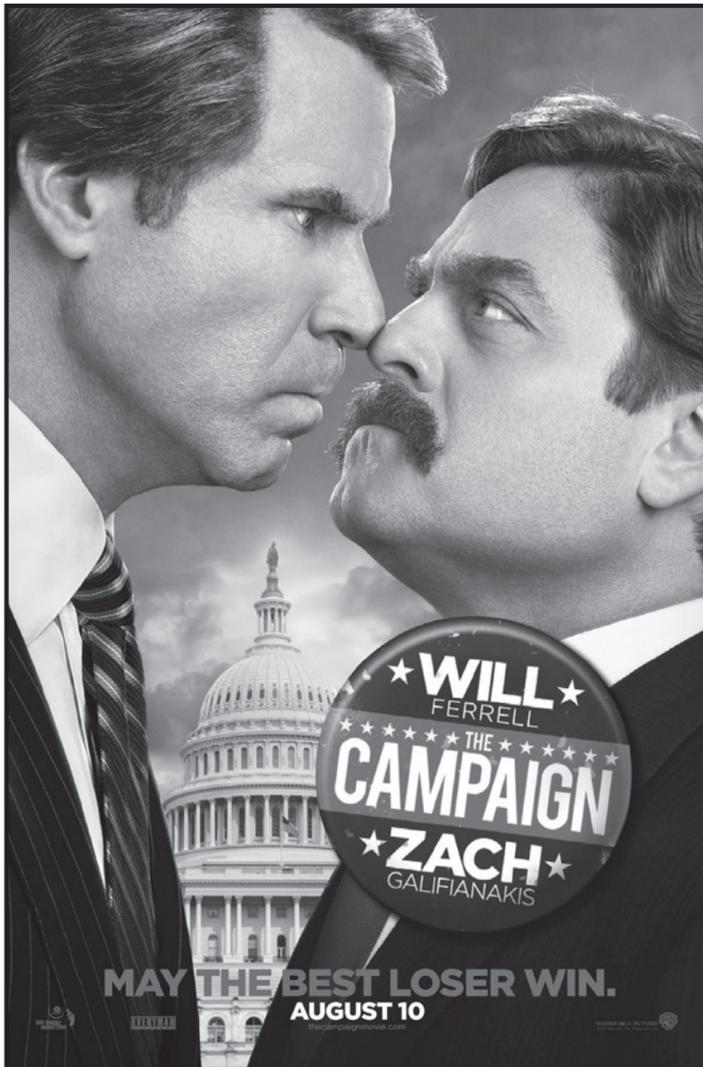
Other organizations sometimes coordinate events to accompany the Downtown Farmers Market. The Leonardo's traveling exhibit will be at the farmers market on Aug. 18.

For a full list of events taking place in conjunction with the farmers market, more information about the Downtown Farmers Market, and for information on how to apply to be a part of the farmers market, visit their website at www.slcfarmersmarket.org.

LIFE AS A FRESHMAN BY C.A. TRAHAN



THE GLOBE
INVITES YOU AND A GUEST TO A SPECIAL
ADVANCE SCREENING



PLEASE VISIT www.gofobo.com/rsvp AND ENTER THE CODE **GLOBEMBE8** TO DOWNLOAD YOUR COMPLIMENTARY PASSES!

MAKE SURE TO PRINT OUT YOUR PASS AND PRESENT IT AT THE SCREENING.

THIS FILM HAS BEEN RATED R FOR CRUDE SEXUAL CONTENT, LANGUAGE AND BRIEF NUDITY.

Please note: Passes are limited and will be distributed on a first come, first served basis while supplies last. No phone calls, please. Limit two passes per person. Each pass admits one. Seating is not guaranteed. Arrive early. Theatre is not responsible for overbooking. This screening will be monitored for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theatre (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theatre, forfeiture, and may subject you to criminal and civil liability. Please allow additional time for heightened security. You can assist us by leaving all nonessential bags at home or in your vehicle.

IN THEATERS AUGUST 10

WWW.THECAMPAIGNMOVIE.COM

DEAR DICK,

Dear Dick,

I think you have been very frugal with the truth. If you could budget the government they way you do the truth we would have enough money to keep higher education affordable. For example, you cannot be for and against gay marriage. It is one or the other. Unless you are very confused and cannot make up your mind, it is very dangerous and concerning for the citizens when their leader is in such a state.

You have said, "higher education can't be a luxury - it's an economic imperative that every family in America should be able to afford." I don't see how that statement corresponds with tuition rate hikes, student loan rate hikes, and a new Pell Grant lifetime limit.

The Pell grant that was available to students in order to help them receive an undergraduate degree was limited to the total of 12 semesters of credit. For students who are returning to school to change their career in a depressed economic state, this is not good.

I attended college and received a Pell grant after high school. After working for years in that field, I was laid-off and needed to return to school to obtain more education. I totally agree: "community colleges play an important role in helping people transition between careers by providing the retooling they need to take on a new career." When I was laid off I chose to go back to community college. I needed something that was affordable and offered good education.

I was very relieved when I received a letter from financial aid saying that my Pell grant had been approved. Imagine my surprise when I received a second notice from financial aid saying your grant has been changed because of the Pell Grant lifetime limit. Now because of the lifetime Pell grant limit I will most likely not be able to finish my education.

You also said "we have an obligation and a responsibility to be investing in our students and their schools. We must make sure that people who have the grades, the desire and the will, but not the money, can still get the best education possible."

So how do your actions fit with what you have said? They don't seem congruent to me. I would really appreciate a politician, president or just a person who has authority to actually say what they really mean. And have the integrity to actually stand by and back up in action what they say.

I believe you said it best when you said "if people cannot trust the government to do the job for which it exists—to protect them and promote their common welfare—all else is lost."

Sincerely,

Teresa Piedad
A financially Stressed out Student